

# The Lens

UC Santa Barbara Library News

Spring 2017



Jessica Chan's "Peony Pavilion" is on view in an exhibition in Special Research Collections, *A Powerful Voice: Nurturing Creativity—Female Book Artists at the College of Creative Studies* (see page 4)

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## Brainstorm Books Takes Flight in Interdisciplinary Research Collaboratory

Brainstorms take place all the time in the UCSB Library.

Now, Brainstorm Books is taking place in the Library.

The Library, an incubator for ideas, creativity, and collaboration, is co-hosting a scholarly publishing workshop with the UCSB English Department in the Interdisciplinary Research Collaboratory.

Formally called the Arnhold-punctum Publishing Lab, the project will lead to the publication of four monographs produced by Brainstorm Books, a new UCSB-based imprint of open access pub-

lisher punctum books (<https://punctum-books.com>).

The Brainstorm Books editorial staff is an unusual cohort of academics: UCSB students with little prior publishing experience. Nine undergraduate students serve as the imprint's copy editors, proof-readers, designers, etc., aided by two graduate students. Their instructors are UCSB English Professor Julie Carlson, punctum books founder Eileen Joy, and UCSB librarians Sherri Barnes and Jon Jablonski.

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## Message from the University Librarian



Denise Stephens  
(Melissa Musgrove)

This is my last issue before I move on to a new position as vice provost and university librarian at Washington University in St. Louis. It is a bittersweet farewell, as I have so enjoyed getting to know and work with the community at UC Santa Barbara. We have accomplished much in the past six years – completing the addition and renovation of Library facilities; building the Alexandria Digital Research Library; launching the Pacific Views faculty speaker series; opening the Interdisciplinary Research Collaboratory for digital scholarship; starting a Data Curation program; redesigning the Library website; and beginning our transition to a new online catalog.

And the UCSB Library is poised to do much more, with your participation. I am confident that the Library's leadership team will continue the momentum. A major project they are working on is preparing a space in the main Library to house the Music Collection and related support services (see page 3). You will hear updates about these evolving plans in the months to come.

Back in the Spring 2015 issue of *The Lens*, we announced the Sara Miller McCune University Library Innovation Fund. Now with that gift in hand, UCSB Library can invest in exploring and adopting new

and innovative programs, systems, and resources to support scholarship and learning.

Another area of growth is Library instruction. While the majority of students arrive at UCSB confident in their online abilities, there is much they do not learn in other settings about "information literacy" or how to evaluate and ethically use the information they find. Our librarians actively collaborate with faculty to support student development in this arena (see cover and page 5).

I am particularly proud that UCSB Library was just named an active partner in the open-source Hydra repository project, which signals that we have reached a level of staff proficiency in the digital library field (see below).

Thank you for your trust and support in me and the UCSB Library team that has helped us to reach this moment. Feel free to reach out to me before my last day on June 2 at denise.stephens@ucsb.edu.

A handwritten signature in black ink, appearing to read "Denise Stephens".

Denise Stephens  
University Librarian

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## UCSB Named Partner in Hydra Open Source Digital Library Community



