

American Radio Archives

E. Jack Neuman Collection

E. (Ernest) Jack Neuman (1921-1998) was an Emmy-nominated writer and producer whose five-decade career spanned film, radio and television. He worked his way through UCLA law school writing scripts for radio shows including *Sam Spade* and *Suspense Theater* in the 1940s and became one of the best writers in the golden age of radio. Neuman wrote for many programs including detective and other dramatic series, under his own name as well as under the pen names Jack Dawson and John Dawson.

His career began to take off during the 1950s as he wrote for popular TV shows including *The Untouchables*, *The Twilight Zone* and *Gunsmoke*. During the 1960s, he produced the pilot for *Dr. Kildare* and created *Sam Benedict* and the teacher series *Mr. Novak*. Neuman also wrote the screenplay for the feature "The Venetian Affair" (MGM, 1966). In 1981, he created and produced the five-hour drama *Inside the Third Reich*, based on the life of Hitler protege and Nazi Armaments Minister Albert Speer, for which Neuman received an Emmy nomination and the Writers Guild of America Award for outstanding script, television longform.

Neuman also taught writing courses at various universities, including UCLA and USC.

The E. Jack Neuman Collection at the American Radio Archives consists of 34 bound volumes of scripts, that also include some contracts and photographs as well as remarks describing his work on the programs.

Scripts

The Adventures of Sam Spade

Volume 1, 7-24-1949 – 6-25-1950, 2 photos

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
07-24-1949	149	The Tears of Night Caper
08-07-1949	151	The Champion Caper
08-28-1949		The Prodigal Daughter Caper
09-18-1949		The Death of Sam Spade Caper
01-08-1950		The Third Personville Caper
01-29-1950		Caper with too Many Leeds

05-05-1950	181	The Homicidal Husband Caper
04-16-1950	187	The Kansas Kid Caper
06-25-1950		The Missing Poisons Caper

Volume 2, 29-4-1949 – 11-17-1950

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
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05-07-1950		Caper with Marjorie's Things
08-13-1950		The Honest Thief Caper
07-16-1950		The Man who Knew almost Everything Caper
07-23-1950		The Stormy Weather Caper
07-30-1950	202	The Rod and Reel Caper
08-27-1950		Caper with too Many Clients
09-10-1950		The Big Little Woody Caper
09-03-1950		The Farmer's Daughter Caper
09-24-1950		The Forty Thieves Caper [probably not broadcast]
11-17-1950	1	Caper over my Dead Body
---		Caper Concerning the Thing
rebroadcast		The Farmer's Daughter Caper

Alias Jane Doe

Volume 1, 4-7-1951 – 6-30-1951

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
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04-07-1951	1	I Was a Night Club Singer
04-14-1951	2	I Was a Lonely Heart
04-21-1951	3	I Was a Public Stenographer
04-28-1951	4	I Was a Taxi Dancer
05-05-1951	5	I Was an Airline Hostess
05-12-1951	6	I Was an Artist's Model
05-19-1951	7	I Was a Manicurist
05-26-1951	8	I Was a Movie Starlet
06-02-1951	9	I Was a Private Detective
06-09-1951	10	I Was a Convict
06-16-1951	11	I Was a Car Hop
06-23-1951	12	I Was a Countess
06-30-1951	13	I Was a School Teacher

Volume 2, 7-7-1951 – 9-22-1951

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
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07-07-1951	14	I Was an Undercover Agent
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07-14-1951	15	I Was a Gold Prospector
07-21-1951	16	I Was a Governess

Alias Jane Doe

Volume 2 (cont.)

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
07-28-1951	17	I Was a Nurse's Aide
08-04-1951	18	I Was a Smuggler
08-11-1951	19	I Was a Personal Maid
08-18-1951	20	I Was a Dude Rancher
08-25-1951	21	I Was a Dancing Instructor
09-01-1951	22	I Was a Beachcomber
09-08-1951	23	I Was a Defense Worker
09-15-1951	24	I Was a Welfare Worker
09-22-1951	25	I Was a Bank Clerk

The City

Experimental impressionist drama anthology, only the city remained the same. 3-9-1947 – 6-8-1947, 2 photos

<u>Date</u>	<u>Episode Title</u>
03-09-1947	The Plaster Orchard
03-23-1947	Stakeout!
04-20-1947	Prizefight!
04-27-1947	The Snowman
05-04-1947	Testimonial Dinner
06-08-1947	Amusement Park

