

American Radio Archives

John Pickard-Frank Provo Collection

Introduction

The John Pickard-Frank Provo Collection of the American Radio Archives documents Pickard's career in the early days of Australian radio, as well as the collaboration between Pickard and Provo that lasted nearly 40 years, and resulted in radio programs such as *Wendy Warren and the News* and *Young Doctor Malone*, as well as television programs such as *Concerning Miss Marlowe* and *From these Roots*.

Biographies

John Pickard was born on April 6, 1910 in Sydney, Australia. He entered the University of Sydney to study law in 1927, yet also acted in plays as a member of the Sydney University Drama Society. It was during this time that Pickard, intrigued by the new medium of radio, tried his hand at writing a radio play titled *The Tomb of Osiris*. This work was performed on various stations throughout Australia, and is considered by some to be the first original Australian radio play.

By 1931, acting in radio productions had become Pickard's main occupation, and he was considered one of the brightest young actors on Australian radio during his tenure with the ABC (Australian Broadcasting Company) Players, whose performances were broadcast on station 2FC in Sydney. He continued writing and directing plays as well, being promoted to the Head of Drama Productions at the Australian Broadcasting Company in 1933. Pickard wrote series such as *Crime Club*, and also adapted American programs like *One Man's Family*, in which he substituted Australian settings, situations, and colloquialisms. By 1935, however, Pickard wanted to try something new and left for the United States in August of that year. He arrived in San Francisco, and was soon working as an actor for NBC programs such as *Hawthorne House*. It was most likely during his years in San Francisco in the late 1930s that he met Frank Provo.

Provo, who was born on November 16, 1913, was a California-based actor and aspiring writer at the time he met Pickard. He had graduated from the Pasadena Community Playhouse School of Theatre Arts, and by the early 1930s, was acting in a number of NBC programs that were broadcast from San Francisco, such as *One Man's Family*, in which he played the role of Johnny Roberts. By 1938 or 1939, however, both Provo and Pickard had relocated to New York, both being featured in programs originating from there, with Provo acting in the soap operas *Jane Arden* (ca. 1938-39) and *Mrs. Wiggs of the Cabbage Patch* (ca. 1938), and Pickard landing the role of Grant Thursday on *Pretty Kitty Kelly*. Around this time they also began collaborating on scripts for radio programs and plays for the stage, initiating a professional and personal partnership that would last for the next forty years. The two shared an apartment in New York, and a few years later purchased a farm in Great Barrington, MA, that became their primary residence until their deaths.

One of the first network programs on which they worked together was *My Son and I*, which started as a pair of single act plays on the *Kate Smith Show*, and evolved into a daytime soap opera, running on CBS between 1939 and 1941. Pickard also played the role of Bruce Barrett on this program. Pickard and Provo also began writing scripts for the popular serial, *Young Doctor Malone*, during this period and continued to contribute scripts to this show throughout the early 1940s. The years of the Second World War also brought military service, as Pickard served with the United States Army with the rank of lieutenant, writing and staging radio plays designed to improve troop morale and assist in training soldiers who were stationed at Camp Lee, Virginia.

After the war, Pickard and Provo continued writing drafts of stage plays and novels that they hoped to publish, as well as pilots for radio - and later television - programs. In 1947, their most successful program, *Wendy Warren and the News*, went on the air. This series, which focused on the life and loves of the eponymous newscaster, incorporated an actual CBS news broadcast at the beginning of the program, which then segued into the plot of the show. This 15-minute show was broadcast at noon over CBS five days a week, from June 1947 through November 1958.

With the decline of network radio throughout the 1950's, Provo and Pickard began working on writing daytime television soap operas, their first one being *Concerning Miss Marlowe*, which was broadcast on NBC from July 1954 to July 1955, and *From these Roots*, which ran on the same network from June 1958 to December 1961. They contributed scripts to other television soap operas (*The Doctors*, *Love of Life*), wrote scripts for televised specials featuring the Ringling Brothers Circus, and wrote a play titled *Adamsburg, U.S.A.*, which was broadcast under the title *The Old Man and the City* on the *Dick Powell Show* in 1963, and was later syndicated throughout the world.

As this manuscript collection demonstrates, however, Pickard and Provo wrote numerous pilot scripts for television programs that were never accepted, including a remake of *Wendy Warren* for television. The two also continued writing novels and stage plays up to the time of Provo's death in 1975. One such play, *Dagmar*, was staged at Simons-Rock College in Great Barrington, where Pickard and Provo had joined the faculty of the dramatic arts program in 1969. They also published a novel, *The Education of Emily Adams*. John Pickard died on October 23, 1995, in Great Barrington, Massachusetts.

Sources:

Dunning, John. *On the Air: The Encyclopedia of Old Time Radio*. (New York: Oxford University Press, 1998).

