

UC SANTA BARBARA
Library



IMPACT REPORT
2024-2025

Message from Our Leadership



Todd Grappone

Dear friends,

The UC Santa Barbara Library strives to foster the research and creative activities of UCSB students, faculty, staff, and visitors, and create opportunities for community engagement. During the 2024–2025 academic year, we opened the Sara Miller McCune Arts Library, which provides patrons with access to the Art & Architecture and Music print collections under our one roof, along with a variety of individual and group study spaces and state-of-the-art technology for listening and multimedia production. This thoughtfully designed and vibrant space was made possible by a generous gift from longtime UCSB supporter Sara Miller McCune. Our new Art in the Library program places original fine artworks throughout Library spaces, infusing the environment with both gravitas and

whimsy, inviting visitors to engage their imaginations. In partnership with the Office of Teaching and Learning, we created the University's first Undergraduate Research and Creative Activities (URCA) Center inside the Library, building upon our previous efforts with the Makerspace to expand student access to experiential learning opportunities.

Several notable acquisitions further enrich our collections and support the research, teaching, and learning needs of our patrons. New special collections highlights include the faculty papers of Nobel Laureate Herbert Kroemer, 19th-century Chinese audio cylinders, and John Steinbeck first editions. Significant digital general collections additions include Making the Modern Law, Asian Life in America, and ProQuest and EBSCO magazine archives.

The Library continues to be a cultural and intellectual hub for the campus and local communities through a wide range of engaging public programs, exhibitions, workshops, and events that highlight our collections, showcase campus research and creative works, and promote intellectual and cultural exchange.

We were honored to receive several awards, including a National Film Preservation Foundation grant to digitize film from the Dalip Singh Saund Papers. Saund was the first Asian American Member of Congress. The University of California awarded us the 2024 Yvonne Tevis UC Collaboration Silver Award for Project Surfliner, a collaboration with UC San Diego Library to develop digital library applications. In 2025, we received the ARLIES Award for Best Publicity/Marketing Film from the Association of Research Libraries and three PR Xchange Awards from the American Library Association for our outstanding communications.



Alan Grosenheider



Stay in Touch

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Get to Know Todd Grappone

Todd Grappone joined UCSB as University Librarian in July 2025. He previously served as Associate University Librarian at UCLA from 2010 to 2025 and was responsible for leadership, management, policy, and planning for multiple enterprise- and system-wide departments and leadership groups. He led planning efforts to develop a Research Data Roadmap and served on a select committee to create the new UCLA Strategic Plan.

“Todd’s clear vision and dynamic leadership will be an asset for our campus,” noted Chancellor Henry Yang in his hiring announcement. “His background makes him an excellent fit to lead our library. He brings a dedicated commitment to advancing scholarship and research, expanding library access and services, and implementing new technologies.”

A leader at the intersection of libraries and technology, Grappone has developed and overseen many large-scale initiatives in digital preservation, global collections development, and post-custodial community archives. At UCLA, Todd developed a unique digital library program dedicated to preserving cultural heritage on a global scale.

These and many of our other accomplishments directly support the strategic priorities outlined in our 2023–2026 Strategic Plan: fostering campus collaboration, advancing open science, supporting student academic success, and strengthening stewardship and sustainability. Across the Library, nineteen strategic projects aligned with these four priorities are underway and two projects have already been completed.

This year brought several notable leadership changes. Following Kristin Antelman’s retirement as University Librarian in July 2024, Alan Grosenheider was appointed Interim University Librarian. Cathy Williams joined us in January 2025 as Director of Special Research Collections and Todd Grappone began in July as UCSB’s new University Librarian. We also bid farewell to Henry Yang, who stepped down as Chancellor in July after more than 31 years of exemplary leadership and service to the University and strong support of the Library, and congratulated Executive Vice Chancellor David Marshall on his appointment as Interim Chancellor. In September, we warmly welcomed Dr. Dennis Assanis as UCSB’s sixth Chancellor.

Thank you for your continued support of UCSB Library. We invite you to renew your commitment as we empower researchers and students to create and adapt knowledge for the benefit of society.

Warm regards,


TODD GRAPPONE
University Librarian


ALAN GROSENHEIDER
Deputy University Librarian
Interim University Librarian, 2024–2025



Sara Miller McCune Arts Library Opens for Study, Research and Learning

The opening of the Sara Miller McCune Arts Library in December 2024 culminated a multiyear effort to unite all UC Santa Barbara Library collections and services in a central, state-of-the-art space. It also represents the vision of its namesake, a longstanding donor to the University.

“I am very proud to have made a contribution to the UCSB Library and to be part of the future of scholarship at UCSB.”

Sara Miller McCune

higher education,” added Chancellor Henry Yang. “We are proud to recognize Sara’s contributions with this named arts library and celebrate her legacy of giving.”

Located on the first floor, Mountain Side, of the main Library, the Sara Miller McCune Arts Library combines the existing Art & Architecture Collection with the Music Library Collection that was previously located in the Music Building. At the same time, it opens the area with all-new study spaces—from booths and desks to couches and shared tables—and high-density compact shelving for print collections. Additional features available to UCSB faculty, students, and staff include listening rooms, a multimedia studio for audio/video recording, a post-production media lab, and a seminar room.

“We are now able to better serve our students, faculty, and the scholarly community with a beautiful new space befitting a top-tier research institution,” said Interim University Librarian Alan Grosenheider.

Miller McCune founded global academic publisher Sage Publishing in 1965 to promote and preserve research and education, particularly in the social and behavioral sciences. Over the years, she and her late husband George D. McCune have supported numerous UCSB initiatives, including: SAGE Center for the Study of the Mind; SAGE Sara Miller McCune Dean of Social Sciences; Miller McCune Executive Director of Arts & Lectures; and many Arts & Lectures events and series. Her gift in 2015 established the Sara Miller McCune University Library Innovation Fund, which fueled the arts library project.

“Libraries are a place to learn, to explore, to read and they are often the doors to higher education,” Miller McCune said.

