

American Radio Archives

Milt Josefsberg Collection

Introduction

The Milt Josefsberg Collection of the American Radio Archives at the Thousand Oaks Library consists of ca. 8 linear feet of papers and ca. 25 hours of sound recordings, documenting the later part of the career of radio and TV comedy writer and producer J. Milton Josefsberg. The collection contains scripts of radio and television programs, story outlines, presentation material, and correspondence, as well as research material, drafts and galley proofs of the manuscripts for Josefsberg's two books (*The Jack Benny Show. The Life and Times of America's Best-Loved Entertainer*; *Comedy Writing: For TV and Hollywood*).

Biography

J. Milton Josefsberg was born on June 29, 1911 in Brooklyn, N.Y., as the son of Jacob Josefsberg (phonograph store owner) and his wife Dinah. He attended New Utrecht High School, where he started his writing career as humor editor of the school magazine. Josefsberg studied journalism and advertising at City College of New York, working part time as a reporter for the *Brooklyn Daily Eagle*, to support himself. In 1936, he married his high school sweetheart, Hilda Wolarsky. They had two sons: Alan Roy and Steven Kent, both of whom became teachers in California. Milt Josefsberg died in Burbank, California, after suffering a stroke, on December 14, 1987.

In the early 1930s columnists Walter Winchell and Mark Hellinger published humorous contributions sent them by Josefsberg. This led to a career as press agent for stars like Phil Harris, Paul Whiteman, Gertrude Berg, Buddy Clarke and Kate Smith (1933-38). In July 1938 Josefsberg wrote, together with his associate Mel Shavelson, a prospectus for a publicity campaign for Bob Hope; their material so impressed Hope that he hired them both as writers for the *Bob Hope Show*. After five years with Hope, Josefsberg joined the team of writers for the *Jack Benny Show* and he remained with Benny for 12 years (1943-55). During the last five years of his radio show Jack Benny filmed six or eight TV shows each season. Josefsberg wrote these together with the members of his team. Even after his official connection with Benny ended, Josefsberg never stopped working for him, he still wrote specials, night club material and guest appearances, until Benny's death in 1974.

From 1955-57 he served as an executive in NBC's programming department, where his major duty was to write and develop TV series. During this period he created a pilot and helped write 13 scripts for a project called *Johnny*

Come Lately, starring Jack Carson. The series didn't sell, but eventually the pilot was broadcast to very good reviews. Two more years with Hope (1957-59) followed, then short stints as writer/script consultant and/or producer for Milton Berle (*The Milton Berle Show*, 1959-60), Danny Thomas (*Make Room for Daddy*, 1960-61) and Joey Bishop (*The Joey Bishop Show*, 1962-63). He then became head writer and script consultant for Lucille Ball's series *The Lucy Show* and *Here's Lucy* (1964-73). Josefsberg was also a script consultant for *The Odd Couple* (1972-73), and a writer for various television specials (1973-75).

In 1975, he was hired as writer/story editor on *All in the Family*, and in the following year promoted to producer and script supervisor, heading a team of six writers. Josefsberg also worked in various functions for the programs *You Can't Take It with You*, *Happy Days* and *Laverne and Shirley*. Besides numerous articles, specials and night club acts for many stars of stage, screen and television, he wrote two books: *The Jack Benny Show – The Life and Times of America's Best-Loved Entertainer* (Arlington House, 1977) and *Comedy Writing: For Television and Hollywood* (Harper, 1987).

Josefsberg received numerous awards and honors for his work, among others Emmy Award nominations for best comedy writing in 1955, for *The Jack Benny Show*, and in 1968 for *Here's Lucy*; a Golden Globe for best comedy series in 1971, and an Emmy Award for best comedy series in 1978, for *All in the Family*. He was also nominated for the Humanities Award, the Population Zero Award, the Critics Circle Award, and for awards from the Writers Guild of America.

Scope and Content

The Milton Josefsberg Collection encompasses the years 1944-1986, with the bulk of the material dating from the mid '60s to the late '70s. In the mid 1970's Josefsberg donated his collection of radio scripts for the Bob Hope Show (1938-43) and the Jack Benny Show (1943-54) to the American Heritage Center at the University of Wyoming (see: <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah03154.xml>). As a consequence of this earlier donation, the Josefsberg Collection of the American Radio Archives includes only 6 copies of scripts for the Jack Benny radio show, but a copy of an extensively annotated inventory (by Josefsberg) of the Benny scripts is included in the Arthur Wertheim Collection (box 5, folder 64) of the American Radio Archives.

The bulk of the TV scripts in the collection were written for the Lucille Ball programs (1964-86), some for *All in the Family* and others. Also included are research materials, story outlines and presentations for TV shows and other media, as well as texts for personal appearances by various artists, and a number of magazine articles, jokes and texts of unidentified function, research material, drafts and galley proofs of the manuscripts for Josefsberg's two books, and correspondence, which is mainly concerned with the writing, production and promotion of the books. Newspaper and magazine clippings cover Milt Josefsberg's career as well as Jack Benny and various radio and TV programs that Josefsberg worked on. The ca. 25 hours of sound recordings contain mostly interviews that Josefsberg gave during a tour promoting his book on Jack Benny and some Benny and Hope programs.

SCRIPTS

Radio

The Jack Benny Program

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Episode No.</u>	<u>Remarks</u>
1	1	01-07-1945	#15	revised script; some marks and notes
1	2	02-29-1948	#22	revised script; some marks and notes
1	3	09-11-1949	#01	revised script; some marks and notes
1	4	09-23-1951	#02	revised script; some marks and notes
1	5	10-21-1951	#06	revised script; some marks and notes
1	6	01-18-1953	#19	revised script; some notes

