During the 2021–22 academic year, UC Santa Barbara welcomed two classes of newcomers as opposed to our typical one, thanks to the largely virtual nature of the previous year. Many students eagerly arrived ready to explore everything a university research library has to offer. It was clear they valued being able to come to a physical library to study, recharge (both mentally and electronically!), and take advantage of library collections and expert staff. The Library is truly a space students rely on to ensure their academic success.

Each quarter, we ask graduating students to take a survey about their use of the Library. Their feedback helps us identify student needs and potential enhancements to our spaces and services. Students can be passionate about how much the Library meant to them. For example, a recent 2022 graduate wrote:

“I would not have my degree without the Library; it has played a vital, indispensable role in my academic experience. The Library is not only a place to study, but a safe haven from the loud, busy world outside.”

Student success comes in many forms. Each year, the Library recognizes exceptional undergraduate research through our Library Award for Undergraduate Research. The Library also employs over 150 student workers annually, offering opportunities for mentorship and valuable work experience, as you’ll read about in this report.

For all Library users—whether they are current students, faculty members, or visiting scholars—accessing information is vital to creating new knowledge. The Library has continued its efforts in working with publishers, like the social science giant SAGE Publications, to broker agreements that provide researchers throughout the UC system with the ability to publish their articles open access, as well as gaining reading access to an ever greater number of scholarly journals.
This year, we were also able to expand access to early music recordings in Special Research Collections thanks to the Music Modernization Act, which opened up access to copyrighted music prior to 1923. The UCSB Library is set to digitize and release more content than perhaps any other library or archive, with over 60,000 sound recordings from our Performing Arts Collection entering the public domain.

This significant contribution is due in large part to the Library’s cutting-edge facility for audio preservation, the Henri Temianka Audio Preservation Lab. Since the Library’s re-opening in the fall of 2021, the Lab has been running around the clock to make the world’s rare recordings accessible to the widest possible audience.

The Library is more than a building: it is home to a dynamic, ever-evolving community of intellectually curious students and scholars who rely on the Library for their research and learning, and for inspiration. We invite you to be a part of this community as a reader, learner, donor, or art-lover.

The Library’s doors are open!

KRISTIN ANTELMAN
University Librarian
The Music Modernization Act

Title II
CLASSICS Protection and Access Act
60,000 Digitized Sound Recordings Enter the Public Domain

On January 1, 2022, an estimated 400,000 sound recordings published before 1923 entered the public domain thanks to the Music Modernization Act, a law passed in 2018. This is significant because, until this year, no sound recording had entered the public domain due to copyright expiration.

The UC Santa Barbara Library had already digitally preserved over 60,000 of those recordings from its collection, and now those recordings are freely accessible to anyone, for any purpose, in high-resolution formats.

“UCSB Library Special Research Collections is known for its vast collection of early sound recordings,” said David Seubert, UCSB Library’s Performing Arts Curator. “It’s exciting that all of our work to digitize thousands of recordings in the collection will contribute to the numerous additions to the public domain this year.”

This major addition to the public domain is the result of one of the biggest reforms to copyright law in decades, the Music Modernization Act (MMA). The MMA consists of three main pieces of legislation related to copyright law, with Title II, the CLASSICS Protection and Access Act, bringing pre-1972 sound recordings into the federal copyright system for the first time. Until the MMA, pre-1972 sound recordings were not slated to enter the public domain until 2067.

Sound recordings were protected by individual state laws, but not by federal copyright law, until Congress established federal copyright for sound recordings created after February 15, 1972. However, sound recordings made before this date were still under the protection of a mishmash of state laws, which has long presented problems.

Determining the copyright status of a recording required expert research into various state laws. These complications are part of the reason groups such as the Association for Recorded Sound Collections lobbied Congress to simplify the system.

These efforts led to the passing of the MMA and the 2022 inauguration of the first U.S. public domain for sound recordings. For UCSB Library users, this means these recordings can now be used as part of research or compositions without worrying about copyright infringement.

“Due to our longstanding preservation efforts, UCSB is set to release more digitized content into the public domain than perhaps any other library or archive.”

