From Goleta to the Top... and Back

THE FIRST SUPERSTAR

"Shooting up junk in the bathroom.
Makin' it with punks on the floor.
Livin' the scene out of her limousine.
Little Miss S. in a mini dress..."

"Little Miss S."
Edie Brickell
& the New Bohemians

by Carmen Lodise,
Isla Vista FREE PRESS Publisher

This is the story of a local girl who made good — sort of.
Bob Dylan named both a song ("Just Like a Woman") and an album after her (Blond on Blond — she was a blond who dyed her hair white).
She was Andy Warhol's biggest star in his several cult movies (Carol, Manhattan, Kitchen, among others, many of which are available in VCR) — movies which Norman Mailer has called "historically significant".

She became the first person to be called a "superstar", a name which is certainly over-used nowadays.

She has even been a best-selling book about her (EDIE: An American Biography, by Jean Stein, edited with George Plimpton, 1982).

And now a hit song — "Little Miss S." by Edie Brickell and the New Bohemians.

This is Edie Sedgwick, a neurotic, anorexic woman who grew up in Goleta and the Santa Ynez Valley, went East to become famous (she was already rich) and became one of the really mythic characters of the 1960s.

Edie first went to Cambridge where she fell in with a crowd of people that included Timothy Leary and Richard Alpert and the first LSD sub-culture. She was an immediate hit.

The really interesting people (in Cambridge at that time) weren't going to Harvard, but they were hanging around. Edie had the capacity to create instantly the world around her. You entered Edie's world and nothing tangential made any difference: everything else fell away and there Edie was in the middle of a pirouette.

John Anthony Walker,
EDIE

But ultimately, Cambridge was "too suffocating" for her, and she gravitated to New York City which had "a real night life." She spent a mercurial six years in the Big Apple, until, burned out, she came back to Santa Barbara, lived in Isla Vista about the time of the 1970 riots here, and died of a drug overdose in the middle of her 28th year.

The book EDIE is truly fascinating. It is composed of hundreds of chronolog-

Edie Sedgwick with Andy Warhol (front) and Chuck Wein. Photo by Bert Glenn from the book EDIE: An American Biography.

See EDIE, page 8
SEATTLE'S RECYCLING SYSTEM:
The Wave of the Future

by Dan Wesolowski,
Isla Vista FREE PRESS Contributor

Seattle.

It has a lot of rain. It has cold, winter storms. It has towering, green forests in surrounding mountains. It's a long way from drought-stricken Santa Barbara and from the Goleta Valley's over-drafted water basins.

Also, unlike this area, Seattle is home to the country's most successful urban recycling program.

Some Background

In 1976, when other Washington state utilities bought into a long-term plan to build five nuclear power plants, Seattle invested in a study that revealed it would be far cheaper to spend the money on energy conservation (are you listening, San Onofre?).

Similarly, while many cities nationwide looked to incinerators as a means to process ever-growing mounds of trash, Seattle looked at incineration's "true costs": an ugly cauldron of greenhouse gases that contain cancer-causing dioxins and poisonous ash that nobody wants (remember the odyssey of THE KHIAN SEA?)

Other cities, like Santa Barbara and Santa Maria, looked at overflowing landfill sites and pondered how additional dump-sites could be purchased. They took this option, even when land, and particularly South Coast land, is very expensive. Plus, few people want a dump for a neighbor.

Seattle, on the other hand, established two solid-waste disposal priorities: 1. waste reduction, 2. recycling. And, more importantly, in February, 1998, they turned words into actions.

How It Works

What's the most direct way to the average American's heart? Speaking both cynically and realistically, the answer, of course, is through their pocketbooks.

Seattle enhanced the appeal of its radical recycling program by making it cheaper than normal waste disposal.

Residents normally pay $18.55 a month when the city disposes of two garbage cans. If the residents separate out recyclables and only fill one can, they're charged just $13.55. This "variable can" rate reflects the space saved when recyclables are removed. Seattle city government saves money when it avoids landfilling the extra garbage — and building multi-million dollar incinerators. And Seattle residents save $5 a month and learn to pay attention to what he or she drops in their trash. Seattle residents will soon be offered an even cheaper "mini-can" rate.

Win/Win Situation

It's a Win/Win situation for both the city and the residents.

Contrast this progressive thinking with the current situation in Camarillo. Will there ever be a winner there? Or, again looking locally, contrast this with Santa Barbara's CEU curbside recycling program that's only available to about 2,500 homes in three South Coast neighborhoods.

According to recent articles in the Isla Vista FREE PRESS and the Santa Barbara NEWS-PRESS, the county's landfills are near capacity and alternative sites are desperately needed. Yet nothing is being done about a comprehensive recycling program. The vast majority of Santa Barbara's glass, aluminum, and paper — its "urban ore" — is not separated at the source (that is, at the households where the trash originates) and is not reclaimed.

Isla Vista's "recycling center" is many miles away from the closest recycling center and is not available to everyone. As a result, the amount of recyclables is low and the program is not as successful as it could be.

UCSB Faculty Rejects Ethnic Studies Requirement

With about 75% participation, the UCSB faculty this week rejected the request of students to add ethnic studies as a required course, but the faculty leadership will recommend that a course requirement be added nonetheless.

The one course requirement was defeated only by 213-217, and Professor Reg Golleck, chair of the Letters and Sciences executive committee, said that his committee will recommend to the full faculty that a one-course requirement, with select courses from a broad range of existing courses, be established. Golleck felt that the intermingling of the "student empowerment" issue with the request for ethnic studies "turned off" most faculty members and led to the defeat of the stronger requirement of a one or two new courses that was supported by a majority of students in a poll published last week in the UCSB Daily Nexus.