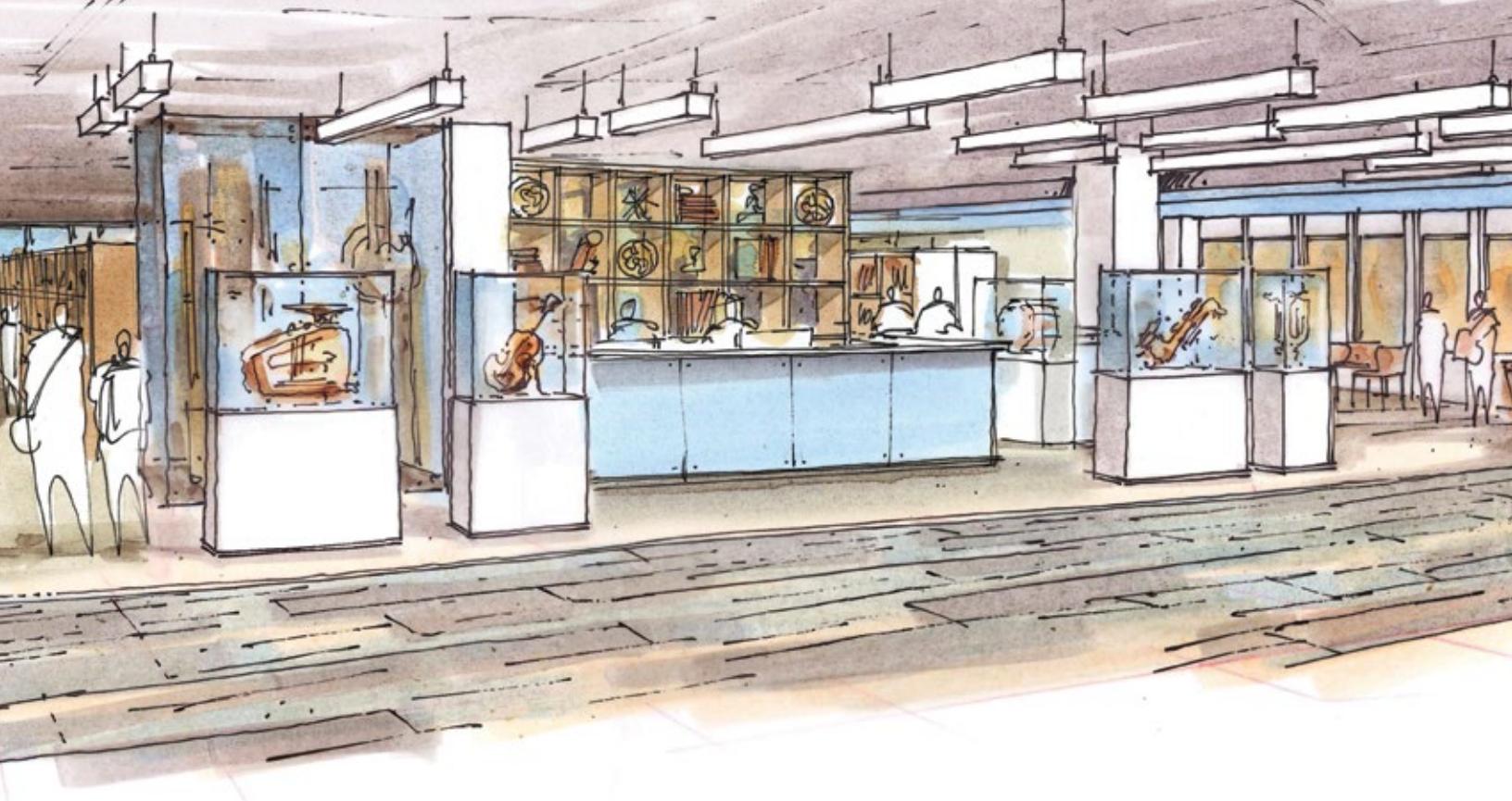
UC Santa Barbara was recently welcomed to the Hydra Project as a formal partner. Hydra is a technical framework and multi-institutional collaborative community focused on the development of open source digital library and repository software for use by libraries, archives, and cultural heritage institutions. At the heart of the community are the partners, a group of institutions who formally commit to using the software and contributing to its sustainability in various ways, including code contributions, working group participation, advocacy, resources, documentation, or planning. There are currently 35 partners, including public libraries, academic institutions, and nonprofits in the U.S. and abroad.

UCSB Library has been a Hydra adopter since 2013, successfully launching the initial version of the Alexandria Digital Research Library (ADRL) in 2014.

ADRL ([www.alexandria.ucsb.edu](http://www.alexandria.ucsb.edu)) is a locally-developed digital library application built using the Hydra technical framework, with a public-facing discovery layer designed to accommodate the widest possible spectrum of data and formats. It provides a sustainable, extensible platform for the management of digital information and is home to UCSB Library's unique digital research collections.

The Hydra Project and community are aligned with many of UCSB Library's own values—namely collaboration, diversity, integrity, and innovation. By becoming a partner, UCSB Library has expressed its ongoing commitment to support and further this robust and vibrant open source project.

