



ISLA VISTA FREE PRESS

Serving Isla Vista & Western Goleta

May 24-31, 1989

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I.V. PARK BOARD MOVES TO FORM POLICE REVIEW PANEL

Asks A.S. to Join In

Carmen Lodise,
Isla Vista FREE PRESS Publisher

While there seemed to be a strong agreement among board members of the Isla Vista Recreation and Park District at their May 18th meeting to form some kind of community review panel regarding policing activities in I.V., they couldn't agree on a name for the proposed panel.

In making the motion to have the Park District play a leadership role in the establishment of such a panel, Mitch Stockton called it a "Sheriff's Review Board". Director Mike Boyd favored "Public Safety Committee".

Stockton then changed it to a "Law Enforcement Discussion Group". Before it was over, the board agreed to leave the new panel unnamed, but they agreed unanimously that it was to be an independent group, not reporting to the Park Board itself.

Police, A.S. Participation

"I think that we should try to have the police represented on this panel, too," said Stockton.

Further, they asked the UCSB Associated Students Legislative Council to become active in establishing the panel, too. Out-going A.S. vice-president Ellen Thornton was present for the discussion and agreed with the wisdom of the suggestions to form the panel and to leave it unnamed at this point.

"We need a group meeting about police relations and what's happening in Isla Vista," she told the park board. "And we (A.S.) will be very careful that we appoint good people to this organizing committee, because we're all very aware that this is an important issue here."

Thornton also saw this panel as perhaps taking the leadership in organizing a BBQ early next Fall with Del Playa residents and the Foot Patrol as a way for both sides to get to know each other personally. She also felt that the Major Events Committee might contribute some money to block organizing on this issue.

The Park District will take up the question again on their June 1st agenda.

Free Press Seeks Community Help ??? To Fold June 1st ???

The Isla Vista *Free Press* will stop publishing after our June 1, 1989 issue unless we are able to raise \$6,000 to pay off an operating deficit which has accumulated over our two and one-half years of operation. If you feel a weekly community newspaper in Isla Vista is important, please send us \$5, \$10, or \$25 before June 1st — along with your suggestions as to how to make this a better newspaper (see Opinion Survey on page 3).

All contributors will receive a 10-week subscription to the *Free Press* if we are still publishing next Fall. Any funds collected in excess of \$6,000 will be contributed to Isla Vista social service agencies.

The *Free Press* is a limited partnership owned by fifteen individuals who have invested from \$250 to \$2,000 for a total of \$10,000. Keep in mind that the UCSB *Daily NEXUS* receives a \$39,000 annual subsidy from student fees. None of the money collected via this solicitation will go to myself or to any of the partners — the money will be used strictly to pay bills and staff salaries.

— Carmen Lodise, Publisher

IVA's REDEVELOPMENT MEETING INCONCLUSIVE

The May 17th meeting intended to be a "trial run" for the Project Advisory Committee (PAC) for a potential redevelopment agency (RDA) in Isla Vista turned into another inconclusive bull session.

While the letter inviting the various groups stated the purpose of the meeting was "to formulate a community position on whether the proposed I.V. Redevelopment Agency should be formed and what its priorities should be," the meeting fell far short of this.

"There weren't any really positive opinions expressed, one way or the other," said homeowner Mike Phinney.

"I thought it was pretty boring, actually," said Dave Montano, owner of Dave's Market. "We don't have enough information to go on at this point. We need more direction from the County."

The one thing everyone did agree on was that the cookies and cake provided by Hildegard Lagerquist was "terrific". "I got the recipe for the cake," gushed I.V. Park Board rep. Mitch Stockton.



Dave Montano of Dave's Market felt "We don't have enough information."

No Students Attend
The Isla Vista Association, a homeowners group in I.V., had invited repre-
See Redevelopment, page 3

Lompoc County Supervisor to Tour Isla Vista on a Bike June 1st

Fourth District County Supervisor Dianne Owens (Lompoc) will visit Isla Vista Thursday, June 1st.

Owens, who upset incumbent DeWayne Holmdahl last June, is considered a strong environmentalist voice on the board.

The I.V. Rec. & Park District is sponsoring her trip here which will feature an appearance on KCSB's "Isla Vista Today & Tomorrow" show between 9 AM and 10 AM, plus a bike tour which will visit the I.V. Youth Project & Childrens Center and the I.V. Medical Clinic.

GOLETA VALLEY SCHOOL UNIONISTS SUBMIT PETITION WITH 5,000 SIGNERS

The Committee to Unify Goleta Schools (USGO) turned in petitions with over 5,000 signatures asking the County Committee on School District Organization to study the question of expanding the Goleta Union School District (now only K-6) to include Goleta Valley Junior High School, plus Dos Pueblos and San Marcos High Schools. The 5,000 signatures represents 10% of the voters in the effected area.

If the County Committee makes a positive recommendation on this question, the State Department of Education will be asked to set an election on the plan to unify Goleta Valley public schools under one elected board of trustees. Currently the Santa Barbara School Board of Education controls the two high schools and the junior high, along with Santa Barbara High School, three other junior highs, and the K-6 programs in Santa Barbara.

"We expect that the County Committee will have a report on the finances of the proposal within six months," said Marilyn Wales of USGO at a press conference last Monday held on the steps of the Santa Barbara County Schools building on Cathedral Oaks. USGO is hoping that an election will be set for sometime in 1990, which if approved by the voters, will take effect in July, 1991. The election will include Goleta Valley and Santa Barbara voters. About ten years ago, area voters rejected a ballot measure to breakoff the K-6 program in Santa Barbara into a separate district.

D.P. Not Closing

In the meantime, it appears that the Santa Barbara School District has given up attempting to close Dos Pueblos High School, sending its students to San Marcos next Fall, at least for another year. A



Marilyn Wales of USGO (at left) at May 22nd press Conference.

recent court ruling for another school district has made it abundantly clear that an environmental impact report must be done before a school board undertakes such a school closing. It is still undecided how the district will absorb the expected \$1.5 million budget that the closing was intended to erase.

