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MARCH 8-14, 1989

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From Goleta to the Top . . . and Back THE FIRST SUPERSTAR

*Shooting up junk in the bathroom,
Makin' it with punks on the floor.
Livin' the scene out of her limousine.
Little Miss S. in a mini dress . . .*

"Little Miss S."
Eddie Brickell
& the New Bohemians

by Carmen Lodise,
Isla Vista FREE PRESS Publisher

This is the story of a local girl who made good — sort of.

Bob Dylan named both a song ("Just Like a Woman") and an album after her (*Blond on Blond* — she was a blond who dyed her hair white).

She was Andy Warhol's biggest star in his several cult movies (*Ciao! Manhattan*, *Kitchen*, among others, many of which are available in VCR) — movies which Norman Mailer has called "historically significant".

She became the first person to be called a "superstar", a name which is certainly over-used nowadays.

She has even been a best-selling book about her (*EDIE: An American Biography*, by Jean Stein, edited with George Plimpton, 1982).

And now a hit song — "Little Miss S." by Eddie Brickell and the New Bohemians.

This is Edie Sedgwick, a neurotic, anorexic woman who grew up in Goleta and the Santa Ynez Valley, went East to become famous (she was already rich) and became one of the really mythic characters of the 1960s.

Edie first went to Cambridge where she fell in with a crowd of people that included Timothy Leary and Richard Alpert and the first LSD sub-culture. She was an immediate hit.

The really interesting people (in Cambridge at that time) weren't going to Harvard, but they were hanging around. Edie had the capacity to create instantly the world around her. You entered Edie's world and nothing tangential made any difference: everything else fell away and there Edie was in the middle of a pirouette.

John Anthony Walker,
EDIE

But ultimately, Cambridge was "too suffocating" for her, and she gravitated to New York City which had "a real night



Edie Sedgwick with Andy Warhol (front) and Chuck Wein. Photo by Bert Glinn from the book *EDIE: An American Biography*.

life." She spent a mercurial six years in the Big Apple, until, burned out, she came back to Santa Barbara, lived in Isla Vista about the time of the 1970 riots here, and died of a drug overdose in the middle of

her 28th year.

The book *EDIE* is truly fascinating. It is composed of hundreds of chronolog-

See *EDIE*, page 8

SEATTLE'S RECYCLING SYSTEM: The Wave of the Future

by Dan Wesolowski,
Isla Vista FREE PRESS Contributor

Seattle.

It has a lot of rain. It has cold, winter storms. It has towering, green forests in surrounding mountains. It's a long way from drought-stricken Santa Barbara and from the Goleta Valley's over-drafted water basins.

Also, unlike this area, Seattle is home to the country's most successful urban recycling program.

Some Background

In 1976, when other Washington state utilities bought into a long-term plan to build five nuclear power plants, Seattle invested in a study that revealed it would be far cheaper to spend the money on energy conservation (are you listening, San Onofre?).

Similarly, while many cities nationwide looked to incinerators as a means to process ever-growing mounds of trash, Seattle looked at incineration's "true costs": an ugly cauldron of greenhouse gases that contain cancer-causing dioxins, and poisonous ash that nobody wants (remember the odyssey of THE KHIAN SEA?)

Other cities, like Santa Barbara and Santa Maria, looked at overflowing landfills and wondered how additional dump-sites could be purchased. They took this option, even though land, and particularly South Coast land, is very expensive. Plus, few people want a dump for a neighbor.

Seattle, on the other hand, established two solid-waste disposal priorities: 1. waste reduction. 2. recycling. And, more importantly, in February, 1988, they turned words into actions.

How It Works

What's the most direct way to the average American's heart? Speaking both cynically and realistically, the answer, of course, is through their pocket-books.

Seattle enhanced the appeal of its radical recycling program by making it cheaper than normal waste disposal.

Residents normally pay \$18.55 a month when the city disposes of two garbage cans. If the residents separate out recyclables and only fill one can, they're charged just \$13.55. This "variable can" rate reflects the space saved when recyclables are removed. Seattle

UCSB Faculty Rejects Ethnic Studies Requirement

With about 75% participation, the UCSB faculty this week rejected the request of students to add ethnic studies as a required course, but the faculty leadership will recommend that a one-course requirement be added nonetheless.

The one course requirement was defeated only 213-217, and Professor Reg Colledge, chair of the Letters and Sciences executive committee, said that his committee will recommend to the full faculty that a one course requirement, with selections from a broad range of existing courses, be established. Colledge felt that the intermingling of the "student empowerment" issue with the request for ethnic studies "turned off" most faculty members and led to the defeat of the stronger requirement of a one or two new courses that was supported by a majority of students in a poll published last week in the UCSB Daily NEXUS.

Student body president Javier LaFianza said that he "wasn't surprised that the faculty supported only the weakest of the options presented for a



LaFianza addressing March 3 rally

vote."

A hunger fast of about ten students in support of a two-course requirement was called off over this past weekend, but negotiations with the faculty and administration is continuing. Many students remain camped out in front of the UCSB administration building in support of the demands.

A support meeting has been called for 7 PM, Thursday, March 9th in the El Centro building located behind the campus library.

city government saves money when it avoids landfilling the extra garbage — or building multi-million dollar incinerators. And Seattle residents save \$5 a month and learn to pay attention to what he or she drops in their trash. Seattle residents will soon be offered an even cheaper "mini-can" rate.

Win/Win Situation

It's a Win/Win situation for both the city and the residents.

Contrast this progressive thinking with the current situation in Casmalia. Will there ever be a winner there? Or, again looking locally, contrast this with Santa Barbara's CEC curbside recycling program that's only available to about 2,500 homes in three South Coast neighborhoods.

According to recent articles in the Isla Vista FREE PRESS and the Santa Barbara NEWS-PRESS, the county's landfills are near capacity and alternative sites are desperately needed. Yet nothing is being done about a comprehensive recycling program. The vast majority of Santa Barbara's glass, aluminum, and paper — its "urban ore" — is not separated at the source (that is, at the households where the trash originates) and is not reclaimed.

Isla Vista's "recycling center" is puny by any standards, but especially compared with the curbside program it had during the 1970s.

Millions of dollars, however, are found for toxic dumps and millions more, unless the county gets its head out of the sand, will soon have to be found for new landfills.

Meanwhile, back in Seattle, the city's households reacted favorably to the new system of waste disposal. Within in four months, 55% of eligible households participated. The city now recycles 2,500 tons of bottles, cans, and newspapers each month through its curbside recycling program alone. Along with Seattle's private recycling programs, the city now reclaims 28% of all of its wastes. Its goal is 60%.