Television

All in the Family

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
1	07	11-17-1975	Gloria Suspects Mike	final draft; incl. cast, set list,
tentative rehearsal and tape schedule, some marks and notes				
1	08	12-08-1975	Gloria Is Nervous	final draft; incl. cast, set list,
tentative rehearsal and tape schedule				
1	09	12-15-1975	Birth of the Baby, part 1	final draft; incl. cast, set list,
tentative rehearsal and tape schedule, some marks and notes				
1	10	12-15-1975	Birth of the Baby, part 2	first draft rewrite; incl. cast of
characters (some cast), set list				
1	11	12-29-1975	New Year's Wedding	final draft; incl. cast, set list,
tentative rehearsal and tape schedule				
1	12	01-05-1976	Archie the Babysitter	final draft; incl. cast, set list,
tentative rehearsal and tape schedule				
1	13	10-20-1976	Archie's Operation, part 1	first draft; incl. cast, set list, tentative

rehearsal and tape schedule, rewrites and revisions

1 14 10-27-1976 Archie's Operation, part 2
marks and notes

1 15 01-29-1977 Stretch Cunningham,
set list, tentative rehearsal goodbye and tape schedule, marks and notes
All in the Family (cont.)

table draft; incl. cast, set list, some

final draft, as broadcast; incl. cast,

Box Folder Airdate Title

Remarks

1 16 12-17-1978 California here we Are
rehearsal and tape part 1, schedule, rundown

first draft; incl. cast, set list, tentative

Butterflies

Box Folder Airdate Title

Remarks

1 17 08-08-1978 Afraid and Forty
characters, set list, some marks and notes

by Carla Lane; incl. cast of

1 18 03-12-1979

pilot; 3rd revision

1 19 03-22-1979

pilot; master; incl. some marks and

notes, cuts

1 20 03-29-1979

pilot, master; copy

21 04-04-1979

pilot; 'one hundred and third draft';

incl. cast of characters, set list, short rundown

1 22 04-05-1979

table draft; incl. cast of characters,

set list, short rundown

1 23 04-09-1979

table draft; incl. cast of characters,

set list, short rundown, some marks and notes

1 24 04-13-1979

2nd revised table draft; incl. marks

and notes

1 25 04-17-1979

final draft; incl. cast of characters,

short rundown, some marks and notes

1 26

memos, reports etc. concerning

production of 'Butterflies'

1 27

Butterflies No. 5, BBC; copy

1 28

show #5, transcribed from cassette

Here's Lucy

Box Folder Airdate Title

Remarks

1	29	10-14-1968	Lucy and Chubby (Lucy and Miss Shelley Winters)	by Ray Singer; incl. marks and notes
Here's Lucy (cont.)				

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
1	30	05-05-1969	Lucy, the Shopping Expert	partial draft; carbon copy, incl. some notes
1	31	06-30-1969	Lucy Helps Craig to Get his Drivers License	carbon copy; incl. notes
1	32	04-16-1969	Lucy Goes to the Air Force Academy	final draft; written by Gene Thompson with hand written critical notes, probably by Josefsberg
1	33	05-19-1969	Lucy and Harry's Tonsils	final draft
1	34	05-23-1969	Lucy and the Andrews Sister	final draft; incl. cast of characters, set list
1	35	05-01-1969	Lucy's Burglar Alarm	second draft; incl. cast of characters, set list, story premise and copy with notes
1	36	06-25-1969	Lucy's Burglar Alarm	revised final draft; incl. cast of characters, set list
1	37	04-28-1969	Lucy at the Drive-in Movie	final draft; incl. cast of characters, set list, story premise and copy with many notes
1	38	06-25-1969	Lucy the Cement Worker	final draft; written by George Balzer and Sam Perrin; incl. cast of characters, set list
1	39	08-06-1969	Lucy and Johnny Carson	revised final draft; incl. cast of characters, set list, copy with notes
1	40	05-14-1969	Lucy and the Generation Gap	first draft; written by Fred S. Fox and Seaman Jacobs; incl. cast of characters, set list
1	41	09-17-1969	Lucy the Helpful Mother	revised final draft; incl. cast of characters, set list
1	42	10-01-1969	Lucy and Wayne Newton	revised final draft; incl. cast of characters
1	43	11-19-1969	Lucy Takes over	revised final draft; written by William Raynor and Myles Wilder, incl. cast of characters, set list
1	44	04-23-1970	Lucy Meets the Burtons	final draft; written by Bob Carroll Jr. and Madelyn Davis; incl. notes
1	45	04-02-1970	Lucy and the Diamond Cutter	revised final draft; incl. cast of characters, set list
1	46	03-11-1970	Lucy and Jack Benny's Biography	final draft; incl. notes
1	47	03-09-1970	Lucy Loses her Cool	2nd revised final draft; incl. cast of characters, set (Art Linkletter guest) list, notes
Here's Lucy (cont.)				

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
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1	48	03-17-1970	Lucy and Ma Parker and Lou Derman; incl. cast of characters, set list, some notes	second draft; written by Larry Rhine
1	49	03-30-1970	Lucy Goes Hawaiian (part 1) set list	final draft; incl. cast of characters,
1	50	04-01-1970	Lucy Goes Hawaiian (part 2) set list	final draft; incl. cast of characters,
1	51	04-21-1971	Lucy and Flip Do 'Gone with the Wind'? and Madelyn Davis; incl. notes	first draft; written by Bob Carroll Jr.
1	52	?	Lucy and the Mob and George Rubine, incl. cast of characters, set list	first draft; written by Jack Marlowe

The Jack Benny Program

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
1	53	03-23-1962	guest: Pat Buttram	incl. many marks and notes, rewrites

Johnny Come Lately (Johnny on the Spot)

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
1	54	08-08-1960		pilot, only episode aired, by Robert O'Brien, Irving Elinson, script supervisor Milt Josefsberg; incl. some marks and notes
1	55		Mr. Muscles	by Jack Roche, Elon Packard
1	56		Teacher's Pest	by Robert O'Brien, Irving Elinson
1	57		Look before you Leap	by Robert O'Brien, Irving Elinson
1	58		The Boxing Racket	by Robert O'Brien, Irving Elinson
2	1		Too Many Cooks	by Robert O'Brien, Irving Elinson
2	2		Blessed Event	by Robert O'Brien, Irving Elinson
2	3		Scars Murdock	by Robert O'Brien, Irving Elinson
2	4		Where there's a Will there's a Weigh	by Arnie Rosen, Coleman Jacoby
2	5		Prince Charming and the Sleeping Beauty	by Robert Riley Crutcher

Johnny Come Lately (cont.)