Wales felt that the publicity surrounding the Dos Pueblos closing helped her organization in its efforts to gain signatures.

The County Committee on School District Organization is composed of two persons appointed by each of the five county supervisors and an eleventh person chosen at-large by these ten. They meet only on occasion, but have been active recently with a proposal to reorganize schools in the Santa Ynez Valley. Wales said that the County Schools Office has committed staff assistance to the Committee for the review of the USGO request.

FBI SPIED ON THIS MAN FOR 40 YEARS Wilkerson Spoke on Campus this Week

At a reception before he spoke on the UCSB campus Monday, May 22, I asked Frank Wilkerson why he thought that the U.S. government spied on him for forty years beginning in 1942 when he became an advocate for integrated housing in some government projects in Watts. Do all great nations do this sort of thing, or was there something about the U.S. that led to this kind of paranoia?

"It wasn't the U.S. government, it was the power and the immorality of J. Edgar Hoover, the director of the Federal Bureau of Investigation," he answered. "Hoover was a sick man, probably always was — definitely a racist."

The FBI, according to Wilkerson, orchestrated his firing from his job with the Housing Authority in Watts, then sent hecklers to break up his speeches through the years, and tailed him, some times 24-hours a day, for four decades — and he didn't know it until the early 1980s. It was only in the 1980s that he requested any government documents on himself via the Freedom of Information Act, and found that over 130,000 pages had been collected beginning with his stand against government-sponsored racism in Watts.

Wilkerson estimates that it cost the U.S. government \$17,000,000 for this surveillance of him, and "at least 1,000,000 U.S. citizens were under this kind of surveillance during the Hoover years."

"And while Gerald Ford stopped this kind of spying on U.S. citizens in 1976,



Frank Wilkerson in Isla Vista.

Ronald Reagan initiated it again in 1981," he said. Wilkerson said that the Congress and the various presidents did nothing to curtail Hoover's activities against U.S. citizens, "because Hoover had private information about the sex lives and business deals of enough important people to stop them from ousting him."

Wilkerson's trip here was sponsored by LABWATCH, a UC system-wide student action group studying UC's ties with the nuclear weapons industry.

—C.L.

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REDEVELOPMENT, from front page

representatives of the ten categories County Supervisor Bill Wallace proposed to appoint to the PAC, the community advisory board which would be empowered to come up with a redevelopment plan should an RDA be established in Isla Vista. The PAC's plan could be changed by the County Board of Supervisors, but only by a vote of four out of the five supervisors.

Representatives of all interests attended, except two from the Associated Students and two from the Greeks. Thus, no students attended the meeting, although students represent about 60% of the community.

Laura Price, a member of the I.V. Park Board but representing "renters" at this meeting, was concerned about the absence of student representation at the meeting, although she understood that the meeting was held opposite the A.S. Legislative Council meeting. "It was just the regular old factions," she said.

Why Hesitate?

LuAnn Miller, director of the Isla Vista Youth Projects & Children Center was one of the few people new to the discussion. She stated later that she at first couldn't understand why people were so hesitant to accept these millions of dollars, but as the discussion progressed she became somewhat reluctant herself.

"Mike Phinney pointed out that an RDA would require a staff and that this would take up a lot of the \$90,000 available in the first year of operation," she recalled. "Also, will the money come in time to save the bluff top properties? And there was a lot of feeling, too, that some of the projects being considered should be paid for by the University."

"All in all, I got the feeling that we definitely need some more time to talk about this," Miller said.

Different Stories?

Several people said that landlord representative Nigel Buxton complained that Bill Wallace seemed to be telling different groups that the projects to be undertaken with an RDA are different. Price said Buxton claimed Wallace had talked to landlords about sidewalks and parking lots, while he was talking blufftop open space to other groups. Price said I.V. Business Association rep. Bob Lovgren confirmed this pattern.

Neither Buxton nor Lovgren returned calls asking for confirmation of their state-



"There was a lot of feeling, too, that some of the projects being considered should be paid for by the University."
— LuAnn Miller, IVYP

ments. And neither Inter-Fraternity Council president Blake Warner nor Panhellenic Council president Amie Blanden returned calls asking why they sent no reps. to the meeting.

The press, public, and Wallace were not invited to the meeting which was held at the home of one of the IVA officers.

The Board of Supervisors will be taking up the RDA question again at their June 6th meeting, according to Wallace. Phinney has asked that each person attending the May 17th meeting give him written statements so that he might pull this together for a "position" of this group for the supervisors meeting.

BIRTHDAY PARTY OF 1970 BANK-BURNING

The Isla Vista Recreation and Park District board of directors is calling for volunteers to serve on a steering committee to launch a several month commemoration of the 1970 events which led to the razing of the Isla Vista branch of the Bank of America and launched 20 years of community-building.

The district is considering committing several thousand dollars plus some part-time staffing to assist in organizing the events, but the most important thing right now is volunteers who will help plan the commemoration. For more information, call 968-2017.

Isla Vista FREE PRESS OPINION SURVEY

In its 2-1/2 years of existence, the Isla Vista Free Press has published a wide range of community news, feature articles, special issues, and entertainment articles. What have you liked, disliked, ignored? What new directions should we take?

