

The Rudy Vallée Collection
A Finding Aid

11/15/01
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Preface:

The Rudy Vallée Collection was accessioned by this library in 1987. At the time of the accession, the collection, while very extensive, with more than 500 cubic feet of records, almost wholly lacked any sort of organization, and most materials lacked any clear original order, and in many cases, provenance. For more than a decade, archivists at the library have worked on processing this collection. Archivists have created a subject-based series system for correspondence, and ephemera; dubbed more than 200 hours of recordings, and created computer databases for musical scores, sound recordings, and scripts.

At the time of writing, this collection is largely processed. More than 90% of the (non-photographic) paper-based materials have been processed, and more than 50% of the recordings have been dubbed to archival quality tape. However a great deal of material remains to be processed. Thus, this finding aid should be viewed as provisional, rather than as a final version. It is unlikely that any single series will not have more materials added during the final processing. Researchers should be aware that not a single series available to the public at this time should be considered complete.

This finding aid describes all the series in the collection, whether or not they are processed as of yet. (Unprocessed materials are not available for public use.) The processed series are described first, with box lists when appropriate. Unprocessed series will be described in Appendix A. Appendix B consists of a bibliography of books by and about Rudy Vallée. Appendix C contains a list of other repositories which hold Vallée materials. Appendix D contains a Vallée filmography compiled by the Internet Movie Database (www.imdb.com).

Biographical Sketch¹:

Rudy (Hubert Prior) Vallée was born on July 28, 1901, in Island Point, Vermont. He was a radio singer who generated the same kind of manic enthusiasm, particularly among young girls, that Frank Sinatra did in the 1940's, and Elvis Presley in the 1950's and the Beatles in the 1960's. Vallée was, additionally, a musician, a comic, an author, and a songwriter. He appeared in more than forty feature films including "The Palm Beach Story" in 1942, and "How to Succeed in Business without Really Trying" in 1967.

Hubert Prior Vallée grew up in Westbrook, Maine. Vallée's father Charles A. Vallée, was the local pharmacist, and at an early age Vallée started working in his father's Pharmacy. In 1917 he joined the Navy, but was discharged because of his youth. In 1918 Vallée took up the saxophone, and by 1920 he was the saxophonist for a local movie-house orchestra. As a young saxophone player, he admired the skills of virtuoso saxophonist Rudy Wiedoeft and adopted his first name.

In 1921 Vallée started his collegiate studies at the University of Maine, but transferred in the following year to Yale University. At both Maine and Yale, Vallée continued to develop himself as

¹Based in part on the obituary for Rudy Vallée in the July 9, 1986 edition of *Variety*.

a saxophonist, working for local bands. In 1924 Vallée took a year off from his studies to work as a saxophonist for the Savoy Hotel in London. By the time he graduated from Yale in 1927, with a Ph.B. in Spanish, Vallée was already pleasing crowds with both his playing and his singing. The next year, he made his debut in New York City at the Heigh Ho Club on East 53rd Street. His band, the Yale Collegians, was an instant success, and Rudy Vallée was suddenly a star.

What was unique about Rudy Vallée, the radio singer, was that he was, if not the first of the crooners, certainly a very early member of the group. Bing Crosby came later, Perry Como much later. So universal was Vallée's popularity with young girls in 1930 that scarcely any could be lured out of the house on a Thursday evening, the night of his "The Fleischmann's Hour" on NBC. His theme song, performed with his band, the Connecticut Yankees, was "My Time Is Your Time." Men, of course, listened too, and mostly, no doubt, with considerable pleasure. But many were understandably cynical in their remarks, linked often to Vallée's meager vocal resonance. "I can recite without a megaphone" was a typical comment.

For 10 years Vallée continued over NBC Radio to sing "The Stein Song" (the fight song for the University of Maine), "The Vagabond Lover" (which he wrote), "Goodnight, Sweetheart" and other tunes identified with his crooning style. In 1932, "The Fleischmann's Hour," became radio's first variety show, and he proved himself to be a smooth emcee and an actor equally comfortable with both straight lines and comedy. The show, which in 1936 was renamed "The Royal Gelatin Hour," ran until 1939.

In the decade that followed Vallée had several other radio series, including "Philip Morris Presents," "The Sealtest Hour," and "Drene Shampoo Presents The Rudy Vallée Show." However none were ever as successful as "The Fleischmann's Hour." During the war, Vallée served as a lieutenant in the Coast Guard, and directed their west coast orchestra.

As the 40's drew to a close, Vallée turned to the nightclub and dinner theatre circuit, which became the mainstay of his career. At first Vallée performed with small bands, and then simply with piano accompanists. By the late 1960's Vallée had developed a one man show, which he called "Something Different." The show included recorded music, a slide show, and stage lighting, all of which Vallée brought with him, and set up, for each performance.

Vallée's stage career had begun in the early 1930's with "Sweet Music" and "George White's Scandals." After a twenty year pause, Vallée revived his stage career, first in 1954 playing a priest in Jean Kerr's 1954 summer stock production, "Jenny Kissed Me," and then seven years later, playing a fussy and overbearing businessman, in Abe Burrow's Broadway production, "How to Succeed in Business without Really Trying." In 1967, he repeated his "How To Succeed" role in the motion picture, which was the last film in which Vallée starred.

Vallée's first film, in 1929, was "The Vagabond Lover." It was not well received, and neither was he, but he was more persuasive, again as a crooner, in "Sweet Music" in 1935, and was increasingly capable through a succession of other pictures. Twice he played stuffy millionaires well: with Claudette Colbert in 1942 in "The Palm Beach Story" and in the 1943 film, "Happy Go Lucky."

After the Second World War other comic parts fell to him. He turned up in "Man Alive," "It's in The Bag" (in which he played himself), "People Are Funny," "My Dear Secretary," "The Fabulous Suzanne," and "The Bachelor And The Bobby Soxer." The last was a smash for Shirley Temple, and even more so for Cary Grant. In 1947 he appeared in "I Remember Mama" and in 1949, he was in "Father Was A Fullback," "The Beautiful Blonde From Bashful Bend," and "Mother Is A Freshman." In the 1950 release, "The Admiral Was A Lady," Vallée played a business executive again, but one without pomposity. He displayed a parcel of femme mannerisms.

Vallée repeatedly tried to break into television, however with little success. His own explanation was that the networks did approach him, but he always decided against signing. He did, however, make occasional television appearances. He was a guest on the "Ed Sullivan Show," along with other variety programs. He took acting assignments on "Kraft Theater," "The Lucy Show," "Batman," and "ChiPs," among others.

Vallée wrote numerous articles, and three volumes of memoirs: *Vagabond Dreams Come True*, in 1930, *My Time is Your Time*, in 1962, and *Let the Chips Fall*, in 1975 (which was also released in paperback as *Rudy Vallée Kisses and Tells*.) Vallée was working on a fourth volume, *Dolls of the Vallée*, at the time of his death.

Rudy Vallée died July 3, 1986, at the age of 84 while watching the Statue of Liberty centennial salute on television.

Scope and Content Note:

The scope of the Rudy Vallée Collection is quite wide. The collection appears to document in great detail almost every aspect of Vallée's life:

Correspondence and ephemera (1919-1987, approximately 100 cubic feet, roughly 60% processed): As a practice Vallée generally kept a copy of almost every scrap of incoming and outgoing correspondence. The vast majority of this correspondence has been processed. However, ephemera, which should be included in these series, was initially separated due to preservation concerns, and remains largely unprocessed. Thus this section of the collection will be greatly affected by inclusion of additional materials during future processing. Though not complete, these series do give comprehensive insight into most areas of Vallée's life. These series are arranged by subject.

Scrapbooks (1929-1978, bulk 1929-1943, 290 volumes, small gaps): Starting in 1929 Vallée made a practice of keeping scrapbooks. Between 1929-1943, Vallée's office staff compiled and indexed extensive scrapbooks, composed mostly of news clippings, photographs, and correspondence. After 1943, Vallée continued to create scrapbooks, however these latter scrapbooks are more erratic and are unindexed. Vallée also created various subject scrapbooks. The vast majority of the scrapbooks are intact, and currently available for use. However they will be preserved in an undecided format in the future. Additionally, there are three cubic feet of unprocessed loose scrapbook pages, which will be processed in the future.

Sounds (1932-1979, bulk 1936-1946, approximately 400 hours, roughly 50% processed): The sound collection contains transcriptions of radio shows, and recordings of speeches, interviews, and live performances. The vast majority of the material dubbed thus far are transcriptions of his various radio shows. A large portion of the undubbed materials are recordings of live performances.

Musical Scores (approximately 270 cubic feet, 95% processed): Vallée kept a library of over ten thousand musical scores, roughly half of which are manuscript. The vast majority of these musical scores were used by Vallée during his bandleading years. The manuscript scores were largely used on his radio show. The collection also includes 13 cubic feet of piano song sheets, most likely used during Vallée's nightclub years.

Scripts (1928-1955, 40 cubic feet, 75% processed) This series contains more than 1500 scripts, from radio and television. The series contains almost complete runs for Vallée's network radio programs. What is wholly lacking from this series, are scripts for Vallée's later television and radio appearances, along with scripts for films in which Vallée appeared.

Photographs and Objects: these series are wholly unprocessed.

Series Descriptions

1. Correspondence and Ephemera

I. General Correspondence—This series contains correspondence, both incoming, and outgoing of a general nature. The materials in this series either cover many subjects, do not fit well in any other series, or are purely social in nature. Incoming correspondence is arranged by correspondents surname, outgoing correspondence is arranged by date.

A. incoming correspondence (semi-processed)

- | | |
|--------|--|
| Box 1 | contains all undated incoming correspondence, and incoming correspondence for 1925-1947, for correspondents with surnames through Hayward. |
| Box 2 | contains incoming correspondence for 1925-1947, for correspondents with surnames Healy-Piccirillo. |
| Box 3 | contains incoming correspondence for 1925-1947, for correspondents with surnames Pickford-Zuckor, and contains incoming correspondence for 1948-1966, for correspondents with surnames Abell-Page. |
| Box 3A | contains incoming correspondence for 1948-1966, for correspondents with surnames Pratt-Wilson, and all incoming correspondence for 1967-1986. |

Significant correspondents in this series include: Fred Allen, Josephine Baker, Fanny Brice, Edgar

Rice Burroughs, George Bush, Eddie Cantor, W.C. Fields, Arthur Godfrey, Bennie Krueger, Helen Keller, Fiorallo La Guardia, Johnny Mathis, Walter O'Keefe, Will Osborne, Vincent Price, Ernie Pyle, Claude Rains, Debbie Reynolds, David Rubinoff, Elizabeth Taylor, Sophie Tucker, and Monty Woolley.

