



# ISLA VISTA FREE PRESS

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April 19-25, 1989

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## THE NEW RUSSIAN REVOLUTION

**A Trip to the U.S.S.R.  
A.S. Rep. Marc Villa Visits  
Estonia for Recent Elections**

by Marc Villa,  
Assoc. Students Leg. Council

I'm not sure what I expected before I visited the Soviet Union during Spring Break. We were forewarned of some of the conditions in the state we were to visit — Estonia. People told us that many everyday items were hard to come by — soap, toothpaste, alcohol, cigarettes, etc. Coffee was, we heard, almost non-existent, and forget about getting any kind of edible meats.

They also told us to expect the country to be drab and colorless.

So, I guess I expected Estonia to be something out of a Dickens book — the poor huddled families trying to eke out an existence living in drafty hovels with five other families. And we would stay with them and eat watery gruel with stale bread for every meal, etc.

But we also had heard about the strong nationalistic movement that had sprung up in Estonia in response to the new *perestroika* movement in Russia. I pictured people protesting in the streets until driven off by nightstick-wielding police. Plus we were going to be there March 26th — the day of the first free elections in the Soviet Union since the 1920s.

So, the three of us — Jaan Taagepera, whose parents were born in Estonia, and Leann Schuler — were both excited and apprehensive.

### Forcefully Annexed

Estonia is a "republic" within the Soviet Union which was forcefully annexed at the breakout of World War II. The current population is about 1.5 million, with one-third of these being immigrants from other parts of Russia. An average monthly income is 230 rubles (about \$145 at the official exchange rate), but food and rent is every cheap, although the apartments are small, even by I.V. standards. Life is hard, but they manage to survive.

### Time Warp

The day we arrived in Tallin, the major city of Estonia, the weather was cold and grey with snow flurries — a far cry from Spring Break in Santa Barbara! I felt like I was going back into a time warp — going back to the late 50s or early 60s. All the cars were small, boxed-shaped

**FREE PRESS Endorses both  
Gutierrez, Stowers for A.S. Pres,  
Ramos, Oretta for VPs**

Plus —

**Reps. At-Large**  
Al Klein

**On-Campus**  
Jason Wyland

**Off-Campus**  
Kate Everett  
Rob Fetterman  
Shawnie Ochoa  
David Silber

See Story on page 3

imitations of Fiats and BMWs. Also, the building styles reminded me of the 50s when American society thought that big, drab concrete buildings were the signs of modern architecture. I cringed, thinking that it was going to be as bad as I heard.

But my impressions changed drastically as I saw more of Estonia and got to meet some of the people.

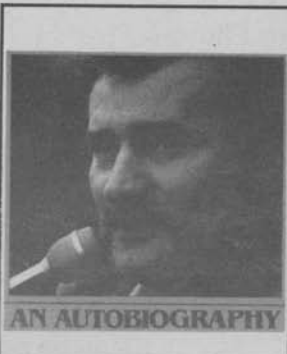
Even though Spring was still two months away, the beauty of the country managed to shine through the barrenness when we visited Lahemaa National Park only 90 minutes from Tallin. This park includes old fishing villages, restored churches, and refurbished houses of the

German landlords, as well as forested areas that we come to expect in our parks.

### Great People

The Estonians I met were great. We were staying in a home with an upper-middleclass family, so this was more comfortable than most homes. We found out right away that Estonians seem to have two faces. One is their public face which is like a mask that hides their true feelings to strangers. There is little eye-contact in public and even fewer people smile to passersby on the street. But in private, faces are as open and as honest as

See ESTONIA, page 9



Polish labor union leader Lech Walesa's autobiography *A Way of Hope* is reviewed by Dan Wesolowski on page 8.



Mikhail Gorbachev's new Communist Manifesto *Perestroika* is reviewed by Carmen Lodise on page 8.

# Murders in Matamoros, Mexico

## Understanding Santeria

by Xharlz Czicany,  
Isla Vista FREE PRESS Contributor

Santeria is in Miami, New York, Los Angeles, and even Santa Barbara. But, most certainly, the drug-linked murders of Matamoros, Mexico are not Santeria. Accusations by the media and authorities to the contrary only introduce more xenophobia and jingoism into our society which is already permeated with cultural misunderstandings.

### What is Santeria?

Santeria is a religion based on African principles brought to Cuba by Yoruba slaves imported to produce sugar for European markets. Santeria in Cuba, voodoo in Haiti, and Candomble of Brazil are all religions whose roots are in West African traditions sharing certain basic principles: the importance of drums, song, and dance in worship; the phenomena of spirit possession; divinations; and animal sacrifice. They all have borrowed elements from Catholic ritual, but each are distinct and different forms of African worship in the New World.

Santeria means the way of the saints. And the saints are those of the Catholic Church that by Yoruba interpretation have taken on the character of the Yoruba spirits — the orishas. It is with the orishas' guidance one is to overcome his/her fate, instead of being a victim of it. To walk

with the orishas, *caminar con los santos*, is "to understand life.

Santeria has been in the U.S. for some time. For example, Carmen Miranda, a popular singer of Cuban descent in the 40s, sang of it when she would slip Yoruba phrases into her songs, such as: "... Yoruba ipé . . ., the Yoruba are coming." Also, Desi Arnez was singing to the orisha Babaluaia as he played his conga on TV screens in the old "I Love Lucy" Show.

Santeria is a part of the Cuban ethos. As with most societies, ours being an exception, one is not a church member but a member of a homogeneous cultural and social group that has inherent religious qualities. One grows up in Cuba knowing the mythical lives of the orisha; one knows the dances of the orisha because everyone dances to them.

Santeria ceremonies feature the playing of Yoruba dance and sing to the orisha. When the music is "caliente", the orisha will descend from the heavens to possess a devotee. When in the devotee's body, the orisha will advise, counsel, admonish both possessed and non-possessed alike.

The orishas are offered fruit and special meals that are placed on altars dedicated to the orisha. In animal sacrifice, the animal is slain in the name of the orisha. Then the animal is prepared for the congregation's feast. This offering is identical with Jewish kosher slaughter. The orisha will not accept an abused animal.

One is called to the santeria clergy by divine inspiration to serve the orishas. Ultimately, the santeria's outward manifestation of worship becomes a reflection of an inward mystical process where the orisha and the priest merge. It is then that man's foolish desire, greed, and lust are given up and one comes to understand the *camino del santo*, the nature of truth and love.

The lessons of Yemajá, the Virgin of Regala, goddess of fertility; and of Chango, Santa Barbara, lord of thunder, god of virility are lessons all societies speak of . . . of birth, growth, and defeat of evil.

The men of Matamoros, Mexico were not santeros. Santeria, as with other religions, are public and open institutions. Their moral standards are based on the standards of the community. Human sacrifice or mutilation is as horrific to the santerias as it is to the community-at-large. These men were not following the path of the orisha in committing these murders and mutilations — they are simply new Charlie Mansons. It is a racist media that condemns Santeria because a Cuban was involved.

Santeria is a religion which has survived slavery and given hope to generations of Cubans. At the very least, it must be considered equally with Christianity, Islam, or any other religion. To do otherwise, is to be ignorant, racist, or a fool.



Santa Barbara, the orisha Chango, is lord of thunder, archetype of strength and virility. This is an example of a Catholic saint adapted to the Santeria religion.