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
2	6		Thanksgiving at Home	by Robert O'Brien, Irving Elinson
2	7		The Stock Market	by Jesse Goldstein
2	8		The Magician	by Jack Roche, Elon Packard

2	9		Football Hero	by Robert O'Brien, Irving Elinson
2	10	11-00-1961	Brief History of Johnny Come Lately	by Milt Josefsberg

Life with Lucy

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
2	11	06-03-1986	One Good Grandparent Deserves another	1st draft, written by Madelyn Davis and Bob Carroll Jr.; incl. cast of characters, set list, sheet music: "Lovely Hula Hands", notes by Josefsberg, newspaper clippings: "Previewing the New Season" by Lee Margulies (9-22-86) and "How to Make a TV Lucy" by P.R. (10-12-86)
2	12	06-25-1986	Lucy and the Guard Goose	first draft, written by Madelyn Davis and Bob Carroll Jr.; incl. cast of characters, partial cast, set list

The Lucy Show

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
2	13	09-28-1964	Lucy and the Plumber	Jack Benny guest shot; incl. cast of characters, set list
2	14	10-03-1966	Lucy and Paul Winchell	first draft
2	15	10-10-1966	Lucy and the Ring a Ding Ring	final draft; incl. cast of characters, set list
2	16	11-14-1966	Lucy Gets Caught in the Draft	final draft; incl. cast of characters, set list, diagram of set for obstacle course
2	17	11-28-1966	Lucy and Pat Collins	final draft; incl. cast of characters, set list
2	18	01-16-1967	Lucy and the Baby Sitter	final draft; incl. cast of characters, set list
2	19	11-13-1967	Lucy's Mystery Guest (Vivian Vance)	1 copy with additions and corrections, 1 clean copy
The Lucy Show (cont.)				
<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
2	20	11-20-1967	Lucy, the Philanthropist	final draft; incl. cast of characters, set list
2	21	01-01-1968	Lucy and Viv Reminisce	carbon copy of p. 1-13 only
2	22	01-29-1968	Lucy and the Stolen Stole	final draft; incl. cast of characters, set list
2	23	03-04-1968	Lucy and Sid Caesar	final draft, by Bob O'Brien; incl. cast

of characters, set list

2	24	(10-21-1966)	Lucy and the Efficiency Expert	incl. cast of characters, set lists
script date				
2	25	(11-08-1967)	Lucy, the Handyman	first draft; written by George Balzer

The Milton Berle Show

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
2	26	10-11-1959	Special	starring Lana Turner, Danny Thomas, Peter Lawford
incl. some marks and notes, show routine with idea synopsis, thoughts on rehearsal and shooting, rehearsal schedule, closing credits				
2	27	03-09-1962		guest stars: Jack Benny, Lena Horne, Laurence Harvey, Janis Paige; incl. time sheet, show routine, closing credits, rundown, notes, material for sketches, rehearsal schedule
2	28	03-09-1962		guest stars: Jack Benny, Lena Horne, Laurence Harvey, Janis Paige, revised; incl. rundown

Other Shows

<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
2	29		Albie, The Lonely Bachelor	by Lou Derman, Larry Rhine; not produced (?)
2	30		Albie	by Fred Fox, Seaman Jacobs;
springboard and story outline				
<u>Box</u>	<u>Folder</u>	<u>Airdate</u>	<u>Title</u>	<u>Remarks</u>
2	31		All American Chumps	by Milt Josefsberg
2	32	07-17-1944	Devil May Care	by Al Schwartz and Milt Josefsberg
(script date)				
2	33		The French Touch	by Leo Solomon, Michael Cramoy, created by Milt Josefsberg
2	34		The French Touch	1st revision
2	35		The French Touch	2nd revision, master
2	36		The French Touch	revised script
2	37		The French Touch or Lucky Pierre	by Michael Cramoy, created by Milt Josefsberg;
2	38	02-09-1973	Pat Buttram's "Popcorn Palace"	or J'aime Lucy story line
Kanter (tape date)				
2	39	08-15-1983	13 Thirteenth Avenue	by M. J., Hugh Wedlock, Jr., Hal
				by Steve Zacharias, script supervisor

Milt Josefsberg; pilot, unsold series

2	40	You Better Believe it	created by Milt Josefsberg; step
outline, incl. some marks and notes			
2	41	You Better Believe it	2nd revision; incl. marks and notes
2	42	You Better Believe it	2nd and 3rd revision; incl. marks and
notes			
2	43	04-24-1974 You Better Believe it	master copy; incl. some marks and
notes (script date)			

MATERIAL FOR TV SHOWS

All in the Family

<u>Box</u>	<u>Folder</u>	<u>Title / Remarks</u>
2	44	Josefsberg – random thoughts on H.K.'s (Hal Kanter) idea
2	45	springboards
2	46	story lines, story conferences, notes
2	47	notes
2	48	Mike and Gloria Split – cast notes, table draft
2	49	Natural Birth – research material, story lines, script
2	50	Birth of the Baby – springboards, story lines, story conferences, script
2	51	cast and crew lists November 1976
2	52	material for 200th anniversary show (by subjects)
2	53	material for 200th anniversary show (by subjects)

Archie Bunker's Place

<u>Box</u>	<u>Folder</u>	<u>Title / Remarks</u>
2	54	springboards, story lines, story conferences

Here's Lucy

<u>Box</u>	<u>Folder</u>	<u>Title / Remarks</u>
2	55	format and character guides 1969, questionnaires
2	56	notes and storylines
2	57	shooting schedules 1968-72, revised release schedules and rerun schedules 1968-72, staff
sheets 1969-71		

Life with Lucy

3	1	story outlines
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The Lucy Show

3	2	story outlines
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Here's Lucy

3	3	list of show titles 1-160, tentative shooting schedule 1967-68, release schedule 1967/68
3	4	material for Lucy on Johnny Carson Show
3	5	material for film on Lucy's career
3	6	idea for Lucy special: The Six other Lucys
3	7	idea for Lucy special: We all Love Lucy
3	8	notes and miscellaneous

Material and Ideas for TV and other Media

<u>Box</u>	<u>Folder</u>	<u>Title / Remarks</u>
3	9	shooting schedule: The Inside Dope, January 1955 (pilot broadcast 1-24-1955)
3	10	story lines for: Ichabod, Joey Bishop Show, The Flintstones, Top Cat
3	11	story line for: Suspense

Material and Ideas for TV and other Media (cont.)