Student body president Javier Lahnana said that he was "surprised that the faculty supported only the weakest of the options presented for a city government saves money when it avoids landfilling the extra garbage — and building multi-million dollar incinerators. And Seattle residents save $5 a month and learn to pay attention to what he or she drops in their trash.

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LaHanza addressing March 9 rally vote."

A hunger fast of about ten students in support of a two-course requirement was called off over this past weekend, but negotiations with the faculty and administration is continuing. Many students remain camped out in front of the UCSB administration building in support of the demands.

A support meeting has been called for 7 PM, Thursday, March 9th in the El Centro building, located behind the campus library.

Seattle's program reaches its residents that it "pays off" to recycle. And this "pay-off" is both fiscal and metaphorical. The short-term benefit is a cheaper garbage bill; the long-term benefit is that people see the connection between what they do and their environment. Recycling eliminates the "need" for expensive landfills, incinerators and some Casimilla-type toxic dumps. It eliminates the "need" for constant depletion of natural resources.

A ton of paper, for example, from recycled fiber saves 3,700 pounds of trees and 24,000 gallons of water. Melting a ton of aluminum cans saves 8,500 pounds of bauxite and 1,000 pounds of petroleum coke. What, in the end, do we want? Depleted forests and overflowing garbage dumps — or unharvested stands of redwoods?

There are currently, according to a recent U.S. Government Accounting Office report, 46,000 pieces of plastic garbage floating in every square mile of ocean. Hundreds of thousands of sea birds and marine mammals starve to death each year on this plastic garbage: Plastic takes 400 years to disintegrate.

As the world gets more and more crowded, and our natural resources get more and more depleted, it becomes urgent that we reclaim the "urban ore" which currently fills our dumps, and our oceans, before it ever gets there.

The Future

Recycling programs, like Seattle's, instruct our "throwaway society" that there is no longer an easy way to dispose of our throwaways. There's no "free lunch" when it comes to the environment.

Perhaps the City of Santa Barbara and the County Board of Supervisors which governs Isla Vista and Goleta should contact Seattle officials for some tips on recycling. After all, with five so-called "environmentalists" now sitting on the Board of Supervisors, this is the kind of programs we should expect.
COUNTY FEASIBILITY STUDY
ISSUED ON I.V. REDEVELOPMENT
County Supervisors to Consider at March 20th Meeting

"... over-crowding, deteriorated structures, deficient off-street parking, deficient park and open spaces, a shortage of affordable housing and the need for infrastructure improvements."

Sound familiar? It should. It's Isla Vista.
This is the description of the "problem conditions" in a consultant's report that could be alleviated if the County of

"The bottomline (of the study) is that a redevelopment agency is financially feasible, and would probably be a good idea."
Mark Mittermiller
County's Public Works Department.

Santa Barbara agrees to form a "redevelopment agency" (RDA) in Isla Vista. The Board of Supervisors will take up this question at their meeting of Monday, March 20th in the County Administration Building, 105 East Anapamu St in Santa Barbara.

"The bottomline (of the study) is that a redevelopment agency is financially feasible, and would probably be a good idea," said Mark Mittermiller of the County's Public Works Department, the staff liaison with the consultants, RSC of Santa Ana.

The report states that over 70% of the apartments in the county have expressed RDAs since the state law was passed in 1988, plus 10 counties.

The County and the UCSB Administration has put up $5,000 each to fund this feasibility study following a community advisory election in Isla Vista last November which indicated 64% support of an RDA.

The report indicates that an RDA could raise many millions of dollars to pay for physical improvements, land purchases, and affordable housing in Isla Vista. For example, if an RDA were formed with in the next few weeks, the report states that it could have about $900,000 to work with in fiscal year 1990-91, another $5.4 million five years later, and $9.3 million in the tenth year. The agency would also likely have $2.3 million in current revenues in between the first and fifth years.

All told, it would appear that a RDA in Isla Vista could raise about $40 over the next two or three decades.

The biggest controversy about the creation of an RDA in Isla Vista is how it would be controlled. A public hearing held in January, the Isla Vista Recreation and Park District's attorney, Tom Stone, indicated that final control over an RDA would have to be by the County Board of Supervisors, Stone, who is also the attorney for the City of Santa Barbara's RDA, indicated that a "Project Advisory Committee" could be formed, made up of I.V. residents and property owners, but that it would be only an advisory body to the County.

Based on this opinion, the I.V. Park Board has given only "conditional support" for the establishment of an RDA in Isla Vista. In a letter to County Supervisor and I.V. resident Bill Wallace, the district stated that they were "wary that local control over the agency is, for all practical purposes, nonexistent."

The RSC report, however, indicated that the County could "appoint residents of the jurisdiction to serve as the governing body of the Agency." Frank Spevacek, a partner in the firm, confirmed to the Free Press that such an empowered board is possible. However, the board would draw on residents of the entire county, according to Spevacek. This would be especially difficult if the County wished to establish a RDA any place else in the county during the lifetime of the Isla Vista project.

At the heart of the control issue is a concern that the projects chosen would not accurately address real community needs.

"It's a great opportunity for Isla Vista to have a town with twice as many people, yet with a lot more open space, a park stretching the length of Del Playa, and no cars on its streets," said Chuck Wagner, then County Public Works director, at a UCSB-sponsored discussion last fall. Wagner had originally raised the issue of an RDA for Isla Vista at a meeting of the Isla Vista Federation in January of 1988.

