

American Radio Archives

Milton and Barbara Merlin Collection

Introduction

The Milton and Barbara Merlin Collection of the American Radio Archives at the Thousand Oaks Library consists of 28 linear feet of papers, plus approximately 20 hours of sound recordings, which document the careers of radio and television writers Milton and Barbara Merlin. The collection contains scripts of radio and television programs, story outlines, presentation material, and correspondence that range from 1923-1996, the bulk of the material dating from the years 1941-1967. Radio programs represented in this collection include *Big Town*, *Everything for the Boys*, *The Ginny Simms Show*, *Boston Blackie*, *The Man Called X*, *The Adventures of Bill Lance*, *This Is Hollywood*, *Mr. President*, *Presenting Charles Boyer*, and *Halls of Ivy*. The television series that are included among the scripts are *Halls of Ivy*, *The Millionaire*, *Tramp Ship*, *The Littlest Hobo*, *The Breaking Point*, and *Four Star Theatre*.

Biographies

Milton S. Merlin was born as Milton Stanley Harris in Whittier, California in 1905. His mother Bessie Waktor, married Joseph Zuckerman in 1909, and Milton carried the Zuckerman name through high school (Manual Arts, Los Angeles) and college. After attending the University of California, Southern Campus, Merlin attended the University of California, Berkeley, graduating with a degree in philosophy. Having an avid interest in writing and literature, Merlin gravitated towards poets and other literati while at Berkeley, counting Kenneth Rexroth among his friends there. In the years following graduation, Merlin worked in a variety of jobs related to writing, working in Los Angeles on trade journals and local newspapers, and began a long association with the *Los Angeles Times* as a book reviewer. By April, 1927, Milton began using the surname Merlin. During this time, Merlin also produced, wrote and directed plays for community theater groups, such as the Santa Monica Bay Music Association.

In the 1930's, Merlin began working in the film industry, first joining Paramount in 1933 as an editorial assistant and writer. In 1936, he moved on to Metro-Goldwyn-Mayer studios, where he worked as an assistant producer, writing treatments and editing screenplays for films such as *Henry Goes to Arizona*, *The Kid from Texas*, and *Burn 'em up O'Connor*.

By 1940, Merlin began shifting his attention to radio, and soon was collaborating with Marion Spitzer on scripts for the series *Big Town*, and later wrote scripts for that series by himself. In the following years, Merlin returned occasionally to film projects, working on screenplays with Spitzer, and helping edit screenplays for Universal. After the entry of the United States into World War II, Merlin produced films as part of the United States Signal Corps, and was also an active participant of the Hollywood Writers Mobilization. As a member of this latter group of radio and film writers and directors, Merlin served on the editorial board of the series *Free World*

Theatre, which was directed by Arch Oboler, and wrote the script for one episode, a musical titled *Something about Joe*. Other projects with the Mobilization that Merlin participated in were a transcontinental broadcast featuring Bette Davis and Paul Muni, a Writers Congress that was held at the University of California, Los Angeles in 1943, the production of the Dear Joe Rally held at the Los Angeles Coliseum in 1944, and the publication of a journal in cooperation with the University of California, Los Angeles, titled *Hollywood Quarterly*.

In early 1944, Merlin began writing and editing scripts for the *Ginny Simms Show* and *Everything for the Boys*. The latter program featured screen actor Ronald Colman as the host, and proved to be the first of many projects on which Colman and Merlin worked together. This program also featured another staff member with whom Merlin would collaborate on various writing projects for the next fifty years, namely, the woman that he would also marry the following year, Barbara Smitten.

Barbara Smitten Merlin was born on December 25, 1917 in San Francisco. After graduating from Dominican College, she found her first job in radio as a writer for station KFRC in San Francisco. She later moved to Los Angeles, and worked for station KHJ, as well as the advertising agency of Ruthrauff and Ryan, which produced the programs *Amos n' Andy* and *Mayor of the Town*. As a script supervisor and associate producer on that company's program, *Everything for the Boys*, she met Milton Merlin. After marrying in 1945, Barbara and Milton worked as a writing team on most of the programs in radio and television with which they were affiliated over the next couple of decades, only occasionally writing solo scripts or working with other writers. One of their first programs was the radio adventure series, *The Man Called X* (1945-1947), followed by *Mr. President* (1947-48), *The Adventures of Bill Lance* (1947), and *Presenting Charles Boyer* (1950). In 1950, they became involved in a series that would prove to be their most successful, *The Halls of Ivy* on NBC. Created by veteran comedy writer Don Quinn, the series starred Ronald Colman and his wife, Benita Hume Colman, as William Todhunter Hall, the Dean of Ivy College, and his wife Vicky. Although Quinn created the characters and had a hand in the stories, the Merlins wrote most of the actual scripts for the duration of the series, which stayed on the air until 1952. By the time that *Ivy* went off the air, the Merlins began turning their attention toward television, writing scripts for a series of Ronald Colman films that aired as part of the *Four Star Theatre*, as well as a television adaptation of *Halls of Ivy* that was broadcast over NBC Television in the 1954-1955 season, and which also featured the Colmans in the leading roles.

At this point, however, the era of the blacklist had made its presence felt in the lives and careers of the Merlins. From the mid 1940's through the early 1950's, Milton had been active in the Radio Writers Guild, serving as the national president of that organization in 1952. As a result, Merlin was eventually accused by anti-Communist publications such as *Counterattack* and *Alert* of serving in an organization that was a front for the Communist Party. Merlin's earlier involvement with the Hollywood Writers Mobilization (1942-1946) and the Hollywood Anti-Nazi League also contributed to his detractors' charges. Merlin voluntarily appeared before the House Un-American Activities Committee in November 1953, where he denied having ever been a Communist, and denied that Communists influenced the Radio Writers Guild. Nevertheless, Milton's name was prevented from appearing on the scripts for the televised version of *Halls of Ivy*, and many of the other collaborative efforts he shared with Barbara.

By the time the blacklist furor died down in the mid 1950's, both Merlins continued working in television, and in 1957, Milton was hired as a story editor for Don Fedderson Productions, where he was soon supervising the writing of scripts for the series *The Millionaire*. Milton continued to work for Fedderson until 1961, and was also involved with such programs as *My Three Sons*, and *Tramp Ship*. Following his association with Fedderson, Milton worked on a series with Storer Productions titled *The Littlest Hobo*, which was produced in British Columbia. After this period, the Merlins continued to create television scripts as free-lance writers, and their work found its way into numerous series, such as *Ben Casey*, *The Breaking Point*, *Mr. Novak*, and *The*

Fugitive. By the late 1960s, the Merlins tired of working in television, discouraged by the quality of programming at that time, and withdrew from the field. In the early 1970s, they started a film company named Particular Pictures, for which they traveled to Hong Kong to produce a film in 1972.

While still interested in writing scripts and screenplays, the Merlins turned to other activities over the next two decades, with Milton serving as a writer for the *Los Angeles Times Book Review*, and Barbara working as an editor for *The National Enquirer*. Milton Merlin died in Los Angeles in October 1996, and Barbara Merlin died in July of the following year.

Sources:

Curtius, Mary. Hollywood Writers? Not Seriously: Merlins' Script is 38 Years Long. *Los Angeles Times*, May 8, 1983, Westside edition, page XI-1.

Milton Merlin; Writer, Producer Was Blacklisted (Obituary). *Los Angeles Times*, November 1, 1996, page A-34.

Barbara Merlin; Collaborated With Husband on Radio, TV Shows (Obituary). *Los Angeles Times*, July 31, 1997, page B-10.

Phi Beta Delta – UCLA, 1922

Scope and Content

Radio scripts are generally arranged by series, and then chronologically. When available, additional material related to the production of such programs, such as story outlines, memoranda and/or correspondence, etc., are listed before or after the scripts.

Television scripts are also arranged by series and chronologically, the dates listed are those of the drafts and revisions of the scripts, when air dates are unknown. Air dates are marked by a *.

Container List

Radio programs: Scripts and related material

Big Town

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title</u>
1	1		Dangerous Cargo (story outline)
1	2		Steve Goes to Sea (story outline)
1	3		Unsung Hero (story outline)
1	4		Murder in the Stars (story outline)
1	5		Just Troupers (story outline)
1	6		The Pied Piper of Big Town (story outline)
1	7		Good Neighbor (story outline, Feb. 1941)
1	8		Life's a Brass Ring (story outline)
1	9		Beyond Good and Evil (story outline)

1	10		We Americans (story outline)
1	11		The Meanest Man in the World (story outline)
1	12		Abraham Lincoln Walks at Midnight (story)
1	13		Death Weather, by Theodore Dreiser (story outline)
1	14	10-09-1940	Episode #121
1	15	01-22-1941	Freedom of the Press
1	16	02-05-1941	Penny Arcade
1	17	02-12-1941	Hope in America
1	18	03-26-1941	The Heart of a Child
1	19	05-07-1941	Death Weather
1	20	06-18-1941	Tough Boy

Big Town (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title</u>
1	21	12-24-1941	Dear Santa Claus
1	22	03-19-1942	Out of the Mouths of Babes
1	23	04-09-1942	My Old Man
1	24	05-07-1942	Dangerous Cargo
1	25	05-21-1942	Lady in Tangier
1	26	06-25-1942	Made in the U.S.A.
1	27	n.d.	Miscellaneous story ideas
1	28		Correspondence, general
1	29	ca. 1941-42	Correspondence: Marian Spitzer to Milton Merlin
1	30	ca. 1941-42	Correspondence: Milton Merlin to Marian Spitzer
1	31	1941	Correspondence: Crane Wilbur
1	32	1940	Contracts, Ruthrauff & Ryan

Everything for the Boys

<u>Box</u>	<u>Folder</u>	<u>Date</u>	
1	33	02-01-1944	(segment)
1	34	02-22-1944	(segment)
1	35	02-29-1944	(segment)
1	36	03-07-1944	(segment)
1	37	03-14-1944	
1	38	03-21-1944	
1	39	03-28-1944	(segment)
1	40	04-04-1944	
1	41	04-11-1944	(segment)
1	42	04-18-1944	
1	43	04-25-1944	(title page w. annotations)
1	44	05-02-1944	
1	45	05-09-1944	
1	46	05-16-1944	

1	47	05-23-1944	
1	48	05-30-1944	
1	49	06-06-1944	(segment)
1	50	06-13-1944	(segment)
1	51		Correspondence
1	52		Payment receipts
1	53		Misc. segments, n.d.
1	54	03-06-1944	Photograph of news article about show, Chungking Reporter

The Ginny Simms Show

<u>Box</u>	<u>Folder</u>	<u>Date</u>
1	55	10-26-1943
1	56	12-07-1943
1	57	12-28-1943
1	58	01-11-1944
1	59	01-18-1944
1	60	01-25-1944
1	61	02-01-1944
1	62	02-08-1944
1	63	02-15-1944
1	64	02-22-1944
1	65	02-29-1944
1	66	03-07-1944
1	67	03-14-1944
1	68	03-21-1944
1	69	03-28-1944
1	70	04-04-1944
1	71	05-23-1944
1	72	05-30-1944
1	73	09-05-1944
1	74	09-12-1944
1	75	09-19-1944
1	76	09-26-1944
1	77	Miscellaneous spots
1	78	General dramatic auditions, CBS, 1944-1945

Boston Blackie

<u>Box</u>	<u>Folder</u>	<u>Date</u>
2	1	06-23-1944

2	2	06-30-1944
2	3	07-07-1944
2	4	07-14-1944 (Episode #4)
2	5	07-21-1944
2	6	07-28-1944
2	7	08-04-1944
2	8	08-11-1944
2	9	08-18-1944
2	10	08-25-1944 (Episode #10)
2	11	09-01-1944
2	12	09-08-1944 (Episode #12)
2	13	09-15-1944

2	14	n.d.	story idea
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Boston Blackie (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	
2	15	07-10-1944	letter from John Sinn, of Frederic W. Ziv Co.
2	16	08-17-1945	ratings, from Variety

Reunion U.S.A.