Seattle's program teaches its residents that it "pays off" to recycle. And this "pay-off" is both fiscal and metaphorical. The short-term benefit is a cheaper garbage bill; the long-term benefit is that people see the connection between what they do and their environment. Recycling eliminates the "need" for expensive landfills, incinerators and some Casmalia-type toxic dumps. It eliminates the "need" for constant depletion of natural resources.

A ton of paper, for example, from recycled fiber saves 3,700 pounds of trees and 24,000 gallons of water. Melting a ton of aluminum cans saves 8,800 pounds of bauxite and 1,000 pounds of petroleum coke. What, in the end, do we want? Depleted forests and overflowing garbage dumps — or unharvested stands of redwoods?

There are currently, according to a recent U.S. Government Accounting Office report, 46,000 pieces of plastic garbage floating in every square mile of ocean. Hundreds of thousands of sea birds and marine mammals strangle to death each year on this plastic garbage. Plastic takes 400 years to disintegrate.

As the world gets more and more crowded, and our natural resources get more and more depleted, it becomes urgent that we reclaim the "urban ore" which currently fills our dumps, and our oceans, before it ever gets there.

The Future

Recycling programs, like Seattle's, instruct our "throwaway society" that there is no longer an easy way to dispose of our throwaways. There's no free lunch; what goes around, comes around.

Perhaps the City of Santa Barbara and the County Board of Supervisors which governs Isla Vista and Goleta should contact Seattle officials for some tips on recycling. After all, with five so-called "environmentalists" now sitting on the Board of Supervisors, this is the kind of programs we should expect. ■



THE KHIAN SEA, a garbage barge that sailed up and down the East Coast for two months last year, gathering some interesting graffiti from the environmentalist group Greenpeace, before it finally found a disposal site.

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NOTICE OF PUBLIC HEARING

A public hearing will be held to discuss and receive input for a Resolution of Application for Consolidation of the Isla Vista and Goleta Sanitary Districts.

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COUNTY FEASIBILITY STUDY ISSUED ON I.V. REDEVELOPMENT

County Supervisors to Consider at March 20th Meeting

"... over-crowding, deteriorated structures, deficient off-street parking, deficient park and open spaces, a shortage of affordable housing and the need for infrastructure improvements."

Sound familiar? It should. It's Isla Vista.

This is the description of the "problem conditions" in a consultant's report that could be alleviated if the County of

"The bottomline (of the study) is that a redevelopment agency is financially feasible, and would probably be a good idea,"

**Mark Mittermiller
County's Public
Works Department.**

Santa Barbara agrees to form a "redevelopment agency" (RDA) in Isla Vista. The Board of Supervisors will take up this question at their meeting of Monday, March 20th in the County Administration Building, 105 East Anapamu Street in Santa Barbara.

"The bottomline (of the study) is that a redevelopment agency is financially feasible, and would probably be a good idea," said Mark Mittermiller of the County's Public Works Department, the staff liaison with the consultants, RSG of Santa Ana.

The report states that over 60% of the cities in California have established RDAs since the state law was passed in 1948, plus 10 counties.

The County and the UCSB Administration had put up \$5,000 each to fund this feasibility study following a community advisory election in Isla Vista last November which indicated 64% support of an RDA.

The report indicates that an RDA could raise many millions of dollars to pay for physical improvements, land purchases, and affordable housing in Isla Vista. For example, if an RDA were formed with in the next few weeks, the

report states that it could have about \$900,000 to work with in fiscal year 1990-91, another \$5.4 million five years later, and \$9.5 million in the tenth year. The agency would also likely have \$2-3 million in current revenues in between the first and fifth years.

All told, it would appear that a RDA in I.V. could raise about \$40 over the next two or three decades.

The biggest controversy about the creation of an RDA in Isla Vista is how it would be controlled. At a public hearing held in January, the Isla Vista Recreation and Park District's attorney, Tom Stone, indicated that final control over an RDA would have to be by the County Board of Supervisors. Stone, who is also the attorney for the City of Santa Barbara's RDA, stated that a "Project Advisory Committee" could be formed, made up of I.V. residents and property owners, but that it would be only an advisory body to the County.

Based on this opinion, the I.V. Park Board has given only "conditional support" for the establishment of an RDA in Isla Vista. In a letter to County Supervisor and I.V. resident Bill Wallace, the district stated that they were "wary that local control over the agency is, for all practical purposes, non-existent."

The RSG report, however, indicated that the County could "appoint residents of the jurisdiction to serve as the governing body of the Agency." Frank Spevacek, a partner in the firm, confirmed to the *Free Press* that such an empowered board is possible. However, the board would draw on residents of the entire county, according to Spevacek. This would be especially difficult if the County wished to establish a RDA any place else in the county during the lifetime of the Isla Vista project.

At the heart of the control issue is a concern that the projects chosen would not accurately address real community needs.

"It's a great opportunity for Isla Vista to have a town with twice as many people, yet with a lot more open space, a park stretching the length of Del Playa, and no cars on its streets," said Chuck Wagner, then County Public Works director, at a UCSB-sponsored discussion last Fall. Wagner had originally raised the issue of an RDA for Isla Vista at a meeting of the Isla Vista Federation in January of 1988.

"I think that this redevelopment agency is only an attempt to accommodate expanded UCSB enrollment, and I'm totally afraid that some kind of 'redevelopment' like this might actually happen," said Roger Lagerquist, Isla Vista Association activist, in response to Wagner's vision. "I don't want to live in some kind of Disneyland company-town."

"We could do a lot with this money, but I'm concerned that the County will just use this redevelopment money to do things they should be doing with existing funds," was the opinion of Park District general manager Glenn Lazof at the time.

While David Young, an I.V. resident and professor at UCSB said at a Park Dis-

See REDEVELOP, back page



These cars were two of close to sixty that the CHP reported were towed away last week while the County prepared Sueno and Abrego Roads for the resurfacing they will do on Friday, March 10 and Monday, March 13. One towing company said each owner would be charged close to \$100 to reclaim their car — that's if they did it that same day. Be sure to get your car off the street on the 10th and 13th.

F.T. Management Resists Joining Park District

The corporation which purchased the Francisco Torres Residence Halls last week officially notified County officials last week that they are protesting the property being annexed to the Isla Vista Recreation and Park District.

The result of their last-second protest will force an election on this issue among F.T. residents, if the Park District decides to pursue the action.