"I think that this redevelopment agency is only an attempt to accommodate expanded UCSB enrollment, and I'm totally afraid that some kind of 'redevelopment' like this might actually happen," said Roger Lagerquist, an Isla Vista Association activist, in response to Wagner's vision. "I don't want to live in some kind of Disneyland company town."

"We could do a lot with this money, but I'm concerned that the County will just use this redevelopment money to do things they should be doing with existing funds," was the opinion of Park District general manager Glenn Lazo at the time.

While David Young, an I.V. resident and professor at UCSB said at a Park DisSee REDEVELOP, back page

F.T. Management Resists Joining Park District

The corporation which purchased the Francisco Torres Residence Halls last year officially notified County officials last week that they are protesting the property being annexed to the Isla Vista Recreation and Park District.

The result of their last-second protest will force an election on this issue among F.T. residents, if the Park District decides to pursue the action.

MORE LOCAL NEWS, see page 6

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Isla Vista FREE PRESS, March 8-14, 1989, Page 3
Digging into the San Francisco Bay Area
Marvelous Sensations of the East Bay

by Jeffrey P. McManus,
Isa Vista FREE PRESS Feature Writer

It would be improper to pen a list of the “Best Of” anywhere in the San Francisco Bay Area, and it has nothing to do with the fact that I’m a cynical person with a heart of dry sandpaper.

The reason why nobody should do it is because Bay Area-writers really overdo the concept of the “Best Of.” Wherever you go, you see newspaper articles, magazines clippings, and awards hanging on the walls of eateries and watering holes (they don’t have “restaurants” and “bars” there—just eateries and watering holes. They’re funny that way). It almost makes you wonder if, somewhere, there’s a Bay Area “Best Of” list of “Best Of” lists, a sort of Grand Unification Theory of Leisure.

But don’t just think that denizens of the Bay Area love themselves to death. They do, of course, but it goes further than that. The area has a slyly sinister character of its own that lends itself to one Marvelous Sensation after another. So, at great personal expense and tribulation, I have struggled to bring to light some of the most Marvelous Sensations of the East Bay, focusing specifically on what’s new in Berkeley, since that’s where I felt like hanging out during the recent President’s Day weekend.

Marvelous Thai Food Experience
Berkeley Thai House, 2511 Channing, Berkeley.

If you’ve never done Thai food, this is the place to lose your inhibitions. Expertise in eating Thai food—which is similar to Chinese, except with a few more red-pepperland mines—will mark you as a true connoisseur. The service is great, the atmosphere is cozy, and a fireplace burns under the chairs. The food makes one feel like you could go to some Southeast Asian politician’s new, ballyhooed shiniest restaurant, and you’ll eat the same thing. Thai iced coffee, sweet with lots of cream, is exceptional here, as is the Satay (an appetizer on a stick, sorta like a meat-sicle). The service is great, the atmosphere is cozy, and a fireplace burns just underneath the ornate shrine to some Southeast Asian political figure/budweiser demi-god. The shrine alone makes this place Marvelous, but the great food makes it exceptionally so.

Marvelous Sexual Experience
Pseudo-Monogamy, Wherever You Can Find It.

Although San Francisco and its environs supposedly have a really sterling record on disseminating public information regarding safe sex and other modern inconveniences, I felt like slipping a big latex sleeve over the hypocrisy of Berkeley Pseudo-Monogamy. Here’s how the operation goes: Everybody who makes the Beast with Two Backs in Berkeley is ostensively involved in a steady, one-on-one relationship. After that fact is established, everybody just goes ahead and has sex with anybody, as if the fact that they were in a “relationship” was a mere technicality. I suppose the rationale is derived from peer pressure of some kind, but I don’t believe that genital wards discern the trendy from the foolish, even in Marvin Berkeley. This is a Marvelous Idea gone terribly, terribly wrong.

Marvelous Microwaved Croissant Experience
Marvin Gardens Cafe, 2433 Durant, Berkeley.

It seems like such a great turkey-and-jack-on-a-egg roll until the guys had to go and ruin it. I absolutely hate bread when it’s been microwaved, and this croissant was no exception. The overall sandwich was a pretty Marvelous Experience, though, when I discounted the sluggishness of the bread (and the fact that it cost me back $4.50). This recently-remodeled, seemingly-abandoned fluorescent eatery boasts gourmet coffee as well, which I thought was a smart move, even though I didn’t try any. What I really could have used was some Gatorade after that Three Mile Island croissant.

Marvelous Deli Sandwich/People Watching Experience
Cafe Intermezzo, 2442 Telegraph Ave., Berkeley.

Yeah, yeah. They have bread that makes you want to drool on the counter. They make chef salads with eighty-seven tongue-tinglingly fresh ingredients. Their reputation is such that there is always a line out the door at mealtimes (which in Berkeley seems to be all day and all night). But I suspect the real reason why people come here is for a Marvelous Experience because Intermezzo has seats with giant windows that face Telegraph Avenue. This has got to be the most Marvelous People-Watching experience a person can have anywhere. Forty-year-old guys walking their dogs with college-age girlfriends give way to gangs of amnemic death-rocker-heroes exchanging hair coloring in broad daylight. Homeless people vying for control of the best pan handling segments of Telegraph in an endless shuffle of dirt and despair stroll by with eleven-year-old locals with berets and pierced noses. You don’t have to wear all black to look good walking down Telegraph, but it sure helps. If you’re a fan of the human condition, a window seat at Intermezzo is waiting for you.