“This gift to UCSB Library is another demonstration of Sara Miller McCune’s commitment to philanthropy in Santa Barbara, as well as her support for the arts and



Audio Cylinder Recordings Provide Rare Glimpse Into History of Chinese Language

Widely considered the earliest form of audio recordings, wax cylinders offer rare glimpses into how the world sounded in the distant past. Indeed, a unique collection from China, acquired by UC Santa Barbara Library in 2024, provides an elusive glance into the history of the Chinese language and dialects that are now considered critically endangered or extinct.

“The Möllendorff cylinders are essentially a sonic Rosetta Stone that holds the key to understanding past cultures.”

John Levin

The Paul Georg von Möllendorff Chinese cylinders, a collection of 16 recordings from the late 1800s, feature Möllendorff (1847–1901), a German linguist who recorded and transcribed recitations of a popular, celebrated poem, “Returning Home” by Tao Yuanming, in various Chinese dialects, reflecting the differences in regional languages at

the time. Möllendorff undertook the ambitious project while serving as a diplomat and commissioner of customs at Ningbo, China. The cylinders were featured at the 1900 Universal Exposition in Paris as part of a “phonographic museum” and then disappeared from the public eye until the early 2000s.

The acquisition of the cylinders was funded in part by the Henry H. Tai East Asian Collection Endowment and made through the Library’s Early Recordings Initiative (ERI), a public-private partnership to ensure that cylinders like Möllendorff’s are preserved and made accessible to future scholars. The cylinders are unique to ERI because they were created as linguistic artifacts, rather than for entertainment purposes.

“The Möllendorff cylinders are essentially a sonic Rosetta Stone that holds the key to understanding past cultures,” said John Levin, a cylinder collector and ERI co-founder. “Just as the visual arts give us a glimpse into our collective history, audio recordings can offer insight into the history of a specific time and place that is invaluable to researchers.”

“The Möllendorff cylinders are undoubtedly more valuable as part of the public domain rather than a private collection, where they would have remained largely unpublished,” remarked David Seubert, Performing Arts Curator. “At UCSB, they have the potential to influence scholarship and research with partners in France, where the remaining cylinders live, and with other international centers of musicology. This is exactly the kind of effort that is supported by ERI, which strives to prevent valuable early recordings from disappearing into obscurity.”



John Levin

Yellow sticky note at the top left.



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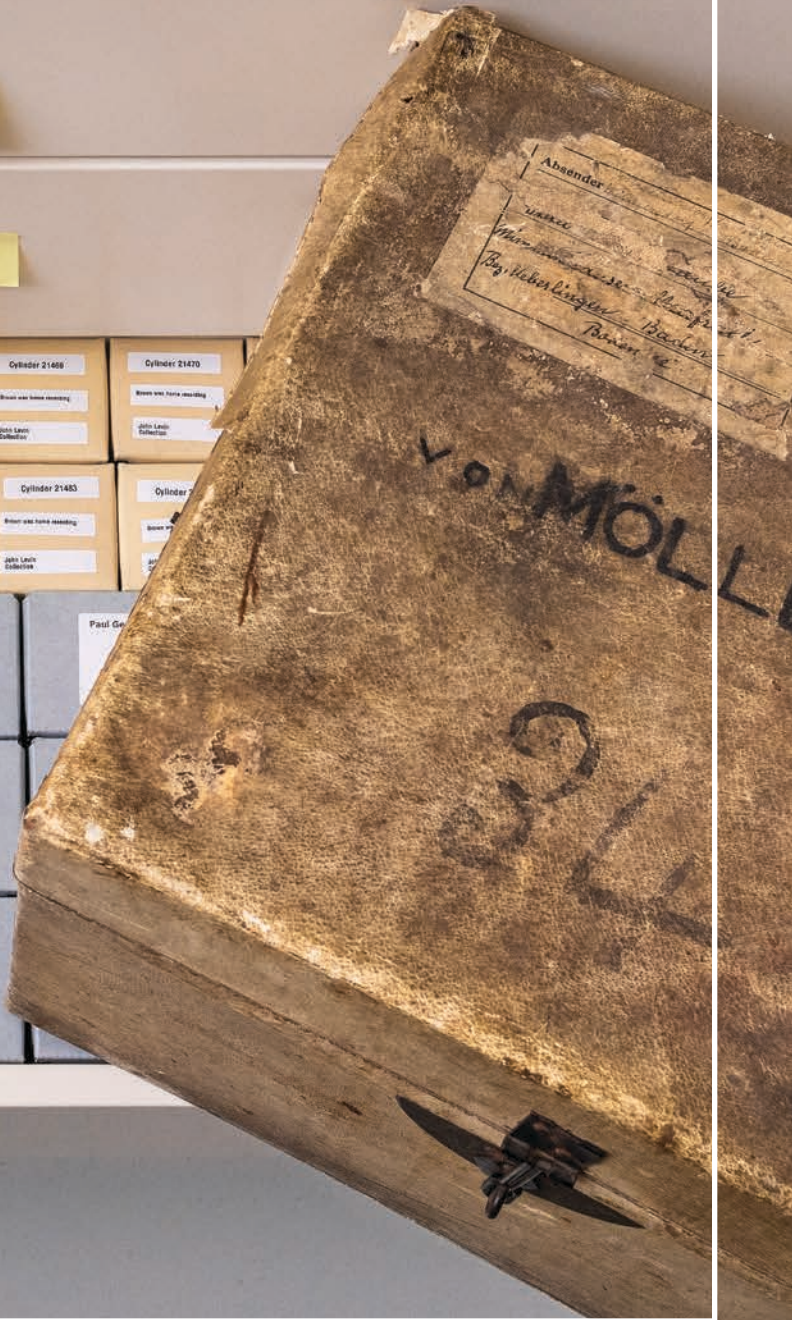


