

American Radio Archives

Hedda Hopper Collection

The Hedda Hopper collection spans the years 1938 to 1951 and encompasses 8 ½ linear feet. The collection consists of scripts and transcription disks from *Hedda Hopper's Hollywood* and *The Hedda Hopper Show*, as well as miscellaneous correspondence, publications, posters, notes and commentary. Scripts from *Hedda Hopper's Hollywood* range from October 2, 1944 through June 3, 1946 and consist of the *Hat's off* segment of the program. Hedda Hopper shared inspiring stories of famous Hollywood personalities in this feature. This show, sponsored by Armour, aired on both the CBS and ABC networks.

The *Hedda Hopper Show* collection includes the scripts for 31 programs from October 14, 1950 to the final show, broadcast on May 13, 1951. The program often included show business interviews, provocative discussion spots, news item interviews, public figure interviews, editorials, and musical and dramatic performances, often by one of the stars of the movies from which they were taken. Additional items in the collection include undated editorials/commentary on issues of the day, correspondence regarding permissions and show topics, and four posters advertising the *Hedda Hopper Show*.

Biography

Hedda Hopper was born Elda Furry 1890 in Hollidaysburg, Pennsylvania. She studied at the Carter Conservatory of Music in Pittsburgh and at the age of 22, Elda went to New York and began her career on the stage. After spending time as a chorus girl, she was able to work her way into acting roles. In December of 1908, while appearing in a musical comedy titled *The Pied Piper*, she met her future husband, William DeWolf Hopper, and they married in 1913; Elda was Hopper's fifth wife; since she felt that her husband often confused her name with those of his previous wives and after consulting a numerologist/astrologer, she changed her name to Hedda Hopper.

Hedda traveled with her husband to Hollywood and while his success in movies was limited, she performed in numerous films of the 1920s. The couple moved back to New York, but after divorcing her husband in 1922, Hedda returned to Hollywood. She was offered a long-term contract with Louis B. Mayer. During her career, she appeared in over 100 movies, in supporting roles. After her film career began to wane, she struggled through some difficult times. When film jobs were not available, she worked in real estate, ran for political office, wrote a play, and spent time working for Elizabeth Arden. At the age of 50, she was considering managing an escort

service but life insurance proceeds from the death of her ex-husband enabled her to pursue other interests. Hedda's theater and film experience provided her with extensive knowledge of Hollywood and of the lives of celebrities. She often provided Louella Parsons, the gossip columnist, with information, prior to becoming her rival. Hedda began her first radio program about this time but after it failed, she started a gossip column and with support from Louis B. Mayer, her column was syndicated to 13 newspapers. After her popularity increased, she went back to hosting radio programs.

She had fifteen-minute programs on CBS and ABC and was heard several times a week through the 1940s. Sponsors included Sunkist Fruits (1939-42), Armour (1944-46), and Proctor & Gamble (1946-47). Hedda shared stories and gossip about the stars; in her absence stars like Bing Crosby would substitute. Her radio programs included *Hedda Hopper's Hollywood* (1944-46), *This is Hollywood*, and *The Hedda Hopper Show* (1950-51).

Hedda also had great success with her newspaper column. In a few short years, she was a force to be reckoned with and was competing directly with Louella Parsons. The Chicago Tribune-New York Daily News syndicate estimated that her audience totaled 35,000,000. She became famous for her hats; each year she purchased about 150 and wore many hats received from her fans. She played herself in several movies and appeared on numerous television shows, such as *I Love Lucy* and *The Beverly Hillbillies* and monthly on the *Art Linkletter Show*. She published two books: *The Whole Truth and Nothing but* (1963) and *From under my Hat* (1952). Hedda died of pneumonia on February 1, 1966.

Sources:

Contemporary Authors Online, Gale, 2005. Reproduced in *Biography Resource Center*.

Farmington Hills, Mich.: Thomson Gale, 2005

Dunning, John, *On the Air: The Encyclopedia of Old-Time Radio*, New York: Oxford University Press, 1998.

Eelss, George, *Hedda and Louella*, New York: Putnam, 1972.