MORE LOCAL NEWS, see page 6

The annexation, which had been recommended by the staff of the County's Local Agency Formation Commission (LAFCO), has now been delayed indefinitely because it will no longer be possible to include the property in next year's tax rolls.

Park District general manager, Glenn Lazof expressed his disappointment with both the tardiness of the Los Angeles-based Haseko corporation's

See Francisco, page 6

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Digging into the San Francisco Bay Area Marvelous Sensations of the East Bay



Marvelous, Circular Escalators at the new San Francisco Centre. FREE PRESS Photo.

by Jeffrey P. McManus,
Isla Vista FREE PRESS Feature Writer

It would be improper to pen a list of the "Best Of" anywhere in the San Francisco Bay Area, and it has nothing to do with the fact that I'm a cynical person with a heart of dry sandpaper.

The reason why nobody should do it is because Bay Area-writers really overdo the concept of the "Best Of". Wherever you go, you see newspaper articles, magazines clippings, and awards hanging on the walls of eateries and watering holes (they don't have "restaurants" and "bars" there—just eateries and watering holes. They're funny that way). It almost makes you wonder if, somewhere, there's a Bay Area "Best Of" list of "Best Of" lists, a sort of Grand Unification Theory of Leisure.

But don't just think that denizens of the Bay Area love themselves to death. They do, of course, but it goes further than that. The area has a spiffy character of its own that lends itself to one Marvelous Sensation after another. So, at great personal expense and tribulation, I have struggled to bring to light some of the most Marvelous Sensations of the East Bay, focusing specifically on what's new in Berkeley, since that's where I felt like hanging out during the recent President's Day weekend.

Marvelous Thai Food Experience

Berkeley Thai House, 2511 Channing, Berkeley.

If you've never done Thai food, this is the place to lose your inhibitions. Expertise in eating Thai food—which is similar to Chinese, except with a few more red-pepper land mines hiding under the noodles here and there—will mark you as a true connoisseur of obscure ethnic dining. Thai iced coffee, sweet with lots of cream, is exceptional here, as is the Satay (an appetizer on a stick, sorta like a meat-sicle). The service is great, the atmosphere is cozy, and a fireplace burns just underneath an ornate shrine to some Southeast Asian political figure/bald demigod. The shrine alone makes this place Marvelous, but the great food makes it exceptionally so.

Marvelous Sexual Experience

Pseudo-Monogomy, Wherever You Can Find It.

Although San Francisco and its environs supposedly have a really sterling record on disseminating public information regarding safe sex and other modern inconveniences, I felt like slipping a big latex sleeve over the hypocrisy of Berkeley Pseudo-Monogomy. Here's how the operation goes: Everybody who makes the Beast with Two Backs in Berkeley is ostensibly involved in a steady, one-on-one relationship. After that fact is established, everybody just goes ahead and screws around with anybody, as if the fact that they were in a "relationship" was a mere technicality. I suppose the rationale is derived from peer pressure of some kind, but I don't believe that genital warts discern the trendy from the foolish, even in Marvelous Berkeley. This is a Marvelous idea gone terribly, terribly wrong.

Marvelous Microwaved Croissant Experience

Marvin Gardens Cafe, 2433 Durant, Berkeley.

It seems like such a great turkey-and-jack-on-a-frog-roll until the guy had to go and nuke it. I absolutely hate bread when it's been microwaved, and this croissant was no exception. The overall sandwich was a pretty Marvelous Experience, though, when I discounted the sluggishness of the bread (and the fact that it set me back \$4.50). This recently-remodeled, seemingly-abandoned fluorescent eatery boasts gourmet coffee as well, which I thought was a smart move, even though I didn't try any. What I really could have used was some Gatorade after that Three Mile Island croissant.

Marvelous Deli Sandwich/People Watching Experience

Cafe Intermezzo, 2442 Telegraph Ave., Berkeley

Yeah, yeah. They have bread that makes you want to drool on the counter. They make chef salads with eighty-seven tongue-teasingly fresh ingredients. Their reputation is such that there is always a line out the door at mealtimes (which in Berkeley seems to be all day and all night). But I suspect the real reason why people come here for a Marvelous Experience is because Intermezzo has seats with gigantic windows that face Telegraph Avenue. This has got to be the most Marvelous People-Watching experience a person can have anywhere. Forty-year-old guys walking their dogs with college-age girlfriends give way to gangs of anemic death-rockers exchanging hair coloring in broad daylight. Homeless people vying for control of the best panhandling segments of Telegraph in an endless shuffle of dirt and despair stroll by with eleven-year old locals with berets and pierced noses. You don't have to wear all black to look good walking down Telegraph, but it sure helps. If you're a fan of the human condition, a window seat at Intermezzo is waiting for you.

See MARVELOUS, page 5

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MARVELOUS, from page 4

Marvelous Yuppie Bar Experience

Raleigh's, 2440 Telegraph, Berkeley

This place features about a million kinds of dark beer and ale on tap, about a hundred thousand firm-chinned, rugby-shirt-clad customers a night, and about a hundred points of I.Q. distributed equally among them. The Marvelous aspect of Raleigh's, though, is derived from the fact that the person who served us our drinks on Friday night — a very nice UC Berkeley graduate by the name of Dorothy — was at the party we attended Saturday. I tried to get her to reveal some deep, dark secrets of the Marvelously-antiseptic pub that was located somewhat incongruously in the heart of Telegraph's grime and chaos. *Is there a mean-spirited owner? No. Any sexual intrigue among employees? No. Any barroom brawls? Hardly ever.* Whew. Thanks, Dorothy, for confirming my worst suspicions about this unreal place — it's completely bland-vanilla, just like a good yuppie bar should be.

Marvelous Urban Dance Club Experience

Firehouse, 3166 16th Street, San Francisco

Most nights this place plays "modern rock," but the Sunday night we visited we had the incredible fortune to experience Funk Night. Therefore, we had no choice but to get down with our bad selves. Long Island Ice Teas are \$4.50, but there's no cover charge. Yes, you heard me right: a downtown dance club with a live D.J. playing stuttering, bass-laden dance tunes with no cover charge. M-m-m-m-m-Marvelous!

Marvelous Chinese Food Experience

Beijing, 2556 Telegraph, Berkeley

As far as I could tell, nobody actually eats here.: they all order take-out. The food is great, though, and it's out-of-the-way enough to be immediately accessible. This gives Beijing a unique benefit in this town of over-crowded eateries, since sometimes the best kind of food is the kind you can get quickly. Grab the pan-fried dumplings — they're crispy on the outside, tender on the inside, just like dumplings (or a blind date) should be.

