American Radio Archives

Pat O’Reilly Collection

Pat O’Reilly (Daniel Patrick O’Reilly) was a news commentator and news writer for KNX and other news services from the 1940s to 1970s. He won several awards for *The Big News*, the first daily hour-long news telecast that began in 1961 at KNXT, and various news specials and documentaries.

Box 1

Folder 1 Script:  
02-11-1954 A Cell in the Country

Folder 2 CD: Transcription of *A Cell in the Country* as broadcast on KABC. Four transcription disks with the original audio are stored separately.

Folder 3 Photograph: Digital copy of photograph with Chet Huntley, Pat O’Reilly and other newsmen. Includes biography of O’Reilly.

Folder 4 Photographs: (17)  
00/00/1945 Men working in newsroom – identified in email from Jack Beck.  
00/00/1946 Newsmen at party – identified in email from Jack Beck.  
00/00/196? Newsmen at party – Pat O’Reilly, Joe Quinn, unidentified  
00/00/196? Newsmen at party – Joe Quinn, unidentified, Pat O’Reilly  
00/00/196? Newsmen at party – Pat O’Reilly, Joe Quinn (back to camera), unidentified  
00/00/196? Pat O’Reilly, Sam Zelman (KNXT), unknown  
00/00/196? Pat O’Reilly, Hub Keavy  
00/00/196? Pat O’Reilly, Jack Beck, Wallace Sterling, Don Thornburg, Chester Collingwood, Harry Witt, Chet Huntley, Charles Morin, Pete Pringle, Harry Flannery, others unidentified. Seated at dinner.  
00/00/196? Portrait of Pat O’Reilly. 269.tif noted on back.  
12/01/1970 Pat O’Reilly and Linda Williams, with letter from Forrest Mulvane.  
00/00/195? Pat O’Reilly, Bob Garred, Nelson ‘Pete’ Pringle, others at dinner.
00/00/195? Same dinner, pencilled on back, “Asleep in the deep” Pat is asleep. Bob Garred, Pat, Jack Beck, unidentified, Jim McNamara, Clete Roberts, unidentified 3, Pringle, Carroll Alcott. In center, with glasses, Max Roby.

00/00/195? Pat, Bill Kenneally, Pat Quinn, Jim McNamara, Norman Alley. Back row: Sam Zelman, unidentified, Penny Voit (CBS publicity), unidentified. Front row all holding Hamm’s beer bottles.

00/00/195? Don Reed, Max Schumaker (Pilot), Pete Pitchess (Sheriff), Pat.

00/00/195? Bob Garred, rest unidentified, Pat in plaid tie.

00/00/196? 2 unident., Norman Alley, unident., Pat, unident. Singing at LA Press Club.

00/00/1966 AP awards, Williams, O’Reilly, Noyes, Holcomb.

00/00/1956 AP award, Hollywood

00/00/1956 AP award, Hollywood

00/00/195? William Winter, Pat

04/30/1982 Bill Stout, Milt Trauschel. Photo by Harry Watson.

00/00/196? Walt White, Scott Smith, Harry Kehoe, Pat (in back), Al Flynn.

Folder 5

Photographs: (11)

00/00/1956? Pat O’Reilly and unknown Navy officer, with 4x5 neg.

00/00/1954 Pat O’Reilly leaves for SAS flight over the North Pole. 120 contact prints (2).

00/00/195? Newsmen of ABC after awards, includes Chet Huntley, unknown, Pat O’Reilly, Frank LaTourette, and Hank Weaver.

00/00/195? Pat O’Reilly publicity headshot. (269.tif)

00/00/1965 Pat O’Reilly publicity headshot. (270.tif)

00/00/1952 Pat O’Reilly and Dan Jenkins. O’Reilly receives Radio and Television News Club Award for best radio news writing. Photo by Hal Moulin, LA.

00/00/1959 Pat O’Reilly and Norm Adler. O’Reilly and other man, who is holding a RTNC 1958-1959 award for best television news casting for Jack Latham. CBS photo by Bob Clouse.