Hopper, Hedda, *The Whole Truth and Nothing but*, Garden City, New York: Doubleday, 1963.

Scripts

Hedda Hopper's Hollywood (Hats Off!)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
1		10-02-1944	Stewart, Jimmy (guest)
1		10-09-1944	Shore, Dinah (guest)
1		10-16-1944	Lionel Barrymore (guest)
1		10-23-1944	Joan Fontaine
1		10-30-1944	Robert Montgomery
2		11-06-1944	Ginger Rogers
2		11-13-1944	Allan Ladd
2		11-20-1944	Joan Blondell
2		11-27-1944	Gary Cooper

3	12-04-1944	Bing Crosby
3	12-11-1944	Ingrid Bergman
3	12-18-1944	Walt Disney
3	12-25-1944	Lew Ayres
4	01-01-1945	Tallulah Bankhead
4	01-08-1945	Walter Pidgeon
4	01-15-1945	Greer Garson
4	01-22-1945	Barry Fitzgerald
4	01-29-1945	Barbara Stanwyck
5	02-05-1945	William Bendix

Hedda Hopper's Hollywood (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
5		02-12-1945	Jimmy Dunn
5		02-19-1945	Margaret Sullivan
5		02-26-1945	Charles Boyer
6		03-05-1945	Irene Dunne
6		03-12-1945	Charles Laughton
6		03-19-1945	Merle Oberon
6		03-26-1945	Gregory Peck
7		04-02-1945	Rita Hayworth
7		04-09-1945	Van Johnson
7		04-16-1945	Ethel Barrymore
7		04-23-1945	Roy Rogers
7		04-30-1945	Sonja Henie
8		05-07-1945	Robert Walker
8		05-14-1945	Jim Jordan, Marian Jordan (Fibber & Molly)
8		05-21-1945	Claudette Colbert
8		05-28-1945	Cary Grant
9		06-04-1945	Judy Garland
9		06-11-1945	Pat O'Brien
9		06-18-1945	Paulette Goddard
9		06-25-1945	Robert Taylor
10		07-02-1945	Joan Crawford
10		07-09-1945	Gene Autry
10		07-16-1945	Mickey Rooney
10		07-23-1945	June Allyson
10		07-30-1945	Frank Sinatra
11		08-27-1945	Bette Davis
12		09-03-1945	Ray Milland
12		09-10-1945	Betty Hutton
12		09-17-1945	Fred MacMurray
12		09-24-1945	Olivia de Havilland
13		10-01-1945	Fred Astaire
13		10-08-1945	Ida Lupino

13	10-15-1945	Tom Breneman
13	10-22-1945	Betty Grable
13	10-22-1945	Jack Benny
14	11-05-1945	Frances Langford
14	11-12-1945	Clark Gable
14	11-19-1945	Joan Davis
15	12-03-1945	Joe Cotten
15	12-10-1945	Lana Turner
15	12-17-1945	Robert Cummings
15	12-24-1945	Shirley Temple

Hedda Hopper's Hollywood (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
15	12-31-1945		Frank Morgan
16	01-07-1946		Gene Tierney
16	01-14-1946		Joe E. Brown
16	01-21-1946		Jeanne Crain
16	01-28-1946		Humphrey Bogart
17	02-04-1946		Katherine Hepburn
17	02-11-1946		Bob Hope
17	02-18-1946		Lauren Bacall
17	02-25-1946		Dana Andrews
18	03-04-1946		Dorothy Lamour
18	03-11-1946		Tyrone Power
18	03-18-1946		Jennifer Jones
18	03-25-1946		Tom Breneman - Hedda Hopper Hat Contest
19	04-01-1946		George Burns and Gracie Allen
19	04-08-1946		Tom Breneman - Hedda Hopper Hat Contest (Judging)
19	04-15-1946		Cass Daley
19	04-22-1946		Phil Harris
19	04-29-1946		Jack Carson
20	05-06-1946		Ginny Simms
20	05-13-1946		Errol Flynn
20	05-20-1946		Hedy Lamarr
20	05-27-1946		Gene Kelly
21	06-03-1946		Henry Fonda

