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May 3-9, 1989

COMMUNITY MEETING With POLICE

Captain Ed Pecino,
Sheriff's Department, and
Chief John MacPherson,
UCSB Police Dept.

will meet with community
to discuss
police/community relations

Thurs. May 4, 4 PM
URC • 777 Cam. Pesc.
Isla Vista

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Isla Vista Landlord
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I.V. POLICE/COMMUNITY RELATIONS DETERIORATE

by Carmen Lodise,
Isla Vista FREE PRESS Publisher

On Saturday, April 22, another incidence of police brutality took place in our community.

Elijah Lovejoy, UCSB student, regarding the incident in front of the Foot Patrol office April 22 during which police waded into a crowd of students gathered to protest the arrest of activist Jamie Acton outside of the Pub on campus.

The question here is the ability and right of I.V. police to manipulate reality in order to keep their actions in accordance with the law.

Kitty Wright, UCSB student, following the same incident.

You have to realize that police officers are human beings. They felt that they were under siege and they were scared so they called in reinforcements.

Capt. Ed Pecino, regarding the same incident.

These cops don't like students. Sure, they may have had a few bad experiences, but they're putting all of us into the same category.
anonymous UCSB student on Del Playa last Friday night.

I'm not your servant! When have you ever paid any taxes?
Deputy Al Selander to a student/renter who was asserting that police are supposed to be "public servants" during the Spring Festival in Anisq'Oyo Park, April 22nd.

I think that most of the regular guys on the Foot Patrol are great — they uphold the law without getting up tight. It's the imports who cause most of the problems.
anonymous non-student on Del Playa last Friday night.

Stop Isla Vista Foot Patrol Brutality Now!
Poster appearing throughout Isla Vista in recent days.

Street Talk

Isla Vista FREE PRESS reporter Lisa Tarin interviewed several Isla Vista residents over the past weekend regarding how they feel about police/community relations and whether or not they were aware of recent conflicts. Photos by Tami Baliman.



Kim Martin
Junior at UCSB



Charles "Chip" KRS-7
Seventh year student



Scott Leroch
UCSB student

I think that the police are on a power trip. I have a friend who was kicked in the stomach last Memorial Day while she was trying to protect her boyfriend from being beaten with nightsticks. Now they are unjustly prosecuting Jamie Acton for helping a friend.

I don't think the police use enough brutality in I.V. They need bigger batons and day-glow riot gear. And they shouldn't allow any pictures being taken of them. I haven't had any direct relationships with police, but I saw a man get hit while being interrogated outside the Pub.

There's no need for what's going on. The police aren't in any danger from residents. They have no right to grab someone's film and expose it. Plus, I remember last year's conflict — the one where the students got money awarded them when the police beat them up.



Dan Moore



Jackie Ockene



Elizabeth Bartholomew

Sgt. Drinkwater just quit the Foot Patrol and he said that there are too many people here, rents are too high, and increasing UCSB enrollment is just increasing the problems. People don't want to put with this all the time, so I understand why the police want to give it back once in a while.

I think things aren't too good. The police are picking on certain groups — you don't hear the cops busting fraternities or Rugby parties. The Foot Patrol seems good when you're having a crisis, like they were very helpful when my friend had his car run into. But they're often catalysts of problems, too.

Relations aren't good. It's not fair the way they pick out certain groups — the more alternative crowd, definitely not the fraternities. There's such favoritism that it's almost like they're being paid off. Plus, the police are not treating people as individuals. They should be more humanistic.

See POLICE, page 8

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As of May 1st WATER RATIONING BEGINS

This is not some abstract argument about 'growth vs. no-growth'. This is a matter that is at the heart of the efforts to save the planet from environmental destruction.

— Larry Farwell,
Conservation Coordinator
Goleta Water District

While the above quote may be true in some sense, the immediate cause of water rationing in Isla Vista and Goleta is six years of below normal rainfall in this area. The primary source of water for the I.V.-Goleta-Santa Barbara area is Lake Cachuma in the Santa Ynez Valley over the mountain ridge. And Cachuma is presently at only 40% of its capacity.

The Goleta Water District has ordered that both residences and businesses cut back overall water usage by 15% beginning May 1st, and has established guidelines for each type of water user in an attempt to make certain this happens.

The guidelines, passed by the district's board of directors during a contentious meeting at UCSB's Campbell Hall in February, are aimed at property owners who receive water bills. Property owners will be fined up to four times their regular rates for exceeding the basic allocation for their building(s) for the first two billing periods, and up to ten times for further periods of excessive use. Thus, non-compliance can get expensive.

Confusion for Tenants

This approach will no doubt cause some confusion for the vast majority of Isla Vista residents, 96% of whom are renters, as well as most people in Ellwood who are also tenants. Because individual apartments seldom have separate water meters, tenants have no way of knowing if their conservation efforts are working. And because rents are usually set over a several month period, landlords will have little opportunity to recover the cost of any fines that are imposed — let alone know which apartment dwellers are guilty of exceeding their basic allotment.

Currently, the water district has no plans to communicate directly with tenants about the rationing plan, although they are sending a letter to landlords next week asking them to pick up a pamphlet to distribute to each of their tenants.

Water rationing may continue for

CAC to Hold Hearing to Hear Low-Income Needs

The Community Action Commission, a countywide, anti-poverty service organization, is holding a public meeting to hear what Isla Vista and Goleta residents think about childcare, counseling, drug and alcohol treatment, immigration services, housing, emergency shelter, senior services, transportation, and other community needs.

The meeting is Monday, May 8, 7 PM., in room 14B at the back of the Goleta Community Center, 5681 Hollister Ave. in Goleta. Info: 964-8857.