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title / info</u>
2	17	07-09-1945	Home again Blues
2	18	07-11-1945	Home again Blues: Review, Variety
2	19	07-16-1945	Walls Come Tumbling down
2	20	(07-24-1945)	The Status Isn't quo
2	21	08-13-1945	A Woman's Place
2	22	10-01-1945	Beachhead on the Campus
2	23	10-15-1945	Peace Has Been Declared
2	24	10-15-1945	Peace Has Been Declared (revision)
2	25	n.d.	Episode/writer list
2	26	10-00-1945	Publicity (one postcard)
2	27	08-01-1945	Record of payment

The Man Called X

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Title</u>
2	28	09-23-1944	497 Steps
2	29	10-14-1944	Balkan Blackmail
2	30	11-04-1944	Evil Sprouts in Brussels
2	31	11-18-1944	Lisbon Nibelungenlied
2	32	12-02-1944	Pandora's Box, or The Greece Spot, or...

2	33	12-09-1944	The Flying Dutchman
2	34	12-23-1944	Mr. X Finds Santa Claus
2	35	12-30-1944	Mr. X Goes Cuckoo, or Time on my Hands
2	36	01-06-1945	X-posed
2	37	01-20-1945	Sweet and lowdown, or Melancholy Baby
2	38	01-27-1945	What's Past is Prologue, or Liberte, Egalite et Sororite
3	39	02-03-1945	Smorgasbord, or The Girl on Drottningsgatan of Norrmalm
2	40	02-24-1945	John Doe
2	41	03-03-1945	City of Fear
2	42	06-12-1945	Wanted for Murder
2	43	06-19-1945	The Ghosts of Bohemia
2	44	06-26-1945	A Persian Melon
2	45	07-03-1945	Prelude to Murder
2	46	07-10-1945	Poison
2	47	07-17-1945	A Formula for Trouble

The Man Called X (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Title</u>
2	48	07-24-1945	Ochee Chorneya
2	49	07-31-1945	The Lorelei
2	50	08-07-1945	Carnival in Gascony
2	51	08-14-1945	Evil Star
3	1	09-04-1945	Congo
3	2	06-18-1946	A Fish Story
3	3	06-25-1946	Who's who
3	4	07-02-1946	The Blue Danube
3	5	07-09-1946	Auld Lang Syne, or Straight Scotch (#4)
3	6	07-16-1946	Inside Japan, or They'll none of 'em Be Missed (#5)
3	7	07-23-1946	Kiss me again, or A Case of Osculation (#6)
3	8	07-30-1946	An Island Idyll, or Busman's Holiday (#7)
3	9	08-06-1946	Waltzing Matilda (#8)
3	10	08-20-1946	The Perils of Pegon (#10)
3	11	08-27-1946	Wheat Germ (#11)
3	12	09-03-1946	The End of the World (#12)
3	13	09-10-1946	X as in Algebra (#13)
3	14	09-17-1946	The Root of all Evil (#14)
3	15	04-03-1947	(Episode #1)
3	16	10-03-1944	Memorandum: Jack Johnstone
3	17	00-00-1945	Notes, background material
3	18	1944-1946	Publicity (press releases, magazine articles)

This is Hollywood, with Hedda Hopper

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Title</u>
3	19	01-25-1947	Mr. Ace (#17)

3	20	02-22-1947	Ramrod (#21)
3	21	02-19-1947	Ramrod: memorandum, re: film premiere in Utah
3	22	00-00-1947	Ramrod: news clippings re: film premiere in Utah
3	23	03-29-1947	Sinbad the Sailor (#26)
3	24	04-05-1947	Angel and the Badman (#27)
3	25	04-26-1947	The Private Affairs of Bel Ami (#30)
3	26	06-21-1947	Mayerling (#38)
3	27	02-10-1947	Contracts: Milton Merlin

The Adventures of Bill Lance

<u>Box</u>	<u>Folder</u>	<u>Date</u>
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3	28	09-28-1947
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The Adventures of Bill Lance (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>
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3	29	10-05-1947
3	30	10-12-1947
3	31	10-26-1947
3	32	11-02-1947
3	33	11-16-1947
3	34	11-23-1947
3	35	11-30-1947
3	36	12-07-1947
3	37	12-21-1947
3	38	12-28-1947
3	39	01-04-1948

3	40	(Records of payment)
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Mr. President

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode</u>
3	41	06-26-1947	1 (Theodore Roosevelt)
3	42	07-03-1947	2 (Grover Cleveland)
3	43	07-10-1947	3 (John Quincy Adams)
3	44	07-17-1947	4 (Woodrow Wilson)
3	45	07-24-1947	5 (Ulysses S. Grant)
3	46	07-31-1947	6 (George Washington)
3	47	08-07-1947	7 (Theodore Roosevelt)
3	48	10-23-1947	18 (Abraham Lincoln)
3	49	11-06-1947	20 (Woodrow Wilson)
3	50	11-13-1947	21 (Thomas Jefferson)

4	1	11-20-1947	22 (James Monroe)
4	2	11-27-1947	23 (George Washington)
4	3	12-04-1947	24 (Calvin Coolidge)
4	4	12-11-1947	25 (Andrew Jackson)
4	5	01-04-1948	27 (James Monroe)
4	6	01-11-1948	28 (Abraham Lincoln)
4	7	01-18-1948	29 (Ulysses S. Grant)
4	8	01-25-1948	30 (Zachary Taylor)
4	9	02-01-1948	31 (Andrew Johnson)
4	10	02-08-1948	32 (Woodrow Wilson)
4	11	02-15-1948	(33, Andrew Jackson)
4	12	02-22-1948	(34, John Tyler)
4	13	02-29-1948	(35, Abraham Lincoln)
4	14	03-07-1948	36 (Warren G. Harding)
4	15	03-14-1948	37 (Theodore Roosevelt)
4	16	03-21-1948	38 (incomplete)
4	17	03-28-1948	39 (George Washington)

Mr. President (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode</u>
4	18	04-04-1948	40 (Grover Cleveland)
4	19	04-11-1948	(41, James K. Polk)
4	20	04-18-1948	(42, Ulysses S. Grant)
4	21	04-25-1948	(43, William McKinley)
4	22	05-02-1948	(44, Theodore Roosevelt)
4	23	05-09-1948	(45, John Adams)
4	24	05-16-1948	(46, John Tyler)
4	25	05-23-1948	48 (Grover Cleveland)
4	26	05-30-1948	49 (Abraham Lincoln)
4	27	06-06-1948	50 (John Quincy Adams)
4	28	06-13-1948	50 (?) (Andrew Johnson)
4	29	06-20-1948	51 (Andrew Jackson)
4	30	06-27-1948	52 (George Washington)
4	31	07-18-1948	54 (William Howard Taft)
4	32	08-01-1948	56 (James Monroe)
4	33	08-08-1948	58 (John Adams)
4	34	08-22-1948	(Thomas Jefferson)
4	35		Special program (William Howard Taft)
4	36		Records of payment
4	37		Production correspondence and memoranda

Presenting Charles Boyer

<u>Box</u>	<u>Folder</u>	<u>Date</u>
4	38	06-20-1950 (revised segments)

4	39	06-27-1950	
4	40	07-18-1950	
4	41	n.d.	A Mink Is a Mammal and so Is a Lady (draft script)
4	42	n.d.	story outlines

Halls of Ivy

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject/episode</u>
4	43	n.d.	Casting
4	44	1951-1952	Correspondence: Harry Bubeck (program mgr., NBC)
4	45	03-27-1952	Correspondence: James Gleason (actor)
4	46	1951-1954	Correspondence: Charles Goldring (accountant)
4	47	01-04-1952	Correspondence: Kay Goodson (secretary to Nat Wolff)
4	48	1952	Correspondence: Charles Henry (Young & Rubicam, Inc.)
4	49	1951	Correspondence: Don Quinn (writer)

Halls of Ivy (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject/episode</u>
4	50	1951-1952	Correspondence: Clyde Park (emeritus professor, writer)
4	51	04-17-1952	Correspondence: Melville Shauer (agent for Gale Gordon)
4	52	1950-1953	Correspondence: Nat Wolff (producer)
4	53	1951-1952	Correspondence: listeners
4	54	1950-1952	Correspondence: miscellaneous talent
4	55	1951-1952	Correspondence: unsolicited scripts
4	56	n.d.	Letterhead, Ivy Productions
4	57	1951-1952	News clippings
4	58	n.d.	Notes and memoranda
4	59	n.d.	Photographs: Katie Lee (featured in episode #63)
4	60	n.d.	Photographs: Milton Merlin and Ronald Colman
4	61	n.d.	Photographs: Milton & Barbara Merlin, Ronald & Benita Colman, at party, with cake decorated with word Vicky
4	62	1951	Plot synopses, 1951
4	63	1951-1952	Schedules
4	64	1951	Story ideas
4	65		Tickets to broadcast
4	66		#1
4	67	01-20-1950	#3
4	68	02-17-1950	#7
4	69	02-24-1950	#8
4	70	03-31-1950	#13
4	71	04-14-1950	#15
4	72	04-21-1950	#16
4	73	04-28-1950	#17
4	74	05-10-1950	#19

4	75	05-24-1950	#21
5	1	06-14-1950	#24
5	2	06-21-1950	#25
5	3	09-13-1950	#29
5	4	09-20-1950	
5	5	10-11-1950	#33
5	6	10-18-1950	#34
5	7	11-15-1950	#38
5	8	11-29-1950	#40
5	9	01-15-1951	
5	10	01-24-1951	#48 (script missing 12-10-2003)
5	11	01-31-1951	#49
5	12	02-07-1951	#50
5	13	02-14-1951	(#51)
5	14	02-19-1951	#53
5	15	02-21-1951	#52
5	16	02-23-1951	
5	17	02-26-1951	taped program
5	18	02-28-1951	taped program

Halls of Ivy (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject/episode</u>
5	19	03-05-1951	
5	20	03-04-1951	#55
5	21	03-19-1951	
5	22	04-11-1951	#59
5	23	04-18-1951	#60
5	24	04-20-1951	taped program
5	25	05-04-1951	Halls in a Day's Work
5	26	05-23-1951	#65
5	27	06-04-1951	Summer Solstice
5	28	06-06-1951	#67
5	29	06-13-1951	#68
5	30	06-27-1951	#70
5	31	09-15-1951	It Rained in South Dakota
5	32	10-03-1951	#71
5	33	10-09-1951	No Fool like A
5	34	10-10-1951	#72
5	35	10-17-1951	#73
5	36	10-24-1951	#74
5	37	10-31-1951	#75
5	38	11-07-1951	#76
5	39	11-14-1951	#77
6	1	11-21-1951	#78
6	2	11-28-1951	#79
6	3	11-30-1951	taped program
6	4	12-05-1951	#80
6	5	12-07-1951	Tape #1 (taped program)