Dr. Dana

Volume 1, 6-1-1947 – 9-21-1947, 1 photo and foreword

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
06-01-1947	1	Samuel Jessup
06-08-1947	2	Joseph Coursey
06-22-1947	4	Janice Manning
06-29-1947	5	Frederick Jerome Leech
07-13-1947	7	Jessica McKee
07-20-1947	8	Johnnie McCall
08-03-1947	10	John Ellbridge Cleaver

08-31-1947 14 Adele van Heusan
09-21-1947 17 Irving Richards

Hallmark Hall of Fame

12-6-1953 – 11-21-1954, 3 photos, 1 letter from John Oakson HBI

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>	<u>Starring</u>
12-06-1953	13-30	Faster than Sound	Johnson, Lamont
12-13-1953	14-31	Man of Peace	Hoyt, John
01-17-1954	19-36	The Long Boyhood of Mark Twain	Carey, Macdonald
02-07-1954	22-39	The Story of Dr. Lee De Forest	Baer, Parley
02-21-1954	24-41	Simon Bolivar, Liberator	Johnson, Lamont
02-28-1954	25-42	Bernard Baruch, American	Phillips, Barney
03-07-1954	26-42	Nurse, Edith Cavell	Hayes, Helen
04-18-1954	32-48	Lydia	Hayes, Helen
04-04-1954		Dr. Will Mayo (The Mayo Clinic)	Conrad, William
05-16-1954	36-52	Damon Runyon	Heflin, Van
06-06-1954		Lionel Barrymore Memorial	Goss, Frank

Hawk Larabee

Series 4, 8-2-1947 – 11-1-1947

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
08-02-1947	1	The Return of Hawk Larabee
08-09-1947	2	The House at Black Mesa
08-16-1947	3	The Affair at Silver Bow
08-23-1947	4	Brush Fire!
08-30-1947	5	The Rodeo at Silver Bow
09-06-1947	6	The Affair at Desert Strike
09-13-1947	7	Stampede
09-20-1947	8	Smoke Signal!
09-27-1947	9	Gold Fever
10-04-1947	10	The Wagon Train (Bad Man)
10-11-1947	11	Clementine
10-18-1947	12	The California Kid
11-01-1947	13	The Return of Edwin Crane

Jeff Regan, Investigator

Neuman bound volume 1 contains a foreword, discussing the development of the series from the point of view of the series' creator; followed by a photograph of Jack Webb. The 2nd volume has 3 photos; the 3rd volume has an additional foreword note, explaining that he had lost interest in the series, when it returned to the air in late 1949, because of changes in cast and character. Therefore Neuman only wrote the first five episodes of that season.

Series1, Volume 1, 7-10-1948 – 9-11-1948, 1 photo, foreword

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
07-10-1948	1	The Story of the Doctor, Lawyer, Indian Chief
07-17-1948	2	The Story of the Prodigal Daughter
07-24-1948	3	The Story of the Lonesome Lady
07-31-1948	4	The Story of the Lady with the Golden Hair
08-07-1948	5	The Story of the Man who Liked the Mountain
08-14-1948	6	The Story of the Diamond Quartet
08-21-1948	7	The Story of the Man who Came Back
08-28-1948	8	The Story of the Man in the Door
09-04-1948	9	The Story of the House by the Sea
09-11-1948	10	The Story of Cain and Abel and the Santa Maria

Series1, Volume 2, 9-18-1948 – 12-4-1948, 3 photos

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
09-18-1948	11	The Story of the Gambler and the Lady
09-25-1948	12	The Story of the Lady with no Name
10-02-1948	13	The Story of the Man with the Key
10-09-1948	14	The Story of the too Many Mrs. Rogers
10-16-1948	15	The Story of the Lost Lady
10-23-1948	16	The Story of the Man with the Scar
10-30-1948	17	The Story of the Kid from Cuba
11-06-1948	18	The Story of the Lady with too Much Hair
12-04-1948	22	The Story of the Lawyer and the Lady
12-18-1948	24	The Story of the Man who Lived by the Sea

Series1, Volume 3, 10-5-1949 – 11-2-1949, comment

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
10-05-1949	1	The Lady by the Fountain
10-12-1949	2	The Man in the Church
10-19-1949	3	The Lady from Brazil

Jeff Regan, Investigator

Series1, Volume 3 (cont.)