Marvelous All-Night Coffee Shop Experience

Dave's Coffee Shop, 42nd and Broadway, Oakland

This is the perfect place to recaffeinate and shake off a soon-to-be-ex-inebriation. Dave's is a real, honest, beckoning-neon-sign 24-hour diner, complete with batty old waitresses and plush metallic-vinyl booths. I felt perfectly at ease — I even got paranoid, just in time for Lisa, our hostess as well as our Marvelous Designated Driver, to tell me it was time for beddie-bye. And not a milkshake too soon.

Marvelous Post-Sixties Civil Disobedience

Pedestrian Traffic Signals, Telegraph Avenue, Berkeley

Possibly the last remnants of Berkeley's radical past can be found in the everyday citizen's reaction to the big red "DON'T WALK" hand, omnipresent in traffic signals along Telegraph Avenue. If there are no cars coming, people just walk across the street, ignoring the red light. I wonder if the Establishment knows that this is the way revolutions start.

Marvelous Used-Record Experience

Rasputin's, 2333 Telegraph, Berkeley

The best collection of used compact discs I've seen anywhere in California. Used compact discs, the best idea since limburger-in-a-can, are quickly becoming the cheap way for the digitally-inclined to shore up gaps in their music collections. What's the truly Marvelous thing about Rasputin's stock, you may ask? All the discs come individually wrapped in their own little compact-disc condoms — sanitized for your protection, no doubt. Additionally, the individual in charge of pricing these beauties does not own a rubber stamp with "\$9.99" carved into it — quite the contrary. Rasputin's used CD's will set you back eight to twelve bucks, depending on their mood. I found Echo & The Bunnymen's *Songs to Learn & Sing* in the racks for \$11, then found another copy priced at \$2 less! I suppose it just goes to show that smart and diligent shopping is one of the keys to Marvelousness.

Marvelous Pseudo-Fifties Diner Experience

Andy's Diner, 2650 Telegraph, Berkeley

What was Marvelous about this place was not the food (overdone) or the cost (overpriced) but the fact that they played *three Elvis tunes* on the jukebox during our meal. How can you argue with good taste? Additionally, the fact that this place is a converted International House of Pancakes helped contribute to Andy's Marvelousness, without a doubt.

It Pays to Advertise in the Isla Vista FREE PRESS



Marvelous Street Sax Player Somewhere in San Francisco. FREE PRESS Photo.

Marvelous Pizza Experience

Zachary's Chicago Pizza,

5801 College, Oakland and 1853 Solano, Berkeley

Pack 'em in like sardines, kids, we're goin' to Zachary's. Order your pie when you arrive, then wait forty-five minutes in a completely crowded line for a seat — it's worth every Marvelous bite. This is a pizza configuration the likes of which you've never seen: super-thick, yet deep, and stuffed full of fresh goodies. For me, pizzerias decorated with the drawings of schoolchildren always get a big plus — I love thinking of the chaotic, slobbering pizza party the owner must have had to throw to get the tykes to do the drawings. Zachary's is certainly no exception, although this is the only Marvelous aspect of its atmosphere. This place is so darn crowded, all of the time, that it could probably relocate to a bowling alley or Lucky's Supermarket and still not have enough floor space. Oh well, *C'est la vie*, or *abbandanza* (or whatever it is Italians say when they can't get enough of a good thing). I'm hitting this place again the next time I'm in the area, and you'd better not get in line in front of me.

That simply would not be the Marvelous thing to do. ■

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Francisco, from page 3

protest and the County's failure to pursue its responsibility to negotiate shared tax revenues. "Both of these problems really set us back into the next fiscal year," he said.

While Haseko claimed in a letter received the day of the LAFCO hearing that they had not been informed about the possible annexation in time to respond to it, Lazof produced a letter indicating that he had written F.T. management last September about the desire of the Park District to annex the property.

F.T. manager Kent Dunn said his company doesn't really have a position on the annexation at this point. "We really just started studying it," he said.

The Park Board will take up the question of their next step at their March 16th meeting.

Dos Pueblos High to Close

The Santa Barbara School Board last week decided to close Dos Pueblos High School as their major response to declining enrollment in the area public schools.

Beginning next Fall, current students at D.P. will be attending San Marcos High.

In the meantime, a parent support group is studying the option of combining Dos Pueblos and Goleta Valley Junior High (operated by the Santa Barbara district with the Goleta Union elementary school district as a way to keep D.P. open.

The main consideration in the minds of the school board apparently was to keep an ethnic balance at the remaining two high schools over the next decade or so.

Dick Prigge, principal at D.P., told the *Free Press* that, while some details need to be worked out, "the school to be closed has been named — it's Dos Pueblos."

According to several D.P. students, a one-day boycott of classes by some students was held on Monday of this week to protest the decision. One source said that up to 20 or 30 students took part in the boycott throughout the day, but that only 10 or 15 were in the Greek Theater at any one time. Prigge denied that more than five students took part.

I.V. San Board to Meet on Consolidation

The Isla Vista Sanitary Board, trying to force a decision onto the Goleta Sanitary District, will hold a public meeting Tuesday, March 14th at Isla Vista Elementary School at 7 PM to discuss possible consolidation of the two district which share a common treatment facility.

I.V. board member David Bearman, said: "The Goleta district has been resisting this for no good reason. It will save the taxpayers thousands and thousands of dollars."

County Supes Halt I.V. Blufftop Development

The County Board of Supervisors declared a moratorium on all blufftop developments in Isla Vista for at least one year while the County and the Isla Vista Park District pursue options to finance purchase most of the remaining undeveloped lots.

The County's action came at the re-

quest of the Park District and the Save the Bluffs Committee, a new political action committee which has formed in recent months.

"Apparently this will work out to be a hardship for a couple of persons, and we're trying to remedy this," said County Supervisor Bill Wallace. One plan is to ask the Goleta Water District to extend the two-year limit it imposed on any developments using Measure T water permits.