See MARVELOUS, page 5
Marvelous, from page 4

Marvelous Yuppies Bar Experience
Raleigh's, 2440 Telegraph, Berkeley

This place features about a million kinds of dark beer and ale on tap, about a hundred thousand firm-chinned, rugby-shirt-clad customers a night, and about a hundred points of I.Q. distributed equally among them. The Marvelous aspect of Raleigh's, though, is derived from the fact that the person who served us drinks on Friday night — a very nice UC Berkeley graduate by the name of Dorothy — was at the party we attended Saturday. I tried to get her to reveal some deep, dark secrets of the Marvelously-antisepic pub that was located somewhat incongruously in the heart of Telegraph's grime and chaos. Is there a teen-spiritual owner? No. Any sexual intrigue among employees? No. Any barrister brains? Hardly ever. Threw. Thanks, Dorothy, for confirming my worst suspicions about this unreal place — it's completely bland-plain, just like a good yuppy bar should be.

Marvelous Urban Dance Club Experience
Firehouse, 3166 16th Street, San Francisco

Most nights this place plays "modern rock," but the Sunday night we visited we had the incredible fortune to experience Punk Night. Therefore, we had no choice but to get down with our sad selves. Long Island Ice Tease: $4.50, but there's no cover charge. Yes, you heard me right — a downtown dance club with a live DJ, playing stabbing, bass-laden dance tunes with no cover charge. M-m-m-m-m-Marvelous!

Marvelous Chinese Food Experience
Beijing, 2556 Telegraph, Berkeley

As far as I could tell, nobody actually eats here — they all order take-out. The food is great, though, and it's out-of-the-way enough to be immediately accessible. This gives Beijing a unique benefit in this town of over-crowded eateries, since sometimes the best kind of food is the kind you can get quickly. Grab the pan-fried dumplings — they're crisp on the outside, tender on the inside, just like dumplings (or a blind date) should be.

Marvelous All-Night Coffee Shop Experience
Dave's Coffee Shop, 42nd and Broadway, Oakland

This is the perfect place to recharge and shake off a soon-to-be-e-ex-situation. Dave's is a real, honest, beckoning-neon-sign 24-hour diner, complete with battle old waitresses and plush metalic-vinyl booths. I felt perfectly at ease — I even got paranoid, just in time for Lisa, our hostess as well as our Marvelous Designated Driver. to tell me it was time for bed-time. And not a milkshake too soon.

Marvelous Post-Sixties Civil Disobedience
Pedestrian Traffic Signals, Telegraph Avenue, Berkeley

Possibly the last remnants of Berkeley's radical past can be found in the everyday citizen's reaction to the big red "DONT WALK" hand, omnipresent in traffic signals along Telegraph Avenue. If there are no cars coming, people just walk across the street, ignoring the red light. I wonder if the Establishment knows that this is the way revolutions start.

Marvelous Used-Record Experience
Rasputin's, 2333 Telegraph, Berkeley

The best collection of used compact discs I've seen anywhere in California. Used compact discs, the best idea since limburger-in-a-car, are quickly becoming the cheap way for the digitally-inclined to shore up gaps in their music collections. What's the truly Marvelous thing about Rasputin's stock, you may ask? All the discs come individually wrapped in their own little compact-disc condoms — sanitized for your protection, no doubt. Additionally, the individual in charge of pricing these beauties does not own a rubber stamp with "$9.99" carved into it — quite the contrary. Rasputin's used CD's will set you back eight to twelve bucks, depending on their mood. I found Echo & The Bunnymen's "Songs to Learn & Sing" in the racks for $11, then found another copy priced at $2 less! I suppose it just goes to show that smart and diligent shopping is one of the keys to Marvelousness.

Marvelous Pseudo-Fifties Diner Experience
Andy's Diner, 2650 Telegraph, Berkeley

What was Marvelous about this place was not the food (overdone) or the cost (overpriced) but the fact that they played three Elvis tunes on the jukebox during our meal. How can you argue with good taste? Additionally, the fact that this place is a converted International House of Pancakes helped contribute to Andy's Marvelousness, without a doubt.

It Pays to Advertise in the Isla Vista FREE PRESS
Francisco, from page 3
protest and the County’s failure to pursue
its responsibility to negotiate shared tax
revenues. “Both of these problems really
set us back into the next fiscal year,” he
said.
While Haseko claimed in a letter re-
ceived the day of the LACFO hearing that
they had not been informed about the pos-
sible annexation in time to respond to it.
Lazo produced a letter indicating that he
had written F.T. management last Sep-
tember about the desire of the Park Dis-
trict to annex the property.
F.T. manager Kent Dunn said his
company doesn’t really have a position on
the annexation at this point. “We really
just started studying it,” he said.
The Park Board will take up the ques-
tion of their next step at their March 16th
meeting.
Dos Pueblos High to Close
The Santa Barbara School Board last
week decided to close Dos Pueblos High
School as their major response to declin-
ing enrollment in the area public schools.
Beginning next fall, current students at
D.P. will be attending San Marcos High.

I.V. San Board to Meet
on Consolidation
The Isla Vista Sanitary Board, trying
to force a decision onto the Goleta San-
itary District, will hold a public meeting
Tuesday, March 14th at Isla Vista Element-
ary School at 7 P.M. to discuss possible
consolidation of the two districts which
share a common treatment facility.
I.V. board member David Bearman,
said: “The Goleta district has been resis-
ting this for no good reason. It will save
the taxpayers thousands and thousands
of dollars.”

County Supes Halt I.V.
Blufftop Development
The County Board of Supervisors
declared a moratorium on all blufftop
developments in Isla Vista for at least one
year while the County and the Isla Vista
Park District pursue options to finance
purchase most of the remaining undevel-
oped lots.
The County’s action came at the re-
quest of the Park District and the Save the
Bluffs Committee, a new political action
committee which has formed in recent
months.
“Apparently this will work out to be a
hardship for a couple of persons, and
we’re trying to remedy this,” said County
Supervisor Bill Wallace. One plan is to ask
the Goleta Water District to extend the
two-year limit imposed on any develop-
ments using Measure T water permits.

