

American Radio Archives

Phil Rapp Collection

Philip Rapp (1907-1996) was an award-winning writer, director and producer, and the man behind the popular and long-running radio series *The Bickersons*. He wrote for comedians such as Ben Blue, Don Ameche, Eddie Cantor, Joan Davis, Joe E. Brown and Frank Morgan. He also created the Baby Snooks character for Fanny Brice of the Ziegfeld Follies. He wrote six movies for Danny Kaye and directed and produced several TV series, including *Topper* and *The Adventures of Hiram Holiday*

Administrative Materials

These files are the administrative materials related to Rapp's work. Currently the files are roughly sorted, and largely represent the filing as it existed previously. During processing many of these files will be combined, and the descriptions and order will be refined.

Box 1: Files on the Bickersons
 Animation
 Audio resale (2)
 Canada
 Cartoons
 CBS (2)
 Charlie McCarthy Show
 Chicago theatre
 Commercials (2)
 Correspondence
 Fan Mail
 Financial
 Lawsuit w/ Gleason (3)
 Legal (12)
 Miscellaneous
 New Album notes

Notes and bits

Box 2: Continuation of the Bickersons files

Old Gold Show

Options

Match Please, Darling

Press and Publicity (3)

Projects

Rematch

Story Ideas (3)

Star Time (2)

Tapes and ads for tapes

TV Proposal

Named Projects and Persons (not Bickersons)

Ameche, Don

Andy Williams Show

Baby Snooks (2)

Baker's Dozen

Ben Blue Show

Blue, Ben

Box 2: Continuation of Named Projects and Persons (not Bickersons)

Brown, Joe E.

Cantor, Eddie (7)

Caper, The

Davis, Joan (2)

Deputy Seraph (5)

Dora's Dream World

Ford and Hines Show

Fabulous Filmores

Fillmore Productions (2)

Frank Morgan Show (2)

Goldwyn Contracts

Hard Way, The

Box 3: Continuation of Named Projects and Persons (not Bickersons)

Hiram Holiday (14)

I Married a Dog

Inspector General (2)

Joan of Arkansas (5)

Jocks Talk (2)

Lorillard

Man of the House (2)

Merlin

Mimi

Monsieur Cognac
My Gun Is Quick
Pippin
Procter & Gamble
Room for Scandal
Sellers, Peter
Skirball
Steve Allen Show
Squeegee
Stray Lamb, The
Tab Hunter Show
That's Life
Topper (3)
Two Sleepy People
U.S.O. Story, The
Wynn, Ed

Rapp Files (Relate to Rapp rather than single projects)

Apollo Group
Audio Resale
Biographic information (2)
Book Deal (2)
Cartoons [not related to Rapp or his works]

Box 4: Continuation of Rapp Files (Relate to Rapp rather than single projects)

Contracts (4)
Correspondence (13)
Financial (2)
Hillcrest Country Club
Ideas (16)
Legal (4)
Miscellaneous papers "take home"
Philip Morris
Photos (professional shots)
Press and Publicity (5)
Rights Management

Quips and Puns

7 boxes of 3x5 cards arranged by subject.

Audio recordings

2 ¼ inch tape reels with unknown content

- 1 16mm film, sound track for Dairy Rich audition
- 2 7 inch records for radio airplay - Bickersons

Radio Scripts

Screen Guild Theater

2 episodes (2 scripts)

3-12-1939 – 3-19-1939

Maxwell House Presents: Good News of 1938

35 episodes (73 scripts), 9 spots

1-6-1938 (spot) – 11-24-1938

Maxwell House Presents: Good News of 1939

30 episodes (69 scripts), 12 spots/poems

12-1-1938 – 6-29-1939

Maxwell House Presents: Good News of 1940

46 episodes (144 scripts)

9-7-1939 – 7-18-1940

Maxwell House Presents: Good News of 1941

1 episode (3 scripts)

9-5-1940

Maxwell House Coffee Time

(as Post Toasties Time

141 episodes (316 scripts), 3 spots

9-12-1940 – 3-15-1945

6-4-1942 – 8-27-1942)

Radio Scripts cont'd

Drene Time

29 episodes (60 scripts)

12-15-1946 – 6-1-1947

The Don Ameche Show / Old Gold Show

65 episodes (97 scripts)

9-24-1947 – 6-18-1948

The Charlie McCarthy Show

15 episodes (14 scripts)

4-18-1948 – 12-19-1948 + 1 undated

The Fabulous Dr. Tweedy

6 episodes (6 scripts)

1-29-1947 + 3-26-1947 + 4 undated

Three of a Kind

5 episodes (14 scripts)