B. Outgoing Correspondence:

<u>Box</u>	<u>Folder title</u>
4	n.d.-12/2/29
4	1/1/30-12/31/30
4	1/19/31-12/10/31
4	1/14/32-12/30/32
4	1/13/33-9/3/33
4	10/3/33-5/23/34
4	5/24/34-8/30/34
4	9/1/34-7/16/35
4	7/18/35-11/30/35
4	12/3/35-10/6/36
4	10/16/36-5/28/37
4	6/1/37-11/5/37
4	11/8/37-3/24/38
4	3/30/38-7/1/38
4	7/2/38-8/19/38
5	8/25/38-10/15/38
5	10/19/38-1/19/39
5	2/16/39-12/23/48
5	3/16/49-4/16/81

C. Collection Negotiations—correspondence with various institutions about acquiring part or all of Vallée's manuscript materials:

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
5	Collection Negotiations	1964-1983

D. Family—Correspondence with members of Vallée's Family.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
5	Birth Certificates, and Report Cards	1901-1940
5	Mr. and Mrs. Charles A Vallée (parents), incoming	1917-1948
5	Mr. and Mrs. Charles A Vallée (parents), outgoing	1930-1939
5	Mrs. Kathleen Vallée-Lenneville (sister), incoming	1930-1986
5	Mrs. Kathleen Vallée-Lenneville (sister), outgoing	1929-1949
5	William Vallée (brother), incoming	1926-1975
5	William Vallée (brother), outgoing	1931-1961

5	William Vallée, Jr. (nephew), incoming	1979-1982
5	Mary Randall (aunt), incoming, and outgoing	1930-1941
5	Maurice Reynolds (cousin), incoming	1931-1972
5	Maurice Reynolds (cousin), outgoing	1931-1939
5	Cabanas family, incoming and outgoing	1931-1938
5	Vallée family, incoming and outgoing	1931-1982
6	Leonie Cauchois (1 st wife), incoming	1929-1940
6	Leonie Cauchois (1 st wife), outgoing	1929-1938
6	Fay Webb (2 nd wife) incoming, and outgoing	1930-1937
6	Bettejane Greer (3 rd wife) incoming, and outgoing	1942
6	Eleanor Norris (4 th wife), incoming	1949-1950
6	Eleanor Norris (4 th wife), incoming	1951-1986
6	Eleanor Norris (4 th wife), incoming	n.d.
6	Eleanor Norris (4 th wife), incoming	n.d.
6	Eleanor Norris (4 th wife), outgoing	1949-1971

E. Girlfriends

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
6	Surnames: ?-Bannez	
6	Wendy Barrie	1937-1939
6	Surnames: Bordoni-Clay	
6	Patricia Dane	1935-1937
6	Surnames: Del Carmen-Donovan	
6	Alice Faye	1935-1939
6	Surnames: Garis-Hughes	
6	Surnames: Kaye-Langdon	
6	Frances Langford	1931
6	Surnames: Locke-Mary	
6	Mary McBride, incoming	1941
7	Mary McBride, incoming	1942
7	Mary McBride, incoming	1942
7	Mary McBride, incoming	1943-1971
7	Mary McBride, outgoing	1942
7	Mary Ann Nyberg, incoming	1947
7	Mary Ann Nyberg, incoming	1947
7	Mary Ann Nyberg, incoming	1948-1950
7	Mary Ann Nyberg, outgoing	1946
7	Surnames: O'Laughlin-Poggi	
7	Surnames: Ponselle-Stiber	
7	Judy Stewart, incoming	1935-1938
7	Judy Stewart, incoming	1938-1940
7	Judy Stewart, incoming	1940
7	Judy Stewart, incoming	1940
7	Judy Stewart, incoming	1941

7	Judy Stewart, outgoing	n.d.
7	Surnames: Torell-Youngblood	

F. Universities (Only a small portion of this sub-series is currently processed)

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
8	University of Maine, general	1922-1949
8	University of Maine, Alumni affairs	1929-1932
8	University of Maine, Alumni affairs	1933-1986
8	University of Maine, personal letters	1929-1938
8	Yale, general	1929-1984
8	Yale, Prof. Henry Ten Eyck	1931-1935
8	Yale, Prof. William Lyon	1934-1938
8	Yale, Profs. Spanish Department	1925-1948
8	Yale, press coverage	1930-1941
8	Yale, Band and Orchestras	1929-1940
8	Other Colleges and Universities	1922

G. Maine—Throughout his life, Vallée remained close with people and institutions in Maine. (Only a small portion of this sub-series is currently processed.)

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
8	Governors: Louis Brann, and Lewis Barrows	1933-1938
8	Lobsters	1937-1939
8	Organizations	1931-1937

H. Military

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
8	United States Navy	1931-1937
8	United States Coastguard	1942-1975
8	United States Army Infantry	1932-1942

I. Medical (semi-processed)

Located in boxes 8 and 9, this sub-series contains correspondence between Vallée, hospitals, and care-givers.

J. Christmas Cards (semi-processed)—This sub-series contains Christmas cards sent to Vallée throughout his Professional Life. Many are from significant entertainment personalities. This sub-series is arranged by surname of correspondent.

<u>Box</u>	<u>Surnames</u>
8	?-Parker
9	Lown-Pearry
10	Manchett-Mir

II. Film—This series contains correspondence about Vallée’s career as a film actor. The documentation for this part of Vallée’s professional career is quite sparse. Incoming and outgoing

correspondence is filed together. Records are arranged by correspondents' surname. For records relating to Vallée's avocational interest in film, see series: Special Interests.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Aldrich-Applegate	
1	Buzby Berkeley	1938-1939
1	Sally Blane	1929-1974
1	Daly-Epstein	
1	Frances-Goodelle	
1	20 th Century Fox	1934-1949
1	20 th Century Fox, Burt Levy	1934-1938
1	Edmund Goulding	1938
1	Hager-Krimsky	
1	Carl Laemmle Jr.	1931
1	Metro-Goldwin-Meyer	1934-1980
1	Metro-Goldwin-Meyer, Joe Pasternak	1966
1	Groucho Marx	1941-1943
1	Jimmy McHugh	1935-1937
1	Adolf Menjou	1935-1938
1	Morrison-Mulbey	
1	Marshall Neilan	1935-1948
1	Orsatti-Paramount Studios	
1	Petroff-RKO	
1	Ross-Sanders	
1	Mack Sennett	1933-1934
1	Siegal-Sinclare	
1	Preston Sturges	1943-1950
1	Universal Studios	1939-1979
1	Warner Brothers	1935-1937
1	Warner Brothers	1937-1975
1	Warner Brothers, Hal Wallis	1934-1937
1	Warner Brothers: "The Rudy Vallée Story"	1935
1	Waterman-Wolenic	
1	Vis-O-Graph	1941
1	Vis-O-Graph	1941

IV. Television—This series contains materials detailing Vallée's work as an actor, writer, and producer, in television. The Series contains all correspondence relating to Vallée's television production company, Vallée Video.

A. General (semi-processed)—Arranged by correspondents' surnames

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Academy of Television. . .-Dick Cavett	
1	Dick Clark	1968-1981

1	Cohen-Hollywood Reporter	
1	“It Could happen to you”/ “Life in the United States”	1968-1970
1	Italian Television	1954
1	Jaget-Nuthaus	
1	William Paley (CBS)	1971-1981
1	Pasetta-Rosenstein	
1	Elton Rule (ABC)	1971-1972
1	Salant-Silverman	
1	Aaron Spelling	1971
1	Susskind-WRC	
1	Mike Wallis, appearance	1958
1	Mike Wallis, interview	1958
1	Walters-Wu	

B. Vallée Video (semi-processed)–Arranged by correspondents’ surnames

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Adirondack-Brown	
1	Cabot-Cushman	
1	Daigneault-Ellington	
1	Robert Enders	1950-1956
2	Dave Ettelson	1948-1952
2	Victor Kayfetz	1948-1950
2	Keenan-Larsen	
2	Legal Documents	1948-1952
2	Loenard-Meck	
2	Meyers-Paramount Pictures	
2	Joe Parker	1948-1952
2	Robinson-Steinkie	
2	A.J. Stephens	1947-1948
2	A.J. Stephens	1948-1950
2	Stern-Sugarman	
2	Ed Sullivan	1949-1953
2	John W. Swallow	1950-1953
2	Taps - WBAL-TV	
2	WNBW-TV -Woodhouse	
3	Talent: Alaine-Bruce	
3	Talent: Calhoun-Friedberg	
3	Talent: Gates-Hurwood	
3	Talent: Jacobs-O’Neal	
3	Talent: Alan J. Pakula	n.d.
3	Talent: Parker-Ryan	
3	Talent: Sandow-Young	

IV. Fan mail

A. General fan mail

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	General: no date and incomplete	
1	General	1928-1933
1	General	1934-1935
1	General	1936
1	General	1937
1	General	1938
1	General: Jan. 1939-May1939	1939
2	General: June 1939-Dec. 1939	1939
2	General	1940-1942
2	General	1943
2	General	1944-1951
2	General	1954-1969
2	General: 1970's, n.d.	1970-1979
2	General	1970-1972
2	General	1973-1974
3	General	1975-1976
3	General	1977-1978
3	General	1979
3	General	1980's, n.d
3	General	1981
3	General	1982
3	General	1983-1986
4	Brainerd, Edward	1933-1935
4	Casey, Doris	1935-1950
4	"England"	1934-1937
4	Haines, Marlova	1937-1939
4	Long, Margaret	1930-1934
4	Long, Margaret	1935-1974
4	"A collection of letter to Rudy Vallée from the blind" [bound volume in Braille, edited by Margaret Long]	1934
4	Valadon, Lora	1935-1940

B. Fan Clubs

<u>Box</u>	<u>Folder Title</u>	<u>Dates</u>
4	Fan Clubs: Mank, Chaw	1931-1938
4	Fan Clubs: Rudy Vallée Boosters Club: George St. George	1930-1933
4	Fan Clubs: Rudy Vallée Rooters	1938

4	Fan Clubs: Rudy Vallée Rooters: Nina Comer	1938-1939
5	Fan Clubs: Rudy Vallée Rooters: Dorothy Yosnow	1930-1939
5	Fan Clubs: Vallée Boosters	1930-1937
C. Controversies		

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
5	Controversies: Will Osborne-Rudy Vallée feud	1929
5	Controversies: Will Osborne-Rudy Vallée feud [Jan.-Mar.]	1930
5	Controversies: Will Osborne-Rudy Vallée feud [Apr.-May]	1930
5	Controversies: Will Osborne-Rudy Vallée feud	1930-1931
5	Controversies: Jimmy Fiddler and "One Punch Rudy"	1938-1939
5	"Rue de Vallée" [request to rename street]	1971-1974

D. Special appearances

5	Plays: <i>Man in Possession</i>	1939
5	New York World's Fair	1939

E. Radio and television programs

5	Herbert Jewelry Hour	1928
5	Sealtest Show: Mar.-April 1940	1940
5	Sealtest Show	1940-1943
6	Vallée Views: Feb.-April 1950	1950
6	Vallée Views: May-July 1950	1950
6	Vallée Views: Aug.-Sept. 1950	1950
6	Vallée Views: Oct.-Nov. 1950	1950
6	Vallée Views: Dec. 1950-Feb. 1951	1950-1951
6	Vallée Views: Mar.-July 1951	1951
6	Mike Wallace interview	1958
7	Vallée Views: Listener Response Cards	1950

V. Business--Includes correspondence with radio networks (primarily NBC), corporate sponsors of his radio programs, advertising agencies, agents, and other business related material, including Vallée's own song publishing company. The series contains legal documents. Also included are several files of correspondence between Vallée and his attorney, Hyman Bushel.

Also see series Financial Documents, for related materials. Contracts for live performances are in the Live Performances series. Other related materials can be found in the Television series, and in the Film series.

<u>Box</u>	<u>File name</u>	<u>Dates covered</u>
1	General	n.d.
1	[Personnel list?]	1930-1936

1	General correspondence, A-F	1928-1933
1	General correspondence, H-L	1928-1933
1	General correspondence, M-Z	1928-1933
<u>Box</u>	<u>File name</u>	<u>Dates covered</u>
1	General correspondence, A-B	1934-1939
1	General correspondence, C-D	1934-1938
1	General correspondence, E-H	1934-1938
1	General correspondence, I-L	1934-1938
1	General correspondence, M-Q	1934-1938
1	General correspondence, R-S	1934-1938
2	General correspondence, T-Z	1934-1938
2	General correspondence, A-E	1941-1947
2	General correspondence, F-M	1941-1947
2	General correspondence, N-Z	1941-1947
2	General correspondence, A-G	1948-1959
2	General correspondence, H-P	1948-1959
2	General correspondence, R-Z	1948-1959
2	General correspondence, A-J	1960-1986
2	General correspondence, K-Z	1960-1986
3	Contracts	1930-1939
3	Contracts	1940-1949
3	Contracts	1950-1967
3	Contracts	1981-1985
3	Contract Riders	n.d.
3	Legal cases: "The Raccoon Coat Case"	1934-1978
3	Legal cases: "The Sawyer Case"	1978-1979
3	Drene Show: Financial statements	1945
3	Rudy Vallée Music Publications: Financial statements	1945-1946
3	Vallée-Vorda: Financial statements	1946
3	Wesco Properties: Financial statements	1946
4	Willard Alexander, Inc. [agent]	1950-1952
4	American Bosch Radio [re: radio popularity poll]	1932-1933
4	Atlantic Broadcasting Corporation	1928
4	Associated Booking Corp.	1947-1961
4	Bergerman, Stanley [motion picture agent]	1940-1946
4	Bernstein, Bo [publicity agent?]	1938-1968
4	Bushel, Hyman : Mar. 1931-Nov. 1935	
4	Bushel, Hyman: Nov. 1935-Feb. 1937	
4	Bushel, Hyman: Feb. 1937-Nov. 1937	
4	Bushel, Hyman: Nov. 1937-Nov. 1938	
4	Bushel, Hyman: Nov. 1938-Apr. 1939	
5	Bushel, Hyman: Apr. 1939-July 1939	
5	Bushel, Hyman: Oct. 1939-June 1940	
5	Bushel, Hyman: July 1940-Nov. 1940	