6	6	12-12-1951	#81
6	7	12-14-1951	tape #2 (taped program)
6	8	12-19-1951	#82
6	9	12-28-1951	tape #3 (taped program)
6	10	01-02-1952	#84
6	11	01-23-1952	#87
6	12	01-30-1952	#88
6	13	02-06-1952	#89
6	14	02-13-1952	#89 (#90?)
6	15	02-20-1952	#90
6	16	02-27-1952	#91
6	17	03-05-1952	#92
6	18	03-07-1952	taped program
6	19	03-12-1952	#93
6	20	03-19-1952	#94
6	21	03-26-1952	#95
6	22	04-02-1952	#96
6	23	04-16-1952	#98
6	24	04-16-1952	(French Student)
6	25	04-23-1952	#99

Halls of Ivy (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject/episode</u>
6	26	04-30-1952	#100
6	27	05-02-1952	taped program
6	28	05-07-1952	#101
7	1	05-14-1952	#102
7	2	05-21-1952	#103
7	3	05-28-1952	#104
7	4	05-30-1952	Faculty Follies
7	5	06-04-1952	#105
7	6	06-06-1952	taped program
7	7	06-11-1952	#106
7	8	06-25-1952	#108 (compare w. 06-06-1952)
7	9	n.d.	First draft scripts

Other Radio Broadcasts

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Series</u>
7	10	11/39-12/39	Let's Speak out (local Los Angeles broadcasts, re: books)
7	11	08/40-09/40	Old Gold Program: Old Man River (outlines and drafts)
7	12	02-12-1942	Henry Fonda spot, Victory Committee, Camp Barstow
7	13	00-00-1942	Broadcast to Eire
7	14	03-13-1942	Broadcast to Eire: correspondence
7	15	07-31-1942	Russian War Relief: correspondence

7	16	05-27-1942	Russian War Relief (untitled scripts)
7	17	08-27-1942	Russian War Relief: A Dancer and a Don Cossack (script)
7	18	04-03-1943	Free World Theater: article in <i>Radio Life</i>
7	19	04-29-1943	Free World Theater: article in <i>Variety</i>
7	20	06-21-1943	Free World Theater: correspondence
7	21	n.d.	Free World Theater: list of people contacted
7	22	01/43-02/43	Free World Theater: press releases
7	23	07-29-1943	Free World Theater: Something about Joe (script drafts)
7	24	10-00-1943	(Lux Radio Theater): Assignment in Brittany (script)
7	25	05-19-1944	Entertainment Industry Emergency Committee: New York-Hollywood Broadcast, (script by Norman Rosten)
7	26	(05-19-1944)	(Entertainment Industry Emergency Committee: New York-Hollywood Broadcast): photo of Paul Muni, Bette Davis
7	27	05-24-1944	Entertainment Industry Emergency Committee: New York-Hollywood Broadcast: review, <i>Variety</i>
7	28	06-30-1944	Dear Joe Rally, Los Angeles Coliseum (drafts of script)
7	29	09-16-1945	The Nebbs: My Son, my Son! (outline, revised script)
7	30	10-27-1945	Tribute to Victory, Los Angeles Coliseum (scripts)
20	1	00-00-1945	Tribute to Victory: news clippings (oversize)
7	31	08-11-1946	Meet Corliss Archer: (#16) Rock-a-bye baby (scripts)
7	32	n.d., ca.1946	AFRA Refresher Course: Still waters, by M. Merlin
<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Series</u>
7	33	04-09-1947	Supernatural: correspondence from Jack Johnstone, re: adaptation of script
7	34	10-31-1947	Supernatural: Jack the Ripper, script adapted by M. Merlin
7	35	02-06-1947	Frontier Theatre (pilot script by M. Merlin)
7	36	00-00-1947	The Notorious Tariq: story outlines
7	37	00-00-1947	The Notorious Tariq: correspondence
7	38	04-17-1947	The Notorious Tariq: drafts of script
7	39	08-16-1947	The Notorious Tariq: Adventure in Antibes (pilot script)
7	40	05-08-1948	United Nations Appeal for Children: Deliver us from Starvation (broadcast script, with earlier version)
8	1	09-26-1948	ABC Salutes The Richfield Reporter: It's a family habit, starring Dick Powell (script by M. Merlin)
8	2	03-03-1950	Call me Duke (NBC audition script, by M.&B. Merlin)
8	3	08-25-1950	Originals by Benton (audition script)
8	4	12-20-1950	Family Theater: Joppe the Juggler, by M. & B. Merlin
8	5	00-00-1952	The Marriage (earlier drafts of script)
8	6	10-21-1952	The Marriage (NBC pilot, starring Jessica Tandy & Hume Cronyn, directed by M. Merlin)
8	7	00-00-1952	The Marriage: background information, correspondence
8	8	12-24-1952	Handel's Messiah, performed by the Southern California Oratorio Society
8	9	12-24-1953	Handel's Messiah, performed by the Southern California Oratorio Society, with Ronald Colman
8	10	12-24-1955	Handel's Messiah, performed by the Southern California Oratorio Society w. Ronald Colman
8	11	11-06-1953	Handel's Messiah, Southern California Oratorio Society: correspondence
8	12		NBC policy concerning submission of ideas (1951)

Television Programs: Scripts and Related Material (* = air date)

Four Star Theatre

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Folder subject / episode title</u>
8	13	10-23-1952*	The Lost Silk Hat: television play by Milton Merlin & Ronald Colman
8	14	10-15-1952	The Lost Silk Hat: contract
8	15	00-00-1953	The Ladies on my Couch: draft of script, notes
8	16	05-21-1953*	The Ladies on my Couch (Ladies on his Mind): television play by M. Merlin
8	17	05-05-1954	The Ladies on my Couch: correspondence (1 item)
8	18	04-23-1953	Love at Sea (draft of script)
8	19	10-15-1953*	Love at Sea: television play by Barbara Merlin & Benita Hume
8	20	05-11-1953	Love at Sea: shooting schedule
8	21	03-26-1953*	The Man who Walked out on himself: shooting script
8	22	---	The Man who Walked out on himself: drafts, segments
8	23	01-00-1953	The Man who Walked out on himself: contract
8	24	01-21-1954*	String of Beads: various drafts of script
8	25	09-24-1953	String of Beads: call sheet
8	26	1952-1953	News clippings

Halls of Ivy

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title/folder contents</u>
8	27	04/54-12/54	Call sheets
8	28		Cast and staff lists
8	29		Contracts
8	30		Correspondence: William Brown (attorney, friend)
8	31	02-00-1954	Correspondence: Benita Hume Colman
8	32	03/54-04/54	Correspondence: Elizabeth Patterson (actress)
8	33	1954	Correspondence: viewers
8	34	1954-1956	Earnings and residuals
8	35		Episode list
8	36	1954-1955	News clippings
20	2	1954-1955	News clippings: oversize
8	37		Notes
8	38		Press releases
8	39		Photograph, publicity
8	40		Script schedules
8	41		Shooting dates
8	42		Shooting schedules
8	43		Ticket to preview
8	44		Presentation script (titled Script no. 1, or One round to a decision)
8	45		The good morrow (title page clipped to carbon copy of script for program #64 of the radio series)
8	46	03-29-1954	Warren's Novel
8	47	01-18-1955*	Chinese Student

8	48	03-15-1955*	Stolen First Edition
8	49	10-19-1954*	Reappointment
8	50	11-02-1954*	Dr. Hall's Baby (Professor Hall's Baby)
9	1	11-16-1954*	Mrs. Whitney's Statue
9	2	06-08-1954	Wellmans Come to Dinner
9	3	06-17-1954	The Eleventh Commandment
9	4	02-01-1955*	Dr. Hall's Book (folder 1)
9	5	02-01-1955*	Dr. Hall's Book (folder 2)
9	6	07-01-1954	Hall in the Kitchen
9	7	07-01-1954	Cook's Night out
9	8	12-21-1954*	Mrs. Why
9	9	12-28-1954*	Professor Warren's Romance
9	10	07-26-1954	Mulligatawny Soup
9	11	11-23-1954*	Professor Barrett's Play
9	12	12-14-1954	The Prizefighter (The Prize Fighter)
9	13	01-04-1955*	Pinkerton Day
9	14	08-20-1954	The Astronomer
9	15	01-11-1955*	The Cocanut Song (Traffic in Coconuts)
9	16	05-24-1955*	The Honor Student
9	17	01-25-1955*	The Track Star
9	18	06-07-1955*	The Voice of the Ivy Vine (The Voice of Ivy's Vine)
9	19	05-10-1955*	Professor Grimes
9	20	02-08-1955*	The Mummynapper (The Mummy Nappers)

Halls of Ivy

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title/folder contents</u>
9	21	06-14-1955*	Maxwell's Comet
9	22	02-15-1955*	Note the Quote
9	23	06-14-1955*	Maxwell's Comet (revision)
10	1	06-21-1955*	Dr. Spatzen (w. revision of 11-02-1954)
10	2	05-17-1955*	The Old Professor Forgot his Umbrella (The Umbrella Man)
10	3	11-11-1954	Dean Huxley
10	4	11-15-1954	Dean Huxley (revision)
10	5	11-17-1954	Dean Huxley (final)
10	6	02-22-1955*	Faculty Follies, #1
10	7	03-01-1955*	Faculty Follies, #2
10	8	06-28-1955*	Hoodlumism (Holiganism)
10	9	06-28-1955*	Hoodlumism (revision)
10	10	12-26-1954	Faculty Marriage (#31)
10	11	03-22-1955*	French Exchange Student (#34)
10	12	05-31-1955*	Changing Professors (Changing of Professors) (#32)
10	13	03-08-1955*	Professor Warren's Retirement (#25)
10	14	03-08-1955*	Professor Warren's Retirement (revision)
10	15	01-21-1955	Medal of Honor
10	16	03-08-1955*	Professor Warren's Retirement (final revision)
10	17	01-29-1955	Final Examination
10	18	03-08-1955*	Professor Warren's Retirement (as shot)
10	19	03-29-1955*	Calhoun Gaddy (with revision of 02-14-1955)

10	20	04-05-1955*	The Oldest Alumnus
10	21	04-12-1955*	Scandal (first draft and revisions)
10	22	04-19-1955*	Gangster's Son (The Gangster)
10	23	04-26-1955*	The Tale of F. Canis Major (F. Canis Minor)
10	24	03-11-1955	The Gangster (first draft)
10	25	03-12-1955	The Gangster (revision)
10	26	03-00-1955	The Gangster (notes and outline)
10	27	03-25-1955	Legrande Foundation (first draft and revision)
10	28		unidentified script pages

Don Fedderson Productions (1956-1961)

The Millionaire

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title/folder contents</u>
11	1	1958-1960	Call sheets
11	2	06-30-1959	Cast list--alphabetic
11	3	1957	Cast lists--by episode
11	4	1958	Cast lists--by episode
11	5	1959-1960	Cast lists--by episode
11	6	1958	Correspondence: Orson Bean (re: proposed project)
11	7	02-29-1960	Correspondence: Bertram Berman (CBS-TV executive)