	(please circle one number)					(X)
	Disliked	Don't Know
Local News						
- Park District activities	1	2	3	4	5	_____
- the I.V. Federation	1	2	3	4	5	_____
- election coverage	1	2	3	4	5	_____
- redevelopment	1	2	3	4	5	_____
- environmental issues	1	2	3	4	5	_____
- County government	1	2	3	4	5	_____
- St. Athanasius Church	1	2	3	4	5	_____
- UCSB overenrollment	1	2	3	4	5	_____
- police activities	1	2	3	4	5	_____
- social services	1	2	3	4	5	_____
Special Features						
- histories of Isla Vista	1	2	3	4	5	_____
- Literary Contest	1	2	3	4	5	_____
- I Love I.V. Contest	1	2	3	4	5	_____
- Book Reviews	1	2	3	4	5	_____
- Street Talk interviews	1	2	3	4	5	_____
- police reports	1	2	3	4	5	_____
- travel articles	1	2	3	4	5	_____
Columnists						
- Scott Wexler	1	2	3	4	5	_____
- Jeff McManus	1	2	3	4	5	_____
- Martin Kellogg (Nature)	1	2	3	4	5	_____
- Largent Parks (Sports)	1	2	3	4	5	_____
- editorials	1	2	3	4	5	_____
Entertainment						
- album reviews	1	2	3	4	5	_____
- concert reviews	1	2	3	4	5	_____
- comic book reviews	1	2	3	4	5	_____
- entertainment calendar	1	2	3	4	5	_____
Special Issues						
- annual Bank Burning issue	1	2	3	4	5	_____
- Edie Sedgwick	1	2	3	4	5	_____
- Goleta Schools	1	2	3	4	5	_____
- Ellwood Overdevelopment	1	2	3	4	5	_____
- Styrofoam	1	2	3	4	5	_____
- Nicaragua	1	2	3	4	5	_____
- Too Many Cars in I.V.	1	2	3	4	5	_____
- Who's Who in I.V.?	1	2	3	4	5	_____
- Anisq'Oyo Pond	1	2	3	4	5	_____
- I.V.'s Vernal Pools	1	2	3	4	5	_____
- the I.V. Seawall	1	2	3	4	5	_____
- the New Russian Revolution	1	2	3	4	5	_____
- Churches of I.V.	1	2	3	4	5	_____
- Policing I.V.	1	2	3	4	5	_____

Other comments: _____

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The Hottest Bands Playing Del Playa

I. V. GARAGE BANDS

by Genesis Lodise,
Isla Vista FREE PRESS Features Writer

Isla Vista is known for its wild parties, its unique way of life, and its good garage bands. I interviewed a few of these bands while I was hitting up the Del Playa party scene over the past couple of weekends.

THREATEND HOPE

Threatened Hope is a good band, my favorite on D.P. They play all their own songs and are quite good at playing them. You can find them on D.P. about once a month.

Free Press: Do you guys live in I.V.?

Threatend: No. Doug, Eric, and Flip live in Ellwood. Raul and Derrick live with their parents in Goleta.

FP: What kind of music do you play?

Threatend: Aggressive Rock.

FP: How do you get your gigs?

Threatend: We usually ask a friend or someone who's throwing a party if we can play. Or we rent out the Red Barn.

FP: Do you get paid?

Threatend: Well, . . . yeah. At the Red Barn we charge admission sometimes. When we play at a party at someone's house, no.

FP: How long have you been playing in I.V.?

Threatend: About as long as we've had the band, about 2-1/2 years.

FP: How long do you plan to play in I.V.?

Threatend: Until we make it big and have enough money so we don't have to play 40 hours a week.

FP: So you plan on going on to bigger things?

Threatend: Yeah. But we're just a poor band right now that needs a big break. We really have a lot of goals.

FP: How did you get the name "Threatend Hope"?

Threatend: When we were in high school

we just got a whole bunch of names together and it sounded the best.

FP: How do you find time for a band?

Threatend: (everyone laughing) Well, if Raul isn't doing anything like Maria, and if Flip isn't working, we get together on the weekends, Tuesdays, and Thursdays.

BRAIN SPLIT

This group is another good band, although they are a little short on the number of different songs they do. They play I.V. about every three weeks.

FP: Do any of you live in I.V.?

Brain: No. Well, the singer does.

FP: What kind of music do you play?

Brain: Progressive Rock.

FP: How do you get your gigs?

Brain: Usually friends.

FP: Do you get paid?

Brain: No.

FP: How long have been playing in I.V.?

Brain: About three months.

FP: How long do you plan on playing I.V.?

Brain: We really don't know. Probably until we get tired of it or burnt out.

FP: So you don't really think you'll go on to bigger things?

Brain: No, not really.

FP: How do you find time for a band?

Brain: We just fit it into our schedules. We practice two days a week.

SLUGGO

Sluggo is an interesting band. Their hardcore/blues mix makes their music unusual and

different from other bands that play I.V.

FP: Do any of you live in I.V.?

Sluggo: Yeah, we all do.

FP: What kind of music do you play?

Sluggo: Progressive Hardcore with a blues influence.

FP: How long have you been playing in I.V.?

Sluggo: About a year.

FP: How long do you plan to.

Sluggo: We don't know. Forever, maybe.

FP: Do you plan to go on to bigger things?

Sluggo: I guess.

FP: How do you get your gigs?

Sluggo: We ask friends, or we play at clubs downtown. We even played for the Park District's sound test in the Red Barn.

FP: Are you paid?

Sluggo: At the clubs there's an admission charge. At parties in I.V. we usually get beer — or we get spit on.

FP: How do you find time for a band?

Sluggo: Well, we don't do much else.

KNOCKING ON JOE

FP: Do any of you live in I.V.?

Knocking: Yes, we all do.

FP: What kind of music do you play.

Knocking: Alternative.

FP: How long have you been playing in I.V.?

Knocking: About three weeks. We've only been practicing since January.

FP: How long do you plan on playing here?

Knocking: We don't know.

FP: Do you plan to go on to bigger things?

Knocking: It's very uncertain. We could play for ten weeks or ten years.

FP: How do you get your gigs?

Knocking: Friends. When people ask for us to play, we come and play.

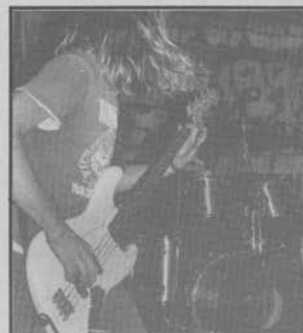
FP: Are you paid?

Knocking: No. Well, . . . beer.

FP: How do you find the time for a band?



Threatend Hope: from left to right, Eicic, Doug, Ed (from Bartles & James, substituting for Raul), Flip, and Derrick. Free Press photo.



Sluggo at the Red Barn.

Knocking: We don't know. We just practice three days a week.