4-13-1944 – 5-11-1944

Beatrice Lillie

1 audition script

Burns and Allen

8-24-1932 + 1 undated

Chase & Sanborn (Harry Richman)	7-10-1932
Elmer Everett Yess	11-27-1932 (audition)
Jack Carson Show	12-29-1943
Jack Oakie's College	1-5-1937
Tony Martin Show	6-1-1947
U.S. Industrial Alcohol Program #1	10-23-1932
Uncle Almost (Henry Hull)	audition script
 <u>Radio Sketches</u>	
Block and Sully 11 sketches	5-11-1934 + 10 undated
Baby Snooks 67 sketches + folder "Current Notes" with ca. 12 sketches	5-12-1935 – 6-8-1939 + 34 undated
Tommy Riggs 24 sketches	10-21-1937 – 3-17-1938 + 4 undated
<u>Radio Sketches</u> cont'd	
Al Jolson	1 undated
Broderick and Moore	3 undated
Burns and Allen	1 undated
Eddie Cantor	Chase & Sanborn Texaco
55 sketches + drafts	2-6-1933 + 53 undated 1 undated
Ex-Lax	9 undated
Fields and Gordon	1 undated (3 copies)
Frank Morgan	1 undated

George Jessel	1 undated
Georgie Price	1 undated
Harry Richman	2 undated
Jack Benny	1 undated
Joe Penner	1 undated
Lou Holtz	4 undated
Lulu McConnell	11 undated
Nip and Nunky	3 undated
Shaw and Lee in Tud 'n' Toby #1	3 copies
7 unidentified sketches	

TV

The Andy Williams Show	treatment
The Bickersons sketches 17 sketches (46 scripts)	undated

TV cont'd

The Bickersons	pilot script for planned animated series
The Chevy Show	11-10-1957
Deputy Seraph	4-30-1959 (2 copies of estimating script)
The Ed Sullivan Show	Bickersons sketch
Hiram Holliday 15 episodes (21 scripts)	3-10-1956 – 2-20-1957 + 12-18-1959 + unaired eps.
The Honeymooners	1 script
I Married a Martian	undated

Joan of Arkansas	treatment and estimating script
My Favorite Martian	10-10-1965 + 1 draft
Merlin the Magician	unsold pilot (2 estimating scripts)
Popsicle Parade of Stars (Fanny Brice)	1950 (1 script)
Star Time Show #4	12-26-1950
Summer Playhouse (Mimi)	8-29-1964 (2 copies)

Probably TV

8:40	2 drafts
An Evening with the Bickersons	1 script
Everybody's Boy	1 draft

Plays

The Hard Way

Let's Face It

Match Please, Darling (Bickersons)	2 copies
------------------------------------	----------

Plays cont'd

Open House	3 copies
------------	----------

Spring in Brazil	1 script
------------------	----------

Up in Arms	1 script
------------	----------

Movies

Fancy Free (story line for Danny Kaye)

That's Life (Danny Kaye) – script of 5-6-1947 + 2 copies of final script, 5-20-1947

Wild and Wonderful (1964): outline under title “I Married a Dog”; screen treatment under title “Monsieur Cognac”

Treatments etc.

A Grave Undertaking (Grandmère) – treatment and script

Magellan on Tour – treatment

The Man Upstairs (Down Comes Darby) - treatment

Sam Gulliver’s Travels - treatment

Together and Apart – story idea

The Jocks Talk – treatment

Ultimo the Great or Tears of a Clown – treatment

4 unidentified + 1 dupl.

Poem

Washington Verses

Articles

2 articles ghostwritten for Eddie Cantor

Speech

1 for D.T. (Friar’s Club)

Gags

3 folders

PHIL RAPP COLLECTION

SECOND INSTALLMENT

NOVEMBER, 2007

Stored in Compact Storage in boxes labeled 11/07-1 – 11/07-6 in the Phil Rapp Collection

Box

Label

Folder

Content

11/07-1

1

Bickersons Audition - Script

11/07-1

2

Bickersons Loose script pages. One dated 8/7/81

11/07-1

3

Bickersons Radio Script Pages

11/07-1

4

Bickersons 7/4/51 & 7/24/51

11/07-1

5

Bickersons Teletype from Ben Duffy

11/07-1

6

Bickersons TV – Discarded folder label

11/07-1

7

Bickersons TV Hospital Sketch - Script

11/07-1

8

Bickersons TV Spots (1) - Script

11/07-1

9

Bickersons TV Spots (2) - Script

11/07-1

10

Bickersons, It's the - TV Pilot - Script

11/07-1

11

Bickersons, John / Little Darling Isolated Scene

11/07-1

12

Bickerson scripts: 6/19/51 & 7/31/51 - Script

11/07-2

1

Bickersons Show #3, June 19, 1951 - Script

11/07-2

2

Bickersons Show #4, June 26, 1951 - Script

11/07-2
3
Bickersons Show #5, June 26, 1951 - Script
11/07-2
4
Bickersons Show #6, Tape: June 26, 1951, Broadcast: July 10, 1951 - Script
11/07-2
5
Bickersons Show #8, July 24, 1951 - Script
11/07-2
6
Bickersons Show #9, July 31, 1951 - Script
11/07-2
7
Bickersons Show #10, August 7, 1951 - Script
11/07-2
8
Bickersons Show #11, August 14, 1951 - Script
11/07-2
9
Bickersons Show #12, August 21, 1951 - Script
11/07-2
10
Bickersons, August 28, 1951 - Script
11/07-2
11
Bickersons - Script
11/07-2
12
Bickersons - Script
11/07-2
13
Bickersons - Script
11/07-2
14
Bickersons – Jack Parr Show – Script
11/07-3
1
Bickersons 1st Revision TV - Script
11/07-3
2
Bickersons #2 TV - Script
11/07-3
3
Bickersons, It's the #3 TV - Script
11/07-3
4
Bickersons #4 TV - Script
11/07-3
5