The Millionaire (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title/folder contents</u>
11	8	1960	Correspondence: Hy Kraft (re: proposed British version)
11	9	02-03-1959	Correspondence: Ted Bates & Co. (sponsoring ad agency)
11	10	1958	Correspondence: Press
11	11	1958	Correspondence: Re: Search for cross-eyed cat
11	12	1957-1961	Correspondence: Unsolicited material
11	13	1957-1959	Correspondence: Viewers
11	14	1957-1959	Correspondence: Writers, general
11	15	1958-1959	Correspondence: Writers: David Boehm
11	16	1960	Correspondence: Writers: Muriel Bolton
11	17	1957	Correspondence: Writers: Howard Estabrook
11	18	1958-1959	Correspondence: Writers: Gail Ingram
11	19	1959	Correspondence: Writers: Jack Roche
11	20	1959	Correspondence: Writers: Al C. Ward
11	21		Edited script pages
11	22	8/58-5/60	Editing reports
11	23	07-19-1958	Magazine article: <i>TV Life</i> , Wanted: One ugly, longhaired cross-eyed, calico cat
11	24	09-00-1958	Magazine article: <i>Writer's Digest</i> , Radio-TV column
11	25	1957-1958	Magazine articles, n.e.c.
11	26	04-00-1958	Memoranda
11	27	1956-1958	Memoranda: Fred Henry (re: production schedule)
11	28	1959-1960	Memoranda: John Q. Stevens (re: production schedule)

11	29	1958	Memoranda: re: Ralph (cross-eyed cat) episode
11	30	n.d.	Millionaire Club membership certificate for Milton Merlin
11	31	12-19-1958	Names used in episodes--list
11	32	06/58-04/60	News announcements
11	33		News clippings: general
20	3	1958-1960	News clippings: oversize, from newspapers
20	4	1956-1959	News clippings: oversize, from magazines
11	34	1958	News clippings: Ralph the cat
11	35	1958	Photographs: 3 photos of Milton Merlin with cats
11	36		Photographs: 3 photos of Elmer, the cross-eyed cat
11	37	07-08-1959	Production numbers and titles (episodes)--list
11	38		Publicity
11	39	03/57-03/60	Release schedules
11	40	1958-1960	Re-run schedules
11	41	1956	Scripts/stories submitted, approved, in-work
11	42	1957	Scripts/stories submitted, approved, in-work
11	43	1958	Scripts/stories submitted, approved, in-work
11	44	1959	Scripts/stories submitted, approved, in-work
11	45	1958-1960	Shooting dates
11	46	1957-1958	Shooting schedules (folder 1)
11	47	1959-1960	Shooting schedules (folder 2)
11	48	1958-1960	Staff and crew lists
11	49		Standard opening/closing credits
11	50		Story outlines, misc.
11	51	1957-1958	Weekly progress reports

The Millionaire (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title/folder contents</u>
11	52		Writers lists
11	53		Story idea: Melissa Stanton, by Dory Langdon & Barbara Merlin
11	54	07-15-1957	Story Idea: A matter of timing, by Dory Langdon & Barbara Merlin
11	55	04-23-1957	Story idea: The Pigeons, by Dory Langdon & Barbara Merlin
11	56	08-21-1957	Story idea: Raymond Dupar, by Dory Langdon & Barbara Merlin
11	57	12-12-1956*	Salvatore Michelangelo Buonarotti (w. revision) (The Salvatore Buonarotti Story)
11	58	01-15-1958*	Peter Bartley (#325A) (The Peter Bartley Story)
11	59	05-22-1957*	Ted McAllister (#330A) (Millionaire Ted McAllister)
11	60	05-15-1957*	Josef Marton (#329A) (The Josef Marton Story)
11	61	10-02-1957*	Roy Delbridge (#337A) (w. revision, 07-25-1957) (The Roy Delbridge Story)
11	62	02-12-1958*	Martha Crockett (#342A) (The Story of Martha Crockett)
11	63	07-26-1957	Hilda Johanson (#343A)
11	64	11-20-1957*	Frank Keegan (#347A) (w. revision, 09-25-1957) (The Frank Keegan Story)
11	65	09-12-1957	Jed Morrow (#350A)
11	66	03-12-1958*	Raymond Dupar (#356A) (w. revision, 01-13-1958) (The Raymond Dupar Story)
11	67	03-13-1958*	Neal Bowers (#359A) (w. revision, 01-30-1958) (Millionaire Neal Bowers)
11	68	09-03-1958*	Betty Hawley (#362A) (The Betty Hawley Story)
11	69	04-09-1958*	Tony Drummond (#363A) (The Tony Drummond Story)
11	70	05-28-1958*	Russ White (#364A) (w. revision, 03-05-1958) (The Russ White Story)

11	71	05-07-1958*	Wally Bannister (#365A) (w. revision, 03-11-1958) (The Wally Bannister Story)
11	72	05-14-1958*	Jack Garrison (#366A) (The Jack Garrison Story)
11	73	09-10-1958*	Norman Conover (#1) (w. revision, 06-27-1958) (The Norman Conover Story)
11	74	09-03-1958*	Betty Hawley (#2)
11	75	09-17-1958*	Fred Morgan (#3) (w. revision, 07-18-1958) (The Fred Morgan Story)
11	76	09-24-1958*	Ken Leighton (#4) (w. revision, 08-06-1958) (The Ken Leighton Story)
11	77	10-15-1958*	Ellen Curry (#7) (w. revision, 08-18-1958) (Millionaire Ellen Curry)
11	78	10-29-1958*	Ralph (cross-eyed cat) (#8) (w. rev., 08-19-1958) (Ralph the Cat)
11	79	10-22-1958*	William Vaughn (#9) (The William Vaughan Story)
11	80	11-19-1958*	Lee Randolph (#10) (w. revision, 09-12-1958) (Millionaire Lee Randolph)
11	81	11-05-1958*	Dan Howell (#11) (w. revision, 09-12-1958) (Millionaire Dan Howell)
11	82	11-12-1958*	Newman Johnson (#12) (w. revision, 09-23-1958) (The Newman Johnson Story)
12	1	12-03-1958*	Frank Harrigan (#13) (w. revision, 10-06-1958) (The Frank Harrigan Story)
12	2	12-10-1958*	Pete Hoppel (#14) (w. revision, 10-03-1958) (The Pete Hopper Story)
12	3	12-17-1958*	Eric Lodek (#15) (w. revision, 10-17-1958) (The Eric Lodek Story)
12	4	01-07-1959*	William Courtney (#16) (The William Courtney Story)
12	5	01-14-1959*	Terrence Costigan (#17) (The Terrence Costigan Story)
12	6	01-21-1959*	Irene Marshall (#18) (The Irene Marshall Story)
12	7	01-28-1959*	Julia Conrad (#19) (The Julia Conrad Story)
12	8	02-03-1959*	Emily Baker (#20) (Millionaire Emily Baker)
12	9	02-11-1959*	John Rackham (#21) (Millionaire John Rackham)
12	10	02-18-1959*	Father Gilhooley (#22) (Millionaire Father Gilhooley)
12	11	02-25-1959*	Hank Butler (#23) (The Hank Butler Story)
12	12	03-04-1959*	Charlie Weber (#24) (Millionaire Charlie Weber)
12	13	03-11-1959*	Angela Temple (#25) (Millionaire Angela Temple)
12	14	03-18-1959*	Alicia Osante (#26) (Millionaire Alicia Osante)

The Millionaire (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title/folder contents</u>
12	15	05-27-1959*	Martha Halloran (#27) (Millionaire Martha Halloran)
12	16	03-25-1959*	Marcia Forrest (#28) (Millionaire Marcia Forrest)
12	17	04-08-1959*	Sally Simms (#29) (Millionaire Sally Simms)
12	18	04-01-1959*	Henry Banning (#30) (Millionaire Henry Banning)
12	19	04-15-1959*	Ann Griffin (#31) (Millionaire Ann Griffin)
12	20	04-29-1959*	Gilbert Burton (#32) (Millionaire Gilbert Burton)
12	21	04-22-1959*	Karl Miller (#33) (The Karl Miller Story)
12	22	05-06-1959*	Susan Ballard (#34) (Millionaire Susan Ballard)
12	23	05-13-1959*	Bill Franklin (#35) (Millionaire Bill Franklin)
12	24	05-20-1959*	Louise Benson (#36) (The Louise Benson Story)
12	25	09-22-1959*	Harry Brown (#37) (Millionaire Harry Brown)
12	26	09-29-1959*	Lorraine Daggett (#38) (Millionaire Lorraine Daggett)
12	27	09-15-1959*	Mark Fleming (#39) (Millionaire Mark Fleming)
12	28	06-10-1959*	Charles Bradwell (#40) (Millionaire Charles Bradwell)
12	29	10-20-1959*	Dr. Joseph Frye (#41) (Millionaire Doctor Joseph Frye)
12	30	11-03-1959*	Maureen Reynolds (#42) (Millionaire Maureen Reynolds)
12	31	10-06-1959*	Phillip Burnell (#43) (Millionaire Phillip Burnell)
12	32	10-27-1959*	Jim Hayes (#44) (Millionaire Jim Hayes)
12	33	11-10-1959*	Jeff Mercer (#45) (Millionaire Jeff Mercer)

12	34	12-08-1959*	Andy Cooley (#47) (Millionaire Andrew C. Cooley)
12	35	12-01-1959*	Mitchell Gunther (#49) (Millionaire Mitchell Gunther)
12	36	12-22-1959*	Jackson Greene (#50) (Millionaire Jackson Greene)
12	37	12-29-1959*	Timothy Mackail (#52) (Millionaire Timothy Mackail)
12	38	01-05-1960*	Elizabeth Tander (#53) (Millionaire Elizabeth Tander)
12	39	01-12-1960*	Sylvia Merrick (#54) (Millionaire Sylvia Merrick)
12	40	01-19-1960*	Whitney Ames (#55) (Millionaire Whitney Ames)
12	41	01-26-1960*	Janie Harris (#56) (Millionaire Janie Harris)
12	42	02-02-1960*	Margaret Stoneham (#57) (Millionaire Margaret Stoneham)
12	43	02-09-1960*	Jerry Mitchell (#58) (Millionaire Jerry Mitchell)
12	44	02-16-1960*	Sandy Newell (#59) (Millionaire Sandy Newell)
12	45	03-01-1960*	Larry Maxwell (#60) (Millionaire Larry Maxwell)
12	46	03-08-1960*	Karen Summers (#61) (Millionaire Karen Summers)
12	47	03-15-1960*	Jessica Marsh (#62) (Millionaire Jessica Marsh)
12	48	03-22-1960*	Julie Sherman (#63) (Millionaire Julie Sherman)
12	49	04-05-1960*	Susan Johnson (#64) (Millionaire Susan Johnson)
12	50	04-12-1960*	Nancy Cortez (#66) (Millionaire Nancy Cortez)
12	51	04-26-1960*	Mara Robinson (#67) (Millionaire Mara Robinson)
12	52	04-19-1960*	Katherine Boland (#68) (Millionaire Katherine Boland)
12	53	05-03-1960*	Dixon Cooper (#69) (Millionaire Dixon Cooper)
12	54	05-10-1960*	Vance Ludlow (#70) (Millionaire Vance Ludlow)
12	55	05-24-1960*	Peter Longman (#71) (Millionaire Peter Longman)
12	56	05-31-1960*	Maggie Dalton (#72) (Millionaire Maggie Dalton)
12	57	06-07-1960*	Patricia Collins (#73) (Millionaire Patricia Collins)
12	58	00-00-1979	memoranda, notes
12	59	00-00-1979	outlines, story ideas