Larry Farwell, Water Conservation Coordinator for the Goleta Water District in his office. Farwell states that 50% of all electricity used in California is to pump water, and that this electricity production is a major cause of ozone depletion. Thus, using less water is an important social goal even in periods when it is plentiful. "Just doing the little things, like installing water-saving toilets and shower heads and not leaving the water running while you're brushing your teeth or shaving can reduce your overall use by 25%," he says.

several years, or until there is a winter with heavy enough rainfall to refill the Lake Cachuma reservoir. ■

DOs & DON'Ts of Water Usage

- all water waste is prohibited
- do not allow water to run off property into gutters or streets
- no watering of lawns or gardens between 10 AM and 4 PM, because 50% just evaporates
- hoses used for washing cars, etc. must have shut-off valves
- no water should be used to clean sidewalks, patios, etc.
- leaks must be repaired within 8 hours. If a landlord does not respond within that time, call 967-8605
- restaurants have been asked to serve water only on request. Remember, to serve a glass of water uses another glassful to wash it after your use.

HOW YOU CAN SAVE WATER

- Low-Flow Shower Heads are available free at the Water District office, 4699 Hollister Ave (across from San Marcos Highschool). This can save up to 40 gallons of water for a five minute shower.
- Install a Water-Saving Toilet. The District offers an \$80 cash rebate for a toilet that costs only \$150-175 to buy and install. These save from one to three gallons per flush.
- Brushing Teeth with an open tap uses up to 5 gallons of water, instead of less than one gallon by using water for rinsing only.
- Shaving with an open tap uses up to 30 gallons; filling the basin once uses only 1 gallon.
- Rinsing dishes in a dishpan uses five gallons instead of up to 30 gallons using an open tap.

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Note: The actual allocation to each residential unit could be somewhat higher, depending on season and the historical usage. Call 967-8605 to find out the allocation for your apartment or home.



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COMIC REVIEW

Brought to Light: A Graphic Docudrama.

Eclipse Books, 1989.

What's this? A comic book based on a lawsuit?

Yes, indeed, but not just any lawsuit. This comic book is based on the Christic Institute's lawsuit against the Secret Team.

What's that, you ask? Then this is for you.

The Christic Institute is an interfaith public law office whose lawyers won the Karen Silkwood case. The Secret Team is a group of U.S. military and CIA officials who, for thirty years, have been conducting covert operations, waging secret wars, toppling governments, trafficking in drugs, assassinating political enemies, and subverting the U.S. Constitution for their own ends.

Among the many crimes of the Secret Team is the attempted assassination in 1984 of Edén Pastora, the charismatic Contra leader who angered the CIA by refusing to merge his peasant army ARDE with the CIA-created Contra army FDN. This attempted assassination, known as the "La Penca bombing," killed eight people and injured twenty-eight others, most of them journalists. One of the injured was an American freelance television cameraman, Tony Avirgan. Because he was personally injured and his business and property damaged, he could sue on the basis of the Racketeer Influenced and Corrupt Organizations Act. The Christic Institute filed the lawsuit on his behalf against twenty-nine people, some of whom would become household names because of their involvement in the Iran-Contra scandal: Richard Secord, Adolfo Calero, John Singlaub, Theodore Shackley, and Albert Hakim.

Brought to Light gives you a choice of how to approach the subject matter. Do you want to know about the La Penca bombing and how it was carried out, revealing the existence of the Secret Team? Or do you want to know about the Secret Team and its activities, of which the La Penca bombing was just one minor operation?

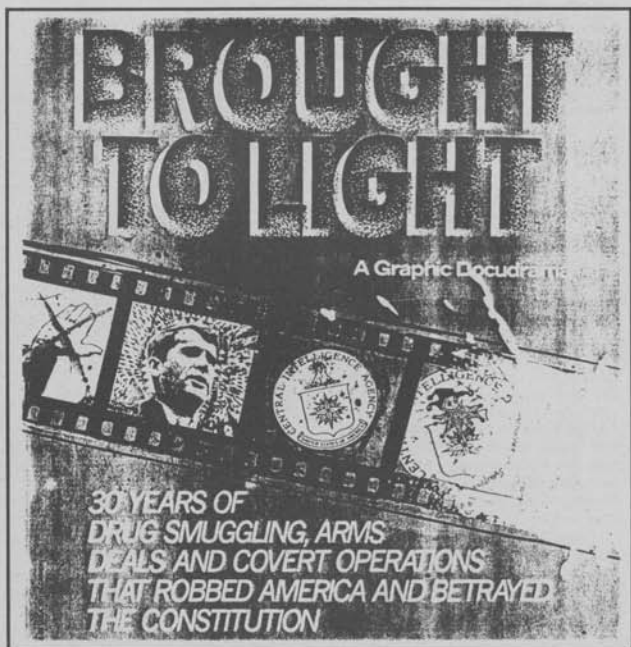
Both stories are told here, front-to-front. Read one, flip the book over, and then read the other. Both lead to the same place: the CIA.

The story of the La Penca bombing, "Flashpoint," is a straight narrative beginning in Cuba in 1959 and going through the development of CIA covert operations in Central America, the bombing, and the efforts of investigative journalists to bring those responsible for the bombing to trial. Beautiful realistic drawings provide a documentary, almost *cinema verité* feel. A bibliography is provided and the story is introduced by Jonathan Marshall, co-author of *The Iran-Contra Connection*.

The history of the Secret Team, "Shadowplay," will curl your hair. It was written by Alan Moore, a comics professional well-known for his stories of *Watch-*

men and *The Swamp Thing*. He said that researching and writing this story was far worse than coming up with any tale of monsters living in slimy fetid swamps. The artwork is by Bill Sienkiewicz, one of the most popular artists in the comics field. Their story begins on the darkened wharfs of New York City, beneath the Statue of Liberty. In a darkened bar we meet a hideously cynical and callous figure. It is the American Eagle. Swilling rogut and hacking up phlegm, he tells of the good ol' days when World War II was won by the good guys, and then slowly, inexorably, how the American Dream became perverted.