<u>Box</u>	<u>Folder</u>	<u>Title / Remarks</u>
3	12	story lines and presentation: You Better Believe it, starring Bob Hudson and Ron Landry, created by Milt Josefsberg
3	13	ideas for TV sketches
3	14	rough draft for Academy or Emmy Awards
3	15	characters for Sutton Place
3	16	idea for TV series (for Bernie W. & David Sher)
3	17	idea for TV special: The Golden Laughs of Radio
3	18	idea for Pat Buttram Show
3	19	idea for TV show: Let's Live it again
3	20	idea for TV or movie shorts: Brief Biographies
3	21	idea for TV special: Love, Love, Love, 3-5-73

3	22	idea for TV series, incomplete, p. 5-10 only
3	23	idea for TV series: Skeleton in the Closet
3	24	ideas for TV shows
3	25	idea for family type show
3	26	idea for TV series: This Is my Town
3	27	idea for TV spectacular
3	28	idea for TV panel show: Just Picture it
3	29	idea for TV series: Famous Hoaxes in History
3	30	idea for dramatic series for radio, TV, film, etc.: Beyond the Call or Beyond the Call of Duty or Men of the Cloth
3	31	idea for TV series for Carol Burnett, incl. notes and analysis
3	32	idea for TV (or radio) show: Stars of Yesterday, Today, and Tomorrow
3	33	idea for TV series, radio series etc.: Peter Abbott, Press Agent
3	34	idea for TV program: Jig Saw Puzzles, 4-26-55
3	35	idea for TV series starring Milton Berle (incomplete, one page only)
3	36	ideas for the Rowan and Martin Show
3	37	presentation, outline, and notes: The Bert Williams Story, conceived and developed by Milt Josefsberg, story and script to be written by Milt Josefsberg, David Ketchum and Tony DiMarco, 2-20-84
3	38	photocopy of book <i>Nobody – The Story of Bert Williams</i> by Ann Charters, 1970
3	39	idea for an Eddie Bracken picture: <i>Double in Brass</i>
3	40	special – Thomas-Griffith Film, Maxwell House Sales Meeting

Material by other Authors

3	41	<i>My Pal Genie</i> , a TV series written and created by Al Schwartz, 1-2-64; incl. analysis by Milt Josefsberg for Frank Cooper and Martin Leeds
3	42	<i>No Smoke without Fire-Risk</i> , by Richard Waring
3	43	idea for contest: <i>Name the Game</i> , by Julius Josefsberg

Material for Records

3	44	drafts of scripts, gags, notes for records to be produced by Warner Brothers with Pat Buttram, Myron Cohen, and Andy Griffith; incl. memos, discussion points for record contract with Warner Brothers, draft of text for record cover; January 1962, by Milt Josefsberg and Hal Kanter
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Material and Ideas for Various Artists

Jack Benny

<u>Box</u>	<u>Folder</u>	<u>Title / Remarks</u>
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3	45	idea for Jack Benny Show - introducing Pat Buttram, March 1962
3	46	speech for Friars Club roast in honor of Milton Berle, August 1973; incl. copy of letter from Frank Sinatra
3	47	idea for Jack Benny special: Tribute to a Legend or With Love, to a Legend, 1972-1975; incl. memos, presentation, outline, additional ideas and thoughts, notes
3	48	Variety Television article by Jack Benny
3	49	acceptance speech for award <i>Humanitarian of the Year</i> by the National Conference of Christians and Jews
3	50	material for Jack Benny in Las Vegas, October 1973
3	51	parts of 2 different scripts

Red Buttons

3	52	testimonial for Cantor Michelson's dinner
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Pat Buttram

3	53	material for guest appearances on Art Linkletter Show, Ed Sullivan Show, Arthur Godfrey Show (multiple drafts and additions), NY dinner; incl. memos
3	54	material for doctors' dinner
3	55	material for Friars Club roast in honor of George Jessel

Bob Hope

3	56	Crosby interview, by Milt Josefsberg and Mel Shavelson
3	57	idea for a complete program, by Milt Josefsberg and Mel Shavelson

Donald O'Connor

3	58	Theatre in Round, Francis Mule Jokes, Growing Up, Biography
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Al Rylander

3	59	Red Cross material for Al Rylander
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Danny Thomas (and Rusty Hamer)

<u>Box</u>	<u>Folder</u>	<u>Title / Remarks</u>
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3	60	<i>My Favorite Jokes</i> , to be published under Danny Thomas' By Line
3	61	material for appearance in Chicago, November 1960

Charles Vanda

3	62	Innocents Abroad
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MISCELLANEOUS WRITINGS

Articles, Ideas for Articles

<u>Box</u>	<u>Folder</u>	<u>Title / Remarks</u>
3	63	Article on Comedy
3	64	notes for Variety article <i>No Comedian is a Hero to His Writers</i>
3	65	idea for an article for Maurice Zolotow (or perhaps send it to Cleveland Amory, or Cecil Smith), 10-18-71
3	66	article for Variety: <i>Strange Interlude at the Awards</i> , multiple drafts, incl. letter
3	67	2 articles: Shakespeare and Television and Classics and TV, multiple drafts, rejection letter from TV Guide to Maurice Zolotow and note from Zolotow to Josefsberg, July 1973
3	68	article for Variety You (Can't) Can Say that, November 1976
3	69	article for Variety: <i>I'll never Go on another Book Tour again (Until I Write another Book)</i> , October 1977
3	70	I Love Lucy BUT I Adore Lucille Ball, September 1983; incl. letter
3	71	article for Variety: <i>Quo Vadis?</i> , November 1983

Ideas for Short Story, Book

3	72	idea for short story <i>Thirty Days Hath September</i>
3	73	idea for book <i>Old Age Ideas</i> , 10-28-1971

Testimonials

3	74	testimonial for Jack Warner, notes and cue cards
3	75	Newspapermen and Photographers' Dinner
3	76	Poem in Praise of a Practicing Urologist to Dr. Henry Bodner