Lane, Richard. *The Golden Age of Australian Radio Drama, 1923-1960*. (Melbourne: Melbourne University Press, 1994).

Schemering, Christopher. *The Soap Opera Encyclopedia*. (New York: Ballantine Books, 1985).

Scope and contents of the collection

The John Pickard-Frank Provo Collection consists of over 48 linear feet of manuscript material, dating from ca. 1928-1975, with the bulk of the material from ca. 1940-1970.

The majority of the collection consists of scripts for radio and television programs, beginning with about 1.5 linear feet of scripts for programs that Pickard either wrote or produced for Australian radio, ca. 1932-1935. This is followed by approximately 1.25 linear feet of scripts for *Young Doctor Malone* and early radio programs in the United States that featured Provo and Pickard. One file box (1.5 linear feet) also contains material relating to John Pickard's service in the U.S. Army, ca. 1942-1945, including scripts of broadcasts for the troops at Camp Lee over the Richmond, Virginia affiliate of the Mutual Broadcasting System. An almost complete run of

the radio series *Wendy Warren and the News* makes up 25 linear feet of the collection, stretching from the debut of the series in June 1947 until a few months before the end of the series in 1958, although a few gaps do exist. Approximately 16.25 linear feet of the collection consist of television scripts, dating from 1954-1965. These include the series *Concerning Miss Marlowe* (2.5 linear feet), *From these Roots* (11.25 linear feet), *The Doctors* (1.5 linear feet), and *Love of Life* (1.5 linear feet), as well as additional individual episodes of various programs. In addition to scripts, material for the television programs also includes auditions, presentations, publicity, and correspondence, and such material is filed together with the scripts for the series.

The remaining material in the collection includes manuscripts of pilot and presentation scripts for radio and television (1.5 linear feet), and manuscripts of plays (1.5 linear feet) and novels (2.5 linear feet), most of which were not published. The novels and plays date from the mid-1940s to the early 1970s. Among the plays are also copies of material used in student productions that were directed by Provo and Pickard at Simons-Rock College in 1969-1971. An additional 0.5 linear foot consists of correspondence, most of it with Pickard's family in Australia as well as former colleagues in Australian radio, but also including limited correspondence pertaining to radio and television productions, and records of royalties and dues from the Writers Guild of America.

Scripts – Australian Radio: John Pickard (ca. 1932-1935)

The Romance of John and June

<u>Box</u>	<u>Folder</u>	<u>Episode title / number</u>
1	1	Tete a tete in a Teashop (#1)
1	2	The Bargain in the Basement (#2)
1	3	Friendship and Farewell (#3)
1	4	The Fat in the Fire (#4)
1	5	Shark Scare (#5)
1	6	An Innocuous Invention (#6)
1	7	Family Failings (#7)
1	8	Philanderings of a Poet (#8)
1	9	A Catechism on Cooking (#9)

What Would You Do?

1	10	The Colonel and his Lady (#1)
1	11	The Dungeon (#2)
1	12	A King's Request (#3)
1	13	The Dilemma at Lanchow (#4)
1	14	Fate Rides the Favourite (#5)
1	15	If Women Interfere (#6)
1	16	Death Castle (#7)
1	17	A Tale on the Southern Seas (#8)
1	18	The Judgment of the Mob (#9)
1	19	The Golconda Diamond (#10)
1	20	Much Ado about Christmas (#11)
1	21	The Woman who Wouldn't Be Kissed (#12)
1	22	For Poland (#13)

1	23	Shark (#14)
1	24	Destruction - part two (#16)
1	25	The Power of Shiva (#18)
1	26	A Fairy-Tale of Ireland (#20)
1	27	The Curse of the Man they Hanged (#21)
1	28	The Ape at the House Party (#22)
1	29	The Flying Dutchman (#23)
1	30	Circus (#24)

What Would You Do? (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode title / number</u>
1	31	The Story of La Superbe (#25)
1	32	Romance in the Autumn (#26)
1	33	The Lily and the Green Cockade (#27)
1	34	Eyes of Death (#28)
1	35	Drums of Hate (#29)
1	36	Less than Star-Dust (#30)
2	1	Broken Rhapsody (#31)
2	2	Pride of the Ocean (#32)
2	3	The Tomb of Osiris (#33)
2	4	Black Blood, or the Story of Paul Jackson (#34)
2	5	The White Feather (#35)
2	6	The Man of the Moor (#36)
2	7	The Cupboard of Michael Storm (#37)
2	8	Body Line (#39)
2	9	Mammon and the Playwright (#40)
2	10	The Tale of a Thief (#41)
2	11	Valse Parisienne (#42)
2	12	That's for Remembrance (#43)
2	13	The Shadow of Yesteryear (#44)
2	14	Reprieve (#46)
2	15	No Greater Sacrifice (#47)
2	16	Arabesque (#48)
2	17	The Flames of Hate (#49)
2	18	Storm in Sylvania (#52)
2	19	The Phantom Horseman (#53)
2	20	The Millionaire and the Chorus Girl (#54)
2	21	Heaven and Hell (#56)
2	22	Black Rajah (#57)
2	23	The Way of the Desert (#58)
2	24	The Dilemma of Montague Manners (#59)
2	25	Eileen Alannah (#60)
2	26	Flight (#61)
2	27	Arabella the Forsaken (#62)
3	1	A Tale of Terror (#63)
3	2	Jack and the Beanstalk – children's session (#64)
3	3	Is it War? (#66)