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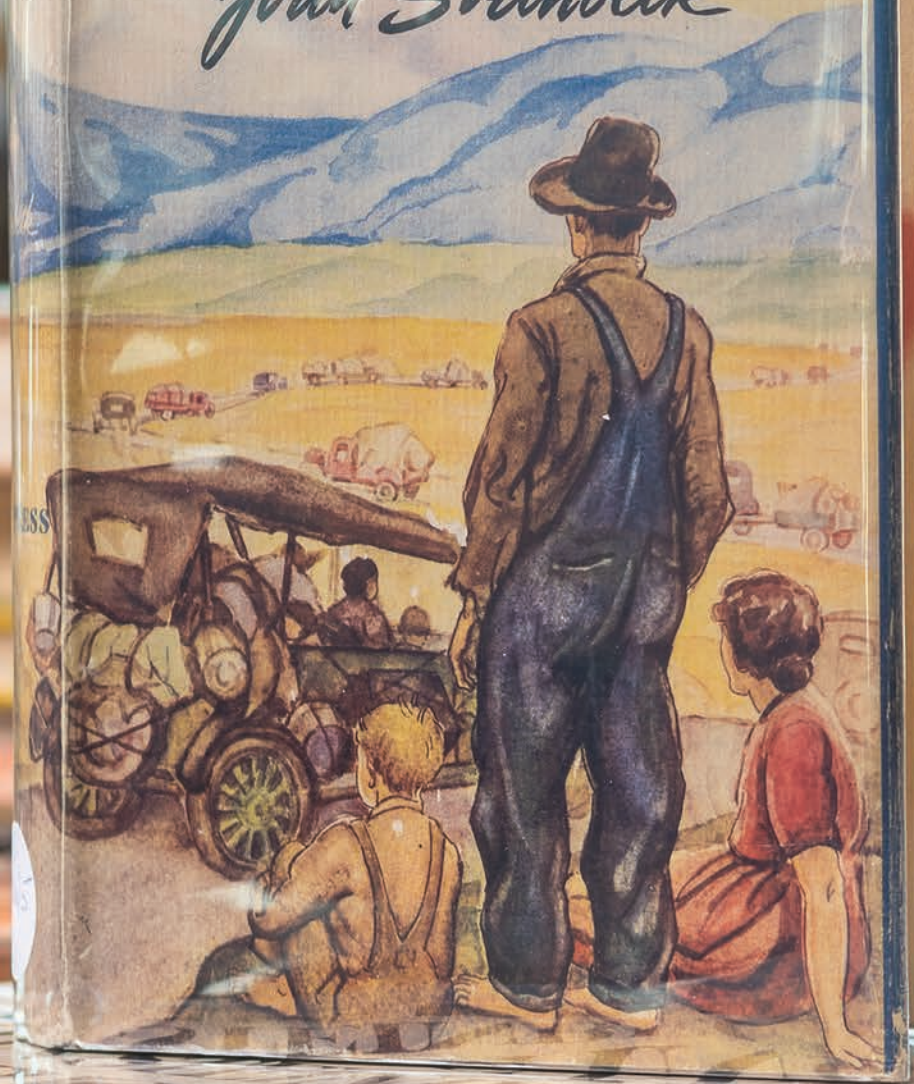


Paul Georg von Möllendorff Cylinders MH-14 The Charley Hummel Collection	Paul Georg von Möllendorff Cylinders MH-15 The Charley Hummel Collection
Paul Georg von Möllendorff Cylinders MH-13 The Charley Hummel Collection	Paul Georg von Möllendorff Cylinders MH-16 The Charley Hummel Collection



THE
GRAPES of WRATH

John Steinbeck



Trove of John Steinbeck First Editions Elevates Library Collection



Mark Maxson and Mary Burchill

In the summer of 1974 at a garage sale in the Salinas Valley, the seed was sown for what would grow to become a vast and rare collection of John Steinbeck books and recordings recently donated to UCSB.

It was there, in Steinbeck's hometown and the setting of much of his most important fiction, where Mark Maxson, a UCSB undergraduate at the time, spotted a first edition of *The Winter of Our Discontent* in its original dust jacket. He paid \$2 for it—and so began his decades-long fascination with collecting the Nobel Prize winner's books and, more recently, audio recordings of speeches, early drafts, and story ideas.

Dozens of hours of recordings and more than two dozen first editions representing Steinbeck's major works are now archived at UC Santa Barbara Library. In October 2024, Maxson '75 and his wife Mary

Burchill '76 dropped off the sizable trove in the Library's Department of Special Research Collections, where the process began to digitize the recordings and make the books accessible to the public.

The donation included 25 first editions of Steinbeck's major works, including the novels *The Grapes of Wrath*, *Of Mice and Men*, *Cannery Row*, and *East of Eden*, as well as important works of nonfiction, such as *The Log from the Sea of Cortez*, *Travels with Charley*, and *America and Americans*. The collection also includes a 1991 reprint of *Tortilla Flat* and reel-to-reel recordings of a 1954 reading for the United Nations Radio Division and Steinbeck's dictation of "The Affair at 7, Rue de M," a short horror story from 1955 about a boy chewed by his own bubblegum.

"Their donation really complements our existing Steinbeck holdings. ... The volumes donated by Mark and Mary have been well cared for."

David Gartrell, Curator of Rare Book and Printed Collections and General Manuscripts Collection

"Their donation really complements our existing Steinbeck holdings," said David Gartrell, the Curator of Rare Book and Printed Collections and the General Manuscripts Collection. "We have some later fine press editions of some of Steinbeck's work and even uncorrected galley proofs of *The Grapes of Wrath*, but we had very few true first editions in such fine condition. The volumes donated by Mark and Mary have been well cared for."

Library Acquires Papers of Nobel Laureate Herbert Kroemer

A natural visionary, Herbert Kroemer (1928–2024)—Nobel Laureate and notable professor emeritus of UCSB—was constantly looking far ahead when it came to technology. “From the beginning, I’ve always been interested in things that were several generations ahead of what people could do,” he once said. “Small steps didn’t really interest me. I was interested in big steps.”

Kroemer’s collection of research and teaching papers, ephemera, and digital materials became part of UC Santa Barbara Library in 2024 thanks to a donation by his daughters Ursula Leimbach and Angela Sherwin.