Park District Cuts Water Use
in Gardens
The I.V. Park Board at its March 2nd
meeting, passed a resolution intended to
cut water usage in their community gar-
dens by 20% in anticipation of the Goleta
Water District establishing a water ration-
ing plan later this month. The Park Dis-
trict will not grant any additional garden-
ing plots and has asked all current gar-
ders to cut back their watering as much
as possible. The Park District is also exam-
ining a plan to cut back its own water
usage for the same reason.

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SPECIAL EVENTS

Stage
Lady in the Labyrinth. Robert Pote's adaption of the Greek myth of Ariadne and the Labyrinth combined myth, magic, and mystery, but is actually a comedy. UCSB Main Theater, Thursday thru Sat, 8 PM.

Lecture
UCSB alumnae Robert Ballard, the discoverer of the wreck of the Titanic, will describe his adventures at Campbell Hall, Tuesday, March 14th at 8 PM.

Special Events
The A.S. Status of Women Commission will hold a rally in Storke Plaza, Thursday, March 9 from 11:30 until 2 PM to protest impending threats to reproductive rights. The event includes entertainment, speakers, and an open mike.

Srumsato: the UCSB Arts Club will have a benefit Thursday, March 9 at 9 PM at the Noise Chamber, 4131 State Street in Santa Barbara. The benefit is an attempt to save the Noise Chamber which is on the verge of going out of business. The entertainment will feature "Collective Intentions," the humor of Kelly Richardson and Lyle Nisenholz, plus Laurie L. McEldough will read works from a new series, "It Can't Happen Here." Music will be provided by the Ball Poem Hammers and visual arts will be displayed by UCSB honors art program seniors Jennifer Ellis-Nisole and Kirsten Bohr.

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- CARROTS, 4 lbs/$1.00
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expires 3/15/89

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Patio Dining
Over Looking The SANTA BARBARA MOUNTAINs

And its mysterious and colorful tastes.
EDIE, from front page

-ically arranged interviews of the participants in Edie's life. It is a history of the 60s that unfolds before the reader, sharing both its majesty and its horrors.

The New Culture

Edie's story is of a person who lived at the edge of the envelope during the transition from one era to the next, who set standards of pop culture in a period people desperately tried to throw off everything of the pre-existing society, yet who desperately sought moorings nonetheless.

Her story was interwoven not only with Dylan and Warhol and the amazing collection of weirdos that hung around The Factory (Warhol's loft in Manhattan that was the center of his painting and movie-making), but also with the lives of Jim Morrison, Leonard Cohen, Mailer, Terry Southern, John Cage, Truman Capote, Gregory Corson, Lou Reed & the Velvet Underground, Allen Ginsberg, Jasper Johns, Roy Lichtenstein, Patti Smith, Michael POLLARD, Gore Vidal, and many, many other people who were instrumental in creating the art and style of a whole new "counter-culture". Mini-skirts, discotheques, uni-sex, movies-without-meaning, day-glow hair, the democratization of art — Edie and the people she ran with were at the center of all of these cultural innovations. They were the original outrageous people, creating new standards for the masses every day.

She was the total essence of the fragmentation, the explosion, the uncertainty, the madness that we all lived through in the Sixties. The more outrageous you were, the more of a hero you became.

Joel Shumacher, EDIE.

The magazines, newspapers, and TV of the time couldn't stay away from her. She was on the cover of numerous magazines and became Vogue Magazine's "youthquake" — what ever that means. "What was amazing is that her face and looks in these pictures are totally contemporary," said an executive at Vogue just a few years ago. "They could appear in any fashion magazine tomorrow."

The meeting of Edie and Mick Jagger at The Scene was the media-event of the year in the world's most media-oriented city.

Edie seemed to exist at a different level than other people. Chuck Wein, the person who really was her manager in the early years, said:

"She couldn't really cope with the day-to-day reality, and she always needed to have friends who understood that. Edie provided the glamour, you see, and the glitter... when she walked into a place, the whole room turned. And if they didn't, she'd do something in the next twenty seconds that would make them..."

Chuck Wein, EDIE

Superstars

The first superstars were a special class of people. According to one of the regulars at the Factory:

"The superstar was a kind of early form of woman's liberation. They were smart, beautiful, aristocratic, and independent. Edie, Nico, Viva, and the others. They were like Carole and Betty Dansky that system of the Thirties. They were indulged by everybody. They were as smart as any of the men around. Everybody, from little boys to old jockeys, fell in love with them... They were definitely superior beings... they were riding the whirlwind..."

Danny Fields, EDIE

Modern Drugs

Edie's lifestyle included being driven around in a rented limousine, throwing parties at expensive restaurants, buying hundreds of dollars of make-up and dresses every day, and party, party, party. She went through her $80,000-inheritance in a few months, but somehow managed to extend her experience several years.

At the center of much of the new behavior was the new class of drugs — speed, mostly. Shooting up methedrine became the magic elixir for the new culture gods.

Edie came in at the destruction of all those rules (of old New York society). People were going to start shooting up in the bathroom. Freaks were going to become sought after. Overnight you could become famous for having big hair or short skirts or a near bra. There was such a desperate hunger... The wild stuff began coming out of the woodwork... and the more freakish you could be about it, so much the better. Tiger Morse, a society girl from a good family wearing very straight clothes, and all of a sudden the next day she was a speed freak with her hair wavy, wearing electric dresses and green..."