Sienkiewicz' paintings are stark and unnerving. As the cost in human lives mounts, swimming pools of blood are used for the tally. The Bay of Pigs, Mafia, Watergate, the JFK assassination, Nixon, ex-Nazis, the Chile coup, cocaine and heroin trafficking, Bush's CIA connections, and the background of little Ollie North all spill from the pages in a swirling torrential nightmare. In the end, all that the American Eagle asks of the listener is that you be *INDIFFERENT*: "Just turn away. Pretend it ain't happening."



Copies of *Brought to Light* are available from Eclipse Books, P.O. Box 1099, Forestville, CA., 95436. Ask them about the *Iran/Contra Scandal Trading Cards*, which they also publish. For more infor-

mation about the lawsuit on which *Brought to Light* is based, write the Christic Institute, 1324 North Capitol Street NW, Washington DC, 20002. — Fear Heiple

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Poetry Night at The Vic

A DISAPPOINTING FERLINGHETTI

by Glenn Diamond,
Isla Vista FREE PRESS Arts Writer

On Thursday, April 20th, the Big Daddy of Bohemian poetry came to Santa Barbara. If Kerouac was the "King of the Beats" and Ginsberg remains the spirit incarnate, Lawrence Ferlinghetti is the Grand Old Man, the Godfather. As owner and publisher of the legendary City Lights Books, Ferlinghetti has over the last three decades sired a steady stream of poetic challenges to the prevailing values — materialism, compulsive competitiveness, national chauvinism — of American culture. Ginsberg, Corso, Patchen (to name just a few) — these poets are in a sense his literary offspring. And at age 70 — looking like a cross between a broad-shouldered Abe Lincoln and a lean-headed, hook-nosed Papa Hemingway — he is the very image of the Patriarch.

And of course, the man is a respected poet in his own right. A Coney Island of the Mind has sold as many copies as Ginsberg's Howl. But, if the recent performance at the Victoria Theater was any indication, it may be that the flames of revolutionary ardor are beginning to dim in the old man. Charming he was, humble, unaffected, gathering to himself many of the endearing qualities we associate with his hero, Walt Whitman, but revolutionary he was not. The old poems (which made up 95% of the reading) were delightful but they were still 'the old poems'. And the poetess who preceded him on stage — La Loca, who Ferlinghetti had hand-picked to share the bill with him and whose first book he will shortly be publishing — was, well, a joke. If poetry were simply a matter of being entertainingly outrageous, La Loca would be a winner. But her screeching against 'white boys' was trite and her interminable rag on male L.A. teenagers prosaic. That Ferlinghetti, whose piece in his Selected Poems, "Modern Poetry is Prose," pointedly castigates the aesthetic bankruptcy of most contemporary verse, would choose such a one for a disciple is something of a mystery.

But, you say, I am holding the man to



too high a standard. Unlike Kerouac and Ginsberg, Ferlinghetti never claimed the mantle of revolutionary. He was content to let others inhabit the spotlight of controversy while he insinuated his message in a more subtle fashion. True. Bit in expecting more I am merely taking my cue from the masters' own words. In his 'Populist Manifesto' Ferlinghetti aptly observes, "We have seen the best minds of our generation / destroyed by boredom at poetry readings." Now, Ferlinghetti did not bore me last Thursday, but neither did he inspire me — and that is precisely what he himself demands!

"Where are Whitman's wild children / where the great voices speaking out / with a sense of sweetness and sublimity / where the great vision / the great world-view / the high prophetic song / of the immense earth / and all that sings in it?" Where indeed?

Ferlinghetti pleased his audience (myself included) at the Victoria, but what we need is to be challenged, provoked, jolted out of the habitual, the ruts of everyday perception. We are yearning to breathe free in the rarefied air of a new vision: "The sun is but a morning star," says Thoreau, "there is more day to dawn." We need to be shocked into the recognition of something higher! 'Poetry Night at the Vic' did not do the trick. Not even.

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To Do Is To Be — Sartre
Do Be Do Be Do — Sinatra



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MUSIC REVIEW

WATERMARK

Enya

Geffen Records

Reviewed by Scott K. Kral

Let's face it: there's plenty of great hard-driving rock and roll out there. After hours of endlessly-pounding rhythms and stories of lost loves, what's needed is something different and refreshing. Just come ashore is *Watermark*, the debut release from talented songwriter/vocalist Enya.

Watermark's strength lies in Enya's rich, haunting vocals. Her voice richly guides you through each song, revealing her dreams and desires. Almost instantly, you are drawn hypnotically and inescapably into her world.

Four of *Watermark's* eleven tracks are sung in English, each consisting of references or metaphors of the sea or its shore. Four additional tracks are written in a style similar to that of the Cocteau Twins, in their recent domestic release *Blue Bell Knoll*. These songs are in a combination of English, Latin, made-up syllables and words, and her native Gaelic. Unlike the Cocteau Twins, however, Enya's focus revolves around a similar linguistic style, that of her native Gaelic tongue. These pieces are more hypnotic than their English counterparts, in part due to their cryptic unintelligible meanings and singular beauty of construction. The music is not cluttered with the familiar drum machines, synthesizers, and complicated rhythms; what you hear is clean, beautifully simple melodies and harmonies. In two pieces, Enya sings only to the harmony of gentle synthesized chords, carrying the melody completely on her own. This music would hardly be called danceable, but then again, that was never the intent. What you'll hear are beautifully crafted works of poetry that will let your mind sail away off in never-never land.