## WALLACE MEETS WITH PARK BOARD ON I.V. REDEVELOPMENT

County Supervisor Bill Wallace, a resident of Isla Vista, met with the Isla Vista Recreation and Park District board of directors Thursday evening, April 20th, in their meeting room in Isla Vista. The only topic on the agenda was the proposed redevelopment agency (RDA) which is currently under review by the County.

Wallace presented his plan to give appointments to various community groups on the community advisory board (PAC) required with the RDA that he had outlined briefly at a April 5th meeting at the Isla Vista Theater.

"I propose", he said, "that each of the following groups can appoint one person to the PAC: the Isla Vista Association (homeowners), the Park District, the fraternity/sorority group, and the I.V. Human Service Providers group. In addition, A.S. Leg. Council can appoint one, plus the A.S. External Vice-President can be appointed. Also, the law provides for a resident landlord, resident tenant, a business landlord, and a business tenant. This allows for a PAC of eleven persons."

George Ramos, a candidate for A.S. External VP, expressed his opinion that this still wasn't enough student representation.

Wallace felt that about 60% of the annual property tax increment in I.V. might be available for the RDA, making for an annual income of about \$100,000. This might support a bond of several million dollars, however.

"Obviously purchasing blufftop open space and securing some low-income housing are the top priorities for these monies," Wallace said. "If this is an obvious consensus, and there isn't much more money to spend, I don't think it will be necessary to spend the money on a community election on the final plan a RDA plan, although I'm open to this."

Wallace said the initial County estimate of such an election would be about \$20,000. ■

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# A. S. Election Endorsements

## BOTH GUTIERREZ & STOWERS

### Plus Oretta & Ramos for Two VP Slots

Free Press Endorsements Based on Community Issues



**Mike Stowers**  
*"Isla Vista is vitally connected to the University and to the students of this campus."*



**Gabriel Gutierrez**  
*"Leg. Council should be more instrumental in trying to bring about improvements to this unique community."*

The Isla Vista Free Press has endorsed two candidates for the office of president — Mike Stowers and Gabriel Gutierrez — in the April 25-26 elections for officers of the UCSB Associated Students and representatives to the Legislative Council.

The Free Press has also endorsed seven candidates for the seventeen Leg. Council seats: Al Klein (At-Large), Jason Wyland (on-Campus), Daniel Giles (Santa Ynez), plus Kate Everett, Rob Fetterman, Shawnie Ochoa, and David Silber for Off-Campus reps.

In addition, Charlene Oretta was endorsed for Internal Vice-President, and George Ramos for External VP.

#### Community Issues

The endorsements were based on a limited range of community issues thought to be important in Isla Vista and on campus. All candidates were asked if they felt A.S. had a responsibility "to help improve the living conditions of students and non-students on campus and in Isla Vista", whether they supported rent control, cityhood, and a redevelopment agency, plus the re-establishment of an elected "community council" in I.V. Most of these questions were also asked in a community advisory election sponsored by A.S. last November in which 3,230 residents voted. All candidates who had positions close to the election outcome were endorsed.

#### Presidential Candidates

Both Stowers and Gutierrez appear to have solid positions on these community issues. Gutierrez stated that he is "a strong supporter of rent control" and sees I.V. cityhood as a needed "empowering mechanism". He endorses the establishment of a new Isla Vista Community Council, but felt that a City of Isla Vista was the best long-term solution. "Self-determination is the key." He also feels "Leg. Council should be far more instrumental in trying to bring about improve-

ments to this unique community" of Isla Vista.

Stowers stated that Leg. Council "does have responsibility . . . to help improve living conditions in I.V. . . . (because) Isla Vista is vitally connected to the University and to the students of this campus." He supports rent control, redevelopment, and cityhood because they were endorsed in the advisory election. He feels A.S. "should have specified reps assigned to work on each of these issues", and that A.S. should also be "supporting/facilitating education and awareness" on these issues. Stowers feels that A.S. should "spearhead" the re-establishment of an elected community council in I.V.

While another candidate for president, David Lehr, has a good idea to start an A.S./I.V. Renters' Union, he opposes rent control, redevelopment, and I.V. cityhood.

#### Vice-Presidents

The endorsement of George Ramos for External VP was based mostly on his support of a redevelopment agency for Isla Vista, although he supports rent control and cityhood, too. County Supervisor Bill Wallace has said he would appoint the A.S. External VP to the redevelopment agency's Project Advisory Council, and Ramos' experience on Leg. Council for the past year will serve him well in this capacity. While Allison Tom also supported rent control, I.V. cityhood, and the re-establishment of an Isla Vista Community Council, she did not have a position on a redevelopment agency.

While Oretta does not support a redevelopment agency for I.V. and James Siojo does, Oretta supports rent control, cityhood, and a new community council, while Siojo opposes rent control and cityhood. Siojo also feels that A.S. has no responsibility to help improve I.V. living conditions for non-students. ■



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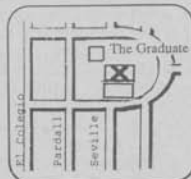
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## Bunny Wailer talks to *Free Press*

On Liberation, Bob Marley, Rastafari, and Future of Reggae

by Fear Heiple,  
Isla Vista *Free Press* Contributor

Prior to his brilliant show at the County Bowl last Friday night, the sole survivor of the Wailers set the record straight in an *I.V. Free Press* interview conducted by Fear Heiple.

### On Liberation

Liberation. That's what the tour is about. It's about sending a message. We need to get people to understand that they are living in the times of liberation. We put the Universal Declaration of Human Rights on the cover of the album [*Liberation*] because that's where liberation begins; it begins with people respecting people for who they are as human beings. And with that you will have a total liberation, a universal liberation from all the things that keep people in bondage, that keep them from doing what they want to do, the things that they are forced to do. Drug addiction? Even that. People have to liberate themselves from even that. ["Dash Wey the Vial" is an anti-drug song on *Liberation*.] And hunger, too. People are paying too much attention to the things that aren't important, and not enough on the things that are. So there's arms and space race stuff while people are dying of hunger here on earth. We need to liberate ourselves from hunger but we need to liberate ourselves from paying attention to things that aren't necessary and not paying attention to those that are. The song "Liberation" deals with that more as, what do you call it? Economics? Yeah.

### Apartheid

When I came to American in 1986 I went to the United Nations. I had a meeting with some people where we discussed Apartheid. They asked me to make a statement. That's how "Botha the Mosquito" came up [a song on *Liberation*]. I spoke on what I knew about it up to that time—what I had been taught. So later I got down to studying the situation more seriously and wrote that song. Apartheid is like a sore which we would like to get

better, but it keeps creating more inflammation.

### The Politics of Dance

This album took 400 years to get out. My last records [*Rule Dance Hall*, *Rootsman Skanking*, *Marketplace*] were all dance records. This record's more serious because it's relating to the times. When people are in a mood to dance, it doesn't make sense to tell them otherwise. When times come to be serious, it don't make sense dancing. I try to deal with music based on the moods of people, so as to relate to the times they are living in. Right now liberation is related to the times. Anywhere you go, when you look at the news, everyone is looking for liberation of some sort.