Knocking on Joe is a band that needs more practice. They aren't quite there yet, but in a few months they will probably have it down pretty good. They play songs by The Cure, Love & Rockets, and The Smiths, plus a few of their own.

Lodise is in the ninth grade at Dos Pueblos High School. He is a guitarist with a group which has not yet played its first gig on Del Playa.



Knocking on Joe playing a gig on Del Playa. Free Press photo.

MOVIE REVIEW

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

Directed by Pedro Almodovar
Orion Pictures

by Glenn Diamond,
Isla Vista FREE PRESS Arts Writer

Director Almodovar has said with respect to this film: "The problem with men and women is that, even though they pertain to the same species and even resemble each other physically, they don't understand each other. That's the way it is and always will be." Perhaps. But the encouraging message of this delightful Spanish tragic-comedy of errors is that, true or not, it is not necessary to get hopelessly bent out of shape when relationships sour — or even disappear.

The story is of a frantic day in the life of one Pepa Marcos (Carmen Maura) who has suddenly learned that her lover, Ivan, is planning to leave her for another woman. She rushes around in desperation, trying to track him down, leaving messages for him to call. She desires to talk to him at least, if only one last time. Ivan makes bad-faith attempts to reach her,

pretending he cares but making sure that their only contact is via phone machine.

In the midst of this, Carmen's friend, Candel (Maria Barranco), shows up at her apartment with big problems of her own. Unwittingly, she has allowed Shiite terrorists to use her home as a hideout and is now terrified of police pursuit. Pepa takes her in and does what she can to help.

Then, a young man and his fiancée turn up at the apartment having heard it is for rent. Turns out the man is the son of Ivan from a long-ago marriage which Pepa knew nothing about. Later, this former wife — institutionalized since Ivan left her 20 years earlier — also shows up at the apartment, seeking revenge. Shortly after, the police arrive in search of a certain terrorist collaborator . . .

These coincidences are barely believable, of course, and at times we are tempted to write the whole thing off as a farce. It is quite impressive, then, the way



Almodovar is able to effectively weave into the story his earnest, if bittersweet, message of hope.

Indeed, it is a moving experience to watch Pepa work through the emotional welter of hurt, grief, and anger, while skillfully negotiating the minefield of the day's events, emerging at film's end with a new-found sense of inner strength and perspective.

Women on the Verge is a fresh and original treatment of that thorniest of all dilemmas — modern love. Highly recommended.

Currently playing at the Riviera Theater.
Call 965-6188 for times.

MARCH & RALLY Saturday JUNE 3rd

For Peace in El Salvador

On Saturday, June 3rd, a dozen local peace groups are sponsoring a march and rally in Santa Barbara to call attention to the June 1st inauguration of the ARENA Party's candidate as president of El Salvador.

It is widely believed that ARENA Party officials are responsible for the death squads which have killed tens of thousands of people during the civil war which has raged there for a decade. Even a U.S. ambassador has said that ARENA Party leader Roberto D'Aubuisson was directly linked to the assassination of Archbishop Oscar Romero in the early 1980s. Yet the Bush administration plans to continue aid to the government at the rate of \$2 million dollars a day.

Similar demonstrations of opposition to U.S. policy in Central America are being held throughout the nation that day.

People are invited to join the parade down State Street at 10:30 AM in de la Guerra Plaza in front of City Hall. A rally at noon with speakers Dolores Huerta of the United Farmworkers, UCSB professor Cedric Robinson, and a representative of the opposition in El Salvador follows the march.

For more information, call 968-2893 or 962-0254.

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Directed by Ray Manzarek
Produce by George Paige
MCA Home Video (65 minutes)

Don't pick up this film with the thought of having it for background music to a Scrabble game. We made that mistake!

With the intent of reviewing the second VCR-movie of the evening for this column (I won't even mention that one), we set up the game to only have it relegated to a distraction.

This is not a one-concert show video — it is a collection of different performances, promotional clips (including one banned for 12 years) & behind-the-scenes footage.

Pretty much constant music — remixed digitally from the original masters — it moves easily through all the classics; *Break on Through, Crystal Ship*, etc. My favorite was the new short film put to *L.A. Woman* by Ray Manzarek, probably the most creatively powerful Door. Also included are selected poems given to us by the best-known Door.

Finally, and the most encompassing aspect, is the raw energy & turbulence of Jim Morrison. The way he



captured & worked an audience, his sensual persona, and the man's voice all there to be lost in.

Be sure to hook this up to your stereo, if possible. If you like the music of The Doors on any level, you don't want to miss this one.

— G.H.

Available at The Video Store in University Plaza & Video Joe's at K-Mart.

ARTS & ENTERTAINMENT CALENDAR

Thursday 25th

Alex's Cantina 5918 Hollister
KTYD's Joe Mock spins the tunes.

The Pub UCSB UCen
Pub nite with "The Groove"

The Graduate Isla Vista
Reggae & Rock with "Collage of I"

Gus's Tavern 5871 Hollister
"Steve McPetersen & Cadillac Jack"

The Galleon Room
@ The Orchid Bowl
Country & Western with
"The Steve Woods Band"

Friday 26th

Alex's Cantina 5918 Hollister
"Joe Mama Mock" makes you dance.

Carla's Lounge @ Holiday Inn
50's & 60's rhythm & blues with

"Moonlight Express"
Caribbean Cuisine 5838 Hollister.

Reggae with "One Love Vibration"
The Graduate in Isla Vista

"Comedy Nite" till Midnight
Dancing till 3:00AM

Gus's Tavern 5871 Hollister
"Cadillac Jack & Steve McPetersen"

The Galleon Room
@ The Orchid Bowl
Country & Western with
"The Steve Woods Band"

Saturday 27th

Alex's Cantina 5918 Hollister
Shake it out with KTYD's Joe Mock

Caribbean Cuisine 5838 Hollister
Reggae with "One Love Vibration"

Carla's Lounge @ Holiday Inn
50's & 60's Rhythm & Blues with

"Moonlight Express"
Gus's Tavern 5871 Hollister

"Steve McPetersen & Cadillac Jack"
The Galleon Room

@ The Orchid Bowl
Country & Western Swing with

"The Steve Woods Band"
Spikes Place 6030 Hollister

"Dave Lemon" on Guitar

Sunday 28th

Caribbean Cuisine 5838 Hollis.
"Jah-B-One" plays the reggae music.