Unidentified Texts

3	78	story idea
3	79	Contests, Quizzes and Me
3	80	Glossary of T.V. Terms
3	81	Mind over Murder
3	82	In Defense of Losers
3	83	Johnny, the Boy Who Sits Behind the Girl Whose Father Owns the Candy Store on the Corner
3	84	Scandal
3	85	The Book of Records Omitted by Guinness (or) The Book of Records Overlooked by Guinness
3	86	Five of the Funniest, 3 drafts, notes
3	87	The Diary of an Ulcer
3	88	The Connoisseur's Collection of Rare Letters, 2 drafts
3	89	Genesis, Sidra, final revised
3	90	Example of Bad Monologue, The Daily Bugle, Double Exposure and two short texts without titles
3	91	Giving Father His Way night Hesby Street PTA; report on selling ads for V.J.C.C. Year Book; cub scout Xmas script
3	92	Name Dropping Without Names, rev. 11-5-1973
3	93	notes
3	94	miscellaneous private materials, incl. biography and medical history
3	95	awards and nominations
3	96	photos and photocopies

BOOK MANUSCRIPTS

The Jack Benny Show. The Life and Times of America's Best-Loved Entertainer

<u>Box</u>	<u>Folder</u>	<u>Title / Remarks</u>
3	97	Forewords, Table of Contents, Acknowledgments
3	98	Preface (= Prologue), p. 17-19 missing, 1 st version, copy
3	99	Prologue, 2nd version, copy
3	100	Prologue, 3rd version (longer than published), copy

3	101	1	Jack's Roots, 1st version, typed
3	102	1	part of chapter, 2nd version, copy
3	103	1	3rd – 5th versions, copies
3	104	2	Jack's Roots – His Childhood and Youth, 1st version, typed
3	105	2	Roots – His Childhood and Youth, 2nd version, copy
3	106	3	Jack's Roots – Early Success, 1st version, typed
3	107	3	Roots – Early Success, 2nd version, copy
3	108	4	Jack's Roots: The Team, 1st version, typed
3	109	4	Roots – The Team, 2nd version, copy
3	110	5	copy
3	111	6/7	What Made the Show Tick and Click: Part I – Mary Livingstone, 1st version, typed
3	112	6/7	What Made the Show Tick and Click, 2nd version, typed
3	113	7	Mary Livingstone, 1st version, typed/copy
3	114	7	Mary Livingstone, revised and cut, copy
3	115	8	The Cast – Part two – Phil Harris, 1st version, typed
3	116	8	Part II – Phil Harris, 2nd version, copy
3	117	8	Phil Harris – Insert in original, copy
3	118	8	Part II – Phil Harris 3rd version, typed
3	119	9	Cast – Part three Rochester, 1st version, typed
3	120	9	Part III – Rochester, 2nd version, copy
3	121	9	Part III – Rochester, 3rd version, typed
3	122	10	Part 4 Dennis Day, 1st version, typed
3	123	10	Part IV – Dennis Day, 2nd version, copy
3	124	11	The Cast – five – Don Wilson, 1st version, typed
3	125	11	Don Wilson, 2nd version, copy
3	126	12	The Stooges, 1st version, typed
3	127	12	The Stooges, 2nd version, copy
3	128	12	The Stooges, 3rds version, copy
3	129	13	The Writers, 1st version, typed
3	130	13	The Writers, 2nd version, typed
3	131	13	The Writers, 3rd version, copy
3	132	14	Added Anecdotes, 1st version, typed, only small part in published version
3	133	14	Additional Jack's Favorite Jokes, 1st version, typed
3	134	14	part of chapter, copy

The Jack Benny Show. The Life and Times of America's Best-Loved Entertainer (cont.)

<u>Box</u>	<u>Folder</u>	<u>Chapter</u>	<u>Title / Remarks</u>
3	135	16	Jack vs. the other Comedians, 1st version, typed
3	136	16	Jack vs. the other Comedians, 1st version with cuts and corrections, copy
3	137	16	Jack vs. the other Comedians, 2nd version, copy
3	138	17	Jack's Sense of Humor, 1st version, typed

3	139	17	Jack's Sense of Humor, 2nd version, typed/copy
3	140	17	Jack's Sense of Humor, 3rd version, copy
3	141	17	Jack's Sense of Humor, 4th version, copy
3	142	17	Jack's Sense of Humor, 5th version, copy
3	143	18	Chutzpah 'Guts' to you, 1st version, typed
3	144	18	Chutzpah 'Guts' to you, 2nd version, copy
3	145	19	Jack Benny Made A Pornographic Record? 1st version, typed
3	146	19	Jack Benny Made A Pornographic Record? 2nd version, copy
3	147	19	Censorship, 3rd version, typed
3	148	19	Censorship, 4th version, copy
3	149	19	Fluffs, 1st version, typed
4	1	19	Fluffs, 2nd version, typed
4	2	19	Fluffs, 3rd version, copy
4	3	20	Radio's Most Expensive Joke – and TV's, 1st version, typed
4	4	20	Radio's Most Expensive Joke – and TV's, 2nd version, typed
4	5	20	Radio's Most Expensive Joke – and TV's, 3rd version, copy
4	6	21	Jack's Favorite Piece (Material, not sex), 1st version, typed
4	7	21	Jack's Favorite Piece (Material, of course), 2nd version, typed
4	8	22	Jack & the Critics, 1st version, typed
4	9	22	Jack & the Critics, 2nd version, copy
4	10	23	How Do You Tell a Governor His Fly Is Open, 1st version, typed
4	11	23	How Do You Tell a Governor His Fly Is Open, 2nd version, typed
4	12	23	How Do You Tell a Governor His Fly Is Open, 3rd version, copy
4	13	24	Jack Benny, The Person, carbon copy
4	14	25	Jack and George, 1st version, typed
4	15	25	Jack & George, 2nd version, copy
4	16	26	Jack & Fred Allen, 1st version, typed
4	17	26	Jack & Fred Allen, 2nd version, copy
4	18	26	Jack & Fred Allen, 3rd version, copy
4	19	27	Jack & Danny Kaye, 1st version, typed
4	20	27	Jack & Danny Kaye, 2nd version, copy
4	21	29	A Pair of Jacks, copy
4	22	30	Jack Benny & Money, 1st version, typed
4	23	30	Jack Benny & Money, 2nd version, copy
4	24	31	Other Intimates, incomplete, carbon copy
4	25	32	The Men Jack Disliked, and vice versa, 1st version, typed

The Jack Benny Show. The Life and Times of America's Best-Loved Entertainer (cont.)

