



ISLA VISTA FREE PRESS

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April 5-11, 1989

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REDEVELOPMENT SPUTTERS OVER LOCAL CONTROL ISSUE Elected Advisory Panel May Be Possible

The Santa Barbara County Board of Supervisors took three steps forward and one step back at their March 20th hearing regarding the establishment of a "redevelopment agency" (RDA) in Isla Vista. These moves seemed to please Isla Vista Park District officials who have been

For Complete Testimony of
the Nine Speakers at the
March 20th County Board of
Supervisors Hearing
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wary of the RDA program since County Public Works Director Chuck Wagner first mentioned it at an I.V. Federation meeting 14 months ago.

"We succeeded in slowing it down," said I.V. Park Board member Lisa Rothstein after the meeting.

"Am I happy? Yep," was the comment of another Park Board member, Mike Boyd.

"It's really tiring," was the response later from County Supervisor Bill Wallace to the generally negative input during the hearing. "I keep thinking that if we all worked together, we could get a lot more accomplished. Sometimes I feel like why make the effort."

At the same time, the board heard for the first time that the community advisory board (a project Area Committee—PAC), could have elected representatives, if they are from categories designated in the State legislation, such as landlords, tenants, businessowners, etc.

Board Actions

By a 4-0 vote, with Supervisor Tom Rogers absent, the board approved continuing staff work on an RDA, declared that the Isla Vista Park District would not lose its tax increment to an Isla Vista RDA, and authorized Wallace, an I.V. resident, to hold a public hearing in I.V. to gain community input on a possible RDA here.

The meeting has been scheduled for Wednesday, April 5th, 7 PM at the Isla Vista Theater.

However, the board put off for at least three weeks the preparation of an ordinance which would establish a county-wide RDA, thus permitting them to consider Isla Vista (and possibly downtown Goleta) as a "redevelopment area". Even

Wallace Supports Quick Startup of PAC Panel—Members from I.V.'s Major Economic Groups

In a move which surprised most of the fifty or so persons attending the April 5th public hearing at the Isla Vista Theater, County Supervisor and long-time I.V. resident Bill Wallace announced that he favored the establishment of a Project Area Council (PAC) within the next six weeks and was seeking 11 persons from several economic categories (landlord, tenant, businessowners), plus representatives from significant community groups (such as two from the Associated Students, plus one each from the I.V. Park Board, the local homeowners association, tenants union, fraternities/sororities, and an at-large seat).

"My major concern is that we couldn't have an election for PAC members until November," he told what was a sometimes contentious audience. "Plus, how are the many new student-residents going to be able to select reasonably between the 40 or so candidates an election would bring?"

Wallace was still willing to consider the election of perhaps four or five at-large candidates in the Fall.

Input at the hearing followed the form of the March 20th Board of Supervisors hearing, with I.V. Park District officials expressing their strong reservations to a non-elected PAC, while a representative on the Goleta elementary school district stated her board's opposition.

when such an ordinance is prepared, it would take at least 45 days before it could be enacted. This had the effect of delaying for at least two months the time table included in the Feasibility Report prepared by RSG, a consultant from Santa Ana.

Jointly funded by the County and the UCSB Administration, the Feasibility Report was being presented to the board for the first time. UCSB representative Lee Marking was present at the hearing, but she made no comment.

More Time

Such a delay had been requested by several speakers at the March 20th hearing.

Mike Boyd, president of the Isla Vista Park Board, gave the supervisors a letter from the County Special District Association requesting a two-month delay in considering the enactment of a county-wide RDA, while Wilma Barry, president of the Goleta Union School District, also requested a delay of similar length, or until "the financial impact" on her school district could be determined.

"If you cannot do that," she said, "then our board of trustees cannot negotiate for anything less than 100% of our money."

Of the nine speakers to address the supervisors, only one, Verne Johnson,

owner of the Isla Vista Market, gave a whole hearted endorsement of the five items which Wallace had asked the board to consider.

"I strongly support Supervisor Wallace's recommendations in this matter," he told the supervisors.

Leo Jacobson, a representative of the Isla Vista Association, a homeowners group, gave a more qualified endorsement and asked for more time so that his group could be better informed on the RDA concept.

However, only one speaker, Bruce Breslau, a UCSB student who ran unsuccessfully for the I.V. Park Board last November and was one of the hunger strikers in support of an ethnic studies requirement recently, spoke totally against the formation of an RDA in Isla Vista, feeling that rent control was much higher priority for I.V. than a RDA.

"At an I.V. Federation meeting last year, I spoke with Supervisor Wallace about rent control and he said he would consider it if he could find other votes on the Board. I'm wondering if these votes exist?"

Control Issue

Most of the speakers raised concerns about who would control the RDA.

Lisa Rothstein said, "A lot of us feel

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Alamos — a Gem Off the Beaten Track in Mexico

Colonial Architecture & Interesting History

by Carmen Lodise,
Isla Vista FREE PRESS Publisher

Alamos has all the charm and beauty of 200 to 300-year old towns near Mexico City — yet it's only 350 miles below the border. In fact, there is no small town North of Guadalajara that I've found such fine examples of cobble-stoned streets and colonial architecture as in Alamos.

What's more, it has good food and luxurious accommodations — all rather reasonably priced. Together, this makes spending a few days in Alamos both very interesting and surprisingly accessible.

But what is probably most intriguing about Alamos is its rich history as a mining and administrative center dating from the early 1600s — plus the fact that it was settlers who left Alamos in 1781 who established the pueblo of Los Angeles.

Yet very few tourists seem to find this gem of a town — perhaps because it's 33 miles off the major West Coast mainland highway.

Colorful History

Less than 20 years after Cortez arrived in Mexico, Francisco Vasquez de Coronado set out to find the fabled Seven Golden Cities of Cibola, rumored to be in what is now Northwestern Mexico and the American Southwest. In 1540, Coronado camped at what is now Alamos. Colonization began in earnest in 1590, with a permanent military presence established by 1610 and the first mission built in 1630.

Geographically, Alamos is situated in a valley protected by low foothills of the Sierra Madres. In the center of the valley rises a hill, the Cerro de Guadalupe, which commands a view of all entrances to the valley. When the Camino Real was built, it passed through the center of this valley, connecting Alamos with the rest of the Spanish Empire.

The Jesuit missionaries herded the local Indians into the town, "teaching" — as local historians call it — them how to dress, to make cloths and clothing. What is usually left unsaid is that the economic surplus from these activities was sent back to Spain.

Big Silver Strike

But life in Alamos changed forever when silver was discovered there in 1683. This strike was so substantial it made fortunes for dozens of families and financed the building of the missions of Northwestern Mexico, Arizona and Southern California, and the port of Guaymas. By 1800, Alamos was the biggest silver-producing area in the Spanish Empire and had a population of 13,000.

Of course, it was the Indians who did most of the back-breaking labor, although they were joined by indentured Chinese in the late 1800s — so many that the Chinese government set up an embassy there which is still one of the largest buildings in town. The Japanese also had a large silk-making settlement there about the same time. But the silver petered out quickly about the turn of the 20th Century and the population dropped to about 1,000 by the 1930s.

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The major Indian tribe in the area is the Mayo, but the fierce Yaqui dominated most of Northwest Mexico until they finally signed a treaty with the government in 1927. The Yaqui are peyote-eaters who, it is said, can run down a deer.

Recent Tourism

In recent years, tourism has picked up and wealthy Americans have moved in to buy up some of the ruins of the magnificent houses built during the 1700s and 1800s, restoring them to their original beauty. Now there are about 12,000 inhabitants, but many of these are only part-time residents. But new technologies have re-opened the silver mines, although such activity certainly isn't noticeable to the visitor.

The government has declared the town a "National Colonial Monument", which means that the physical aspects of the city must remain unaltered.

A typical day for a traveler to Alamos would include a leisurely stroll through the neighborhoods surrounding the central plaza and main church, catching glimpses of the fabulous gardens through the open doors of the restored mansions. The local American library offers tours of several homes each Sunday for only \$5. It is also interesting to visit the prison on the top of the hill, both to catch the sweeping panorama of the valley and to ponder why the jail is close to being the largest building in the town.

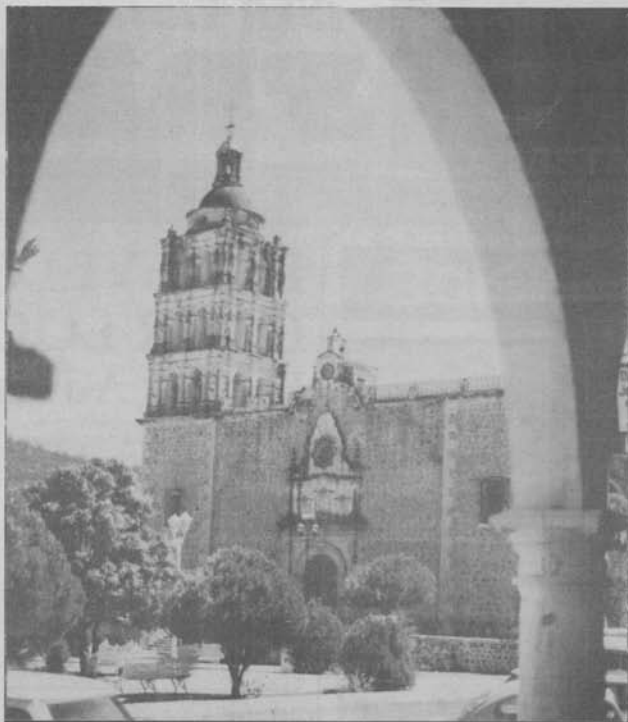
In the evening, people gather around the zocalo in the plaza, sip drinks on the large veranda of the Las Portales Hotel overlooking the plaza, or gather to socialize in the courtyard at the fanciest hotel in town — the Casa de Los Tesoros.