The Millionaire (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title/folder contents</u>
12	60	00-00-1979	script pages, misc.
13	1	00-00-1979	script progress reports
13	2	00-00-1979	story conference notes
13	3	04-30-1979	Lew Howser (rev. 06-11-1979)
13	4	05-09-1979	Terrence Costigan
13	5	05-20-1979	Kevin Dane (1st draft)
13	6	05-20-1979	Annabelle Jackson
13	7	05-21-1979	April Clark (2nd draft, rev. 06-11-1979)
13	8	05-23-1979	Julie Parker
13	9	05-29-1979	Annabelle Jackson (revised pages)
13	10	05-30-1979	Thomas Delaney
13	11	06-01-1979	Charles Johnson
13	12	06-14-1979	Kevin Dane (revised)
13	13	06-15-1979	Terrence Costigan (2nd draft)
13	14	00-00-1979	Terrence Costigan: old pages (edits, unused)
13	15	06-18-1979	The Walter Gibson story
13	16	06-28-1979	Susan Ballard
13	17	07-02-1979	Thomas Delaney story

13	18	07-05-1979	The Walter Gibson story
13	19	07-05-1979	Martha Gray

Tramp Ship

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title/folder contents</u>
13	20		actors' biographies
13	21		background notes
13	22		call sheets
13	23		casting possibilities
13	24	04-17-1961	continuity: The Storm Within
13	25		correspondence
13	26		news announcements
13	27		news clippings
13	28		photographs: Ship, actors (Neville Brand, Michael Galloway)
13	29		presentations
13	30		screen tests
13	31		shooting schedules
13	32		staff and crew list
13	33		story outline: Embezzled time, by John Langdon
13	34	03-01-1961	story outline: Clean hands, by John Langdon
13	35		test scenes
13	36		writers—list
13	37	03-22-1960	Catch a Tiger, by Leonard Praskins
13	38	04-21-1960	Piracy, by Fenton Earnshaw

Tramp Ship (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Episode title/folder contents</u>
13	39	05-02-1960	Catch a Tiger, by Leonard Praskins (revision)
13	40	06-10-1960	The Storm within, by Richard Collins
13	41	06-13-1960	The Old Man's Bucket, by Donn Mullally
13	42	09-27-1960	Catch a Tiger, by Leonard Praskins (revised version)
13	43	10-03-1960	Catch a Tiger, by Leonard Praskins (revision)
13	44	12-14-1960	Catch a Tiger, by L. Praskins (rev., half-hour version)
13	45	12-14-1960	Catch a Tiger, by L. Praskins (rev., hour version)
13	46	12-27-1960	Catch a Tiger, by L. Praskins (revision)
13	47	01-17-1961	Catch a Tiger, by L. Praskins (revision)
13	48	01-23-1961	Catch a Tiger, by L. Praskins (revision)
13	49	02-03-1961	Catch a Tiger, by L. Praskins (revision, hour version)
13	50	02-07-1961	Catch a Tiger, by L. Praskins (revision, half-hour version)
13	51	02-09-1961	Catch a Tiger, by L. Praskins (revision, hour version)
13	52	02-13-1961	Catch a Tiger, by L. Praskins (revision, hour version)
13	53	02-16-1961	Catch a Tiger: script changes requested by network (ABC)
13	54	04-28-1961	The Storm within, teleplay by Milton Merlin, original story by Richard Collins

Other Programs and Miscellaneous Material

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject / Program title</u>
14	1	03-07-1958	The Stranger: The Man from Idaho (script, w. memo dated 03-06-1958)
14	2	04-22-1958	Town Tamer: The Stranger (script)
14	3	05-14-1958	The Quiet Man: The Man from Idaho (script), by Al Ward & story by Frank Gruber
14	4	12-23-1958	The Quiet Man: A Duel with Billy (script), by Al C. Ward
14	5	01-06-1959	The Quiet Man: Showdown (script), by Al C. Ward
14	6	01-14-1959	The Quiet Man: Man from Idaho (script), by Al C. Ward, Peggy Shaw, Lou Shaw, from story by F. Gruber
14	7	01-15-1959	The Quiet Man: Man from Idaho (opening scenes)
14	8	03-04/60	My Three Sons: news announcements
14	9		My Three Sons: presentation
14	10	03-04/60	My Three Sons: shooting schedules
14	11	07-08/60	Satan's Waitin': notes
14	12	08-24-1961	The Man with the Big Thumb: correspondence, re: presentation
14	13		Don Fedderson Productions: actors and actresses
14	14		Don Fedderson Productions: Christmas card
14	15		Don Fedderson Productions: release and agreement form
14	16	08/59-06/60	Don Fedderson Productions: script submissions
14	17		Don Fedderson Productions: staff phone numbers
14	18		Don Fedderson Productions: writers--lists, resumes

The Littlest Hobo

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Folder subject / Episode title</u>
14	19		actors: photographs
14	20	07-08/64	correspondence: re: agent-Writers Guild dispute
14	21	08-09/64	correspondence: re: British rights
14	22	10-12/64	correspondence: A.C. Stone, Dick Darley
14	23	08-12/64	correspondence: Merlin family, and others
14	24	09-12/64	correspondence: general (production)
14	25	09-10/64	news clippings
14	26		presentations
14	27		production report
14	28		ratings analysis
14	29	01-04/65	records of payment (Writers Guild of America)
14	30	11/66-12/74	royalty statements
14	31	09-10/64	schedules: production and shooting
14	32	06-11/64	story ideas

The Littlest Hobo (scripts)

14	33	03-30-1965*	Black Sheep, Black Sheep (#1), by James Leicester
14	34	10-10-1964*	Man in a Fog (#2) by Steve Kandel
14	35	10-17-1964*	Lady in Fear (#3), by Muriel Roy Bolton
14	36	07-10-1964	Little White Liar (#4), by Stephen Kandel
14	37	11-10-1964*	The Chaperone (#5), by Walter Black
14	38	07-10-1964	Death at 5:00 P.M. (#6), by Milton and Barbara Merlin
14	39	10-24-1964*	Scout's Honor (#7), by James Leicester (rev. 08-09-1964)
14	40	12-24-1964*	Little Boy Blues (#8), idea by Joan Hind-Smith, teleplay by Milton and Barbara Merlin
14	41	08-20-1964	Will the Real Anthony Gramble please Stand up? , by Milton and Barbara Merlin
14	42	12-31-1964*	Blind Alley, by Barbara Merlin and Walter Black
14	43	09-15-1964	My Client, a Dog?! (#10), by Milton Geiger
14	44	12-08-1964*	Ten Feet Tall (#12), by Paul Franklin
14	45	12-15-1964*	Anniversary Guest (#13), by Rod Larsen
14	46	09-30-1964	Anniversary phfft! (#13), by Rod Larsen
14	47	10-14-1964	Who's what? (#11), by Milton and Barbara Merlin
14	48	01-06-1965*	The Good Provider (#15), by Stanley Silverman
14	49	10-21-1964	No Way out (#16), by Jan Winters
14	50	01-12-1965*	My, what Big Eyes You Have, Grandma! (#17), by Milton and Barbara Merlin
14	51	01-19-1965*	A Bitter Pill for Doc (#19), by Paul Franklin
14	52	01-26-1965*	A.W.O. Louie (#14), by Edmond Morris (A.W.O.L.)
14	53	02-27-1965*	The Lead Medal (#20), by Rod Larsen (The Lead Metal)
14	54	02-09-1965*	The Near-Sighted Mouse, by Milton & Barbara Merlin
14	55	02-16-1965*	You Can't Buy a Friend (#21), by Barbara & Milton Merlin
14	56	03-27-1965*	Last Chance (part 1) (#23), by Barbara & Milton Merlin
14	57	12-08-1964	Last Chance (part 2): Three's a crowd (#24), by Barbara & Milton Merlin
14	58	12-14-1964	White Elephants Are Pink (#22), story idea by David Gammon, teleplay by Barbara & Milton Merlin
14	59	01-09-1965	Last Chance (part 3): The Search (#25), by Barbara & Milton Merlin

The Littlest Hobo (cont.)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Folder subject / Episode title</u>
14	60	01-19-1965	Last Chance (part 4): His Brother's Keeper, by Barbara & Milton Merlin
14	61		miscellaneous script revisions

Free Lance Work, 1954-1967 (by Milton & Barbara Merlin except where noted)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Series: Episode / folder subject</u>
15	1	04-11-1954*	The Loretta Young Show: Man's Estate, story by Marian Thompson, screenplay by Barbara Merlin
15	2	03/62-06/65	The Loretta Young Show: residuals
15	3	07-17-1955	Screen Directors Playhouse: The Life of Vernon Hathaway: notes
15	4	07-20-1955	Screen Directors Playhouse: The Life of Vernon Hathaway: story outline
15	5	09-00-1955	Screen Directors Playhouse: The Life of Vernon Hathaway: shooting segments

15	6	11-09-1955*	Screen Directors Playhouse: The Life of Vernon Hathaway: drafts of script, by B. Merlin
15	7	09-00-1955	Screen Directors Playhouse: The Life of Vernon Hathaway: script segments
15	8	07-14-1955	Screen Directors Playhouse: The Life of Vernon Hathaway: contract booking notice
15	9	08/55-11/63	Screen Directors Playhouse: The Life of Vernon Hathaway: record of payment & residuals
15	10	02-16-1956	Screen Directors Playhouse: Correspondence
15	11	00-00-1956	Lassie (story outlines, one script, notes, contract)
15	12	02-21-1962	The Donna Reed Show: story outlines
15	13	04-30-1963	Kraft Hour of Suspense: The Case against Sergeant Striker, part I: script, by Seeleg Lester
15	14	04-30-1963	Kraft Hour of Suspense: The Case against Sergeant Striker, part II: script, by Seeleg Lester
15	15	09-25-1962	Bonanza: story ideas
15	16	12/62-04/63	Bonanza: correspondence with agent and Writers Guild
15	17	08-14-1963	Bonanza: Brother David: script
15	18	10-12/73	Bonanza: residuals
15	19	09-11-1963	The Breaking Point: The Black Mirror (script)
15	20	09-26-1963	The Breaking Point: But my Dear, you Can't Stop the Clock (script)
15	21	12-16-1963*	The Breaking Point: The Gnu, now almost Extinct (script)
15	22	10-21-1963	The Breaking Point: A Garden Is a Lovesome Thing... (story)
15	23	11-07-1963	The Breaking Point: A Garden Is a Lovesome Thing... (script)
15	24	03-23-1964*	The Breaking Point: Glass Flowers never Drop Petals (script, first draft)
15	25	03-23-1964*	The Breaking Point: Glass Flowers never Drop Petals (script, revised final draft)
15	26	11-29-1963	The Breaking Point: Glass Flowers never Drop Petals: Call sheet
15	27	11-00-1963	The Breaking Point: Glass Flowers never Drop Petals: shooting schedule
15	28	02-10-1964*	The Breaking Point: No Squares in my Family Circle (script, final draft)
15	29	02-10-1964*	The Breaking Point: No Squares in my family circle (script, revised final draft)
15	30	1963-1964	The Breaking Point: news clippings
15	31	10-00-1963	The Breaking Point: notes and quotes
15	32	10/63-11/65	The Breaking Point: notices of tentative writing credits
15	33	12/63-11/88	The Breaking Point: record of payment and residuals