### Bob Marley and Trenchtown

We met first in the country, near St. Anne. We both went to the same school. We got our first acquaintance at about nine years of age. Then he moved back, and then we all moved back, to town. Coincidentally or whatever, it was a plan we fell into and we lived in the same town once more. Trenchtown. That's where the Wailers were formed. Trenchtown then was like being in a movie. Everyone was talent. It was like a little Hollywood, a ghetto Hollywood. All the talent migrated there. Musicians, cricket, football, table tennis, you name it, everything was there in Trenchtown.

### Ska

We started by singing ska. The Skatalites were responsible for it. The musical orchestration of it. Our musical education started, and our careers started, with ska. It was ska, then came rock steady, now it's reggae.

### Joe Higgs

We started as the Wailers about 1963. Joe Higgs was the tutor for the group. He taught us harmony techniques and all that it would be necessary for us to know to be on the road. Joe played a big part in the Wailers by preparing us.

### On Rastafari

We three became interested in Rasta-



fari from about '65. In '66 His Imperial Majesty came to Jamaica and sealed it up. Haile Selassie. The word 'Rastafari' is an Amharic word. When broken down in English it means "the Head Creator." "Ras" means "head." "Tafari" means "creator." There's only one who has such a title. "Haile" means "power." "Selassie" means "trinity." So that's "the Power of the Trinity." And there's only one who has been given that title; the power of heat, air, and water. The power of the sun, the power of the wind, the power of the rain.

Politics in the true sense deals with people. The voice of the people is the voice of Jah Rastafari. The messages are of harmony. Listen to that *Liberation* album. Its good meanings. That's the message we all need. That's the only message that can work. That's the only thing to solve all

these problems. For people to realize that people need people. Not to abuse, but to really need people. When people need people, as the old song says, they are the luckiest people on earth. (Laughs.)

### On the Breakup of the Wailers

It was about what direction the Wailers were going. Chris Blackwell of Island Records had made some decisions to put the Wailers in places that were aimed at corrupting the group spiritually. I was at the peak of my spiritual development at the time. I couldn't deal with that. I could

See Bunny, page 6

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## MUSIC REVIEW

Reviewed by  
Jeffrey P. McManus

### Ultraprophets of the Psykick Revolution

Christmas, I.R.S. Records (39:30)

It takes a few listenings before you realize what's good about *Ultraprophets of the Psykick Revolution*. At first listening, Christmas sounds like Just Another Overblown Garage Band. Then, after a few listenings, much soul-searching, and a bit of spiritual atonement, the ear-splitting realization comes through: this band is a close cousin to the greatest Los Angeles punk band ever, X, but with a sense of wit and humor.

This biting sound comes through well on tracks like the party tune "Stupid Kids," a catchy jam that sourly and paradoxically mocks the pervasive, sophomore party scene. The biting wit of the band manifests itself magnificently in the epic "Richard Nixon" (*he's a thousand years old but he looks pretty good for a prehistoric fossil*), a goofy, guitar-honed tribute to the omnipotence of Tricky Dick and the dubious principles for which he stood.

The combined male-female vocals of Elizabeth Cox and Michael Cudahy are at times creepily reminiscent of the previous holders of the American punk pole position, Exene Cervenka and John Doe. X fans will certainly wax reminiscent at the prospect of a band that brought forth penetrating insights into the human condition accompanied by loud guitar licks, played at five thousand miles per hour.

But Christmas treads lightly on the boundaries between 60s psychedelia and the wham-bam thrash of the 80s, missing



the mark that X hit so well in their heyday. The whole darkly-clad, wishy-washy deal makes you think that perhaps the band should have gone overboard a bit more in their pursuit of interestingness. The snappy intensity of the album's first side wears thin, devolving to dry repetition after a while. By the end of side two, you begin to feel like you're a spectator in a long argument at the Iran-Iraq peace talks, even though the entire album really isn't that long. You keep expecting them to go off on a kooky, dischordant tangent, but it just never happens.

But for all its shortcomings, *Ultraprophets* eventually grows on you. After all, how can you help but sing along with a song entitled "Richard Nixon"? Just like prunes, clean underwear and peppermint Schnapps, a little Christmas in moderation is an undeniably good thing.

#### MOVIE THEATERS

Cinema I	967 9447	Fairview Theater	967 0744
Dream Team (PG-13)		1) Major League (R)	
-Reviewed this issue-		2) Under the Boardwalk	
Cinema II	967 9447	S.B. Twin Drive-in	964 9400
Dead Calm (R)		1) Skin Deep/Working Girl(R)	
Goleta Theater	683 2265	2) Fletch Lives/Troop Beverly Hills(PG)	
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### KANGAROO

Directed by Tim Burstall  
Based on D. H. Lawrence's  
novel.

Screenplay by Evan Jones.  
MCA Home Video; 1 hr, 45 min.

*Kangaroo* is lusty tale of political intrigue and cosmic choices. This moving drama, based on D. H. Lawrence's semi-autobiographical novel, takes place in Australia in the early 1920s.

Lawrence (played adequately by Colin Friels) is disillusioned with England after the First World War: "I hate my own county. Its smoke and its monied-power and its screaming millions who aren't human anymore. No one who has consciously lived through this war can ever believe again in democracy."

Because it is a new country, he hopes that he'll find in Australia the makings of the new world order he longs for. Instead, he finds that Australians have "no soul or spirit" and after a few months he understands "... why the ancient Romans preferred death to exile." But by then he is being drawn into the web of a charismatic leader who is plotting to seize control of the country during an expected showdown between capitalists and labor unions. This leader, code-named *Kangaroo*, played not-very-convincingly by Hugh Keays-Byrne, who wants to "relieve men



of the terrible responsibility of governing themselves," is organizing *diggers* (returned, unemployed war vets) as his guerrilla forces. *Kangaroo* wants Lawrence in order to "unite poetry with power" so that he can resurrect "the mystery of lordship".

At the same time, labor wants Lawrence to edit its weekly newspaper because only he "can convince labor that it's more than wages or who holds the money which is at stake; it's the brotherhood of all men."

He is drawn back and forth between these tow camps in a great battle for his soul, with only his crusty wife (Judy Davis is the best Frieda I've seen) able to make sense out of moments his ego confuses for him. "This country might be new, but fascism isn't."

This is not the stuff of dry text books — it is a turning point in history refracted through the prism of an extraordinary individual. *Kangaroo* is the perceptive and always-sensuous Lawrence at his best.

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## MOVIE REVIEW

### The Dream Team Directed by Howard Zieff Universal Pictures

While some films can best be described as neurotic (Woody Allen's come to mind) and others as psychotic, *The Dream Team*, is definitely schizophrenic. Perhaps insanity is catching after all, for the characters' mental confusions seem to have rubbed off on director Howard Zieff and screenwriters Jon Conolly and David Loucka. This movie is never quite able to decide whether it is a comedic romp or a semi-sweet (and only semi-humorous) morality tale. *Dream Team* contains the most painfully laborious exposition I've cringed through in quite some time (without getting up and leaving, that is). The blame for this and other instances of awkward dialogue and pacing can only go to the directors and writers, for the performances of the four leading men are generally on target.

There are a few scenes that manage to overcome their environs, reveling in the delicious chemistry of Michael Keaton, Christopher Lloyd, Peter Boyle and Stephen Furst. The four portray a "team" of mental patients on the loose in New York trying to locate their doctor. The one scene that justified the existence of the movie, for me, had the Team singing and boogieing along to Ray Charles' "Hit the



Road, Jack," each in their own hilariously crazy, idiosyncratic way. It's the kind of bit that would make a great music video/film trailer, but it was too brief by half and only served to further annoy me with the director's choices.