5	Bushel, Hyman: Nov. 1940-Apr. 1941	
5	Bushel, Hyman: Apr. 1941-July 1941	
5	Bushel, Hyman: July 1941-Oct. 1941	
<u>Box</u>	<u>File name</u>	<u>Dates covered</u>
5	Bushel, Hyman:	Oct. 1941-Jan. 1942
5	Bushel, Hyman:	Jan. 1942-June 1942
5	Bushel, Hyman:	June 1942-Oct. 1942
6	Bushel, Hyman:	Oct. 1942-Mar. 1943
6	Bushel, Hyman:	Mar. 1943-Mar. 1944
6	Bushel, Hyman:	Mar. 1944-Oct. 1944
6	Bushel, Hyman:	Oct. 1944-Mar. 1945
6	Bushel, Hyman:	Mar. 1945-July 1945
6	Bushel, Hyman:	July 1945-Mar. 1946
6	Bushel, Hyman:	Mar. 1946-April 1954
6	Cherniavsky, Joseph [radio station WLW, Cincinnati]	1936-1939
6	Columbia University	1933-1938
6	Connecticut Yankees [payroll]	1931-1933
6	Frank Cooper Associates [agent]	1956-1957
6	Bing Crosby	1949
6	Cowan, Rubey	1930-1940
6	Davis, Blevins	1937-1939
6	English, Dick	1934-1938
6	Fox, Harry	1945-1949
6	The Granite Agency	n.d.
6	Green, Bert	1937
7	General Artists Corp. [agents]	1957-1986
7	Herbert, Jay	1947-1950
7	Ingels, Marty	1970-1974
7	Irwin, Lou [agent]	1949-1957
7	Ingram, C.J. [host of "Star Dust" radio program]	1932-1936
7	H.W. Kastor & Sons [ad agency, "Drene Show"]	1944-1946
7	LeBlanc, Aramnd [C.A. Vallée's Lawyer]	1949
7	Lo Giudice, Don Carl	1932-1938
7	Lottman, George [press agent]	1931-1939
7	Lyons and Lyons [agents]	1933-1939
7	McCosker, Alfred J. [president, radio station WOR]	1934-1938
7	McKee and Albright, Inc. [ad agency, "Sealtest Program"]	1940-1954
7	McKee and Albright, Inc. [Armand Deutsch]	1940-1941
7	McKee and Albright, Inc. [James A. McFadden]	1940-1946
7	McKee and Albright, Inc. [Roy McKee, President]	1941-1948
8	McKoy, James	1931-1939
8	Morgan, Henry	1940-1947
8	William Morris Agency	1930-1980
8	Morros, Boris	1930-1940

8	NBC: Alvin, Joe [press representative]	1940-1941
8	Music Corporation of America (MCA)	1931-1972
8	Music Hall of Fame [Radio Show Proposal]	n.d.
<u>Box</u>	<u>File name</u>	<u>Dates covered</u>
8	NBC: Publications	1929-1934
8	NBC: Fleischmann [broadcast descriptions]	1929-1939
8	NBC: Royal Gelatin [broadcast descriptions]	1938-1939
8	NBC: Royal Gelatin [program ideas]	1939
8	NBC: Philip Morris Show [broadcast descriptions]	1946
8	NBC: Philip Morris Show [controversy]	1946
8	NBC: general correspondence	1929-1947
9	NBC: Royal, John [V.P. in charge of programs]	1933-1940
9	NBC: Scheuing, Ed	1928-1931
	National Dairy Products [re. Sealtest show]	1940-1944
9	Osborne, Will [rivalry with Vallée]	1930-1933
10	Paul, Harry [publicist]	1945-1980
10	Paramount-Publix Corp./Paramount Pictures	1930-1939
10	Pearson, Ben [agent]	1948-1980
10	Philip Morris	1946-1947
10	Pirates Den [nightclub] (part 1)	1940
10	Pirates Den [nightclub] (part 2)	1940
10	Proctor & Gamble [payroll data]	1944-1945
10	Proctor & Gamble [expenses]	1945-1946
10	Proctor & Gamble [re: The Drene Show] Correspondence	1944-1947
10	[Radio Questionnaires]	1940
10	Roach, Stella	1938-1939
10	Jack Royal Enterprises [agent]	1973
10	Rudy Vallée Music Publications	1945-1947
10	Sales Executive Club of New York [speech]	1933
10	Sherman, Eddie [agent]	1948-1955
10	Shuford, Stanley	1936-1940
10	Standard Brands [Audience Study]	1931
10	Standard Brands [re: Fleischmann Hour, Royal Gelatin Hour]	1930-1948
10	Thompson, Gordon V. [music publisher]	1945
11	J. Walter Thompson Co.: general correspondence	1930-1957
11	J. Walter Thompson Co.: correspondence: George Faulkner	1934-1936
11	J. Walter Thompson Co.: publicity [John Gourlie, Harry Kerr]	1933-1938
11	J. Walter Thompson Co.: John Reber	1931-1949
11	J. Walter Thompson Co.: A. K. Spencer	1934-1939
11	J. Walter Thompson Co.: Anthony Stafford	1937-1939
11	J. Walter Thompson Co.: J. Gordon Thompson	1935-1936
11	Rudy Vallée Music Pubns.: Lazar-Smitman corresp.	1945
11	Rudy Vallée Music Pubns.: Lazar-Smitman corresp.	1946
11	Vis-o-graph	1940-1941

11	Webb/Cosden Agency [Ruth Webb, agent]	1966-1979
11	Williams, Ned	1931-1938

VI. Office: Although similar to the "Business" files, these files contain correspondence and memoranda from employees who worked at Vallée's offices in New York and Hollywood. These include secretaries such as Evelyn Langfeldt, Marjorie Diven, and Dorothy Hall, and other long-time Vallée associates such as Lester Laden and Richard Himber. This material is focused on daily administrative matters within Vallée's organization.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Aksey, Mary	1936
1	Diven, Marjorie	1931-1935
1	Diven, Marjorie	1936-1938
1	Diven, Marjorie	1939
1	Diven, Marjorie	1940
1	Diven, Marjorie	1941
1	Diven, Marjorie	1943-1954
2	Hall, Dorothy	1948-1949
2	Hall, Dorothy: Jan.-July 1950	1950
2	Hall, Dorothy: Aug.-Dec. 1950	1950
2	Hall, Dorothy	1951
2	Hall, Dorothy: Jan.-Jun. 1952	1952
2	Hall, Dorothy: July-Dec. 1952	1952
2	Himber, Dick [salary statements for band]	1930-1933
3	Laden, Lester	1935-1939
3	Langfeldt, Evelyn	1931-1934
3	Langfeldt, Evelyn	1935-1936
3	Lazar, Murray	1946
3	Lazarus, Jane H.	1938
3	Lesser, Ted [president, Rudy Vallée Presents, Inc.]	1941-1943
3	Mann, Berenice	1936
3	Mann, Berenice	1937
3	Mann, Berenice	1938
3	Otto, Bette Sue	1949
4	Paul, Harry	1932-1934
4	Paul, Harry	1935
4	Paul, Harry	1936-1939
4	Rice, Dorothy	1932-1938
4	Seybold, Elsie and Harry: correspondence to	1953-1954
4	Seybold, Elsie and Harry: correspondence from	1953-1954
4	Welch, Milan	1930-1931
4	Wiswell, Andy	1937-1939
5	Young, Evelyn [and Mertice Rubinoff, Valerie Nixon]	1962-1965
5	Letters of application and recommendation	1931-1939

VII. Miscellaneous talent: This series consists mostly of unsolicited correspondence from listeners to Vallée's various radio shows, requesting that they or another individual should appear on the show. It is unclear if any of these correspondents ever performed on any of Vallée's programs. Correspondence often includes photographs. This series is arranged by correspondents surnames.

<u>Box</u>	<u>Surnames</u>
1	Adreon-Brito
2	Broad-Cushing
3	Dagand-Gauld [includes correspondence from Theodore Dreiser]
4	Geer-Irwin
5	Janssen-Malutick
6	Mandell-Owen
7	Packard-Quattrapni
8	Racima-Stebbins
9	Safier-Stenzler
10	Stephenson-Vukell
11	Wakefield-Zurilla

VIII. Musicians, Vocalists and Bands: This series contains correspondence between Vallée and Vallée's office with professional musicians, many of whom performed with Vallée at one time or another. Related material can also be found in the series "Business," "Proteges," and "Songs."

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Baker, Cy (Seymour)	n.d.
1	Berigan, Bunny	1936
1	Bernie, Ben & Herman	1929-1937
1	Bethards, Jack	1971
1	Billingsley, Sherman	1940
1	Bowman, Bob	1933-1939
1	Britton, Frank	1936
1	Brown, Norman	1930-1937
1	Burwell, Cliff	1949
1	Butterfield, Charles	1936
1	Carlin, Herb	1936-1938
1	Cipriano, Jack	1935-1938
1	Clark, Don	1929-1938
1	Coburn, Jolly	n.d.
1	Conlin, Donald	1935
1	Daniels, Eliot	1934
1	Davis, Eddie	1934-1939
1	Davis, Meyer	1932-1938

1	De Leath, Vaughn	1934-1937
1	Delaney, Ken	1936
1	De Vorzon, Jules	1936
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Diehl, Sam	1936, 1972
1	Dernsife, Edward	1936
1	Fenton, Carl	1937
1	Gayle, Tim	n.d.
1	Held, Julius	1936
1	Himber, Richard	n.d.
1	Hylton, Jack	1930-1937
1	Joyce, Teddy	1936
1	Krueger, Benny	1933-1979
1	Lampkin, Phil	1933-1939
1	Lester, Buddy	n.d.
1	Levin, Arthur	1934-1938
1	Lloyd, Ted	1940
1	London engagements	1925
1	Lopez, Vincent	1932
1	Lown, Bert	1928-1939
1	Madriguera, Enric	1933
1	Mandell, Pete	1930-1937
1	Mayerl, Billy	1931
1	McCollister, Raymond [saxophonist and Wiedoeft fan]	1977
1	McGrath, James	1931-1938
1	Mendez, Rafael	1936
1	Miller, Halsey	n.d.
1	Miller, Joe	1938
1	Mole, Miff	1936
1	Mulliner, Dick	n.d.
1	Nelson, Ozzie	1931, 1974-1975
2	Noble, Ray	1935
2	Otis, Bill	1932-1938
2	Pagas Sisters (Elvira and Rosa)	1940
2	Pancho and His Orchestra	1936
2	Poole, Louis	1932-1937
2	Remington, George	1932-1940
2	Renzulli, Mike	1939
2	Ricci, Paul	1936
2	Robbins, Tom	1932-1935
2	Romanelli, Luigi	1935-1939
2	Shewell, Lennie [theremin player]	1930-1933
2	Sorracci, Frank	1936
2	Spinelli, Sal	1929

2	Stabile, Dick	1931-1933
2	Staffa, Frank	1936
2	Stanley, Lew	1933-1934
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
2	Stanley, Red	1936
2	Virtuoso Music School	1929-1930
2	Waring, Fred	1937-1944
2	Weinstock, Mannie	1936
2	Whiteman, Paul	1932-1938
2	Wiedoeft, Rudy--Biographers: Irving Levin, Todd Granzow	1973-1975
2	Wiedoeft, Rudy--Research material	n.d.
2	Wiedoeft, Rudy--Photos with Vallée, Benny Krueger	n.d.
2	Wiedoeft, Rudy--Misc. photos	n.d.
2	Wittstein, Ed	1928-1939