The Tesoros serves a drink in a tall blue glass which they will give you free of charge if you can drink two of them. The price for the first one, however, is \$9, so you have to be pretty flush to take up the challenge.

There is also a second plaza near the market in the commercial section of town and a lighted, outdoor basketball court which usually has two or three games going simultaneously. There are also a couple of really seedy tequila bars in this area — a lot of fun for the adventurous.

Where to Stay: The Casa de Los Tesoros on Obregon Street, a couple of blocks behind the main church, is \$90 a night for two. However, the recently opened Hotel Mansion de la Condesa Magdalena close by appears to be equally charming at \$27 for two. Las Portales Hotel on the plaza is \$26. A casa de huespedes next to the Portales, behind the Refresqueria Kiosk, is only \$8 for two, but much more rudimentary.

Where to Eat: The Las Palmeros Restaurant on the plaza is a joy, serving everything from fresh seafood to ranch steaks, with most meals running \$4-6 a person. The Tortas Caverna, also on the plaza, serves very adequate street tacos. We had a bad experience at one of the restaurants in the market, but it may have been we chose the wrong one. It is easy to get a good meal at several family-run restaurants near the



The central plaza with church and zocalo in Alamos. I.V. FREE PRESS photo.



Photo at right: The historical marker in the Olivera Street plaza in Los Angeles indicating the names of the first settlers from Alamos.

How to Get There: Alamos is 33 miles East of Navajoa. Bus service between Navajoa and Alamos operates hourly during the day. Navajoa is about 16 hours by train from Mexicali, which means you don't want to take the 8 AM train unless you are prepared to spend the night in Guaymas and continue via bus or train the next day. Alamos is less than 10 hours by car from Nogales.

market for under \$2.



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Glenn Lazof, I.V. Park District general manager, left, Ed Birch, UCSB vice-chancellor, center, and Ed Spaulding of the Santa Barbara Foundation, were three of the many groundbreakers at the March 22nd Clinic ceremony. I.V. FREE PRESS photo.

I.V. CLINIC GROUNDBREAKING MARCH 22 New 4,500 Sq. Ft. Addition to Open in Summer

The following is excerpted from a speech by Dr. David Bearman at the March 22 groundbreaking ceremony for the 4,500 square foot addition planned for the Isla Vista Open Door Medical Clinic. Bearman is the president of the Isla Vista Health Projects, Inc., the parent organization of the Clinic.

The Clinic has always been a focal point of positive energy and is a symbol of all the best attributes of Isla Vista.

I am going to talk a bit of symbols in my short speech, which reminds me of a short story involving Sigmund Freud. At a meeting early in the century Freud was wetting up a cigar preparatory to smoking it. Noting the peculiar looks he was receiving, Freud said "Gentlemen, I realize this is a phallic symbol but remember it is also a cigar." And with that he lit up. So remember while the Clinic is a symbol of many things, first and foremost it is a damn good provider of medical care to many people who otherwise would have limited access to such care.

In 1970 when we opened we symbolized the best of the idealism, energy and love of the "good vibrations" ethos of the 1960s. Over the years the clinic has come to symbolize a long-term commitment to these ideas, stability, and a place to turn to for honest, people-oriented, high quality, low-cost, health care. The Isla Vista Open Door Medical Clinic is the family doctor to Isla Vista and Western Goleta — it's little known that 30% of our clients are from Goleta and 15% from Santa Barbara.

The new building symbolizes the vibrancy of Isla Vista along with the maturing of its agencies and institutions. It symbolizes the best of this people and this place. There is a great deal of good works in this community. We are proud to be a part of this tradition of service.

Our architect, our staff, our Board, Kim Judson, our Executive Director and the spearhead of this project, have designed a building that respects the rights of both patients and staff, a building which is light, airy and comfortable, as well as attractive. It will provide a terrific facility to practice the kind of caring, high quality, people-oriented medicine we have become renowned for.

I cannot let this time go by without sadly noting one organization that did not participate (in this Clinic expansion). While the I.V. community was able to obtain the financial support of the Bank of America during our first two years of existence — in the turmoil of the '60s and while the B of A's then president wrote an excellent booklet "Lessons of Isla Vista" — unfortunately it appears the Bank has not read that booklet lately. It's a sad commentary that turmoil was able to get more attention from the B of A than a solid 18-year track record of service and achievement. However, we are heartened by the financial support from Southern Cal Edison and ARCO as well as the State, County and foundations and private funds.

This facility has had the support of literally thousands of volunteers. It has had the good fortune of continually attracting dedicated, compassionate, idealistic, skilled employees. IVHP, Inc. has had board members with the experience to make good policy and the wisdom to know when to leave well enough alone.

The foundation for this building goes back to our beginnings following the riots of 1970. It includes such people as former Vice Chancellor of UCSB Ray Varley, and Ernie Zomwalt, current Assistant Vice Chancellor at UCSB who helped take the clinic from an idea to an institution; A.S. who provided us our first funds and continual support; our first and second administrators, Mimi Sheridan and Libby Kelly. Also, the administrator in 1974 when I left, Judy Jenkins, founding IVHP Board members Sylvia Karzag of DRF and former Dean and City Councilman Lyle Reynolds. The NP who was a focus in the mid '70s, Dave Hoskinson, worked with the Isla Vista Community Council and Carmen Lodge to purchase the building; Elliot Schulman, M.D. and Gary Erbeck provided continuity and direction from the late 70's into the early 80's. We also acknowledge our current fine staff, from the early 80's up to the present time headed by Kim Judson, Carol

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State Assembly representative Jack O'Connell, left, County Supervisor Bill Wallace, and State Senator Gary K. Hart horsing around as they turned over the first shovel of dirt in the I.V. Clinic groundbreaking March 22nd. Clinic staffer Carol Edson is behind the podium. Photo by Caroline White.

Edson, Dr. Tom Dixon and of course long standing employees such as Barbara Faruchi, Dennis Feely and Pauline Conn. Including such previous long time employees, volunteers and Board members as Dr. Jim Mott, Rick Hynes, Bill Steffanich, Don Rink, Kathy Michaelson, John Bauman, Carrie Topliffe, Nancy Posner, Sonja Utt. And so many more people who have contributed so much.

Thanks also go to the long time support we have received from the commu-

nity, from UCSB and from our elected officials, many of whom are at the groundbreaking to help us celebrate the rising of not only a symbol of the vitality of the community but a place dedicated to service, a place for idealistic people who get satisfaction out of serving people, and place a that believes that medicine is a right and not a privilege, a place that believes medicine is for people not for profit and a place which believes that we must "Keep on Truckin'." ■

STUDENT ACTIVISTS TO MARCH & RALLY IN SACRAMENTO SATURDAY

A march and rally this Saturday, April 10th at noon on the Capital steps in Sacramento is being sponsored by several student activist organizations throughout the state.

State Assembly representative Maxine Waters, United Farm Workers vice-

president Dolores Huerta, and State Senator Art Torres will address the rally.

Organizers of the rally hope to influence the policy included in the new Master Plan for Education being adopted this year by the State legislature. ■

TAX BONUSES FOR FAMILIES

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Working families with children can get hefty tax credits this year — but only if they file their returns and apply for the Earned-Income Credit.

Under a new EIC benefit scale, working families with at least one child living at home can collect up to \$874 in tax credits. For families with earned incomes of between \$6,000 and \$10,000, the credit is

worth at least \$840. Those who earn too little to owe taxes will automatically get a government check, but they must file a return. Workers who get W-2 forms showing no federal withholding may think they needn't bother to fill out the tax forms, and they will forfeit their credit.

For more information, call the Community Action Commission, 964-8857.

I.V. PARK BOARD TO DISCUSS LAND PURCHASES, REDEVELOPMENT, BUDGET

The Board of Directors of the Isla Vista Recreation and Park District will discuss potential sources of funding for purchase of blufftop properties and the redevelopment agency concept, among other things, at their Thursday, April 6th meeting.

The board meets at 7 PM at the District

offices, 961 Embarcadero del Mar.

Other items on the agenda include the first presentation of a draft preliminary budget for the fiscal year beginning July 1st. The budget will reflect projects adopted during two recent hearings on the 1989-90 work plan.

And a Plea for One Who Clings to Life A Tribute to a Fallen Friend

On Wednesday, March 22nd at 10 a.m., an allegedly drunken Douglas Bishop rammed into five Santa Barbara area bicycle racers on Highway 101 near Gaviota.

"Chip" Wessberg, 35, was killed instantly. Chip had been active for years in the Santa Barbara athletic community. He competed in 23 marathons, numerous biathlons and triathlons, and actively coached many aspiring athletes. He launched his "dream" this year: a team of elite cyclists (Team BDC) which he coached full-time.

Tom Osborne, Amanda Mitchell and Shari Rodgers, all great riders, were also with Chip. Shari had severe scrapes and bruises across her back. Tom and Amanda escaped physical injury — the mental trauma will linger for years.

