18 YEARS LATER

Eighteen years after the Bank of America's branch in Isla Vista was burned to the ground, people still struggle to understand why it happened. This special issue of the Isla Vista FREE PRESS looks at this issue from several perspectives, but leaves it to the reader to grasp the meaning of the event which has forever made Isla Vista famous — or infamous, depending on your own perspective.

We leave it to our readers to grasp the meaning and relevance to Isla Vista's everyday existence in the year 1988 and the place this community has in the history of contemporary America.

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THE ISLA VISTA TREE growing out of the ashes of the razed Bank of America — graphic by Susan Swift.
THE ISLA VISTA TREE
GONE, BUT NOT FORGOTTEN
by Carmen Lodise
I.V. Free Press Publisher

On January 28, 1983, the tree which had been the symbol of Isla Vista's community-building efforts, fell off the cliff into the ocean, the victim of a particularly severe winter storm.

The event quickly spread through the community. The next morning, a flood of memories rushed through me as I gazed at the empty spot in County Park that the tree had so tenaciously clung to for so many years.

What had the Isla Vista Tree meant in this town? The elegant cypress had been the symbol for the town's community-building efforts since the early 1970's. A drawing of the tree had been used as a logo on the letterheads of both the Isla Vista Community Council (now inactive) and the Isla Vista Recreation and Park District — certainly the central institutional emblem of this movement.

Isla Vista: The People, Yes
A drawing of the tree also is the centerpiece of the Welcome to Isla Vista sign on Los Carneros Road. In addition, several thousand yellow and red buttons (reproduced here on page 16) proclaiming Isla Vista: the People, Yes as a border around the tree have been distributed over the years. And, a 1980 Park District poster calling attention to the growth of community institutions in the decade following the razing of the Bank of America during the 1970 civil disturbances here, pictures the J.V. Tree growing out of the ashes of the Bank.

It is that poster which was adapted for the cover of this issue of the ISLA VISTA FREE PRESS.

As I remember it, Eric Hutchens and Al Pyle were the two individuals who did the most to popularize the tree as a symbol of I.V.'s community-building movement. But, it was so immediately a hit that there was a big stink made when some politicians tried to use it as a logo in their campaigns.

It's ironic that the tree grew in the only County-owned park in Isla Vista (the other 26 acres of parks in I.V. have been purchased and developed by the community through the I.V. Park District). The alienation between the community and County government became painfully obvious after the community asked the County Parks Department to replace the tree with a new one and to create a plaque memorializing the tree near the spot in which it once grew. Of course, the community asked that the plaque include a picture of the tree and the statement "Isla Vista: The People, Yes." The director of the County Parks Department adamantly refused to do this, stating that this slogan was, to him, advocacy of Isla Vista cityhood. After an appeal to the County Parks Commission, and much discussion of the difference between community-building and one particular cityhood option for I.V. — and then, only after the Isla Vista delegation threatened to read the entire 140 pages of Carl Sandburg's poem The People, Yes — did the Parks Commission agree to recommend to the Board of Supervisors that the plaque be installed with the wording requested for a total cost of $400.

The Plaque in County Park
I.V. resident Jeanie Hodges cast the plaque in her studio on campus and the County Parks Department installed it on May 17, 1984. Shortly thereafter, a rugby team from Santa Barbara, in a drunken stupor, pushed the rock off the bluff onto the beach. It took the County two weeks, plus a giant crane, to restore the plaque to the spot it can be seen in today. And, it has been more appropriately secured to the ground.

So, while the Isla Vista Tree is gone, it is not forgotten. While the point should be made that the tree did outlast the Bank of America's re-built bank in Isla Vista (it's now the Graduate Night Club), there is some question today as to whether or not Isla Vista's community-building movement has outlasted the tree.
CONTEST WINNERS

WHY I LOVE ISLA VISTA

In a unanimous decision by the judges, Celia Alario won first place in the I LOVE ISLA VISTA Contest sponsored by the Isla Vista Free Press. She wins a fully equipped 10-gallon aquarium from Isla Vista Tropical Fish, 6545 Trigo Road.

A sophomore at UCSB, this is Alario’s second year in Isla Vista.

Brian Krantz won the second prize, a $25 gift certificate from the Isla Vista Book Store, 6553 Pardall Road, while Brad Green won the third prize, a pair of sandals from the Leather Guild, 6529 Trigo Road.

The judges also awarded six honorable mentions: Betty A. House, Sandra Winters, Steve M. Brown & Michael J. Henkin (who submitted a joint entry), Inti Bierer, Hao Hgo, and Doug Pomerant. Each of these honorable mentions will receive a foot-long sub sandwich from Subway of Isla Vista, 888 Embarcadero del Norte.

Scott Wexler, a columnist for the Free Press, also submitted an entry worthy of an honorable mention, but he was disqualified because of his association with the paper.

We’d like to thank the many people who took time away from enjoying Isla Vista to share with us their feelings about living in this unique town.

We’d also like to thank the following I.V. businesses who, in addition to the ones giving prizes, let us place an entry box at their location: Pizza Bob’s, Cafe Roma, the Blue Dolphin Cafe, Morningstar Music, Borodoff’s Coffeehouse, The Graduate, International Market, the Isla Vista Flor Co-op, Sippin’ N Sippin’, The Egghead, and Giovann’s Pizza.

First Prize  Celia Alario

I love Isla Vista because it’s like no other place in the world! The most obvious feature is the beautiful surroundings. Not only is the ocean within walking distance, but the mountains are in plain view. There are many undeveloped lots and parks which I am not accustomed to (being from L.A.) coupled with this relaxing atmosphere is an equally mellow attitude. In Isla Vista you can pursue any type of lifestyle you wish. Since people come here from all around, one is exposed to a variety of social beliefs. From being a street person to working your way through college, you have the ultimate freedom to choose the amount of responsibility in your life. All this takes place in a totally self-contained community!

SECOND PRIZE  Brian Krantz

Diversity is an Endangered Species.
Rarely seen,
And seldom sought.
Chaos can be a comforting reality
When white washed walls are closing in on you.
The race for stuff
Can be very exhausting.
It’s nice when it’s just not there to buy.
It’s a town
Where the side walks have cracks
And the plumbing is bad,
But people don’t bug you when you smell a little rad.
Sometimes it’s noisy
Some people get mad.
But there are places that are quiet;
Open spaces that are dark at night,
Lots of corners to creep into
And the summer volume is out of sight.