See EDIE, page 9

The entrance to Rancho Corral de Quati, as seen from Foxen Canyon Road, four miles north of Los Olivos. It was on this 3,000-acre ranch that the oil that became the basis of the Sycamore fortune was discovered in the early 1950s. The ranch currently has been split into at least three parcels, the largest being owned by the Firestone Vineyards on Zaca Station Road. The entrance shown in this photo is to the estate of Hollywood producer Ray Stark, son of former film star Fannie Bryce. The huge white house next to Stark's estate, which can be seen from Foxen Canyon Road, belongs to Douglas Kramer, the producer of the TV series Dynasty. The Stark and Kramer properties were part of the original Sycamore estate.

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Isla Vista FREE PRESS, March 8-14, 1989, Page 8
EDIE, from page 8

The village idios in her bed
never cared that her eyes were red
never cared that her brain was dead
in the hours that her face was alive
It was the thing just to be by herself . . .

Edie Brickell

And the New Bohemians

Both the men and women were taken with Edie's special beauty. But looking at her must have been like watching a moth flying around the edge of a flame—catching the light in breath-takingly beautiful ways, but you're always aware that it will eventually swoop into the fire and self-destruct.

Local History
Edie's fate was in some sense sealed early on, although the grittiness with which she pursued it surprised both friends and family. Her childhood was dominated by her over-bearing father, Francis, whose family tree included luminaries during the American Revolution. Edie's mother, Alice de Forrest Sedgwick, traced her ancestry to the first European settlers of Manhattan, and her father was one of the robber barons who built the nation's railroad network. However, both of the families' fortunes and genes had weakened considerably by Edie's time.

Sedgwick had come West after his graduation from Harvard. He was able to parlay a modest fruit ranch they bought in the 1890s along the California-Oaks near Old San Marcos Road into a 3,000-acre cattle ranch four miles north of Los Olivos in the Santa Ynez Valley. Corral de Quati, Oil was discovered on this ranch in the 1950s, restoring the family to America's aristocracy. They soon moved to the 6,000-acre La Laguna Ranch a few miles to the East at the foot of Figure Mountain.

Francis Sedgwick was a sculptor of some note who did the statue of a man on horseback at Earl Warren Showgrounds in Santa Barbara, and the bust of longtime Santa Barbara NEWS-PRESS publisher and UCSB benefactor Thomas Storke that is located at the elevators on the first floor of the UCSB library. He also did the memorial of Storke used for the annual award UCSB students for community service and academic achievement.

Edie's problems began at home. Her father's family had a long history of mental illness and each of his seven children, including Edie, into mental institutions and eventually to their early deaths. This man set the standard for "humanizing," including making roles at several of his five daughters and many of their friends.

Edie in Isla Vista
After Edie returned to this area in the late 1960s, she became a part of the motorcycle gang based in Santa Barbara's Eastside and spent several months living in L.V., hanging out at Bonsodi's Coffeehouse where the Leather Guild is now and buying granola and fresh juice at Sun & Earth (now the Club Tanz). She also spent a lot of time as a patient at Cottage Hospital's psych ward. She eventually married a young man, Michael Post, who was a student at UCSB.

Edie and Michael lived on de la Vina Street in Santa Barbara for a few months, having spent most of the summer on the nude beach at More Mesa. One night in November, 1971, having been to a reception at the Santa Barbara Art Museum, Edie died in her sleep of an overdose of barbiturates.

With the death of Edie's mother last summer, 75% of the La Laguna Ranch was willed to the University of California. According to UCSB officials, the ranch, which is located next to entertainer Michael Jackson's new ranch, was recently appraised at $8.5 million. However, this seems quite low since a 4,000-acre ranch next to it is currently on the market for $30 million. While La Laguna is still a working cattle ranch with a foreman and two ranch hands, UCSB receives no income from its operation.

"We still haven't decided what our long-term plans are for this gift," said Chuck Knox of UCSB's Development Department last week.

None of the remaining family lives at La Laguna.

The Sedgwick's also donated a large collection of Renaissance-era oil paintings to UCSB which are on permanent display at the University Art Museum. The Corral de Quati Ranch was sold off years ago. Much of it is now part of the Firestone Vineyards, but two portions of the former estate belong to Hollywood producers Ray Stark and Michael Kramer.

Edie Sedgwick is buried in the Los Angeles Oakes Cemetery in Ballard, a few miles south of the family ranch. A tragic life perhaps, but one through which so many people lived that it will be long-remembered.
SPORTS CENTER
CLASSLESS CLASSMATES

by Largent Parks,
Isla Vista FREE PRESS Sports Writer

The young students on the men’s basketball team at UCSB have taken upon themselves to boycott the hoops writer from the Daily Nexus. Seems a fellow student Scott Lawrence wrote something to the effect that the team was playing basketball about as well as Hattenback used to manage his check book—which to anyone who has been watching them must realize is being too kind to the lads on campus. Their play of late has been as even as a book review by the Ayatollah.

Far be it for the Free Press to be defending the Nexus, but the team’s reaction seems pretty silly. If these prima donnas spent as much time worrying over their basketball fate as they do about their press clippings, they might have a Top Twenty Team yet.

Speaking of the Gauchos, it says here that they would be better served going to the NIT than to the NCAA tourney. UCSB has an excellent chance to make the Final Four in its National Invitation Tournament, but they are likely to be an easy first round loser if they do sneak into the field of 64 for the NCAA college championship. We can’t leave the Gauchos before we congratulate them on their second 20-win season in a row. Now onto the Big West tourney where they have a decent chance of being runner-up to UNLV.