Kenny Foraker, 24, was critically injured. His left leg was torn off just below the hip and thrown 400 feet. His bike jammed into his stomach; this led to a broken pelvis and massive internal injuries. He almost bled to death the first night; initial odds for survival were only 5%.

Kenny's been a Fud Co-op member for many years and, until moving to Goleta last spring, lived in Isla Vista for many years. His flaming red beard and ponytail were distinctive trademarks. He always had a smile, a wave and a "How 'ya doing', bro?" along with a slap-five.

According to the CHP, Bishop had a blood alcohol level of .25 at the time of the accident and was traveling at approximately 75 mph. He is currently charged with vehicular manslaughter and drunken driving. District Attorney Tom Sneddon may upgrade these charges to 2nd degree murder. There will be a public meeting Thursday, April 6th at 5:30 p.m. at Tuckers Grove in Goleta to discuss both the case and the charges. Thomas Sneddon will be there.

Scores of cyclists, friends and relatives have clogged the halls of Goleta Valley Community Hospital since the accident occurred. A blood drive for Kenny swamped the Tri-County bloodbank; they turned away donors at one point on Thursday the 23rd.

Kenney was moved to Cottage Hospital in Santa Barbara earlier this week.

However, the brightest spot in all of



Kenny Foraker before the accident.

this — and there are several others, including Kenny's family — is Kenny himself. Despite the fact his leg is gone, his pelvis shattered and his insides torn apart, Kenny remains upbeat and positive. He already speaks enthusiastically of again riding a mountain bike and helping his racing team, Avere.

A classic moment was early morning, Friday the 24th, when Kenny was wheeled out of Intensive Care for one of many, many operations. 57 supporters lined the halls of GVCH. "Go Kenny," "We're with you, Kenny," "We love you, Kenny," filled the air. Somebody asked softly, "How you doing, Kenny?"

Kenny smiled weakly and tried to give a thumbs up, "Just like Mexico," he said.

Kenny had no medical insurance; his expenses are staggering. He remains in Critical Care. If you can help, drop some change in the jar at the Fud Co-op, or send a donation to Friends of Chip Wessberg and Kenny Foraker, Box 4867, Santa Barbara, Ca. 93101

— Dan Wesolowski

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photo by Jon Zuber

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Good thru April 12, 1989



State Senator Gary K. Hart addressing the March 22nd meeting of Neighbor to Neighbor held in Ellwood. He said that the next few months were the most important in influencing the new Bush administration's policies in Central America because it was early in the Johnson administration that the Vietnam War escalated rapidly and Reagan did much the same in Central America during his first few months.

Judson Wins County Woman-of-the-Year Award

The following comments were made to the Santa Barbara County Board of Supervisors by Lillie Maestas in support of Kim Judson's award as one of the five Women of the Year as determined by the County's Status of Women Commission. Maestas represents Isla Vista plus most of Goleta and the Santa Ynez Valley on the Commission.

According to Maestas, Judson is both the first Isla Vista and first woman under thirty-five to win this annual award which goes to one woman from each County Supervisorial District.

Kim Judson, Executive Director of the Isla Vista Health Projects, Inc. and the Isla Vista Open Door Medical Clinic, as well as Coordinator for the Homeless Medical Care Project in Isla Vista, is the Third (Supervisorial) District's "Unsung Heroine."

Her efforts have resulted in the continuation of low-cost, high-quality medical services most frequently used by uninsured people and the working poor — the vast majority of whom are women and children.

Kim recently obtained a loan for over \$400,000 for expansion of the Isla Vista Clinic building. The loan was made available through the California Health Facilities Commission.

As past director of the Santa Barbara Council of Community Clinics, Kim was instrumental in obtaining funds necessary to equip all the community clinics in S.B. with computers. She has worked with state funding agencies to ensure continued accessibility of high quality family planning services in Santa Barbara and is a participant in the Teenage Pregnancy Prevention Program.

Kim has twice been president of Calif. Assn. of Primary Care Clinics a



Kim Judson receiving a special award from the I.V. Medical Clinic during March 22nd groundbreaking ceremony. Isla Vista FREE PRESS photo.

statewide organization of over 50 community clinics and has been active in lobbying health care issues in Sacramento.

One of Kim's most notable achievements is to have participated on a committee to develop a malpractice insurance company for community clinics. This has allowed clinics to control and decrease their malpractice costs. Kim currently sits on the Board of Directors of CAPSI.

Kim received her B.A. in Communication Studies and Environmental Studies from UCSB in 1981 and in eight short years has made a tremendous impact on health care delivery systems in Santa Barbara County as well as the state of California.

Kim is dedicated to the propositions that health care is a right and not a privilege, and that health care is for people not for profit. ■

Isla Vista Community Federal Credit Union



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19th Year

970-A Emb. del Mar (next to I.V. Medical Clinic) • 968-1418

Fear in Berlin

Both Sides of the Iron Curtain

by Fear Heiple
I.V. Free Press Contributor

Having just returned from a three-week European tour that included London, Edinburgh, Amsterdam, and Berlin, I can say whole-heartedly that the best city in the world is Berlin. Everyone should go there at least once in their life. It was my second trip and no other city rivals it for being smack dab in the middle of modern politics, art, and music; for carrying historical tradition and culture; and for being at the crossroads of any major development in current world events.

The Facts, ma'am

Berlin is more than four times the size of Paris. There are 2 million inhabitants in West Berlin and 1.1 million in East Berlin. It combines the traditions and architectural grandeur of medieval Europe with the cosmopolitan energy of a hyperactive Western capital. One can find the greatest of classical art and the latest in rock and roll. And there is the bizarre interface of Western capitalism and Soviet communism given objective form by the Berlin Wall.

However you get there, by train, plane, or car, you need to familiarize yourself with the handy and punctual subway, or U-Bahn system. The U-Bahn has 8 lines and 116 stations. Together with an occasional taxi, the city will be yours once you master the U-Bahn.

The main U-Bahn station is Zoologischer Garten. New arrivals to Berlin should make their way there first. Go to the traveler's center. Load up on the brochures of current events. The "Berlin Turns On" series is in English and will introduce you to the city and give you a current program of major (if touristy) events. The "Berlin Tut Gut" series is in German, English, and French, and covers everything from fishing and cemeteries to rock venues and galleries. Be sure to grab a copy of the *Edge*, a fortnightly English-language newspaper that will quickly become your Bible of where to go and what to do on a daily basis. Also at Zoologischer Garten is a "Wechselstube" where you can exchange money, and it is the only one open on Sundays.

The people at the tourist center ("Verkehrsamt") can also tell you what hotel space is available. It is best to stay near where the action is, in either Nollendorplatz (many budget boarding houses ["Pension"] can be found on Eisenacherstraße near the Nollendorplatz U-Bahn) or Kreuzberg (the Jugend Hotel is on Bernburgstraße near the Anhalter Bahnhof S-Bahn).

Sprechen Sie Deutsch?

If you speak German, even a little, you are in great shape. While most West

Berliners speak a little English, if you want to stray off the standard tourist paths, some knowledge of German is called for. While breakfasting at the Zillemarkt (Bleibtreustr. 48), I made the mistake of asking for an English-language menu (sometimes available in the more touristy places). Not only did the waitress laugh, she turned around and told the whole place, which exploded in laughter.

Nonetheless, with the help of a

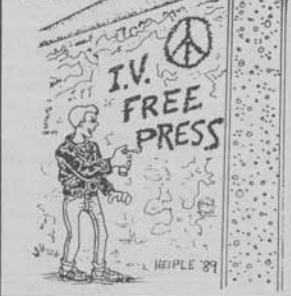
"We (West Berliners) have no more control over our lives and future than (East Berliners) do. We aren't that different. We have the same ideals and aspirations. We are just frustrated in different ways."

German phrase book (get one with a good dictionary), you can decipher most of the simple written German you will see.

More info

With a working knowledge of German, or at least your phrase book, you are ready to tackle the two main magazines of Berlin, *zitty* and *tip*. Both are fortnightly and come out in alternating weeks. Nearly identical, both give you a two-week program guide to all of Berlin's cultural events, together with lots of articles, photos, and ads. Available daily is *die tageszeitung*, the newspaper of Berlin's radical left-wing and environmental groups. In the back is a daily program of cultural events.

Spray Paint the Slogan of Your Choice on the Western Side of the Berlin Wall —



Finally, get a detailed street map of Berlin ("Berlin Stadtplan"), available at the same magazine stand where you got your *tip*, *zitty*, and *tageszeitung*.

Berlin by Day

It is tough being a tourist by day and a socialite by night in a city where the best nightclubs don't open up until midnight or



liven up until 4 AM.

Nonetheless, a perusal of your brochures and the *Edge* over your morning coffee should get you motivated for your day trips. In addition to the obvious tourist attractions, your listings will direct you to the current shows at the thirty museums, sixty galleries, and various temporary exhibitions.

Let me recommend a few tips of an alternative nature.

Forget the over-priced boutiques along Tauentzien and Ku'damm. Don't even look at the crap. Instead, shop the side streets, especially Bleibtreustraße (between Ku'damm and Kantstraße) and Uhlandstraße, Pariser Straße, and Ludwigkirchstraße, for way-out second-hand and trendy gear.