Park District Cuts Water Use in Gardens

The I.V. Park Board at its March 2nd meeting, passed a resolution intended to cut water usage in their community gardens by 20% in anticipation of the Goleta Water District establishing a water rationing plan later this month. The Park District will not grant any additional gardening plots and has asked all current gardeners to cut back their watering as much as possible. The Park District is also examining a plan to cut back its own water usage for the same reason. ■

I. V. Free Press

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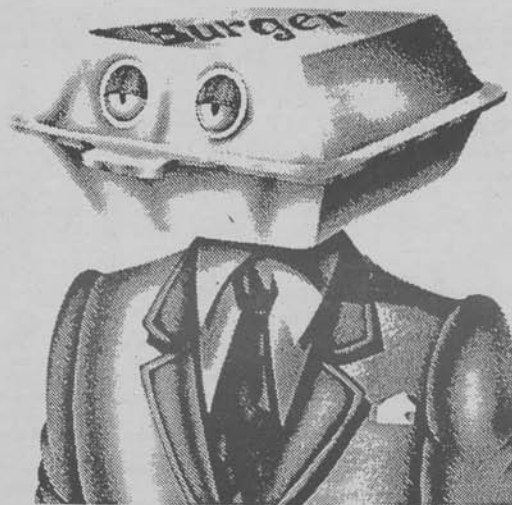
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Stage

Lady in the Labyrinth. Robert Potter's adaption of the Greek myth of Ariadne and the Labyrinth combined myth, magic, and mystery, but is actually a comedy. UCSB Main Theater, Thursday thru Sat, 8 PM.

Lecture

UCSB alumnus Robert Ballard, the discoverer of the wreck of the Titanic, will describe his adventures at Campbell Hall, Tuesday, March 14th at 8 PM.

Special Events

The A.S. Status of Women Commission will hold a rally in Storke Plaza, Thursday, March 9 from 11:30 until 2 PM to protest impending threats to reproductive rights. The event includes entertainment, speakers, and an open mike.

Stumato: the UCSB Arts Club will have a benefit Thursday, March 9 at 9 PM at the Noise Chamber, 411B State Street in Santa Barbara. The benefit is an attempt to save the Noise Chamber which is on the verge of going out of business. The entertainment will feature "Collective Intentions", the humor of Kelly Richardson and Lyle Nisenholz, plus Laurie L. McCullough will read works from a new series, "It Can't Happen Here." Music will be provided by The Ball Peen Hammers, and visual arts will be on display by UCSB honors art program seniors Jennifer Ellis-Nolte and Kirsten Bahrs.



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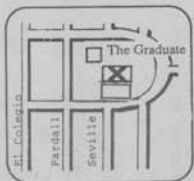
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EDIE, from front page

ically arranged interviews of the participants in Edie's life. It is a history of the 60s that unfolds before the reader, sharing both its majesty and its horrors.

The New Culture

Edie's story is of a person who lived at the edge of the envelope during the transition from one era to the next, who set standards of pop culture in a period people desperately tried to throw off everything of the pre-existing society, yet who desperately sought moorings nonetheless.

Her story was interwoven not only with Dylan and Warhol and the amazing collection of weirdos that hung around The Factory (Warhol's loft in Manhattan that was the center of his painting and movie-making), but also with the lives of Jim Morrison, Leonard Cohen, Mailer, Terry Southern, John Cage, Truman Capote, Gregory Corson, Lou Reed & the Velvet Underground, Allen Ginsberg, Jasper Johns, Roy Lichtenstein, Patti Smith, Michael Pollard, Gore Vidal, and many, many other people who were instrumental in creating the art and style of a whole new "counter-culture".

Mini-skirts, discotheques, uni-sex, movies-without-meaning, day-glow hair, the democratization of art — Edie and the people she ran with were at the center of all of these cultural innovations. They were the original outrageous people, creating new standards for the masses every day.

She was the total essence of the fragmentation, the explosion, the uncertainty, the madness that we all lived through in the Sixties. The more outrageous you were, the more of a hero you became.

Joel Shumacher, EDIE.

The magazines, newspapers, and TV of the time couldn't stay away from her. She was on the cover of numerous magazines and became *Vogue Magazine's* "youthquacker" — what ever that means.

"What was amazing is that her face and looks in these pictures are totally contemporary," said an executive at *Vogue* just a few years ago. "They could appear in any fashion magazine tomorrow."

The meeting of Edie and Mick Jagger at The Scene was the media-event of the

year in the world's most media-oriented city.

Edie seemed to exist at a different level than other people. Chuck Wein, the person who really was her manager in the early years, said:

She couldn't really cope with the day-to-day reality, and she always needed to have friends who understood that. Edie provided the glamour, you see, and the glitter... when she walked into someplace, the whole room turned. And if they didn't, she'd do something in the next twenty seconds that would make them.

Chuck Wein, EDIE

Superstars

The first superstars were a special class of people. According to one of the regulars at the Factory:

The superstar was a kind of early form of woman's liberation. They were smart, beautiful, aristocratic, and independent. Edie, Nico, Viva, and the others. They were like Garbo and Bette Davis in that system of the Thirties. They were indulged by everybody. They were as smart as any of the men around. Everybody, from little boys to old faggots, fell in love with them... They were definitely superior beings... they were riding the whirlwind.

Danny Fields, EDIE

Modern Drugs

Edie's lifestyle included being driven around in a rented limousine, throwing parties at expensive restaurants, buying hundreds of dollars of make-up and dresses every day, and party, party, party. She went through her \$80,000-inheritance in a few months, but somehow managed to extend her experience several years.

At the center of much of the new behavior was the new class of drugs — speed, mostly. Shooting up methedrine became the magic elixir for the new culture gods.

Edie came in at the destruction of all those rules (of old New York society). People were going to start shooting up in the bathroom. Freaks were going to become sought after. Overnight you could become famous for having big hair or short skirts or a neon bra. There was such a desperate



The entrance to Rancho Corral de Quati, as seen from Foxen Canyon Road, four miles north of Los Olivos. It was on this 3,000-acre ranch that the oil that became the basis of the Sedgwick fortune was discovered in the early 1950s. The ranch currently has been split into at least three parcels, the largest being owned by the Firestone Vineyards on Zaca Station Road. The entrance way shown in this photo is to the estate of Hollywood producer Ray Stark, the son of former film star Fannie Bryce. The huge white house next to Stark's estate, which can be seen from Foxen Canyon Road, belongs to Douglas Kramer, the producer of the TV series "Dynasty". The Stark and Kramer properties were part of the original Sedgwick estate. Free Press Photo.

hunger...

The wild stuff began coming out of the woodwork... and the more freakish you could be about it, so much the better. Tiger Morse, a society girl from

a good family wearing very straight cloths, and all of a sudden the next day she was a speed freak with her hair wired, wearing electric dresses and green

See EDIE, page 9

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EDIE, from page 8

glasses. Then she was dead.