Can we finally lay to rest the old debate in Boston as to who is the Celtics’ MVP — Larry Bird or Kevin McHale? With Bird hurt, and Boston still several games under .500 with one of the worst road records in the NBA, it has become clear that McHale is a complementary player and that it is Bird who has made McHale look like a superstar. Kevin McHale is not a franchise player. If he was, this was the year to prove it.

Here at the Sports Center we want you to vote on WHO IS THE WORST PLAYER IN THE NBA? The 1st Annual “Dennis Autry Award” will go to the player who best exemplifies the lack of basketball skills that kept Big Dennis in the NBA for many years. If Dennis were a hockey player, his position would be Thug. As an alleged B-Ball player, his main claim to fame was the ability to make Kareem as mad as a hatter. Mr. A’s forte was playing nine minutes a game, collect his six fouls, pass out a few dunks, and generally bring an element of street-fighting to the game. The three main qualifications for the "D.A.A." are bigness (XXXL-Large), being white (Day-glo, flour-scented preferred), and general lack of basic basketball talent. The vote from here goes to Clipper Greg Kite, now who’s your choice?

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The Biggest Challenge

by Scott Wester,
Isla Vista FREE PRESS Columnist

We started each other down for at least five minutes. Neither of us blinked, neither willing to concede defeat. The penalty of defeat was just too great. The clock ticked its measured beat in cadence with our pounding hearts as eternity was sneaking past us. My eyes were beginning to water, my legs ached, my neck begged to be moved, my mind tried to focus on the sweet smell of victory, but I could tell that I was beginning to lose it.

Then it happened.

I blinked.

"Aha!" she yelled triumphantly. "I told you it was your turn! If you’d just listened to me in the first place, we wouldn’t have had to go through all of this."

I mumbled some sort of reply not wanting to give her total satisfaction over my weakness.

"Wait here while I get out the supplies." She went off, while I sweated over the chore I could no longer avoid.

My wife reappeared and dumped the supplies down at my feet. There they were — gloves, cleaner, scrub brush, sponge, paper towels, trash bags, and most importantly, the gas mask. I groaned over the horror of it all.

"There it is," she said, pointing at the refrigerator. "You might as well begin now and get it over with!"

The chore of chores. The hell pit of domestic life. The humbling work of the middle and lower classes. It was my turn to clean out the frig.

After putting on the survival gear, I dove in. At first it wasn’t too bad. Empty salsa jars, old milk cartons with just a thimble of milk left (no one wants to be the last one to drink it), wilted carrots that you could make into a ring, and the peanut butter jar I’d been trying to find for the last six months.

Then came the deadly stuff. These tended to be leftovers. Usually they were unidentifiable — food my wife swore she would eat after asking for doggie-bags at restaurants. At this point, they held no resemblance to their former selves, either in sight or odor.

I grabbed the first thing I found — an incredible forest of fungus thread. It was in a container I recognized as being from Mousse Odile, so I guessed it may have been conscious in its former life. Next came ... I don’t know, maybe spaghetti! I’m convinced that spaghetti should never be saved. Every bad thing in the air heads straight for it.

Finally, after ridding ourselves of other items outlawed by international agreements, I was done! I got out of my outfit, grabbed a beer and toasted my good fortune — I wouldn’t have to clean out the frig again for quite a while.
From the Publisher's Desk...

It looks like a redevelopment agency for Ilsa Vista is about to be created. It seems to have so many advantages. Yet it may flounder over what is the most important issue — who will control it?

The Free Press strongly supports as much real community control over the agency as possible. Therefore, we urge County Supervisor Bill Wallace to support the principal of Ilsa Vista's elected representatives — the Loma Vista Park Board and the UCSB Associated Students Legislative Council — making a majority of the appointments to the agency's advisory board, the Project Advisory Committee. With an eleven-member board, for example, three members could be appointed by the Park Board and three by A.S. Wallace would then have five appointments of his own, which he could use to appoint a couple of business reps, a landlord, a homeowner, and a UCSB administration rep. Wallace is resisting this suggestion to date (see the story on page 12). Yet he must realize that trust of the County's ability to look out for L.V.'s best interests is very low.

After all, the reason a redevelopment agency is being created is because the entire community is considered to be "blighted" — quite a statement about the County's governing abilities.

The creation of a redevelopment agency can be Bill Wallace's greatest accomplishment in Ilsa Vista — his legacy to his hometown for the next 19 years. If it fails to be established, or gets out of control, it will be his greatest failure.

So, let it go, Bill. You can trust L.V.'s elected representatives, even if they don't always agree with you.

NATIONAL ANTI BOREDOM SOCIETY

Bloody Satanic Rituals of I. V. Residents

by Jeffrey P. McManus, Ilsa Vista FREE PRESS Columnist

Sorry, but this isn't really a column about the Satanic rituals in Ilsa Vista — I just saw Geraldo do yet another show on the topic of satanic crimes, and I wanted to use the "shock appeal" of Satanism without actually having to delve in it. I don't really know anything about Satan in I.V., except that he's here, somewhere. And it's certain that wherever he is, he's "kog-master".

The whole Geraldo fiasco is because of television, and the way that our society can prepare it time special on Satanism supposedly was one of the highest-rated television documentaries of all time, and probably with good reason. It gave the people what they want: lots of true-life horror and gore, mixed with the stuffifying it could happen in your town. What more could an avid television viewer hope for?

You certainly couldn't get this on Jayzard. Imagine if you could, though: Alex Trebek would bark: "The answer is RROAOGHIIIIHHRRRRK!" as a bronze door opens and a ominous vapor pours forth. "Sorry, you're back/cantied! You, Bongo, are going to get an Audio Daily Double, and instead you've released the demon Kr'eskigh from his long slumber to wreak his evil vengeance upon family members and loved ones. But we do have some nice parting gift for you!"