Check out the flea markets ("Flohmärkte"). Under the street, in a disused section of the U-Bahn at Nollendorplatz, within old subway cars, are a variety of stalls, and a pub, "Die Nolle"—sometimes with live jazz, daily from 11 AM to 7 PM, excepting Tuesday. Straße des 17. Juni, near the S-Bahn Station Tiergarten is one of Berlin's best meeting grounds for unconventional people hawking unconventional items. Soviet war memorabilia appears to be in vogue. Sat. & Sun. 8 AM to 3:30 PM.

Visit Bauhaus (not the band). The Bauhaus-Archiv are located just north of Lutzowplatz, across the bridge and on your right. Somewhere along the Lutzowufer is a memorial plaque marking the spot where Rosa Luxemburg was shot by Gustav Noske's right-wing storm troops on January 15th, 1919, in his attempt to smash the left-wing Spartacist movement. He was successful and the world had to endure Nazism and WWII as a result. The Bauhaus was another movement, more aesthetic than political, but it, too, was a threat to the status quo. Established in 1919, it was shut down by the Third Reich in 1933. This small group of artists laid the foundations for virtually every development in modern art, from abstract painting and expressionist photography to form-and-function design and performance art.

Meeting People

Berlin is much like Boston and San Francisco in that who you know is very important. But by visiting the Bauhaus-

Archiv you have put yourself in a great position to meet people with tastes as advanced as your own. Downstairs at the Bauhaus-Archiv is a little coffeshop, packed with intelligent, artistic people talking excitedly. Grab a cappuccino and a seat, eavesdrop a little, and then join in with some outrageous remark like "Chiaroscuro is dead, my friend." You will have made comrades for life, who will introduce you to the hidden delights of Berlin that no tourist ever sees. Or at least you may end up with some good tips on which of the dozens of political cabarets and experimental "free" theater productions is worth seeing.

While art lovers are a gabby, accessible lot, "everything" in Berlin is political. Despite the success of the ultra-conservative Republikaner Party in recent Berliner elections, an alternative Berlin continues to grow on the basis of a left-wing social ecological paradigm. Alternative Berlin can be found throughout Kreuzberg, and also in Tiergarten, Schöneberg, and Wilmersdorf. There you'll find macro-biological and "Peace Food" stores, small collectively run craft shops of all kinds, collective day care centers, pubs, cafés, bookshops, theater groups, and the like. "zitty," "tip," and "die tageszeitung" will provide information about various meetings and events open to the public. And for the insatiable, *Stattbuch3* is a 976-page guide to alternative Berlin.

But for direct contact with young, politically-active people, I recommend an evening at the Ex, located at Gneisenaustraße 2a, near the Gneisenaustraße U-Bahn Station. Find the street address, then go down the large alley plastered with political posters, turn left into the courtyard, and then right into the nearest entrance. You will end up in a huge hall packed with purple, green-, and pink-haired radicals, drinking beer and coffee, and plotting away the downfall of capitalism. Piles of flyers are stacked by the entrance. Posters cover every wall. And a huge blackboard in the back provides more announcements of ongoing events. To strike up a conversation here, grab a flyer and a beer, sit down at some table, puzzle over the flyer a bit, and then ask someone to explain it to you.

See Berlin, back page

Music Reviews

De La Soul 3 Feet High and Rising Tommy Boy Records (61:47)

This is the debut album by a trio of nice guys. They are rappers, yes. They use drum machines and electronically-sampled James Brown yells, just like everybody else. But these are good rappers, darn it, and their charisma, attention to detail, and wit exhibited in *3 Feet High and Rising* makes the album something special, something you'll want to put under the kids' Christmas tree, something you'll want to listen to again and again, until the needle wears thin on your turntable, or somebody spills beer into your receiver, or both.

So in case you feel as if you just aren't interested in yet another soul/rap/funk/album by a group of young unknowns, heed this friendly warning:

In the coming months, you will not be able to walk down Del Playa Drive on any given weekend night without hearing the joyous strains of this album being blasted from somebody's living room compact-disc player.

Okay, now that we've got that out of the way, let's discuss what *3 Feet High and Rising* ain't, shall we? It ain't a half-baked collection of screaming heavy-metal guitar samples set to hollering, incomprehensible lyrics. The gentlemen say what they have to say in a normal, decent tone, not at all reminiscent of the bellowing of Run-D.M.C. or Public Enemy. And it ain't

loaded with heavy rap jargon that distastes — although an occasional *dis* and *posse* slip in — the language is also interspersed with delightfully-def descriptions of doo-doo and daisies. This album is happy talk for the mass market, celebrating the virtues of game shows, Liberace, classroom flirtation, and the quest for individuality. The combined package of rap works wonderfully well, with out offending sensibilities or stepping on toes.

So the question arises: is De La Soul really rap? The people respond with a unified yes. De La Soul is rap perfected, certainly the shape of raps to come if the wildfire critical and popular success of *Rising* is any indication.

In addition to the aforementioned appearance of the ubiquitous James Brown, *Rising* is prone to surprising its listeners with the inclusion of lots of other nifty, original samples: half-second long riffs from artists as diverse as Liberace, Hall & Oates, and Steely Dan. The incredibly clever use of these hip, hijacked harmonies lends an irresistible catchiness and familiarity to the music, but it is the fast-paced raps around which *Rising's* music must revolve. And revolve it does. This album is a revolution, in fact — one of those rare consistencies in rap — delivering a thoroughly palatable combination of non-abusive rap, humor, and thoroughly funky beats. *3 Feet High and Rising* gag's are as good as its serious dance floor jumpers, giving listeners the happy impression that this new group hasn't yet been affected by the spectre of self-importance.

Throwing Muses Hunkpapa

Sire Records (42:41)

Originally finding success in Europe on the renowned alternative British 4AD record label, Boston's Throwing Muses generated their first domestic release, *That Fat Skier*, in 1987. Last year's *House of Tornado*, their paradoxical crossover into the American music underground, placed them on the map as serious craftspeople in converging crowds of criminal crud. The Muses, a "primarily female" group consisting of three women and a man, are fortunate escapees from stability in a milquetoast world.

The Muses have risen above the muck to bring a fabulously-different new album. *Hunkpapa* provides more of the same dizzying, dazzling departures from this dare-to-be-different, supercharged garage band. The music is loud, emphasizing basic-rock guitars, terrifyingly powerful vocals, and poetic, probing lyrics that inspire two questions for every answer.

Finally, a singer/lyricist who has the voice, brains, and self-confidence to violate constrictive musical conventions; Kristin Hersch's work shines magnificently and singularly on the album, lending listenability and charging the music with challenging, discordant, rule-rearranging rhythms that force you to sit up and take notice. Her strong, now-beautiful, now-scornful voice rips through song after song without fail, adding aspects of

Reviews
by Jeffrey P. Mcmanus

throwing muses



hunkpapa

Janis Joplin's style to her own harmonic, desperate wail. Hersch belts the stuff out on *Hunkpapa* even louder and longer than she did on the group's previous effort, *House Tornado*, giving the listener the impression that the voice of this muse has nowhere to go but up.

If Throwing Muses are the future of rock and roll, then include us in. The boundary-breaking can scathe the tender, sensitive ear, but for those open to variations on the rock and roll theme, *Hunkpapa* can be your salvation.

Throwing Muses will open
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SPECIAL EVENTS



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Filmmaker Diane Kitchen presents a powerful record of the lives of the Ashaninka tribe of Eastern Peru in a free showing of her film *Before We Knew Nothing*. Kitchen will introduce the film and answer questions following the screening, on Monday, April 10 at 8 PM in the Isla Vista Theater, 960 Embarcadero del Mar.

Kitchen spent seven months living

with and filming the Ashaninka tribe in the jungles of the Amazon Basin. Her film reveals the realities of their lives as they face the decline and transition of their culture. It contrasts present conditions with the time before the tribe was exposed to the modern world—a time they refer to as "before we knew nothing".

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MOVIE REVIEW

The Adventures of Baron Munchausen

Directed by Terry Gilliam
Columbia Pictures

The Adventures of Baron Munchausen? GO SEE IT! There, enough said. Well, maybe not quite enough, but that is certainly the most important idea I can hope to communicate here.

From the very first teasing moments of exposition, the audience is drawn into the Baron's story. Once entranced, we follow the exploits of this cavalier gentleman through love and war, space and time, with hardly a spare moment to crunch our popcorn or slurp our unashamedly expensive petrochemicals. With a marvelous sense of the marvelous, Master Munchausen saves the day repeatedly, winning a winsome lass or two in the process.

John Neville, a dashing Briton, plays our clever hero to the hilt, never crossing over the fine line that separates committed, whole-hearted relish from a lesser actor's self-aware smugness that would surely be deadly to a myth cycle as wild as Munchausen's.

The rest of the cast, with a few exceptions, are also a joy to watch in director Terry Gilliam's fabulous production. The female lead, Sarah Polley, is pre-adolescent and precocious, yet by no means a saccharine irritant. The eyes of this child



are no more credulous than our own, in fact, and I, for one, was profoundly jealous of her luck and pluck. Eric Idle was the sole Monty Python member represented in the cast, and he did his old troupe proud, such facile histrionics being a rare commodity of late. (By and by, he is also as cute as ever, for which this authoress is quite thankful.) As a last tempting gem among the many fine performances, Robin Williams has an uncredited scene or two which are as pungently raucous as any of his I've ever seen.

Lastly, the sets are indeed as glorious as we've all been told, and I agree with a fellow film-goer who was surprised that Gilliam spent only \$40 million on it all. *The Adventures of Baron Munchausen* was certainly worth every penny I dished out for it, though a fond hope lives in my soul that the Baron will soon arrive on this white stallion, trailed by his loyal followers and destroy the Metropolitan Theaters' rapacious siege of our fair city.