David Seubert, UCSB Library’s Performing Arts Curator
An Open Access Agreement for the Social Sciences

The University of California (UC) has entered into a two-year transformative open access agreement with SAGE Publishing, which allows for open access publishing of an unlimited number of articles by corresponding authors at all ten UC campuses. This agreement also applies to the Lawrence Berkeley National Laboratory and provides researchers throughout the UC system with expanded reading access to the full portfolio of SAGE journals.

SAGE is one of the largest publishers of UC research in the social sciences and humanities. Transformative open access agreements support UC’s mission as a public university system and advance the shift toward sustainable open access publishing by making more UC-authored research articles open to the world, while maintaining journal affordability.

Under the agreement, UC authors will receive a discount on open access publishing in SAGE journals and the UC Libraries will contribute to all article publishing fees. “This effort will advance the public mission of UC and its ongoing work to make the products of UC research and scholarship as freely and widely available as possible,” said Derjung Mimi Tarn, Professor of Family Medicine at the David Geffen School of Medicine at UCLA and chair of the UC Academic Senate Committee on Library and Scholarly Communication (UCOLASC).

There is a long history of UCSB-SAGE connections. Sara Miller McCune (co-founder and executive chair of SAGE) and SAGE have contributed significantly to UCSB over the past two decades, providing funding for several important projects and initiatives such as the SAGE Center for the Study of the Mind; the SAGE Sara Miller McCune Dean of Social Sciences; the George D. McCune Dissertation Fellowship in Communication; the McCune Conference Room at the Interdisciplinary Humanities Center; the Sara Miller McCune Internship and Public Service program at the Capps Center for the Study of Ethics, Religion and Public Life; and the endowed Miller McCune Executive Director position at UCSB Arts & Lectures.

In 2015, Sara Miller McCune made a $2.5 million commitment to the Library to establish the Sara Miller McCune University Library Innovation Fund, meant to enable the Library to evolve to best meet user needs and demands. The Library is also home to various materials from her rare book collection, with the remainder bequeathed as part of a legacy gift to the Library's Special Research Collections.
The Library’s Permanent Art Collection

The University Library is designed to serve a purpose beyond simple functionality. It is a space where students feel comfortable, motivated, and inspired by their surroundings, and where they can find exposure to new ideas, perceptions, and philosophies. The inclusion of unique artwork from around the world significantly contributes to this environment, and reinforces the Library’s role as a center for both academia and culture. Most notable among these pieces are those donated by collectors Fima Lifshitz, M.D., and Jere Lifshitz, artist Mary Heebner, and artist Jane Gottlieb.

In 2018, collectors Fima and Jere Lifshitz donated 23 pieces to the Library, including lithographs, paintings, and sculptures from their personal art collection. The majority of these works are from Brazil and Peru, where Fima often taught and carried out research as a medical doctor.

One floor below, installed just inside the Paseo West Entrance, hangs the most colorful art piece in the Library, a work by local artist Jane Gottlieb titled “Check It Out.” This vibrant and bold piece—which measures 14 feet by 15 feet—serves as a reminder that the Library space is meant to be a place for thinkers and creatives.

Just beyond in the Paseo Commons, artist and alumna Mary Heebner’s mixed media installation, entitled “Western Trilogy,” hangs as the backdrop to one of the Library’s largest study areas. Inspired by her many travels with husband and photographer Macduff Everton, Heebner designed and named each section to represent a different biome—Ocean, Prairie, and Desert.
In addition to these permanent works, the Library also provides a platform for student art. In the spring of 2022, the Library presented “Picture This: From Text to Image,” an exhibition of paintings by students in Professor Jane Callister’s Art 100 course, created in response to the UCSB Reads 2022 book *Exhalation: Stories* by Ted Chiang.

The University Library continues to cultivate mutually beneficial relationships with artists and collectors so that our permanent art collection can continue to develop, inspiring students and visitors alike.
Expanding Computational Access with the DREAM Lab

The Data, Research, Exploration, Access & Methods (DREAM) Lab, formerly known as the Collaboratory, is a Library initiative to help UCSB scholars learn new skills, access specialized computational resources, and build data collections. Established in 2018 and led by Jon Jablonski and the “DREAM Team,” the Lab especially seeks to serve campus communities that have traditionally lacked access to computational resources.