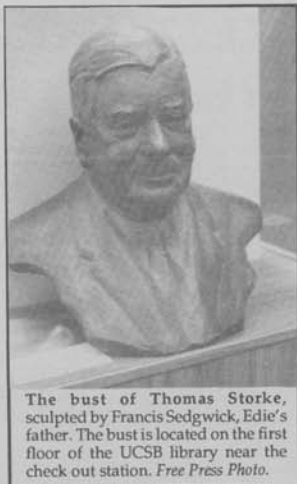
Joel Shumacher, EDIE

The drugs certainly lent an artificiality to the experience, at least for many of the participants. Years later, most people interviewed could remember only the vaguest things about historically important events they took part in, mostly because they were wasted through the experience. Several men expressed their frustration with having sexual encounters running several days with Edie, only to have her not even acknowledge that she knew them later. However, looking at her entire life, it would appear that the following verse from the current song has overstated the degree to which Edie was a victim of her compatriots:

*The village idiots in her bed
never cared that her eyes were red
never cared that her brain was dead
in the hours that her face was alive
It was the thing just to be by her side . . .*

Edie Brickell
& the New Bohemians

The view into the Andy Warhol subculture in the book EDIE is also quite intriguing. Reading it, a lot of people who have bought his art will certainly be angered to find out how casually it was created, and how little of it he actually participated in. But there is no denying that The Factory was a real fountainhead in creating this new era, although Warhol's role seems to have been more of a catalyst



The bust of Thomas Storke, sculpted by Francis Sedgwick, Edie's father. The bust is located on the first floor of the UCSB library near the check out station. Free Press Photo.

than that of an artist.

Self-Destruction

There was a lot of self-destruction inherent in the new behavior. It was the ultimate pact with the devil — live to the utmost today, grabbing as much fame as you can, knowing you won't survive for the full term. And many didn't.

*Living it up to die
in the blink of the public eye . . .*
Edie Brickell
& the New Bohemians

Both men and women were taken with Edie's special beauty. But looking at her must have been like watching a moth flying around the edge of a flame — catching the light in breath-takingly beautiful ways, but you're always aware that it will eventually swoop into the fire and self-destruct.

Local History

Edie's fate was in some sense sealed early on, although the grittiness with which she pursued it surprised both friends and family. Her childhood was dominated by her over-bearing father, Francis, whose family tree included luminaries during the American Revolution. Edie's mother, Alice de Forrester Sedgwick, traced her ancestry to the first European settlers of Manhattan, and her father was one of the robber barons who built the nation's railroad network. However, both of the families' fortunes and genes had weakened considerably by Edie's time.

Sedgwick had come West after his graduation from Harvard. He was able to parlay a modest fruit ranch they bought in the 1930s along Cathedral Oaks near Old San Marcos Road into a 3,000-acre cattle ranch four miles north of Los Olivos in the Santa Ynez Valley, Corral de Quati. Oil was discovered on this ranch in the 1950s, restoring the family to America's aristocracy. They soon moved to the 6,000-acre La Laguna Ranch a few miles to the East at the foot of Figueroa Mountain.

Francis Sedgwick was a sculptor of some note who did the statue of a man on horseback at Earl Warren Showgrounds in Santa Barbara, and the bust of longtime Santa Barbara NEWS-PRESS publisher and UCSB benefactor Thomas Storke that

is located at the elevators on the first floor in the UCSB library. He also did the medallion of Storke used for the annual award UCSB students for community service and academic achievement.

Edie's problems began at home. Her father's family had a long history of mental illness and either his genes or his behavior drove three of his eight children, including Edie, into mental institutions and eventually to their early deaths. This man set the standard for "womanizing," including making passes at several of his five daughters and many of their friends.

Edie in Isla Vista

After Edie returned to this area in the late 1960s, she became part of a motorcycle gang based in Santa Barbara's Eastside and spent several months living in I.V., hanging out at Borsodi's Coffeehouse (where the Leather Guild is now) and buying granola and fresh juice at Sun & Earth (now the Club Tan). She also spent a lot of time as a patient in Cottage Hospital's psych ward. She eventually married a young man, Michael Post, who was a student at UCSB.

Edie and Michael lived on de la Vina Street in Santa Barbara for a few months, having spent most of the summer on the nude beach at More Mesa. One night in November, 1971, having been to a reception at the Santa Barbara Art Museum, Edie died in her sleep of an overdose of barbiturates.

With the death of Edie's mother last summer, 75% of the La Laguna Ranch was willed to the University of California. According to UCSB officials, the ranch, which is located next to entertainer Michael Jackson's new spread, was recently appraised at \$8.5 million. However, this seems quite low since a 4,600-acre ranch next to it is currently on the market for \$30 million. While La Laguna is still a working cattle ranch with a foreman and two ranch hands, UCSB receives no income from its operation.

"We still haven't decided what our long-term plans are for this gift," said Chuck Knox of UCSB's Development Department last week.

None of the remaining family lives at La Laguna.

The Sedgwick's also donated a large collection of Renaissance-era oil paintings to UCSB which are on permanent display at the University Art Museum.

The Corral de Quati Ranch was sold off years ago. Much of it is now part of the Firestone Vineyards, but two portions of the former estate belong to Hollywood producers Ray Stark and Michael Kramer.

Edie Sedgwick is buried at the Living Oaks Cemetery in Ballard, a few miles south of the family ranch.

A tragic life perhaps, but one through which so many people lived that it will be long-remembered. ■

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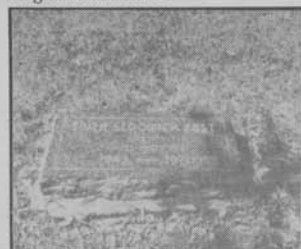
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Isla Vista FREE PRESS, March 8-14, 1989, Page 9

SPORTS CENTER

CLASSLESS CLASSMATES

by *Largent Parks,*
Isla Vista FREE PRESS Sports Writer

The young students on the men's basketball team at UCSB have taken upon themselves to boycott the hoops writer from the *Daily NEXUS*. Seems a fellow student Scott Lawrence wrote something to the effect that the team was playing basketball about as well as Huttenback used to manage his check book — which to anyone who has been watching them must realize is being too kind to the lads on campus. Their play of late has been as even as a book review by the Ayatollah. Far be it for the *Free Press* to be defending the *NEXUS*, but the team's reaction seems pretty silly. If these prima donnas spent as much time worrying over their basketball fate as they do about their press clippings, they might have a Top Twenty Team yet. ... Speaking of the Gauchos, it says here that they would be better served going to the NIT than to the NCAA tourney. UCSB has an excellent chance to make the Final Four in New York's National Invitation Tournament, but they are likely to be an easy first round loser if they do sneak into the field of 64 for the NCAA college championship. ... We can't leave the Gauchos before we congratulate them on their second 20-win season in a row. Now onto the Big West tourney where they have a decent chance of being runner-up to UNLV.