Bickersons, July 3, 1951 - Script

11/07-3

6

Bickersons Record Scripts

11/07-3

7

Bickersons Loose Script Pages. Some date 6/19/51

11/07-3

8

Bickersons, Toast of the Town, March 23, 1951 - Script

11/07-3

9

Bickersons, Introduction To – Script

11/07-3

10

Bickersons - Correspondence. Other apparently unrelated contract

11/07-3

11

Bickersons related article in Cue Magazine. July 7, 1951.

11/07/3

12

Deputy Seraph Estimating Script and write-up re the Marx Bros. and their association with the program

11/07/3

13

Drene Shampoo Show, December 15, 1946 – Script

11/07/4

1

Drene Shampoo Show, January 12, 1947 - Script

11/07/4

2

Drene Shampoo Show, April 6, 1947 - Script

11/07/4

3

Drene Shampoo Show, June 1, 1947 - Script

11/07-4

4

Ed Wynn Show, December 8, 1951, Working Routine. Script for TV

11/07-4

5

Eddie Cantor scripts - radio

11/07-4

6

Evening Snack, Benny Goodman & Lew Parker Ambles - Script

11/07-4

7

Hiram Holliday, The Adventures of Script #126, "The Adventure of the Invisible Man". Handwritten note inside.

11/07-4

8

Hiram Holliday correspondence. Specifically letters to NBC requesting that the program be reinstated after an announced planned cancellation.

11/07-4

9

Hiram Holliday Business Correspondence. Studio and Young & Rubicam Advertising. Also Production Cost Report.

11/07-4

10

Hiram Holliday studio correspondence and production reports

11/07-4

11

How to Cook Without Food. Possible chapter headings. Badly damaged. 1 sheet

11/07-4

12

Joan of Arkansas, Estimating Script

11/07-4

13

Man of the House, Estimating Script, November 23, 1959

11/07-4

14

Merlin the Magician, Estimating Script

11/07-4

15

MIMI TV Script. Phil Ford and Mimi Hines Starring in MIMI. Created and Written by Phil Rapp. Four Star Television.

11/07-5

1

Monsieur Cognac. a screen Treatment by Philip Rapp and Richard M. Powell. March 6, 1962.

11/07-5

2

Old Gold Show. Scripts dated 10/15/1947 and 6/18/1948.

11/07-5

3

One Night in Brazil Notes

11/07-5

4

Open in a Clipper Plane – Typed Pages and handwritten notes

11/07-5

5

Philip Morris commercial script. "Little Olive" by Philip Rapp. 2/7/52. Several copies

11/07-5

6

Soldiers in Greasepaint. November 25, 1943. Radio script. Correspondence

11/07-5

7

Spring in Brazil. A Musical Play in Two Acts. Book by: Philip Rapp. Music & Lyrics by: Robert Wright & George Forrest
11/07-5
8
Spring in Brazil. Second copy with penciled edits
11/07-5
9
Spring in Brazil. Notes & Correspondence. Some re-write pages.
11/07-5
10
Spring in Brazil. 2 Programs badly damaged
11/07-5
11
Spring in Brazil. Notes, Intro Speech, Marked Script
11/07-6
1
Squeegee, Script
11/07-6
2
Squeegee scripts and Budget and Cost Report. Several versions of scripts. Also some handwritten notes. Onion-skip script badly damaged. Discarded damaged folder noted "SQUEEGEE Ben Blue Pilot Film"
11/07-6
3
Squeegee. Additional revisions of script
11/07-6
4
Copies of Newspaper and Magazine Clippings
11/07-6
5
Business Correspondence. Letters and telegram re contract and Fanny Brice dispute
11/07-6
6
Personal Correspondence and Pictures
11/07-6
7
Business Correspondence and some financial records
11/07-6
8
Newspaper Clippings
11/07-6
9
Louisiana Purchase Playbill from the Imperial Theatre. Water damage.
11/07-6
10
Telefilm Magazine. May, 1961
11/07-6

11

Letter to Francis Langford – not from Phil Rapp

11/07-6

12

Magazine Article "Delectable Ostrich"

11/07-6

13

Magazine Explanade Glances at Boston Oct. 5, 1945. Badly
damaged