By offering Data Carpentry workshops, guided classes where attendees with little computational background are taught coding and data science concepts, the DREAM Team is able to provide students, faculty, and staff with the necessary foundational skills to apply data-driven discovery to any number of research fields, from the humanities to the sciences. Attendees have the opportunity to learn the basics of geospatial, graphic, qualitative analysis, financial data, and quantitative analysis software.

The DREAM Lab is a highly experimental program and is constantly evolving its practices to meet the needs of UCSB students. This aspect of its nature proved valuable during and after the pandemic, when the DREAM Team produced innovative ways to continue their workshops through virtual or hybrid sessions.

“By the time the pandemic happened, we only had a year or two of experience with the Carpentry workshops,” reflected Jablonski. “We had to rethink every aspect of how to offer instruction originally designed for an in-person setting on a virtual platform. There was a lot of improvising.”

Since returning to campus, the DREAM Team’s effective use of both in-person and virtual teaching produced an exceptionally high turnout, particularly through a partnership with the Center for Black Studies Research. In total, they had nearly 900 contact hours with their students—about 26 hours per student—which is the equivalent of a one-credit course. It is a clear sign that the need for the class continues to grow as computational skills are increasingly in demand.

“Our new name reflects the fact that data, research, experimentation, accessibility, and methodological rigor are the foundations of everything we do.”

Jon Jablonski, Director, DREAM Lab
The Library Reopens Its Doors

In the fall of 2021, the Library reopened to the campus and broader Santa Barbara community, hosting in-person events for the first time since the winter of 2020 in an effort to promote intellectual engagement and community-building through learning. These are just a few of the highlights.

UCSB Reads

UCSB Reads returned in 2022 as an in-person program, featuring the program’s first science-fiction book, *Exhalation: Stories*, by Ted Chiang. In the book, Chiang combines speculative fiction and philosophy to imagine morally complex worlds with characters and dilemmas that (in the words of Joyce Carol Oates) “linger in the memory the way riddles may linger—teasing, tormenting, illuminating, thrilling.”

The Library sponsored a robust schedule of talks, panel discussions, film screenings, book clubs, exhibitions, and other events covering topics as diverse as quantum mechanics, bioethics, artificial intelligence, and creative writing. The short stories also inspired original paintings from a UCSB Studio Art undergraduate class, which were exhibited in the Library’s Learning Commons. UCSB Reads 2022 culminated with a free public lecture by Chiang at UCSB Campbell Hall.

Founded in 2005, UCSB Reads is an award-winning campus-wide and community-wide “one book” program. The selection committee includes UCSB faculty, staff, students, and community partners who convene to select an intellectually stimulating, interdisciplinary book by a living author that appeals to a wide range of readers and can be incorporated into UCSB curriculum.

Pacific Views: Library Speaker Series

The Pacific Views: Library Speaker Series is an opportunity for UCSB faculty and graduate students from diverse disciplines to speak about their current research, publications, or creative work. During the 2021–22 academic year, the series featured Professors Emily Goard Jacobs on women’s brain health and the impact of hormones on the brain; William Wang on fairness, bias, transparency, and energy efficiency in artificial intelligence; and Roland Geyer on principles to achieve true environmental sustainability.
The History of Winemaking on the Channel Islands with Geoff Rusack

In support of the Library’s developing Viticulture Collection, Geoff Rusack, owner of RUSACK Vineyards and CEO of the Santa Catalina Island Company, gave a virtual presentation on the history of winemaking on the Santa Cruz and Catalina Islands, as well as a review of the viticultural tie-in between the two islands.

Why Archives Matter: Preserving the Journalistic Record

The Library houses the archives of renowned journalists Ann Louise Bardach (author of *Cuba Confidential: Love and Vengeance in Miami and Havana*) and Lou Cannon (author of *President Reagan: The Role of a Lifetime*). For this event, co-moderated by Gwyn Lurie of the *Montecito Journal* and Jerry Roberts of the *Santa Barbara Independent*, Bardach and Cannon discussed their storied careers and the importance of preserving journalism archives for future research.

Relive the 1890s with Hancock’s California Orchestra

In celebration of the launch of the Library’s Early Recordings Initiative (ERI), musician and historian Colin Hancock and his five-piece orchestra performed a selection of 1890s hits, as originally recorded on wax cylinders. The evening included testimonials by supporters of the initiative, which is designed to preserve early sound recordings, as well as a live cylinder recording demonstration and a “pop-up” exhibit of late 19th century phonographs and wax cylinders.