This album is not just a collection of slow and gentle songs to be adored by the nation's insomniacs. "Cursum Perficio" is an epic piece that belongs on the soundtrack of any mystical fantasy adventure film — a driving work that stands out as



the most uniquely diverse on the album, containing almost every element of Enya's style. And then there is the single "Orinoco Flow" (Sail Away), the most upbeat, and well-known song on the album.

The three instrumentals contrast the lyrical, captivating qualities of the rest of the album with their beautiful simplicity. These are not spectacular pieces, or even great works of songwriting. But they are gentle, relaxing, and carefree. Their beauty lies in their simplicity; they offer a break not only from Enya's other, more complicated pieces, but from the rest of your music collection as well.

New Age fans will undoubtedly love this beautifully-crafted work. Perhaps due to its increasing popularity, the album will inspire more to become interested in this growing musical genre. But don't be turned if New Age is not your style — give Enya a try. Let yourself be immersed; she'll leave her mark. ■

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MOVIE REVIEWS

SAY ANYTHING

Directed by Cameron Crowe.
Paramount Pictures

So, what do you do if you're a brainy but attractive high school senior who's just received a fellowship to a top notch English university and your father (with whom you've chosen to live after your parents have divorced) loves you to death and is so proud and you want more than anything to please him but there is something missing from your life...

And, what do you do if you've just graduated high school and you have no career ambitions but you've fallen really hard for class valedictorian Diane Court (Lone Sky) and you've managed against all odds to take her out on a couple of dates which you've both enjoyed but her father is watching over the whole thing like a hawk...

And, what do you do if you're Diane's father (John Mahoney) and your entire sense of self is tied up with your daughter's well-being and especially her



successes in the world and you desperately want her to go to the famous English university and *not* get mixed up with some career non-starter like this kid Lloyd Dobler (John Cusack) even though he seems to make her very happy...

The plot of *Say Anything* is a tad more involved than this, but not much. Still, writer-director Cameron Crowe manages to squeeze a good bit of life out of the old formula. By and large the dialogue is fresh, the characterizations believable, the acting superb. Lone Sky goes Molly Ringwald one better.

MAJOR LEAGUE

Directed by David Ward.
20th Century Fox

The story of *Major League* revolves around the dark plottings of the new female owner of the perennially last place Cleveland Indians. It is in the interest of our villain-ess (Margaret Whitton) to move the team to Miami, an impossibility unless attendance figures for the year are abysmal. To guarantee this, the boss determines to put together the losingest team ever.

Catcher Jake Taylor (Tom Berenger) is called up from the Mexican leagues. Pitcher Rick Vaughn (Charlie Sheen) is recruited from prison. The proposed manager is currently a tire salesman. You get the picture: a ragtag bunch, born to lose.

And lose they do — until half way through the season the team gets wind of the owner's scheme and reacts by vowing to play like champs. Can they do it? Win the pennant for the first time in 35 years?



I won't tell, but I will say that the follies and foibles of the players during pre-season, Taylor's endearing earnestness, our manager's unfailing feistiness — all these earn our sympathy and prepare us to root for the home team when the showdown comes with those dreaded N.Y. Yankees.

Major League won't win any trophies in the '89 World Series of film but it is touching and very funny. It is a big dose of that Hollywood specialty — entertainment.

— reviews by Glenn Diamond

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SUNDAY, 7TH

ANISQ'OYO AMPHITHEATER, I.V.
'The Heebie Geebies'
PESCADO'S del NORTE
3 - 7PM - The sounds of 'Slipknop'

MOVIES & FILM

CINEMA I 967-9447
Dead Calm (R) & Heathers (R)
CINEMA II 967-9447 K-9 (PG)
FAIRVIEW I 967-0744
Major League (R)
FAIRVIEW II 967-0744
She's Out of Control (PG)
GOLETA THEATER 683-2265
See You in the Morning (PG-13)

VCR Classics

'68

Written and Directed
by Steven Kovacs

New World Video. 1987, 99 min.

This is a nice film. It tells the story of one of America's most tumultuous years exactly the way it happened — through the lives of individuals caught up in a cultural upheaval none of them really understood. So, while you have only a slice of one apple before you, you get a good taste for the whole orchard.

The setting is San Francisco. A family who had fled Hungary when the Russian troops arrived in 1956 has recently opened a restaurant. One son is enrolled at Berkeley, and another about to graduate from highschool who works grudgingly at the family business. It's life as a Greek tragedy for the parents — trapped by their Old World values, they are unable to relate to their children who are being forced to invent a new value system day-by-day. But it's hell, too, for the young who are desperate for something to hang their lives onto, as they watch their heroes fall, one after the other.

In fact, it is the actor's reactions to the assassinations of Martin Luther King, Jr. and Bobby Kennedy that were the most compelling moments in the movie for me. Rage at first, then numbing despair. In the meantime, you had to go on with a life that seemed so much less hopeful — with the daily TV reports of death in Vietnam.



Neal Young has a bit part as the apolitical, redneck owner of a motorcycle shop and he's perfect. "I think Gene McCarthy stinks, but I loved his brother Joe," is his best line. Music by Buffalo Springfield, Jefferson Airplane, Jimi Hendrix, Janis Joplin, and Creedence Clearwater Revival heightens the authenticity of this period piece.

Sundays smoking grass in the park, violent bikers, homosexuality, mixing radical politics with sexual liberation, working against the war, sexism, democracy vs. communism — this movie packs in all of the value confrontations of the time. Yet it is saved from being a series of cliches by the family setting and the strong performances of the actors.

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FILLS THE HOUSE WITH THEIR NYABINGHI BEAT

POLICE, from front page

Relations between a broad spectrum of residents and the community's hybrid police force have taken a significant turn for the worse over the past few weeks.