IX. Protégées: Vallée took pride in his reputation of being a "discoverer" of talent, and maintained files and scrapbooks on his "protégées," most of whom were singers, musicians, actors, and other performers who received their earliest exposure over network radio on Vallée's programs. These files contain mostly correspondence, but in the cases of better known performers, the files contain predominantly clippings.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Adler, Larry	1941
1	Aggieland Orchestra	1940
1	Aley Sisters (Merry Joy and Elaine)	n.d.
1	Appleby, Dorothy	1937-1938
1	Baar, Herman	1940
1	Bergen, Edgar	1937-1978
1	Bernard and Duvals (George Bernard)	1937-1940
1	Bernie, Al	1934-1941
1	Bolger, Ray	1934
1	Borge, Victor	1941-1979
1	Burns, Bob	1936-1937
1	Burke, Johnny	1936-1939
1	Burns and Allen (George Burns and Gracie Allen)	1938
1	Canova, Judy	1941
1	Charle, Tamara	n.d.
1	Collins, Coleen	n.d.
1	Collis, Lefkathea	1936-1937
1	Corson, Emilie	1929-1939
1	Cowan, Stanley	1940
1	Curtis, Carl	1937-1939
1	De Lima, Alberto	1931, 1939

1	Dixon, Lee	1936-1937
1	Dooley, Jed	1936
1	Dorsey, Tommy	1938
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Edwards, Joan	1937-1941
1	"F" [unidentified]	n.d.
1	Farwell, Frank	1938
1	Fay, Frank	1936
1	Faye, Alice	1938-1941
1	Faye, Joey	1938
1	Fenton Brothers (George and Joe)	1940
1	Frank, Art	1931-1938
1	Gainsworth, Marjorie	1937 [?]
1	Geiger, Milton	1937
1	Gibson, Steve and the Red Caps	1947
1	Glazier, Lenore	1947-1948
1	Gould, Caryl	1939
1	Grace and Nikko	n.d.
1	Three Graces	1936-1937
1	Graham, Ann	1935
1	Gray, Dolores	1941
1	Guterman, Leon	1938
1	The Hackers	1939
1	Hall, Sleepy	1931-1938
1	Halliday, Hildegard	n.d.
1	Happy, Muriel	n.d.
1	Harty, Tom	1939-1940
1	Hilton Sisters (Daisy and Violet)	1931-1939
1	Himber, Richard [clippings]	1935-1940
1	Hertz Brothers (Sanford and Herman)	1933-1938
1	Hollywood, Jimmy	1937
1	Horace, Joan	1946
2	Hyde, Vic--photos	n.d.
2	Hyde, Vic--clippings and correspondence	1939-1986
2	Jepson, Helen	1939
2	Jacobs, Howard	1938
2	Jacoby, Elliott	1939
2	"K" [unidentified]	1940
2	Kennedy, "Chick"	1938-1939
2	Kirk, Beverly	1937-1938
2	Kornheiser, Phil	n.d.
2	Lamour, Dorothy	1937
2	Langford, Frances	1931-1941
2	Law, Mildred	n.d.

2	Lawrence, Earl	1937
2	Leonard, Eddie, Jr.	1931-1938
2	"M" [unidentified]	n.d.
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
2	Mack, Freddy	1932
2	MacKinnon, George	1938
2	Manners, Marian	1945
2	Manning, Richard	n.d.
2	Mayo, Andy	1938
2	Meehan, Stanley	1937
2	Miller, Susan	1941
2	Mirth and Mack	1938
2	Murray, Wynn	1939
2	Neller, Robert	1938-1939
2	Osterman, Jack	1929-1938
2	Padula, Marguerita	1934-1937
2	Pam, Erich Don	1938
2	Paul, Harry [see also, "Office" series]	1937
2	Penner, Joe	1937-1941
2	Philadelphia Harmonica Band	1932
2	Price, Mrs.	n.d.
2	Ravel, Lois	1939
2	Ray, Joey	1939
2	Riggs, Tommy	1937-1938
2	Rognan, Roy and Jean Lorraine	1938-1939
2	Roth, Al	1937-1940
2	Rubinoff, David	1931-1939
2	Rubins and Rita	n.d.
2	Russell, Tony	1938
2	Russell, Wally	1968-1969
2	Rust, Shirley	1936
2	Sannella, Andy	1938
2	Santrey, Henry	1938
2	Scharf, Walter	n.d.
2	Schools, Earlyne	1938-1948
2	Schnickelfritz Band [Freddie Fischer]	1937-1939
2	Sedley, Roy	1933-1948
2	Shaddrack Boys	1940-1941
2	Shaw, Maurice	1937
2	Sheridan, Nancy	1931
3	Smith, Cyril	1936-1941
3	Stahl, Lorraine	1938
3	Stamm Quartet [Gentlemen Songsters]	1935
3	Stanley, Red	1938-1940

3	Starr, Judy	1936-1939
3	Steward Sisters/Judy Stewart	1937-1939
3	Strong, Edna	1939
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
3	Stroud Twins (Clarence and Claude)	1937-1939
3	Torrans, Sharon	n.d.
3	Travers, Vincent	1936
3	Warren, Mary Jane	1940
3	Weeks, Ranny	1937-1939
3	Warren, Jane--See: Earlyne Schools	
3	Wiere Brothers	1935
3	Worth, Bobby	1939
3	Worth, Roy	1935
3	Proteges--Unidentified	n.d.

X. Live Performances (1922-1948): This series contains materials related to Vallée's live musical Performances. This series primarily represents the years Vallée preformed first as a saxophonist, and later as a singer and bandleader. The bulk of the materials relate chiefly to tours Vallée made with his bands, arranged by place and year. A small portion of the material is arranged only by chronology.

A separate series, Live Performances, 1949-1985, contains materials for the years that Vallée performed primarily as a solo attraction in nightclubs and dinner-theaters. A third series, Theater, contains materials related to Vallée's stage performances, including dramas, musicals, and revues.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Schedule	1930
1	Schedule	1931
1	Schedule	1932
1	Schedule	1933
1	Schedule	1934
1	Schedule	1935
1	Schedule	1936
1	Schedule	1937
1	Schedule	1938
1	Schedule	1939
1	Schedule	1940
1	Schedule	1957-1960
2	Canada--1	1932-1936
2	Canada--2	1936-1938
2	England	1933, 1937
2	Notes	1937-1939
3	U.S.--Alabama	1934, 1936
3	U.S.--Arkansas	1937

3	U.S.--California	1935-1943
3	U.S.--Connecticut	1930-1939
3	U.S.--Florida	1931-1941
3	U.S.--Georgia	1933-1934
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
3	U.S.--Illinois	1931-1940
3	U.S.--Indiana	1932-1940
3	U.S.--Iowa	1935-1937
3	U.S.--Kentucky: Louisville	1935-1938
4	U.S.--Louisiana	1931
4	U.S.--Maine	1933-1939
4	U.S.--Maryland	1933-1938
4	U.S.--Massachusetts	1930-1938
4	U.S.--Massachusetts: Shrewsbury--Bal L'Air	1935-1938
4	U.S.--Massachusetts: Lynn--Lynn Press Club	1932-1937
4	U.S.--Massachusetts: Springfield	1934-1939
4	U.S.--Michigan	1936-1938
4	U.S.--Michigan: Detroit	1931-1939
4	U.S.--Minnesota	1935-1939
4	U.S.--Minnesota: Minneapolis	1933-1939
4	U.S.--Minnesota: St. Paul	1937-1939
4	U.S.--Missouri: Kansas City	1933-1939
4	U.S.--Missouri: St. Louis	1933-1938
4	U.S.--Nebraska	1936-1938
4	U.S.--New Hampshire	1934-1935
4	U.S.--New Jersey	1931-1939
4	U.S.--New Jersey: Asbury Park	1930-1938
5	U.S.--New Jersey: Atlantic City	1930-1937
5	U.S.--New Jersey: Atlantic City	1938
5	U.S.--New Jersey: Atlantic City	1939
5	U.S.--New Jersey: Atlantic City	1940
5	U.S.--New York (State)	1927-1938
5	U.S.--New York: Buffalo	1932-1936
5	U.S.--New York: Buffalo	1937-1938
5	U.S.--New York: New York City: Ephemera	1930-1931
5	U.S.--New York: New York City: Loew's State	1933-1939
5	U.S.--New York: New York City: Loew's State--photos with Bob Neller	n.d.
5	U.S.--New York: New York City: Loew's State--photos of band and acts	n.d.
5	U.S.--New York: New York City: Hotel Astor	1936
5	U.S.--New York: New York City: Hotel Astor	1937
5	U.S.--New York: New York City: Hotel Astor	1938
5	U.S.--New York: New York City: Hotel Astor	1939

5	U.S.--New York: New York City: Hollywood Restaurant	1928-1937
6	U.S.--New York: New York City: Hotel Pennsylvania	n.d.
6	U.S.--New York: New York City: Waldorf-Astorian	n.d.
6	U.S.--New York: New York City: Manhattan Beach	1934
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
6	U.S.--New York: New York City: Manhattan Beach	1936
6	U.S.--New York: New York City	1936
6	U.S.--New York: New York City	1937
6	U.S.--New York: New York City	1938
6	U.S.--New York: New York City	n.d.
6	U.S.--North Carolina	1932-1937
6	U.S.--Ohio	1930-1939
6	U.S.--Ohio: Cincinnati	1932-1935
6	U.S.--Ohio: Cleveland	1932-1935
6	U.S.--Oklahoma	1935-1936
6	U.S.--Pennsylvania	1932
6	U.S.--Pennsylvania	1935
6	U.S.--Tennessee	1933-1937
6	U.S.--Texas	1933-1937
6	U.S.--Utah	1938
6	U.S.--Vermont	1932-1939
6	U.S.--Virginia & West Virginia	1932-1938
6	U.S.--Washington D.C.	1930-1936
6	U.S.--Washington D.C.: Loew's Fox	1936
6	U.S.--Washington D.C.: Shoreham Hotel	1931-1937

X. Live Performances (1949-1985): (semi-processed: a large amount of additional material will be added at a later date.) This series contains materials, including contracts, related to Vallée's live musical Performances. This series contains materials for the years that Vallée performed primarily as a solo attraction in nightclubs and dinner-theaters. The series is arranged either chronologically, or by venue.

The series Live Performances (1922-1948), contains materials for the years Vallée performed first as a saxophonist, and later as a singer and bandleader. The series Theater, contains materials for Vallée's involvement in stage productions, including dramas, musicals, and revues.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	General	n.d.
1	General	1949
1	General	1950
1	General	1951
1	General	1952
1	General	1953
1	General	1954

1	General	1956
1	General	1958
1	General	1959
1	General	1962
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	General	1964
1	General	1965
1	General	1967
1	General	1968
1	General	1969
1	General	1970
1	General	1971
1	General	1972
1	General	1973
1	General	1974
1	General	1975
1	General	1976
1	General	1977
1	General	1978
1	General	1979
1	General	1980-1985
1	Australia	1969-1979
1	California: Dillons	1976
1	California: Scandals	1978-1979
1	California: Silvertip [Vallée's Hollywood home]	1979-1982
2	District of Columbia: Shoreham Hotel: Blue Room	1975-1981
2	District of Columbia: Sheraton Park Hotel	1974-1975
2	Illinois: Blue Max Room	1971-1974
2	Louisiana: Mardi Gras	1981-1982
2	Maine: University of Maine, Orono	1975
2	Nevada: Nevada Miss Junior Pageant	1975
2	New Jersey: Atlantic City	1977
2	New Jersey: Hickory Hills Country Club	1976-1977
2	New York: Les Mouches	1981-1982
2	New York: Rainbow Grill	1968-1971
2	Ohio: Kent State University	1971

XII. Theater: This series deals with Vallée's involvement in stage productions, including dramas, musicals, and revues. The series is arranged by chronologically, or by title.