A Call to Action: Documenting Santa Barbara’s Art & Activism

Since March of 2020, we have been challenged and reshaped—as a community and individuals—by our experiences living through the COVID-19 pandemic and renewal of anti-racist activist movements. A Call to Action was an exhibition of selected works that were donated to two new community archives within the Library’s Special Research Collections: the Santa Barbara Black Lives Matter Community Archives and the COVID-19 Community Archives.
SCIENCE & ENGINEERING
2nd place $500:
Chenjia Liu

SCIENCES & ENGINEERING
1st place $750:
Brina Aceves

SOCIAL SCIENCE
2nd place $500:
Ania Ohanesian

SOCIAL SCIENCE
1st place $750:
Taylor Roe

HUMANITIES & FINE ARTS
2nd place, $500:
Emily Searson

HUMANITIES & FINE ARTS
1st place, $750:
Sabrina Hall

LIBRARY AWARD FOR UNDERGRADUATE RESEARCH
Congratulations to our 2022 winners!
Undergraduate Research Thrives at the Library

Library Award for Undergraduate Research
On June 2, 2022, six students were recognized at the fourth annual Library Award for Undergraduate Research ceremony. The awardees demonstrated deep engagement with the Library’s collections, resources, and services while producing a scholarly or creative work. To be eligible for the award, students have to submit a final research or creative project, a bibliography, and a reflective essay describing their research process.

The award has three categories—Humanities & Fine Art, Social Sciences, and Science & Engineering—with two winners in each. In 2022, the winning research topics included such diverse areas of study as welfare reform, artificial intelligence, rising sea levels, COVID-19 behavior, uric acid crystal deposition, and the solar potential of the UCSB campus.

Student Archivist in CEMA
The California Ethnic and Multicultural Archives (CEMA) in Special Research Collections (SRC) consists of a wide array of collections representing the cultural, artistic, ethnic, gender, and racial diversity that characterizes California’s population. All types of materials are preserved within CEMA, including correspondence, diaries, speeches, photographs, manuscripts, and memorabilia, as well as organizational records that document the history of an institution (publications, meeting minutes, memoranda, and more).

Many of CEMA’s archival collections include boxes of documentation that need to be sorted and organized in preparation for scholarly research. A portion of this work falls to Suad Abdoun, a third-year undergraduate English major who works behind-the-scenes as a student archivist. Her process involves assessing the organization of a collection and, if necessary, separating documents by predetermined groups or categories.

“This position [in CEMA] was the most interesting to me since it involved archiving,” says Abdoun. “I’ve always been fascinated by history and literature, and working in SRC means I’m able to learn interesting facts and encyclopedic knowledge that I wouldn’t otherwise find in a classroom.”
New Acquisitions Highlights

Dignidad Rebelde
Dignidad Rebelde is a graphic arts collaboration between San Leandro-based artists Jesus Barraza and Melanie Cervantes. Seeking to use their art as a platform for social justice, they produce works that are meant to go directly into the hands of the communities who inspired them. The collection will be made up of approximately 70 screen prints and posters and housed in the California Ethnic and Multicultural Archives (CEMA).

Harry Smith Glaze, Jr. Collection
Harry Smith Glaze, Jr. was a chemical engineer, enthusiastic traveler, and opera aficionado who amassed a collection of 2,000 rare early opera recordings during his lifetime. Highlights of the collection include Enrico Caruso cylinders recorded for the Anglo-Italian Commerce Company and the only known copy of a Leo Slezak Edison cylinder. Harry’s daughter, Catherine Glaze, also established the Harry Smith Glaze, Jr. Performing Arts Fund in honor of her father.

Martin Schwartz Collection
UC Berkeley philology professor Dr. Martin Schwartz spent decades collecting 78 rpm records that related to four specific types of music from the turn of the 20th century: Ottoman popular music, Greek smyrneika, Ashkenazi Jewish klezmer music, and Romany music. His goal was to build a collection that promoted a comparative study regarding the influences of these distinct music styles.