The Crime Club (ca. 1934-35)

<u>Box</u>	<u>Folder</u>	<u>Episode Title / Number</u>
3	4	The Wreck of the Brisbane Limited (#1--part one)
3	5	The Wreck of the Brisbane Limited (#1--part two)
3	6	Murder over the Microphone (#2--part one)
3	7	Murder over the Microphone (#2--part two)
3	8	Murder of the Moneylender (#3--part one)

The Crime Club (cont.)

<u>Box</u>	<u>Folder</u>	<u>Episode Title / Number</u>
3	9	Murder of the Moneylender (#3--part two)
3	10	The Baby Kidnapping Mystery (#4--part one)
3	11	The Baby Kidnapping Mystery (#4--part two)
3	12	The Theft of the Narbada Necklace (#5--part one)
3	13	The theft of the Narbada Necklace (#5--part two)
3	14	The Murder of the Mystery Woman (#6--part one)
3	15	The Murder of the Mystery Woman (#6--part two)
3	16	The Strange Disappearance of the Melbourne Cup Favourite (#7--part 1)
3	17	The Strange Disappearance of the Melbourne Cup Favourite (#7--part 2)
3	18	The Murder at Ah Wong's (#8--part one)
3	19	The Murder at Ah Wong's (#8--part two)
3	20	The Great Explosion Mystery (#11--part one)
3	21	The Great Explosion Mystery (#11--part two)
3	22	The Snyder Poison Mystery (#12--part one)
3	23	The Snyder Poison Mystery (#12--part two)
3	24	The Murders at the Mine (#13--part one)
3	25	The Murders at the Mine (#13--part two)
3	26	The Death of the Cabinet Minister (#14--part one)
3	27	The Death of the Cabinet Minister (#14--part two)
3	28	The Dagger Murder (#15--part one)
3	29	The Dagger Murder (#15--part two)
3	30	The Phantom of the Circus (#16--part one)
3	31	The Phantom of the Circus (#16--part two)
3	32	The Phantom of the Circus (#16--part three)
3	33	The Christmas Kidnapping (#17--part one)
3	34	The Christmas Kidnapping (#17--part two)
3	35	The Fate of Lily Engel (#18--part one)
3	36	The Fate of Lily Engel (#18--part two)
3	37	The Mystery of the Elephants' Burial Ground (#19--part one)
3	38	The Mystery of the Elephants' Burial Ground (#19--part two)
3	39	Murder before the Camera (#20--part one)
3	40	Murder before the Camera (#20--part two)
3	41	The Strange Case of Charlotte Peveril (#21--part one)
3	42	The Strange Case of Charlotte Peveril (#21--part two)

Outlawry under the Gums

<u>Box</u>	<u>Folder</u>	<u>Episode Title</u>
4	1	The Kelly Gang, or The Gentlemen of Strathlogie (part one)
4	2	The Kelly Gang, or The Gentlemen of Strathlogie (part two)
4	3	The Kelly Gang, or The Gentlemen of Strathlogie (part three)
4	4	The Kelly Gang, or The Gentlemen of Strathlogie (part four)
4	5	The Kelly Gang, or The Gentlemen of Strathlogie (part five)
4	6	The Kelly Gang, or The Gentlemen of Strathlogie (part six)
4	7	The Kelly Gang, or The Gentlemen of Strathlogie (part seven)
<i>Outlawry under the Gums (cont.)</i>		