THIRD PRIZE  Brad Green

I love to nest easy and restful in Anis’Oyo amphitheater on a fair weathered Saturday.
Snug, shoulder to shoulder within the throng of friendly people, I become intoxicated in the swells of brightly dyed cottons. Bird dogs sweep by running close to the wind. And my eyes cast adrift over the happy faces, past the musicians and the dancers and the beaded man swinging poi-halls until coming to rest on the bookstore mural of Santa Cruz Island. I want to push upward to the blue sky knowing that the Pacific is only a short flight away.

SOME HONORABLE MENTIONS

She’s not a demanding lover, asking only that I learn from the spirit of her winged guests and idol break.

— Scott Wexler

I think I.V. is great because I have lived here all of my life... I love I.V. because it is beautiful even though some of the UCSB students mess it up... I can remember when some of I.V. was fields and now they are apartments.

— Inti Bierer (age 12)
A HISTORY OF I.V. 1, 2 & 3

THE 1970 RIOTS IN ISLA VISTA

by Malcolm Gault-Williams
Isla Vista Free Press Contributor

"The idea of this prosecution was to chill all of us... to set an example... to show you what could happen if you became involved in any social movement -- to put fear, where fear was and destroy fear, to destroy involvement."

So spoke attorney William Kunstler in UCSB's Campus Stadium, February 25, 1970, before a crowd of three to four thousand people. Kunstler spoke mostly of the trial of the "Chicago 8", but also related local instances of similar government and police attempts to squelch the student anti-war, counter-cultural movement by arresting its leaders. At the time, millions throughout the country were involved in demonstrating against the Vietnam War.

Isla Vista 1

Just the day before, local activists Lefty Bryant, Greg Wilkinson, Jim Trotter and Mick Kromman had been arrested in connection with trumped-up charges against Lefty, an active black student leader from City College. That night, in response, between 150 and 200 people formed in the loop area of Isla Vista, setting trash cans on fire and vandalizing reality offices -- including a front window to the I.V. branch of the Bank of America -- "The biggest capitalist thing around."

Following the Kunstler speech, numerous police units patrolled I.V. in what was termed a 'saturating patrol technique'. Suddenly, in full view of many who attended, Rich Underwood - another student leader who had figured prominently in the Bill Allen demonstrations on campus almost a month before - was stopped by county police, charged with possession of a "molehut cocktail" (actually just an open bottle of wine), and beaten. As then Associated Students Vice President Greg Knell put it, "It was this incident, one more incident of wanton police harassment, of police brutality, which the community people in Isla Vista - the students said - 'I've had enough... And this is our community and this occupying army must be driven out."

That's exactly what happened later that night. Police cars were set on fire, further attacks were mounted on the bank, and several waves of police forces were repelled, beaten back and out of I.V. by street-fighting Isla Vistans. "All of a sudden... you heard out windows of the houses right next door was the Rolling Stones 'Street Fighting Man'," said one.

Between 11:30 and 12:30 that night, unidentified persons successfully lit a fire inside the Isla Vista branch of the Bank of America (where the Graduate now stands). It was this fire that resulted in the complete destruction of the building. Hundreds of people were involved. "I was amazed at the fury that people showed that night," said one. "People charging like gladiators, with trash-can lid shields, throwing rocks at the cops... you saw people walking around with a light in their eyes and a look on their face that you just never experienced in everyday life... there were hours at a time when there was nothing to do but enjoy being in liberated territory."

The first Isla Vista riot - "I.V. 1" as it later became known - ended several days later, after Governor Reagan called in the National Guard and "Ocean View" was militarily occupied. Subsequent riots 2 and 3 attempted to duplicate the feelings of liberation in different ways.

Isla Vista 2

The efforts exacted a heavy price. After Yippie leader Jerry Rubin was prohibited from speaking in Santa Barbara County, "I.V. 2" broke out. During the civil disobedience, Kevin Patrick Moran was shot and killed by Santa Barbara policectman David Gosselin (you can view the plaque in Moran's memory in the sidewalk in front of the Graduate). For several days thereafter, the Sheriff's Department attempted to pin the shooting on non-existent 'snipers'. A court of inquiry later ruled an accidental discharge had caused the death and Gosselin went free.

A UBS reporter in the field that night filed a report both chilling and graphic: "We have what could be termed an extremely tense and extremely frightening situation. Because you see shadows of police lurking in the dark and you hear rifles cocking in the background..."

KCSB was actually shut down that morning (in violation of federal law) by local law enforcement and university officials.

Isla Vista 3

After "I.V. 2", there was a feeling of "who was to die next?" President Nixon's unconstitutional bombing of Cambodia separated I.V. 2 from I.V. 3.

At this time, UCSB Vice Chancellor Stephen Greenstreet said: "...felt that there are 100 hard core revolutionaries in Isla Vista, and 400 or 500 leftists who side with the revolutionaries. There are 4,000 or 5,000 moderates who can swing either way (and they swing to the left during I.V. 1) and 4,000 or 5,000 who are apathetic."

I.V. 3 began when indictments were handed down to those who had supposedly burned the bank. True to form and very similar to Kunstler's description of how the "Chicago 8" had been picked, the "Santa Barbara 17" merely reflected the most outspoken and effective student and community political leaders.

The indictments kindled the already widespread resentment in I.V. They were introduced into a climate already very sensitive to possible judicial abuses. Potter and Sullivan wrote, "The timing was also unfortunate, many students felt, because the trial seemed deliberately planned to be held after most students had left the area for the summer." Additionally, "The Bank of America's earlier offer of large rewards was felt by many to have probably produced false information."

"Even the least radical of Isla Vista's see RIOTS, page 5
RIOTS, from page 4

population angrily felt that the beleaguered community did not need this further difficulty, especially at a time when recently established projects were promising real success with Isla Vista’s problems.

IVCC Established

The major "recently established project was the birth of the Isla Vista Community Council (IVCC) which, for the first time, gave Isla Vistans at least an advisory vote into local governmental decisions.

So many of the "least radicals" were fed up that on June 10th, there was a massive sit-in at Perfect Park, to protest the right to peaceful demonstration. Over 1,500 people participated and nearly 400 were eventually arrested in this action alone.