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
10-26-1949	4	The Lady who Wanted to Live
11-02-1949	5	Story of the Man in Black

The Lineup

Volume 1

<u>Date</u>	<u>Episode Title</u>
09-26-1951	The Fur Flaunting Floozie
10-04-1951	The Wild, Wild Woman Case
10-11-1951	The Frivolous Forger Fracas
10-18-1951	The Nicely Nixed Nixon Case
11-01-1951	The Jolted Justice Job Case
11-08-1951	The Pixie-Picker Pickle Case
01-08-1952	The Scared Schoolmarm Scrape
01-22-1952	The Sadly Slipshod Shoe Shenanigan Case
11-22-1951	The Keenly Clipped Kenovak Case
01-15-1952	The Bugged up Burglars Case
02-26-1952	The Tortured Tubercular Task Case
04-08-1952	The Cornered Cop Killer Case
04-22-1952	The Corny Complainant's Case

Volume 2

<u>Date</u>	<u>Episode Title</u>
04-29-1952	The Big Boy's Brutish Back-Bending Case
06-24-1952	The Cutie-Calling Culprit Case
06-03-1952	The Aching Arthritics Anxious Antic
06-17-1952	The Pitiful Patricide Case
07-22-1952	The Drinkler Kidnapping Case
09-17-1952	The Fresno Break Case
12-12-1952	The Gasoline Bandit Case
10-01-1952	The Poker Party Killings (autographed by E. Jack Neuman)
11-12-1952	The Buggered Bunco Boys
10-29-1952	The Sobbing Singer Saga
12-19-1952	The Two Tough Thugs Thing

The Lineup

Volume 2 (cont.)

07-08-1952 The Luger Lugging Laddie Case
12-26-1952 The Young Yegg Yarn

Meet Miss Sherlock

8-22-1946 – 10-26-1947

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>
08-22-1946	8	The Case of who Killed Clock Robin
08-29-1946	9	The Case of Millie the Mermaid
09-05-1946	10	The Case of Napoleon's Pal
09-12-1946	11	The Case of Wilmer and the Widow
09-19-1946	12	The Case of the Pink Elephant
09-26-1946	13	The Case of the Barrel of Monkeys
09-14-1947	6	The Case of the Private Eye
09-28-1947	8	The Case of the Vagabond Poet
10-05-1947	9	The Case of the Kentucky Colonel
10-12-1947	10	The Case of the Used Car Baron
10-26-1947	12	The Case of the Society Murder

Cathy and Elliott Lewis on Stage (On Stage)

Volume has foreword and photos of Cathy and Elliot Lewis, 16 episodes of the show.

<u>Date</u>	<u>Episode Title</u>
02-12-1953	The Party
03-19-1953	Eddie
04-16-1953	Casey at the Bat
05-14-1953	Statement of Fact
05-21-1953	Conrad in Quest of his Youth
07-23-1953	The Fling
07-30-1953	The Girl I Tried to Love
09-16-1953	The Crustacean
10-07-1953	The Great Dane
12-09-1953	Passing Strange
01-06-1954	The Gopher Man
02-17-1954	Heartbreak

Cathy and Elliott Lewis on Stage (cont.)

Date Episode Title

03-17-1954 An Occurrence up a Side Street
04-21-1954 A Man and his Mountain
07-08-1954 Welcome Home, Dan
08-26-1954 The Prizefighter

Richard Diamond, Private Detective

2-23-1951 – 5-30-1952

Date Episode Title

02-23-1951 The Lady in Distress
04-06-1951 The Dead Heiress
05-04-1951 The Boy who Made Bad
05-18-1951 The Monkey Man
05-18-1951 Lonely Hearts
05-25-1951 The Longest Short-Cut in the World
06-15-1951 The Poise Magazine Story
05-30-1952 The Carpenter Case

Rocky Jordan (A Man Named Jordan)

Volume 1, 5-26-1946 – 7-24-1949, comment

Date Episode Title

05-26-1946 The Beggar
12-25-1949 Star of Egypt
08-28-1949 The Lady from Istanbul
05-01-1949 The Fall Guy
05-22-1949 Desert Betrayal
05-29-1949 The Make-up Man
07-24-1949 The Coward of Mu-Ta-Kan

“Horseback Scripts”

Romance of the Ranchos

5-21-1944 – 7-9-1944

Date Episode Title

05-21-1944	The Lands of Romerez
06-11-1944	The Vigil at Madrillos
06-25-1944	The Son of Don Enrico
07-09-1944	The Silver Bandit

The Melody Trail

12-2-1946 – 2-28-1947

Date: No.