<u>Box</u>	<u>Folder</u>	<u>Episode Title</u>
4	8	Mad Dan Morgan (part one)
4	9	Mad Dan Morgan (part two)
4	10	Mad Dan Morgan (part three)
4	11	Sam Poo
4	12	Ben Hall, or The Outlaws of the Weddin Range (part one)
4	13	Ben Hall, or The Outlaws of the Weddin Range (part two)
4	14	Ben Hall, or The Outlaws of the Weddin Range (part three)
4	15	Ben Hall, or The Outlaws of the Weddin Range (part four)
4	16	Ben Hall, or The Outlaws of the Weddin Range (part five)
4	17	Ben Hall, or The Outlaws of the Weddin Range (part six)
4	18	The Clarke Brothers (part one)
4	19	The Clarke Brothers (part two)
4	20	The Clarke Brothers (part three)
4	21	The Clarke Brothers (part four)
4	22	Thunderbolt (part one)
4	23	Thunderbolt (part two)
4	24	Thunderbolt (part three)
4	25	Thunderbolt (part four)
4	26	Captain Moonlite, or From Lay Preacher to Bushranger
4	27	Fred Gardiner, or the Prince of High Tobymen and his Gang (pt. 1)
4	28	Fred Gardiner, or the Prince of High Tobymen and his Gang (pt. 2)
4	29	Fred Gardiner, or the Prince of High Tobymen and his Gang (pt. 3)
4	30	Fred Gardiner, or the Prince of High Tobymen and his Gang (pt. 4)
4	31	Fred Gardiner, or the Prince of High Tobymen and his Gang (pt. 5)
4	32	Captain Melville (part one)
4	33	Captain Melville (part two)
4	34	Martin Cash & Co. (part one)
4	35	Martin Cash & Co. (part two)
4	36	Martin Cash & Co. (part three)

Plays of the People

<u>Box</u>	<u>Folder</u>	<u>Episode title</u>
5	1	The Lost Generation (#1)

5	2	X-Ray (#2)
5	3	I Travel the Road (#3)
5	4	Faith, Hope and Charity
5	5	Happy Valley (#4)
5	6	Serenade (#5)

Plays of the Nation's Problems

<u>Box</u>	<u>Folder</u>	<u>Title</u>
5	8	Theirs Is the Dawn (#1)
5	9	Faith, hope, and charity (#6)
5	10	Serenade (#8)

Miscellaneous Radio and Stage Plays

2	28	Ten Minutes to Live
2	29	Meeting of the Murderers
2	30	Ideal and Reality
2	31	Goodbye to Paris
2	32	Should a Girl Walk Home?
2	33	The Baby in the Well
2	34	The Barber Cuts a Throat...
3	43	Who Killed the Prima Donna, or the Tosca Tragedy (1st episode)
3	44	Who Killed the Prima Donna, or the Tosca Tragedy (2nd episode)
3	45	Who Killed the Prima Donna, or The Tosca Tragedy (3rd episode)
3	46	Who killed the Prima Donna, or The Tosca Tragedy (4th episode)
3	47	The Carnival Club, or The Fair of the Air (first fair)
5	7	Serenade: a play for radio
5	11	The Book of Life: first chapter
5	12	The Book of Life: second chapter
5	13	The Book of Life: third chapter
5	14	The Book of Life: fourth chapter
5	15	The Book of Life: fourth chapter, country edition
5	16	The Book of Life: fifth chapter
5	17	The Adventures of Sherlock Holmes (#1) (story treatment)
5	18	In the Witness Box
5	19	Ten Minutes to Live: from Seamark
5	20	Drums of Hate

World War II – U.S. Army Productions, Camp Lee, Virginia: John Pickard

<u>Box</u>	<u>Folder</u>	<u>Title</u>
5	21	War Department, Technical Manual--Field Music
5	22	Give me Liberty – broadcast, 7-4-1942: planning
5	23	Give me Liberty – broadcast, 7-4-1942: scripts
5	24	Doughboys in Dixie – variety show, 7-24-1942: program, notes
5	25	Doughboys in Dixie – variety show, 8-6-1942: program, notes
5	26	Pass in Review (Mutual Broadcasting), 8-12-1942: script
5	27	Star Spangled Banner Program, 9-14-1942 (WVRA, Richmond, VA): holographic script and notes
5	28	Star Spangled Banner Program, 9-14-1942 (WVRA, Richmond VA): typescript

<u>Box</u>	<u>Folder</u>	<u>Title</u>
5	29	Orientation course, no. 2: The War...Europe, Africa, and the Middle East: holographic script (1943)
5	30	Orientation Course, no. 2: The War...Europe, Africa, and the Middle East: typescript (1943)
5	31	Orientation Course, no. 3: Our War...the war since Pearl Harbor: holographic script (1943)
5	32	Orientation Course, no. 3: Our War...the war since Pearl Harbor: typescript (1943)
5	33	Camp Lee Traveller (newspaper), 1-6-1943. (contains article about the orientation lecture series, with picture of Pickard)
5	34	My Country 'tis of Thee, presentation for network radio
5	35	Miscellaneous: (Rob's Journal, narrative about Normandy invasion, Epistle to the Recruits).

Note: See also the play It's the Goods, under the category of Manuscripts--Plays.