Can we finally lay to rest the old debate in Boston as to who is the Celtic's

MVP — Larry Bird or Kevin McHale? With Bird hurt, and Boston still several games under .500 with one of the worst road records in the NBA, it has become clear that McHale is a complementary player and that it is Bird who has made McHale look like a superstar. Kevin McHale is not a franchise player. If he was, this was the year to prove it. ...

Here at the Sports Center we want you to vote on WHO IS THE WORST PLAYER IN THE NBA? The 1st Annual "Dennis Austry Award" will go to the player who best exemplifies the lack of basketball skills that kept Big Dennis in the NBA for many years. If Dennis were a hockey player, his position would be Thug. As an alleged B-Ball player, his main claim to fame was the ability to make Kareem as mad as a hatter. Mr. A's forte was playing ten minutes a game, collect his six fouls, pass out a few elbows, and generally bring an element of street-fighting to the game. ... The three main qualifications for the "D.A.A." are bigness (XXXX-Large), being white (Day-glow, fluorescent preferred), and general lack of basic basketball talent. The vote from here goes to Clipper Greg Kite, now who's your choice?

Please help me find a Rotisserie League Baseball team that needs a player. I'm in a desperate search for a fantasy league for this season, or, if we can find enough people, we could start our own *Free Press* league. Interested? ■



The Biggest Challenge

by *Scott Wexler,*
Isla Vista FREE PRESS Columnist

We stared each other down for at least five minutes. Neither of us blinked, neither willing to concede defeat. The penalty of defeat was just too great. The clock ticked its measured beat in cadence with our pounding hearts as eternity was sneaking past us. My eyes were beginning to water, my legs ached, my neck begged to be moved, my mind tried to focus on the sweet smell of victory, but I could tell that I was beginning to lose it.

Then it happened!
I blinked!
"Aha!" she yelled triumphantly. "I told you it was your turn! If you'd of listened to me in the first place, we wouldn't have had to go through all of this."

I mumbled some sort of reply not wanting to give her total satisfaction over my weakness.

"Wait here while I get out the supplies." She went off, while I stewed over the chore I could no longer avoid.

My wife reappeared and dumped the supplies down at my feet. There they were — gloves, cleanser, scrub brush, sponge, paper towels, trash bags, and most importantly, the gas mask. I groaned over the horror of it all.

"There it is," she said, pointing at the refrigerator. "You might as well begin

now and get it over with!"

The chore of chores. The hell pit of domestic life. The humbling work of the middle and lower classes. It was my turn to clean out the frig.

After putting on the survival gear, I dove in. At first it wasn't so bad. Empty salsa jars, old milk cartons with just a thimble of milk left (no one wants to be the last one to drink it), wilted carrots that you could make into a ring, and the peanut-butter jar I'd been trying to find for the last six months.

Then came the deadly stuff. These tended to be leftovers. Usually they were unidentifiable — food my wife swore she would eat after asking for doggie-bags at restaurants. At this point, they held no resemblance to their former selves, either in sight or odor.

I grabbed the first thing I found — an incredible forest of fungus thread. It was in a container I recognized as being from Mousse Odile, so I guessed it may have been cous-cous in its former life. Next came ... I don't know, maybe spaghetti? I'm convinced that spaghetti should never be saved. Every bad thing in the air heads straight for it.

Finally, after ridding ourselves of other items outlawed by international agreements, I was done! I got out of my outfit, grabbed a beer and toasted my good fortune — I wouldn't have to clean out the frig again. for quite a while. ■



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From the Publisher's Desk . . .

It looks like a redevelopment agency for Isla Vista is about to be created. It seems to have so many advantages. Yet it may flounder over what is the most important issue — who will control it?

The *Free Press* strongly supports as much real community control over the agency as possible. Therefore, we urge County Supervisor Bill Wallace to support the principal of Isla Vista's elected representatives — the Isla Vista Park Board and the UCSB Associated Students Legislative Council — making a majority of the appointments to the agency's advisory board, the Project Advisory Committee. With an eleven member board, for example, three members could be appointed by the Park Board and three by A.S. Wallace would then have five appointments of his own, which he could use to appoint a couple of business reps, a landlord, a homeowner, and a UCSB administration rep.

Wallace is resisting this suggestion to date (see the story on page 12). Yet he must realize that trust of the County's ability to look out for I.V.'s best interests is very low. After all, the reason a redevelopment agency is being created is because the entire community is considered to be "blighted" — quite a statement about the County's governing abilities.

The creation of a redevelopment agency can be Bill Wallace's greatest accomplishment in Isla Vista — his legacy to his hometown for the past 19 years. If it fails to be established, or gets out of control, it will be his greatest gaffe.

So, let it go, Bill. You can trust I.V.'s elected representatives, even if they don't always agree with you.

NATIONAL ANTI BOREDOM SOCIETY Bloody Satanic Rituals of I. V. Residents

by Jeffrey P. McManus,
Isla Vista FREE PRESS Columnist

Sorry, but this isn't really a column about satanic rituals in Isla Vista — I just saw Geraldo do yet another show on the topic of satanic crimes, and I wanted to use the "shock appeal" of satanism without actually having to delve in it. I don't really know anything about Satan in I.V., except that he's here, somewhere. And it's certain that wherever he is, he's "keg-master".

The whole Geraldo fiasco is because of television ratings, I guess. His lame primetime special on Satanism supposedly was one of the highest-rated television documentaries of all time, and probably with good reason. It gave the people what they want: lots of true-life horror and gore, mixed with the stupefying *it-could-happen-in-your-town* reality. What more could an avid television viewer hope for?

You certainly couldn't get this on *Jeopardy!*. Imagine if you could, though: Alex Trebek would bark: "The answer is RRROAGHHHHRRRRRRKKK!" as a bronze door opens and an ominous vapor pours forth. "Sorry, you unlucky contestant. You thought you were going to get an Audio Daily Double, and instead you've released the demon Kr'elkrissr from his long slumber to wreak his evil vengeance upon family members and loved ones. But we do have some nice parting gifts for you!"