12-02-1946	1
12-04-1946	2
12-06-1946	3
12-09-1946	4
12-11-1946	5
12-13-1946	6
12-16-1946	7
12-18-1946	8
12-20-1946	9
12-23-1946	10
12-25-1946	11
12-27-1946	12
12-30-1946	13
01-03-1947	14
01-06-1947	15
01-08-1947	16
01-10-1947	17
01-13-1947	18
01-15-1947	19
01-17-1947	20
01-20-1947	21
01-22-1947	22
01-24-1947	23
01-27-1947	24
01-29-1947	25
01-31-1947	26

The Melody Trail (cont.)

Date: No.

02-03-1947	27
02-05-1947	28
02-07-1947	29
02-10-1947	30
02-12-1947	31
02-14-1947	32
02-17-1947	33
02-19-1947	34
02-21-1947	35
02-24-1947	36
02-26-1947	37
02-28-1947	38

The Story of Dr. Kildare

<u>Date</u>	<u>No.</u>	<u>Episode Title</u>	<u>With</u>
---	---	[Armstrong Brain Tumor]	
[01-26-1951]	[53]	[Joe Finley's Ulcer]	
[03-02-1951]	58	[David Cooper's Burnt Face]	Ellis, Georgia
[03-16-1951]	60	[Ami Dickens Breaks her Leg]	Osborne, Ted
[03-30-1951]	62	[Joan Quinn]	Osborne, Ted; Max, Ed
[04-13-1951]	64	[The Investment]	
[05-18-1951]	68	[Dusty Wallace Gets Married]	Osborne, Ted
[05-25-1951]	70	[Dr. Gillespie's New Office]	Osborne, Ted
[06-08-1951]	72	[Mr. Cortland]	
[06-22-1951]	74	[Paul Bailey]	Osborne, Ted; Max, Ed
[06-29-1951]	75	[Cornelius Patterson]	Ellis, Georgia; Audley, Eleanor
[07-13-1951]	77	[Mary Wallace Ainsworth]	
[07-20-1951]	78	[Evelyn Briggs]	

Suspense

Volume 1, 11-23-1943 – 10-21-1950

<u>Date</u>	<u>Title</u>
11-23-1973	The Strange Death of Charles Umberstein
05-15-1947	Death at Live Oak
09-29-1949	Blind Date

Suspense

Volume 1 (cont.)

<u>Date</u>	<u>Title</u>
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10-27-1949	Momentum
12-15-1949	The Flame Blue Glove
03-16-1950	Motive for Murder
06-09-1952	Concerto for Killer and Eyewitnesses

Volume 2, 8-31-1950 – 5-10-1951

Date Title

08-31-1950	True Report
10-19-1950	The Wages of Sin
01-11-1951	Vamp 'till Dead
01-18-1951	The Well-Dressed Corpse
02-08-1951	Windy City Six
03-01-1951	The Gift of Jumbo Brannigan
04-12-1951	Early to Death
05-10-1951	Death on my Hands

Volume 3, 12-1-1952 – 12-16-1954

Date Title

12-01-1952	The Big Heist
04-20-1953	Public Defender
10-12-1953	The Shot
11-09-1953	Needle in the Haystack
12-14-1953	The Mystery of Marie Roget
01-25-1954	Want Ad
03-15-1954	The Girl in Car Thirty-Two
04-05-1954	Grand Theft
05-03-1954	The Giant of Thermopylae
05-24-1954	Weekend Special: Death
04-19-1954	The Card Game
06-24-1954	Sequel to Murder
12-16-1954	Pretty Girl

Yours Truly, Johnny Dollar

Volumes 3, 4 and 5 are written under one of Neuman's pen names, John Dawson.