From UCSB students, to Goleta highschoolers, to long-time residents, there is a growing consensus that police are overly-violent, discriminatory, and petty. And from the officers themselves, things are too often out-of-control in Isla Vista — especially regarding to alcohol-related activities. Both community leaders and police officials are worried about this downturn, and both blame the other party.

In the meantime, police are girding for what they think will be five "problem weekends" between now and final exams at UCSB. And there is growing talk from many directions about the need for a meeting between residents and police officials to deal with this growing hostility.

Foot Patrol Confrontation

The issues all came to a head late Saturday night, April 22, after a UCSB student from Guatemala, Erik Garcia, was asked by police to leave a concert at the Pub on campus. According to Pub secu-



Brig Tratar (right) checking I.V. Foot Patrol Office to find a complaint form on Sunday, April 23rd. The office wasn't open.

rity workers, Garcia's dancing was "out of control." Jamie Acton, a leader in the current efforts to add an ethnic studies requirement to the UCSB curriculum, was helping Garcia to his car, when the two of them were allegedly jumped on by police, causing Acton a knee injury and fractured elbow. Garcia was taken to the County Jail in Goleta and Acton to the Goleta Valley Community Hospital.

It was rumored that Garcia and Acton had been taken to the Foot Patrol office on

Pardall Road in Isla Vista, and a crowd estimated at from 60 to 150 people gathered there, chanting for the release of their friends. Before the "demonstration" was over, police had clubbed several demonstrators, called for a backup force of eight or nine patrol cars from as far away as Santa Barbara, detained several persons in the Foot Patrol office for upwards of an hour before releasing them, and sent two individuals to the County jail — one for allegedly being drunk in public, and the other for physically resisting being taken into custody.

"It was really crazy," recalled Mike Kresky, who recently obtained an M.A. from the UCSB School of Education and who now lives in Santa Barbara. "There was a lot of screaming and everything, so nobody could hear anybody. The cops came out and arbitrarily drew a line in the street and said we couldn't cross it."

Beaten with Nightstick

"We were determined to get our friends (Garcia and Acton) out of the Foot Patrol office," said UCSB junior and three-year I.V. resident, Brig Tratar. "We formed a line of 10 people, locked arms, and walked through the line they had drawn on the street. The police attacked us, and one cop hit me in the stomach 8-10

Policing Isla Vista

The primary police force in I.V. is the so-called "Foot Patrol", six deputies from the County Sheriff's Department and five from the UCSB Police Department who are supposed to patrol 20-hours a day on foot or bikes. This allows for three to four officers on duty at any one time. In reality, more officers are in Isla Vista at most times, with up to thirty on many weekends when police make a concerted effort to enforce the two-year old County ordinance against open containers of alcohol on the street. This enforcement activity is concentrated on Del Playa Drive, long a major party scene in I.V. Such backup officers are primarily from the Sheriff's Department, but many are from the UCSB Police Department, the California Highway Patrol, and the City of Santa Barbara. County Supervisor Bill Wallace recently disclosed that the overtime cost for policing I.V. was close to \$200,000 last year.

Eleven officers were on duty both Friday and Saturday night over this past weekend, according to the new head of the Foot Patrol, Sgt. Fred Olguin.

The UCSB Police Department has approximately twenty officers. Their primary jurisdiction is on the campus, but they have legal authority up to one mile of the campus, which includes all of I.V. In addition, one or two detectives operate undercover in Isla Vista.

times with his night stick. Then once I was down, he dragged me by the hair across the street and into the Foot Patrol office."

"The police had put one guy in a car, all tied up with handcuffs, and I was trying to get close enough to see who he see Police, page 9



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The dance at the Sigma Chi fraternity house last Saturday night following their annual Derby Days caused some apprehension for both County and UCSB police because it was rumored that the fraternity planned to have 75 kegs of beer and would have 1,000 people. In fact, only 40 kegs were ordered and it was a rather mellow event.

POLICE, from page 8

was," Kitty Wright later told the *Free Press*. "The police told me to leave, and when I didn't right away, they arrested me really roughly, and took me inside the Foot Patrol office."

At this point, the officers retreated into the Foot Patrol office, called for reinforcements, and telephoned the South Coast Patrol Commander, Captain Ed Pecino, at home. Once the reinforcements arrived, the police reasserted control over the street in front of the sub-station. However, the crowd remained, chanting for the release of their compatriots inside the Foot Patrol office.

Negotiators

Pecino arrived about an hour later. After talking with the officers gathered in the Foot Patrol office, he called for two people from the angry demonstrators to "negotiate". By this time it was about 1:30 AM. Karen Zapata and Todd Gooch were chosen by the crowd, and Tratar and Wright were released within a few minutes in exchange for an agreement from the demonstrators that they would disperse.

"You have to remember that these officers are people, too," Pecino said later. "They felt that they were under siege, and they were scared. I talked to the Sergeant, and he was willing to let the two people detained for non-alcohol-related offenses (Wright and Tratar) go because the presence of the crowd was based on a misunderstanding — that their friends were being held in the Foot Patrol office when in fact they had been taken to the jail."

Photographer Busted

Shortly after being taken into the Foot Patrol office, Wright claims that she overheard two police officers discussing "the guy with the 35 millimeter" camera — one of the demonstrators in the street who had been taking photographs of the event from its inception. See her Letter-to-the-Editor in this issue. This person, Ian Macdonald, was shortly arrested, allegedly for being drunk in public. He was taken to the County Jail, where he was released the next day at noon without charges being filed. While he was in cus-

tody, his camera was opened and his film exposed. No attempt was made to give Macdonald a test for alcohol level in his body while he was in custody.