Scripts and Miscellaneous Material: Frank Provo, ca. 1928-1939

San Francisco Radio

<u>Box</u>	<u>Folder</u>	<u>Series</u>	<u>Title</u>	<u>Date</u>
6	1	The Story Teller	Sundown	05-16-33
6	2	The Drama Hour	The Curse of Sita (by Vera Francis)	10-23-33
6	3	The Drama Hour	Shoe Leather Sonata	
6	4	Log Cabin Dude Ranch	Little Cowboy	
6	5	On Broadway	Mom	12-05-37

Miscellaneous Radio Plays

<u>Box</u>	<u>Folder</u>	<u>Title</u>
6	6	All the Men and Women
6	7	Fade out
6	8	French Leave
6	9	Last Outlaw (may be draft of Little Cowboy)
6	10	Medical Mistake

6	11	Picture Bride
6	12	Redemption of Bowser
6	13	Skin Deep

Stage Plays

<u>Box</u>	<u>Folder</u>	<u>Title</u>
6	14	The Children's Tragedy
6	15	Curtis, Inc.
6	16	Romeo and Julianne (staged at Pasadena Playhouse, Feb. 1930)
6	17	Women Folks (1928)

Miscellaneous Writings

<u>Box</u>	<u>Folder</u>	<u>Title</u>
6	18	Fun for the Kiddies (short prose)
6	19	miscellaneous writings (prose and verse)
6	20	NBC audition material

Scripts – Radio, United States: Frank Provo-John Pickard, ca. 1939-1958

Kate Smith Show: My Son and I (segment)

<u>Box</u>	<u>Folder</u>	<u>Date</u>
6	21	06-22-1939

Hospital on the Thames

(Note: play was broadcast over Mutual Broadcasting System, sponsored by the organization Bundles for Britain, and was meant as an appeal for victims of the Battle of Britain in 1940).

<u>Box</u>	<u>Folder</u>	<u>Date</u>
6	22-23	(ca. 1940)

Young Dr. Malone (NBC Blue, 1939; CBS 1942, 1943, 1944)

<u>Box</u>	<u>Episodes</u>	<u>Dates</u>
6	2-41	01-16-1939 – 02-25-1939
6	145-146	07-06-1939 – 07-07-1939
6	150	07-07-1939
6	161-205	07-19-1939 – 10-17-1939
6	421/826	09-14-1942
6	441/846	10-12-1942

6	649/1054	01-29-1943
6	707/112	10-19-1943
6	884/1294	06-22-1944
6	940/1354	09-14-1944

Note: Between scripts, the dates given represent the dates on which the episodes were recorded, not when they were broadcast.

Wendy Warren and the News (CBS, 1947-1958)

<u>Box</u>	<u>Episodes</u>	<u>Dates</u>
7	4-138	06-26-1947 – 12-31-1947
8	139-290	01-01-1948 – 07-30-1948

Wendy Warren and the News (cont.)

<u>Box</u>	<u>Episodes</u>	<u>Dates</u>
9	291-440	08-02-1948 – 02-28-1949
10	441-595	03-01-1949 – 09-30-1949
11	596-745	10-03-1949 – 04-28-1950
12	746-899	05-01-1950 – 11-30-1950
13	900-1050	12-01-1950 – 06-29-1951
14	1051-1204	07-02-1951 – 01-31-1952
15	1205-1355	02-01-1952 – 08-29-1952
16	1356-1507	09-01-1952 – 03-31-1953
17	1508-1660	04-01-1953 – 10-30-1953
18	1661-1811	11-02-1953 – 05-31-1954
19	1812-2006	06-01-1954 – 02-28-1955
20	2007-2158	03-01-1955 – 08-31-1955
21	2159-2288	09-01-1955 – 02-29-1956
22	2289-2440	03-01-1956 – 09-28-1956
23	2441-2570	10-01-1956 – 03-29-1956
24	2571-2701	04-01-1957 – 09-30-1957
25	2702-2830	10-01-1957 – 03-28-1958

Scripts and Related Material - Television: John Pickard-Frank Provo, 1954-1965

Concerning Miss Marlowe (NBC, 1954-1955)

<u>Box</u>	<u>Folder</u>	
26	1	presentation scripts and story treatments for episodes 1-15
26	2	story treatments for episodes 16-35
26	3	audition script
26	4	notes
26	5	newspaper articles

<u>Box</u>	<u>Episodes</u>	<u>Dates</u>
26	1-127	07-05-1954 – 12-31-1954
27	128-257	01-03-1955 – 07-01-1955

From these Roots

<u>Box</u>	<u>Folder</u>	
28	1	casting / auditions
28	2	clippings
28	3	contracts and other legal papers
28	4	financial papers
28	5	miscellaneous papers

From these Roots (cont.)