Learn more about Hydra at <https://projecthydra.org>.



Conceptual artist  
rendering by DMHA  
Architects of the new  
Music Collection

## Plans Underway to Bring Music Collection to Main Library

Plans are underway to bring the Music Collection to the main UCSB Library. Currently housed on the second floor of the former Arts Library, the Music Collection supports academic and performance programs in Music at the undergraduate and graduate levels, encompassing both Western and non-Western music.

The collection is particularly strong in the vernacular and traditional music of Eastern Europe, India, the Middle East, and the United States, and incorporates books, scores, journals, videos, and sound recordings, including archived recordings of UCSB faculty and student recitals.

When the Art & Architecture Collection moved to the main Library as part of the Addition & Renovation Project that was completed in January 2016, it left the Music Library as the one remaining branch library at UCSB. Moving the Music Collection to the main Library will allow faculty, scholars, and students to benefit from the interdisciplinary possibilities that come with close access to other collections and expertise, and the Library to take advantage of efficiencies that come with being under one roof.

The Music Collection's new home will be on the third floor, Ocean Side of the UCSB Library, in space that was previously occupied by Special Research

Collections. Approximately 21,000 square feet of space will be renovated to encompass open and closed stacks, high-density CD storage, individual listening stations and group listening rooms, a seminar room, a digital audio lab, a service desk, and staff offices. We also hope to create a rotating display of instruments from UCSB's Henry Eichheim Collection of Musical Instruments, one of the leading university collections of global and rare instruments in the U.S.

We are early in the process of converting our plans into a dedicated project. DMHA Architects was brought on board to sketch conceptual plans for use of the space. Their renderings, pictured here, illustrate our vision of providing an open and welcoming floor plan that incorporates design elements from the Library's recent renovations. Next up is to cost those plans, go through official campus channels for project approval, identify funding sources and select architectural and construction firms to see the work through.

The Library is actively seeking friends and partners to help us realize these goals. For more information, contact Toni Miller, Director of Development, at [toni.miller@ucsb.edu](mailto:toni.miller@ucsb.edu) or (805) 893-5732.

## "A Powerful Voice: Nurturing Creativity — Female Book Artists at the College of Creative Studies"



Lucy Holtsnider's  
Climate Odyssey

Books speak to us, and in a new exhibition of artists' books in Special Research Collections (SRC), that voice is distinctly female.

"A Powerful Voice: Nurturing Creativity — Female Book Artists at the College of Creative Studies" (CCS) showcases the talents of UCSB students, alumni, and faculty with nearly thirty works that range from the avant-garde to the wildly abstract.

"This show exposes the intimate power of women's voices through book arts," said Danelle Moon, director of SRC and curator of the exhibition. "Female students explore through this unique creative medium what it means to come of age today."

Moon, who collects artists' books for the Library,

thought the exhibition could use some heavy hitters, too. So she included CCS faculty members Harry Reese and Linda Ekstrom, instructor Sandra Liddell Reese, and alumnae Carolee Campbell of Ninja Press and Mary Heebner, all of whom enjoy national renown and whose works are already in the Library's collections.

Moon noted that CCS's Book Arts program, true to UCSB's commitment to interdisciplinary studies, gives its students multiple avenues to express themselves. "A lot of the students are science students, so you see this interesting intersection of the sciences with the humanities and art in these books."

Consider Mona Luo, who earned bachelor's degrees in art and biology from UCSB. Her work, "Invisible Cities," is a nod to the book of the same name by Italo Calvino, which is often used to teach students how to think creatively. In Luo's piece, the four walls of a city contain "doors" that unfold to reveal titled sketches of city scenes.

"It's all about feminism and the female influence in our current political time," Moon said, "but it's also a really playful exhibit."

"A Powerful Voice" remains on view through August 11.

A related exhibition curated by Moon, "Bridging Fine Art with Book Arts and Literature—UCSB Faculty & Alumni of the College of Creative Studies," will be on view July 21–September 10 at the Arts Fund Community Gallery in Santa Barbara's Funk Zone.