<u>Box</u>	<u>Folder</u>	<u>Chapter</u>	<u>Title / Remarks</u>
4	26	32	The Men Jack Disliked, and vice versa, 2nd version, copy
4	27	32	The Men Jack Disliked, and vice versa, 3rd version, copy
4	28	33	Jack's Character Takes Over, 1st version, typed

4	29	33	Jack's Character Takes Over, 2nd version, copy
4	30	33	Jack's Character Takes Over, 3rd version, copy
4	31	34	Jack Benny, Smuggler ???, 1st version, typed
4	32	34	Jack Benny, Smuggler ???, 2nd version, copy
4	33	35	Some Spicy Scandal ... Almost, 1st version, typed
4	34	35	Some Spicy Scandal ... Almost, 2nd version, copy
4	35	36	Jack's Walk (and a Discussion of Hollywood Gossip), 1st version, typed
4	36	36	Jack's Walk (and a Discussion of Hollywood Gossip), 2nd version, copy
4	37	37	Jack Switches Sponsors – then Networks, typed
4	38	38	Television (The Start), 1st version, typed
4	39	38	Television (The Start), 2nd version, copy
4	40	39	Was Jack Better on Radio than T.V.?, 1st version, typed
4	41	39	Was Jack Better on Radio than T.V.?, 2nd version, copy
4	42	40	Jack and the Movies, copy
4	43	41	A parting of the Ways, 1st version, typed
4	44	41	A parting of the Ways, 2nd version, copy
4	45	42	Time Takes Its Toll ... or Does It? copy
4	46	43	The Final Years, 1st version, typed
4	47	43	The Final Years, 2nd version, copy
4	48	43	The Final Years, 3rd version, typed/copy
4	49	43	The Final Years, 4th version, typed/copy
4	50	43	insert, typed
4	51	44	Epilogue, 1st version, typed
4	52	44	Epilogue, 2nd version, copy
4	53	44	Epilogue, 3rd version, copy
4	54	44	For Jack's Eulogy: For B. H., 1st version, typed
4	55	44	Jack Benny Eulogy by Bob Hope, final version, copy
4	56	44	List of Movies Jack Benny Appeared in, copy
4	57	44	Chronology of Jack Benny's Broadcasting Career, copy
4	58	44	Index, copy
4	59		first rough drafts of sample manuscript, typed/copy
4	60		notes on sample manuscript (May 1975)
4	61		original material submitted (July 1975), incl. Preface, chapters 1-3, 17, 33, Epilogue; typed/copy
4	62		original material submitted, list of proposed extra chapters, typed
4	63		original material submitted, incl. chapters 1, 14, list of proposed extra chapters, typed
4	64		original material submitted (July 1975), chapter 16, typed
The Jack Benny Show. The Life and Times of America's Best-Loved Entertainer (cont.)			

<u>Box</u>	<u>Folder</u>	<u>Chapter</u>	<u>Title / Remarks</u>
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4	65		original material submitted, p. 1-82, copy
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4	66	book jacket, texts for book jacket
4	67	final draft, p. 1-100
4	68	final draft, p. 101-201
4	69	final draft, p. 202-304
4	70	final draft, p. 305-413
4	71	final draft, p. 414-521
4	72	final draft, p. 523-630
4	73	final draft, p. 631-734
4	74	final draft, p. 735-766
4	75	galley proofs
5	1	research material
5	2	notes, handwritten
5	3	notes, typed
5	4	loose pages, cut material
5	5	material used in different sequence in various chapters
5	6	material not used (or rewritten)
5	7	promotion and reviews
5	8	transcript of second Elmer Dills telephone conversation
5	9	copyright certificates
5	10	text for Benny cassette (Your Money or Your Life)

Comedy Writing: For Television and Hollywood

<u>Box</u>	<u>Folder</u>	<u>Chapter</u>	<u>Title / Remarks</u>
5	11		Preface
5	12	I	How to Write a Joke, four versions
5	13	I	Puns, Malaprops, and Playing on Words, four versions
5	14	I	Monologues, two versions
5	15	II	Helpful Hints and Shortcuts – It's not Hard to Make the Job Easy, two versions
5	16	II	Visual Humor, four versions
5	17	II	Juxtaposition, four versions
5	18	III	Cleaning up the Dirties, three versions
5	19	III	The Golden Oldies – If nobody ain't heard it it ain't old, three versions
5	20	III	Files – Once the comedy writer's crutch, no almost obsolete, two versions
5	21	IV	Subject matter – Nothing you do is taboo – but there are exceptions, two versions
5	22	IV	Oh Death, where is thy Laugh, four versions
5	23	V	But It's Been Done Before – Yes, but what hasn't?, two versions

Comedy Writing: For Television and Hollywood (cont.)

<u>Box</u>	<u>Folder</u>	<u>Chapter</u>	<u>Title / Remarks</u>
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5	24	VI	How Writers Write, three versions
5	25	VII	Rejection – and how to deal with it – sometimes successfully, two versions
5	26	VIII	Critics – If you can't take the heat stay out of the business, two versions
5	27	IX	Censorship – You can't win them all, three versions
5	28	X	The Situation Comedy – How to go for the gold, two versions
5	29	XI	The Variety Show, two versions
5	30	XII	Look What They've Done to my Script. Ma – tracing the biography of a script from its inception to reruns, two versions
5	31	XIII	Breaking into the Business – How some successful writers did it. How you can try to do it.
5	32	XIII	Questions and Answers, three versions
5	33	XIV	Exercises, two versions
5	34		editors note; text for book jacket, three versions
5	35		typed, corrected and pasted copy of entire book
5	36		copy of the original with corrections
5	37		notes
5	38		Contents – a list of proposed chapters, two versions
5	39		correspondence with Dan Bial concerning changes in the manuscript
5	40		galley proofs
5	41		part of corrected galley proofs with comments
5	42		Censorship – Footnote, not used in the book
5	43		Preface, three versions, not used in the book
5	44		How to Write Comedy for T.V. (And make \$1,000,000.00), by Milt Josefsberg
(Who did)			
5	45		About the Author, two versions
5	46		About the Book - four versions