<u>Box</u>	<u>Folder</u>	
28	6	plot synopses
28	7	presentation (from Benton and Bowles)
28	8	presentation material
28	9	presentation script
28	10	production correspondence
28	11	publicity, NBC / sales presentation (1958)
28	12	unused scripts
28	13	viewer correspondence
28	14	story treatments (episodes 1-60)
28	15	story treatments (episodes 61-125)
28	16	story treatments (episodes 126-140)
28	17	story treatments (episodes 141-230)
28	18	story treatments (episodes 231-270)
28	19	story treatments (episodes 271-348)
28	20	story treatments (episodes 349-460)
28	21	story treatments (episodes 461-525)
28	22	story treatments (episodes 526-590)

<u>Box</u>	<u>Episodes</u>	<u>Dates</u>
28	1-24	06-30-1958 – 07-31-1958
29	25-95	08-01-1958 – 11-07-1958
30	96-162	11-10-1958 – 02-10-1959
31	163-235	02-11-1959 – 05-22-1959
32	236-305	05-25-1959 – 08-28-1959
33	306-371	08-31-1959 – 11-30-1959
34	372-436	12-01-1959 – 02-29-1960
35	437-515	03-01-1960 – 06-17-1960
36	516-581	06-20-1960 – 09-23-1960

Television Specials

<u>Box</u>	<u>Folder</u>	<u>Title</u>
37	1	Christmas with the Greatest Show on Earth (draft script)
37	2	Christmas with the Greatest Show on Earth (revised scripts)
37	3	Highspots of the Greatest Show on Earth--first revision
37	4	Highspots of the Greatest Show on Earth--second revision
37	5	Highspots of the Greatest Show on Earth--third revision
37	6	Highspots of the Greatest Show on Earth (03-09-1959)
37	8	Highspots of the Greatest Show on Earth--production notes

Television Series

Dick Powell Show

37	9	Adamsburg, U.S.A. (Old Man and the City), 04-23-1963 (first draft)
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The Nurses

37	47	To Spend, to Give, to Want (by Andy Lewis)	09-23-63
37		Nurse is a Feminine Noun (by R. Van Scoyk)	11-19-63

The Doctors

<u>Box</u>	<u>#</u>	<u>Title / Date</u>
37		notes and research
37		story treatment: In his Mysterious Way
37		story treatment: Judgment of Solomon
37		story treatment: New Wings for Old
37	271	Judgment of Solomon, pt. 1
37	272	Judgment of Solomon, pt. 2
37	273	Judgment of Solomon, pt. 3
37	274	Judgment of Solomon, pt. 4
37	275	Judgment of Solomon, pt. 5
37	298	Gold Is a Happy Color, pt. 3
37	311	New Wings for Old, pt. 1
37	312	New Wings for Old, pt. 2
37	313	New Wings for Old, pt. 3
37	314	New Wings for Old, pt. 4
37	315	Wings for Old, pt. 5
37		No Greater Love, pt. 1

37		No Greater Love, pt. 2
37		No Greater Love, pt. 3
37		No Greater Love, pt. 4
37		No Greater Love, pt. 5
37	388-398	05-06-1964 – 05-20-1964 (written by Ian Martin and William Kendall Clarke)

Days of our Lives

Box

37	Presentation, by Irna Phillips, Ted Corday, and Allan Chase
37	The Unbalanced Scale, by Allan Chase (episode 3, ca. Nov. 1965)

Love of Life

Box Folder

38	1	characters and cast members
38	2	long range story projections, 1964-65
38	3	memoranda and correspondence
38	4	auditions
38	5	notes
38	6	portfolio, Nov. 1964
38	7	ratings
38	8	story breakdowns, 1964-1965
38	3531-3630	04-05-1965 – 08-20-1965

Manuscripts: John Pickard-Frank Provo

Presentations: Radio plays (ca. 1930's)

<u>Box</u>	<u>Folder</u>	<u>Title</u>
39	1	The Changeless Tide
39	2	Grand Hotel, by John Pickard
39	3	Hotel for Dogs, #23
39	4	Kit n' Kat
39	5	Mayor's Honor
39	6	Mr. and Mrs. North: plot synopsis
39	7	A Modern Columbus
39	8	The Phantom Pirate
39	9	World Cruise

Presentations: Television series (ca. 1949-1975)