Free Lance Work, 1954-1967 (by Milton & Barbara Merlin except where noted)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Series: Episode / folder subject</u>
15	34	01-06-1964	Mr. Novak: He that Mischief Hatcheth... (story outline)
15	35	02-17-1964	Mr. Novak: See the Officer (story outline)
15	36	03-16-1964	Mr. Novak: See the Officer (script)
15	37	Jan.-Apr. 64	Mr. Novak: Records of payment
15	38	03-00-1964	The Fugitive: Story ideas
15	39	03-05/64	The Fugitive: The Alibi (story idea, three drafts)
15	40	09-29-1964*	The Fugitive: The Alibi (script, draft) (Man on a String)
15	41	(1966-1995)	The Fugitive: Residuals
15	42	05-19-1965	The Wild, Wild, West: Thor in the Giant's Country (story)
15	43	09-23-1965*	O.K. Crackerby: The Wellecliffe Story (script), by Abe Burrows and Terry Ryan
15	44	00-00-1965	O.K. Crackerby: Art for Crackerby's Sake (story), by Barbara & Milton Merlin
15	45	07-26-1965	My Mother, the Car: Hey Lady, Your Slip Isn't Showing (script segments)

15	46	12-14-1965*	My Mother, the Car: Hey Lady, Your Slip Isn't Showing (script), by Tom Koch)
20	5	08-09-1965	Ben Casey: contract
15	47	02-21-1966*	Ben Casey: Where Did all the Roses Go? (script), teleplay by C. Krumholz, A. Dales; from story by Merlins and A. Dales.
15	48	09/65-06/69	Ben Casey: Where Did all the Roses Go?: Payment and royalties
15	49	01-27-1967*	Laredo: The Short, Happy Fatherhood of Reese Bennett (script, plus television guide listing) by B. Merlin & Leonard Praskins
15	50	1973-1987	Laredo: The Short, Happy Fatherhood of Reese Bennett: Residuals
15	51	09/66-04/67	Tarzan: Story outlines, miscellaneous
15	52	04-11-1967	Tarzan: The Lake that Swallowed the Moon (story outline)
15	53	00-00-1966	The Man who never Was: The Girl from Carthage (story)
15	54	08-15-1967	Dundee and the Culhane: The Fallen Idol (story outline)
15	55	09-27-1967*	Dundee and the Culhane: The Murderer Stallion (script), by George Kirgo, rev. by M. Merlin
15	56	09-14-1967	Dundee and the Culhane: The Dearly Beloved (story outline)
15	57	09-00-1967	Dundee and the Culhane: Story outlines, misc.
15	58	00-00-1967	Dundee and the Culhane: Notes
15	59		Dundee and the Culhane: Record of payment
15	60	02-14-1968*	The Virginian: The Hell Wind (script), by B. Merlin & Leonard Praskins
15	61	05/67-04/70	I Spy: Get Thee to a Nunnery: Residuals

Presentations and Story Ideas

Radio

Milton Merlin and Marian Spitzer (Thompson)

<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Date</u>
16	1	Between the Devil and Miss Dare (story outline)	
16	2	Career Woman (presentation)	May 1941
16	3	Cousin Kate (series presentation)	(1941?)
16	4	Cousin Kate: letter to Yasha Frank of CBS	03-21-1942
<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Date</u>
16	5	The Curious Case of Dr. Z (story outline)	
16	6	Dear Santa Claus (radio play)	
16	7	A Girl in a Million (story)	08/19/1941
16	8	I Hear America Singing (series presentation)	
16	9	Life's a Brass Ring (story outline)	
16	10	Love from a Stranger (audition script)	
16	11	Stay up for the sunrise (script)	
16	12	A Tale of the Vienna Woods (story outline)	
16	13	Through a Window (radio play)	
16	14	Trouble (story outline)	07-23-1941
16	15	Two of a Kind (story outline)	
16	16	Two of a Kind (radio play)	
16	17	Unsung Hero (story outline)	

Milton Merlin, by himself or with other writers - with dates, arranged chronologically

<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Date</u>
16	18	Doakes and Folks (presentation scripts, minutes of story meeting)	02/00/1940
16	19	The Life Magazine show (audition script)	07/30/1945
16	20	Double Bill (presentation, with cover letter)	01-29-1946
16	21	Christopher the Great (audition script)	12-10-1946
16	22	Kiss me again (audition script)	12-27-1946
16	23	Alice in Movieland (presentations, and script)	08-00-1947
16	24	Always alone at Xmas (notes)	05-28-1947
16	25	Homicide...Gleason (presentations, w. corresp.	09-00-1947
16	26	Homicide...Gleason (audition script)	(00-00-1947)
16	27	Homicide...Gleason (audition script, revisions)	(00-00-1947)
16	28	Clancy's Court (notes, story idea)	00-00-1949
16	29	Paul Henreid Show (notes: story idea)	02-13-1949
16	30	Peebles and Squidge (series to star Alan Mowbray: notes, presentation)	04-00-1949
16	31	A Run for your Money; radio play by Milton and Barbara Merlin	06-29-1951
16	32	Ray Milland Show: Philadelphia Story	07-16-1953
16	33	Ray Milland Show: The Dress	08-01-1953
16	34	Ray Milland Show: The Exchange Student	08-11-1953
16	35	Meet Herbert Marshall (audition script)	10-21-1953
16	36	Herbert Marshall's Music Room	08-04-1954

Milton Merlin, by himself or with other writers - without dates, arranged alphabetically by title

<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Date</u>
16	37	Alan Mowbray audition, program untitled	
<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Date</u>
16	38	The Adventures of Maurice (radio adaptation by M. Merlin of TV play by Ernest Vajda)	
16	39	Ain't Gonna Sing no more (story idea) by M. Milton and Alan Mowbray	
16	40	Beethoven's Moonlight Sonata (story)	
16	41	Biography of Abigail Uppington (pres. script, notes)	
16	42	Bleary Queries (presentation outline)	
16	43	City Hospital (audition script, by M & B. Merlin)	
16	44	Destiny: The Assassin (presentation script)	
16	45	The Devil to Pay (presentation)	
16	46	Encounter, with Cary Grant (series idea, notes)	
16	47	The End of the World (audition script)	
16	48	Has Anybody here Seen Kelly? (present. script) by M. Merlin, Richard Haydn	
16	49	Her Knight Came Riding through Kansas (pr. script) by M. Merlin and Val Lewton	

16	50	I'll always Remember (radio play)
16	51	Just Married (audition script by M.& B. Merlin)
16	52	The Listening Post (sample script pages, form letter) by the Hollywood Radio Writers
16	53	One World or none (ca. 1946)
16	54	Party Line
16	55	Pop Rings the Bell (presentation script) by Byron Morgan and Milton Merlin
16	56	Rendezvous (presentation script), by M. Merlin and Barbara Merlin
16	57	Sabu in the Jungle (presentation) by M. Merlin and Barbara Merlin
16	58	Twilight Song (radio play adapted by M. Merlin from television play by John Larkin)
16	59	Who Knows Jack the Ripper (script)

Television

Milton and Barbara Merlin, except where noted - without specific dates, arranged alphabetically

<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Approx. Date</u>
16	60	The Big Man (presentation) by Johnny Florea and Richard Donovan	ca. 1960's
16	61	Big Valley notion (one page outline of idea)	
16	62	Calhoun Gaddy (presentation script)	ca. mid 1950's
16	63	Caught in the Crystal Ball (story outline), by Dory Langdon and Barbara Merlin	ca. early 1950's
16	64	The Devil's Trill (story outline)	
16	65	Four Makes a Trio (presentation)	
16	66	Halls of Ivy: revisited (set in 1920's)	
16	67	Heavenly Bodies (presentation)	ca. 1975
16	68	Hollywood Adventures, (presentation), no. 1, Honesty, by Alan Mowbray	
16	69	The Likely Customer, by Barbara Merlin & Benita Hume	ca. 1950's
16	70	Meet Herbert Marshall (segment of presentation script)	ca. early 1950's
16	71	The Moment (story ideas, a.k.a. The turning point)	
16	72	Mother Knows Best (story outline)	ca. early 1950's
16	73	M.R.: One for the Road (teleplay), by Charles Beaumont, created by Johnny Florea	ca. mid 1960's

<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Approx. Date</u>
16	74	Old Girl, Young Boy (script), by Dory Langdon	ca. 1950's
16	75	Once upon a College (presentation)	ca. mid 1960's
17	1	The Sultan of San Francisco (story), by Richard Donovan, (idea) by Johnny Florea	ca. 1960's
17	2	Take her up Tenderly (presentation script)	ca. late 60's/early 70's
17	3	The Thumb (presentation)	ca. 1950's
17	4	What's Your Verdict (pilot script), by M. Merlin	
17	5	The World of Lavinia Bliss (presentation)	ca. 1960's
17	6	The Yellow Dress (story outline), by B. Merlin	ca. early 1950's
17	7	Your Phone Is Ringing (presentation), by M. & B. Merlin and David Boehm	

Milton and Barbara Merlin, except where noted - with dates, arranged chronologically

<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Date</u>
17	8	317 South Elm, a new television series starring Leon Belasco (presentation)	02-25-1950
17	9	Mr. Kittredge (notes, presentation script, contract)	03-00-1950
17	10	The Ruby Ring (story treatment), idea by Marian Spitzer Thompson, adapted by B. Merlin	12-17-1953
17	11	The Girl in the Wood, with Katie Lee (presentation)	01-15-1954
17	12	The Girl in the Wood (promotional material, including photo of Katie Lee)	00-00-1954
17	13	The Count of Monte Cristo Finds himself (outline)	10-04-1955
17	14	The Count of Monte Cristo Finds himself (draft script)	10-28-1955
17	15	The Count of Monte Cristo Finds himself (rev. script)	11-04-1955
17	16	The Count of Monte Cristo: contract booking notice	10-11-1955
17	17	Emily (story outline), by Pete Barnum	00-00-1955
17	18	Emily: contract booking notice	11-07-1955
17	19	Emily (presentation script), by M. & B. Merlin	11-20-1955
17	20	Emily (presentation script), by M. & B. Merlin	12-26-1955
17	21	Emily (presentation script), by M. & B. Merlin	01-03-1956
17	22	The Return of Peter Moon (story outline, for pilot to star Bette Davis and Gary Merrill)	01-03-1956
17	23.	The Return of Peter Moon: contracts	02-00-1956
17	24	Emily (presentation script, rev.)	01-16-1956
17	25	The Delightful Imposter (story outline, from notes of meeting at George Burns' house)	02-18-1956
17	26	The Delightful Imposter (draft script)	02-24-1956
17	27	The Delightful Imposter (pilot script, 1st draft)	04-05-1956
17	28	The Delightful Imposter (pilot script, rev.)	04-20-1956
17	29	The Delightful Imposter (pilot script, rev.)	05-21-1956
17	30	Betsy (pilot script, w. cover letter), by Windsor Lewis (to star Lewis' wife, Barbara Bel Geddes)	08-14-1956
17	31	Betsy (story outline), by Barbara Merlin	08-20-1956
17	32	The Delightful Imposter/The surprising Mr. Somerset (misc. script pages)	00-00-1956
<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Date</u>
17	33	The Surprising Mr. Somerset (pilot script, draft)	10-02-1956
17	34	The Surprising Mr. Somerset (pilot script, rev.)	12-11-1956
17	35	A Matter of Timing (story outline), by Dory Langdon and Barbara Merlin	07-15-1957
17	36	My Sister Catherine (story outline), by Dory Langdon and Barbara Merlin	07-15-1957
17	37	miscellaneous story outlines, by Dory Langdon and Barbara Merlin	00-00-1957
17	38	Adventures in Paradise	07-25-1961
17	39	A Mink Is a Mammal, and so Is a Lady (story	