CORRESPONDENCE

<u>Box</u>	<u>Folder</u>	<u>Name</u>	<u>Dates</u>
6	1	Anderson, Jack; Miami Herald	06-13-1976 – 06-13-1977
6	2	Andrews, Bart	08-22-1977
6	3	Arthur, Art	06-07-1977
6	4	Baerg, Jim	10-19-1976 – 11-02-1976
6	5	Ball, Lucille and Gary Morton	02-17-1965 – 12-03-1976
6	6	Bardach, Sheldon; CBS	01-12-1976 – 12-26-1976
6	7	Barmache, George; George Barmache Co.	06-22-1966
<u>Box</u>	<u>Folder</u>	<u>Name</u>	<u>Dates</u>

6	8	Barron, Bill; Mahoney-Wasserman & Associates	06-30-1977 – 07-06-1977
6	9	Benny, Jack	06-11-1972
6	10	Berle, Milton	10-03-1975
6	11	Bernard, Bina; Tandem Productions	07-20-1976 – 09-09-1977
6	12	Bial, Daniel; Harper & Row, Publishers, Inc.	09-02-1986 – 11-04-1986
6	13	Bloom, B.; J&M Productions, Inc.	01-08-1959
6	14	Bough, Patrice	01-20-1978
6	15	Bresee, Frank	
6	16	Brooks, Elston; Fort Worth Star-Telegram	04-21-1977 – 05-22-1977
6	17	Butler, Tom W.; Paramount Pictures	01-14-1976
6	18	Clemens, Cyril; Mark Twain Journal	06-02-1977
6	19	Cohen, Joel; Ashley Famous Artists	03-21-1966 – 12-26-1976
6	20	Conte, John; TV Station KMIR	03-16-1978
6	21	Crandall, Dayton	07-25-1977 – 8-11-1977
6	22	Crosson, David; University of Wyoming	03-11-1975
6	23	Daily Variety (Radd)	08-11-1977
6	24	Davis, David; MTM Enterprises Inc.	02-12-1976
6	25	Eigen, Jack	10-25-1976 – 12-10-1976
6	26	Eymann, Jeanette	
6	27	Faye, Alice	
6	28	Franklin, Art	01-30-1977 – 04-07-1977
6	29	Galen, Russell; Scott Meredith Literary Agency	07-22-1977 – 11-4-1986
6	30	Gardner, Hy; Glad You Asked that	05-27-1977 – 08-16-1977
6	31	Garfield, Sid; CBS Television	10-08-1968 – 02-22-1977
6	32	Glick, Helen; Tee Times	03-29-1977
6	33	Gordon, Gale; Desilu Studios	12-25-1966
6	34	Green, Abel; Variety	10-31-1966
6	35	Gressley, Gene M.; University of Wyoming	01-20-1975 – 05-09-1975
6	36	Gross, Martin; Arlington House, Publishers	12-26-1972 – 05-05-1976
6	37	Gross, Martin; Arlington House, Publishers	05-21-1976 – 01-31-1977
6	38	Gyson, Sam	06-13-1976 – 03-09-1977
6	39	Haimes, Leonard P.	10-23-1976
6	40	Halbert, Nancy; Halbert's Inc.	05-00-1974
6	41	Hanagan, Steve; Publicity	11-14-1946
6	42	Hartzell, James S. + students; UCLA	10-29-1976 – 11-07-1977
6	43	Henry, Fred; Don Fedderson Productions	01-14-1976
6	44	Ingersoll, Rick; ICPR Public Relations	10-26-1976
6	45	Inkster, Al; editor, NARA News	07-27-1977
6	46	Isola, Joseph D.	11-20-1976
6	47	Josefsberg, Julius	12-24-1951 – 08-21-1973
6	48	Kanter, Hal	04-00-1968
6	49	Lachman, Mort	11-10-1962 – 12-05-1962
<u>Box</u>	<u>Folder</u>	<u>Name</u>	<u>Dates</u>

6	50	Lear, Norman	07-18-1975 – 02-11-1987
6	51	Leonard, Roy; WGN	06-28-1977
6	52	LeRoy, Mervyn	08-12-1977
6	53	Levine, Jules	05-08-1972
6	54	Lieber-Mackay, Gerry; Lake Tahoe Community College	04-27-1977 – 05-22-(1977)
6	55	Marshall, Garry; Paramount Studios	07-06-1971 – 01-29-1987
6	56	Mayr, Dallas; Scott Meredith Literary Agency	05-06-1975 – 01-30-1977
6	57	McCaffrey, Maureen; Arlington House, Publishers	09-02-1976 – 02-00-1977
6	58	McCaffrey, Neil III; Arlington House, Publishers	03-28-1977 – 09-22-1977
6	59	Meredith, Scott	01-15-1975 – 02-06-1980
6	60	Merson, Marc	
6	61	Meyer, Frank; Variety; Morton, Gary see Ball, Lucille	11-11-1983
6	62	O'Connor, Carroll	12-2-1977 – 10-29-1980
6	63	Olan, Phil	
6	64	O'Leary, Stephen; Law Offices O'Leary and O'Leary	06-14-1977
6	65	Philbin, Regis	08-19-1977 – 09-28-1977
6	66	Pincus, Betty Dworkin (incl. letters to Dr. William Rader concerning her)	10-21-1976 – 06-29-1977
6	67	Pinkham, Richard; NBC	06-26-1956 – 07-16-1956
6	68	Pollack, Roy H.	04-11-1978
6	69	Prelutsky, Burt	
6	70	Pryor, Thomas M.; Daily Variety	08-11-1977 – 08-23-1977
6	71	Rayfiel, Howard	
6	72	Reiner, Rob	11-06-1977
6	73	Rivkin, Allen	01-06-1975
6	74	Robbins, Irvine; Baskin-Robbins Ice Cream	04-28-1966 – 06-28-1977
6	75	Rosenberg, Edward A.	12-10-1956
6	76	Rylander, Al and Lil	02-09-1971 – 02-22-1977
6	77	Saks, Sol	10-08-1984
6	78	Saphier, James L.; James L. Saphier Agency	12-13-1955
6	79	Schiller, Bob	07-27-1977
6	80	Schrenzel, Shirley	
6	81	Shavelson, Melville and Lucille	09-25-1963
6	82	Silverman, Syd; Variety	09-07-1976 – 09-20-1976
6	83	Sky, Clara	02-24-1977 – 08-16-1977
6	84	Smith, Cecil	01-27-1976
6	85	Solomon, Leo; NBC	02-02-1956
6	86	Terracciano, Marge; Arlington House, Publishers	02-25-1977
6	87	Thompson, Tommy	11-06-1966
6	88	Tucker, Jeanie	06-02-1977
6	89	US Department of Transportation	05-21-1976 – 07-08-1976
6	90	Weitzman, Bernard; Desilu, Cine Group)	08-01-1966 – 05-02-1974