*Adapted from an article by Jim Logan that originally appeared at <http://www.news.ucsb.edu/2017/017826/creativity-unbound>*

## New Copyright & Fair Use Guide Available on Library Website

UCSB Library is pleased to launch a Copyright & Fair Use Guide on our website, with easily accessible, up-to-date information on issues related to intellectual property, copyright, and fair use for the campus community, including undergraduate and graduate students, advanced scholars and researchers, and staff. The guide can be accessed at <http://www.library.ucsb.edu/copyright-fair-use-guide>.

The Copyright & Fair Use Guide provides clear, brief definitions of copyright concepts that might impact you in your learning, teaching, research, publishing, and presenting. The guide includes explanations of fair use, Creative Commons, the Digital Millennium Copyright Act, and University of

California policies, among other useful resources. The FAQ section features questions like "Can I digitize copyrighted material for a study group or for a class that I'm teaching?" and "Can I distribute an article to all the members of a listserv or discussion list...?" The guide does not provide legal advice, but contains information that can assist you in using copyrighted material thoughtfully and responsibly, while also encouraging you to exercise your fair use right.

If you have an inquiry related to copyright and fair use that is not covered in the guide, contact the Library's Copyright Advisory Committee at [copyrightinfo@library.ucsb.edu](mailto:copyrightinfo@library.ucsb.edu).

## A Chicana Warrior: Alicia Escalante Papers Celebrated at UCSB Library

Alicia Escalante was an unlikely hero. A poor single mother of five, she became a leading activist of the Chicano Movement in the 1960s. She founded the East Los Angeles Welfare Rights Organization (ELAWRO) in 1967 and participated in some of the most important Civil Rights struggles of that decade.

Escalante, who recently donated her papers to the California Ethnic and Multicultural Archives (CEMA) in UCSB Library's Special Research Collections, was feted at an event in April, "Honoring a Chicana Activist Dignity Warrior: The Life and Work of Alicia Escalante."

"Alicia was astute to understand the importance of working across different organizations to create partnerships and create powerful alliances that it would take to move this big stone wheel," said CEMA director Salvador Güereña, who noted Escalante collaborated with leaders from groups such as the Brown Berets, Católicos por La Raza and Comisión Femenil Mexicana Nacional.

Born in El Paso, Texas, in 1933, Escalante settled in Los Angeles in the mid-1940s. Later, as a young woman she found herself trying to support five children alone and on welfare. What made her plight worse, she has said, was a punitive system that offered neither respect nor dignity to people of color.

Escalante decided to fight back. She threw herself into the Chicano Movement and helped poor women with community informational meetings about their rights and direct advocacy. She was involved in multiple social and economic justice causes, including police brutality and the Vietnam War. In 1968, she was jailed for protesting the firing of teacher Sal Castro, who supported walkouts by students in East L.A.

Güereña said that although Escalante isn't as well known as '60s activists such as Dolores Huerta or Gloria Steinem, she earned a place in history for her unflagging activism over more than a dozen years.

"That's an important part of our goal: to recognize her as an unsung hero," Güereña said.

Chicana/o Studies doctoral candidate Rosie Bermudez was instrumental in bringing Escalante's papers, previously housed in Escalante's family home, to Special Research Collections. Thanks to Rosie, who is working on a dissertation on Escalante and the ELAWRO, the collection will be available to future generations of scholars, students, and activists.

*Adapted from an article by Jim Logan that originally appeared at <http://www.news.ucsb.edu/2017/017860/chicana-warrior>*



Alicia Escalante, 1969,  
at the Corazon De  
Aztlán conference at  
UCLA

## An Introduction to the Framework for Information Literacy

What does it mean to be information literate? And, how does one come to be "literate in information" in the first place? These are questions instruction librarians regularly contemplate. Fortunately, the American Library Association provides a definition: "information literacy is a set of abilities requiring individuals to recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information." However, a challenge associated with teaching information literacy based solely on this definition is that these "abilities" are devoid of contextual reality.