There had been cases of police abuse in the previous riots, but during I.V. 3 police misconduct really became an issue due to the overzealous actions of, primarily, the Los Angeles Special Tactical Squad and other police who expanded their operations from the main downtown area to the residential portions of I.V. Delta Omega's President stated:

"The use of force was just totally out of hand. The students - even people like me - started to get a little hot about the approach that was taken."

One of those indicted, Walt Chesnatch, said: "I heard stories about what the L.A. Tactical Squad was doing the night before, kicking down doors and dragging people around... If the things they said about police brutality weren't true before the L.A. police came, it sure as hell was true after they came; it created its own riot."

As Chris Atwood put it: "I knew of people that were thrown off roofs, people that had to be hospitalized... the police came in... we couldn't leave our homes (due to curfew) - they gassed our homes... You know, they'd march down the street, just hundreds of 'em, 40 at a time... It was war, that's basically what it was. It was our community against the police. What it did for this town, I think at least for several years, was one of the most incredible things I've ever seen. During this time, people were on the streets. Everyone had to depend on everyone else. There wasn't any other way to survive."

The plaque (above) set in the pavement in front of the Bank of America building in remembrance of Kevin Moran (above right), a UCSB undergrad shot and killed by while he was attempting to put out a second fire at the bank in April 1970. The Bank of America closed its branch office in Isla Vista in 1981, opening a Versaullier down the block the next year. Currently the rebuilt bank building, replete with planter boxes which were designed to function as bunkers, houses a nite club called The Graduate (pictured below).

COMMENTS of the TIMES

"Perhaps the strongest need expressed by Isla Vista residents is the desire to have a vote in future decision-making concerning Isla Vista. This need is greatest in the area of government decisions." - Trow Commission

Trow Commission established by the UC Regents in 1970 to examine the causes of the I.V. riots and to make recommendations as to future UCSB responsibilities to the community.

"If there is one thread running through all of our deliberations and recommendations, it is that the University can no longer ignore, if it ever could, conditions under which the bulk of its students live and spend the greater part of their time while at the University. What goes on in Isla Vista is as central to the University's life and functions as what goes on in its laboratories and lecture rooms."

"In our view, the county agencies currently serving Isla Vista have not met the demands of its present population adequately. During our initial visit to Isla Vista, we were struck by the apparent inadequacies of police service, fire services, public works services, and public services... major improvements must be made to supply a reasonable level of services."

"The seeming lack of concern for what goes on in Isla Vista evidenced by the Plan Study's lack of indication of land uses, circulation patterns, and current state of building development in this area should be corrected at once. The campus obviously has a great stake in Isla Vista's growth in a manner coupled with and complementary to the campus itself... for it is the campus' only residential neighbor. As at other campuses, intensive efforts must be made to coordinate physical planning of campus and community."

"...the local (UCSB) administration's attitude (has been) that the improvement of Isla Vista's environment was a secondary importance in the long-range development of the campus."

"...the local (UCSB) administration's attitude (has been) that the improvement of Isla Vista's environment was a secondary importance in the long-range development of the campus."

"At that time, there were large numbers of people coming out to IVCC meetings. We had over a hundred at every meeting. It was really good, but, like that was the whole focus of it. It was the meetings."

"Greg Knell, A.S. Vice President, 69-70 and member of the first IVCC.

FOR WHAT ITS WORTH

by Buffalo Springfield

There's something happening here. What it is ain't exactly clear.

Young people speaking their minds. Getting so much resistance from behind.

What a field day for the heat:
A thousand people in the street. Paranoid strikes deep.

Into your life in will creep
It starts when you're always afraid:

Step out of line. The Man comes To take you away.

STREET FIGHTING MAN

The Rolling Stones

Everywhere I hear the sound of marching, charging feet, boy.

'Cause Summer's here and the time is right for rising in the street, boy.

Hey, the time is right for violent revolution.

'Cause where I live the game's that played is compromise solution.

Well, now what's a poor boy do? Keep on singing in a rock 'n' roll band.

There's no place for a Street Fighting Man.

ALMOST CUT MY HAIR

Crosby, Stills & Nash

Almost cut my hair.

It happened just the other day.

It was getting kind of long. I could have said it was in my way.

But, I didn't, and I wonder why.

Feel like letting my freak flag fly.

And, I'm not giving in an inch to fear.

VOLUNTEERS

Jefferson Airplane

Look what's happenin' in the streets.

Got a revolution, got a revolution.

One generation got old, one generation got sold, this generation got no destination to hold.

We are volunteers of America. We are volunteers of America.

OHIO

Crosby, Stills & Nash

The soldiers and Nixon coming.

We're finally on our own.

This summer I hear the drumming.

Four dead in Ohio.

Got to get down to it.

Soldiers are gassing us down.

Should have been done long ago.

What if you knew her and found her dead on the ground.

How can you run when you know?

Panel Talks About Their Role in Protests

What Became of Isla Vista's 1970 Activists

On February 15th, 1988, several Isla Vista activists from the 1970 era gathered to discuss their experiences in the studio of KCTV, community television in Santa Barbara. UCLA film studies major Alex Berk produced a one-hour documentary which will show on Channel 19, February 25th at 9 PM. UCSB Sociology professor Dick Flacks was the moderator of the panel.

What follows are excerpts of the discussion.

WHERE WERE YOU WHILE THE BANK OF AMERICA WAS BURNING?

Langfelder: I was out in front with hundreds of other people watching it. I remember that we got a few beers from the takeout across the street — which was doing a great business!

Kromman: I was in jail.

Wilson: I was at the offices of the Gauchos, the name of the student newspaper at the time.

WHY WAS THE BANK BURNED?

Langfelder: The B of A was the most convenient symbol of authority. Plus, it was a central building in I.V., yet isolated enough from the rest of town that a fire there wouldn't spread.

de la Rocha: Plus, the Gauchos had been running stories about the role of the Bank in the farming industry in California and the tie to pesticides which were harmful to farmworkers, plus the Bank's role in financing the Vietnam War. At the time, A.S. was debating taking their money out of the Bank, too.

Langfelder: There had been several days of throwing rocks at the Bank, but there had been no planning of sabotage; the actual burning of the Bank was a completely spontaneous act. It was after Kustner's speech in Harder Stadium that day that the crowd's mood changed a lot — they were much more willing to take risks in their challenge.

de la Rocha: It's important to understand that only the Bank and the real estate companies were burned during that time; the targets were very selective.

WHAT LED UP TO THE BANK BEING BURNED AND THE OTHER PROTESTS?