The Hedda Hopper Show

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>No.</u>	<u>Guests</u>	<u>Notes</u>
1	22	n.d.			editorial - eagle as a national emblem
1	22	n.d.			editorial - Easter
1	22	n.d.			List of dates

1	23	10-14-1950	#1	Humphrey Bogart, LeRoy Prinz, Larry Storch, Erle Cocke, Jr., Helen Broderick, Broderick Crawford	<i>All the King's Men</i> - Crawford (speech)
1	24	10-21-1950	#2	William Holden, Dan Duryen, Josh White, Sir Miles Thomas	<i>Sunset Boulevard</i> - Holden
1	25	10-28-1950	#3	Colleen Townsend, Shelley Winters, James Mason, Pamela Mason	<i>Owl and the Pussycat</i> - James Mason
1	26	11-04-1950	#4	Joseph Cotton, Betty Hutton, Van Heflin, Bob Hope	<i>Shadow of a Doubt</i> - Cotton
1	27	11-11-1950	#5	Ezio Pinza, Barbara Stanwyck, Audie Murphy, Richard Nixon	Pinza <i>The Furies</i> - Stanwyck
1	28	11-19-1950	#6	Arlene Dahl, Andy Devine, Mario Lanza, Ronnie and Benita Colman, Nat Wolfe	Lanza; <i>Halls of Ivy</i> radio program - Colmans
1	29	11-26-1950	#7	Chill Wills (as Francis the Mule), Carl Brisson, Bette Davis	Brisson <i>All About Eve</i> - Davis
1	30	12-02-1950	#8	Victor Mature, Richard Widmark, Dinah Shore, Mary Garden, Eric Johnson	Shore <i>Kiss of Death</i> - Mature and Widmark
1	31	12-10-1950	#9	Ida Lupino, Eric Johnston, Carmen Miranda, Howard Duff, Keefe Braselle	Miranda <i>Jack and the Beanstalk</i> - Duff; <i>Young Lovers</i> - Lupino and Braselle
1	32	12-17-1950	#10	Raymond Massey, Spike Jones and his orchestra, Irene Dunne, Mitchell Boys Choir	Irene Dunne; Spike Jones Orchestra; Mitchell Boys Choir <i>The Tempest</i> – Massey
1	33	12-24-1950	#11	Elsa Lanchester, Charles Laughton, Lum & Abner	<i>The Night before Christmas</i> - Disney characters; Christmas story about the nativity in Pine Ridge – Lum & Abner; Christmas story – Lanchester; Excerpt from Dickens about Mr. Pickwick at Christmas party - Laughton

1	34	12-31-1950	#12	Jean Hersholt, Lloyd Bridges, Jeff Chandler, Dick Contino, Anthony Curtis, Faith Domergue, Howard Keel, Frank Lovejoy, Mala Powers, Jan Sterling, Barry Sullivan, David Wayne	Howard Keel <i>A Star is Born</i> - Chandler, Sullivan, Bridges, Hersholt, Wayne, Powers, Hopper
1	35	01-07-1951	#13	Gordon Macrae, Andre Previn, Richard Conte, Ruth Conte, Jimmy McHugh, Harold Adamson	Macrae, Previn <i>Thieves' Market (Thieves' Highway)</i> - Contes
1	36	01-14-1951	#14	Dean Jagger, Dorothy Lamour, Gregory Peck, Alida Valli, Claire Phillips	<i>I Was an American Spy</i> - cast
1	37	01-21-1951	#15	Loretta Young, Fernando Lamas, Sterling Holloway, Pola Negri	Lamas <i>Lambert the Sheepish Lion</i> - Holloway
2	38	01-28-1951	#16	Paul Douglas, Jan Sterling, Mel Torme, Preston Sturges	Tormé <i>Letter to Three Wives</i> – Sterling and Douglas
2	39	02-04-1951	#17	Vic Damone, Burt Lancaster, Mike Romanoff, Alan Young	Damone Young <i>The Killers</i> - Lancaster
2	40	02-11-1951	#18	Douglas Fairbanks, Carolina Cotton, Danny Thomas, Sherman Douglas	Cotton <i>The Great Manhunt</i> - Fairbanks
2	41	02-18-1951	#19	Anne Baxter, John Hodiak, Tony Martin, Hope Emerson	Martin, Emerson <i>Jericho</i> – Baxter, Hodiak and Hopper
2	42	02-25-1951	#20	Rosalind Russell, Dorothy Shay, David Niven	Dorothy Shay <i>Hired Wife</i> – Russell
2	43	03-04-1951	#21	Claudette Colbert, Roy Rogers, Dale Evans, Roy Rogers Riders, Mel Morse	Rogers and Evans <i>Three Came Home</i> - Colbert
2	44	03-11-1951	#22	Gary Cooper, Cass Daley, George Sanders, Dolores Costello	Daley <i>Pride of the Yankees</i> - Cooper
2	45	03-18-1951	#23	J. Carrol Naish, Wallace Ford, John Charles Thomas	Thomas <i>The Informer</i> - Naish and Ford
2	46	03-25-1951	#24	Luise Rainer, Ethel Barrymore, Robert Merrill, Charles Durand, Guy Brion	Durand and Brion, Merrill <i>An Old Woman of the Roads</i> (poem) - Barrymore; <i>Song of Bernadette</i> - Ranier