Two separate series, Live Performances (1922-1948), and Live Performances (1949-1985) deal with Vallée's career as a saxophonist, bandleader, singer, and cabaret performer.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
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1	General Correspondence	n.d.
1	General Correspondence	1933
1	General Correspondence	1934
1	General Correspondence	1935
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	General Correspondence	1936
1	General Correspondence	1937
1	General Correspondence	1938
1	General Correspondence	1939
1	General Correspondence	1948
1	General Correspondence	1949
1	General Correspondence	1950
1	General Correspondence	1951
1	General Correspondence	1968-1969
1	General Correspondence	1976
1	General Correspondence	1982
1	George White's Scandals	1931-1936
1	Jenny Kissed Me	1954-1955
1	Jenny Kissed Me	1956
1	Jenny Kissed Me	1957-1980
1	The Man in Possession	1939
1	Harvey	n.d.
1	How to Succeed in Business without Really Trying	1961
1	How to Succeed in Business without Really Trying	1962-1977
1	How to Succeed in Business without Really Trying Correspondence with Abe Burrows	1961-1977
1	How to Succeed in Business without Really Trying Actors Equity Association law case	1966-1970
1	Of Thee I Sing	1966
1	Once Upon a Mattress	1973

XIII. Recordings: Correspondence and other material primarily related to recordings made by Vallée, both for general release as well as transcriptions of his programs, as well as proposed projects with various companies. Correspondence from fans or collectors relating to Vallée's recordings is also included.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Allied Record Manufacturing Co.	1946-1950
1	American Record Corp.	1931-1937
1	Audio Scriptions, Inc.	1939-1941
1	Awers, Cliff	1982
1	Bell Records	1973
1	Brunswick Records	1936
1	Capitol Records	1966

1	Castle Records	1949
1	Columbia Phonograph Co.	1932-1938
1	Columbia Records	1948-1980
1	Conklin, Helen Polla	1940
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Crown Records: "Is This Your Rudy Vallée?"	1960
1	Decca Records	1936-1939
1	Durium Records	1932-1934
1	Electro-Vox, Inc.	1933-1950
1	Elektra/Nonesuch Records	1984
1	Epic Records	n.d.
1	Everest Records	1976
1	Flexible Record Corporation	1933
1	Ford, Corey	1960-1961
1	Gibbon, Carroll	1929-1937
1	Gordon, Dick	n.d.
1	Haring, Bob	1950
1	Harrison Recording Studios	1939
1	Herman, Pinky	1950
1	Frank Kay Recording Studios	1938
1	Kiner, Larry [discographer]	1983
1	Kirkeby, W.T.	1934
1	Koppelman, Morris	1936
1	Martin, James	1979
1	Peter Maurice Co.	1931-1937
1	Mercury Record Corp.	1948
1	Mersman Bros. Corp.	1939
1	MGM Studios	1936-1946
1	Mirror Record Corp.	1936
1	Musicraft Corp.	1945
1	NBC Music Library	1948
1	National Educational Television	1967
1	Oberstein, Eli [RCA Victor]	1933-1941
1	Olympic Records/Rainbo Records	1975-1976
1	Harry Paul and Associates [see also "Office" series]	1948
1	Peerless Album Co.	1941
1	Powers, Ed	1932
1	Princeton University [Cannon Song]	1930
1	Radio Music Company [Leo Feist/Carl Fischer Inc.]	1930
1	RCA Victor	1930-1939
1	Ramos, Eddie	1979
1	Record Processing Co.	1956
1	G. Schirmer Inc.	n.d.
1	Scully Recording Studio	1933

1	Seashore, Carl	1936-1937
1	Shifrin, Art	1982-1984
1	Sinatra, Frank	1984
1	Harry Smith Recordings	n.d.
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Sound Reproductions	n.d.
1	Speakaphone Recording Co./Presto Recording Corp.	1930-1939
1	C.H. Stoelting Co.	1936
1	Strong, Ed	1933-1941
1	Tru-Tone Recording Studio	1934
1	University of California, Los Angeles	1937
1	Van, Billy	1937
1	Velvetone Records	n.d.
1	Frank-Vance Recording Service	n.d.
1	Viva Records	1967
1	Warner Bros.	1958-1970
1	"What is America?"	ca. 1969
1	Recording equipment: audio-video, misc.	ca. 1970's
1	Proposed recordings: "Rudy Vallée Sings Songs to Make Love By"	ca. 1983
1	Fan mail, misc.	1931-1982
1	Sales of recordings	1934

XIV. Songs and Songwriters:

Consisting chiefly of correspondence from established and semi-established songwriters who requested that Vallée perform their songs on his radio show, as well as music publishers who requested the same.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Alfred Music Co., Inc.	1948
1	Babich, Arthur [re. Frank Gilbert composition]	1947
1	Don Baker	1938
1	Baker, Phil	1937
1	Maurice Baron, Inc.	1938
1	Arthur Behim Music Corp.	1929-1931
1	Irving Berlin Inc.	1932
1	Bester, Don	1932
1	Bibo-Lang, Inc.	1932
1	Bickford, Leland	1935
1	Birdwell, Russell ["I ring doorbells"]	1939
1	Christopher Bishop's Paramount Orchestra	1937
1	Block, Martin	1938
1	Bloom, Bennie	1931-1941
1	Bloom, Harry	1930-1932

1	Bloom, Mickey	1936-1937
1	Bond, Carrie Jacobs	1935
1	Boosey & Co.	1930
1	Boroughs, Frank	1934
1	Boston Music Co.	1931
1	Brainerd, Edward	
1	Brandborg, Gustav	1939
1	Brannelly, Joe [World Wide Music Co., Ltd.]	1931-1939
1	Bransen, Walter	1939
1	Bratton, John	1937
1	Bregman, Jack	1931-1938
1	Broadway Music Corp.	1931
1	Bronson, Benjamin	1931
1	Brown, Keith Crosby	1938
1	Bruce, Billy	1949
1	Burns, Farrar [brother of Bob Burns]	1936
1	Burnett, Eddie	1938
1	Burrows, Abe	1951-1960
1	Cadman, Charlie	1934
1	Caesar, Irving	1933-1945
1	Callahan, J. Will	1930
1	Lloyd Campbell Publications, Inc.	1929
1	Canizares, Rene	1932
1	Carroll, Earl	1940
1	Carroll, William	1932
1	Cavendish Music Co.	1929
1	Chappell-Harms, Inc.	1930-1944
1	Chase, Newell	1933
1	Chenoweth, Wilbur	1930-1933
1	Cinephone Music Co. [Jimmy Green]	1937
1	Sherman Clay & Co.	1929-1936
1	Cleaves, Edwin	1932-1937
1	Cloutier, Norman	1934-1935
1	Cobian, Carlos	1931
1	Cohn, Chester	1935
1	Colcord, Lincoln	1930-1933
1	Conrad, Con	1937-1938
1	Conrad, Leona	1939
1	Cook, Mercer	1929-1932
1	Cooper, Irvin	1936
1	Coots, J. Fred	1935-1936
1	Cornish, Bud	
1	Coslow, Sam	1935-1939
1	Coughlin, Father Charles E.	1934

1	Crawford Music Co. [Al Porgie]	1939
1	Cugat, Xavier	1938
1	Cunningham, Bill	1948
1	Curtis, Loyal	
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	Dash, Irwin [Irwin Dash Music Co.]	1934-1936
1	Daniels, Eliot	
1	Daniels, Joe	
1	Diehl, Sam	1948
1	Davis, Coots, & Engel, Inc. [Harry Engel]	1930-1932
1	Joe Davis, Inc.	1930-1938
1	Diamond, Jack	1931-1939
1	de Lettre, Jean	1934
1	Dickey, Paul [re: Princeton Song]	1935
1	Dix, Ltd., Music Publishers	1929
1	Donahue, Al	1938
1	Dubin, Al	1931
1	Dugart, Pauline	1937
1	Duke, Vernon	1932
1	Exclusive Publications	1939
1	Fain, Sammy	
1	Famous Music Corp.	1930-1940
1	Fanchon and Marco	1937-1939
1	Feather, Leonard	1938
1	Fein, Pearl	1931-1932
1	Feiner, Richard	1937-1938
1	Leo Feist, Inc. [Rocco Vocco]	1930-1950
1	B. Feldman & Co.	1937
1	Carl Fischer, Inc. [Eric von der Goltz]	1930-1949
1	Fred Fisher Music Co.	1936-1940
1	Fisher, George	1940
1	Fisher, Joseph	1933
1	Fisher, Sam	1938
2	Fitch Brothers [Kay and Art]	1931-1932
2	Fitzsimmons, Thomas	1935
2	Flores, Julieta	1938
2	Fogarty, Alexander	1937
2	Fogarty, J. Paul	1930
2	Foreman, Lauren [Sigma Alpha Epsilon fraternity]	1936
2	Forster Music Publisher, Inc.	1930-1939
2	Fox Film Corp. Studios	1931
2	Fox, Harry	1939
2	Sam Fox Publishing Co. [also Hollywood Songs; Movietone]	1931-1939
2	Francis, Day & Hunter, Ltd.	1932-1937

2	French, Margaret	1936
2	Friml, Rudolf [song list]	
2	Fuchel, Arthur	
2	Funk, Larry	
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
2	Gaskill, Clarence	1931
2	Gaumont British Picture Corp. of America	1938
2	Noel Gay Music Co. Ltd.	1948
2	Goodhart, Al & Al Hoffman	1938
2	Gene and Glenn	1940
2	L. Wolfe Gilbert Publishing Co.	1937-1939
2	Giles, Madeline [gift of bound volume of 19th century songs]	1938
2	Glazier, Lenore	1948
2	Gleason, Phil	1938
2	Golden, Ernie	1930-1934
2	Goldman, Maurice	1939
2	Goodman, Bobby	1938
2	Gordon, Gladys	1929
2	Gordon, Mack & Harry Revel	1933
2	Gorney, Jay [re.: "Brother, Can You Spare a Dime?"]	1932
2	Gornston, David	1935
2	Grant, Bert	1934
2	Green, Bud	1932
2	Green, Johnny	1931-1939
2	Grennard, Elliott	1933
2	Griffith, Al	1931
2	Gusman, Meyer	1936
2	Hammett, Gene	1950
2	F.B. Haviland Publishing Co.	1929
2	Hager, Fred	1933
2	Hall, Wendell	1934
2	Hanrahan, John	
2	Harback, Otto [re: "Smoke Gets in Your Eyes"]	1935
2	Hardman, Dick	1935
2	T.B. Harms, Co.	1935-1940
2	Harris, Remus	1937
2	Hay, Marie [Mrs. Frank Hurley]	1931
2	Heidt, Horace	1938
2	Henderson, Charlie	1935
2	Henderson, Ray	1935
2	Herbert, Victor [list of songs]	
2	Herman, Pinky	1949
2	Holt, Perry & Sanders Co.	1929-1930
2	Howard, James	1932

2	Hughes, J. Irwin	1934
2	Hupfield, Herman	1935-1950
2	Hurd, Phil	1936
2	Hymer, Warren	1933
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
2	Independent Music Publishers	1930
2	International Music Co.	1929
2	Jacobs, Al	1938
2	Jacoby, Eliot	1933-1939
2	Jaffe, Moe	1938
2	Janis, Elsie	1949
2	Johnson, J. Rosamond	1934
2	Judd & Browne	1938
2	Kahn, Gus	1931
2	Kalmar & Ruby Music Corp.	1938
2	Kaufman, Harry	1938
2	Keeley, J.C. [re: request for Fred Waring]	1935
2	Kelton, Frank	1932-1938
2	Kemp, Hal	1934
2	Kemper, Jimmy	1938
2	Kendall, Arthur	1934
2	Kendis, Jim	1937
2	Kern, Jerome	1934
2	Kerr, Sophie	1938
2	King, John D.	1938
2	Kohlhepp, Edgar C.	1938
2	Kostelanetz, Andre	1937
2	Korn, B. [Columbia University]	1934
2	Kornheiser, Phil [see also: Olman Music]	1931-1939
2	Kuh, Harry	1939
2	Laidlaw, Betty Morse	1931
2	Lambert, "Scrappy"	1931
2	Lamkin, Marjorie	1931
2	Lamour, Dorothy	1939
2	Lander, Max	1934
2	Langdon, Virginia	1938
2	Lauder, Harry	1933
2	Laurie, Joe	1937
2	Leader, William M.	1949
2	Le Sieur, Leo	1935-1939
2	Lee, Eileen	1931
2	Leichter, Max	1938
2	Levine, Bert	1950
2	Lillie, Karl	1936