Michael Hannon Poetry and Literary Papers
California poet Michael Hannon donated materials surrounding his life’s works, including limited edition artist books, chapbooks, and broadsides. Inspired by reflections on religion, philosophy, mortality, and the impermanence of life, Hannon’s poetic journey began in 1960, when New American poetry came to the fore. The acquisition is a notable addition to the Library’s growing literary collection.
Sara Miller McCune Rare Book Collection
A long-time rare book collector and supporter of the Library, publisher Sara Miller McCune gifted a selection of her impressive collection featuring books on the history of India. The donation includes notable first editions of texts and illustrations by British explorers as well as rare books and weekly journals published by Mahatma Gandhi. The collection is an invaluable resource to researchers studying the history of India and South Asia.

The Source Family Archive
The Source Family began as employees of The Source, a 1960’s health food restaurant on LA’s Sunset Strip. Centered on the charismatic owner Jim Baker, a World War II veteran and former stuntman who refashioned himself as “Father Yod,” the group began as an experiment in communal living. This rich body of documentation exists due to the efforts of Isis Aquarian, the group’s sole archivist, who donated the materials to UCSB Library’s American Religions Collection.

Jane Honikman Collection
Author, advocate, and leader in the parental mental health movement, Jane Honikman is the founder of Postpartum Education for Parents (PEP) in Santa Barbara as well as the organization Postpartum Support International. Honikman’s papers are a new addition to the Library’s Santa Barbara History Collection (SBHC), which is primarily concerned with the political, cultural, and environmental history of the greater Santa Barbara area.
Preserving History with the Henri Temianka Audio Preservation Lab

In 2018, the Henri Temianka Audio Preservation Lab (the “Lab”) and its supporting endowment, the Henri Temianka Audio Preservation Fund, were established at the UC Santa Barbara Library by Drs. Daniel Temianka and Zeinab Dabbah. The Lab, named after the renowned violinist and leader of the Paganini Quartet and the California Chamber Symphony, is a cutting-edge facility for audio preservation with a mission to make thousands of the world’s unique recordings accessible to the widest possible audience.

Daniel Temianka, Henri’s son, first came across the UC Santa Barbara Library’s audio facilities while working on a project to digitize his father’s tapes. Upon touring the Library’s existing audio lab and Performing Arts Collection in 2015, he became interested in the Library’s dedication to both preserving historical recordings and making them accessible to the public, something he had also envisioned for his father’s collection. It was this vision that inspired Daniel and Zeinab to create the Henri Temianka Audio Preservation Lab along with a supporting endowment.

The Lab features two cutting-edge studios that are specially equipped to play back most formats in the Library’s collections, including cylinders, discs, and open reel audio tapes, as well as modern digital formats such as DAT and Mini-Disc. Equipment in the studios was chosen to provide the highest quality playback while remaining faithful to the original sound source, and includes everything from familiar turntables to custom-made cylinder players.

The supporting endowment makes it possible to maintain and repair the Lab’s equipment as needed. Since reopening in July 2021, the Lab has digitized nearly 7,000 recordings that are now accessible to the public. These recordings stem from two main digitization projects: a collection of 78 rpm discs that are now online in the Discography of American Historical Recordings and an archive of tapes from KCSB, the campus radio station.

In years to come, the Lab expects to increase its digitization output and steadily build UCSB’s digital library of recorded sound, upholding its core mission to make the world’s recorded sound heritage accessible to the widest possible audiences.

“My father, who was a professor at UCSB from 1960 to 1964, was deeply devoted to music education,” Daniel commented. “He would be very gratified to see the contributions being made by the Henri Temianka Audio Preservation Lab.”
Thank You to Our Donors

Thanks to the generosity of our donors, we are able to provide programs that support UCSB’s talented students, faculty research, and innovative teaching. We are grateful to our donors and friends for joining with the Library in supporting the UCSB community.

For more information on supporting the UCSB Library, contact Heather Silva, Senior Director of Development, at 805-893-5732.