I certainly felt for the characters in their misadventures with New York's low life (the cops, in this case) and found each performance uniquely appealing. Peter Boyle can only be described as beatific in his role, while Christopher Lloyd was splendidly compulsive in his. Stephen Furst was frequently without dialogue, yet managed to communicate his thoughts and needs clearly through body language and baseball idioms. Michael Keaton carried the heaviest burden in supporting the unwieldy script, but he did an admirable, if sometimes uncomfortable, job of portraying the Team's reluctant leader. I don't think I could recommend this movie to anyone who needs to scrimp their film dollars, but *Dream Team* can be entertaining despite it all.

—Sweet Georgia Brown

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## ENTERTAINMENT CALENDAR for I.V., UCSB, & Goleta

### MUSIC/CLUBS

#### FRIDAY 21st

Alex's Cantina, Goleta  
KTYD's Joe Mock spins the tunes.  
Carla's Lounge (at the Holiday Inn)  
Dance to 'Shakedown'.  
The Galleon Room (the Orchid Bowl)  
Live Country w/ Vernon Snow & Tulsa  
The Graduate, Isla Vista  
Comedy Nite & After Hours  
Spike Place  
Dave Lemon

#### Saturday 22nd 'Earth Day'

17th Annual I.V. Spring Festival  
Noon to Dusk in Anisq Oyo Park  
Live Music - Crafts - Food - Fun  
(See Ad, back page for schedule)  
Super Saturday  
Campus-wide event - Call UCSB  
Activ. Planning for info.  
Alex's Cantina  
KTYD's Joe Mock  
Campbell Hall UCSB  
The Back Alley Theater presents  
"The Fox" @ 8:00PM  
Carla's Lounge (Holiday Inn)  
Shake it out to 'ShakeDown'  
The Galleon Room (Orchid Bowl)  
Country sounds of Vernon Snow & Tulsa  
The Pub, UCSB UCen  
The BeatNigs with  
Black Shoes & Pointy Toes 8:00PM  
The Red Barn, Isla Vista  
MonoSonic  
Spikes Place, Goleta  
Dave Lemon

#### Sunday 23rd

Earth Day continues  
in Anisq Oyo Park, I.V.  
Alex's Cantina, Goleta  
Reggae w/ Jah-B-One  
Pescados del Norte, Goleta  
Dance to 'Slipknot' 3:00-6:00PM

#### Monday 24th

Alex's Cantina  
Bob Mills

#### Tuesday 25th

Alex's Cantina, Goleta  
Nobody's Business  
Carla's Lounge (Holiday Inn)  
Nancy Jent

#### Wednesday 26th

Alex's Cantina, Goleta  
Dance to the sounds of 'Ghostown'  
Carla's Lounge (Holiday Inn)  
Nancy Jent  
Spike's Place, Goleta  
Alan Garber

#### Thursday 27th

The Graduate, Isla Vista  
Country & Western Night  
The Pub, UCSB UCen  
The original sounds of 'Collage of I'  
Spike's Place, Goleta  
It's Comedy Night featuring  
live acts from L.A.

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Isla Vista FREE PRESS, April 19-25, 1989, Page 6

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### Bunny, from page 4

let no one make a decision as to where I was going spiritually. So I had a decision to make. And I did. I left. So now you have Wailers #1, Wailers #2, and Wailers #3. And that made a lot of things happen for a lot of people. More messages, more songs, LP's, everything. And those things will be with us, and they will always be with us. That decision that I made, well, I'm still here, so it must have been the right one.

#### Ziggy Marley and Andrew Tosh

That's like miracles happening right in front of our eyes. As his father departed, here comes Ziggy. And he's relating to things his father was dealing with. All support and guidance and whatever is necessary to make Ziggy Marley to be Ziggy Marley in the future, we should do that. I think he's doing a great job so far.

I heard tracks from Andrew Tosh's new album last night. It's sounding good. It's sounding like we're really going to be

having music, music, music.

#### Reggae in Jamaica

Right now it's taking a positive change. The DJ, thing [slacker style] kind of crowded the scene based on the media. The media pushed on people things that really weren't good for them. You know what medias are. People need to be liberating themselves from medias, too. Medias tell you to eat certain kinds of foods and then later on the doctors tell you you have cancer and they have to cut off your legs. So medias are dangerous. The media really promoted the reggae by the lesser part. When you promote the lesser part of anything it hides the greater part. That's what was happening to reggae for the last four or so years, but now people are getting back to the serious side of the music.

Alpha Blondy is doing a great job as an African doing reggae. I see UB40 doing a great job. Wherever anyone is doing something with reggae, something is happening for them. ■

## RAMBLIN'

### A Sweet Night in Santa Barbara

Janet Daniels,  
Isla Vista FREE PRESS Contributor

If there is a better place to be between five and seven P.M. than the Brophy Bros. Restaurant and Clam Bar at the Breakwater, I can't think of it. Overlooking the harbor and always jammed, it is the people watching and scenic hot spot of Santa Barbara.

The locals hang out there, the tourists find it, the two-year-olds and their Moms and Dads love it and so does the twenty-thirtysomething crowd.

It's mostly nautical casual but no one notices my pearls. I had a dilemma — tickets for the theater, but a hunger for the soul for Brophys. The place can do that to you, it is a definite soul refresher.

I thought of exchanging shoes and jackets in my car but opted for the fact that the place is so laid back no one would notice or care, and that turned out to be the case.

Did I mention the great background tapes? "Ramblin' Rose," (oh Nat) as the mountains popped out in purple relief, "The Great Pretender," (oh-oh-oh yes, those Platters), and Glen Miller was definitely "In The Mood" when the lights flicked on in the Riviera.

Then there's the always friendly staff and the way being in the place makes you want to smile all the time just because you're alive.

Other members of my family use the

place as a refuge, too. The food is terrific and the view outstanding. Most people vie for the outdoor tables but I prefer sitting on a high stool at the bar. That is the best vantage point for people watching.

Just to sit and watch all the oysters being opened, the salad slung, the mugs of steaming chowder dispensed along with a million-beverages-a minute is fun. It is all done with the most consistent good humor — jokes and smiles folks — that I have seen from a restaurant staff.

I never want to leave the place but since I had the tickets, off I went to the Lobero. A half hour early and already parked, I wandered over one block to another favorite happy place, the Main Squeeze Cafe on Canon Perdido.

Saturday night brings a good crowd and a folk singer in the window. One week before, I sat entranced as Peggy Naigeotte sang songs from my past in her clear true voice. I was happy to be able to catch a few of her songs again.

A chorus of "Michael row the boat ashore," and a few Jerome Kern songs can keep me in place for a long time.

That night I walked a block up the street to the Alhecama Theater to see their fine production of the new play "Neon Psalms." Tonight was Zoe Caldwell, the acclaimed Australian actress-director, in a one woman show and a promised scene from Medea acted with Dame Judith Anderson.

As always the pre-theater crowd gets my adrenalin going and I could hardly

wait for the lights to dim and the magic to start.