Spike's Place 6030 Hollister
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REMEMBERING A GREAT AMERICAN NOVEL

Steinbeck's The Grapes of Wrath

by Glenn Diamond,
Isla Vista FREE PRESS Arts Writer

This past April 14 marked the 50th anniversary of the publication of that great American novel, The Grapes of Wrath. John Steinbeck's epic portrayal of the tragedies and triumphs of the fictional Joad family as it journeys from drought-plagued Oklahoma to California's Central Valley is rightly regarded as a classic. Unquestionably, it will have a special place in the hearts and minds of Americans — and peoples the world over — for centuries to come. It is perhaps fitting on this occasion to consider the source of the book's enduring appeal.

Is there anyone not familiar with the story? Steinbeck's artistic achievement emerged from a sad chapter in American history. Among other things, the Joads were created to represent the plight of real-life, mid-Western families in the 1930s. At the height of the Depression a severe drought struck Oklahoma, Nebraska, and parts of Kansas and Texas. In several short years, the once proud and independent farmers of this region — which came to be dubbed the "dust bowl" — were reduced to poverty and forced to abandon the land they had worked and loved for generations. They and their dependents (literally hundreds

of thousands of people) took to the highways in rattletrap vehicles and made their way to the fertile fields of California where, it was believed, farm work would be available.

And so it was — for some, a few. Invariably, there were four or five desperate men competing for each harvesting job. This fact gave California's large landholders license to pay but a pittance, and a pittance is what they paid. As well, all efforts to organize the labor force were quickly smelled and stamped out, by terror and violence if necessary. The result? For years the "Okies" were forced to live in squalid, makeshift "hobo" camps where malnutrition and disease were rampant and death from them not uncommon.

Herein lies our first clue to the ongoing popularity and importance of this novel: the force with which it dramatizes conditions of great social injustice. Like its literary predecessor, Uncle Tom's Cabin, it is a deeply moral book. It takes up the cause of the lowly and oppressed with a passion.

It was a passion which grew out of powerful first-hand experience. Steinbeck was intimate with the conditions of which he spoke. For years before composing The Grapes of Wrath he was able closely to observe the sufferings of the "dust bowl refugees" from his home



near the Salinas Valley. As a journalist he traveled frequently to affected areas in other parts of the state. At times (including one occasion in nearby Nipomo when flooding stranded hundreds of migrant families) he

physically labored to help them. The moving descriptions of the relentless poverty, the homelessness, the humiliations and abuses inflicted by the police and vigilantes — their power ultimately derived from the author's own deeply felt sense of urgency and outrage. It is a sense communicated to all but the duller reader. In brief, the book effects a profound stirring of the human conscience.

But The Grapes of Wrath is more than just a work of inspired journalism. It is also a deeply engaging story, peopled with a cast of unforgettable characters. There are minor characters. Muley Graves, for example, half-crazed neighbor to the Joads, who can't bring himself to leave Oklahoma, preferring instead to hide out on the repossessed land, living off trapped prairie dogs and jackrabbits. There is guilt-ridden Uncle John whose young, pregnant wife died from appendicitis when he refused to heed her complaints about stomach cramps. Now he keeps morosely to himself, drinks occasionally to drown the pain, bends over backwards to be nice to children. There is Jim Rawley, supervisor of the Government Camp, whose kindly reassuring manner helps restore the Okies' battered sense of pride. There is the unnamed female Holy Roller who froths at the mouth over the "sinful" dances, the social high point of the week at the Camp. These are just a few.

And there are the major characters. In the person of Ma Joad, Steinbeck portrays a memorable woman of impressive paradoxes. She is at once tough and compassionate, fierce in her protection of her family while still open to others, rooted in the present moment and yet far-seeing. She speaks at times with the voice of eternal female wisdom: "Man, he lives in jerks — baby born an' a man dies, an' that's a jerk — gets a farm an' loses his farm, an' that's a jerk. Woman, it's all one flow, like a stream, little eddies, little waterfalls, but the river, it goes right on. Woman looks at it like that."

Tom Joad is perhaps a more important figure in American literature than Tom Sawyer. His inviolable pride, instinctive perceptiveness, unflinching common sense, unshakeable determination to defend the underdog — these qualities embody (do they not?) what it means to be an American. Certainly in our more cynical time it is good — it is a healthy thing — to encounter a hero and be reminded of certain fundamental national ideals.

Preacher Casy reminds us of these, too, and in a way he goes beyond them. For the religious ideal he strives to articulate, which drives him, transcends the particular (the American) and embraces the whole world. His Whitmanesque universal vision is the basis for his faith in the brotherhood of man and is the philosophical bedrock of the book. It is the literal expression of that quality of timelessness which pervades so much of this remarkable work of literature.

There is a recently published 50th Anniversary edition of The Grapes of Wrath, a handsome, hardbound book by Viking Press with an introduction by Studs Terkel. New and used paperback copies are easy to come by at most any bookstore.

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WE WANT YOU TO KNOW ABOUT WATER RATIONING and the Isla Vista Rec. & Park District

Effective May 1, 1989, all commercial users of water were required by the Goleta Water District to cut back 15% from their historical water use. Many of the commercial users are trying to achieve this goal by implementing conservation measures.

The IVRPD has always conserved water. In fact, 82% of the IVRPD's property uses NO water! Because our historical water use is so low, the 15% cut back will have an immediate effect on park aesthetics and services:

- 1) IRRIGATION: Irrigation has been reduced at all parks and the resultant effect will be the general browning of park turf.
- 2) GARDENS: No new gardens will be issued at Estero or Children's Garden until further notice. More drastic measures may be taken if necessary.
- 3) SHORT-TERM FACILITY CLOSURES: Brief, short-term closures of the Red Barn, Anisq'Oyo amphitheater, and the two 24-hour public restrooms at both 961 Emb. del Mar and 889 Camino del Sur may be authorized by the general manager as needed.