1M or more
John N. Levin & Patricia Gallery

500K or more
Anonymous
Sara Miller McCune
Richard C. Norton, Jr. & Gary M. Schocker

100K or more
The Ahmanson Foundation
Catherine Glaze
Martin and Olga Schwartz

50K or more
Council on Library and Information Resources

25K or more
Timothy M. Beaver
Yvonne Coty-Mancini & David Mancini
Google Quantum AI

10K or more
Albert and Elaine Borchard Foundation, Inc.
Dr. Michael and Nan Miller
Alexandra Rubinstein
William Wyles / The Wyles Trust Foundation

5K or more
Allen Cohen & Lamar Transki
Bob and Jackie Laskoff
Latin Grammy Cultural Foundation
Leslie Leaney
Doug Margerum / Margerum Wine Company Inc
Amanda N. McIntyre
Mitch and Sue Mirkin
Whitney Newland
Gilbert and Valerie Romoff
Alison and Geoffrey Rusack
Barbara and Robert Zorich

2K or more
Richard Dore / Foxen Winery & Vineyard
Chad Melville / Melville Winery LLC
Lucia Snowhill
Courtney and Derek Spadaro
Ashok and Kay Talwar
Benjamin and Rosemarie Weinstein

1K or more
David and Elizabeth Alix
Carol and Robert Bason
Dr. W. Elliot and Mary Brownlee
Jean G. Davidson & Robert E. Feinstein
Dr. Gene E. Lucas
Chester and Elaine Moore
Sheila L. Pallotta
Sarah M. Pritchard
Christopher Tai & Sydney Lewis
David C. Tambo

500 or more
Kristin Antelman
Samuel Brylawski & Gail J. Sonnemann
Roger O. Camp & Susan Lee-Warren
Patricia Cline Cohen
Fund for Santa Barbara, Inc.
Dr. Mary O. Furner
Nori Muster / The Bill Muster Foundation
Darlene and Jeff Olympus
Sylvia K. Plevritis & Howard Weale
Stuart A. Simon
Ki and Michelle Wong

200 or more
Dr. Catherine L. Albanese
John Cleveland
Dr. Jenny C. Gumperz
Rosanne T. Livingston
Dr. Alan Matsumoto
Allison and Andrew Ross
Hilary Teiko Seo
Alvaro Ochoa Serrano

100 or more
Anonymous
Joe Barrett
Joaquin Chaplinski
Cynthia R. Cione & Thomas Freebairn-Smith
Jeffrey and Judith Diamond
Karen R. Drechsler
Nicholas Franklin
Mr. and Mrs. Richard L. Gardner
George and Judy Gemmel / Enterprises of Garden Gate
Donor Spotlight: Ben & Rose Weinstein

Library supporters Ben and Rose Weinstein have a vested interest in the Library, not only because their son, Daniel—a junior at UCSB—frequently uses the Library, but also because Ben is the proprietor of Heritage Book Shop, an antiquarian book store located in Beverly Hills specializing in first editions, early printed books and manuscripts.

In the coming year, Ben will be celebrating his 60th anniversary as a rare bookseller in the Los Angeles area. He lives with his wife, Rose, who works as his assistant in the book trade while also freelancing in the field of gardening and horticulture. The Weinsteins have two other children in college: Joseph (UCLA) and Mara (SMU).

As UCSB parents and rare book experts, the Weinsteins have been impressed by the collections at the UC Santa Barbara Library (in addition to being fans of the views from the Library’s 8th floor). “We are glad that the library provides a variety of spaces where students can gather not only for work on group projects but also for individual research projects and quiet study.”
Donor Spotlight: Kenneth Karmiole

As a history major at UCSB in the 1960s, Kenneth Karmiole liked to hang out in used bookstores. He often found scholarly books from the 19th century that sold for $1, and wondered why they weren’t worth more. To learn about the academic book business, he sought out UCSB Library’s head of collections for advice, and ended up spending a lot of time at the Library.

Karmiole went on to spend the next 45 years as a successful independent antiquarian bookseller in Santa Monica, specializing in scholarly books printed before 1800. As a testament to his support for library research, Karmiole created the Kenneth Karmiole Endowment for Rare Books and Materials in 2007, which facilitated the acquisition of rare materials for Special Research Collections (SRC).

In 2017, he also established the Kenneth Karmiole Endowed Research Fellowship program to enable independent scholars and graduate students to pursue in-depth research with primary source materials in SRC.

“Old bookstores are closing left and right, so universities are the great repositories of printed history,” he said. “And beyond that, the Library is so essential to the university that it should be thought of as a great place for people to support.”