Using her considerable skills, the petite Zoe offered amusing vignettes from her life in Westchester, New York, where she lives with producer husband Robert Whitehead and their two sons. Anyone who has ever engaged in a battle of wits with a squirrel over who the bird feeder really belongs to, would appreciate the wry humor of Cyril, the Squirrel.

Caldwell threw a bit of everything into her production titles "Come a Waltzing with Me." The enthusiastic crowd said no to an intermission and paid warm tribute to each of the talented Miss Caldwell's selections. Ranging from impersonations of Katherine Hepburn to a speech form Cleopatra, the evening was a treasure.

Miss Caldwell was impressive as Medea. Dame Judith, as the nurse in a

speech from Medea, filled the corners and pockets of the theater with her rich and deep tones. Her performance spellbinding, the frail appearing Anderson's strong and sure voice was startling at first. The audience was entranced as the two luminaries of the stage performed. Three curtain calls and two large bouquets of flowers later, the two stars left the stage arm in arm.

I considered going back to the Main Squeeze for an espresso or freshly squeezed juice and just maybe the carrot cake or a no-sugar raisin square that caught my eye, but it really was time to go home.

The evening was better than perfect, thanks to the weather and all the people in all walks of life who did their jobs so well. I took a smile home with me. ■

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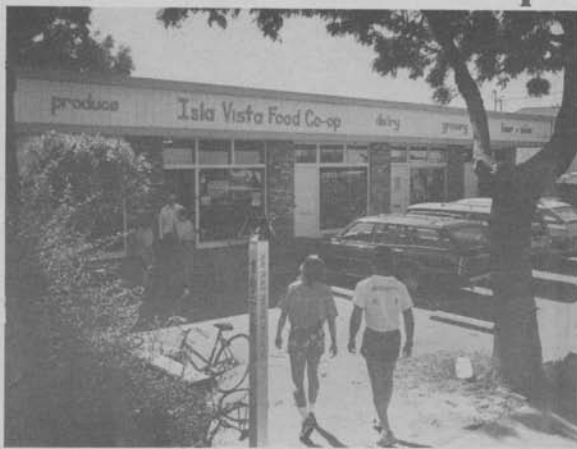


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## BOOK REVIEWS

# A Way of Hope; An Autobiography Lech Walesa

Henry Holt and Company; 1987, 311 pages.

*"I'm a man who believes in dialogue and agreement. I strongly believe that the 21st century will not be a century of violence... We've already tried and tested every form of violence, and not once in the entire course of human history has anything good or lasting come from it."*

—Lech Walesa, A WAY OF HOPE.

The above quote is a summation of Lech Walesa's outlook and beliefs.

Walesa successfully organized the workers of Poland into the Solidarity Labor Union. He won the Nobel Peace Prize for his labors. He struggled against the Soviet-controlled government for most of his adult life.

In this book, Walesa unveils the harshness of this government. It's not easily comprehended by Americans who

*their rust scrubbers inside long pipes just wide enough for a man's body ...covered in rust and sweat."*

Walesa's drumbeat caused him to resist the minimal safety precautions and outrageous production quotas. As a shipyard nurse at the time states, "He refused to submit to anyone else's anything."

His defiant attitude leads to a successful shipyard strike on August 14, 1980. Walesa then unified this Gdansk strike "for moral reasons" with Polish workers in many other fields. It became a nationwide movement to "strike in Solidarity" with the repressed shipyard workers; even university students join in. Thus, the Solidarity Labor Movement officially began.

The government initially accepted Walesa's conditions and demands. For



Mikhail Gorbachev receives a "Bravo" while orchestrating Perestroika from a book written by V.I. Lenin. From a street poster in Moscow.

## A TURNING POINT IN HISTORY

### Perestroika: New Thinking for Our Country and the World

Mikhail Gorbachev

Harper & Row; 1987, 254 pp.

Without question, this is a radical book.

It is radical first of all because it is a sweeping manifesto that describes the organizational and ideological revolution which is currently taking place within the Soviet Union based on the two principles of perestroika (restructuring) and glasnost (openness, or democracy). Certainly the U.S.S.R. is undertaking a reorganization of society unparalleled since the U.S. in the 1930s — only Gorbachev is spelling out his comprehensive plan for everyone to see at the on set, rather than stumbling through it like FDR was forced to do.

Secondly it is radical because, at a personal level, it will likely change forever what the reader expects from national leadership. It is impossible to get up from this book without being more optimistic about the survival of our species — quite an accomplishment these days.

In that regard, this has to be the most important book of our times.

#### Foreign Policy

The Kremlin's "New Thinking" in international relations starts at the highest level of generalization. It has proceeded, Gorbachev says, from the observations that environmental destruction, the growing gap between rich and poor nations, and "above all, the nuclear issue... make it all the more urgent" to establish and rely on "relations of equality" between nations.

Gorbachev asserts that we are no longer Russians, Americans, Australians, etc. "We are all passengers on one ship, the Earth, and we must not allow it to be wrecked... (because) there will be no second Noah's Ark." Recognizing that for "the sake of the Earth, we cannot use nuclear war to achieve political, economic, ideological goals" produces the "truly revolutionary conclusion... (that) for the first time in history," it has become a "vital necessity" to base international politics on "moral and ethical norms that are common to all mankind... and to facilitate the formation of a global consciousness."

"Humanity deserves a better fate," he states, "than being held hostage to nuclear terror and despair."

This new political mentality, he claims, "will force its way through... because it was born of the realities of our times." It is these realities which have, Gorbachev says, propelled the Soviet leadership on a course of nuclear disarmament which has challenged both the imagination and intentions of the West.

While this is the kind of talk that I.V. residents might overhear while sipping a cappuccino at Cafe Roma, it's unfortunately not a message we've come to expect from the planet's leadership circles.

#### The New Soviet Union

The core of the book is about the domestic restructuring upon which the Soviet Union has undertaken in the past four years.

The U.S.S.R. in the later 1970s, he says, "began losing momentum." A "stagnation alien to socialism" began to appear resulting from "a braking mechanism affecting social and economic development." At first, it seemed "paradoxical" to them that an economy aimed at employing every citizen could not produce enough housing, food, health services, etc. They noticed, too, that they were spending "far more on raw materials, energy, and other resources per unit of output than other developed nations."

By the 1980s, there became an awareness, too, that the Communist Party, instead of dealing with these significant problems, had become "insulated" and stood "beyond control and criticism." As a result of this, a "credibility gap" arose between the ruled and the rulers which significantly "eroded the great feeling of solidarity among Russian people following the Great Anti-Fascist War" (World War II).

And in a marvelously candid assessment: "The high degree of social protection in our society... is doubtless a benefit and a major achievement of ours. On the other hand, it makes some people spongers."

#### New Thinking Emerges

The leadership which came to power in the mid-1980s announced their "fairly well-considered, systematized program" at the April, 1985 Plenary Meeting of the Central Committee of the Communist Party. However, Gorbachev says that the roots of the new formulation were originally stated in a speech given by himself at a commemoration of V.I. Lenin's birthday in the last year of Brezhnev's rule. One might conclude that this speech had something to do with his rise to General Secretary in late 1984.