2	Link, Harry	
2	Linthicum, Robert	1939
2	Lockhart, Andrew	
2	Lush, Edward J.	1930
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
2	Luz Bros. Music Publishers	1931
2	Lyman, Abe	1938
3	Mack, Sammy	1948
3	Macmelodies	1936
3	Mahoney, Jack	1937
3	Malcolm-Smith, George	1936
3	Mann, Bert (Mann Music Co.)	1940
3	Marks, Edward B.	1931-1938
3	Marks, Gerald	1931
3	Marlo Music Corp.	1931-1937
3	Masters, Frankie	1932
3	McDaniel, Joe	1931
3	Melrose, Walter	1930
3	Midway Music Co. [Archie Levington]	1956
3	Miller, Bob	1936
3	Miller Music [Charles Miller]	1931-1936
3	Miller, Eddie	1937
3	Mills Music	1930-1937
3	Montgomery, Lee	1947
3	Mooney, Lon	1930
3	Morcaldi, James	1931
3	Morris, Buddy	1938
3	Joe Morris Music Co. [Archie Fletcher]	1930-1933
3	Morris, Mel	1939
3	Music Publishers Holding Corp. [Rocco Vocco]	1937-1950
3	Nelson, Ozzie	1931
3	Oakie, Joe	1949
3	O'Connor, Caleb	1931-1945
3	O'Keefe, Walter	1931
3	Ohman, Phil	1932-1938
3	Olman Music Corp.	1937
3	Olsen and Johnson	1936
3	Olsen, George	1934
3	Oppenheim, Dave	1935
3	Orne, Ernest	1935
3	Orsatti, Victor	1939
3	Paramount Music Publishers	1931
3	Pepper, Jack	1939
3	Phi Delta Kappa fraternity	1930

3	Phillips, Katherine	1933
3	Keith Prowse and Co., Ltd.	1929-1933
3	Quivey, O.K.	1936
3	Rapp, Barney	1931
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
3	Raymond, Gene	1936
3	Raymond, George	1932
3	Remick Music Corp.	1930-1938
3	Reynolds, Frank L.	1949
3	Rich, Freddie	1938
3	Roberts, Lee	1933-1935
3	Robinson, J. Russel	1931
3	Robison, Willard	
3	Rodeheaver, Homer [Rodeheaver-Hall-Mack Co.]	1939
3	Rooney, Mickey	1940
3	Ross, Benny	1931
3	Robbins Music Co.	1930-1939
3	Roland, Ruth	
3	Rose, Billy	1933
3	Rouark, William and M.H.	1930-1931
3	Russell, Bennee	1931
3	Russell, Leonard	1936

XV. Products and endorsements: This series includes correspondence to and from Vallée concerning products he was asked to endorse, or products sent to Vallée that the manufacturers hoped Vallée would be seen using. In later years, primarily the 1970's and 1980's, Vallée also approached several companies asking to be used as a spokesperson for their products, and although most of these companies declined, the resulting correspondence is also included in these files.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	General: A	
1	General: B	
1	General: C	
1	General: D-E	
1	General: F	
1	General: G-H	
1	General: I-L	
1	General: M	
1	General: N-P	
1	General: R	
1	General: S-V	
1	General: W-Z	
1	Audio equipment	1929-1982

1	Audio equipment: Ampro	1950-1951
1	Audio equipment: Capehart Co.	1934-1937
1	Audio equipment: Sony/Superscope	1967-1979
1	Audio equipment: Sunn	1974-1982
1	Clothing	1931-1966
1	Clothing: John Forsyth, Ltd.	1935-1938
1	Clothing: Johnston-Murphy Shoes	1933-1934
1	Clothing: Lovell Shoe, Inc.	1933
1	Clothing: Roos Brothers	1935-1940
1	Clothing: Emideo Spezza	1935-1937
2	Cosmetics	1937-1973
2	Cosmetics: Gillette Co. [re: line of cologne]	1971-1975
2	Dental products	1935-1982
2	Drugs	1934-1969
2	Drugs: Anacin	1935-1982
2	Drugs: United Drug Co. (Rexall)	1932-1941
2	Foods and beverages	1931-1983
2	Foods and beverages: Cougar Cheese	1969-1975
2	Inventions: Brylcreem dispenser	1956-1961
2	Inventions: "Choke Saver"	1974-1976
2	Lighters	1936-1951
2	Liquor	1932-1949
2	Liquor	1951-1984
2	Liquor: Brown Friar Distilleries [Edgar Kohlhepp]	1932-1938
2	Liquor: Ernest and Julio Gallo	1949-1977
3	Liquor: Heublein, Inc. [Lejon champagne]	1973
3	Liquor: National Distillers Products, Corp.	1938
3	Liquor: Regina Winery	1968
3	Liquor: Robert Mondavi Winery	1971-1980
3	Liquor: Joseph Schlitz Brewing Co.	1979-1981
3	Liquor: Seagram's	1935-1949
3	Liquor: Weibel Champagne Vineyards	1974
3	Luggage: Wilt Trunk Co.	1932-1936
3	Musical instruments	1929-1982
3	Musical instruments: Buescher Band Instrument Co.	1929-1934
3	Musical instruments: Hammond Organ	1935-1939
3	Musical instruments: Lewin Bros.	1934-1938
3	Musical instruments: Mario Maccaferri	1957-1983
3	Musical instruments: Roy J. Maier Corp.	1957-1983
3	Musical instruments: H. & A. Selmer, Inc.	1932-1983
3	Pens	1949-1975
3	Sleep shades	1935-1939
3	Sun lamps	1931-1951
3	Tobacco products	1930-1978

3	Tobacco products: Havatampa Cigar Co. [Eli Witt, Earl Brown]	1931-1986
3	Waring Mixer	1938-1940

XVI. Writers, publishers, and publications: This material includes correspondence between Vallée and various newspapers, magazines, and authors of books. Also included are correspondence about and drafts of articles Vallée wrote for various magazines, as well as correspondence relating to Vallée's published autobiographies, along with various drafts, book jackets, and publicity material related to these titles.

A. General correspondence:

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
1	General correspondence: A	1929-1939
1	General correspondence: B	1929-1939
1	General correspondence: Brush, Louis [Brush-Moore Newspapers, Inc.]	1935-1939
1	General correspondence: C	1929-1939
1	General correspondence: Carnegie, Dale	1933-1938
1	General correspondence: D	1930-1938
1	General correspondence: E	1929-1939
1	General correspondence: F	1929-1939
1	General correspondence: G	1929-1939
1	General correspondence: H	1929-1939
1	General correspondence: I-J	1929-1939
1	General correspondence: K	1929-1939
1	General correspondence: L	1929-1939
1	General correspondence: M	1929-1939
1	General correspondence: N	1929-1939
1	General correspondence: O	1929-1939
2	General correspondence: P	1929-1939
2	General correspondence: Pitkin, Walter	1933-1939
2	General correspondence: Q-R	1929-1939
2	General correspondence: Roney, John	1932-1938
2	General correspondence: S	1929-1939
2	General correspondence: T	1929-1939
2	General correspondence: U	1929-1939
2	General correspondence: V	1929-1939
2	General correspondence: W	1929-1939
2	General correspondence: Y	1929-1939
2	General correspondence: Z	1929-1939
2	General correspondence: A	1940-1965
2	General correspondence: C	1940-1965
2	General correspondence: D-E	1940-1965

2	General correspondence: F	1940-1965
2	General correspondence: G	1940-1965
2	General correspondence: H	1940-1965
2	General correspondence: J-K	1940-1965
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
2	General correspondence: L	1940-1965
2	General correspondence: M	1940-1965
2	General correspondence: N-P	1940-1965
2	General correspondence: R	1940-1965
2	General correspondence: S	1940-1965
2	General correspondence: T-U	1940-1965
2	General correspondence: W-Z	1940-1965
3	General correspondence: A	1966-1986
3	General correspondence: B	1966-1986
3	General correspondence: Bellows, Jim [Los Angeles Herald Examiner, re: Vallée as potential columnist]	1966-1986
3	General correspondence: C	1966-1986
3	General correspondence: D-E	1966-1986
3	General correspondence: F	1966-1986
3	General correspondence: G	1966-1986
3	General correspondence: H	1966-1986
3	General correspondence: I-J	1966-1986
3	General correspondence: K	1966-1986
3	General correspondence: L	1966-1986
3	General correspondence: M	1966-1986
3	General correspondence: N-O	1966-1986
3	General correspondence: P	1966-1986
3	General correspondence: Parker, Joseph	1968-1970
3	General correspondence: R	1966-1986
3	General correspondence: S	1966-1986
3	General correspondence: T	1966-1986
3	General correspondence: V	1966-1986
3	General correspondence: W-Z	1966-1986

B. Magazines: correspondence

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
4	Billboard	1929-1937
4	Radio Guide	1932-1934
4	Radio Stars	1932-1935
4	Variety	1938-1985

C. Newspaper columnists: correspondence

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
4	Arizona: Phoenix: Orien Fifer [Phoenix Gazette]	1967-1968
4	California	1933-1938
4	Canada	1933-1936
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
4	Illinois: Chicago	1931-1938
4	Massachusetts: Boston	1931-1938
4	New York: Albany	1930-1937
4	New York: Buffalo	1931-1937
4	New York: New York City	1929-1939
4	New York: New York City: Mark Hellinger	1929-1936
4	New York: New York City: Nick Kenny [N.Y. Mirror]	1930-1939
4	New York: New York City: false ransom story [N.Y. Mirror]	1930-1931
4	New York: New York City: Ed Sullivan	1932-1936
4	New York: New York City: Jerry Wald	1932-1934
4	New York: New York City: Walter Winchell	1930-1939
4	Ohio: Akron	1935-1938
4	Ohio: Cleveland	1930-1938
4	Ohio: Cleveland: Inez Wallace [Cleveland Plain Dealer]	1935-1937
4	Ohio: Toledo	1931
4	Washington, D.C.	1930-1937

D. Writing by Vallée: Books

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
5	Vagabond Dreams Come True, typed draft	1930
5	Vagabond Dreams Come True, book jackets	1930
5	Vagabond Dreams Come True, correspondence	1930-1974
5	Vagabond Dreams Come True, parody by John Riddell	1930
5	Vagabond Dreams Come True, publicity	1930
5	Vagabond Dreams Come True, reviews	1930
5	My Time is Your Time, early typed draft, pt. 1	ca. 1962
5	My Time is Your Time, early typed draft, pt. 2	ca. 1962
5	My Time is Your Time, early typed draft, pt. 3	ca. 1962
5	My Time is Your Time, book jacket	1962
5	My Time is Your Time, clippings	1962-1963
5	My Time is Your Time, correspondence	1956-1961
6	My Time is Your Time, correspondence—publishers	1962-1973
6	My Time is Your Time, correspondence--readers	1962-1973
6	Let the Chips Fall..., misc. ms. fragments	ca. 1973-1974
6	Let the Chips Fall..., edited ms. fragments, [ch. 1]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 2]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 3]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 4]	ca. 1974-1975

6	Let the Chips Fall..., edited ms. fragments, [ch. 5]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 7]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 8]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 9]	ca. 1974-1975
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
6	Let the Chips Fall..., edited ms. fragments, [ch. 10]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 12]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 13]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 15]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 17]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [ch. 22]	ca. 1974-1975
6	Let the Chips Fall..., edited ms. fragments, [unused chapters]	ca. 1974-1975
6	Let the Chips Fall..., completed typed ms. [copy, pt. 1]	ca. 1975
6	Let the Chips Fall..., completed typed ms. [copy, pt. 2]	ca. 1975
7	Let the Chips Fall..., correspondence	1970-1974
7	Let the Chips Fall..., correspondence	1975
7	Let the Chips Fall..., correspondence--publishers	1976-1985
7	Let the Chips Fall..., correspondence--readers	1975-1983
7	Let the Chips Fall..., book jackets and royalty statement	1975
7	Let the Chips Fall..., news clippings [reviews and tour]	1975-1976
7	Let the Chips Fall..., publicity and tour	1975
7	Rudy Vallée Kisses and Tells: correspondence	1976-1982
7	Rudy Vallée Kisses and Tells: royalty statement and publicity	1976-1978
7	Dolls of the Vallée [proposed book]: correspondence	1981-1985
7	Dolls of the Vallée [proposed book]: ms. fragments	ca. 1980's