Gifts in Kind
Diego F. Acosta-Alvear
Curtis Carroll
Dr. Dorothy M. Chun
Yvonne Coty-Mancini &
David Mancini
George Glastris
Catherine Glaze
Dan Guerrero
Michael Hannon &
Nancy Dahl
Dr. Tsuyoshi Hasegawa &
Deborah A. Steinhoff
Craig Hatton
Melinda Hayes &
Wayne Shoaf
Barbara Hill
Jane Honikman
Bob Johnstone
Leslie Leaney
David and Teri Leibforth
John N. Levin &
Patricia Gallery
Beverly Leyman
Leo Martinez
Sara Miller McCune
Amanda N. McIntyre
Whitney Newland
Richard C. Norton, Jr. &
Gary M. Schocker
Chris Rimple
Baron Leo J. Robertson
Jamie B. Roskie
Sheryl Rudie
Martin and Olga Schwartz
Anita and Eric Sonquist
Rebecca Stover
Bruce and Cathy Straits
Allan Sutton

UCSB Reads 2022 Support
Associated Students
Center for Black Studies
Research
College of Creative Studies
College of Engineering
College of Letters & Science
English Department
Gevirtz Graduate School
of Education
Graduate Division
Graduate Students
Association
Interdisciplinary Humanities
Center
Office of Research
Office of the Executive
Vice Chancellor
Religious Studies Department
Spanish & Portuguese
Department
UC Santa Barbara Foundation
Walter H. Capps Center
Writing Program
The Library is honored to acknowledge the donors who have created endowments to support the long-term success of the UCSB Library.

<table>
<thead>
<tr>
<th>Endowed Funds</th>
<th>Endowed Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blanche Rubin Memorial Fund</td>
<td>James J. and Mildred E. Monoghan Fund</td>
</tr>
<tr>
<td>Stuart L. Bernath Memorial Fund</td>
<td>William R. Moran Fund for Recorded Sound</td>
</tr>
<tr>
<td>Pearl Chase Special Collections Community Endowment</td>
<td>Nyholm Special Collections Fund</td>
</tr>
<tr>
<td>Mary and Vernon Cheadle Library Endowment</td>
<td>Nyholm Outstanding Librarian Award</td>
</tr>
<tr>
<td>Edwin Corle Memorial Book Collection Contest</td>
<td>Dr. Robert J. O’Brien Shakespeare Recording Fund</td>
</tr>
<tr>
<td>Donald Davidson Fund</td>
<td>Diana and Simon Raab Fund</td>
</tr>
<tr>
<td>Eugene and Suzette Davidson Collection</td>
<td>Harold and Hester Schoen Special Collections</td>
</tr>
<tr>
<td>Friends of the Library</td>
<td>Stanley K. and Betty W. Sheinbaum Fund</td>
</tr>
<tr>
<td>Victor Geraci Viticulture Collection Endowment</td>
<td>George and Mary Shiers Memorial Fund</td>
</tr>
<tr>
<td>Harry Givvetz Memorial Fund</td>
<td>Skofield Printers Collection</td>
</tr>
<tr>
<td>★ Harry Smith Glaze, Jr. Fund for the Performing Arts</td>
<td>Margaret Specht Fund</td>
</tr>
<tr>
<td>Kenneth Karmiole Endowment for Rare Books and Manuscripts</td>
<td>Henry H. Tai East Asian Collection Endowment Fund</td>
</tr>
<tr>
<td>Kenneth Karmiole Annual Endowed Research Fellowship</td>
<td>Henri Temianka Audio Preservation Endowment Fund</td>
</tr>
<tr>
<td>Leaney-Beaver-Brooks Diving History Archive Endowment</td>
<td>Robert C. Thomas Memorial Lecture in Art Studio</td>
</tr>
<tr>
<td>Lotte Lehmann Fund</td>
<td>Tosti Endowment Preservation of Mexican American Musical Heritage</td>
</tr>
<tr>
<td>John Levin Early Recordings Fund</td>
<td>UC Santa Barbara Library Endowment</td>
</tr>
<tr>
<td>Kay Simon Levy Fund</td>
<td>William Wyles Trust Foundation</td>
</tr>
<tr>
<td>Sara Miller McCune University Librarian Innovation Fund</td>
<td>★ new endowments</td>
</tr>
<tr>
<td>J. Gordon Melton American Religions Collection</td>
<td></td>
</tr>
</tbody>
</table>