I have a few concerns with this disturbing trend of TV Geraldoism. Doesn't Geraldo realize that every time he airs a show that depicts satanic crimes, a maladjusted teenager somewhere in Kansas gets up and twists the head off a cat just because he's got nothing better to do? Don't the Powers-That-Be realize that every time they label a heavy metal album "satanic" or "immoral" it causes two new metal bands to spontaneously spring up in a garage somewhere? Check your garage tonight before you go to bed if you're feeling the least bit suspicious, as Heavy Metal Band Formation has been known to happen in even the nicest of homes. If you find a Metal Band growing in your garage, before you clean the area, with a liberal sprinkling of Mr. Clean and vodka, as soon as possible, then mop up the area with a back issue of the Reader's Digest. Metal bands tend to grow unchecked in dark, moist areas among piles of cowhide, hair spray, and old Tmen magazines, so if you're storing any of these things in your garage, for God's sake get them to a federally-approved waste dump immediately.

I have a feeling that Geraldo knows full well what he's doing with this Satanism thing. The success of Geraldo, Inc. is based on a series of endless cycles: you have a program that is on the air, the program becomes a success, you make a movie out of it, and then you make a TV series out of that movie. The cycle is repeated and repeated and repeated, and eventually the program is canceled. But then, the fans are left with nothing but memories of the show they loved, and they are forced to turn to other sources for their entertainment. It is a vicious cycle, and it is one that will never end.

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REDEVELOP
from page 3

"I really should do something about the lack of off-street parking in this town," the Park Board voted to not support the use of RDA funds to address this issue, fearing that there was an inherent conflict between the two goals of purchasing open space and building off-street parking lots.

In fact, the purchase of open space, especially along I.V. ocean bluffs, appears to be the only potential RDA project all concerned can agree on.

It certainly is the highest priority in my mind," Wallace said recently.

Another project mentioned is a redesign of the commercial area of Isla Vista, to make it more user-friendly. The idea would be to add the sidewalks, put in attractive trail light posts, and add benches, plus add some off-street parking, much like the City of Santa Barbara has done on lower State Street in recent years.

The law does require that 25% of all RDA funds be spent creating affordable housing that serves the residents who live in or work in the project area. Given the inability to build more housing in Isla Vista because of the local water shortage, this will likely mean the purchase of existing buildings and the enactment of some kind of rent-stabilization program.

The RSG report states that the state law requires that the project area be predominantly urbanized and exhibit conditions of blight. Blight is defined as conditions which "cause a reduction of or lack of a proper utilization of area to such an extent that it constitutes a serious physical, social, or economic burden on the community which cannot reasonably be expected to be reversed or alleviated by private enterprise acting alone."

The specific conditions in Isla Vista which, in the opinion of RSG qualify the entire community to be designated a RDA area provide an excellent profile of the town as well as an indictment of the County and University policies which created and sustained it.

- the highest concentration of very low and low income households in the County (76% of all households) combined with the lowest vacancy rate in the county (0.9%). "Recent growth in enrollment at the University of California campus is only compounding the problem."

- the household sizes in I.V. are higher in every structure type in the county and that this overcrowding is contributing to overuse and deterioration of buildings and structures. A survey undertaken by RSG found that only 43% of all structures in I.V. are in "sound" conditions, while 56.6% are in "deficient" conditions, 38.1% are "deteriorated," and 20% are "delapidated."

- the provision of open spaces and recreation facilities are inadequate throughout the proposed project area.

- a majority of the community is developed with multi-family residential units built in rows with minimal side and rear yard set-backs.

WALLACE TO CALL I.V. MEETING IN EARLY APRIL

In a conversation just before press time, County Supervisor Bill Wallace told the Free Press that he will call an evening meeting in Isla Vista in early April to more fully discuss community input on the potential RDA in I.V. Wallace is still waiting input at the March 20th meeting, but realizes that because it will be held in the middle of final exams at UCSB in a meeting in I.V. in April will provide better input.

Wallace also indicated that he would not support the kind of Project Advisory Committee (PAC) advocated by the Free Press in today's editorial.

"I'm concerned especially about the Associated Students Legislative Council appointments," he said. The Free Press had suggested that both A.S. and the Isla Vista Park Board, as the community's two elected bodies, make three appointments each on an eleven-member PAC. After all, A.S. is elected by 18,000 students, while only about one-half of them would live in the redevelopment project area.

While the UCSB campus would not be included in the RDA, Wallace will attempt to include Francisco Torres Residence Halls and the Storke Estate-owned property along Storke Road. Wallace hopes to distribute the recently completed consultant's feasibility study on an I.V. RDA as many groups in town as possible before the early April meeting. "I hope to have representatives from the Greeks (fraternities and sororities), human services, property owners, businesses, etc. on the final PAC committee, but the County will be making the appointments."

However, he said he is still looking for suggestions on how to form the PAC. Wallace expects to meet with the County's legal staff at the March 20th meeting to have an ordinance prepared which would create a countywide RDA, and then to have I.V. designated a project area with a month which requires action by the County's planning commission.

The County and the Goleta Chamber of Commerce are talking about establishing downtown Goleta as a RDA area, also.

"There are still several places — including the required environmental review process on any projects selected — for more public input a long the way," he added. "But I want to get started right away," he exclaimed. "Everything takes so long, and we still need to find out now if there is anyone or group who might be hurt by this RDA. I sense a lot of dissent about most of the projects we might undertake, although I know the parking lot idea is controversial."

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