<u>Box</u>	<u>Folder</u>	<u>Title</u>
39	10	Adamsburg: presentation (a.k.a., Hometown, U.S.A.)
39	11	The Adventurer: format and story outline
39	12	The Adventurer: first draft teleplay
39	13	Air Stages: specimen play: Nobody loves me: working script
39	14	Air Stages: specimen play: Nobody loves me: holographic copy
39	15	The Brandons of Birch Hill: notes
39	16	The Brandons of Birch Hill: typed plan
39	17	Do You Know the Dalys?: specimen episode (ca. 1949)
39	18	Do You Know the Dalys?: specimen episode: take script
39	19	Do You Know the Dalys?: specimen episode with characterizations
39	20	Do You Know the Dalys?: specimen episode: working script
39	21	Do You Know the Dalys?: audition scripts
39	22	Do You Know the Dalys?: notes and camera cues
39	23	Do You Know the Dalys?: permission to film, City of New York
39	24	Emporium (Drake's Fifth Avenue): presentation
<u>Box</u>	<u>Folder</u>	<u>Title</u>
39	25	52 Fifth Avenue: presentation (ca. 1970's)
39	26	52 Fifth Avenue: fragment
39	27	52 Fifth Avenue: pilot script: The Greenhorns (1975)
39	28	Girl Alone (a.k.a., A Girl Named Jo): opening episode
39	29	A Girl Named Jo: presentation programs
39	30	A Girl Named Jo: presentation programs with changes
39	31	A Girl Named Jo: opening script
39	32	A Girl Named Jo: holographic script
39	33	A Girl Named Jo: story montage
39	34	Hometown, U.S.A.: The Old Man and the City (Note: this program was later produced on Dick Powell's Four-Star Theatre as Adamsburg, U.S.A.)
39	35	Hometown, U.S.A.: The Old Man and the City: second draft
39	36	Kenyon's Wife: presentation
39	37	Land where my Fathers Died: presentation and pilot script
39	38	Leading Lady: presentation
39	39	Lease on Life: presentation
39	40	Man of the People: presentation
39	41	Mary Worth: pilot script (1971)
39	42	Mary Worth: synopsis (1971)
39	43	Mary Worth: auditions and audition scripts (1971)
39	44	Richest Girl in the World: presentation
40	1	Royal Bay: presentation
40	2	Royal Bay: story treatment for pilot script
40	3	Sam Durrell: story treatment
40	4	Sentinel Square: presentation
40	5	Steele and Sons: presentations
40	6	Strange Voyage: presentation
40	7	This Moment of Time: presentation, synopses, scripts
40	8	This Moment of Time: bound presentation, 09/03/1965
40	9	2067: presentation (ca. 1967)

40	10	Vanity Fair: presentation
40	11	Way of Love: presentation
40	12	Wendy Warren and the News: notes and correspondence (1959-64)
40	13	Wendy Warren and the News: pilot scripts (ca. 1960's)
40	14	You and Mary Smith: presentation and notes
40	15	misc.--Four Star (television) material
40	16	misc.--television ideas
40	17	misc.--general ideas

Presentations: Film Scenarios

<u>Box</u>	<u>Folder</u>	<u>Title</u>
40	18	Blow the Men down
40	19	52 Fifth Avenue: film scenario

College Productions: Simons-Rock College (ca. 1969-1971)

<u>Box</u>	<u>Folder</u>	<u>Title</u>
40	20	Dagmar, or The Kiss of Life (1971): director's copy
40	21	Dagmar, or The Kiss of Life (1971): student copies
40	22	Dagmar, or The Kiss of Life (1971): placards for slides
40	23	From under the Rock and off the Mountain (1969)
40	24	Potpourri I (1969): directors' script
40	25	Potpourri II (1970): notes
40	26	Potpourri II (1970): director's copy
40	27	Potpourri II (1970): light plot (script copy)
40	28	Potpourri II (1970): sound
40	29	four one act plays (by Picard and Provo, used in Potpourri II)
40	30	Maeterlinck excerpt
40	31	(Unidentified 10x12 photos, likely from Potpourri II production)

Plays (1937-1971)

<u>Box</u>	<u>Folder</u>	<u>Title</u>
41	1	A Broken Thing Mended
41	2	The Cannibal
41	3	Child's Play
41	4	Dagmar, or The Kiss of Life (ca. 1971): ms. and correspondence
41	5	The End of Life (1948): original ms. with notes
41	6	The End of Life (1948)
41	7	Escape to the Sun (1946): first draft with handwritten notes
41	8	Escape to the Sun (1946): (second draft)
41	9	Escape to the Sun (1946): (third draft)

41	10	First Family: (first draft with handwritten notes)
41	11	First Family: uncut version
41	12	First Family: (third draft)
41	13	Free for all: fragment
41	14	A House in the Country (ca. 1940's): synopsis and notes
41	15	Indian Summer (1937): (first draft)
41	16	Indian Summer (1937): (second draft)
41	17	It's the Goods, by John Pickard: written for Quartermaster Corps, Ft. Lee, Virginia
41	18	It's the Goods: cut version
41	19	It's the Goods: organization and production plan
41	20	Little Boy, how Old Are You: rough draft with handwritten notes
41	21	Something Simple (1947): first version
41	22	Something Simple (1947): second version
41	23	Something Simple (1947): fragments with handwritten notes
41	24	Star Fall (1938)
41	25	Time before Night (1948)
41	26	Through a Glass Darkly: synopsis
41	27	The World Is Mine (a.k.a., Star fall)

Novels (ca. 1934-1975)