Volume 1, 3-7-1950 – 2-20-1953

Date Title

04-04-1950 The Big Red School House
04-18-1950 The Story of the Ten-Oh-Eight
03-14-1950 The Eighty-Five Little Minks
12-05-1952 The James Clayton Matter
[12-26-1952] The Walter Patterson Matter
12-19-1952 The New Cambridge Matter
12-12-1952 The Elliot Champion Matter
01-02-1953 The Baltimore Matter
01-09-1953 The Thelma Ibsen Matter
01-23-1953 The Marigold Matter
02-06-1953 The Chicago Fraud Matter
02-20-1953 The Latourette Matter
02-13-1953 The Lancer Jewelry Matter

Volume 2, 2-27-1953 – 6-9-1953

Date Title

02-27-1953 The Underwood Matter
05-12-1953 The Rochester Theft Matter
04-28-1953 The San Antonio Matter
05-26-1953 The Brisbane Fraud Matter
06-02-1953 The Costain Matter
04-14-1953 The Madison Matter
04-21-1953 The Dameron Matter
03-31-1953 The Lester James Matter
09-19-1954 The Upjohn Matter
05-19-1953 The Emily Braddock Matter
06-09-1953 The Oklahoma Red Matter

Volume 3, 10-3-1955 – 12-30-1955

Date Title

10-03-1955 The Macormack Matter
10-04-1955 The Macormack Matter

Yours Truly, Johnny Dollar

Volume 3 (cont.)

Date Title

10-05-1955 The Macormack Matter

10-06-1955	The Macormack Matter
10-07-1955	The Macormack Matter
10-17-1955	The Chesapeake Fraud Matter
10-18-1955	The Chesapeake Fraud Matter
10-19-1955	The Chesapeake Fraud Matter
10-20-1955	The Chesapeake Fraud Matter
10-21-1955	The Chesapeake Fraud Matter
10-31-1955	The Valentine Matter
11-01-1955	The Valentine Matter
11-02-1955	The Valentine Matter
11-03-1955	The Valentine Matter
11-04-1955	The Valentine Matter
11-14-1955	The Broderick Matter
11-15-1955	The Broderick Matter
11-16-1955	The Broderick Matter
11-17-1955	The Broderick Matter
11-18-1955	The Broderick Matter
12-12-1955	The Lansing Fraud Matter
12-13-1955	The Lansing Fraud Matter
12-14-1955	The Lansing Fraud Matter
12-15-1955	The Lansing Fraud Matter
12-16-1955	The Lansing Fraud Matter
11-28-1955	The Henderson Matter
11-29-1955	The Henderson Matter
11-30-1955	The Henderson Matter
12-01-1955	The Henderson Matter
12-02-1955	The Henderson Matter
12-26-1955	The Forbes Matter
12-27-1955	The Forbes Matter
12-28-1955	The Forbes Matter
12-29-1955	The Forbes Matter
12-30-1955	The Forbes Matter

Volume 4, 1-2-1956 – 3-16-1956

Date Title

01-09-1956 The Todd Matter
Yours Truly, Johnny Dollar

Volume 4 (cont.)

Date Title

01-10-1956 The Todd Matter
01-11-1956 The Todd Matter

01-12-1956	The Todd Matter
01-13-1956	The Todd Matter
01-23-1956	The Duke Red Matter
01-24-1956	The Duke Red Matter
01-25-1956	The Duke Red Matter
01-26-1956	The Duke Red Matter
01-27-1956	The Duke Red Matter
02-06-1956	The McClain Matter
02-07-1956	The McClain Matter
02-08-1956	The McClain Matter
02-09-1956	The McClain Matter
02-10-1956	The McClain Matter
02-20-1956	The Bennet Matter
02-21-1956	The Bennet Matter
02-22-1956	The Bennet Matter
02-23-1956	The Bennet Matter
02-24-1956	The Bennet Matter
03-05-1956	The Plantagent Matter
03-06-1956	The Plantagent Matter
03-07-1956	The Plantagent Matter
03-08-1956	The Plantagent Matter
03-09-1956	The Plantagent Matter
03-12-1956	The Clinton Matter
03-13-1956	The Clinton Matter
03-14-1956	The Clinton Matter
03-15-1956	The Clinton Matter
03-16-1956	The Clinton Matter

Volume 5, 4-2-1956 – 6-22-1956

Date Title

04-02-1956	The Salt City Matter
04-03-1956	The Salt City Matter
04-04-1956	The Salt City Matter
04-05-1956	The Salt City Matter
04-06-1956	The Salt City Matter

Yours Truly, Johnny Dollar

Volume 5 (cont.)