Pecino stated that MacDonal could not be released with Wright and Tratar because, "When someone is arrested for alcohol-related offenses, they cannot be released until we are certain that they are



Poster that appeared throughout Isla Vista this past week.

sober. We have a liability in such cases to make certain that a person has themselves under control. And, given that Macdonald had no previous record, it is not unusual that he wasn't officially charged with anything."

Pecino said he knew nothing about Macdonald's film being exposed while he was in custody and that exposing film of confiscated cameras is not a Sheriff's Department policy.

The Sheriff Department's 24-hour News Update the next morning said only that there was "a disturbance" in front of the Foot Patrol office, but that "the crowd was dispersed without incident."

Many residents involved with the

1988 CRIME STATISTICS in Isla Vista

Note: Isla Vista's population of 15,000 (excluding the UCSB campus) is approximately 10% of the jurisdiction of the County Sheriff. Source: Sgt. Sam Gross, Co. Sher. Dpt.

OFFENSES	total	% change vs. '87	% of total County
All Felonies	563	+38	15
All Misdemeanors	4,276	+11	35
County Ordinances (open containers, leash law, etc.)	857	+14	51
All Assaults	143	+17	23
Felony Sex	10	-29	10
Rape	9	+450	28
Burglary	310	+28	19
Theft (including bikes)	845	-20	34
Liquor Laws	1,863	+13	52
Traffic: moving	473	+72	10
Traffic: parking	4,937	+69	62

Controversial New Officer

Sheriff's Deputy Sol Linver has been assigned to the Isla Vista Foot Patrol for about two months. He can be seen each day, ticket book in hand, issuing citations for illegal parking, dogs off a leash, and minor infractions associated with events in Anisq'Oyo Park. In a short period, he has become a symbol of the antagonism between the police and some community residents.

County Supervisor Bill Wallace told the *Free Press* that he received a complaint from one citizen saying she was issued a citation, she thinks by Linver, for her dog running unleashed with her. "I didn't know that the leash law could be enforced in I.V.," said Wallace.

Linver is also at the center of a conflict between the Isla Vista Recreation and Park District and the Foot Patrol over his efforts to enforce a County ordinance requiring that all vendors during events in Anisq'Oyo Park have a County Transient Business License. According to Park District officials, vendors have never been required to have such a license in the 17 years that the District has been sponsoring such events. At the heart of



Deputy Linver arresting minor for alcohol possession in Anisq'Oyo Park amphitheater during I.V. Spring Festival, April 22.

the problem is that it takes up to thirty days to obtain such a license.

"People have always just registered with us," says Park District assistant administrator Scott Abbott. "We never heard of such a license." ■

Ed Pecino to Run for Sheriff?

Captain Ed Pecino, the South Coast Patrol Commander in the County Sheriff's Department, may throw his hat into the ring for Sheriff in the June, 1990 election.

Sheriff John Carpenter is currently on medical leave. According to Supervisor Bill Wallace, Carpenter is considering asking the Board of Supervisors to appoint Under-sheriff Jim Vissolini to fill out his present term. Wallace doubts, however, if a majority of the supervisors would support such a request at this time. Carpenter has been Sheriff for almost twenty years and it is widely known that he supports Vissolini to succeed him.

The County's Civil Service Commission last week dismissed a 30-day suspension imposed on Pecino several months ago by the Sheriff for allegedly violating policy by entering a crime scene unnecessarily and then lying about it afterward. In a possible preview of next year's campaign, it was Vissolini who presented the department's case against Pecino.

Pecino was the officer whose negotiations eased the hostilities between 60-100 demonstrators and police at the Isla Vista Foot Patrol office April 22. He also will represent the department in the discussion about police/community relations at the UCR, May 4th, in Isla Vista.

Pecino, who felt vindicated by the commission's decision that a written reprimand was more appropriate than a suspension, told the *Free Press* that he has been approached by Latinos for Better Government to run for the sheriff's position.

"I hadn't considered running at all until the charges were made against me," he said.

event were steaming throughout the week, and a few handmade posters appeared in downtown I.V. calling for solidarity of community residents against such police brutality. To date, no complaints have been filed concerning police misbehavior.

In the meantime, Bill Loose, a security guard at the Pub, has voluntarily taken himself off duty while an investigation proceeds as to whether or not he used unnecessary violence in removing Garcia from the Pub. ■

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Pity the Poor Landlord

by Scott Wexler,
Isla Vista FREE PRESS Columnist

Forget the Canadian seal pups, the great whales, butterflies and other endangered species. Forget the causes of the Native Americans, the poor, the homeless. Forget all the unfortunates you've ever felt for, for if you read the *Goleta Sun*, April 26 issue, you couldn't help but be touched, your heart had to ache, tears must have streamed from your eyes as you read of the heart-wrenching plight of I.V.'s poor, poor landlords. I wanted to cry for their sorrowful woes (the trouble was that I couldn't stop laughing at the same time).

It is obvious to me now that we renters, seeing I.V. through blight-colored glasses, just don't understand our landlords. Three of these poor souls could only afford sandwiches and iced tea as they poured their hearts out to the *Sun* reporter.

I never realized before the extent of our blame in causing them so many problems. For example, by cramming people into a two bedroom, \$1200/month apartment, we are cheating the landlords, pushing their costs up. I must have been mistaken when, back in 1973 when rents were cheaper and no cramming was necessary, I thought I.V. apartments were dilapidated pit holes. Now I find out that it's only because we selfish tenants of late, trying to pad our huge savings accounts, have created the mess we live in.

Speaking of selfishness, I for one don't know how I'll be able to live with myself knowing that I sinfully voted for parks and open space, forcing our landlords to raise rents. I guess it is their way of forcing my atonement for my thoughtless acts.