The CP's "New Thinking" drew inspiration from Lenin's notions of "democratic cen-

See Gorbachev, page 10



Lech Walesa (left) and his wife Danuta (center) at a Gdansk Solidarity ceremony.

take freeways, fast food, VCRs, automobiles and shopping malls for granted. It's a world of rationing, food lines, restricted travel and a government-monitored "free" press. It's the nightmare world of Orwell's 1984, but it's a mere ocean away in Soviet Poland. Reagan would flourish in this world; William Kunstler would be persecuted.

#### Answers Inner Call

This is the world where Lech Walesa answered an inner call to stand apart and fight for basic human rights. As a young man, he was a successful mechanic working for the government — a loyal "yes man" — but abruptly one day:

*"...I had to break off from it all. I felt a profound disgust for my work... my reputation as the best mechanic struck me as desirous, utterly unimportant, ridiculous... I simply said that I was going off... I took some money and a coat, and left..."*

Walesa obviously marched to the beat of a "different drummer."

#### The Solidarity Movement

The beat of this drum led him to the Gdansk shipyards in 1967 where he encountered frightful working conditions: "...men crawl on their stomachs with

"500 days" from August, 1980 to December, 1981, they granted Solidarity's demands. However, not surprisingly, the concessions abruptly ended with the imposition of martial law. The concessions were rescinded; the Solidarity movement was driven underground. Walesa was interned/imprisoned for one year.

In America, the land of justice for all, drunken drivers who mangle people for life go to jail for six months or less. In Poland, you go to jail for a year for organizing a labor union. Yeah, we have it rough here.

Walesa used his jail time to rest, reflect and think. He refused to yield, and maintains an "unshakable belief that Solidarity would win out in the end... the ideals of Solidarity cannot be betrayed." The government tried, unsuccessfully, to discredit him during this year.

He ultimately regained his freedom and returned to his family and the shipyard workers. But, he is now under the watchful eyes of Big Brother 24-hours a day. "Every step I took was scrutinized," he says in his book.

Despite the scrutiny, he re-established contact with the Solidarity underground via elaborate subterfuges (disguises, car switches, etc.).

See Walesa, page 10



**ESTONIA**, from front page  
ones you would ever come across in your life.

I think the key word to keep in mind when thinking about the Estonians is **hope**. That word was not in their vocabulary five years ago. No one knows exactly what will happen in even the near future here—changes are happening so rapidly, even by Western standards. Two years ago a person could have been jailed for displaying the colors of the Estonian national flag (blue, black, and white), but today the colors are everywhere and almost everyone wears a small Estonian flag pin. But there is the constant fear that the Russians can come right in with the military and put down this nationalistic movement. Yet, people of all ages I spoke with mentioned this cautious hope for the future.

#### Economics

Things have gotten worse economically in Estonia during the past couple of years with many goods becoming scarcer than they were before the *perestroika* reforms. It was explained to me that Estonia is being forced to export most of their products to the other Russian republics to compensate for losses there. The Estonians seemed willing to put up with that for the time being. And, after almost forcing a physical confrontation late last year about independence for Estonia from the Soviet Union, people seemed to back off pretty well when Gorbachev put his foot down. As it was explained to me by our host family, "You have to slow down a car before you can put it in reverse."

However, I was surprised as to how



Food line for frozen peas and carrots in Tartu, Estonia.

much was in the stores. Let me qualify that by adding that, while there is a selection of goods in the various stores we visited, a lot of goods were of uniform low quality, and different stores had the same array of goods. We went into a department store in a somewhat rural area of Estonia and it felt like I was in a Salvation Army store in the States. The store itself was drab and colorless with peeling paint and cracked walls. The colors and styles of the clothing reminded me of a poorly colorized movie from the 50s.

One thing that got me after awhile was the overall sameness of everything. Our meals did not vary that much—potatoes were always a major part of any meals and the meat was usually either chicken or pork. There were very few greens. The meals were not terrible; sort of like the food in the dining commons—edible but bland. It was okay for the week I was there, but I would find it very hard

to eat it day in and day out for the rest of my life. I should also note that we were eating in some of the better restaurants—not the top of the line, but not the cheap ones, either.

In most restaurants, there are usually only three or four choices on the menu, and that does not mean they will have all four of the choices on any one day. I spoke with the manager of one of the restaurants we visited and she was shocked to hear the wide selection of foods available in U.S. restaurants. When we traveled in a more rural area of the country the food seemed to get a little better and fresher.

#### Election Day

The second day of our trip was the national elections. For the first time, people of Estonian descent were elected to positions of authority. Previously, almost all elected officials were either Russian immigrants or locals handpicked by the Communist government.

One of the most shocking election results was that the head of the Estonian KGB did not get elected to the national congress. In the Soviet Union, if only one candidate's name is on the ballot (as in this case), people can vote against that person. Since a winning candidate must get at least a 50% positive vote, and he didn't, he lost. Another election will be held soon to fill that seat. Several other Communist Party leaders lost their bids for election, too.

I did not see as much emotion exhibited about the elections as I had expected. While the people I spoke with were quite informed about which candidates were Party hacks and which ones stood for the nationalistic movement, they didn't seem to want to talk much about it. The father of one of our host families was himself a candidate, and there didn't seem to be much enthusiasm within his family about the election.

While we did see campaign posters for various candidates in the traditional American style (ugly mug shot, "Vote for Me", etc.), it certainly wasn't like I.V. before an election with hundreds of posters on each telephone pole. I was told that most of the campaigning is door-to-door, face-to-face contact.

Overall, I really enjoyed this experience in the Soviet Union and I'd like to thank A.S., the International Students Association and the Political Science Department for the contributions they made to assist in our travel. I realize that people everywhere mostly want peace and the opportunity to take care of their families. I hope that some of the students we visited with will be able to come to UCSB next Fall as they are planning.

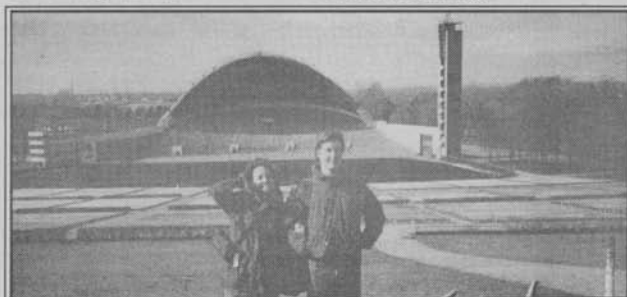
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UCSB students Leann Schuler and Jaan Taagepera at the Song Festival Amphitheater in Tallin, Estonia. In recent years, the music has shifted from folk songs to nationalistic and patriotic music. Taagepera's parents were born in Estonia.

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## The Courtship of Debbie Gibson

by Jeffrey P. McManus,  
Isla Vista FREE PRESS Columnist

According to several unconfirmed reports, eighteen-year-old pop musician Debbie Gibson has applied and been accepted to the University of California, Santa Barbara. All I can say is: It's about time. We need a bubble-gum blonde poster like Debbie in Isla Vista, to bring us all down to earth and back to our senses. For too long, we've been wallowing in homogeneity and blandness. The addition of this multifaceted young craftsman of pop, an impressionable teenaged dynamo with her whole life ahead of her, would at last bring culture to our Most Populous Square Mile.

Sure, the Debbie Gibson story might be just another wishful rumor generated by a pack of slobbering, undersexed dormitory dwellers over long bouts with overcooked broccoli during Sunday night dining commons dinner. But to hell with truth—what an intriguing notion! Debbie Gibson as UCSB party girl. Debbie Gibson as classmate. Debbie Gibson as potential dating material. Oooh, I just made the hairs on the back of my neck stand on end.