E. Writings by Vallée: Magazine columns

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
8	"Tuneful Topics" [<i>Radioland</i>]--typed drafts	1930-1931
8	"Tuneful Topics" [<i>Radioland</i>]--typed drafts	1932
8	"Tuneful Topics" [<i>Radioland</i>]--typed drafts	1933
8	"Tuneful Topics" [<i>Radioland</i>]--typed drafts	1934
8	"Tuneful Topics" [<i>Radioland</i>]--typed drafts	1935
8	"It's My Humble Opinion" [<i>Radio Stars</i>]--typed drafts	1937
8	"It's My Humble Opinion" [<i>Radio Stars</i>]--typed drafts	1938
8	"One Man's Opinion" [<i>Singles Register</i> , Hollywood, CA] --typed drafts	ca. 1974
8	"One Man's Opinion" [<i>Singles Register</i> , Hollywood, CA] --clippings	ca. 1974

F. Writings by Vallée: Articles and essays, not elsewhere classified

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
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9	"Nightclubs of New York" [<i>Radio Digest</i>]	Feb. 1931
9	"The Public Be Damned" [<i>Rhythm</i>]	April 1931
9	"Radio Roads" [<i>Radio Digest</i>]	Nov. 1930
9	"Sharps and Flats" [re: songwriting] [<i>Writers Digest</i>]	Oct. 1933
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
9	"Women are More Romantic" [various newspapers]	Mar. 1930
9	"Alas, I Knew Bing Too Well"	ca. 1977
9	"Benefits"	1930
9	"The Collegiate Odd Ball"	1976
9	[comments on swing music, quoted by other writers]	1936
9	"Credo for Night Clubs"	1975
9	"Dangerous Songs"	
9	"Don't Go On Stage, My Darling Daughter"	1967
9	"Etiquette"	1968
9	"Fish Hooks in My Pocket"	ca. late 1940's
9	"Flashbacks"	1935
9	"Grapefruit a la Carte"	1931
9	"Headaches and Heartaches of a Celebrity" [w. fan letters]	1930-1932
9	[Howard Hughes]	1972
9	"I'm Just a Vagabond Lover"	
9	It's Your Move" [re: television]	1948
9	[London]	
9	"The Most Unforgettable Character I've Known" [re: father]	1948
9	[Music]	
9	"Nightclubs is Moider" [s.i.c., also: contains Soundsciber disks]	1956
9	"Our Romance" [re: Fay Webb]	1931
9	"The Problem of Censorship"	
9	"Radio and Timing"	
9	"Rock!! Is This Actually Believable?"	1973
9	"Routine of a Day's Work"	1930
9	"Rudy Vallée Concurs"	1948
9	"Sweetheart of All My Dreams"	
9	"Ten Years Before the Mike"	1938
9	"The Turning Point of My Career"	

XVII. Affiliations and Organization: This series contains ephemera and correspondence pertaining to Rudy's various affiliations with both formal, and informal, organizations. The series is divided into two main sections. The first section is arranged chronologically, by year (1930-1984, with gaps). This section included materials documenting Rudy's affiliations with a large variety of organizations. The materials in this section also document Rudy's charitable contributions. The second section is arranged alphabetically, by organization name. These organizations were separated from the chronological arrangement either because the amount of material is such as to demand it's own file(s), or because the material from that particular organization helps to document a

historically important aspect of Rudy's life (e.g., show business).

This series does not contain material related to Rudy performing for various organizations, (with the exception of those materials relating to American Federation of Actors benefits, where Rudy preformed in his role as the Federation's president.) Such materials can be found in the Live Performances sub-series. This sub-series also does not contain material related to Yale University, or the University of Maine, or organizations related to those universities (e.g., the Whiffenpoofs, the Yale Club, SAE fraternity, etc.). Such materials can be found in the Education sub-series. Finally, this sub-series does not contain materials related to affiliations and organization that are based in Maine, or particularly deal with Maine. Such materials can be found in the Maine sub-series. (The Maine sub-series would not, for example, include American Legion materials, despite the fact that Rudy was a member of the Portland chapter. That material would, in fact, be found in the Affiliations and Organizations sub-series.)

A. General Affiliations

<u>Box</u>	<u>Years</u>
1	1930-1969
2	1970-1984

B. Significant Organization

<u>Box</u>	<u>Folder title</u>
2	Academy Of Motion Pictures Arts And Sciences
2	Academy Of Television Arts And Sciences
2	Academy Players Directory
2	Advertising Club of New York
2	Actors Equity Association
2	Actors Fund of America
2	American Arbitration Association
2	American Actors Committee
2	American Federation of Actors
2	American Federation of Musicians
3	American Federation of (Television and) Radio Actors
3	American Federation of (Television and) Radio Actors: Memoranda to board members: 1937-1940
3	American Guild of Authors and Composers
3	American Guild of Variety Artists
3	American Legion
3	American Society of Authors Composers and Publishers: news clippings
3	American Society of Authors Composers and Publishers: publications and correspondence
3	American Society of Authors Composers and Publishers: financial
4	American theater Council
4	Association of Theatrical Press Agents

4	British Actors Equity Association
4	Catholic Actors Guild
4	Citizens Union of The City of New York
4	Drama Comedy
4	Elks Club
4	Episcopal Actors Guild
4	Friars Club
4	Hollywood Comedy Club
4	Jewish Theatrical Guild of America
4	The Lambs
4	Little Club
4	The Masqueres
4	Motion Picture Pioneers
4	Musical Mutual Corporation
4	Musical Mutual Protective Association
4	National Academy of Television Arts and Sciences
4	National Association of Performing Artists
4	National Broadcasters' Hall of Fame
4	National Committee for the Performing Arts
4	Professional Music Men
4	Radio and Television Executives' Society
4	Saints and Sinners of Los Angeles
4	Screen Actors Guild
4	Songwriters Protective Association
4	Song writers of America
4	Songmart
4	Time of Your Life Expo: 1985
4	USO
4	University of Southern California Libraries
4	Theatrical Squires Club
4	Variety Artists' Federation
4	Variety Club
4	Warner Club

2. Financial Records—This series consists of ledgers, invoices, tax returns, and financial statements for both Rudy Vallée, and his various corporate entities. This series is arranged by material type.

I. Ledgers

<u>Box</u>	<u>Ledger title</u>	<u>Dates covered</u>
1	Cash Receipts, Cash Disbursements, General Journal	1944-1948
1	Rudy Vallée, Original Entry [Incomes and Expenses]	1968-1971
1	Music Companies [Royalties]	Ca.1946
1	Vallée Video Original Entry	1950-1952
1	Philip Morris Program Timings	1947

1	Philip Morris Program Payroll	1947
1	Individual Radio Timings	n.d.
2	Rudy Vallée Music Publications	1945-1946
2	Rudy Vallée General Ledger, Payroll	1944-1947
2	Rudy Vallée Music Publications [Sales Invoices]	1945-1947
2	Rudy Vallée, Original Entry [Incomes and Expenses]	1949-1951

II. Check Ledgers

<u>Box</u>	<u>Bank Name</u>	<u>Dates covered</u>
3	California Bank	1944-1974
4	Manufactures Trust	1935-1937
5	Manufactures Trust	1938-1941
6	Bank of America	1944-1973
6	Central Hanover Bank	1931
6	Chatham Phoenix National Bank	1929-1932
6	First National Bank of Lewiston, Maine	1934-1935
6	Hollywood State Bank	1949-1952
6	United California Bank	1962

III. Bank Deposit Slips—This sub-series contains Vallée’s Bank Deposit Slips. Deposit slips are also attached to statements of royalties, and other documentation detailing income.

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
7	Bank Deposit Slips	1931-1933
7	Bank Deposit Slips	1945
7	Bank Deposit Slips	1947
7	Bank Deposit Slips	1948
7	Bank Deposit Slips	1949
7	Bank Deposit Slips	1950
7	Bank Deposit Slips	1951
7	Bank Deposit Slips	1952
7	Bank Deposit Slips	1953
7	Bank Deposit Slips	1954
7	Bank Deposit Slips	1955
7	Bank Deposit Slips	1956
7	Bank Deposit Slips	1957
7	Bank Deposit Slips	1958
7	Bank Deposit Slips	1960
7	Bank Deposit Slips	1962
7	Bank Deposit Slips	1966
7	Bank Deposit Slips	1970
7	Bank Deposit Slips	1972
7	Bank Deposit Slips	1973

IV. Various Records

<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
7	Box Office Statements	1954
7	Orchestrations: Bills	n.d
7	Orchestrations: Bills	1938
7	Orchestrations: Bills	1944-1948
7	Orchestrations: Bills	1950-1959
8	Financial Statement	1932
8	Financial Statement	1934
8	Financial Statement	1934
8	Financial Statement	1934
8	Financial Statement	1934
8	Financial Statement	1934
8	Financial Statement	1934
8	Financial Statement	1934
8	Financial Statement	1934-1935
8	Financial Statement	1935
8	Financial Statement	1935
8	Financial Statement	1936
8	Financial Statement	1936
8	Financial Statement	1936
8	Financial Statement	1936
8	Financial Statement	1936
8	Financial Statement	1937
8	Financial Statement	1937
8	Financial Statement	1937
8	Financial Statement	1937
8	Financial Statement	1937
8	Financial Statement	1937
8	Financial Statement	1937
8	Financial Statement	1937-1938
9	Financial Statement	1938
9	Financial Statement	1938
9	Financial Statement	1939
9	Financial Statement	1939
9	Financial Statement	1946
9	Financial Statement	1946
9	Financial Statement	1946
9	Financial Statement	1947
9	Financial Statement	1948
9	Financial Statement	1949

9	Financial Statement	1951
9	Financial Statement	1952
9	Financial Statement	1952
9	Financial Statement	1953
9	Financial Statement	1974
9	Financial Statement	1975
9	Financial Statement	1976
9	Financial Statement	1977
9	Financial Statement	1978
9	Financial Statement	1979
9	Financial Statement	1980
9	Financial Statement	1981
9	Financial Statement	1982
9	Financial Statement	1983
10	Statements of Royalties	n.d.
10	Statements of Royalties	1929
10	Statements of Royalties	1930
10	Statements of Royalties	1931
10	Statements of Royalties	1932
10	Statements of Royalties	1933
10	Statements of Royalties	1934
10	Statements of Royalties	1935
10	Statements of Royalties	1936
10	Statements of Royalties	1937
10	Statements of Royalties	1938
10	Statements of Royalties	1940
10	Statements of Royalties	1941
10	Statements of Royalties	1942
10	Statements of Royalties	1943
10	Statements of Royalties	1944
10	Statements of Royalties	1945
10	Statements of Royalties	1946
10	Statements of Royalties	1947
10	Statements of Royalties	1948
10	Statements of Royalties	1949
10	Statements of Royalties	1950
11	Statements of Royalties	1951
11	Statements of Royalties	1952
11	Statements of Royalties	1953
11	Statements of Royalties	1954
11	Statements of Royalties	1955
11	Statements of Royalties	1956
11	Statements of Royalties	1958
11	Statements of Royalties	1959

11	Statements of Royalties	1960
11	Statements of Royalties	1964
11	Statements of Royalties	1965
11	Statements of Royalties	1966
<u>Box</u>	<u>Folder title</u>	<u>Dates covered</u>
11	Statements of Royalties	1967
11	Statements of Royalties	1968
11	Statements of Royalties	1969
11	Statements of Royalties	1970
11	Statements of Royalties	1971
11	Statements of Royalties	1972
11	Statements of Royalties	1973
11	Statements of Royalties	1974
11	Statements of Royalties	1975
11	Statements of Royalties	1976
12	Statements of Royalties	1977
12	Statements of Royalties	1978
12	Statements of Royalties	1979
12	Statements of Royalties	1980
12	Statements of Royalties	1981
12	Statements of Royalties	1982
12	Statements of Royalties	1983
12	Statements of Royalties	1984
12	Statements of Royalties	1985
12	Taxes	1936
12	Taxes	1937
12	Taxes	1942
12	Taxes	1944
12	Taxes	1946
12	Taxes	1947
12	Taxes	1949
12	Taxes	1950
12	Taxes	1951
12	Taxes	1952
12	Taxes	1953
12	Taxes	1955
12	Taxes	1956
12	Taxes	1957
12	Taxes	1958
12	Taxes	1959
12	Taxes	1960
12	Taxes	1962
12	Taxes	1963
12	Taxes	1964

12	Taxes	1966
12	Taxes	1967
12	Taxes	1979
12	Taxes: Vallée Video	1951-1952

3. Sounds—The sound series contains transcriptions of radio shows, and recordings of speeches, interviews, and live performances. All processed recordings have been entered into a computer database and are searchable by dates, titles, subjects, and performers. A printed, indexed, version of this database, current as of January 1998 is also available.²

4. Scores—Vallée kept a library of over ten thousand musical scores, roughly half of which are manuscript. The vast majority of these musical scores were used by Vallée during his bandleading years.