2	47	04-01-1951	#25	Danny Kaye, Dore Schary, Agnes Moorehead Pretape: Dorothy Newman, Harry Burnett to air 04-29-1951	<i>Hello Fresno, Goodbye - Kaye</i> <i>The Ballad of the Harp Weaver</i> – Moorehead
2	48	04-08-1951	#26	Charles Boyer, Richard Carlson, Andrews Sisters	Andrews Sisters <i>Hold Back the Dawn</i> - Boyer
2	49	04-15-1951	#27	Dorothy McGuire, Abbott & Costello, Jane Russell, Theda Bara	<i>Cyrano de Bergerac</i> – Abbot and Costello, Russell; <i>Camille</i> - McGuire
2	50	04-22-1951	#28	Gregory Peck, William Farnum, Marina Koshetz	Koshetz, <i>The Seven Ages of Man</i> (poem) – Farnum; <i>Shop Around the Corner</i> - Peck
2	51	04-29-1951	#29	Florence Bates , Lionel Barrymore, Leo McCarey, Bing Crosby	Crosby, <i>Bell's of St. Mary's</i> – Crosby, Hopper
2	52	05-06-1951	#30	Alan Ladd, George Sanders (incomplete)	Salty O'Rourke – Ladd
2	53	05-13-1951	#31	George Burns, Gracie Allen, Guy Brion, Charles Durand, Paulette Goddard, Cesar Romero, Lionell Barrymore; Mother's Day appearances by mothers of stars: Alice Cooper (Gary Cooper); Maria Romero (Cesar Romero); Helen Costello (Lou Costello); Catherine Crosby (Bing Crosby); Anne Le Sueur (Joan Crawford); Regina McDougall (Helen Mack); Mrs. Brown (Tom Brown) Mrs. Carlson (Richard Carlson); Carmen Castleberry (Dorothy Lamour); Margot. Churchill (Marguerite Churchill); Mrs. Paige (Robert Paige) <i>Concluding Show of the Hedda Hopper Series</i>	Durand and Brion Burns and Allen
2	54	n.d.		List of Artists appearing on the Hedda Hopper Show - located with script of last show	

Miscellaneous Materials

Box Folder Date Contents

- 1 10-02-1944 to Hedda Hopper's Hollywood – Hat's Off Guest
10-29-1945 List
- 2 04-15-19?? Hat's off to Eddie "Rochester" Anderson
- 3 09-14-1950 Formula of *The Hedda Hopper Show* (FMB Productions)
- 4 10-14-1950 to *Hedda Hopper Show* program outlines - #1 through #31 -
05-13-1951 includes guests, performances
- 5 04-05-1938 to column excerpts
07-26-1938
- 6 03-14-1951 credits for *Hedda Hopper Show* 03-17-1951 to Mr. Leigh Crosby from
Dema E. Harshbarger, with story to be included in news on Faith Domergue
- 7 03-29-1951 credits for *Hedda Hopper Show* 04-01-1951 to Mr. Leigh Crosby
- 8 04-01-1951 note to Hedda regarding cutting part of Dory Schary Spot, includes script
- 9 n.d. set story - discussion between Hedda Hopper and Art Baker regarding the filming
of *The Immortal Sergeant*