		outlines)	03-00-1962
17	40	Bundle of Joy (presentation, w. story conference notes)	06-00-1962
17	41	McKeever and the Colonel (story outline)	06-11-1962
17	42	Native Son (script pages)	06-22-1962
17	43	The Wide Country (story outline)	08-13-1962
17	44	E.S.P. (pilot script drafts, and notes, folder 1)	05-00-1963
17	45	E.S.P. (pilot script drafts, and notes, folder 2)	05-00-1963
17	46	E.S.P.: correspondence	00-00-1963
17	47	Holy Mackerell!: the hot rod submarine (presentation script), by the Merlins and Johnny Florea	08-28-1963
17	48	Never Let a Friend Go (notes of story conference)	01-26-1964
17	49	The Furies and Philip Quist (presentation)	04-17-1964
17	50	Kentucky's Kid (story outline)	04-19-1964
17	51	My Son, the Banker (presentation, w. list of story ideas contract) by M. & B. Merlin, and Les Hafner	07-00-1964
17	52	Jay Byrd (presentation), by Milton Merlin	10-00-1964
17	53	The Littlest Fairy Godmother (story idea, with character of Mr. Kittredge)	12-29-1964
17	54	Sam (presentations)	02-00-1965
17	55	It's Stopped Raining, Mr. Kittredge (story idea)	03-00-1965
17	56	King Arthur in Connecticut (notes)	06-02-1965
17	57	Jericho (story idea)	00-00-1966
17	58	The Shepherd (presentation)	00-00-1966
17	59	The Pig War (story, w. notes)	02-00-1966
17	60	The Creative Impulse--It's Murder (written for Please don't eat the daisies) (story idea)	05-23-1966
17	61	The Heat Waves (presentation)	05-23-1966
17	62	Projects on abeyance list (list of story ideas and scripts)	08-08-1966
17	63	Petting Party (presentation), idea by Herbert Bress, presentation by M. & B. Merlin	11-12-1967
17	64	Television story ideas, misc.	

Miscellaneous Manuscripts

<u>Box</u>	<u>Folder</u>	<u>Title/Type</u>	<u>Date</u>
18	1	(stage play: Grand Central Station, no author)	n.d.
18	2	The Night of the Cowpoke, by Milton and Barbara Merlin (screenplay)	n.d.
18	3	The Night of the Cowpoke: background material by and about J. Robert Atkinson	n.d.
18	4	A Rainbow with a Run in her Stockings: an original story by Barbara and Milton Merlin	n.d., ca. 1960's

18	5	These Tender Mercies, by Barton Yarborough (screenplay)	n.d., ca. 1950
18	6	We Leave Memory: the story of Norton the First, Emperor of the United States, by M.M. & G.E. (outline, partially typed and handwritten)	n.d.
18	7	Your Love and mine, by Milton Merlin (typed story)	n.d.
18	8	A Poco Pan (screenplay and outline)	1964
18	9	Miscellaneous presentations: Particular Pictures	ca. 1970

Miscellaneous Papers

Biographical Information

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
18	10	ca. 1930	M. S. Merlin to be Manager of Southern California Division of this publication, Pacific Coast Hotel Weekly
18	11	05-08-1983	Hollywood Writers? Not Seriously, Los Angeles Times (Westside section, p.1)
18	12	ca. 1970's	photograph: Milton Merlin
18	13	n.d.	photographs: Milton Merlin, ca. 1920's-1930's, and unidentified women
18	14	n.d.	resumes & lists of credits: Milton Merlin, Barbara Merlin

Organizations

Affiliated Committee for Television

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
18	15	1944-1945	correspondence
18	16	1945	minutes: Executive Council meetings
18	17	1944-1945	minutes & agendas: Workshop Committee meetings
18	18	1944-1945	minutes & memoranda: Miscellaneous
18	19	1944	news clippings
18	20	1944	publications: <i>ACT Bulletin</i>
18	21	1945	publications: <i>ACT Digest</i>
18	22	1944	reports: Education for Television, by William Brockway
18	23	n.d.	reports: Television: an address given by Sgt. C. Beier
<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
18	24	1945	reports: Television in Hollywood: What it Means...
18	25	n.d.	statement of aims and purposes (draft)

Authors League of America

18	26	1947-1952	correspondence & memoranda
18	27	1950-1952	publications: Authors League News

18	28	1949-1950	minutes: Council
18	29	1952	statement: TV Jurisdiction: a Proposal from the Radio Writers Guild
18	30	n.d.	statement: Statement by Larry Marks...Closing day of ALA Reorganization Conference

Hollywood Anti-Nazi League (a.k.a., Hollywood League for Democratic Action)

18	31	1937-1940	correspondence
18	32	n.d.	membership dues, cards
18	33	1936-1937	minutes: Cultural Commission

Hollywood Anti-Nazi League (a.k.a., Hollywood League for Democratic Action)

18	34	n.d.	publications: Program of the Hollywood Anti-Nazi...
18	35	n.d.	publications: A Statement
18	36	11-13-1939	publications: Hollywood Now

Hollywood Writers Mobilization

18	37	1943	American Writer's Credo: drafts, printed brochure
18	38	1942-1946	correspondence: general
18	39	1942-1943	correspondence: Communique
18	40	1945	correspondence: Hollywood Quarterly
18	41	n.d.	correspondence: Thomas Mann
18	42	1943-1944	events: Folk Music Festival (proposed)
18	43	1943	events: Writers Congress, U.C.L.A.: Correspondence
18	44	1943	events: Writers Congress, U.C.L.A.: Papers: Are the muses mute? by Milton

Merlin

18	45	1943	events: Writers Congress, U.C.L.A.: Memoranda, minutes
18	46	1943	events: Writers Congress, U.C.L.A.: Printed programs
18	47	1944	events: Writers Congress seminar
18	48	1942	events: Shostakovich War Symphony: Printed program
18	49	ca. 1943	memoranda, general
18	50	1943	minutes: Conference Committee
18	51	1943	minutes: Continuations and Steering Committee
18	52	1943	minutes: Educational Committee
18	53	1944-1945	minutes: Executive Council

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
20	6	03-06-1943	minutes: Steering Committee (oversize)
18	54	1945	publications: HWM: Today and Tomorrow (17 pp.)
18	55	1946	publications: HWM Reports... (23 pp.)
18	56	02/42-04/42	publications: Communique
18	57	05/42-05/45	publications: Communique
18	58	ca. 1942	publications: HWM Bulletin (announcing formation)

23		1945-1947	publications: Hollywood Quarterly: Vol. 1, No. 1, October 1945-Vol. 2, No. 4, July 1947. (8 issues)
18	59	n.d.	publications: reprints of Congressional Record in which HWM is mentioned
18	60	1942	reports: Address for the first semi-annual report of HWM, June 9, 1942
18	61	11-30-1945	reports: A tentative draft of the aims, purposes, and future program
18	62	1943	reports: Report of the Resolutions Committee
18	63	1944-1945	service assignments for period (lists)
18	64	1942-1943	speeches and programs: Outlines, flyers
18	65	1945	statement of the purposes and policies of the HWM
18	66	n.d.	survey of opinion: sample form
18	67		writings, misc.

National Television Committee (of the Authors League of America)

18	68	1950	agreements and contracts
20	7	00-00-1950	agreements: Collective bargaining agreement, Television Writers Guild
(oversize)			
18	69	1948-1952	correspondence: general
18	70	1949-1950	correspondence: Oliver Garrett
18	71	1948	correspondence: Oscar Hammerstein II
18	72	1949-1950	meeting minutes: Western Branch
18	73	1948-1950	meeting notes: Eastern Branch
18	74	1950	meeting notes: Grievance Committee
18	75	1948-1950	meeting notes: Western Branch
18	76	n.d.	membership
18	77	1948-1951	memoranda
18	78	1950-1951	notes: on telephone reports from Oliver Garrett
18	79	1950-1951	notes: handwritten, from various meetings
18	80	1949	reports

Radio Writers Guild (of the Authors League of America)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
18	81	1947-1949	agreements and contracts (incl. proposals)
18	82	n.d.	constitution and by-laws
18	83	1946	contract negotiations: American Association of Advertising Agencies
18	84	1946-1951	correspondence, general
18	85	1952-1953	correspondence, general
18	86	1949-1952	correspondence & memoranda: Erik Barnouw
18	87	1951-1952	correspondence & memoranda: May Bolhower
<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
18	88	1943-1953	correspondence & memoranda: Hector Chevigny
18	89	1949-1952	correspondence & memoranda: Mike Davidson
18	90	1950-1953	correspondence & memoranda: Paul Franklin
18	91	1951	correspondence & memoranda: Hugh Jones

18	92	1949	correspondence & memoranda: Milton J. Kramer
18	93	1947-1950	correspondence & memoranda: Roy Langham
18	94	1951-1952	correspondence & memoranda: Ira Marion
18	95	1950-1952	correspondence & memoranda: Larry Marks
18	96	1948-1951	correspondence & memoranda: Sam Moore
18	97	1946	correspondence & memoranda: Don Quinn
18	98	1949-1950	correspondence & memoranda: James Stabile
18	99	1949-1952	correspondence & memoranda: Sheldon Stark
18	100	1946-1952	financial reports
18	101	1952	legal brief, California Supreme Court, Weitzenkorn v. Lesser
18	102	n.d.	letterhead, blank (w. names of officers)
18	103	1945-1949	lists: Writers credits
18	104	1946, 1951	lists: National Free Lance Market

Radio Writers Guild (of the Authors League of America)

18	105	1946-1951	membership
19	1	1942-1950	memoranda, general
19	2	1951-1954	memoranda, general
19	3	1945-1953	memoranda: Candidates for elections
19	4	1946-1951	memoranda: from Merlin
19	5	1949-1952	meeting minutes: Eastern Regional Council
19	6	1946-1949	meeting minutes: Western Regional Council
19	7	1950-1952	meeting minutes: Western Regional Council
19	8		news clippings
19	9	1952	notes: National Executive Committee meetings
19	10	1946-1947	publications: News from the R.W.G.
19	11	1945-1949	publications: Bulletin from the Radio Writers Guild
19	12	1947-1951	publications: The Radio Writer (R.W.G., Western Region)
19	13	1949	publications: The Scriptwriter (R.W.G., Eastern Region)
19	14	ca. mid 1940s	publications: The Radio Writers Guild: What It Is and What It Does (brochure)
19	15		publicity
19	16	n.d.	reports: to Council, Western Region
19	17	1948-1952	reports: to membership, from Merlin
19	18	n.d.	resolutions