In 2015, the Association of College & Research Libraries extended this definition into six distinct, yet interrelated concepts known as *The Framework for Information Literacy in Higher Education*. Before this framework, instruction librarians relied on a set of concrete *Information Literacy Competency Standards*

that could be easily mapped to learning objectives and outcomes. The framework breaks this convention. Designed with the fluidity of the information ecosystem in mind, the framework acknowledges that within each knowledge domain (discipline, discourse, or subject), the intricacies of what it means to be information literate can change.

Thus, librarians and faculty must work together to help our students make sense of the increasingly complex information ecosystem. Using the framework as a tool, subject librarians stand ready to collaborate with faculty to modify the frames to various fields of study, and develop unique learning objectives and outcomes to promote information literacy in our student body.

For more information, visit <http://www.ala.org/acrl/standards/ilframework> or contact Rebecca Greer, Library Instruction Program Coordinator, at [rrgreer@ucsb.edu](mailto:rrgreer@ucsb.edu) or (805) 893-4852.

### The six frames in the Framework for Information Literacy are:

- Authority is constructed and contextual
- Information creation as a process
- Information has value
- Research as inquiry
- Scholarship as conversation
- Searching as strategic exploration

## **Undergraduate Sydney Martin: Doing Primary Research in the Library “Made Me Change My Major”**



**Student Sydney Martin and Professor John W.I. Lee conduct research in Special Research Collections** (Melissa Musgrove)

When Sydney Martin sees a World War I soldier pop up on her computer screen, she thinks about the UCSB Library. The photograph, in rotation on her computer, is part of a Library exhibition, “Helmets of the First World War: Battle, Technology, and Culture” (see back page).

Martin, a second-year UCSB student majoring in History, helped the curator, UCSB History Professor John W.I. Lee, conduct research for “Helmets,” which features original headgear and other WWI objects. Some of the exhibition’s maps, photographs and correspondence are normally housed in the Library’s Special Research Collections (SRC).

Martin received course credit for her exhibition work, which included helping Lee select items and write captions. “This

project made me change my major,” said Martin, formerly an economics major. She now wants to attend law school, focusing on American history, and is interested in a career in public policy.

Martin used primary research materials for the first time while working on the exhibition. Looking at the “real thing” rather than a photocopy or a picture in a textbook, she said, was deeply meaningful.

Now, Martin eagerly recommends SRC to undergraduate students. “I tell them, ‘It’s not just for professors or graduate students. You should go if you have a research project because it’s the holy grail of sources.’”

## **Brainstorm Books Takes Flight in Interdisciplinary Research Collaboratory** *(continued from cover)*

“They are learning a little bit of everything: the history of books and print, ethics, copyright, editing, typesetting, open access, and the business of publishing,” Joy said.

Participants are working with authors whose monographs will be published online and in print. The students, who are majors in English, Dance, Biology, Psychology, History, and Anthropology, receive class credits and earn a stipend.

The lab started in the winter quarter and continues through this spring, funded by a \$27,000 grant from UCSB’s Arnhold Undergraduate Research Fellows Program.

“We’ve been interested for a long time in running a publishing practicum for undergraduates,” said Carlson, former director of UCSB’s Literature and the Mind program, which focuses on psychoanalytic and neuroscientific approaches to literary study.

The UCSB Library, as “a pioneer in the open access publishing movement,” was a natural partner for the project, Carlson said.

Four times each quarter, the students and instructors meet in the Collaboratory for three-hour lab sessions. They discuss the history and current practices of scholarly publishing, and receive hands-on experience using editing, design and type-setting software.



“The resources of the Library’s Scholarly Communication Program have primarily been targeted at faculty, graduate students, and librarians,” said Barnes. “The publishing lab expands the Library’s capacity to reach undergraduates in a very powerful, productive way.”

**Students in the Arnhold-punctum Publishing Lab with their instructors**

### New Databases & Resources

**Sage Research Methods (SRM):** A methods library with more than 1,000 books, reference works, and journal articles from across the social sciences, including a large collection of qualitative methods books. The resources cover every aspect of research skills training and can help students through every step of the research process, from coming up with a research question, doing a literature review, planning a project, collecting and analyzing data, and writing up a report, dissertation, or thesis. SRM Cases includes over 500 peer-reviewed case studies, showing the challenges and successes of real research projects. SRM Datasets is a collection of practice datasets, indexed by method and data type.