Kromman: A lot of things came together. I think it was the Black Student's Union takeover of North Hall in 1968 that really started it off, locally at least. This galvanized a lot of people, woke them up.

Wilson: We were all really impressed with the boldness of that action — it was an example to all of us of commitment that took risks. But a month before the Bank went down, 3,400 people had been

While this may have been the only bank to be burned to the ground, a lot of banks across the U.S. were being trashed, and people were being killed by authorities in a lot of places.

— Bob Langfelder

spent six months in jail for activities during Bank of America burning brutality in I.V.

de la Rocha: But behind all of this was the war in Vietnam. The war was the real unifying force among a lot of divergent groups. The activism of the Black Student Union demonstrated the common bonds between all of these groups.

Kromman: Plus, you can't leave out the cultural revolution which was sweeping the country at that time. It was the music, the drugs, the in-the-streets culture, the throwing off of old ways such as the challenging of sexism and racism. All of this was being covered by the national media, and it wasn't lost on us that we were part of a much bigger phenomenon.

Langfelder: While this may have been the only bank to be burned to the ground, a lot of banks across the U.S. were being trashed, and people were being killed by authorities in a lot of places.

Peaceful Demonstration being broken up by police in I.V.'s "Perfect Park." The community is still attempting to secure this property which is currently owned by the St. Antuanusius Church.

WHAT WAS YOUR VISION OF THE FUTURE AT THAT TIME?

Frankfort: We were intoxicated with a sense that there was going to be a revolution — not any further away than two years. There was a mood of great change expected sweeping across the land, and we felt that these changes would have tremendous long-term impacts on the way everyone lived.

Langfelder: We thought that people should put their personal career development plans on hold and to dedicate themselves to this big change. If we could push it over the top, everything else would work out.

Frankfort: We had a political vision of the future, not a personal one. We were all welded into what we thought was a very large movement and we weren't thinking about personal goals such as jobs, homes, new cars, etc.

WHAT HAPPENED AFTER THE BANK EVENT?

Langfelder: During the 5-6 hours that the

The panel discussion which occurred February 15, 1988 included (from Right to Left): UCSB sociology professor Dick Flacks, Castillo de la Rocha, Bob Langfelder, Becca Wilson, Joann Frankfort, and Mitch Kromman. The show was produced by Alex Berk.

Isla Vista P.O.W. shirts were worn in great numbers during June, 1970 graduation ceremonies at UCSB.

THE TV PANEL

Mitch Kromman

Spent six months in jail 1969-70 for actions relating to Bill Allen demonstrations. Worked several years as a commercial fisherman, now writes for a local news agency in Santa Barbara and consultant on fishing industry to S.B. County.

Becca Wilson

Editor of UCSB student newspaper 1969-70. Started Isla Vista newspaper called Strategic Harbors (1970) and the Santa Barbara News and Review (1972) which in 1986 folded into the Independent. Spent several years in and out of film studies, now is an assistant producer of "California Stories" on KCET, Los Angeles.

Joann Frankfort

Part of the original group which formed the Isla Vista Women's Center that later evolved into the current one on campus. Spent several years driving a cab, and as a para-legal worker with a Santa Barbara legal collective before going to law school after which she clerked for California Supreme Court Justice Tzoltinski. Now a public-interest attorney in San Francisco.

Bob Langfelder

The only person convicted of involvement with burning the Bank of America, spent six months in jail. Then spent several years in criminal justice reform work, and now is a high school teacher in Los Altos, California.

Castillo de la Rocha

A leader in Mexican American issues on campus in 1970. Went to law school and is now the president of a corporation operating three health clinics in East Los Angeles.
Governor Reagan's inflammatory statements were thought by many to have contributed to the violence during the 1970 riots in Isla Vista.

**PANEL** from page 6

Police had been chased out of town and there was a great feeling of exhilaration — we had liberated Isla Vista. But things soon changed as the police came back in force and re-occupied the town for several months.

Frankfort: A police helicopter actually landed on the roof of my apartment. I don't think that I will ever forget the horror of that feeling. After Kevin Moran was killed, it

Everyone got real paranoid. The tremendous repression changed all of the optimism we had before.

Wilson: We were all afraid of being rounded up. Instead of a great revolution, we felt like the U.S. was headed toward a fascist state. The tremendous optimism we felt before changed to depression. People started gunning, a lot of people got lost in drugs. It all changed a lot.

Krommen: In a great sense, they won because they split us up, divided us. When I got out of jail, the last thing I wanted to do was to get back involved.

de la Rocha: But, in the end, we won. We stopped the war, brought Nixon to his knees, and changed a lot of how people live in the U.S.

Flacks: I think that John Mitchell (Nixon's attorney general at the time) spent more time in jail than any of the protesters.

**WHAT DID YOU LEARN FROM THOSE EXPERIENCES?**

Langfelder: There were moments of great clarity in the 60s which we don't have in politics today. I'm sorry, but whether or not I.V. becomes a city or Gary Hart runs for Congress against Lagoamarino just doesn't compare with what we thought we had in our group. I'm a lot more middle class now — into a monogamous relationship, own a home, and car, etc. But I probably would drop a lot of those commitments if, for example, the U.S. invaded Central America. I have been convinced that there are times in your life that you have to take risks to accomplish things, because in the cycle of life, things that you have to drop are... will come back.

Krommen: I'm pretty happy with the direction my life has taken since then. It took me a while, but I'm now into writing, developing professional relationships. And I'm a consultant to the County of Santa Barbara! I feel bad that many of us actually advocated on behalf of the North Vietnamese during the war, rather than just being anti-war, because I think this led to the bad treatment the Vietnamese vets received when they got back.

Wilson: We didn't support the North Vietnamese government; we supported the National Liberation Front. And this, in my opinion, had nothing to do with why Vietnam vets were treated so shabbily.

Frankly, I find myself today associating mostly with people who were activists in the 60s because there was a definite bonding among those still existing today — probably from the risks we took together even though we were in separate places in the country.

I don't live the radical life so much anymore; I don't insist on exposing the structural deficiencies of the capitalist system in my TV show, for example. But, I am nostalgic for the sense of community and the exhilaration we experienced back then. If I were to make one suggestion today's students it would be to get off campus — take your politics into the community.

de la Rocha: I agree with that — from my everyday activism in the health field, I am shocked as to how isolated universities are from communities. There is no interaction, no real connection. Students and faculties should be more involved with the very real issues of community development. And I find myself, too, associated with a lot of 60's radicals today. They may be the president of some large corporation now, but I know how long their hair was back then! I don't think that anyone should underestimate how big the problems are today in the U.S.