The MOST shocking discovery for me was learning that one of the reasons I.V. is red-lined by insurance companies is that "the numbers of incidents of all kind — from babies left in dumpsters to holes punched in walls — has increased steadily" (italics mine). Someone has been filling the

dumpsters with babies and I agree with the landlords that it's got to stop! Come to think of it, our's were stacked the other day with babies and it's obvious that we renters are abusing our dumpster privileges!

I'm so moved by the plight of I.V.'s landlords that I hereby announce the start of a fund, called "Save the Landlord from Ultimate Misery", or SLUM. All funds will go to those landlords who can, by opening their books, prove to one and all that they are facing extinction, and who can show their dumpsters are still overflowing with babies. I would contribute the first dollar, but after paying my rent I don't seem to have one. ■

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From the Publisher's Desk...



HELP! THE POLICE THING IS OUT OF HAND

There was a snivelling commentary in the UCSB NEXUS the other day from a student who was abashed that he experienced "hatred" from Isla Vista residents while he rode with the police one night. "After all," he pleaded, "police are humans, too."

It turns out that this writer was a Freshman. I think that the NCAA made a big mistake when they allowed Freshmen to play — they should have to sit out a year in order to find out what's really happening. I.V. residents are not born with a dislike for police — police earn it by such actions as last Memorial Day and the April 22nd event in front of the Foot Patrol office. Young people come to this town rather cowed by authority; it's always a surprise to them to learn that the police here often go beyond just enforcing the law — they let you know they don't have much respect for I.V. residents, especially students who, they think, are just sponging off their parents. Never mind that over 40% of I.V.'s residents — even a lot of students — are employed full-time. It's a "working class" vs. "students" issue.

The May 4th public meeting for the leadership of the County and University police forces to listen to the community's concerns is long overdue. It should have been called within 24-hours of last year's Memorial Day fiasco. After all, the TV footage made it abundantly clear that the police had far overstepped the bounds of expected behavior — we didn't have to wait for the damage suits to work their way through the courts to know that something was wrong.

It used to be that officers assigned to the Foot Patrol received special training to sensitize them to I.V.'s unique situation and problems. But this training was discontinued several years ago. In addition, the Foot Patrol used to make a twice monthly report to the Isla Vista Community Council before it dissolved two years ago. Both of these activities served to temper attitudes of both police and residents.

But this meeting is only the beginning, hopefully. After all, neither Pecino nor MacPherson have hit any I.V. residents lately with a nightstick. What we need is some face-to-face meetings between street-officers and concerned community residents — to learn each others concerns, priorities, frustrations. It's a traditional counseling technique of discharging animosity, and someone needs to set it up right away.

But, who's in charge? ■

Letters to the Editor

Police Are Threatening

Editor,

On Saturday, April 22-Sunday, April 23, another incidence of police brutality took place in our community. While a protest of this brutality took place, I was maced in the face by Officer #469 for requesting that he assist my friend who was being beaten by two other officers. . . .

Getting maced is not the end of the world — unlike some of my friends that night I suffered no broken bones nor was I in pain for several days. But I'm not gonna let any policemen get close to me again in a hurry. I feel cheated: those in charge of my safety are those I feel most threatened by — it's a crazy situation.

I feel it may be a dangerous situation as well. That night's actions did not take place in a vacuum. Police brutality is not the exception to the rule, the police officers in this community periodically indulge in sprees of violence than can only serve to separate them from the community. This kind of alienation helps spur violent riots, and without serious efforts to diffuse the situation more people will inevitably get hurt.

Police have to be made accountable for their actions. Only this will abuses stop. Cops who beat people up are not fit to serve the public. They belong behind bars. A system of legal review must be instituted. If we really believe in civilization and restraint, we must act accordingly.

Elijah Lovejoy LOVEJOY@JRM

Manipulating Reality

Dear Editor,

Last Saturday night, April 22, there was a stand-off between about 15 I.V. Foot Patrol and a Santa Barbara reserve Sheriff squadron and 50-60 students. Briefly, the initial reason for this stand-off was the abduction of and acts of police violence against a UCSB student and a former student outside the Pub 20 minutes earlier. The former student sustained injuries serious enough to go to the hospital. The non-violent protest and inquisition as to where these two students were and what type of injuries they sustained, quickly escalated into student/police confrontation.

I was the first of the protesters to be detained on no charge in the I.V. Foot Patrol Office. The exact reason for my detention is unclear, something about refusing to move when I was told to, was the explanation. Regardless, being captured first gave me some insight about the inner workings of the I.V. Foot Patrol in a moment of moderate public discontent and solidarity. How did I.V. police deal with sober students who have real questions and demands? First, one officer called in the Santa Barbara Sheriff's department for help. Calling us a "mob scene" who "refused to listen to reason" because we had been drinking set the precedent for incoming officers to gear up their riot clothes and billy clubs. Second, about three officers talked among themselves about "the guy with the 35 millimeter". Two of those officers went back outside. About 15 minutes later, the person with the camera, who had taken photographs from the beginning, and one other protester were detained. They too were detained with no initial charges. This last protester sustained injuries from a billy club and could press charges of police brutality.

Chants from the protesters outside grew louder and questions of where we captives were became more audible. This was the protest activity. About 45 minutes later, two student mediators came in to negotiate our release. After acknowledging the fact that we

were all three initially detained on no charges — and then it was almost an hour after the fact that one of us actually had charges pressed by an officer — I was released. My release, with no charges, was to show progressive measures being taken. The camera-toting protester was sent to jail on grounds of public intoxication, then released later that morning. The film was exposed.