I have a few concerns with this disturbing trend of TV Geraldoism. Doesn't Geraldo realize that every time he airs a show that depicts satanic crimes, a maladjusted teenager somewhere in Kansas gets up and twists the head off a cat just because he's got nothing better to do? Don't The-Powers-That-Be realize that every time they label a heavy metal album "satanic" or "immoral" it causes two new metal bands to spontaneously spring up in a garage somewhere? Check your garage tonight before you got to bed if you're feeling the least bit suspicious, as Heavy Metal Band Formation has been known to happen in even the nicest of homes. If you find a Metal Band growing in your garage, be sure to cleanse the area with a liberal sprinkling of Mr. Clean and vodka as soon as possible, then mop up the area with a back issue of the *Reader's Digest*. Metal bands tend to grow unchecked in dark,

moist areas among piles of cowhide, hair spray, and old *Teen* magazines, so if you're storing any of these things in your garage, for God's sake get them to a *federally-approved waste dump immediately!*

I have a feeling that Geraldo knows full well what's he's doing with this Satanism thing. The success of Geraldo, Inc. is based on a series of endless cycles: violence begets fear, which in turn begets suspicion, which in turn begets more interesting and novel types of violence. If we're not careful, soon we'll be distinguishing ourselves on the basis of what stage we are in the violence-fear-suspicion-enhanced violence cycle. This theory will all come out in a new book I'm writing, *Armchair Sociology and the Stan Generation* — watch for it soon at a bookstore near you.

It seems that everybody has their own ideas on what the greatest threat to civilization is. Like my friend Steve, who theorizes that television is a conspiracy on the part of organized religion to rule the world, somehow.

He thinks that in order to rule the world through television, they'll have to take out most of the commercials and bring back seventies-style violence and racism. He simply won't be brainwashed by something as bland as what's on the tube these days. Maybe if they do something really inspired like bring *Charlie's Angels* back with the original cast, he says, he'll start watching more. But not until then.

the funny irony about television is, like satanism, people claim to be repulsed by it. But at the same time, they can't resist watching it.

Steve attacks television all night. Interestingly, Steve also receives evangelistic pamphlets — uninteresting Baptist literature. I can't announce names.

But I will say this: if you look hard enough, you will find satanic messages wherever you look. In fact, there is a secret satanic message hidden in this column. Be the first to find it and drop off your interpretation of it to me in care of the *Free Press* and I'll mention your name in my next column. That is, if those darned devil-worshippers haven't nailed me to a barn door by then. ■

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REDEVELOP

from page 3

tract hearing this past January: "We really should do something about the lack of off-street parking in this town," the Park Board voted to not support the use of RDA funds to address that issue, fearing that there was an inherent conflict between the two goals of purchasing open space and building off-street parking lots.

In fact, the purchase of open space, especially along I.V. ocean bluff, appears to be the only potential RDA project all people can agree on.

"It certainly is the highest priority in my mind," Wallace said recently.

Another project mentioned is a redesign of the commercial area of Isla Vista, to make it more user-friendly. The idea would be to tile the sidewalks, put up attractive light posts, and add benches, plus add some off-street parking, much like the City of Santa Barbara has done on lower State Street in recent years.

The law does require that 25% of all RDA funds be spent creating affordable housing that serves the residents who live in or work in the project area. Given the inability to build more housing in Isla Vista because of the local water shortage, this will likely mean the purchase of existing buildings and the enactment of some kind of rent-stabilization program.

The RSG report states that the state law requires that the project area be predominantly urbanized and exhibit conditions of blight. Blight is defined as conditions which "cause a reduction of or lack of a proper utilization of an area to such an extent that

it constitutes a serious physical, social or economic burden on the community which cannot reasonably be expected to be reversed or alleviated by private enterprise acting alone."

The specific conditions in Isla Vista which, in the opinion of RSG qualify the entire community to be designated a RDA area provide an excellent profile of the town as well as an indictment of the County and University policies which created and sustain it:

— the highest concentration of very low and low income households in the County (76% of all households) combined with the lowest vacancy rate in the county (0.92%). "Recent growth in enrollment at the University of California campus is only compounding the problem."

— the household sizes in I.V. are higher in every structure type in the county and that this overcrowding is contributing to overuse and deterioration of buildings and structures. A survey undertaken by RSG found that only 4.3% of all structures in I.V. are in "sound" conditions, while 55.6% are in "deficient" conditions, 38.1% are "deteriorated", and 2.0% are "delapidated".

— the provision of open spaces and recreation facilities are inadequate throughout the proposed project area."

— a majority of the community is developed with multi-family residential units built in rows with minimal side and rear yard set-backs.

WALLACE TO CALL I.V. MEETING IN EARLY APRIL

In a conversation just before press time, County Supervisor Bill Wallace told the *Free Press* that he will call an evening meeting in Isla Vista in early April to more fully receive community input on the potential of a redevelopment agency (RDA) in I.V. Wallace is still seeking input at the March 20th meeting, but realizes that because it will be held in the middle of final exams at UCSB, a meeting in I.V. in April will provide better input.

Wallace also indicated that he would not support the kind of Project Advisory Committee (PAC) advocated by the *Free Press* in today's editorial.

"I'm concerned especially about the Associated Students Legislative Council appointments," he said. The *Free Press* had suggested that both A.S. and the Isla Vista Park Board, as the community's two elected bodies, make three appointments each on an eleven-member PAC. "After all, A.S. is elected by 18,000 students, while only about one-half of them would live in the redevelopment project area."

While the UCSB campus would not be included in the RDA, Wallace will attempt to include Francisco Torres Residence Halls and the Storke Estate-owned property along Storke Road.

Wallace hopes to distribute the recently completed consultant's feasibility

— a majority of the lot sizes are too narrow to permit proper redevelopment of deteriorated buildings, necessitating "the assembly and resubdivision of parcels".

— Streets, curbs, gutters and side-

study on an I.V. RDA to as many groups in town as possible before the early April meeting. "I hope to have representatives from the Greeks (fraternities and sororities), human services, property owners, businesses, etc. on the final PAC committee, but the County will be making the appointments."

However, he said he is still looking for suggestions on how to form the PAC.

Wallace expects to instruct the County's legal staff at the March 20th meeting to have an ordinance prepared which would create a countywide RDA, and then to have I.V. designated a project area within a month which requires action by the County's planning commission.

The County and the Goleta Chamber of Commerce are talking about establishing downtown Goleta as a RDA area, also.

"There are still several places — including the required environmental review process on any projects selected — for more public input a long way."

"But I want to get started on this right away," he exclaimed. "Everything takes so long, and we still need to find out now if there is anyone or group who might be hurt by this (RDA). I sense a lot of consensus about most of the projects we might undertake, although I know the parking lot idea is controversial." ■

walks are in need of repair, and parks are in need of refurbishment and expansion. Further, the bluffs are subject to slides and erosion, creating a continuing demand for public agency action to stabilize their erosion (i.e., seawalls). ■