Frankfort: We worked hard in the early 70s, and I think that we burned out for awhile, wandered, experimented with different lifestyles, occupations, etc. But, most of us are still involved with some version which promotes social change. However, I see a whole lot more people seeking socially creative jobs than there are such jobs. It's tough.

Wilson: It wasnt until two years ago that I finally found a way to make a living. But, building and supporting "alternative" institutions — creating your own work, though public interest law firms, co-ops, etc. — is even more relevant now than it was back then, because of the national economic situation. And pick one field in college, concentrate on it, then find a place to be active and make a living in that sphere.

Frankfort: Politically, I'd suggest that once you've left the University, then linking it to others through coalition-building is the best way to stay involved. And, more than anything else, always assume the best in your fellow activists; I think that we fought too much over details, and didn't give each other enough support. We may not see that big change in our life times like we thought we would, but I'm convinced that the work we did back in I.V., and everyone like us did across the nation, has set the stage for something big in the future.

**ISLA VISTA, 93117**

The correct ZIP CODE for all of I.V., including on-campus apartments and Francisco Torres.
THE BIG SOUND OF THE BIG PIG

by Fear Heiple

Isla Vista Free Press Entertainment Editor

It takes a mess o’muscle to make up Big Pig. They include seven vocalists, three drummers, two percussionists, one keyboardist, one harmonica player, one female Sri Lankan lead singer, and no guitars.

The big sound of this new Australian band is the creation of Melbourne-based musician Oleh Wiler. Wiler had been in several Australian bands but had tired of the standard rock format and was living in London in 1984 when he began developing ideas for a new band. “The initial inspiration was drumming itself,” says Wiler, “my desire to be a drummer and use drums in the best way I could find. I also found that there wasn’t enough freedom in the lineup of most contemporary groups to accommodate all my ideas.”

Central among those ideas is what Wiler calls “an amalgam of that a cappella gospel sound from the ‘30s with a lot of energetic drumming and some funk for its rhythms and feel.” After viewing a London performance by a Japanese drum-only koto troupe, Wiler was convinced his concept was viable.

The first performances of Big Pig were vocal-and-drumming only with Wiler joined by fellow Australian Nicholas Disbray and six English drummers. A 1985 gig in London was seen by Sri Lankan chanteuse Shereine, who had been a member of the Australian groups (with Wiler) Bank, Grand Wazo, and the Editions. When Wiler’s green card ran out later that year, he returned to Melbourne to join Disbray and Shereine who were already there.

Upon recruiting keyboardist-vocalist Tim Rosewarne (also ex-Bang), harp player-vocalist Tony Antoniadis, and two more drummers, Adrian Scaglione and Neill Baker, Wiler was satisfied and began to record.

By mid-1986 Big Pig released a self-produced EP that led to a world-wide deal with A&M, and the three songs on it were reworked for their LP, Bong, which was just released by A&M.

The album is full of fresh and wonderful sounds. There is a primal feel with all those drums, and the gospel and blues harmonica turns songs about loneliness and money into soul-searching encounters with faith and despair. Shereine’s vocals are especially expressive and this newcomer’s pipes can be compared to those of Anne Lennon and Janis Joplin. Keyboards are used sparingly, but Antoniadis’ harmonica adds an authentic rural edge. Great stuff.

Big Pig is expected to be touring southern California in April. Bring mustard.
DON'T BANK ON AMERIKA
A documentary filmed during the 1970 riots and civil disturbances in Isla Vista, this film will be shown at THE GRADUATE, free of charge, Wednesday night, 7 PM. Co-sponsored by The Graduate, the Isla Vista Free Press, and A.S. Program Board, the movie re-creates the situation in 1970 so that no one can forget.

PANEL DISCUSSION ON 1970
Producer Alex Berks, a UCLA film studies major, has done everyone a favor by finally putting this discussion on tape. Almost every year at this time, several former Isla Vista activists gather to discuss what 1970 meant to them. Now it is captured forever through the new technology. The discussion held February 15th, 1988, has been reduced to a one-hour screening to be shown at 9 PM, Thursday, February 25, on Channal 19. It's worth watching and recording.

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MOBILE REVIEW

THE LAST EMPEROR

Directed by Bernardo Bertolucci

Far too often, we hear of motion pictures described as “spectacular, epic, sweeping” films, and near as frequently are treated instead to little more than a multitude of extras and perhaps some especially flashy special effects and/or cinematography. Bernardo Bertolucci’s The Last Emperor most definitely is a work of spectacular, epic, sweeping, even magnificent proportion, but somehow, such over-used hyperbole doesn’t do justice to this film.

The Last Emperor is the masterfully told tale of Pu Yi, the final Chinese emperor of the title. The film traces the extraordinary life of the emperor, clearly, a man out of time. The splendor and awesome grandeur of Pu Yi’s cloistered life of virtual non-reality within the walls of Peking’s “forbidden city” is portrayed in the near other-worldly manner that it must have actually been.

Appointed emperor at a mere three years of age by the rapidly fading empress dowager, Pu Yi grows up in absolute luxury and total power, within the walls of the city. A key point, that. As a small child, he soon comes to realize that as emperor, his power is such that when he is “naughty”, one of the city’s inhabitants is punished for the misdeed, simply because the emperor can do no wrong. Breast-fed by a beautiful, loving wetnurse until the age of eight, the child-emperor’s early years are wondrously presented in all their dazzling splendor.

After a traumatic revelation that he is emperor only within the city walls, Pu Yi is intrigued to the point of fascination by the world outside. He is encouraged to learn of the world beyond the “forbidden city” and of the ways of the west by his English tutor (Peter O’Toole, in an excellent if somewhat underutilized role), and eventually realizes that he is, in fact, a prisoner of his own imperial position.

The film follows Pu Yi’s odyssey from his position of absolute power, through a period of time as a playboy puppet of the Japanese invaders, and his eventual ten-year imprisonment by the Chinese as a result of his treasonous ties to Japan. The remarkable historic background of the ever-changing face of China plays a truly striking counterpoint to the equally ever-changing life of the film’s protagonist.