Date Title

04-16-1956	The Shepherd Matter
04-17-1956	The Shepherd Matter
04-18-1956	The Shepherd Matter

04-19-1956	The Shepherd Matter
04-20-1956	The Shepherd Matter
04-30-1956	The Callicles Matter
05-01-1956	The Callicles Matter
05-02-1956	The Callicles Matter
05-03-1956	The Callicles Matter
05-04-1956	The Callicles Matter
05-21-1956	The Tears of Night Matter
05-22-1956	The Tears of Night Matter
05-23-1956	The Tears of Night Matter
05-24-1956	The Tears of Night Matter
05-25-1956	The Tears of Night Matter
06-18-1956	The Pearling Matter
06-19-1956	The Pearling Matter
06-20-1956	The Pearling Matter
06-21-1956	The Pearling Matter
06-22-1956	The Pearling Matter

Free Lance Scripts

4 volumes of original scripts and adaptations for series.

Volume 1

<u>Series/Program</u>	<u>Episode Title</u>
Lux Radio Theatre	Presenting Lily Mars
Favorite Story	Dr. Jekyll and Mr. Hyde
	The Man who Sold his Shadow to the Devil
	Legend of Sleepy Hollow
Box Thirteen	Right Double Cross
The Whistler	The Blue Legend
	Stormy Weather
Escape!	Two if By Sea
Pursuit	The Pursuit of the Big Man
	Pattern for Homicide
Easter Seal Parade of Stars	1950 Campaign with Bing Crosby

Free Lance Scripts

Volume 1 (cont.)

<u>Series/Program</u>	<u>Episode Title</u>
The James Mason Show	Say it Ain't so
Union Bank and Trust	Birthday Party

Volume 2

Series Episode Title

Romance	Hour of Truth
Nightbeat	Frank Lyons, Ace
	The Slasher
	The Judge's Daughter
	Big John McMasters
Yours Truly, Johnny Dollar	Eighty-Five Minks
	The Ten-Oh-Eight
	Big Red Schoolhouse
The Fat Man	Bout with Murder
	Murder Runs Cold
	No Heart for Murder
	Destination Death
The Saint	The Bracelet

Volume 3

Series Episode Title

General Electric Theatre	The Bachelor
Romance	One-Oh-One
	The San Francisco Incident
	Autumn Heroes
Rogers of the Gazette	Country Editor
	Better Be Good
	Bessie Richards
	Polly Pellerton
Escape	The Open Boat
	The Blue Hotel
	Gringo
	El Guittarrero
Community Chest Show	What Can I Do?

Free Lance Scripts

Volume 3 (cont.)

Series/Program Episode Title

Lux Radio Theatre	Conrad's Golden Days
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Volume 4

<u>Series/Program</u>	<u>Episode Title</u>
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Romance	Frenchmen's Creek
	Lord Sweeney
	Cordoba
	The Fling
	The Vortegs
	Maddon's Folly
	The Winds of June
	The Jackhammer Leg
Fort Laramie	The New Recruit

CBS

A collection of scripts written for various CBS series and auditions.

<u>Series</u>	<u>Date</u>
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One for the Book	08-29-1946
	09-05-1946
	09-12-1946
	09-19-1946
	09-26-1946
	10-03-1946
	10-04-1946
	10-11-1946
	10-17-1946
	01-23-1947
	03-27-1947
Let's Go Places	10-11-1946
Portable Party	08-15-1946 (audition script)
All American Question Box	04-01-1947 (Christy Walsh audition)
I Died Yesterday	03-12-1947 (PSA)

CBS (cont.)

<u>Series</u>	<u>Date</u>
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Through the Iron Curtain	12-08-1946
Caesar's Ghost	12-02-1947 (audition)

War

A collection of scripts written for various WWII shows.

Series Date/Episode Title

Invasion Day Chronology 06-06-1944 (special)
The Land Is Bright 06-20-1944 (bond show from Lockheed plant)
I Was There 06-18-1944
 06-25-1944
Yarns for Yanks The Perfect Crime
 Two Hundred Dollars (#61)
 The Yogi of West Ninth Street
 The Devil and Daniel Webster (#49)
 Crash Duncan (#96)
 Stooge for a Dog (#92)
 Hottest Guy in the World
 Jest of Hahalaba (#37)
[Father Brown mystery] no title page, may be a YfY story
China Fights for Freedom 07-07-1943 (special on KECA)
It Can Be Done 07-14-1943
War Bonds Program (KECA) 07-21-1943
 07-28-1943
 08-04-1943
 08-11-1943
 08-18-1943
 08-25-1943
 09-01-1943
 09-08-1943
 09-15-1943
 09-22-1943
 09-29-1943

Vasquez, the Fox

1952 story treatment for motion picture that was not produced due to budgetary concerns.