Where might Debbie live? Probably somewhere pristine, antiseptic, and easily guarded, like San Rafael dormitory. She'd hang up Bon Jovi and Guns 'n' Roses posters on her wall, while the guy downstairs would hang up posters of her on their walls, angrily wondering all the while why ol' Debbie doesn't come down and drink a few Hamm's with them on a Friday night.

What would be her major? Music, probably, but you can never guess. Miss Gibson is a classically-trained pianist, so she might come to UCSB to broaden her horizons in other academic fields. If so, she'll probably look to a major like English or Psychology. That is, of course, unless she's here for a "vacation" — a four-year period of growth, readjust-

ment, and sorely needed intensive tanning, perhaps — in which case she could major in Business Econ or Sociology. Whatever her choice, it stands to reason she'll succeed, because how could you give a failing grade to a woman who's already made more money than you'll ever dream of seeing? Debbie, you get an A for effort in my book.

Would the Isla Vista experience affect li'l Debbie's music? Most certainly. She's an Easterner, which would indicate that she's a little stiff — this attitude certainly comes through in her music. California would certainly loosen her up a bit and bring a new outlook to her life. I see a garage band in Debbie's future — a thrash-metal band called something like Debbie's Denizens. They could do Elvis songs, R.E.M. covers, and yes, fifteen-second hardcore punk versions of Debbie's first hit, "Shake Your Love." I'd pay big money to see that happen. But it could be coming soon to a garage near you!

How would one approach Miss Gibson at a party? You couldn't use a cheesy line like "I'm a fan," or "I really admire your work." She's heard all that hundreds of times before. In order to get anywhere with her, you've have to let her know that you respect her for the *artiste* she really is. I'd say something like "Just saw your new video — yeah, the one with all the old men doing *Solid Gold* choreography. Was that your idea? It's great, babe. We'll do lunch."

But of course, the best possible way to get in touch with the angelic aura of Miss Gibson is to praise her, worship her, and above all, write articles in the newspaper about her. So I'm hedging my bets just in case the Gibson rumor comes true. Perhaps I'm crazy, but I'll be laughing my way onto the pages of *People* magazine with a storybook romance if the whole deal pans out. Meanwhile, I can only wait, hope, and watch MTV. ■

## GORBACHEV, from page 8

dimension to (the Party's) moral and political role in society."

... "self-management." This guidance from the past gave legitimacy to the present leadership in their plans to restructure the Soviet Union's economic machinery by dumping central planning in favor of self-regulating markets, and to release the iron grip of the CP on society by electing representatives to a new national parliament, the elections for which were held just last month.

Gorbachev doesn't beat around the bush about the aim of this new approach. "People have grown unaccustomed to thinking and acting in a responsible and independent way. . . . To get the individual involved with all (economic) processes, is the most important aspect of what we are doing. . . . It is the elevation of honest, highly qualified labor (and) the overcoming of leveling tendencies in pay and consumerism."

It is hoped that the use of such economic incentives will lead to a better incorporation of science and technology into the production process. And instead of the traditional emphasis on maximizing economic output, the new plan is to minimize inputs and increase the quality of output.

To Gorbachev, it is *glasnost* that guarantees the continuation of *perestroika*. Yet, it is not easy to get all of this going. Writing in late 1987, he estimates that it will require two to three years to "prepare the reform of our price formation and the finance and credit mechanism," plus another five to six years to "go over to wholesale trade in the means of production." In the meantime, "we are still climbing up hill and it will be a long time before *perestroika* gains momentum."

During these early stages, the State is providing some orders to basic industries as they transition to self-regulation. For example, a recent TIME Magazine article noted that the State still orders about 30% of the capacity of Moscow's largest electrical plant but expects the plant management to sell the rest.

### New Problems

Significant, unforeseen problems have arisen, however. The same article in TIME notes complaints that some economic enterprises have given up producing basic goods (such as good, cheap soap) in favor of luxury items with a much higher profit markup. This works for the firm because of the pent up forced-savings in recent years due to shortages of consumer goods during the "stagnation" period. Also, a lot of new enterprises have sprung up providing expensive services, which are making their owners quite wealthy by Soviet standards, but hardly deals with the economic problems the "New Thinking" was invented to cope with. In fact, the initial stage of this transformation seems to disadvantage lower income people. Presumably, these kind of problems will work themselves out in a few years.

Another significant problem is the nationalities issue. The U.S.S.R. is a federation of (theoretically) independent republics, several of which were annexed against their wills. The official Soviet policy since the 1920s has been to encourage ethnic identification, and most areas have retained native languages and customs. Thus, somewhat ironically, it didn't take long for some areas to use *glasnost* to stir up independence movements. Gorbachev's response has been to admonish such movements that *glasnost* was not instituted to allow people to "settle old scores," and that "legitimate problems" raised in these regions will be addressed "within the framework of internationalism." It is also interesting to note that in each case where troops have been called in to quell street rioting over this "nationalities" question, that the local Communist Party officials have been blamed and summarily removed from office, such as in Georgia just last week.

And while many top officials who stood for national election last month were defeated, over 80% of those persons elected were Communist Party members. "*Perestroika*," in Gorbachev's assessment, has added "a new

dimension to (the Party's) moral and political role in society."

### Limits to Glasnost

Gorbachev mentions other "limits" to *glasnost* in this book. Besides ruling out the "settling of old scores," he states that criticism by the press is encouraged, as long as it is "responsible" and is "defending the people's destiny. . . ." Criticism can be an effective instrument of *perestroika* only if it is based on absolute truth and scrupulous concern for justice.

You can tell the judges will have trouble implementing this bit of guidance.

Gorbachev even gives advice on how to carry out discussions in small groups under *glasnost*. "The sharper the criticism, the more responsible it should be, for each article on a social topic is not only a self-expression by a certain person. . . but a matter of public importance. . . . (C)ondescending lecturing and didactics. . . are absolutely inadmissible."

This sounds a lot like the discussions in the political groups I was involved with in the late 1960s and early 1970s when we assumed that *everything* had to be re-examined and that every voice must be given an equal opportunity because somehow, the truth would be understood by all present if we only heard it. Like then, for thinking people this must be an exhilarating time to be living in the Soviet Union. For the sheep, it's probably more difficult. In fact, Gorbachev spends a considerable amount of words attempting to overcome the natural resistance of the average citizen to embrace change. In these discussions, he sounds a lot like a Peace Corps volunteer talking to a villages in a typical Third World country.

### The Cold War

In probably the most disingenuous section of the book, Gorbachev blames the West for the inception of the Cold War (saying, for example, that the Warsaw Pact was a defensive reaction to the creation of NATO), dismisses the suppression of the several revolts in Eastern Europe as mere "miscalculations of the ruling parties," and asserts that Khrushchev's "We Will Bury You" comment was taken out of context. He also dismisses as "a crude fabrication" the often heard comment in the West that the Soviet Union has long had a "doctrine" of imposing communism on the rest of the world by stating that "no such doctrine was ever entertained by Marx, Lenin, or any of the Soviet leaders."

Whatever the causes of past conflicts, he insists that from now on "absolute independence" is guaranteed to all fellow socialist countries. He also rejects as "malicious lies" accusations that "wars of national liberation" in the Third World are caused by "the hand of Moscow," saying that they occur when "poverty and oppression become intolerable."