Box Folder Date Contents

- 10 02-16-1951 letter from Norman Blackburn (NBC) to Dema Harshbarger regarding
copy for the *Robert Montgomery Show*. Hedda Hopper will be playing herself (voice only) on
Robert Montgomery's television show as part of a presentation of *The Last Tycoon*.
- 11 03-28-1951 document: *Tales of Hoffman* by Irving Hoffman, The Hollywood
Reporter, issue: March 28, 1951. Concerns the eagle as the emblem of America.
- 12 n.d. schedules: one for *NBC Television Comedy* for Sundays in September and
Wednesdays in October; second one for Saturday 7:30 to 10:00
- 13 n.d. note with "HH" at top: mentions Max Arnow, LA Times, call Pinza for October
28, and KFI (Oct 14)-8:30 p.m.
- 14 n.d. document regarding "Box Score" that appears to be ideas for a contest; additional
document regarding "Human Interest Stories" on boys in the military and their worry about
getting their jobs back
- 15 01-16-1951 and correspondence: two Western Union telegrams: first is from
Hedda
01-17-1951 Hopper to Bennett Cerf regarding permission to use Irwin Shaw's *The
Girls in their Summer Dresses* and response from Cerf to Hopper stating they do not control the
rights.
- 16 01-16-1951 correspondence: letter from Leigh Crosby to Hedda Hopper regarding
clippings
- 17 n.d. correspondence: memo to DEH on Hedda Hopper's stationery regarding Charles
Laughton, James Mason, and Humphrey Bogart; list of stars attached
- 18 12-07-1950 correspondence between Hedda Hopper and Kenneth Lohr, a high school
student, regarding a campaign to put Christ back into Christmas (Xavier Peace Committee)
- 19 10-11-1950 and correspondence from J. Hyatt Downing to Hedda Hopper
10-12-1950 regarding the movie *Yankee Doodle Dandy*; includes Hedda's script of the
movie
- 20 n.d. television script: show on the Golden Years of Hollywood, hosted by Hedda
Hopper

21	n.d.	commentary: overseas broadcasting
22	n.d.	editorial: American troops leaving for Europe
23	n.d.	commentary: New York Stock Exchange and the Peace Scare
24	n.d.	<i>Hat's off</i> segment on the American Field Service
25	03-21-1941	commentary: destruction of the myth of being "discovered" in Hollywood; it takes preparation and hard work to "make it"
26	03-24-1941	commentary: on acting
27	03-26-19??	commentary: on portrayal of characters; confining movie villains within our own borders
28	04-02-19??	commentary: on drafting of Hollywood stars
29	04-13-19??	commentary: on fashion and clothes rationing; includes clippings on fashion from newspapers
30	04-14-19??	commentary: propaganda regarding the American woman's place
<u>Box</u>	<u>Folder</u>	<u>Date</u> <u>Contents</u>
31	04-09-19??	Hedda Hopper reading a letter from sixty draftees to Veronica Lake
32	n.d.	commentary: on Harry Truman running for reelection in 1952, <i>Hedda Hopper Show</i>
33	n.d.	commentary: on Governor Earl Warren, <i>Hedda Hopper Show</i>
34	n.d.	commentary: on inflation and cost of living, <i>Hedda Hopper Show</i>
35	n.d.	commentary: on end of the Korean War, <i>Hedda Hopper Show</i>
36	n.d.	commentary: comments on cost of living, <i>Hedda Hopper Show</i>
37	04-13-19?? and 04-17-19??	National Boys Club, birthday party for Lora Valaden
38	04-23-19??	commentary: on star's manner of dress and dressing "like a lady"
39	04-26-19??	commentary: on music and motion pictures
40	04-30-19??	commentary: on actors and the domestic life
41	05-30-19??	commentary: on Memorial Day; remembering the heroic dead
42	06-13-19??	commentary: on summer vacations
43	06-15-19??	commentary: V.A.C.S. (Volunteer Army Canteen Service), the war effort, collection of scrap
44	06-18-19??	commentary: on the American Spirit and the U.S.O.
45	07-03-1942	commentary: on encouraging women to dress up and be feminine (note included with item says, "not used for 7/3/ program)
46	07-04-19??	commentary: reflection on the Declaration of Independence and interdependence
47	07-10-19??	commentary: on using "doodads" for dressing up
48	07-16-19??	commentary: on keeping cool heads and fight our own prejudice
49	07-18-19??	commentary: on the "business" of the movie industry
50	08-06-19??	commentary: on acquisitiveness of population; describes a scene of women scrambling for stockings
51	08-10-19??	commentary: on freedom and causes of war; discusses article by Eric Knight in Motion Picture magazine titled "Hollywood of tomorrow"
52	08-14-19??	commentary: on patriotism and war bonds
53	09-05-19??	commentary: on Lewis Stone and "Judge Hardy"
54	09-07-19??	commentary: on Labor Day and working for our nation