Aaah, sweet fantasy.

—Sweet Georgia Brown

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DIRE STRAIGHTS SUZANNE VEGA TALKING HEADS
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CROSBY, STILLS, & NASH MOODY BLUES CHICAGO
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for having coordinated the 13th Annual Jugglers' Festival in Anisq'Oyo Park this last weekend. Quite a juggling act, considering all the successful aspects of the three-day event. Thank you Janet — don't drop anything.

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REDEVELOPING ISLA VISTA

Complete Testimony of Speakers at the March 20th Board of Supervisors Hearing

The following is a transcription of the nine speakers who addressed the County Board of Supervisors on the question of a Redevelopment Agency for Isla Vista at their March 20th meeting in Santa Barbara in the order in which the speakers were called by the chair. The issue before the Supervisors was actually the establishment of a countywide redevelopment agency with the assumption that they would then consider designating Isla Vista as a "redevelopment area" with a Project Area Board which would serve to advise the County as to the projects to be undertaken in I.V. The consultant's report indicated both that Isla Vista qualified as a project area and that a RDA in Isla Vista was financially feasible — in fact, it might be able to raise \$40-60 million over the next several decades for physical improvement projects in Isla Vista.

Carmen Lodise: I've lived in Isla Vista for 17 years and have been a renter all that time. I've strongly supported the RDA idea since it was brought to town 14 months ago by (County Public Works Department director) Chuck Wagner — at least in concept. But the concern is how it will work in practice.

Isla Vista was built as kind of a combination County and University project long before there was the kind of environmentalist movement that brought the kind of support from the public to elect this County Board of Supervisors. But we are left with those earlier decisions with I.V.'s inadequate parking and tremendous density. In the 17 years I've lived here, the University has increased its enrollment from 12,000 to 18,000. The result is the characterization in this (Feasibility) Report that we are a "blighted" community with the lowest incomes, largest household sizes, 96% renters but the lowest vacancy rate in the county, with inadequate open space, etc. And your Report says that University growth is just "compounding" these problems.

But an RDA seems to offer us an opportunity to get beyond some of these problems.

You see the results before you of the Community Advisory Election that was held last November. It shows that there was strong support for an RDA — 64%. On the other hand, there was also a strong desire (68%) to have elected representatives in Isla Vista and not the continuation of the kind we've been having (the Federation) which is a combination of special interests.

Therefore, the real issue for the RDA is who is going to control it. That is, what is the process by which the Project Area Committee (PAC) is chosen? I'm wondering how wise it is for you to go ahead and spend the \$135,000 on further studies — at least as it applies to Isla Vista — until Supervisor Wallace has bitten the bullet and announced what his plans are, or what the process is to form this advisory committee?

My concern is that this is a great opportunity for all of the elements of the community to cooperate. There should be landlords, businessowners, homeowners, and the University on that PAC. But the dominant economic groups in our town are the 96% renters and the 60% students — and those people should have close to a majority on the committee. And unless there is a process established



I strongly support Supervisor Wallace's recommendations in this matter.

Verne Johnson
Owner,
Isla Vista Market

which would do that, we will continue to have really big concerns from the people who are elected officials in Isla Vista below the Supervisor level.

Vernally Johnson: I am a 1970s business owner in Isla Vista. I own the property, I've spent much of my life out there, and my children continue to build the business out there. So we have a keen interest in this.

I strongly support Supervisor Wallace's recommendations in this matter.

Leo Jacobson: I am a 22-year resident of Isla Vista. I represent a group of residents (the Isla Vista Association) who give a fair amount of time to community affairs, and most of us aren't paid to do it. These are people who are taxed. I spoke to any number of them and they need more time to establish what their position is on this RDA. My appeal is an endorsement of Supervisor Wallace recommendations and I urge you to educate people in Isla Vista on these issues, especially our membership.

Bruce Breslau: I'd like to speak against the Redevelopment Agency.



(P)arking structures could be used to accommodate further growth in Isla Vista and that's the last thing we need.

Bruce Breslau
UCSB Student

Bill Wallace has mentioned the complexity of the RDA issue. I think that the voters of Isla Vista did not really know what they were voting on when they supported the RDA in last November's Community Advisory Election. I'd like to point out that more people voted for rent control than for the RDA. Rent control is the single most overwhelming issue on that advisory ballot. (Editor's note: the RDA was supported by 64% of the 3,230 voters, while rent control was supported by 60%).

People also voted overwhelmingly against the I.V. Federation. The Federation situation, as I understand it, will be superimposed on the RDA and that's an undemocratic body and what we're looking for is democratically-elected control of the Isla Vista community.

I'd like to mention that the RDA would work against rent control — which was the primary concern of residents of Isla Vista — by taking tax increment away from existing agencies such as the I.V. Sanitation District, the Goleta School District, and perhaps the I.V. Park District, although perhaps not. Some of these districts will have to increase their fees in order to maintain current levels of service. Increases in fees will eventually be passed onto residents, thus raising rents.

At a Federation meeting last year, I spoke with Supervisor Wallace about rent control and he said he would consider it if he could find other votes on the Board. I'm wondering if these votes exist? I'm wondering if the Board would consider a rent control ordinance for Isla Vista? That is something we desperately need.

I understood that the RDA would perhaps build new affordable and low-country housing in Isla Vista. But I.V. is over-crowded; we do not need more low-country housing; we need to take what exists in Isla Vista and to make it accessible to low-income families. And the way to do that, of course, is through rent control.

Another concern is that parking structures will be built with RDA money. Of course, parking structures could be

used to accommodate further growth in Isla Vista and that's the last thing we need.

I have a lot of respect for Supervisor Wallace. He's our veterinarian, he's our voice on the Board, I voted for him in the last election. However, I am in strong disagreement with the Supervisor on this issue.

The County is directly responsible for Isla Vista — all the buildings that have been built in I.V. have been passed by the planning commission, all the zoning ordinances have gone through the proper channels in the County, and unfortunately, the County has not been responsive to the needs of Isla Vistans. If you look at the recent work that was done on the Del Playa Park or the recent street improvements, and if you asked Isla Vistans how they felt about them, I think they would rather have had the money go toward maintaining and purchasing new open space.

Janet Perry: I've lived in Isla Vista for 10 years. I'm opposed to the RDA at this point because, to my understanding, Isla Vistans are not to be elected to that agency (board of directors). I know the concerns



I was stunned when I heard that there was some chance you could take away our property tax revenue.

Wilma Barry,
Goleta School Board

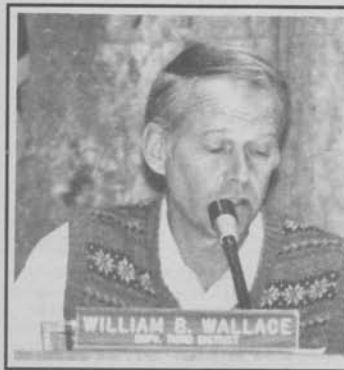
about us not controlling the RDA and right now I'm opposed.

Mike Boyd: I'm the chair of the I.V. Recreation and Park District.

Our board is currently opposed to the RDA because of many of the concerns we raised that were addressed in the report. Some of these have already been mentioned: representation and the issue of passing through the Park District's tax increment.

My understanding is that the first step is to set up a countywide RDA and this would give you a future possibility of designating areas throughout the county for redevelopment project areas. At this time I would like to call attention to a letter from the Santa Barbara County Special District Association. My District is in solidarity with all of our sister districts in the county in asking that you not

See TESTIMONY, page 11



The idea of an elected Project Area Council from various categories would slow things down, but if that compromise is needed, I would certainly support it.

Bill Wallace,
County Supervisor

Testimony, from page 10

support enacting such an ordinance at this time and that you give us another 60 days to talk and consider the impacts on all the districts. . . I'm sure that there are districts, like the Goleta School District, that would be impacted by their loss of tax increment. . . which often means they will have to eliminate ancillary services that they provide with this property tax increment. For example, with the I.V. San District, its the street-cleaning program (in I.V.). . .

Glenn Lazof: I work for the I.V. Rec. & Park District.

One of the things that happened is that we wrote a letter and a lot of our concerns were answered in the (Feasibility) Report. I think that's why Supervisor Wallace suggestion to have public hearings at the start of the project is a good one.

I'm not sure it's a good idea to even go ahead with the ordinance (to establish a countywide RDA) until people have more of an idea about some of the concerns that have been raised. I know that item #5 is of major interest to the (Park) District and I know that other special districts will be glad to hear that the County's intention is not to be just taking money away from the districts. . .

I did want to say that we have been talking in the time since the Report came out and I feel that the County staff has been listening, and also Supervisor Wallace, who always does, and that we're moving in a good direction.

The main difference that everybody I've spoken with in the community (has) is . . . the issue of the governing body. I think even (with) boards of agencies that may lose tax increment, some of their members might not feel so strongly about the tax increment if they . . . knew in advance who was going to be making the decisions about what the increment is going to do.