<u>Box</u>	<u>Folder</u>	<u>Name</u>	<u>Dates</u>
6	91	Welk, Lawrence	02-10-1977
6	92	West, John	09-17-1956
6	93	White, Alvin E.	03-01-1977 – 03-15-1977
6	94	Wilde, Larry	12-30-1976 – 06-14-1985
6	95	Wile, Fred, Jr.	08-25-1955 – 05-21-1956
6	96	Williams, Kathleen; Arlington House, Publishers	06-29-1976 – 01-30-1977
6	97	Wilson, Earl	(02-14-1977)
6	98	Winson, Gail M.; Arlington House, Publishers	11-25-1975 – 12-26-1977
6	99	Writers Guild of America	
6	100	Judy Yerxa; Bookland	02-20-1977
6	101	Zolotow, Charlotte and Maurice	09-27-1976
6	102	letters concerning permission for quotes and photos to be used in the Jack Benny book	
6	103	letters to newspapers and magazines	
6	104	memos to unidentified recipients	
6	105	miscellaneous and unidentified business, taxes	
6	106	private correspondence, unidentified	

CLIPPINGS FROM NEWSPAPERS AND MAGAZINES

<u>Box</u>	<u>Folder</u>	<u>Article</u>
7	1	on Benny book
7	2	on Benny book
7	3	on Benny books by other authors
7	4	on Jack Benny
7	5	by Milt Josefsberg
7	6	Walter Winchell: On Broadway (with contributions by Milt Josefsberg)
7	7	about Milt Josefsberg
7	8	Josefsberg mentioned
7	9	awards/nominations
7	10	miscellaneous articles
7	11	Jack Benny Show
7	12	Lucy Show
7	13	All in the Family
7	14	Miscellaneous shows
7	15	Nielsen ratings

RECORDINGS

Interviews - Radio

<u>Date</u>	<u>Program / Station / Host</u>	<u>Tape #</u>
04-30-1977	Madison Review of Books, WORT 89.9 FM, Madison, Wisconsin,	4A
05-02-1977	Roy Leonard Show, WGN 720, Chicago	5A
05-04-1977	Meet the Author with Stan Martin, 770 WABC, New York	6A
05-06-1977	Sally Jesse Raphael Show, WMCA 570, New York	7A/B
05-09-1977	Critics' Circle with Jack O'Brien, WOR 710, New York	6B
05-13-1977	Interview with Alan Courtney, WINZ 940, Miami (title of program not mentioned)	3B
05-16-1977	The John Stupak Show, WFTL 1400, Ft. Lauderdale, FL; part 1	8A/B
05-17-1977	Anne Meyer Show, WQAM, Miami	10B
07-13-1977	Joey Adams Show, WEVD 1050, New York	11A/B
10-03-1977	Mort and Me, KHJ 440, Los Angeles, with Connie Martinson	5B
(spring 1977)	Interview with Milton Josefsberg by Larry Glick, WBZ 1030, Boston (title of program not mentioned); incl. calls from Mel Blanc, Dennis Day, Frank Nelson	12A/B
(spring 1977)	Telephone interview on a night program, WIND 560, Chicago, parts 1&2, title of program and name of interviewer not mentioned	13A/B
(spring 1977)	Telephone interview on a night program, WIND 560, Chicago, parts 3&4, title of program and name of interviewer not mentioned	14A/B
(spring 1977)	Telephone interview on a night program, WIND 560, Chicago, parts 5&6, title of program and name of interviewer not mentioned	15A/B
04-10-1977	Elmer Dills program, 790 KABC, parts 1&2 note: incl. review of Josefsberg's Benny biography and calls from listeners	1A/B

(see transcript)

Interviews – Radio (cont.)

<u>Date</u>	<u>Program / Station / Host</u>	<u>Tape #</u>
04-10-1977	Elmer Dills program, 790 KABC, parts 3&4 note: incl. review of Josefsberg's Benny biography and calls from listeners (see transcript)	2A/B
12-26-1977	Michael Jackson Show, KABC, Los Angeles, with Elmer Dills sitting in for Michael Jackson	22A/B

Interviews - TV

06-10-1976	with Sam Gyson, KWID channel 51, Miami, Fla. (title of program not mentioned)	16A/B
04-23-(1977)	Collage, KCOP TV, Los Angeles	3A
05-25-1977	Let's Rap, (KTTV, Los Angeles), name of host not mentioned	4B
05-30-1977	Noon Time, CBS channel 2 (names of hosts not mentioned)	10A

Interviews - Other

04-26-1984	Telephone interview with Milton Josefsberg by Mel Simons, Radio Collectors of America	17A/B
spring 1977	Telephone interview with Milton Josefsberg by Clara Sky (a relative of Josefsberg's), amplified for class at Stephens College, Columbia, MO note: cp. correspondence February/March 1977	18A
no date	Recording of telephone conversation between Milton Josefsberg and Gail Winston of Arlington House, his publisher	18B

MISCELLANEOUS RECORDINGS

Radio

<u>Date</u>	<u>Program</u>	<u>Tape #</u>
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10-17-1943	The Jack Benny Show, with Milt Josefsberg (incomplete)	19A
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Radio

<u>Date</u>	<u>Program</u>	<u>Tape #</u>
11-13-1949	The Jack Benny Show – Last Week’s Mistakes	19A/B
07-29-1977	1. radio commercial for Josefsberg’s Jack Benny biography - B. Dalton Pickwick booksellers	20B
04-17-1977	2. Josefsberg calls in to Elmer Dills’ radio program on KABC, one week after his book has been reviewed there (see transcript)	

TV

12-13-1976	Texaco Presents: Bob Hope’s Comedy Christmas Special (TV) 20A (ca. 20 minutes)	
10-23-1975	Tomorrow (NBC TV, host Tom Snyder, guest Bob Hope, part one only)	21A/B