- 55 12-31-19?? commentary: on the end of films made for Europe; American films for American audiences
- 56 n.d. commentary: "United Army of Flying Feet" – crossing guards for children going to school
- 57 n.d. commentary: on saving and purchasing defense bonds
- 58 n.d. commentary: on Major de Seversky's plan to get out of the war
- 59 n.d. commentary: on happiness
- 60 n.d. commentary: on Lew Ayres as conscientious objector
- 61 n.d. commentary: on fear and vigilance in wartime
- 62 n.d. commentary: on life

Box Folder Date Contents

- 63 n.d. commentary: on Hollywood newcomers – Susan Peters, Esther Williams, Ann Ayers, Marilyn Maxwell, Pamela Blake, Frances Rafferty, Dorothy Morris, Frances Raeburn, Patricia Dane, Donna Reed, June Allyson, Lucille Norman, Nancy Walker, Ann Richards, Jacqueline White, Nancy Coleman, Madeleine Le Beau, Joyce Reynolds, Fay Emerson, Doris Merrick, Barbara Britton, Diana Lynn, Helene Reynolds, Marjorie Reynolds, Grace McDonald, Louise Allbritton, Peggy Ryan, Jennifer Holt, Ann Sommers
- 64 n.d. commentary on eating and food
- 65 n.d. commentary or poem: on "brave man"
- 66 n.d. commentary: on Easter Sunday and tolerance
- 67 12-15-1950 Publication: Radio Television Life – Hedda Hopper on the cover; article titled "Hedda Hopper: 'Radio's not old hat!'" (p. 39)
- 68 01-12-1951 Pages 39-42 from Radio Television Life, article about "The Big Show". The name Goodman Ace is circled; also includes page from Saturday Review (12-09-1950) with article about radio and *The Big Show* written by Goodman Ace

Posters:

- 69 1. Advertisement - Hedda Hopper's Hollywood - - states on CBS Network, every Monday 7:15-7:30 beginning October 2nd2. Advertisement - Hedda Hopper's Hollywood, on a coast-to-coast network of 141 Columbia stations every Monday evening 7:15 E.W.T.3. Advertisement for Armour Star Corned Beef Hash, sponsor for Hedda Hopper's Hollywood; includes show information - "every Monday evening on A.B.C. starting February 11th"4. Armour magazine, Radio and Newspaper Advertising for October, 1944 - sponsor for Hedda Hopper's Hollywood, includes picture

Transcription Disks

Each program includes 4 disks. Information regarding guests and segments is taken from information included with the disks.