Screen Writers Guild (of the Authors League of America)

19	19	1941-1950	publications: Guild Bulletin (scattered issues)
19	20	1941-1949	miscellaneous papers
19	21	1950-1953	miscellaneous papers

Writers Guild of America, West

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
19	22	n.d.	constitution and by-laws

19	23	1964	correspondence
19	24	1953-1956	memoranda
19	25	1954	publications: WGAw Bulletin, Vol. 1, No. 1
19	26	1956-1995	residual statements
19	27	1956	television writing credits
19	28	1959	television market list

Miscellaneous organizations

19	29	n.d.	American Federation of Radio Artists: sample contract
19	30	1947	Dramatists Guild: Publication, The Dramatists Guild, what it is and what it does
19	31	1944	Film Industry Mass Meeting: press release
19	32	1946	H.I.C.C.A.S.P
19	33	1949	National Association of Broadcast Unions and Guilds
19	34	1943	National Entertainment Industry Council
19	35	1950-1953	Radio and Television Directors Guild
19	36	n.d.	Union contracts, unidentified

Blacklisting

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
19	37	1954	correspondence: Rep. Clyde Doyle
19	38	1954	correspondence: Jay Kanter-Irving Paley
19	39	1954	correspondence: Don Quinn (letters on behalf of Merlin)
19	40	1954	correspondence: Letters in defense of Milton Merlin
19	41	06-19-1953	correspondence: M. Merlin to David Miller, Young & Rubicam; defending self against charges
19	42	00-00-1953	correspondence: M. Merlin to Bill Wheeler, various drafts of letter disavowing Communist ties
19	43	10-00-1949	legal brief: Proposed brief for amici curiae, Supreme Court of the U.S.; J.H. Lawson vs. U.S.; Dalton Trumbo vs. U.S.
20	8	10-00-1947	news clippings: various testimonies before H.U.A.C. (oversize)
19	44	1953-1954	news clippings: re: accusations against M. Merlin
20	9	1953-1954	news clippings: re: Merlin's testimony before H.U.A.C. (oversize)
20	10	1950-1956	news clippings: various, related to blacklisting in general (oversize)
20	11	10-11-1951	publications: Alert (oversize)
19	45	10-08-1951	publications: Sponsor, Why we dislike Red Channels
19	46	05-24-1953	publications: Saturday Review, Whittaker Chambers and his 'witness'
19	47	04-00-1954	publications: The Progressive, McCarthy: a documented record
19	48	05-00-1954	publications: Frontier, The Hollywood Story
19	49	05-04-1957	publications: The Nation, Blacklist = black market, by Dalton Trumbo

Correspondence

Agents

19	50	08-27-1946	agencies: William Morris Agency
19	51	1954-1962	agencies: Music Corporation of America (MCA)
19	52	1958	agencies: Radio and Television Exchange: list of actors actresses represented
19	53	1963	agencies: General Artists Corporation
19	54	1965-1966	agencies: John F. Dugan Enterprises

Family

19	55	1924	Milton Merlin to mother
19	56	1925	Milton Merlin to parents
19	57	1926	Milton Merlin to mother
19	58	1934-1943	Milton Merlin to mother
19	59	1948, 1952	Milton Merlin-Barbara Merlin
19	60	1972	Milton & Barbara Merlin to family, from Hong Kong
19	61	1971-1973	Milton Merlin to Mark Merlin
19	62	1950-1955	Kenneth Smitten (father of Barbara Merlin)
19	63	1974	Merlin family to Pres. Gerald R. Ford, protesting pardon of Richard Nixon

Researchers

19	64	12-28-1991	researchers: Milton Ferguson (Halls of Ivy log)
19	65	1980-1991	researchers: Sam Frank (Ronald Colman biographer)
19	66	1992-1993	researchers: Sam Frank

General

19	67	1920s-1930s	general
19	68	1942	World War II: Richard Diggs, Office of War Information
19	69	01-15-1943	World War II: Defense Council, City of Los Angeles: re: unidentified radio program)
19	70	1943	World War II: Draft Board
19	71	1943	World War II: Geoffrey Bridson, BBC
19	72	1943	World War II: Army Signal Corps
19	73	00-00-1944	general correspondence, unidentified
19	74	00-00-1944	Barbara Smitten (Merlin)-Ruthrauff & Ryan
19	75	1954-1979	Friends and relatives: general
19	76	07-24-1965	Budd Bankson (re: current television projects)
19	77	05-00-1978	British Broadcasting Corporation: re: interview for television film on Ronald

Colman

19	78	05-22-1958	gondolence letter to Benita Hume Colman, on behalf of Merlins
19	79	00-00-1973	Juliet Colman, re: biography of Ronald Colman
19	80	11-11-1952	Theodore Des Loges, re: proposed TV series
19	81	07-00-1965	Bruce Fowler, CBS Television (re: television projects)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
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19	82	1958-1979	Paul and Virginia Franklin
19	83	00-00-1964	Milton Geiger, re: Winnie Rawls
19	84	1963-1969	Milton Merlin to H.H. (H. Hulett?)
19	85	06-24-1968	Les Kaufman (re: idea for television project)
19	86	00-00-1952	Gordon Knox, re: proposed Colman TV series
19	87	00-00-1949	Alan Mowbray
19	88	1971-1973	H.O. (Haim Obadie)
19	89	09-06-1956	Irving Settler, re: publication of Halls of Ivy script in anthology.
19	90	n.d.	Jimmy Weldon (incomplete letter)
19	91	12-28-1951	Frank Woodruff, Young & Rubicam: re: unsold pilots

Publications

19	92	00-00-0000	On the Air from Hollywood (two printed lists of radio programs originating from Hollywood, ca. mid-1940's)
19	93	00-00-1938	What every Young Musician Should Know, by Meredith Willson
19	94	00-00-1941	Cities with Standard Radio Broadcasting Stations--United States and Canada (map)
19	95	00-00-1943	Office of War Information, When Radio Writes for War
19	96	1945-1947	Radio-Television News: four issues
19	97	00-00-1946	Radio Is Yours, by Jerome Spingarn
19	98	02-00-1946	Television: The Business Magazine of the Industry
19	99	00-00-1953	Television in the United States, Television Digest (map)
19	100	00-00-1957	This Was Television, 1956-1957, TV Guide.
20	12	05-00-1958	News clippings: obituaries of Ronald Colman
19	101	10-00-1964	Subscriber's Choice, Subscription TV of Southern California

Teaching and speaking engagements

19	102	11-00-1943	announcement: Salute to our Russian Ally, Shrine Auditorium, Los Angeles.
19	103	1942-1944	School for Writers, Authors League of America, Hollywood, CA
19	104	00-00-1945	Conference on American-Russian Cultural Exchange, U.C.L.A.
19	105	12-07-1948	(unidentified venue, possibly University of Southern California): correspondence
19	106	00-00-1953	Writing for Television, Pasadena (CA) Playhouse: Brochures
19	107	00-00-1953	Writing for Television, Pasadena (CA) Playhouse: Correspondence
19	108	00-00-1953	Writing for Television, Pasadena (CA) Playhouse: Notes
19	109	00-00-1953	Writing for Television, Pasadena (CA) Playhouse: Student lists
19	110	03-19-1957	Columbia College, Chicago: letter, re: upcoming class
19	111	00-00-1983	Anatomy of Writing for Television, UCLA Extension (letter regarding the Merlins appearance as guest lecturers for one class meeting)
19	112	n.d.	The Breen-Merlin Modern Workshop: notes
19	113	n.d.	Television writing workshops, n.e.c.: background material

Writings, misc.

19	114	n.d.	book reviews, by M. Merlin
<u>Box</u>	<u>Folder</u>	<u>Date</u>	<u>Subject</u>
19	115	n.d.	Poetry, by M. Merlin
19	116	ca. 1923-26	Poetry, by M. Merlin
19	117	ca. 1923-26	Prose, by M. Merlin
19	118	ca. 1920's	news articles by M. Merlin: Santa Monica Evening Outlook and Sunday Morning Outlook
19	119	1934-1935	Column: Eventful Days for Westways (M. Merlin)
19	120	05-30-1937	book reviews (M. Merlin): correspondence, re: review of A. MacLeish's Fall of the City
19	121	ca. 1939	book reviews (M. Merlin): The Hospital, by Kenneth Fearing, (typed draft)
19	122	ca. 1940's	I Lost my Guts at Christmas (re: M. Merlin's appendectomy)
19	123	00-00-1946	radio reviews (B. Merlin): Radio-Television News: correspondence, typed drafts
19	124	00-00-1946	radio reviews (B. Merlin): Radio-Television News: printed reviews
19	125	06-21-1978	For the Love of Music: a mini-memoir (M. Merlin?)

Calendars and Diaries

Loose pages

<u>Box</u>	<u>Folder</u>	<u>Year</u>
21	1	1942
21	2	1944
21	3	1945
21	4	1946
21	5	1956
21	6	1957
21	7	1958
21	8	1959
21	9	1960
21	10	1961
21	11	1964
21	12	1965
21	13	1970
21	14	1971 (part 1)
21	15	1971 (part 2)
21	16	1971 (part 3)
21	17	1972 (part 1)
21	18	1972 (part 2)
21	19	1972 (part 3)
21	20	1973
21	21	1974
21	22	1975
21	23	1976
21	24	1977

21	25	1978
21	26	1979
21	27	1980
<u>Box</u>	<u>Folder</u>	<u>Year</u>
21	28	1981
21	29	1982
21	30	1983
22	1	1984
22	2	1985
22	3	1986
22	4	1987
22	5	1988
22	6	1989
22	7	1990
22	8	1993
22	9	1994
22	10	1995
22	11	1996

Bound volumes

Box 22 contains bound diary volumes for the following years:

1941/1942 (in volume labeled Diary 1938), 1947, 1949-1954, 1956, 1963, 1964.

Books and tapes

Box Title

23 *Best Television Humor of the Year*. Selected and edited by Irving Settler. (New York: Ace Books, 1956). Contains *Halls of Ivy* script.

23 *Ronald Colman: A Very Private Person*. Julia Benita Colman. (New York: William Morrow and Co., 1975)

23 *Ronald Colman: A Bio-bibliography*. Sam Frank. Foreword by Robert E. Morsberger. (Westport, CT: Greenwood Press, 1997). Inscribed to Barbara Merlin by author.

23 open reel tape: *Halls of Ivy*. Side 1: Glory Golightly, (#63), broadcast on 05-09-1951. Side 2: Athlete's brain (#88), broadcast on 01-30-1952. Both tapes dubbed on 07-20-1980.

23 open reel tape: *Halls of Ivy*. Reappointment. Broadcast on 01-06-1950. The Leslie Hoff Painting. Broadcast on 09-27-1950. Dubbed on 2-14-1972.

23 open reel tape: *Halls of Ivy*. Changing Professors. Broadcast on 01-09-1952. Astronomy exam. Broadcast on 03-05-1952. Dubbed on 08-28-1954.

23 audiocassette: Sam Frank phone interview with Charles Henry, 09-17-1993.