“Since 2018, we’ve seen a great increase in the number of papers donated to the Faculty Papers, particularly in the field of physics. We’re honored to add Herbert Kroemer’s papers to this growing collecting area.”

Matt Stahl, University Archivist

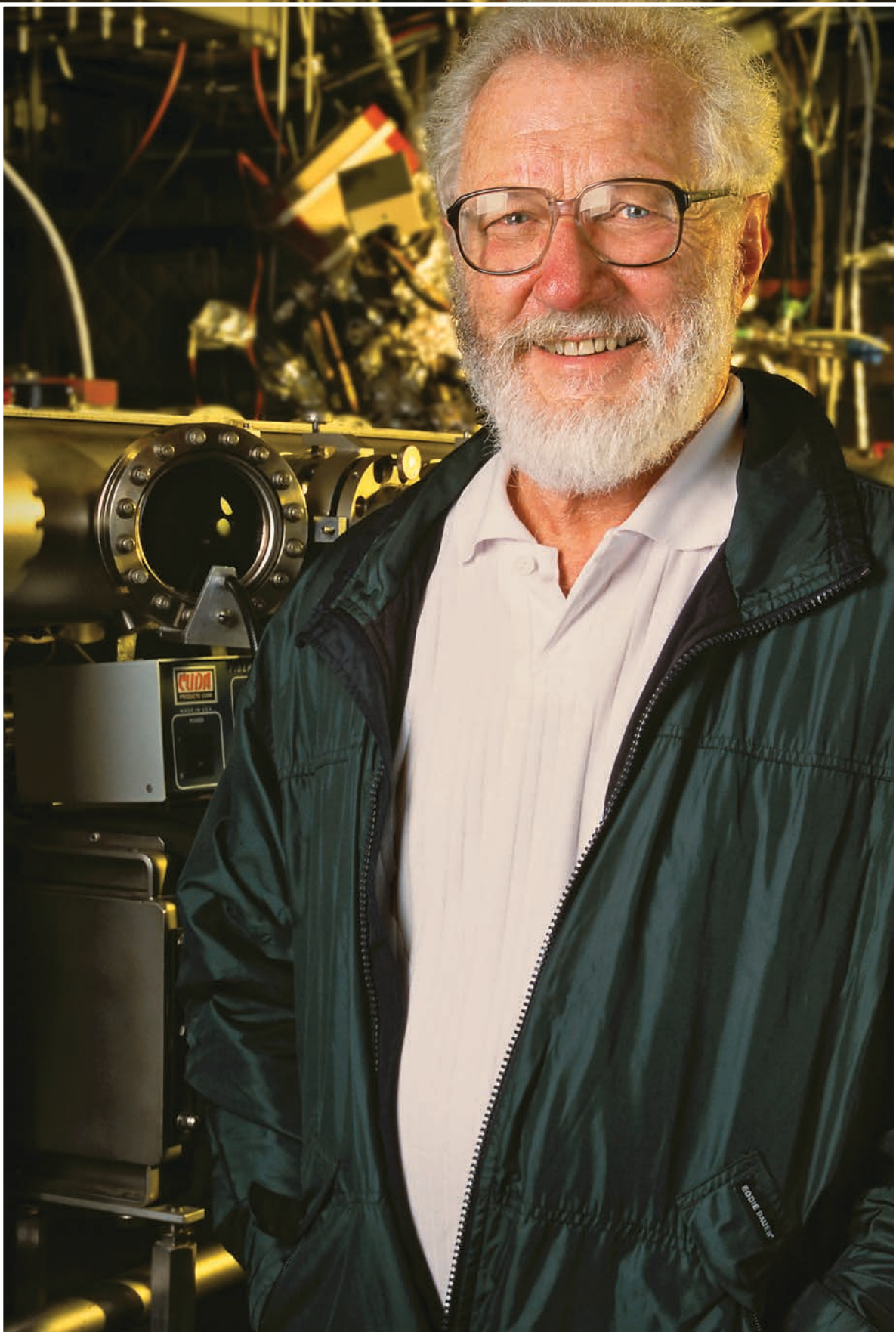
“UCSB Library is committed to being the home of research by the University’s Nobel Prize winners, so we are deeply grateful to Ursula Leimbach and Angela Sherwin for their invaluable gift,” said Lidia Uziel, Associate University Librarian for Research Resources and Scholarly Communication. “Making Herbert Kroemer’s papers available for study not only supports the future rigorous scientific inquiry of researchers from across the globe and the transformative education we provide

students, but it also helps us to understand the achievements of the past and their profound impact on the society we live in.”

Considered one of the greatest technological visionaries and innovators of the second half of the 20th and early 21st centuries, Kroemer received numerous national and international honors and awards. In 2000, he was awarded the Nobel Prize in Physics for developing the double-heterostructure laser, which became the dominant design of semiconductor lasers and paved the way for the development of high-speed fiber-optic internet communications, satellite communications, mobile phones, and bar-code readers.

Kroemer’s collection will be housed in the Faculty Papers collection, which preserves historical documents related to UCSB’s legacy and includes unique archival materials of esteemed faculty, including the papers of three other Nobel Laureates—Walter Kohn, Alan Heeger, and Shuji Nakamura.

“Since 2018, we’ve seen a great increase in the number of papers donated to the Faculty Papers, particularly in the field of physics. The collections of leaders in this field like Joseph Polchinski, James Langer, James Hartle, and Stanley Peale have found a home here. We’re honored to add Herbert Kroemer’s papers to this growing collecting area,” remarked University Archivist Matt Stahl, who curates the Faculty Papers.



Special Research Collections Acquisition Highlights

Kenneth Spencer Archive

The Library's Performing Arts Collection is now home to the Kenneth Spencer Archive, preserving the legacy of the renowned African American baritone (1913–1964). This rich collection includes rare recordings, personal effects, letters, and research materials that shed light on Spencer's groundbreaking career in opera and concert performance in the U.S. and Europe, highlighting his artistic achievements during a pivotal era in music and civil rights history.