On the one hand, he strongly renews Western leaders' impugning that the Soviet Union and its leaders have "uncivilized attitudes." On the other, he states that the Western countries are pursuing a "caveman" policy in inventing an external enemy to justify their enormous military build up over the past several decades. He doesn't believe that the "people" of Western countries hate the people of the Soviet Union, but Western countries are dominated by an "aggressive and militarist part of their ruling classes" whose support comes from "the powerful military-industrial complex whose interests are rooted in the very nature of the capitalist system and which extracts huge profits from arms production at the taxpayers' expense."

However accurate this last statement might be, it is difficult to believe that the Soviet Union doesn't have at least a little of the same problem itself.

He also accuses the U.S. of pursuing an "immoral" policy of keeping arms expenditures unnecessarily high in the hopes of "bleeding white" the Soviet Union in order to prevent it from redirecting some of its resources toward its internal restructuring. He

See GORBACHEV, page 11

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## And the Winner is . . .

by Scott Wexler,  
Isla Vista FREE PRESS Columnist

I'll give you four guesses as to who are the most obnoxious people on earth.

No, they're not your kid brother or sister. No, they're not used car salesmen. They're not frat boys (very good guess though) and they're not newspaper writers (so, there! for whoever thought I was a clue to the correct answer). No, the most obnoxious people on earth are TV weatherpeople.

These insipid nerds enter our homes posing as professionals each night, pointing their sticks at video maps and proceed to tell us everything we already know about today. "It was hot today!" as if we hadn't been sweating like pigs all day. "It was cold today!" — that when we've been feeling like a frozen yogurt even in the house. And that's what we get when they're right about the weather. Most of the time they tell us fantasies about tomorrow, the day after and sometimes even about next week. And we foolishly continue to believe them. So while you bundled up for the snow storm and the temperature rose to 84° and you lost 8 lbs. of needed body fluid, this blithering idiot goes on as if nothing was

amiss. That's because they're counting on us not to remember what they said last night. Or they've got their ready excuses — wind currents, jet stream, sun spots or just plain fickle Mother Nature. "Sorry, folks!"

What galls me the most though about these clowns is that they all seem to think that hot weather is just so wonderful. Here we are in winter it's 80-90° and they're just ecstatic as they try to convince me that it was the most beautiful day ever (for which I should somehow give them all the credit). Well, I hate the heat, and I'm sorry to disappoint the creeps but in winter I want winter — cold, rain, a fire in the fireplace, a hot toddy and a romantic nuzzle under the covers with my wife. I do not want to sweat, to pant, to melt in lethargy. It's bad enough in the summer let alone the winter. If the weatherperson would turn off the studio's air conditioning, they'd see what I mean.

It will be a far better world for all of us when the TV weatherpeople just tell us the temperature, the barometric pressure reading, and the tide report. Let us (me) judge whether the weather is nice or not. Then they will be off the "most obnoxious" list, leaving the title to the frat boys. ■

## GORBACHEV, from page 10

dismisses this as "presumptuous":

Those hoping to overstrain the Soviet Union seem too presumptuous about their own economic wellbeing. No matter how rich the USA is, it too can ill afford to throw away a third of a trillion dollars a year on armaments. The US today borrows two-thirds of what it spends on arms. The US federal debt is, in fact, the Pentagon's debt, and will have to be repaid by many generations of Americans.

And he gets downright snippy when he states that:

... we will believe in the democratic nature of Western societies when their workers and office employees start electing the owners of factories and plants, bank presidents, etc., (and) when their media put corporations, banks, and their own bosses under a barrage of regular criticisms and start discussing the real processes inherent in Western countries, rather than only engage in an endless and useless argument with politicians.

Certainly it can be said that the CP has a different way of looking at the world than do most Americans.

### Disarmament

Regardless of why they are doing it, the Russians have made several significant, and unilateral, steps toward diffusing the arms race in the 1980s. First, they foreswore the first use of nuclear weapons. Then they instituted a moratorium on nuclear testing, saying that it could last forever if the U.S. would follow suit. They then offered to enter negotiations to end all nuclear weapons by the year 2,000, and just recently they asked for a mutual moratorium on the production of tritium, an essential ingredient to building nuclear weapon. And earlier this year they began a unilateral cut-back of 10% of its troops and tanks in Eastern Europe. The U.S. has not responded positively to any of these initiatives, and the testing moratorium was ended after 18 months.

And in the recent negotiations with the U.S. in Reykjavik and Geneva to reduce nuclear weapons, they have permitted the nu-

clear weapons of Western Europe to be excluded from the equations, because — as Gorbachev says — "it never occurred to us" that Europeans would use such weapons against the U.S.S.R. Finally, they have offered a package to cut in half all nuclear weapons, as long as the U.S. keeps our Star Wars program in the laboratory.

There is really no progress to report on any of these offers except the elimination of middle-range missiles negotiated in Reykjavik, which represents only 4% of the collective nuclear arsenal.

"We want cooperation with the USA," Gorbachev claims, (but) "on the basis of equality, mutual understanding, and reciprocity."

In the meantime, the prevailing attitude in the U.S. is that we secure "peace through strength". Just a week ago, the new national security adviser to the president, retired Lt. General Brent Scowcroft, told an NBC interviewer that the U.S. will not be "rushed into" responding to initiatives from Moscow. "We see no need to change our policy of the past forty years toward the Soviet Union, because it has been working," Scowcroft said.

Have we all been on the same planet for the last 40 years?

### Gorbachev's Optimism

Gorbachev maintains a guarded optimism about the future in his own country, and, what some people might consider to be, a somewhat inflated notion of what's at stake.

"There are, and will be, difficulties, sometimes considerable, on the road to perestroika, and we are not concealing that. But we will cope with them. Of that we are sure. (Because) . . . on the success of perestroika depends the future of socialism and the future of peace. (This is our) contribution to the progress of world civilization."

In the meantime, he has contributed his commissions on this book to the earthquake relief fund in Armenia.

— reviewed by Carmen Louise

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## WALESA, from page 8

cost him a year of his life. Walesa bravely told his followers via secret communiques to "fear not those who kill the body, they can do no more than that."

Walesa was awarded the Nobel Peace Prize in October, 1980 for his Solidarity labors. After following his trials and sacrifices for almost 300 pages, it seems an almost paltry reward.

Walesa accepted the reward with what we've come to see is typical Walesa humility.

"I've never worked for prizes and I never expected to receive any. I've always worked... in response to certain inner needs... this prize is intended above all for the Polish workers, whom I simply represent."

The book ends on an uneasy note. The government is again repressive and unresponsive; there's been few improvements;

Solidarity's future is precarious. Walesa is sober and realistic:

"...there will come a time, which I won't live to see... when... harmony and peace will reign over the planet... Until that time we have work to do."

In just the past few weeks, the Polish government (perhaps under pressure from Soviet Union premiere Mikhail Gorbachev?) has cut a new deal with Solidarity calling for renewed recognition of the union and elections, although under significant constraints. Nonetheless, Walesa, who was his country's main representative in the negotiations, has supported these terms as a good step away from the present circumstances.

This freedom fighter deserves our respect and his book deserves a "read."

— Dan Wesolowski

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