Incredibly enough, it is through the education and communist indoctrination of his prison term that Pu Yi is ultimately liberated. His emergence from prison, a free man, after a lifetime of imprisonment in one form or another is a strangely calm emotional high point. The Last Emperor is not only a visual feast, but a superbly told story of one man’s extraordinary life, and a striking allegory about freedom and power as well. It is to the credit of Bernardo Bertolucci that a tale as alien to western culture as this, manages to be so remarkably riveting.

-Rick Williams
ENTERTAINMENT/ARTS CALENDAR
Isla Vista/UCSB/Goleta

Wednesday 2/24
MUSIC
Moving Parts, Alex's Cantina, 5918 Hollister, Goleta.
Last Rites, the Shack, 5796 Dawson, Goleta.
Mirage, Borsodi's, 938 Emb. del Norte, Isla Vista.

FILM
Don't Bank on Amerika, documentary film on the 1970 protests and the burning of the Bank of America, 7 pm, the Graduate, 935 Emb. del Norte, Isla Vista, free.
Alphabet and The Grandmother by David Lynch w/lecture by Burt Wasserman, 8 pm, Isla Vista Theater.

Thursday 2/25
MUSIC
Full Circle and the Distractions at the UCB Pub, 8 PM, UCSB.
The Witnesses, the Shack, 5796 Dawson, Goleta.
Universal Congress of and Waldo the Dog-faced Boy, Borsodi's, 938 Emb. del Norte, Isla Vista.
Robin Trower and Savoy Brown, the Graduate, 935 Emb. del Norte.

FILM
Blue Mountains, New Soviet Cinema Series, 8 PM, UCSB Campbell Hall.

RADIO
Isla Vista Today & Tomorrow hosted by Mitch Stockton & Glenn Lazo, 9-10 AM, KCSB 91.9 FM.

TELEVISION
Channel 19, a one-hour interview with five 1970-era activists. Dick Flacks moderates, 9 PM.

FRIDAY 2/26
MUSIC
Overdrive at The Shack, 5796 Dawson, Goleta.
Group Dynamics, Borsodi's, 938 Emb. del Norte, Isla Vista.

FILM
The Decline of Western Civilization, 7, 9, 11 PM, Isla Vista Theater II.
Shock Waves, 7, 9 PM, Campbell Hall. (On the cover of this month's Surfer Magazine and described as "the best surf movie in a long time, dude.")

Saturday 2/27
SPECIAL EVENT
Rock Alike Contest, Student lip-sync contest to benefit multiple sclerosis, 8 PM, Campbell Hall.

MUSIC
The Extremes and Last Rites, at The Shack, 5796 Dawson, Goleta.
Theeloneous Monster, John Doe, and the Loud Family, Borsodi's, 938 Emb. del Norte in Isla Vista.

Sunday 2/28
MUSIC
Classical Indian Tabla and Sarod Music, Borsodi's, 938 Emb. del Norte, Isla Vista.

FILM
The Revolt of the Daughters-in-Law, a film from Uzbekistan, part of the New Soviet Cinema Series, 8 PM, Campbell Hall.

RADIO
60's Revisited hosted by Gerry DeWitt. 9 AM to Noon, KTYD 99.9 FM.

Fear of Music — Progressive rock hosted by Fears Hople 8-11 PM, KTYD 99.9 FM.

Monday 2/29
MUSIC
Shaken, Not Stirred, rhythm and blues at Borsodi's. 938 Emb. del Norte, I.V.

FILM
Never Turn Back: the Life of Fannie Lou Hamer, a documentary, Noon, UCB Pavilion, 4 PM Cafe Interim.

Tuesday 3/1
MUSIC
The Volcano's — Santa Barbara's most popular local band. Alex's Cantina, 5918 Hollister, Goleta.
Collage of I, Borsodi's, 938 Emb. del Norte, Isla Vista.

FILM
Chicana and What Could You Do with a Nicklet?, documentaries, noon, UCB Room 2, 4 PM Cafe Interim.

Wednesday 3/2
MUSIC
Mirage, jazz fusion, Borsodi's, 938 Emb. del Norte, Isla Vista.
Confusion, The Shack, 5796 Dawson, Goleta.
SPUD'S SPORTSMAN

A SPECIAL KIND OF BASEBALL

With the feel of spring oozing from the sports page, a young sap to baseball's fancy turns to baseball. Especially if they own a team in the Rosser Baseball League. This is the time of year when a R.B.L. owner lusts over young baseball prospects, hoping to spot this year's Devon White and walk away with the first price check that can be as much as $4000. The cash will make for a nice reward for the countless hours you spent reading the fine print in the U.S.A. Today. However, the pleasure you feel for out-drafting, out-trading, and just flat-out-facing your best baseball buddies will make you feel like George Steinbrenner winning the series.

What is a R.B.L.? It's a fantasy league for anyone who has ever dreamed about owning a baseball team. You get six to twelve of your baseball-loving brethren together (10 is the perfect number for the National League A.L.) Warning: do not mix the two leagues. You will end up with an all-star team. Half the fun of the game is you have to know who the back-up catcher is for the Expos. Now that you have picked a league and have your owners all set, start scouting. You will buy every baseball annual you can afford. Copies of the St. Petersburg Times, Orlando Sentinel, and the Arizona Republic will somehow show up in your mailbox. Your local librarian will get to know you on a first-name basis on your weekly trek to check out the Boston Globe. You call your boss from Florida and explain how a U.F.O. picked you up in the middle of the night and dropped you off in Baseball City, home of the K.C. Royals. I know they will have trouble baying that you're being forced to scout Grapefruit League ball, but it's only a joke. Keeping your partner from leaving you will be a lot tougher.

Now that you know who the fifth starter for the Milwaukee Brewers is, it's time for the draft. On April 3 you gather all your franchise owners together for draft day... which is really an auction. Most leagues allow you to spend up to $260,000 in the auction. How much you play for is not important. Keep bidding until all your teams have 14 position players and 9 pitchers. These 23 players compete in 8 categories: batting average, total home runs, total RBIs, total stolen bases, composite ERA, total wins, total saves, composite pitching ratio of walks and hits to innings pitched (ratio found by dividing walks and hits by the number of innings pitched). Teams are ranked from first to last in each of the eight criteria, and given points for each place. In a ten-team league, the first place team in a category receives ten points, the second place team nine, and so on down to last place and one point. Quick tip: finishing first can be a waste. Try for second in every group and you will win. You will get no extra points by having ten more homeras than the next guy; if that's the case, trade some power for an asset that you can use.