Date Guests and Notes

10-14-1950 Humphrey Bogart - discussion on morals clauses in contracts; Leroy Prinz presenting Larry Storch from *Red, White & Blue*; Erle Cocke – American Legion Commander; Helen Broderick – interview with lead in to Broderick Crawford's dramatization from *All the King's Men*; editorial on “fear”

Date Guests and Notes

10-21-1950 Miles Thomas - interview; Josh White - singing; Dan Duryea –disc. on rough treatment of heroines; Bill Holden, Sharon Douglas – dramatization from *Sunset Boulevard*; editorial on “freedom”

10-28-1950 Colleen Townsend – explains why leaving pictures for religion; Shelly Winters – discussion of “private life” of actors; Pamela Mason – interview with lead in to James Mason reciting *Owl and the Pussycat*; musical tribute to Al Jolson

11-04-1950 Van Heflin – discussion about selling Hollywood; Betty Hutton sings; Joseph Cotten and Sharon Douglas dramatization from *Shadow of Doubt*; Bob Hope – return from Korea; editorial on “security”

11-11-1950 Ezio Pinza – singing *Some Enchanted Evening*; Audie Murphy – discussion of universal military training; Barbara Stanwyck – dramatization from *The Furies*; Senator Richard Nixon – speech about the election; editorial on “Americanism”

11-19-1950 Arlene Dahl – discussion on beauty column; Andy Devine – discussion on Westerns; Mario Lanza – singing from *Pagliacci*; and *Be my Love*; Ronald Colman, Benita Colman, Nat Wolff – dramatization from *Halls of Ivy*; editorial on academic freedom

11-26-1950 Chill Wills – comedy spot with Francis the Mule; Carol Bisson – singing *I'm an Optimistic Guy*, *Last Time I Saw Paris*, *White Gardenia*; Bette Davis – discussion on the rights of performers versus studios; dramatization from *All about Eve*; editorial on success

12-03-1950 Dinah Shore – singing *My Heart Cries out for You*, *Nice to Have a Man around the House*; Richard Widmark, Victor Mature – dramatization from *Kiss of Death*; editorial on gangsters and Mickey Cohen

12-10-1950 Eric Johnston – interview on foreign reaction to pictures; recent trip; Carmen Miranda and her Banda da Lua singing *Hawaiian War Chant*, *Yippee I Ay*, *Quanda Lagusta*; Howard Duff – discussion of murder themes, reads *Jack and the Beanstalk*; Ida Lupino/Keefe Braselle – dramatization from *Young Lovers*; editorial on “come back” (Pearl Harbor anniversary)

12-17-1950 Irene Dunne - discussion and singing *Will it Make it so* w. Spike Jones & Orchestra and Mitchell Boys Choir; Laurence Olivier, Vivien Leigh - short interview; Raymond Massey, Peggy Webber – dramatization from *The Tempest*; editorial on putting Christ in Christmas

12-24-1950 Christmas card review; Disney characters including Alice in Wonderland; Bing Crosby singing *White Christmas*; Lum & Abner – dramatization of a Christmas story; Elsa Lanchester – monologue; Charles Laughton – selection from Dickens' *Mr. Pickwick*

12-31-1950 Jean Hersholt – guest of honor; nominations for stardom: Dick Contino, Anthony Curtis, Faith Domergue, Frank Lovejoy, Jan Sterling; Howard Keel singing *Falling in Love Is Wonderful*; Mala Powers, Barry Sullivan, Jeff Chandler – dramatization from *A Star is Born*; editorial on “staying at top”

Program# Date Guests and Notes

01-07-1951 Gordon MacRae singing *I Am Loved*; Andre Previn playing *Three Little Words*; Richard Conte, Bill Conrad – dramatization from *Thieves*; Jimmy McHugh and Harold Adamson, composers

01-13-1951 Dean Jagger – *12 O’Clock High*; Dorothy Lamour – discussion of escape-type pictures, singing *My Bill*; Alida Valli and Gregory Peck – presentation to Valli by Peck, “Best Foreign Actor of the Year”; Clair Phillips – dramatization from her story *Manila Espionage*; motion picture titled *I Was an American Spy*; editorial on patriotism

01-20-1951 Fernando Lamas – singing *You Belong to me* and *Lucky Old Sun*; Pola

01-21-1951 Negri – interview on recent citizenship; Sterling Holloway – discussion on short subject *Lambert the Lion*; Loretta Young – dramatization from *Come to the Stable*; editorial on communism and belief in God