<u>Box</u>	<u>Folder</u>	<u>Title</u>
42	1	After the Dark (pt. 1, ca. 1942)
42	2	After the Dark (pt. 2, ca. 1942)
42	3	The Chemotherapy of Mrs. Lola Ainslie (ca. 1975)
42	4	The Comic Mask: projection of novel
42	5	The Comic Mask: original ms., part 1 (first draft)
42	6	The Comic Mask: original ms., part 2 (first draft)
42	7	The Comic Mask: (second version, part 1, handwritten changes)
42	8	The Comic Mask: (second version, part 2, handwritten changes)
42	9	The Comic Mask: (third draft, part 1)
42	10	The Comic Mask: (third draft, part 2)
42	11	The Comic Mask: (fourth draft, part 1)
42	12	The Comic Mask: (fourth draft, part 2)
42	13	The Comic Mask: (fourth draft, part 3)
42	14	The Education of Emily Adams: (early fragments)
42	15	The Education of Emily Adams: (fragments)
42	16	The Education of Emily Adams: original ms., (part 1)
42	17	The Education of Emily Adams: original ms., (part 2)
42	18	The Education of Emily Adams: (copy with changes, pt. 1)
42	19	The Education of Emily Adams: (copy with changes, pt. 2)
42	20	First Catch Your Oyster (a.k.a., The Comic Mask): pt. 1
42	21	First Catch Your Oyster (a.k.a., The Comic Mask): pt. 2
42	22	Hour of Truth (a.k.a., The Maiden)
43	1	Hour of Truth (a.k.a., The Maiden): typed ms. with changes
43	2	Hour of Truth (a.k.a., The Maiden): original expansion
43	3	Hour of Truth (a.k.a., The Maiden): rewrite, part 1
43	4	Hour of Truth (a.k.a., The Maiden): rewrite, part 2

43	5	The Maiden: (ca. 1950)
43	6	The Maiden: (second draft, ca. 1950)
43	7	Never Mind, never Mind (a.k.a., The Olympian): part 1
43	8	No World for Cowards, by F. Provo: (part 1, ca. 1934)
43	9	No World for Cowards, by F. Provo: (part 2, ca. 1934)
43	10	No World for Cowards, by F. Provo: (revision, pt. 1, 3-6-1934)
43	11	No World for Cowards, by F. Provo: (revision, pt. 2, 3-6-1934)
43	12	The Olympians (a.k.a., Never Mind...): part 1
43	13	The Olympians (a.k.a., Never Mind...): part 2
43	14	The Olympians (a.k.a., Never Mind...): fragments
43	15	Unnatural History, by Frank Provo: pt. 1 (ca. 1930's)
43	16	Unnatural History, by Frank Provo: pt. 2 (ca. 1930's)
43	17	Unnatural History, by Frank Provo: fragments, revisions

Miscellaneous manuscripts

<u>Box</u>	<u>Folder</u>	<u>Title</u>
43	18	The Coast of Ireland... (unidentified World War II narrative)
43	19	Romeo and Julianne, a play, by Vera Frances Morse
<u>Box</u>	<u>Folder</u>	<u>Title</u>
43	20	Your Obedient Husband, a play, by Horace Jackson
43	21	Down by the River where the Waterlilies..., a play, by Julie Bovasso (actress featured in <i>From These Roots</i>)

Writers Guild of America

<u>Box</u>	<u>Folder</u>	<u>Content</u>
43	22	dues statements-Pickard, 1959-1973
43	23	dues statements-Provo, 1959-1966
43	24	pension statement-Pickard, 1964-1972
43	25	pension trust fund statements-Provo, 1964-1972
43	26	correspondence, 1960-1973
43	27	royalty statements, 1965-1968
43	28	letters of receipt of scripts, 1963-1974
43	29	constitution and by-laws
43	30	miscellaneous material, brochures

Correspondence

<u>Box</u>	<u>Folder</u>	<u>Content</u>
44	1	letters of reference/resume-John Pickard, 1935
44	2	letter from Fred Allen, 1937
44	3	Australian friends, 1935-1938

44	4	power of attorney: John Pickard to Frank Provo, 1941
44	5	correspondence--legal, 1941
44	6	Pickard family--Grandmother and Aunt Nellie, 1939-1940
44	7	World War II
44	8	misc. correspondence--1946
44	9	Pickard family--death of Mrs. Pickard, 1950
44	10	Jessie Royce Landis and Maj. Gen. J.F.R. Seitz, 1956-1958
44	11	Mary Pickard (sister) 1963-1965
44	12	Albie Pickard (brother) 1964
44	13	literary agents and publishers, 1950-1969
44	14	literary agents and publishers, 1971-1976
44	15	protest against Fulton J. Lewis speaking engagement, 1950
44	16	banking
44	17	real estate
44	18	health
44	19	television presentations
44	20	Simons-Rock College, letters of reference
44	21	miscellaneous correspondence