Wish I had more room to talk about all the rules. This is a good outline to get started with. If you wish to play, go look at the used book store for Peter Golenbock's funny book, "How to Win at Rosser Baseball". I would also follow their rule changes. The bible is "Rosser Baseball League, The Official Rule Book and How-To-Play Guide". Or just make up your own rules and find how much fun it is to own Ricky (God) Henderson. In the weeks to come we will talk about draft strategies and other ideas on how to win.

Santa Barbara's Best Kept Travel Secret is out at the
Dean Travel and Vacation Show

March 3, 1988 1-5 p.m. Show
University Center Pavilion UCSB

Find out about super low travel rates to vacation spots around the world. Come in and plan your summer vacation.

Win valuable door prizes:
• Con-Tiki Tour
• 4 days/3 nights in Mexicali
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Affordable rates and packages available to everyone.

Meet representatives from
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Single Parents' Family Day:
Help Your Child Adjust to Divorce

A free Saturday workshop on March 5. Whether you are recently separated or have been divorced for several years, the adjustment process can take a long time and have many stages.

This workshop will help parents learn how to help their children to gain a more accurate understanding of their family situation including the past, present and future. Learn a problem solving model, practice effective communication. and learn to identify and express feelings. Issues pertinent to developmental ages and stages will be discussed by local professionals. Bring a sack lunch.

Childcare and Structured activities for children will be provided by prearrangement only. Call 968-2222 to arrange.

Condie Rit, Coordinator
Saturday, March 5
9 a.m. to 4 p.m.
Discoveries School
La Colina Jr. High School
4025 Foothill Road
Co-Sponsor: Single Parent Project Community Counseling Center

Isla Vista Free Press February 24, 1988 page 12
COMMUNITY ORGANIZER OF THE YEAR?

by Glenn Lazof

Miss Manners warned us not to talk politics or religion at a party. It can sure put a wet blanket on a celebration to realize your host is serving a political hors d'oeuvre that Pepe Bismio won't wash down.

That's how some of us felt at the Isla Vista Free Press birthday gala last month when it was announced that Kevin Billinghamurst, the campaign co-ordinator for the Three for Goleta Water Board slate, had been named community organizer of the year by the Free Press.

This writer fails to see how any of us who worked in Isla Vista in last Fall's election deserves any award. The simple fact is Isla Vista lost the election. I'm not talking about the results; they were just fine. After all, the slate traditionally supported by Isla Vista voters swept the Goleta Water Board. Plus, the joint Goleta-Isla Vista cityhood plan was smashed 60-40% in Isla Vista and even worse in the Goleta Valley as a whole. No problem here.

Isla Vista Lost the Election

Isla Vista lost the election because Isla Vista didn't vote. For the immediate future, people working on behalf of the community have been dished in their efforts by this poor voter turnout. We have demonstrated our inability to support our friends and to damage our enemies. We have tried to engage in appeals to fairness and reason directed to people who have historically shown so little of both to Isla Vista. All campaign workers who care about Isla Vista must face the terms of this defeat.

The Citizens for Goleta Valley group is the primary political home for Goletacentric environmentalism. Every odd-numbered year, these folks come into I.V., warning us that without our support the forces of evil will make the Goleta Valley another L.A. or San Jose. Since they are probably right, we continue to vote the party line. Then, after the election, frequently as not, they go away leaving us alone to deal with the litter, overcrowding, high rents, and other trauma's that are Isla Vista "environment." Their main concern is the problem that confront them as Goleta Homeowners. Even when we agree on the issues, I doubt if our priorities are the same.

Billinghurst's Premier Loyalty is to Goleta Homeowners

Billinghurst's premier loyalty is to that group. As long as I've known Kevin, he has supported whatever candidates they put forward, regardless of that candidate's record (which is usually non-existent at best) on other Isla Vista concerns.

Kevin's refusal to endorse Isla Vista activist Scott Wecker in the Sanitary District race is only one symptom of this. Kevin identifies solely with the short-term interest of that political machine. He simply refuses to support candidates with proven records on Isla Vista issues until they receive the political appointment of the Citizens' Machine. And, Isla Vista is not their priority.

My purpose here is not to trash Kevin or Citizens, a model single-issue citizen action group which is to be commended for its service to Goleta Homeowners. If the Free Press wanted to single out a member of the Citizens' team for special recognition, I'd recommend I.V. Sanitary District director Dave Bearman, who, despite sharing Kevin's overall political perspective, continues to be active on I.V.'s behalf, through his work as president of the I.V. Medical Clinic's board and his crusade for cleaner I.V. streets through the Sanitary District.

What is most bothersome is that in selecting Billinghamurst, the Free Press overlooked organizers who are true symbols of community activism in Isla Vista. People whose tremendous efforts to keep community institutions alive, and sometimes even well, are inspirational to us all. Community activists who quietly lead by example all year around, not just the first Tuesday in November.

Better Candidates

Some examples are Wanda Michalenko at the I.V.Credit Union, Arthur Kennedy at the Youth Projects, Jeff Walsh at the Fluid Co-op, or the folks at Let Isla Vists Eat (LIVE). Or, how about the members of the Central American Response Network who have labored so intensely for so long trying to put our nation on a moral course? Or, if the Free Press sought to applaud more controversial efforts, why not the St. Anthony's Church for its volunteerism in a half dozen humanitarian projects, as well as its donated maintenance of two Isla Vista neighborhood parks? Perhaps the Free Press should have given the award to itself, simply for surviving a whole year to tell the stories of Isla Vista's special people.

Recognition is not just something we give altruistically to others. It is a way of stating how we feel, what we deem important, and the methods we applaud. When we thank folks for a job well done, we must speak to as many different labours as possible. It is critical to say thanks, but don't forget that the loudest applause is to be shared by all who will continue to contribute long after the house lights are off.

Laneof is a Socialist activist who lives in Isla Vista.
The Glue That Holds It Together

by Lauren Zittle
I.V. Free Press Feature Writer

Borsodi’s Coffeehouse in Isla Vista has survived for over 20 years (for a history of Borsodi’s, see the February 10, 1988 issue of the Free Press). It has survived through a series of ownership and location changes, management problems, and financial crises. It has been on the verge of closing down many times in its life. Even today, it still faces these problems. So, what holds the place together?