Santa Barbara Women's Political Committee

The Santa Barbara History Collections acquired the archives of the Santa Barbara Women's Political Committee (SBWPC), a political action committee founded in 1987 by Gayle Binion, Lois Phillips, and Susan Rose. SBWPC has played a pivotal role in advancing gender equity and progressive policy on the Central Coast by endorsing feminist candidates and advocating for issues such as reproductive rights, LGBTQ+ equality, and economic justice. The archive includes newsletters, correspondence, event materials, and campaign records.



The Carey Family Papers

The Carey Family Papers were donated by family members to the Film & Television Collection. This archive chronicles the influential careers of Harry Carey Sr., a pioneering silent film cowboy star; his wife, actress Olive Fuller Golden Carey; and their son, Harry Carey Jr., known for his roles in classic Westerns like *The Searchers*. The collection includes home movies, scripts, correspondence, and photographs, offering rich insights into Hollywood's Golden Age and the evolution of the Western film genre.





College of Creative Studies Archives

The University Archives grew its holdings of departmental archives through the addition of audiovisual materials from the College of Creative Studies (CCS). Known as UCSB's "college for self-directed students," CCS fosters innovation across disciplines including art, music, literature, and the sciences. The collection features recordings of music and theater performances by faculty and students, lectures by faculty and visiting dignitaries, and cultural presentations spanning CCS's history since its founding in 1967.



Chinese American Political Documents

Doug Chan, a prominent San Francisco civic leader and former president of the Chinese American Democratic Club (CADC), donated additional materials to two California Ethnic and Multicultural Archives (CEMA) collections: the CADC archives and the Chinese American Voters Education Committee archives. The collections document the decades-long efforts by Chan and the organizations to advance Asian American political representation and civic engagement in California.



Lomaland Archive

A new acquisition to the American Religions Collection, the Lomaland Archive, represents the legacy of Lomaland, a Theosophical community established in 1897 in Point Loma, San Diego. Founded by Katherine Tingley, Lomaland was a center for spiritual study, education, and artistic expression, emphasizing Raja Yoga and the Perennial Wisdom Traditions. The collection includes writings by key figures such as Tingley, G. de Purucker, Kenneth Morris, and Talbot Mundy, offering valuable insights into early 20th-century esoteric spirituality.



Afghanistan & India, Unpublished Diary, 1838–1843

The U.S. & International History Collection acquired *Afghanistan & India, Unpublished Diary, 1838–1843*, a rare firsthand account by a British captain who served in Queen Victoria's army during the First Afghan Campaign. This detailed manuscript offers vivid insights into 19th-century military operations, daily life, and cultural encounters in colonial India and Afghanistan.

Supporting Undergraduate Research and Creative Activities

Designing pharmaceutical experiments to be carried out at zero gravity; building a racecar from scratch; and distributing scanners to remote communities in Latin America to preserve archival documents for future generations—These are just a few of the research projects conducted by UCSB undergraduate students this year.

It is now easier for students to discover these types of opportunities, thanks to a new partnership between UC Santa Barbara Library and the Office of Teaching and Learning that established the Undergraduate Research and Creative Activities (URCA) Center in spring 2025. URCA facilitates equitable access, opportunities, and support for undergraduate students as they engage in original research at UCSB. Centrally located inside the Library's Davidson Entrance on the first floor, Ocean Side, the URCA Center serves as a gateway for students from all disciplines who seek to enhance their studies through experiential education opportunities. The Center's staff connects students with grants, workshops, and other resources that prepare students to apply their learned skills toward their future personal, academic, and professional goals.

"The URCA Center is a very student-centered resource," said Anita Stahl, URCA's Director. "We want students who are interested in pursuing research and creative activities to feel comfortable asking questions or starting conversations when they don't even know what questions to ask yet."

"The Library is already a campus destination for learning beyond the classroom," said Rebecca Metzger, Associate University Librarian for Learning & Engagement. "We're excited to be home to this new center, and to support and showcase undergraduate research in new ways."





From left to right: Schuyler Capita, Joseph Ekpo, Isabel Chang, Cece Chao, Jasmine Ispasoiu, Blake Allen, and Interim University Librarian Alan Grosenheider.

Library Award for Undergraduate Research

Six UCSB undergraduate students received the 2025 Library Award for Undergraduate Research (LAUR) for producing creative or scholarly works that made expert and sophisticated use of Library collections, resources, and services. On May 29, the students were recognized at the seventh annual LAUR ceremony and reception. The students' research topics included such diverse areas of study as Victorian consumer culture, autism spectrum disorder interventions, wind stress, and Black feminism. This year, two first-place prizes were awarded in the Social Sciences category because the quality of the winners' research and their use of Library resources was equally outstanding.

LAUR has three categories—Humanities & Fine Arts, Social Sciences, and Science & Engineering—with prizes of \$750 for first place and \$500 for second place in each. To be eligible for the award, students had to submit a final research or creative project, a bibliography, and a reflective essay describing their research process. The submissions were reviewed by a panel of judges made up of Library employees and UCSB faculty from across disciplines. In 2025, the award was generously supported by a gift from Dr. Jenny Cook-Gumperz, faculty emerita.

Humanities & Fine Arts

- 1st Place — **Cece Chao**
- 2nd Place — **Blake Allen**

Social Sciences

- 1st Place — **Isabel Chang**
- 1st Place — **Joseph Ekpo**

Science & Engineering

- 1st Place — **Schuyler Capita**
- 2nd Place — **Jasmine Ispasoiu**

Event and Exhibition Highlights



UCSB Reads 2025

UCSB Reads is an award-winning program that brings the campus and Santa Barbara communities together to read a common book that explores compelling issues of our time. The program is sponsored by the Library and the Office of the Executive Vice Chancellor, and was started in 2007 by then Executive Vice Chancellor Gene Lucas. Each year, an advisory committee of UCSB faculty, staff, students, and community partners selects an intellectually stimulating, interdisciplinary book by a living author that appeals to a wide range of readers and can be incorporated into UCSB curriculum.