00/00/195? George Putnam, Helen Prahman O’Reilly, Lou Irwin at party. Helen died in 1963.


Folder 6

Obituary Robert Neal Ferris, died 05/14/1995.

Box 2

Folder 1

Greeting card from CBS

Resume (n.d., after 1972)

Scripts:

05/12/1954 McCarthy, The Army and The Public (ABC)

01/08/1954 Cities in Danger (KECA)

11/02/1953 Fair City, Foul Air (KECA) 2 copies

02/04/1954 A Cell in the Country 2 copies

01/29/1944  dpo [transcript of interview with POW Samuel C. Grashio]

Folder 2  
Script:  
12/12/1945  KNX Community Report [motion picture industry strike]  
News Clipping: 
01/23/1947  San Francisco Chronicle.  Speegle, Paul; Restraint Recommended on Emotions in Mystery Shows.

Folder 3  
Script:  
11/21/1942  Columbia Sports Broadsides

Folder 4  
Script:  
05/10/1942  “Lead all” [no title] news piece on the strategic importance of the Island of Martinique to the war.

Folder 5  
Note:  Note of thanks for the script. 
Script:  
08/14/1946  FTU story [about surplus military air craft disposal]

Folder 6  
Script:  

Folder 7  
Script:  
06/04/1942  [On the Pacific front]

Folder 8  
Scripts:  
05/03/1942  [Battle of Burma]  
05/17/1942  [Red Army]  
07/13/1942  [German summer offensive against Russia]

Folder 9  
Booklet:  LA County Sheriff’s Department Code Book.

Folder 10  
Cards:  Press passes and membership cards from 1952 to 1972.

Folder 11  

Folder 12  
Obit.:  Norman Alley file, including memorial typescript from Jack Beck; obit from Kansas City Star, and retirement story from The Eight Ball.

Folder 13  
Clippings:  Obits, retirements, other mentions of LA area news personalities: Cronkite, Clete Roberts, Bill Stout, Charles Kurralt, Roger Mudd, Harry Reasoner, Dan Rather, CBS strike 1987, Jerry Dunphy, Connie Chung, Marcia Brandywine, Brent Mussberger.

Folder 14  
Documents:  Legal instructions from CBS, management survey form, clippings.
Folder 15  Clippings:  Decline of KNXT ratings, standings, internal memos.


Folder 17  Script:  
01/13/1973  “last b’cast I produced for KNXT”

Folder 18  Misc.:  File on O’Reilly’s 1957 tour on the US Naval vessel, the Franklin D. Roosevelt (CVA 42):
Official papers from the Navy
ABC correspondence
Booklets: US Naval base at Norfolk VA, map of Norfolk, four booklets on Morocco, booklet in Arabic about the US Capitol from Voice of America, two booklets on Rome, booklet on Naples.
2 Photographs of the USS Franklin D. Roosevelt
Photograph of Capt. Frederic L. Ashworth
Notice of Officers’ mess in Athens, Georgia USAF.
Biography of George Venable Allen
Placemat from Lajes Field, Azores
News tapes shipping labels (2)

Folder 19  Awards:  12 letters and memos about awards,
Award certificate – 1964 LAMD CFWC Television Award
Notice – Golden Mike awarded to The Big News and Pat O’Reilly 1970
Notice – Golden Mike award to Pat O’Reilly
Program – TV Academy Awards 1971
Reservation card - TV Academy Awards 1971

Folder 20  Procedures  Memos on standard procedures (8)
Handbook for Video facilities

Folder 21  Clippings:  General (News broadcasting as a genre), news anchors

Folder 22  Phone book:  CBS telephone directory

Folder 23  Cell in the Country  
Script, 2-4-1954
Script for Chapter 2, 2-11-1954

Folder 24  The Intense Generation
Script, undated [11-23-1961], KNXT, Donald O’Connor hosted the program, which was repeated on Dec. 17, 1961.