We ask you for your understanding and co-operation during this water emergency.

Board of Directors: Laura Price (chair), Lisa Rothstein, Bruce Murdock, Mitch Stockton, Mike Boyd.
General Manager: Glenn Lazof

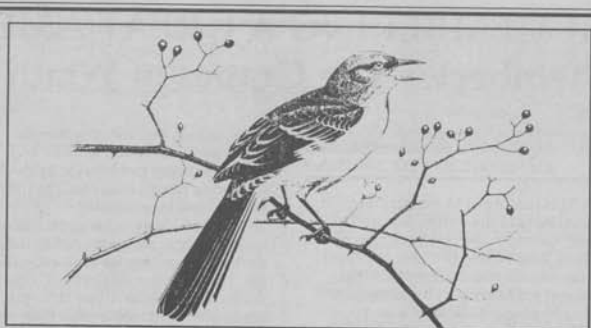


The IVRPD Board meets the first and third Thursdays of each month. Meetings are held at the District's office at 961 Emb. del Mar. The start time is 7 PM. Agenda's are posted in the glass case on the corner of Seville Road and Emb. del Mar by 5 PM the previous Friday.

The public is always welcome
and encouraged to give input during board meetings.

961 Emb. del Mar • 968-2017

Office hours are Monday through Thursdays, Noon-1:30 PM, 2:30-6 PM,
Fridays, Noon-1:30 PM, 2:30-5 PM.



LISTEN TO THE MOCKINGBIRD

by *Blackbird*,
Isla Vista FREE PRESS Nature Writer

On Spring and summer nights in Isla Vista, if you wake to hear a rolling singer resembling first a blackbird, then a seagull, then a meadowlark, you will actually be hearing *Mimus Polyglottos*, the many-voiced mimic, more commonly known as the mockingbird. These singers, both male and female, can be heard all year round from Mexico to Canada and from the Arizona desert to the magnolia groves of Georgia, where they are sometimes called Four-thousand Tongues.

The Western variety is especially numerous on our coast during the nesting season beginning in late March (in the fall there is a migration southward) when both males and females build their nest together of small twigs, lined with grass.

There is among mockers very little sexual differentiation and in fact outside the breeding season, females keep their own separate territories and sing their own songs. They are also very much individualists, each bird having its own personal song which is a combination of the species song and calls, variations upon these, as well as many brilliant imitations of other birds, animal and insect calls and even the squeak of a rusty screen-door.

If you want to glimpse this singer, look up. They prefer to serenade from the tip of the highest branch or

on top of a telephone pole or roofpeak. They will often leap up, somersaulting in the midst of their song, as if they cannot contain their happiness.

Extremely excitable and feisty birds, they will attack crows, dogs or cats and even humans who encroach upon their nesting area, diving down after the intruder, screeching angrily. I have never witnessed such a confrontation in which the mockingbird did not emerge victorious.

Mating rituals consist of a dance in which the partners face each other with much wing-flashing, tipping up and down of tails and soft cooing. The male will often pick up a twig and run back and forth with it in front of the female as though suggesting they begin a nest right away. Monogamy is the rule, but, as with everything else, there are mockers who prove exceptions here as well.

Among songbirds the mocker is one of the most beautiful and inventive, inspiring many a miserable insomniac with its ecstatic singing. To wake in the middle of the night to this magical voice is as startling as finding a star in the daylight sky and seems to dispell even the deepest gloom. The best way to hear them if you are not lucky enough to attract one to your bedroom window, is to go out for a late night walk away from the noise of downtown. Sooner or later out of the silence Four-thousand Tongues will fling an aria down from its high perch, like a gift from the angels....

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Third Annual Free Press Student Activist Commendation

JAVIER LaFIANZA: "IT WAS A PRODUCTIVE YEAR"

LaFianza is a fifth-year senior who was involved with the re-assertion of student control over the UCen, police/student relations, and the Student Fee Advisory Committee before being elected A.S. president for 1988-89. He also served a year on the Isla Vista Community Council, 1986-87, and was involved with the attempt to secure a two-course ethnic studies requirement this past year.

The 1987 Student Activist Commendation interview was with Rich Laine, and it was Ken Graenstein in 1988. The commendation is made to students active in both campus and community efforts to empower Isla Vista residents.

Free Press: What did you learn from your experience in student government?

LaFianza: Before I became A.S. president, I had believed that you could get things done by working through the process channels that were provided. Even though I'd been stalled in the process for years before then, I felt that becoming president would help — the increased stature would overcome this. What I discovered is that you have to resort to pressure tactics to get things done because the bureaucracy and Chancellor respond a lot better when there is some sense of urgency. Some combination of process and other empowering methods work best.

I learned, too, that you can't make everybody happy — you have to find your own issues and stick to those, and push all the way.

FP: What do you feel was accomplished over the past year?

LaFianza: Our biggest accomplishments were in the field of ethnic diversity. The faculty vote on the ethnic studies requirement won't be known for a few more days, but the entire campus community is a whole lot more aware of the issues now. Plus the \$7,500 A.S. put up for the multi-cultural center has resulted in the funding of a \$45,000 program including add-

ing an Asian EOP counselor. In fact, I heard David Hough of the Student Fee Advisory Committee say recently that 80-90% of the money they spent this year was on diversity issues and this would not have happened without the climate we created.

Also, we had minimum student representation added to Faculty Senate committees, and they will be considering making these voting members at the June 1st Faculty Senate meeting.

FP: What's your opinion of the new chancellor and her "style" of leadership which I've heard is to push various segments of the campus community into making decisions without necessarily stating her position on the issues.

LaFianza: I think in fact the administration is paralyzed, and I hear a lot of concern from the faculty about this, too. They never gave an adequate response to the activism on ethnic issues. I wonder if Uehling is all that aware of what's going on? We had to explain to her one time what a CSO was! She trusts too much in the conduits of information to her, and if these are polluted or clueless, she gets incomplete and tainted information. The result is she appears to be uninvolved.