The Book of Delights: Essays by Ross Gay was selected as the UCSB Reads book for 2025. A *New York Times* bestseller, the book is a genre-defying collection of short lyrical essays that celebrate the small, ordinary wonders in the world around us, and serves as a powerful reminder to be more mindful and stake out a space for joy in our everyday lives.

The Library distributed more than 1,500 free copies of *The Book of Delights* to students and sponsored a full schedule of events over the winter and spring quarters, including talks, student-led book clubs, workshops, poetry readings, a film screening, and nature walks. The book was also incorporated into the curriculum of more than a dozen courses. UCSB Reads 2025 culminated with a free public talk by Gay at UCSB Campbell Hall on May 8.

Pacific Views: Library Speaker Series

The Pacific Views: Library Speaker Series provides the campus and Santa Barbara communities the opportunity to hear UCSB faculty, researchers, and graduate students from diverse disciplines speak about their current research, publications or creative work. The talks are free and held in the Library's stunning 8th floor Pacific View Room. During the 2024–2025 academic year, the series featured professors Haewon Jeong (Electrical and Computer Engineering) and Jonathan Schooler (Psychological and Brain Sciences).

In her talk "Ethical AI: Serving Humanity or Falling Short?", Jeong explored the ethical considerations surrounding the development and deployment of AI technologies, discussing how we can ensure that these systems are designed to benefit society while minimizing harm.

Schooler discussed a smartphone-based intervention that his lab has been developing to boost curiosity through daily behavioral activities and "mindful curiosity" practices, which promote an inquiring stance towards everyday experiences.



Trianon Press Exhibition

“Readymade Emanations: Trianon Press and the Art of Tearing Apart” examined the legacy of Trianon Press, a fine art publisher based in Paris that perfected a painstaking technique of analyzing and reproducing original artwork by breaking down images into individual color elements in order to put them back together again.

Exhibition materials were drawn from the Trianon Press Collection, which Dean and Kim Pananides generously donated to the Library. To complement the exhibition, the Library hosted an opening reception and two workshops highlighting different bookmaking techniques.

Through the Looking Glass Exhibition

“Through the Looking Glass: A Microscopic Look at Our Native Bees” showcased bee biodiversity through close-up images and pinned specimens of rare, local bees, offering a unique glimpse into this small yet mighty world.

The exhibition was part of the national Big Bee Project, led by the UCSB Cheadle Center for Biodiversity and Ecological Restoration and thirteen other institutions, focusing on bees’ responses to climate change. The photographs were taken by UCSB undergraduate students involved in this research and are part of the UCSB Natural History Collections.



Kenneth Karmiole Annual Lecture Series in Religion in American Life

On April 22, 2025, the Library hosted the inaugural Kenneth Karmiole Lecture on Religion in American Life. Dr. J. Gordon Melton (Baylor University, pictured left) discussed the origins of the Library’s American Religions Collection (ARC). Melton founded the Institute for the Study of American Religion in 1968 and donated his research library to UCSB in 1985, providing the foundation for ARC.

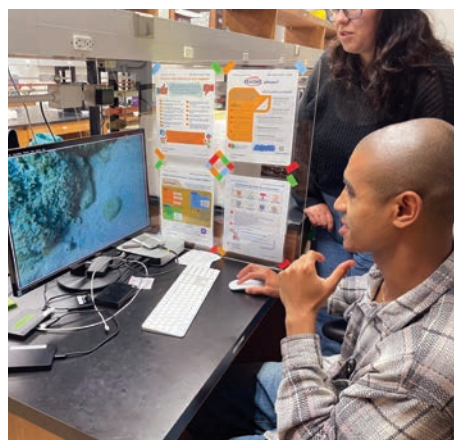


Supporting UCSB Researchers Across Disciplines

The Library offers a wide range of programs and services to support UCSB faculty, students, and researchers from across disciplines as they navigate the ever-changing information landscape. During the previous academic year, librarians led sixteen research skills workshops on topics as diverse as academic publishing, citation management, copyright, literature reviews, open access repositories, patents, professional identity management, and trademarks. The DREAM (Data, Research, Exploration, Access, Methods) Lab hosted an additional nineteen workshops that provided students, faculty, and staff with foundational computational skills to apply data-driven discovery to their research through the Carpentries Program. It also began to offer access to specialized software through on-demand virtual machines, thus facilitating the expansion of the lab into the cloud. The DREAM Lab continued to support geospatial research, providing more than 5,000 active users at UCSB with access to ArcGIS, a platform for creating and sharing interactive maps, mapping applications, and data.

To advance open science in the University's research ecosystem, the Library's Research Data Services (RDS) Department hired three new positions. A Digital Humanities Research Facilitator is supporting humanities researchers in managing projects that are increasingly data-oriented and computational. An Open Science Librarian with a biomedical background is helping with Responsible Conduct of Research (RCR) trainings. A Research Specialist is involved in developing a UC-wide network of Open Source Program Offices (OSPOs) that will address the sustainability of open source software that UC research both generates and relies upon. RDS also launched several new programs targeted at specific researcher communities and disciplines, including "Designing a Reproducible and Collaborative Lab" for principal investigators and their teams, and an annual reproducibility training for graduate students in the Bren School of Environmental Science & Management. The Library additionally sponsored programming for International Open Access Week 2024 and Open Education Week 2025.

The University of California (UC) signed and renewed open access publishing agreements with major journal publishers, including Taylor & Francis, Oxford University Press, American Society for Microbiology, and Copernicus Publications. These agreements make it easier and more affordable for UC researchers to publish open access by reducing or eliminating publication fees that authors are otherwise responsible for paying. The UC Libraries also provide financial support to authors without funds to cover their open access publishing fees. Furthermore, the UC launched the Journal Open Access Lookup Tool (JOLT; jolt.cdlib.org), a new service designed specifically for UC authors to easily determine if a journal qualifies under one of UC's open access publishing agreements.