**C&EN Global Enterprise: Chemical & Engineering News (C&EN),** the news magazine of the American Chemical Society (ACS), is now available to institutional subscribers in a new format. All of the content of C&EN - science news, chemical industry and business news, career information and more - is available in an easy-to-browse and search format, which links to the scholarly journals of ACS Publications. It also provides access to the full C&EN archive back to 1923. Access *Chemical & Engineering News* from the e-journals list on the Library website.

### New Librarians and Appointments



**Kynita Stringer-Stanback** is an information activist and writer who has joined UCSB Library as Black Studies Librarian. A seventh generation North Carolina native, Stringer-Stanback earned her B.A. in African & Afro-American Studies with a concentration in Literature from the University of North Carolina-Chapel Hill. A life-long Tar Heel, she returned to UNC where she earned her MLS with a concentration in International Development. She has served as a Diversity Resident Librarian at the University of Tennessee at Knoxville and worked in urban southern communities with underrepresented and disenfranchised citizens.



**Chrissy Rissmeyer** was appointed in February to the newly-created position of Coordinator of Digital Content. This leadership role is responsible for developing and implementing digital content strategies, standards, and policies for the Library. Chrissy will coordinate and work in concert with Library departments already involved in making existing and new digital content available. As Coordinator of Digital Content, Chrissy will build upon her current work as Metadata Librarian to manage the workflows associated with supporting metadata, ingest, and correlation of digital objects and datasets bound for the Alexandria Digital Research Library ([www.alexandria.ucsb.edu](http://www.alexandria.ucsb.edu)).

### Gender-Inclusive Restroom Now Available at UCSB Library

UCSB Library now has a gender-inclusive restroom. Located on the first floor, Mountain Side, the multi-occupancy restroom features three stalls and a baby changing table, and is wheelchair accessible. The standard door sign for identifying a gender-inclusive restroom is a triangle within a circle.

UCSB Library's gender-inclusive restroom is part of a campus-wide commitment to providing safe, accessible, and convenient restroom facilities for all members of our community. There are now more than 60 such restrooms at UCSB.

Many transgender and gender non-conforming people report feeling unwelcome or unsafe using gender-specific restrooms, where they may be the target of harassment or attack. Accessible restrooms without a designated gender also benefit the disabled and their caregivers, and parents with small children.



University Library  
University of California at Santa Barbara  
Santa Barbara, CA 93106-9010

## Online Exhibition: **Helmets of the First World War: Battle, Technology, and Culture**

An online version of the exhibition, *Helmets of the First World War: Battle, Technology, and Culture*, is now available at <http://guides.library.ucsb.edu/helmets>.

The widespread use of steel protective helmets was among the major military and cultural changes wrought by the First World War (1914-1918). The exhibition, on view in the Library's Mountain Gallery through June 30, 2017, showcases original helmets and includes photographs and other artifacts from the conflict. The online exhibition features additional imagery that is not included in the physical exhibition, and will remain online indefinitely for use in teaching and learning.

*Helmets of the First World War: Battle, Technology, and Culture* was curated by Professor John W.I. Lee of the UCSB History Department, with undergraduate research assistance from Sydney Martin.

### Exhibitions <http://www.library.ucsb.edu/calendar>



#### **A Powerful Voice: Nurturing Creativity—Female Book Artists at the College of Creative Studies**

Special Research Collections

Through August 11, 2017



#### **Helmets of the First World War: Battle, Technology, and Culture**

Mountain Gallery

Through June 30, 2017



#### **Recuerdos de Rosario (Memories of Rosario)**

Ocean Gallery

Through June 30, 2017



#### **In Africa and the Americas: The Legacy of the Diasporas**

Ethnic & Gender Studies Collection

Through June 30, 2017



#### **Revising the Archive: Arts of Africa, Oceania, and Native North America**

Art & Architecture Collection

Through June 9, 2017



#### **Art of Science 2017**

Ocean Gallery

Opens July 28, 2017