The other thing, in terms of (financing) alternatives, this may well be the best alternative, but I know that most of the financing mechanisms that are available to RDA's are available to other entities. I know there is a problem with the GANN limit and I also know that in I.V. the voters have approved overrides of GANN limits and perhaps we can do something with County Service Area #31. For example, one of the kinds of things that is possible is that we have a street sweeping program that the County Probation Department makes referrals to, with the University, the County, and the I.V. San District

cooperatively funding it and the Park District runs the program. I think it might be possible that certain improvements — acquisition of open space, things that are widely supported — that we could join together in financing arrangements to do that. We may not have to fire up this whole RDA to do that.

I for one really appreciate where this whole RDA came from and we're really glad that the attention of the County has been focused on Isla Vista.

The last thing I want to say is that I am a little uncomfortable raising the governance issue to your board — Isla Vistans saying we don't trust you — because this board I think has been extremely responsible to Isla Vista. Since you've been on, it's been an amazing difference. But it's because we haven't always had this board that we are concerned about agencies (over) which there is no local control. I can certainly remember a lot of 4-1 votes (against I.V. programs) and I will be very displeased to have an agency over which the community doesn't have a very strong check.

Lisa Rothstein: I'm on the board of directors of the I.V. Park District.

I'd like to read to you from the Feasibility Report. "The law provides for the legislative body to appoint residents of the jurisdiction to serve as the governing body of the Agency." It is a very important issue to us — that the PAC is reflective of the community. A lot of us feel very strongly that the PAC should be democratically-elected and that any other means is invalid.

The Park District has been accused of not being a fair representation of the community. But 40% of the board is homeowners, and 20% landlords. In fact, these segments are over-represented on the Park Board.

Please consider, this is a very important thing in our town. We'd really like to do the right thing.

Wilma Barry: I'm president of the Goleta Union School District (GUSD) board of trustees. You have a letter before you showing some of our concerns at our last meeting which was the first time we had ever heard of this idea.

The GUSD is one of the few remaining school district's in the State which still relies on some property tax as part of our revenues. In fact, this RDA will have an even larger impact on our District than it will on the County — some \$48 million

REDEVELOP, from front page

very strongly that the PAC should be democratically-elected and that any other means is invalid."

"I will be very displeased to have an agency over which the community doesn't have a very strong check," said Park District general manager, Glenn Lazof.

Local Control Possible

Given this resistance, probably the most important new development during the hearing was the statement by the RSG consultant that an elected PAC was possible under the law.

"The idea of an elected PAC from various categories would slow things down, but if that compromise is

needed, I would certainly support it," was the response of Supervisor Wallace.

The alternative would be that the Board of Supervisors would appoint the PAC, no doubt strongly based on recommendations from Wallace. Wallace has rejected suggestions that the community's two elected bodies — the I.V. Park Board and the UCSB Associated Students Legislative Council — be given a majority of appointments on the PAC in order to assure a predominance of students and renters in the RDA planning process. Isla Vista is composed of 96% renters and close to 60% students. ■

over 40 years. I've been involved with the school district for 11 years. I've been shocked before, I've been amused before, but I have to say that I was stunned when I heard that there was some chance you could take away our property tax revenue.

I would suggest to you first, that you should put away this idea to establish an RDA. Secondly, if you can't do that, you should consider the financial impact on all these districts before you enact an RDA ordinance. If you can't do that, then I say that our board cannot negotiate for less than 100% of our money.

Jim Williams (the consultant on the Feasibility Report, responding to questions from Wallace):

There is a provision in the (RDA) law that says the PAC can be elected with various categories to ensure representations. That is a possible answer to people's concern about sufficient representation in the area. The categories of representatives on the board must be homeowners, business owners, business operators, tenants, etc. There is no limit to the size of the PAC, but they are usually in the range of 15 people. Again, their purpose is advisory to the Board of Supervisors.

I think that there is probably a solution in here someplace to the problem of school financing. Schools such as the GUSD are very unusual, only about 50 in the State, that usually occur in places with declining students enrollments but with rapidly rising assessed valuation of property. We've always been able to work out something that is workable for both agencies.

Bill Wallace: I'd like to make a few overall comments.

The problems in Isla Vista as noted by some speakers here today and the Feasibility Report were virtually ignored by both the County and the University back in the rapidly growing stages (1960s) and haven't really been addressed since then.

And UCSB is contemplating another 2,000 students, a majority of which they claim will be housed on campus. But that will not alleviate the problems in I.V. because most of the students will be driving through I.V. and will be in I.V. on Friday and Saturday nights, and it (the construction of housing on campus) will further decrease the open space which exists.

(On) the issue of affordable housing,

it doesn't have to be for (building) new housing. We can take over and stabilize existing housing and renovate it and fix the rents. There is no intent on my part to start a growth trend in Isla Vista. My only mandate would be to deal with the existing stock.

Redevelopment is not going to cure all of Isla Vista's problems; we are simply trying to find the monies to take care of some of them. The issues of parking, open space preservation, sidewalks, and the safety issue — just the overtime costs for law enforcement are very expensive, over \$200,000 last year. The issue with a RDA is whether or not this is a fair way to do it.

Right now the County government is subsidizing the RDAs in the cities. In Santa Maria and Santa Barbara, their RDAs take a lot of the County's tax base which effects unincorporated residents. Santa Barbara School District isn't hurt by that, but the County agencies (for example, the flood control district, etc.) that apply countywide are affected. So if the County is going to continue to deal with highly urbanized areas such as Isla Vista and downtown Goleta, we certainly have to have the means to do a better job than we have been doing.

At this point, a RDA is probably the fairest way to do it in Isla Vista because then we're not putting additional taxes on the backs of Isla Vistans. If we do it with special assessments, with additional bonding taxes, it's Isla Vistans who are going to pay for this. We have made a commitment — the County and the Park District — to come up with needed monies to deal with bluff top preservation and open space along the ocean, and without RDA funds, it is unrealistic to expect the County to come up with those kinds of money. And I feel that bluff top preservation would be our immediate, highest priority.

The idea of an elected PAC from various categories would slow things down, but if that compromise is needed, I would certainly support it. But then you have the cost of elections. And would only business people vote for business representatives, or the whole community? I'm not sure how it would be set up. It does sound sort of complicated, but various elements of the community have to be represented.

So these are the difficulties we face.

Toru Miyoshi (Supervisor from Santa Maria): Well, good luck Dr. Wallace. ■



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BOOK REVIEW

MIDNIGHT

by Dean Koontz

Putnam, 383 pages, \$19.95.

Something horrible is happening in peaceful Moonlight Cove. The town is unremarkable, more pleasant than most and rather pretty, but a peculiar sense of wrongness pervades the lazy seaside community — and FBI agent Sam Booker can feel it in his bones.

A chilling tale of suspense unfolds in this fast-paced thriller with likeable and interesting characters. The story is told from the points of view of four characters, drawn together by their paralyzing realization of the darkness that pervades this Northern California coastal town.

Filmmaker Tess Scott arrives, seeking an explanation for her upbeat, life-loving sister's suicide, but nothing in her globe-trotting career prepares her for the answer.

Housebound Vietnam vet Harry Talbot, holder of a medal for bravery in combat and a sure shot with a gun, sees things from his bedroom windows that defy belief and make him fear for his life. A modern-day Jimmie Stewart (*Rear Window*) Harry participates in life through observing.

Chrissie Walker, a naturally buoyant eleven-year-old, is on the run and relying on already grown-up instincts. Translating her frightening fight for survival into



newspaper headlines — "Young girl found dead...terminal case of giant zits" — and lines from adventure novels — "Exhibiting her usual cleverness..." — helps Chrissie hold the dark terrors of her formerly pleasant hometown at bay. Events beyond her understanding have taught her not to trust anyone.

Booker keeps alive by trusting his hunches. Faced with unspeakable fears, he races against the clock to dissolve the menace around him — by midnight.

The book's pacing is sure, with plenty of tense and dramatic moments, and Koontz's talent for a well-loaded tale shines through. With the exception of a few predictable elements, the author creates a solid plot chock full of chilling suspense and terror, modern technology and a new-age world. A prolific writer (*Strangers, Watchers, Lightning*), Koontz has published nearly a book a year since 1968 and more under several pen names.

Chalk up another good one for Koontz fans to look forward to.

— Janet Daniels

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Cox Cable Strikes Out!

by Largent Parks,
Isla Vista FREE PRESS Sports Columnist

I'm mad as hell, and we're not going to take it any more! The pigs at Cox Cable are pushing us to the limit of reasonability.

Here it is, the opening week of the baseball season. By my count most or all of the Southern California cable systems will be showing around 20 games this week. The Angel home opener is on Channel 2, not Santa Barbara. You say you would love to see the Cubs open up at 11:00 AM on Tuesday from sun-covered Wrigley Field? Well you better have a satellite dish — no superstation WGN from Chi-town here, bub. Well, then I could catch St. Louis at New York on New Jersey superstation WWOR. Forget it, hot dog breath. The powers that be tell us the we can't have any games on these baseball outlets. No-o-o-o, we can only see minor league baseball (aka, the Atlanta Braves) on Ted Turner's superstation (TBS).

Fact #1. Santa Barbara is the most heavily cabled city in the country. If you don't have cable here, forget it pal, you can watch fuzz. You're stuck!

Fact #2. I have never found, in all my grand travels of this fine nation, a cable system that does not have at least two of the three superstations.

Question. Why then not here? Oh, the lame-O's at Cox will say we get Prime Ticket instead. No other Southland systems count PT as a superstation alternative. Why would Cox here? PT has no baseball, unless you count L.A. Tech vs. Tijuana.