Caves Lab PhD student Bryce Barbee and research technician Miya Ball participated in the Library's new Designing a Reproducible and Collaborative Research Lab program

Fostering Inspiration and Community Through Art

To enhance physical library spaces and enrich the intellectual and cultural atmosphere of the University, UC Santa Barbara Library launched the Art in the Library program in 2024. The program features an eclectic collection of original fine art by emerging and established artists, including UCSB alumni, faculty emeriti, and local artists, across diverse mediums such as paintings, photography, and mixed media. The pieces are thoughtfully displayed throughout the Library building to create more lively spaces where students, faculty, staff, and visitors can find inspiration and connection.



[View the collection online](#)

The creation of Art in the Library was made possible by the vision and generosity of Library supporters, whose contributions have allowed us to acquire, care for, and display these remarkable works. Donors play a vital role in ensuring the collection continues to grow and reflect the diverse perspectives and artistic voices that shape the UCSB community.

Student Assistant Spotlight: Katrina Doyle-Jacobson



Katrina Doyle-Jacobson

The Library's Special Research Collections (SRC) supports the research and teaching needs of UCSB students, faculty, research programs, and the scholarly community by collecting, preserving, and providing access to important cultural heritage collections and to valuable or unique primary source materials across a range of formats and media. SRC collections document local, state, and national history and politics; social, religious, and cultural movements; the history and art of the book; ethnic and gender diversity; environmentalism; and the arts from 2040 B.C.E. to today.

Student assistants bring a variety of skills and perspectives to SRC and play a crucial role in processing, preserving, and making collection materials accessible. Fourth-year student Katrina Doyle-Jacobson joined SRC in fall 2024 as a Public

Services Student Assistant. Her job duties include providing reference and research assistance, checking patrons into the Reading Room, and connecting researchers with their research materials. She especially enjoys going on "treasure hunts" to retrieve materials from the Printers Collection. "The collection contains unique pieces of art that you can tell someone put a lot of love and effort into," she remarked. Doyle-Jacobson also works in the conservation lab, assisting SRC staff with the repair and stabilization of physical materials to ensure their long-term survival and accessibility.

As an Earth Science major, Doyle-Jacobson appreciates gaining hands-on work experience with humanities-based projects that allow her to connect with primary source materials. "You get to see all of history at once and you never know what the next thing you're going to look at is," she said.



Thank You to Our Donors

Thanks to the generosity of our donors, we are able to provide programs that support UCSB's talented students, faculty research, and innovative teaching. We are grateful to our donors and friends for joining the Library in supporting the UCSB community.

For more information on supporting the UC Santa Barbara Library, contact Jessica Law, Associate Director of Development, at (805) 893-2801.

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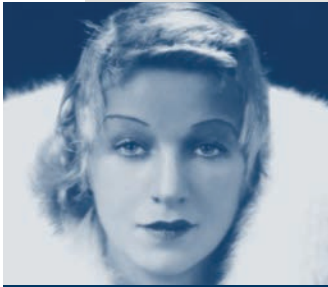
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Jennifer H. Christensen
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Santa Barbara County
Genealogical Society
Smith & Wilcox Blue Skies
Foundation
David M. Sutton
Yaling Teng & Jian Peng
Siva Venkataraman
Joseph Vu & Reneil J.
Vu De Leon

100 or more

Dr. Catherine L. Albanese
Perry & Rebecca Bridger
Donna L. Chamberlain
Kimiko & Gideon Cohn
Michael Devecka
Jeffrey & Judith Diamond
Dr. Victor F. Fuentes
Judith & Peter Gum
Herbert R. Hemming
Robert & June Holmberg
Dr. Edmond T. Johnson

* In Memoriam



Gitta Alpar

Endowment Spotlight: Gitta Alpar Endowment for Performing Arts

Julie Jenssen and Kathy Foley, the daughter and granddaughter of famed opera star Gitta Alpar (1903–1991), recently established the Gitta Alpar Endowment for Performing Arts in honor of Gitta’s legacy. The endowment will support research in the Gitta Alpar Papers, which are housed in the Library’s Special Research Collections, and provide visibility for the Performing Arts Collection at large.

“I think Gitta would be thrilled to know that her remarkable life and career will be preserved at UC Santa Barbara Library,” Jenssen said. “She was a bright star and with this archive, her legacy will continue to shine.”

Kristen & John LaBonte
Da Bin Li & Yingli Zhu
Cari & Jonathon Lifquist
Luen-Yuan Lin
Philip Martin
Elizabeth Connell Nielsen &
Devan Nielsen
Scott & Brandy Oeser
Dwight E. Petersen
Darren A. Presher
Benjamin M. Sheldon
Hilary & David Shuman
Susan & Sean Silk
Heather & Paul Silva
Johannes Steffens
Pamela Sun
Barry C. Tharaud
Chris & Diana Wade
Dorothy Wang & Jing Zhu
George Witter &
Laurie Hannah
Vicki Young
Linda Zhu & Frank Li

99 and below

Anonymous
Carolyn & Magdalino Apistar
Ramesh Apparaju
Thomas & Annmarie Boland
Amber Budden
Michael Cash
Debby L. Cayne
Minnie Duong & Kevin Leung

Chang Gao
Stewart & Jane Hume
Marva & Peter Felchlin
Joanne & Robert Fishman
Regina Fletcher
Brent Gibbs
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Reverend Wesley V. Hromatko
Kristin Hsu
Brian Jaquette & Brandy Allen
Ann R. Joyce
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David Kujan
Jessica Law & Dr. Jeff O’Brien
Kyung & Yonghee Lee
Dana Loughlin
Kathleen & Drew Madrigal
Julie & Robert May
Samantha & David Meister
Pradnya & Prashant Mendki
Catalin & Carmen Micsa
Amy Missey
Jenice Mixson &
Robert Minor
Xiaofang S. Mu & Wei Wang
Jose David Niño Muriel
Steve Nelson &
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Natalya Power
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Justino Rodriguez
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Philip E. Shanahan &
Una S. Gandbhir
Fran Smith
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Stacy Sterling
Youngmin Suh
Miles A. Vich
Domagoj Vucic &
Maria Sanchez
Dr. Ronald G. Wallace
Carrie & John White
Scott & Kathleen White
Ki and Michelle Wong
Dongying Xu & Yanbin Song
Michael Yong