01-18-1951 Mel Tormé singing *Lucky in Love* and *Blue Moon*; Preston Sturges

02-08-1951 – discussion of movies, television; Paul Douglas and Jan Sterling – dramatization from *Letter to Three Wives*; editorial on UN “dillydallying”

02-04-1951 Alan Young comedy spot; Vic Damone – singing *Don’t Blame me* and *If*; Mike Romanoff – discussion; Burt Lancaster – dramatization from *The Killers*; editorial on U.N. and current news

02-11-1951 Danny Thomas – comedy spot; Sharman Douglas – interview; Carolina Cotton – comedy spot and yodeling; Douglas Fairbanks – dramatization from *The Great Manhunt*; poem – *Abraham Walks at Midnight...*

02-18-1951 Tony Martin – singing *Would I Love You, Love You, Love You* and *Black Magic*; Hope Emerson – discussion and comedy spot, singing *Great Big Man from the South*; Anne Baxter and John Hodiak – dramatization from *Walls of Jericho*; editorial on speaking out for freedom

02-25-1951 David Niven – discussion spot and *Hopalong* comedy sketch; Dorothy

03-11-1951 Shay – singing *Summertime* and *Sage Brush Sadie*; Rosalind Russell – dramatization of *Hired Wife*; editorial on Washington’s Birthday

03-04-1951 Roy Rogers and Dale Evans and Rogers Riders Chorus sing *Yogie the Dogie* and *Hazy Mountain*; Mel Morse – interview and “Patsy” animal awards; Claudette Colbert – dramatization from *Three Came Home*; editorial on crime investigation

03-11-1951 Cass Daley – singing *A Good Man is Hard to Find*; Dolores Costello – interview on come back; George Sanders – discussion spot and singing *One Enchanted Evening*; Gary Cooper – dramatization from *The Pride of the Yankees*; editorial on youth of today

03-18-1951 J. Carroll Naish and Wallace Ford – dramatization from *The Informer*; John Charles Thomas singing *The Minstrel Boy* and *Mother of Mine*; editorial on appreciating simple things of life

03-25-1951 Charles Duran and Guy Brion singing *If*; Ethel Barrymore reading

Date Guests and Notes

03-28-1951 *An Old Woman of the Roads* by Padraic Colum; Robert Merrill – singing *Prologue to Pagliacci* and *Ave Maria*; Luise Rainer - dramatization from *Song of Bernadette*; editorial on Easter spent in desert with mother

04-01-1951 Agnes Moorehead reading *Harp Weaver* by Edna St. Vincent Millay;

04-06-1951 Dore Schary – discussion on Hollywood public relations and Communists in Hollywood; Danny Kay singing *On the Riviera* and *Lobby Number*

04-08-1951 Andrews Sisters singing *Bei mir bist Du schoen* and *I Remember Mama*; Richard Carlson – interview; Charles Boyer – dramatization from *Hold back the Dawn*; editorial – Eagle and the Oysters

04-15-1951 Abbott and Costello – comedy spot – burlesque of *Cyrano*; Jane Russell – singing *Buttons and Bows*; Dorothy McGuire – dramatization form *Camille*; editorial on General Douglas MacArthur’s dismissal

04-22-1951 William Farnum – interview and reading of *Seven Ages of Man* by Shakespeare; Marina Koshetz singing *Jewel Song* and *You’re so Wonderful*; Gregory Peck – dramatization from *Little Shop around the Corner*; editorial welcoming MacArthur back

n.d. Florence Bates – discussion spot; Lionel Barrymore – interview on new book and his birthday; Leo McCarey – short interview; Bing Crosby – dramatization and song from *Bells of St. Mary’s*; editorial on value of laughter

05-06-1951 George Sanders – singing “Old Man River”

05-05-1951 (pt. 1) Theda Bara – interview; Alan Ladd – dramatization from *Salty O’Rourke*; editorial on facts in investigations

05-13-1951 Motion Pictures Mothers’ Club Award; Cesar Romero presents mothers; Guy Brion and Charles Durand sing *Be my Love* and medley from *Guys & Dolls*; Paulette Goddard – interview; George Burns and Gracie Allen comedy spot; editorial – farewell and thank you tapes of transcription discs!