Question. How come we can't get Z Channel here? Last season Cox sold Z games for up to \$6 a pop. If you lived 30 miles South in Ventura, you got Z for \$10 a month, 24-hours a day — not just Dodger games at the over-priced rate.

Now the rub. Cox is in negotiations with Z's new owner Sports Channel America. Z will become Sport Channel L.A. with Dodger, Angel home games, Stanley Cup playoffs (the only place to see them) plus a little event called the '92 Olympics.

It seems Cox would rather serve as a drug dealer, selling off little \$6 bags of

baseball games to us junkies, rather than allow us the basic right that all cable owners have outside of S.B. which is baseball till we puke, which is what you get when the Braves are the only team available to watch. We're puking, but it's not the same.

What can we do? Good question, sofa butt. Call Cox, write Cox, scream at Cox. Call Bill Wallace, write the Mayor, fight for your right to watch the baseball game of your choice. Don't let Cox screen you any more. Demand Z/Sports Channel of we will start cutting cable. Send anything you wish to the Free Press and we will make sure it gets done.

Now, let's get to work.

Oh my! Department . . . On Monday they finished up the college hoop season in grand fashion. "Hail to the Victors Valiant" — Michigan is King.

I'd say that that was one of the five best college games of all times. Even then, I can't right off think of the other four. Michigan is loaded with talent. Glen Rice, Sean Higgins, Rumeal Robinson and Terry Mills were all first and second team All-Americans coming out of highschool. Robinson looks like the best point guard coming out of Michigan since Magic Johnson laced up his sneakers across the state ten years ago. And I have never seen anybody hit nothing-but-net like Glenn Rice did for 5-1/2 games during the tournament — it was a surprise to see him miss a few late in the last game.

But Seton Hall's comeback was just as amazing. After falling behind by 12 with 12 minutes to go, they ripped off 26 points on lay ups and free throws, with John Morton getting 19 of those 26. Have you ever seen a second half like Morton had? It was mind-blowing!

And then Rumeal Robinson — who shot only 57% from the line all season — hit 9 out of 10 in the Big Show, with the deciding one's in a situation that he let a game slip away earlier in the season.

But, give the Hall credit for not crying about the borderline call which gave Robinson his chance. This was truly a game in which it was a shame that someone had to lose. ■



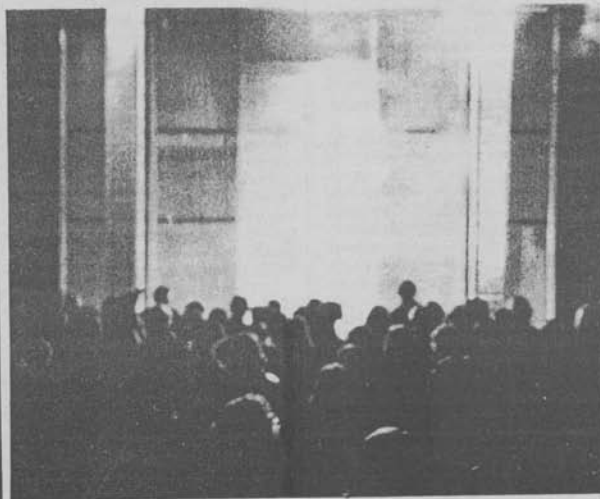
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Letters-to-the-Editor

The Free Box

Editor,

I read, with some personal interest,
your account of the Isla Vista Free Box
(March 20, 1989) and thought you might
be interested in a more detailed history of
this inconspicuous yet persistent relic of
1960s counter culture.

I came to I.V. in 1969 and found my
way to another product of the restive 60s,
The Switchboard, a crisis counseling and
referral service staffed by volunteers re-
cruited from the coterie it served and a
few concerned and dedicated students.
Switchboard, located in the center of a
five-suite building now occupied by the
I.V. Co-op, consisted of a back office with
a phone and front lounge with a phono-
graph.

The lounge was a godsend for the
local homeless, more commonly referred
to in that day as street people, hippies,
and/or runaways. As might be expected
in such a setting, articles of clothing and
other odds and ends were occasionally
forgotten (or "donated" to the masses).
Considering the percentage of the popu-
lace with extract of ergot alkaloid cours-
ing through their veins, it is a wonder that
important body parts weren't left behind.

These items were temporarily held in
the office and then, if unclaimed, were put
in a cardboard box and placed out front in
the lounge. To make clear the intent, a
simple one-word message was penciled
on the box: Free.

Now, one might expect that in the
impoverished world of the lost and un-
found that the contents of such a box
would be depleted forthwith. To be sure,
nothing was long without finding a new
owner. But in fact, more was added than
removed. A larger box became necessary.
A larger box showed a lack of ambition
and a second box joined it.

Clothing in the boxes seemed to be
aware that this was an era earmarked with
the motto "free love." A jacket and a
sweater left one day could be found on the
following day embracing a small vest.
(Later that day the jacket would abandon
the sweater.) A rack with hangers was
provided for apparel and the boxes re-
lated to "goodies."

Eventually operations moved across
the road to the Service Center building.
And still the box grew. Cardboard was no

longer sufficient. Real board was ob-
tained and a bin about 4 1/2 feet high by
five feet wide and four feet deep was
constructed. It wasn't enough. A monster
had been created and it was getting out of
control. To accommodate this growing
need and to make the box more a commu-
nity project, accessible to the general
public, an even larger structure was
erected outside at the end of the building.

Spanning the entire width of the
building to a depth of about four feet, it
didn't take long to fill. Cardboard boxes
re-entered the picture, placed on the
ground under the shelf. The entire assem-
blage was by now more commonly re-
ferred to as "the free pile." As explained
in your paper, this store without doors or
cash register found it necessary to move
one more time, to the location it occupies
today.

Switchboard is long gone, the lay
counseling no longer provided, the com-
fort of its lounge given to bushes and old
cars. I saw a woman on State Street the
other day carrying a large sign offering to
work in exchange for baby clothes. I read
an article last year about a show store that
cut its shoes in half before throwing them
out to prevent them from being retrieved
from the trash.

There is no shortage of water or en-
ergy in this country. The amount we
waste through negligence and apathy
could probably supply the Third World.
There is enough food grown in the U.S. to
feed the planet yet Americans seem to
have a phobia that prevents them from
leaving the table with an empty plate.
Perhaps these mandatory scraps are a
religious offering to the sink god "Waste-
King."

I have no doubt that the amount of
clothing this country tosses in the trash
each year could clothe all those in need.
In the proper size. The problem of food,
clothing, shelter, and basic human need
does not lie in a lack of resources. The only
problem is in our attitude.

The Free Box is the right attitude. It is
not the solution to the troubles of the
world but, like the recycling project, like
the L.I.V.E. project, like the pond in
Anisq'Oyo Park, it shows that at least
some people are trying. And setting an
example that I am confident will be fol-
lowed.

Wm. B. Running
Santa Barbara



Things I Can't Believe...

by Scott Wexler,
Isla Vista FREE PRESS Columnist

1. John Tower a womanizer? Have you
seen this guy? His face looks like the
moon, his hair is what's causing a short-
age of oil, and his body would be a good
"before" picture for a health club. I just
can't believe that women are lining up to
have sex with this guy.

2. Someone broke off the mirror of my car.
I drive an old '73 VW bug, basic transpor-
tation, a true reflection of my financial
status, nothing flashy. There were BMWs,
new Toyotas, and Mustang convertibles
on the street yet someone with no class-
consciousness chose to break the mirror of
my car.

3. My wife, Laura, is repulsed by my lik-
ing of vanilla ice cream covered by cho-
colate syrup over two whole oreo cookies!
Can you imagine anything more tempt-
ing? Well, what can I expect from her —
she likes yogurt.

4. The Park District likes the look of Little
Acorn Park. If you like clutter, shrubs,
and semi-rotting trees, it's pretty good!

guss. But I've gotta say, it does nothing
for me. I'm not blaming anyone, but the
District needs an artist's touch. Hey
Glenn and Scott, you know my number
and my consulting fees are cheap.

5. We still don't have a real bakery or
steak house here. I saw that the sushi joint
closed and a new Mexican restaurant
opened up in its place. I wish them well,
but geez — another one?

6. Chancellor Uehling thinks setting up a
committee to look at the demands of the
hunger strikers on campus was a viable
solution to the problems faced by people
of color at UCSB. I seem to remember that
when I was a student 16 years ago there
were committees set up to study commit-
tees in a past administration. Come on
Babs! How about some original thought.

7. I haven't won the Lotto, but I just can't
believe people who have and who say
they will continue working at the factory,
maybe renovate the house, but otherwise
be the same old schmoe. I know what I'd
do with millions and I'd tell you if you
would come to one of my seasonal homes
around the world. ■

From the Publisher's Desk...



Some Amazing Things Happen in I.V.

Really.

I disparaged the Isla Vista Park Board on these pages recently for passing a motion
saying that they would not support a redevelopment agency (RDA) in Isla Vista unless
there could be an election of the Project Area Committee (PAC) that serves as the local
advisory board to the County Board of Supervisors on the projects the RDA will
implement.

My disagreement with them was based on the opinion of their attorney during a
district public hearing in January that such a PAC could not be elected, so, therefore, why
should the Park Board insist on it? I thought it was just wasted posturing on their part.