Javier LaFianza

FP: What are the major campus/community issues now?

LaFianza: Obviously what's going on with the police is the major issue. When cops start enforcing the leash law (for dogs) in I.V., something is definitely wrong. Certainly, communication between the police and residents is lacking and needs to be dealt with, but the leash law enforcement means that there is something else going on. There is a definite undercurrent of hostility coming from the police and complete lack of respect toward residents, and this is a recurring thing over the years. This is a high stress, over-crowded environment to deal with — both for residents and police. And we need more than band-aid solutions.

And it's all caused by over-enrollment — what you might say is the second problem, but the first problem is caused by the second. It's so obvious — too many cars, bike accidents, the

problem with police... I.V. needs community self-determination to deal with this, yet this is exactly what the University (administration) won't allow. Maybe they will figure out that this needs to happen now that all of these problems are consistently happening.

The proposed redevelopment agency is a case in point. What will be the governance board? Appointments from various groups (like County Supervisor Wallace is now proposing) is better than the County appointing all, but an elected advisory board would be better. And Wallace is noted for not appointing students and I.V. residents to County advisory boards.

Also trash and recycling is a problem in I.V., and one that should be easy to solve.

FP: Is Isla Vista a community, should the Isla Vista Community Council be resurrected, and what about I.V. cityhood?

LaFianza: I.V. is definitely a community — it has its own style, nature, personality, IVCC, or something very similar is definitely needed. I.V. needs more self-government in order to regain its self-respect. And I.V. cityhood should have happened along time ago.

FP: What do you think about what's going on in China now?

LaFianza: God, it's fabulous. I mean with just the few hunger-strikers we had here, and a couple of hundred people who came to all the rallies as a support group, I mean, it was an amazing experience that I'll never forget. But in China there's 2,000 hunger-strikers and millions of support people — it must be incredible!

All in all, I think it was a very good year, a productive year. We did more educating than perhaps in any other recent year.

— C.L.



VACANCY

The Isla Vista Rec. & Park District is seeking a PUBLIC MEMBER on our PERSONNEL COMMITTEE

The Personnel Committee meets on an as-needed basis, approximately 15 times a year. It makes recommendations to the Board of Directors. The District currently has over 30 employees with union representation. Many matters before the Committee require a pledge of confidentiality to protect constitutional privacy rights.

This is an excellent opportunity to serve your community and gain valuable experience in Personnel Management.

The IVRPD Board of Directors will be making the appointment during their regular meeting of June 1st, 1989. If interested, please submit a brief personal description to the District office before that date.

For more information, call 968-2017.



PUBLIC HEARINGS

The Isla Vista Recreation & Park District
has adopted the following public hearing schedule
for the adoption of the 1989/90 Fiscal Year Budget.

June 1, 8:30 PM - Amendment and Adoption of Civil Engineer's preliminary Report / Adoption of Resolution of Intention to Levy Assessment

June 15, 8:00 PM - Legal Public Hearing: 1989/90 Benefit Assessment Levy

June 15, 8:30 PM - 1989/90 FY Preliminary Budget / Approval of Changes in District User Fees (if any).

July 20, 8:30 PM - Legal Public Hearing: Levy of IVRPD Voter Approved Special Tax for Park Maintenance, 1989-90 FY.

August 17, 8:30 PM - Adoption of Final 1989/90 FY Budget / Changes in User Fees (if any).

All meetings are held at 961 Emb. del Mar.
Call 968-2017 for information.
Public input is encouraged.



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An Open Letter to the Scared "Thin Blue Line"

by Scott Wexler,
Isla Vista FREE PRESS Columnist

Dear Mr. Policeman,

Nya, Nya, ni, nya, nya!

As an unapologetic, unrepentant member of the 60s generation, I just want to give you my own biggest I Told You So!

Remember the days, those "bad" good old days, when you had to deal with people who were into goats (and you acted as a buffer between a goat hating landlord and the goat-loving populace); people who played congas (no stereos blared in those days, people danced and communed to the beat of drums); and people who were into compost (organic gardening was real big before our parents caught on); people who believed in love and peace (the catch-words of the day); and people who lived in tepees (no rent — no four walls — no landlord). Remember?

You rode casually, unafraid, on bikes looking for crimes such as people getting lazy under the afternoon sun smoking pot and humming a Joni Mitchell tune to themselves; such as people living under the stars, bushes, or in tepees or hogans by choice; like people riding bikes through stop signs as they rushed to class or the



tarot reading.

Frats and sororities were out (I think they only existed in the South), the "war zone" was one building on the 6500 block of D.P., and Halloween was observed by "witches covens", small parties, Borsodis and midnight tarot readings.

Well, buddy, you did your best to get rid of those bad elements in this town and now you say you're scared. Kind of ironic, don't you think? You just never really appreciated the cush job you had. We told you over and over again. Be cool. Don't get so hung up on the straight world. Sit back, relax, and enjoy the vibes. You didn't listen and now you know how right we were.

Don't feel hopeless though. Instead of fearing for your life out there, there are things

you can do. Sit around with your buddies, smoke a joint or two and relax. Then organize. Form a group to help push for cityhood, work to abolish anti-camping laws (the official reason tepee village was closed down), wear flowers instead of badges, play Joni Mitchell records in the station house, grow your hair out. In other words, be the vanguard to bring back those bad good old days. Neither you nor I would regret it, I'm sure.

Your friend,
Scott



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From the Publisher's Desk...



Help! A.S. & the Park Board, We Need You

This is a true story. That's what's so pathetic. It's why we need our elected leadership — the UCSB Associated Students and the Isla Vista Park Board — to help us out — and soon.

At the Isla Vista Association's rump meeting of a Project Advisory Committee (PAC) for a potential "redevelopment agency" (RDA) for Isla Vista last week, two things happened which amply illustrate the depths to which community decision-making has fallen in a town once famous for its activism.