The question here is the ability and right of I.V. and Santa Barbara police to manipulate reality in order to keep their actions in accordance with the law. By "manipulate reality" I mean: to set the precedent of incoming officers' perceptions of a "mob scene" with people who "will not listen to reason", detaining two people; one who had been beaten by a police officer, the other who had taken photographs, on no initial charges, then creating charges almost an hour after the fact. Correlatively, the police apparently had the sole intention of confiscating unaltered photographs of student and police actions from the "guy with the 35 millimeters" as well as beating a protester for no reason, but needed an excuse to do so. Thus, both actions were justified after the fact, when they could think of something clever.

This is a first-hand account of an instance which could lead to serious potentialities and implications. Most importantly, it is an appeal to the current and prospective I.V. community at-large to solidify.

Kitty Wright

Unfairness!

Dear Editor,

Families for Fairness! Measure T! What a joke! "Families for Fairness" should have been named "Doug Butler for Profit". What's going on in West Isla Vista is unfair to the families of West Isla Vista. Because one man, Doug Butler, wanted to make a profit on his land, the families of West Isla Vista must suffer the consequences and the character of our quaint little neighborhood is destroyed forever. The vast majority of the "single family" homes being built in West I.V. are in reality "mini-dorms". An ordinance was passed in I.V. to limit homes to 4 bedrooms but the spirit of this law has been abused. The home being built behind me in addition to 4 bedrooms has a living room with 4 walls and a door; it has a walk-in closet the size of my daughter's bedroom. So, in reality, this "4-bedroom home" is a six bedroom dormitory. These residence will cause even more overcrowding to an already densely populated area, more traffic, and cause a further drain on an already short supply of water.

I've lived in Isla Vista for 11 years, both as a renter and a homeowner. I love Isla Vista. I love the character, the diversity, the vitality, the long-time residents, the students, all the dogs. I chose to raise my two children in this community. My husband and I work very hard so we can own our small home. I hate to see the over-development of this beautiful area. If only these were truly single-family homes, I would welcome more families to Isla Vista. But, in essence, we have mini-dormitories in our residential area. Doug Butler and proponents of Measure T have made their profit at the expense of West Isla Vistans.

Patti Gaultney

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THE COMPOST PILE

by Farmer John
Isla Vista FREE PRESS Columnist

April is the time to start your compost pile. In fact, any month is the time to start a compost pile. I confess that I have kept my pile alive and well — through constant feeding, turning, watering and general worship — since sometime just prior to the 1972 re-election of Richard Nixon.

One reason April is an especially good time, however, is that hardworking gardeners are in the midst of clearing up the winter's growth of weeds, and all this green treasure makes for a very fine beginning. Don't worry about seeds of noxious weeds, bugs, small twigs and stones. All these will help in their way, and become an important part of your Witch's Brew.

Add to your weed pile: light brush, leaves, lawn clippings, animal refuse, and kitchen waste; literally anything that has been alive, and is no longer needed. I have composted feathers, hair, straw, sawdust, a small dog which frightened my best rabbit into a miscarriage, and even a Jehovah's Witness who pestered me too long at the front door.

Pile all this to a height of at least four feet (a certain mass is necessary in order for your pile to achieve internal heat sufficient to initiate decomposition), and then water until soggy throughout.

Most farm animal waste is beneficial to the compost pile. This does NOT include dog, cat or human litter, due to



harmful pathogens or unacceptably high levels of uric acid, etc. Rabbit manure is pure gold; it does not have to be composted at all, so I recommend using that as top feed, directly on the ground around your planting. Hog and poultry manure are wonderful in the compost pile, both for the heat they generate, and also for their high nitrogen levels. Although I keep pigs and assorted fowl, for my compost I rely mainly upon goat manure, for two reasons. One, the goat is a wasteful

critter, who eats the flowers off his alfalfa and leaves most of the stems, tubrous vegetable matter which is high in organic nutrients. Two, my compost bins happen to be located adjacent to the goat-yard.

I do have horses, and the mass of waste that they generate is impressive, but the quality cannot match those animal manures listed above. Rodale Press has published The Rodale Guide to Composting (1979), a 400 page hardcover volume to which I occasionally refer. But the "bible" for all gardeners surely must be the 1150 page Encyclopedia of Organic Gardening, also published by Rodale years ago. My copy is from the 13th printing, 1970. I keep bookmarks at P. 688-9, under "manure", because there is listed the NPK content of various animal waste. (NPK, if you are new to the garden, repre-

sents Nitrogen/Phosphate/Potash, the three primary chemical nutrients required for plant growth.

Finally, if you want your compost to achieve true greatness and work magic in your garden, seek out someone who will part with a bucket of red worms. These are different from the common earthworm, in that they are smaller, multiply faster, and do not migrate from home. The worms will chew and mix your pile, even when you do not address the ritual forking and turning for which chiropractors must be grateful. And the worms will "tell" you when your compost is "ready" for use. They require very little care, burrowing downward when the weather gets too hot or cold, and returning to the surface when you feed or water them, or the climate is pleasant. ■

Isla Vista Food Co-op

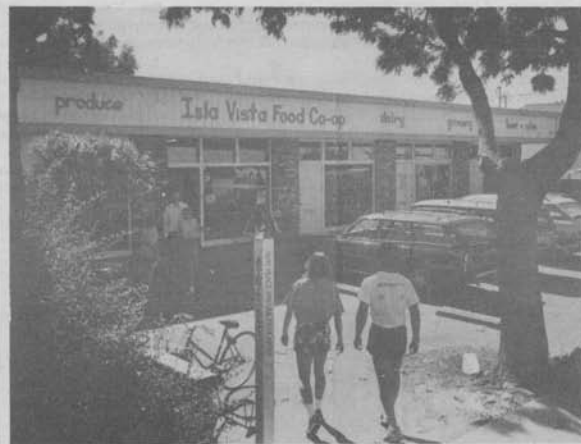


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