Gifts in Kind

Glenn Avolio
Farrokh Ashti Ashtiani
Ryan Barna
Gregory Beeman
Dr. Mashey Bernstein
Jeffrey Burbank
Lily Carey

continued on next page



Gil Sanchez and Daryl Allen

Endowment Spotlight: Gil Sanchez

UC Santa Barbara Library is home to the Gil Sanchez Papers, a collection of personal and professional papers, architectural drawings and blueprints, photos, and other ephemera that document the life and career of Gil Sanchez, an award-winning architect known for his expertise in adobe restorations. Sanchez created the Gilbert Arnold Sanchez CEMA Fund to support his papers as well as future acquisitions in the Library's California Ethnic and Multicultural Archive (CEMA), which represents the history of cultural, artistic, ethnic, gender, and racial diversity that characterizes California's population.

Gifts in Kind *(continued)*

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The Cooperman Family Estate
Andrew Davis
The Emma Lou Diemer Estate
Steve Dillon
William Etling
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Macduff Everton & Mary Heebner
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Jane Gottlieb
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Caroline Kapp
Nancy Kelly-Ward

John Levin & Patricia Gallery
Susan nee MacCuish Belloni (Alumnae 1970)
Laura & Socrates Mamakos
Hélène Marsh
Dr. Peter Martland
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Peter Melnick
The Museum Of Power And Industry, Inc.
Douglas O. Nellis
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Santa Barbara Women's Political Committee
Marcel Sereboff
Ann Skiöld in honor of Marilyn Skiöld and College of Creative Studies
Christopher Swann

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Endowed Funds

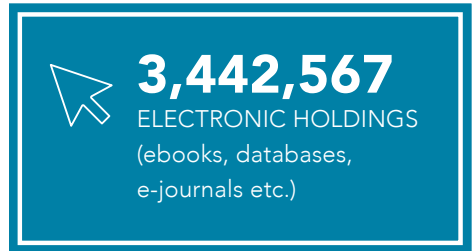
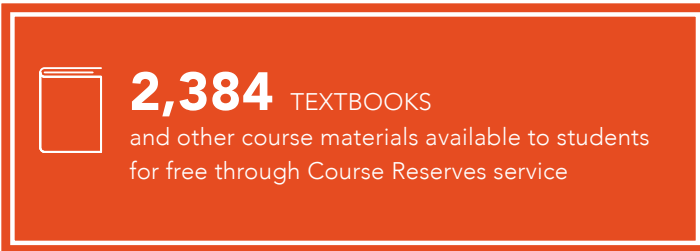
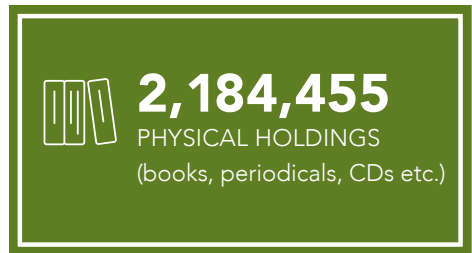
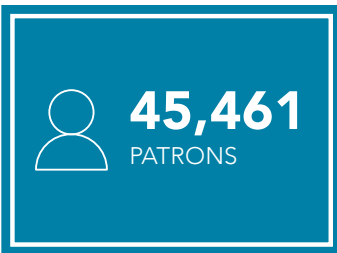
The Library is honored to acknowledge the donors who have created endowments to support the long-term success of the UCSB Library.

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 - Stuart L. Bernath Memorial Fund**
 - Pearl Chase Special Collections Community Endowment**
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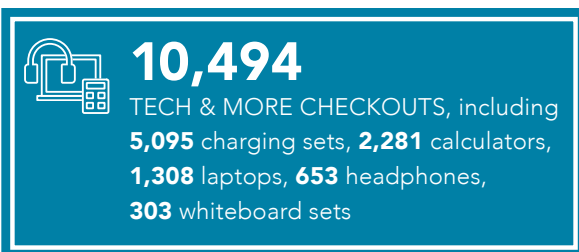
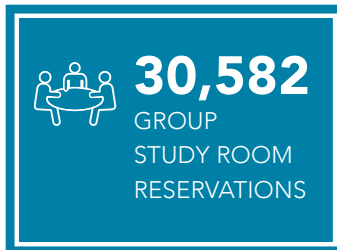
★ new endowments

By the Numbers

Our Patrons and Resources



Resource Usage



Reach and Impact



690 OPEN ACCESS ARTICLES
PUBLISHED BY UCSB AUTHORS
with **\$748,173** in funding support from
UCSB Library and UC Libraries



364 EVENTS, WORKSHOPS
AND PRESENTATIONS



75% of graduating
students stated that the
Library was important to
their success at UCSB



4
VIRAL VIDEOS
ON INSTAGRAM
(1 million+
views each)



8,938
ATTENDEES
at events,
workshops and
presentations



8,885,407
VIEWS ON INSTAGRAM
with **777,573** interactions



47 SUBMISSIONS
to the Library Award for
Undergraduate Research

Financials

Library Collections
& Acquisitions

\$7,032,000

Academic Salaries

\$5,261,000

(excluding fringe
benefits)

TOTAL LIBRARY
\$22,824,000
EXPENDITURES
FY2025

Operations
\$3,272,000

Student Salaries

\$1,086,000

Staff Salaries

\$6,173,000

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\$2,978,390

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Collections

35% gifts in kind

16% general

9% Sara Miller McCune
Arts Library

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To learn more, contact Jessica Law, Associate Director of Development, at **(805) 893-2801** or visit www.library.ucsb.edu/give.

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The new Sara Miller McCune Arts Library provides access to the Art & Architecture and Music print collections along with a variety of study spaces and state-of-the-art multimedia technology.