"Because the people want it to be here — the people that work here, the people that are customers, the people that loan it money," says Stan Hoffman, one of the owners of the coffeehouse, who has devoted a large chunk of his life to keeping Borsodi’s open.

THE EMPLOYEES

The employees at Borsodi’s have to deal with low wages and sometimes irregular pay. Many of them have other jobs. So why do they work at the coffeehouse? "Because I’m crazy," says Carrie Frandsen, who has worked in the kitchen for almost 9 months, "and because I love it.

"Obviously not to make any money," laughs Catharine Clune, a waitress.

A sense of humor seems essential to be able to survive as an employee at Borsodi’s. In fact, on the employment application the telling of a joke is required. "It seems timeless now," answers kitchen worker Steve Streufert when asked how long he’s been employed at the coffeehouse. "I’ve entered into that realm of Borsodi’s consciousness.

Along with the humor and craziness though is a sense that the employees at Borsodi’s get a lot more out of their job than a paycheck. "I feel like I’m part of a family. And I feel like I’m doing something good by helping and being a part of this place, keeping it alive," says Mark Corey who has worked there as a dishwasher and cook for the past year. Many of the workers spend time at Borsodi’s even when they’re not working. Holly Murphy, floor manager at Borsodi’s and a student at UCSB, feels that Borsodi’s is her "second home." And to Bill Rytwinski, who has hung out and worked at Borsodi’s sporadically for ten years, the coffeehouse "feels like the community’s living room."

THE CUSTOMERS

For both the customers and the employees, the uniqueness of Borsodi’s is one of its most important qualities. Says Corey, "To me it’s the only very special place in Isla Vista. The people are real here."

UCSB students Kathleen Sullivan, Stefani Patryski, and Sheila Seshan like the atmosphere at Borsodi’s and the people who hang out there, "not the average people you see on campus, people who dare to be different. There’s more of a social freedom here. It’s not a big social competition like it is outside, on campus. It’s an oasis in Isla Vista. Streufert agrees strongly with this. "If Borsodi’s didn’t exist, I would never come back to I.V. again. It’s one of the only places where I know that the only reason it exists is not money."

THE MENU

Borsodi’s is the type of place where the customers are able to sit for hours and drink coffee, eat, read, talk. This appeals to many, as does the menu, another unique aspect of the restaurant/coffee house.

"Mainly I come here because I can work here. I can write or read," says regular customer and UCSB student Sean Mason. "I’d much rather do that here than any other restaurant, plus I like the food." Craig Letourneau, an artist and frequent customer at Borsodi’s says: "The food tends to be healthy. It’s unique in that you can order an inexpensive meal and a quality coffee in the same place, rather than having to piece together a meal at all the fast food outlets and then to run somewhere else for coffee."

In addition to their large coffee menu, Borsodi’s offers a wide variety of health-oriented meals — salads, pastas, and the popular wok dishes. It also offers sinful see BORSODI’S, page 15
BORSODI'S, from page 14
desserts, however, like baklava, chocolate chip cake and the famous Frosted Venetian coffee drink.

THE ENTERTAINMENT
The entertainment at Borsodi's brings many people there on a regular basis. "It's the only real nightclub in town where there's different types of live music almost every night," says LeTourneau, who has had his artwork on display at Borsodi's. "I think that January had some great entertainment here. The night Tom Ball and Keny Schmelz were here wasn't really good. And on that night I fully realized that Borsodi's will be missed if it closes."

Borsodi's provides a place for many local musical groups to perform and for local artists to display their work. Every Monday, Wednesday, and Friday is jazz night at Borsodi's with bands like Mirage and Group Dynamics. Recordings artists like Happy Trails and Das Beat gained a following by playing at Borsodi's when they first started out. Presently, a photography exhibition by Brenton Kelly is being displayed at the coffeehouse.

"Look at what history goes on inside here," says Holly Murphy. "First of all we have a good jazz club going. We had Henry Rollins speak. We had the Irish music and theatre. We had the Isla Vista slide show with the film 'Don't Bank on America.' We have the mural up above us (a painting on the ceiling of Borsodi's that depicts the dawn as viewed from the center of the burned down Bank of America). It's such a historical part of the community even still."

COMMUNITY
"Some people really believe that Borsodi's is good for the community," says Gordon Harasghy who worked at Borsodi's for about 10 years coaching, waiting tables, and managing. "There are a lot of community members that have supported Borsodi's behind the scenes, given it loans at the right time and done volunteer work." In fact, all of Borsodi's loans are from people, not banks, which definitely gives some leeway for making loan payments. This is important for Borsodi's because although it is doing its best business ever, it still faces grave financial problems.

Borsodi's is definitely reaching a point again where some changes have to take place in order for it to survive. And so the fate of Borsodi's waits to be decided.

The Free Press has learned that as a result of the most recent fiscal situation, longtime I.V. resident Sandra Wintermoss has gained control of 60% of Borsodi's Coffeehouse, and hopes to have bought out the remaining 40% by the end of February. Wintermoss, who is also re-opening a restaurant (La Gordita) in Goleta in the near future, will hire a manager for Borsodi's, make minor adjustments to the menu, "...so that we can attract the greater population of Isla Vista and not just the three people who eat lentil burgers," she quipped. "But, I don't expect it to become something that it's not. I want it to stay Borsodi's."

It is rumored that if Wintermoss is unsuccessful in her effort to buy-out the remaining partners, that Borsodi's will close within the next few weeks.
Isla Vista Rec. & Park District

PUBLIC HEARING

1988-89 WORK PLAN

- THE MOST IMPORTANT IVR&P D EVENT OF THE YEAR
- Do You Have Comments on Increasing Park Maintenance?
- Do You Want a New Trash Can Here or Flowers There?
- Do You Wish to see Changes in the Level of Maintenance to Lower Taxes, or to Prevent Higher Maintenance Levels which would mean Higher Taxes?
- THIS IS THE BEST TIME TO BE HEARD because it is the first step in the 1988-89 Budgetary Planning Process

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Mon. Feb. 29th at 8 pm
THE UNTOUCHABLES
plus FIREHOSE
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WEDNESDAY
ALL THE PICKET-FENCE SPECIAL FOR LESS
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THREE BEER BUCKET SPECIAL

FRIDAY
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SATURDAY
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DON'T BANK ON AMERIKA

WEDNESDAY, FEBRUARY 24TH, 7:00 PM — 18 YEARS AFTER IT HAPPENED

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