A. Manuscript:

The manuscript score series, which was largely used on his radio show is arranged alphabetically by title, and has been entered into a computer database, searchable by title, and arranger. The manuscript scores have two sub-series, College Fight Songs, and Group Medleys, which have been entered into the database, but physically segregated from the main series.

B. Published:

The Published Score series is arranged by accession number. The first 5,899 were assigned by Vallée, the remaining were assigned, in no particular order, by library staff. The scores have been entered into a computer database, and are searchable by title.

C. Piano Song Sheets:

These song sheets, both published and manuscript, likely used by Vallée during his nightclub, and dinner-theater years. They have been placed in rough alphabetical order, but have not, as of yet, been further processed.

5. Scrapbooks—Starting in 1929 Vallée made a practice of keeping scrapbooks. Between 1929-1943, Vallée's office staff compiled and indexed extensive scrapbooks, composed mostly of news clippings, photographs, and correspondence. After 1943, Vallée continued to create scrapbooks, however these latter scrapbooks are more erratic. The majority of the scrapbooks are arranged chronologically, with a few arranged by subject. The only finding aids for this series are the chronological and subject indexes prepared by Vallée and his staff.

²*Radio Sound Recording: 1932-1997: Holdings of The Thousand Oaks Library Special Collections Department.* (Thousand Oaks, CA: Thousand Oaks Library, 1998)

6. Scripts—This series contains more than 1500 scripts, from Vallée's radio and television appearances. The series is separated into two sub-series: Vallée Programs, and Guest Appearances. Each sub-series is arranged chronologically. All of the processed scripts have been entered into a computer database, searchable by programs, dates, performers, and writers. A printed, indexed, version of this database, current as of 1994, is also available.³

Appendices

Appendix A.—Unprocessed Series

Comedy Materials: This series contains comedy material Vallée used on stage, and some related correspondence.

Photographs: A very extensive series.

Publicity: This series contains publicity materials, related correspondence, and invoices.

Special Interests: This series contains correspondence and ephemera relating to Vallée's avocational interests in the following areas: pets/animal rights; language/grammar; amateur photography and motion pictures; tennis; automobile safety; and miscellaneous interests.

Unsolicited Music: This series contains sheet music, and correspondence sent to Vallée by listeners of his radio programs.

Appendix B.—Bibliography

The following is a list of books by, about, or touching upon, Rudy Vallée. Copies of all the books listed herein can be found at the Thousand Oaks Library.

Archer, Gleason Leonard. *Big Business and Radio*. (New York: The American Historical Company, 1939)

Dixon, Peter. *Radio Sketches and How to Write Them*. (New York: Frederick A. Stokes Company, 1936)

Horne, Hal. *Radio Joke Book: Famous Gags of Radio Stars*. (Philadelphia: David McKay, 1935)

Kiner, Larry F. *The Rudy Vallée Discography*. (Westport, CT: Greenwood Press, 1985)

Marks, Edward Bennet. *They All Sang: From Tony Pastor to Rudy Vallée*. (New York: Viking Press, 1935)

Stanich, Ray. *Radio Log of Dramas Presented on the Fleischmann Hour and the Royal Gelatin Hour: "(Rudy) Vallée's Varieties"* (Brooklyn: R. Stanich, 199x)

³*Radio Series Scripts, 1930-1990: Manuscript holdings of the Thousand Oaks Library Special Collections Department*. (Thousand Oaks, CA: City of Thousand Oaks, 1994)

Vallée, Eleanor. *My Vagabond Lover: An Intimate biography of Rudy Vallée*. (Dallas, Taylor, 1996)
Vallée, Rudy. *Let the Chips Fall*. (Harrisburg: Stackpole Books, 1975)
Vallée, Rudy. *My Time is Your Time: The Story of Rudy Vallée*. (New York: I. Obolensky, 1962)
Vallée, Rudy. *Rudy Vallée Kisses and Tells*. Rev. Ed. (Canoga Park, CA: Major Books, 1976)
Vallée, Rudy. *Vagabond Dreams Come True*. (New York: Gorsset & Dunlap, 1930)

Appendix C.—Collections at Other Repositories.

Below is a list of repositories with Rudy Vallée materials. The following list is extensive, but by no means exhaustive. Researchers should also be aware that there are other collections containing Vallée related materials in this library, and if interested should contact Special Collections staff.

American Heritage Center, University of Wyoming (Laramie, WY): John Whedon Papers.

Bentley Historical Library, University of Michigan (Ann Arbor, MI): Paul Blanshard papers.

Boston University Libraries (Boston, MA): Leonard Sillman collection.

Library of Congress, Microform Reading Room (Washington, DC): Reminiscences of Rudy Vallée interviewed by Ronald L. Davis.

Maine Folklife Center (Orono, ME): Addie Weed, Oral History Interview.

New York Public Library (New York, NY): Mail call, radio program [sound recording]; Request performance [sound recording]; Richard Rodgers, Collection of musicals and interviews [sound recording]; Lee Tracy collection of noncommercial recordings [sound recording]; Richard Barstow Correspondence to Morgan James.

State Historical Society of Wisconsin (Madison, WI): Harry Sosnik papers; National Broadcasting Company Recollections at 30 [sound recording].

Temple University Libraries (Philadelphia, PA): Fellowship Commission Photographs.

University of California, Los Angeles Libraries (Los Angeles, CA): Hal Collins, Collection of scripts for radio, television, and motion pictures; Charles Isaacs, Collection of television and radio series scripts; Robert Campbell papers; (Additional materials in film library).

University of Wisconsin (Madison, WI): Rudy Vallée, biographical materials.

Van Pelt Library, University of Pennsylvania (Philadelphia, PA): Rudy Vallée, Correspondence with Theodore Dreiser; Rudy Vallée, Correspondence with Marian Anderson.

Yale University Libraries (New Haven, CT): Harry William Cofrances papers; John Rosamond Johnson papers; Marshall Bartholomew papers.

Appendix D.–Filmography

From the Internet Movie Database (www.imdb.com). All entries are in reverse chronological order.

Film:

Perfect Woman, The (1978) (TV)	Unfaithfully Yours (1948) August Henshler
Won Ton Ton, the Dog Who Saved Hollywood (1976) Autograph Hound	I Remember Mama (1948) Dr. Johnson
Slashed Dreams (1974) Proprietor ... aka Sunburst (1974)	Bachelor and the Bobby-Soxer, The (1947) Tommy Chamberlain ... aka Bachelor Knight (1947) (UK)
Phynx, The (1970) Himself	Sin of Harold Diddlebock, The (1947) Lynn Sargent, banker ... aka Mad Wednesday (1950) (USA: reissue title)
Preston Sturges - Porträt eines Hollywood-Regisseurs (1970) (TV) Himself	Fabulous Suzanne, The (1946) Hendrick Courtney Jr.
Night They Raided Minsky's, The (1968) Narrator ... aka Night They Invented Striptease, The (1968)	People Are Funny (1946) Ormsby Jamison
Live a Little, Love a Little (1968) Louis Penlow	It's in the Bag! (1945) Singing Waiter ... aka Fifth Chair, The (1945) (UK)
How to Succeed in Business Without Really Trying (1967) Jasper B. 'J.B.' Biggley ... aka How to Succeed in Business... (1967) (USA: abbreviated title)	Man Alive (1945) Gordon Tolliver
"On Broadway Tonight" (1964) TV Series Host	Rudy Vallée and His Coast Guard Band (1944) Himself
Helen Morgan Story, The (1957) Himself ... aka Both Ends of the Candle (1957) (UK)... aka Jazz Age, The (1957) (USA)... aka Why Was I Born? (1957) (USA)	Happy Go Lucky (1943) Alfred Monroe
Gentlemen Marry Brunettes (1955) Himself	Hedda Hopper's Hollywood No. 6 (1942) Himself
Ricochet Romance (1954) Worthington Higgenmacher	Palm Beach Story, The (1942) John D. Hackensacker III
Admiral Was a Lady, The (1950) Mr. Pettigrew	Picture People No. 2 (1941) Himself ... aka Hollywood Sports (1941) (USA)
Beautiful Blonde from Bashful Bend, The (1949) Charles Hingleman	Too Many Blondes (1941) Dick Kerrigan
Father Was a Fullback (1949) Mr. Jessup	Time Out for Rhythm (1941) Daniel 'Danny' Collins
Mother Is a Freshman (1949) John Heaslip ... aka Mother Knows Best (1949) (UK)	Second Fiddle (1939) Roger Maxwell ... aka Irving Berlin's Second Fiddle (1939)
My Dear Secretary (1948) Charles Harris	Gold Diggers in Paris (1938) Terry Moore ... aka Gay Impostors, The (1938) (UK)
So This Is New York (1948) Herbert Daley	Sweet Music (1935) Skip Houston
George White's Scandals (1934) Jimmy Martin	Trip Thru a Hollywood Studio, A (1934) (uncredited) Himself
International House (1933) Himself	Kitty from Kansas City (1931) Himself
Knowmore College (1932)	Betty Co-ed (1931) Himself
Musical Doctor, The (1932) Dr. Vallée	Stein Song, The (1930) Himself ... aka Stein Maine Song, The (1930)
Rudy Vallée Melodies (1932) Himself	Campus Sweethearts (1929)
Musical Justice (1931) Judge	Radio Rhythm (1929)

Rudy Vallée and His Connecticut Yankees (1929) Rudy Vallée Vagabond Lover, The (1929) Rudy Bronson

Glorifying the American Girl (1929) Himself

Television (representative sample only):

- . "Santa Barbara" (1984) playing "Elderly Convict" 11/1984
- . "CHiPs" (1977) playing "Arthur Forbinger" in episode: "Pressure Point" (episode # 2.16) 1/20/1979
- . "Ellery Queen" (1975) playing "Alvin Winer" in episode: "Adventure of the Tyrant of Tin Pan Alley, The" (episode # 1.19) 3/7/1976
- . "Alias Smith and Jones" (1971) playing "Winford Fletcher" in episode: "Man Who Broke the Bank at Red Gap, The" (episode # 2.17) 1/20/1972
- . "Alias Smith and Jones" (1971) playing "Winford Fletcher" in episode: "Dreadful Sorry Clementine" (episode # 2.10) 11/18/1971
- . "Night Gallery" (1970) playing "Dr. Francis Deeking" in episode: "Marmalade Wine" (episode # 2.14) 10/6/1971
- . "Here's Lucy" (1968) playing "Himself" in episode: "Lucy And Rudy Vallée" (episode # 3.20) 11/30/1970
- . "Petticoat Junction" (1963) playing "Herbert A. Smith" in episode: "But I've Never Been In Erie, PA" (episode # 7.14) 12/27/1969
- . "Batman" (1966/II) playing "Lord Phogg" in episode: "Foggiest Notion, The" (episode # 3.13) 11/30/1967
- . "Batman" (1966/II) playing "Lord Phogg" in episode: "Londinium Larcenies, The" (episode # 3.11) 11/23/1967
- . "Toast of the Town" (1948) playing "Himself" 1962
- . "Lucy-Desi Comedy Hour, The" (1957) playing "Himself" in episode: "Lucy Takes a Cruise to Havana" (episode # 1.1) 11/6/1957
- . "Star Tonight" (1955) in episode: "Taste" (episode # 1.18) 6/2/1955
- . "Your Show of Shows" (1950) 4/15/1950