Well, now it turns out that a PAC can be elected — at least in the opinion of the
consultant the University and the County hired to prepare an initial Feasibility Report
which was presented to the Supes during a public hearing on March 20th. So perhaps,
holding out for such an option increased the pressure on the bureaucrats at the County
to find a solution more in tune with Isla Vista's self-government concerns. Who knows
— except that the election-option was not included in the official Feasibility Report, but
added by the consultant verbally during the public hearing.

So congratulations should be extended to the Park District and other community
activists who kept up the pressure.

Except now, has all of this gone too far?

I mean, now the County Special District Association and the Goleta Union School
District are all up in arms, having taken official positions against the formation of such
a RDA, at least at this time.

Mike Boyd, long-time community activist and supporter of I.V. self-government, is
the person primarily responsible for having brought the Special District Association and
the Goleta school district into the battle. He was perhaps looking for allies on the local

See Publisher, next page

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PUBLISHER, from previous page

control issue, but may have unleashed a mad dog that will get out of control.

After all, what we should be talking about is whether the tax increment each taxing agency might lose to the RDA is best used by the potential RDA or the respective, currently existing taxing agencies. This issue now has to be raised to the forefront, if in deed the local control question has been answered.

It is to Bill Wallace's credit that he has embraced the election of PAC members so quickly, although the details of what the election process might be still needs to be spelled out. However, it is probably true that Wallace waited too long to commit himself to some kind of democratic control over the PAC — thus encouraging the mad dogs to muddy the water.

Ah, politics in Isla Vista are quite complicated. However, this does not arise from the deviousness of any of the parties so much as from the fact that the community has so little real government power. Thus, much effort is wasted in influencing the County and University officials who hold the real power.

There's no question about it, getting things done around here would be a lot easier if we had our own city with policy determined by five people elected by I.V. residents. ■

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BERLIN, from page 6
You'll be lucky to get a word in edgewise.

Escape to East Berlin

While we're on the subject of politics, let's discuss a trip to the Wall, know as "die Mauer."

At the very least, go to Checkpoint Charlie (U-Bahn Kochstraße) and, after spray-painting the slogan of your choice on the Wall, climb the steps of the observation platform and look. Then visit the House at Checkpoint Charlie, a museum of the history and politics of the Wall. While told in a breathless, breast-beating Cold Warrior style, it is nonetheless awe-inspiring to look at the homemade hang-gliders, submarines, modified cars, suspension wire, tunnel configurations, and other devices used by thousands to escape to the West.

Best, though, is to take a day trip to East Berlin. The easiest way is to take the U-Bahn to Friedrichstraße. This way you pass under the Wall and go by subway platforms disused since 1961. They are dark and bricked-over, giving a scary, Twilight Zone feel. At Friedrichstraße you go through customs like upon entering any foreign country, buy a 5 Mark visa, and exchange 25 Western Deutsch Marks for 25 Eastern Deutsch Marks. These can't be changed back, so spend them all. You may not take tapes, cassettes, records, correspondence, books, newspapers, and many other things with you into East Berlin, so it is best to leave everything but your passport and some money back at the hotel.

You need to be back by 12 midnight and you have to return via the same point of entry.

And then, you are on your own. Few people will speak English, and most will be reluctant to talk to you anyway (especially unformed military personal). So bring a phrase book and a map. Outside the station take a right on Friedrichstraße and walk along to Unter den Linden, and then turn right toward the Brandenburg Gate. This is East Germany's most prestigious street. Go down to the Brandenburg Gate and look at the Wall from the Eastern side. They call it the Anti-Fascist Protective Wall. Then go up the other side of Unter den Linden to the Volkskammer and Museum für Deutsche Geschichte

("Museum of German History"). The Volkskammer houses a concert hall, restaurants, and East Germany's biggest pub. Stop here for a drink and some rest. Then check out the Museum. It is a huge presentation of European history told from an unrelentingly mechanical Marxist perspective. Everything is class conflict and inexorable economic development. Even if your knowledge of history is good, and your German fluent, this can be a very confusing experience. Trotsky wrote a book about places like this. It was entitled *The Stalinist School of Falsification*.

Take a left out of the Museum and head up Karl-Liebknecht-Straße to Alexanderplatz, the modern center of East Berlin. Compare the architecture, the streets, housing, cars, and people.

I went to Berlin seventeen years ago, following my college job as an interpreter at the Olympic Games in Munich. I went to East Berlin then, too, and in the intervening years East Berlin has changed very little, whereas West Berlin has boldly moved forward. Traffic in East Berlin rambled along. Perhaps more colors of car paint were available—green and blue in addition to the brown and black. But they still drove the smog-spewing East German Wartburg, looking like a refrigerator on wheels and nicknamed "Luther," because, it is joked, Luther once said, "Here I stand, I can do no other."

My West Berlin friend Christian and I talked about my visit there. The East Berliners seemed restrained, bored, and inhibited. Especially so in comparison with the mohawked, leather-jacketed, laughing youths of downtown West Berlin. Christian disagreed. "I was seven when the Wall was built. A whole generation of us have grown up with it and now take it for granted."

"Over here," he continued, "We have a terrible housing shortage, and unemployment, and cut-backs in medical care. Over there is guaranteed housing, work, and health care. Here we have the freedom to get drunk, spray paint on the wall, and buy blue jeans. But we have no more control over our lives and future than they do. We aren't that different. We have the same ideals and aspirations. We are just frustrated in different ways."

Rocking Berlin

As one would expect, the live music

scene in Berlin is vast and varied. One can find jazz, classical, Latin, African, folk, blues, reggae, country and western, i.e., just about everything if you look hard enough. I concentrated on the rock scene. Even this provided everything from mass-oriented pop balladeers and heavy metal to the minute sub-genres of ska, psychobilly, hardcore, avant-garde, and everything wavish. Touring acts like Link Wray, Alien Sex Fiend, and Fini Tribe were appearing at the Metropol (at Nollendorplatz), and the Quartier Latin (Potsdamerstraße 99) provides a wide variety of domestic and international acts. But to see the new kinds of bands breaking on the Berlin scene, it is best to go to the places specializing in them. In particular, check out the Loft (located above the Metropol, I saw a fine band from Hannover called Fury in the Slaughterhouse; sort of a cross between the Scorpions and TSOL), Ecstasy (Hauptstraße 30, highly recommended), the Ex (psychobilly, punk, and other political rock), KOB (Potsdamerstraße 157-159), Frontkino (Mansteinstraße 14; good for performance art), and the Blockshok (Hasenheide 54). Hanging out at the Ex or an alternative record store like Screen (Eisenacherstraße 73) can get you some good clues as well.

Niteclubbing 'til Dawn

After the show, retire to any nearby cafe for a couple of cappuccinos. I especially enjoyed the Cafe M. Located halfway down Goltstraße in the Nollendorplatz area, this another good spot to meet intelligent, politically-informed, culturally-hip people. Cafe M closes about 2 AM. Since many of the way-cool bars don't open until midnight, getting bug-eyed on caffeine, making friends, and then going bar-hopping with them at closing time is a pretty good plan.

Just off the nearby Nollendorplatz on Motzstraße is Krik, one of the plushier but stranger all-night bars. Among its regular clientele are prostitutes who work the nearby Eisenacherstraße. In typically German fashion, the hookers have their own organization, Hydra, for lobbying and self-help. The Krik has a nice dance floor and a fondness for tasty underground dance tracks by Gen X, Wire, and Cabaret Voltaire. Don't be put off when you find the door locked. Like most all-night bars, there will be a buzzer somewhere. Ring this and then wait. Someone

will come to the door, check you out, and then let you in. The purpose of this is to keep out the 12,000 or so squatters who live in Berlin.

Further along Tauentzienstraße from Nollendorplatz (U-Bahn Wittenbergplatz), at Nurnbergerstraße 53 is the Dschungel. Pronounced "Jungle" in German, you will have to find it by the address alone as there is no sign. Ring the doorbell, look cool, and once inside walk past the huge plants giving the place its name. Black leather chairs surround white tables. A small fountain gurgles water beneath a mosaic stairway twisting up to a saw-toothed mezzanine. Through a moon gate enlaid with shards of broken mirror is a dance floor, with a Rastafarian in enormous dreadlocks spinning reggae, dub, soul, and new wave the night I was there. Really cool.

We took a special trip to find the Mittenwalder. This was difficult because it has neither sign nor address posted. It is located halfway up Mittenwaldstraße in the hip Mehringdamm district of Kreuzberg. It was only a sinister studded metal blue door with red borders. Gingerly I rang the doorbell and was allowed entry. Its description as looking as if designed by David Lynch for Eraserhead was an understatement. Corrugated metal sheeting covered the red brick walls. Spray painting was everywhere. One video monitor showed some '50's German crime drama. Another broadcast test patterns. We got directions from a white Berliner woman with purple dreadlocks. She told the Tarot using identical beer coasters. Holger Czukay and Diamanda Galas warbled through the sound system. The floor was hard-packed earth. No beer is available at the bar. Whiskey, vodka, tequila, etc., only. I had a whiskey. Tall and straight-up, it was the strongest drink I have ever had in my life. Trying to sip it down I noticed something odd: huge pipes built into the wall, with well-worn padding in some places. Obviously used for something, probably some perverted German sado-masochistic bondage ritual, but I was afraid to ask. The Mittenwalder lives up to its reputation as the strangest bar in Berlin.

Auf Wiedersehen, Berlin!

I keep turning to the help wanted ads in the magazines I brought back. Berlin is a great city to visit, but it could be an even greater city in which to live. Maybe someday... n