First of all, no students showed up to the meeting. Since about 60% of the residents of I.V. are students, how can any group which has no students present attempt to reach a consensus about issues which are important to the whole community? Granted that it doesn't show much sense of community responsibility that student reps from the fraternities and sororities didn't show, but what does it say about the IVA that they scheduled their meeting opposite the weekly A.S. Leg. Council meeting?

Secondly, the person representing "landlords" at the IVA's meeting supposedly stated that County Supervisor has been telling different I.V. groups different stories as to the kinds of projects an RDA might undertake in I.V. Supposedly Wallace told the landlords an RDA would concentrate on parking lots and sidewalks, something they could get behind. Yet Wallace has emphasized the purchase of blufftop open space in other meetings in I.V. According to at least one participant in the discussion, the representative from I.V. "businessowners" confirmed this story.

In talking to Bill Wallace later, he claimed that he hadn't spoken with any "landlord" group in I.V. about the potential RDA, or a "business" group either! He had talked briefly on the street one day with the wife of the person at the IVA meeting representing "landlords", and he had spoken quite briefly, again on the street one day, with the "business" rep. about an RDA.

So the "landlord" rep, based on a casual conversation between his wife and Wallace — who won't be selecting the RDA's projects anyway; the PAC will — gives the impression that "landlords" believe that Wallace is being two-faced in promoting the RDA, and that gets repeated around town. And the "business" rep. — who heads a totally fictitious organization (the I.V. Business Association) — gives the impression that "businesses" agree with that assessment.

Such is the way that some major interests in Isla Vista develop and state their "positions" on major community issues, and such is the way a "consensus" is being developed about an RDA, among other issues before the community. This is "the Federation Model" — occasional bull sessions between major interest groups which never have any follow up. It was over a year ago, for example, that County officials promised that they would bring the 1989-90 plan for road repairs before the Federation for community input — and we never heard from them again. And what about the Federation's recent request that UCSB hold a public hearing regarding the services they are going to move into the I.V. Medical Clinic building next Fall? For that matter, when was the last meeting of the Federation? I could go on (and on, and on...).

We need an *elected* body that is responsible to the community; one that meets regularly and has a staff and an office which will both invite additional participation in community decision-making and permit some follow-through on issues from meeting-to-meeting. The Federation was an interesting experiment, and it does have some strengths, but it has left the community rudderless — which, after all, is what some people want. (I'll even bet that you can think of who they are.)

Just as the Park Board and A.S. are now cooperating to establish a "panel" to examine police/community relations, they should cooperate to get an *elected* representative body going again in Isla Vista. After all, it's the role of such an *elected* body to deal with police/community relations.

Community residents voted overwhelmingly in favor of such a course in last November's advisory election conducted by A.S. We all are waiting for the Park Board and A.S. to play a leadership role in implementing the results of that advisory election. And soon.

Letters-to-the-Editor

Too Noisy

Editor,

Recently we've been hearing from Bill Wallace and the Foot Patrol about the need for an I.V. Noise Ordinance (again). Their message is that with a specific ordinance and tough enforcement, the problem is gone.

In 1974, Bill Wallace sponsored ordinance #2754 to control Francisco Torres' development (attached). It states "all uses shall be located within the building" and conferences are allowed if for "study and discussion" purposes. No mention is made about the 800-cheerleader rallies held each summer. There is no enforcement.

Complaints to the zoning department are

held for Bill Wallace's staff in blatant violation of the County zoning code (see attached). We are told that UCSB opposes enforcement — absolutely untrue (see attached letters from the Vice-Chancellor).

Rather than enforcing *his own ordinance*, Bill Wallace wants *his new agency*, the I.V. Mediation Program, to find a compromise. I.V. noise problems are attacked with forces resembling the Marines or the Mounties. Before worrying about new laws, Bill Wallace should denounce selective enforcement and police overreaction.

Mike Fitzgerald

Editor's note: The letter writer's attachments are on file at the Isla Vista Free Press office.

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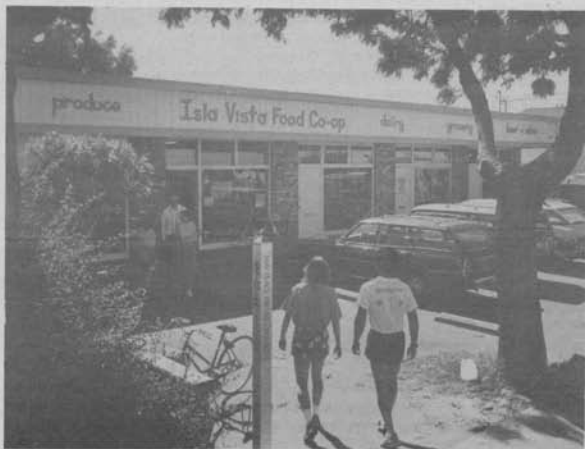


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This Week's Specials

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- VITASOY — Quarts \$1.19, reg. \$1.49
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- WESTBRAE TAHINI, 3 varieties \$1.79 lb., reg. \$1.99 lb.
- AUSTIN CELLARS 1987 JOHANNISBERG REISLING
\$5.39, 750 ml, reg. \$6.50
- J.W. MORRIS 1987 CHARDONNAY, private reserve
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PRODUCE DEPARTMENT

- BROCCOLI 39¢ lb.
- CANTALOUPE 49¢ lb.
- ORGANIC ZUCCHINI 59¢ lb.
- PEACHES 79¢ lb.
- ORGANIC local LEAF LETTUCE 49¢

DELI DEPARTMENT

- OJAI VALLEY SALSA \$1.89 pt., reg. \$2.19
- BROWN COW YOGURT 65¢ each, reg. 75¢
- "ICE BEAN" non-dairy frozen dessert \$1.79 pt., reg. \$1.99
- MILD CHEDDAR, bulk cuts \$1.79 lb., reg. \$1.99 lb.

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\$2.29 lb., reg. \$2.59 lb.
- dried PAPAYA, unsweetened, unsulphured
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- "BACK TO NATURE" GRANOLA, Wheat & Sugar-free,
\$1.39 lb., reg. \$1.59 lb.

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