

BORSODI'S — after 20 years See page 10

SCOTT WEXLER WAXES ON LAKERS on page 9

SKINHEAD VIOLENCE FORCES I.V. PARKS
TO CLOSE THE RED BARN See page 3

ENTERTAINMENT/ARTS CALENDER Page 7

Complete listing for Isla Vista, UCSB, & Goleta

New
Dos Pueblos H.S.
Column

Looks At
Recent
Religious
Battles
There
See page 9

the VOLCANOS

new album is
reviewed by
Rick Williams

— see page 4



ISLA VISTA & WESTERN GOLETA

FREE PRESS

Circulation: 12,000. Door-to-door delivery in Isla Vista & Western Goleta

WEEK OF February 10-16



CONTEST

This contest is simple. Just write
WHY I LOVE ISLA VISTA in 125
words or less and submit it by 6
PM, Friday, February 19th. This
is your chance to express what
you like about living in this wild
and crazy town.

Boxes to place your entry in are
located at Isla Vista Tropical
Fish, the Leather Guild, the Isla
Vista Book Store and other I.V.
businesses. Or, drop your entry
by the Isla Vista *Free Press*
office.

FIRST PRIZE

A 10 Gallon Aquarium
(fully equipped!)
from I.V. Tropical Fish
6545 Trigo Rd. — I.V.



SECOND PRIZE

\$25 GIFT CERTIFICATE
FROM I. V. BOOKSTORE
6553 Pardall - I.V.

THIRD PRIZE

A Pair of Sandals
from the Leather Guild
6529 Trigo Rd. — I.V.



FRANCISCO TORRES FROM THE TOWERS

FT: *Francisco Torres*
or *Fascist Towers?*

by Valerie Sharpe
I.V. Free Press Columnist



Banished from the elite few with royal blue parking stickers, Alan revved his sporty Prelude past the new cyclone fence along El Colegio. Once an appreciated port for homeless cars, the now empty lot spoke the foul words — "No Parking!" Alan scanned the street for a spot, but was desperately disappointed by freshly painted lines of red. After 25 minutes of fruitless search, Alan settled for a spot four blocks down Abrego. He began his trek back to FT just in time to catch the 18.

As providers of inadequate parking, how does "California's most prestigious private residence hall" help poor Alan — they call the tow truck when he parks, even temporarily, in their lot.

Upon returning to his room Alan was startled to see all his roommate's belongings packed in boxes. Was he moving out? No, new furniture was moving in. Alan's RA had left him a message — "Move everything by morning." Forget the paper due in the afternoon, packing was in order. Bail the review session for the midterm, he'd have to move back in. Say goodbye privacy and comfortable living situation, FT wants to be more marketable. Oh, and forget the contract that says, "Premises are leased as furnished. No other furnishings will be provided."

FT Management's Story:

FT claims that they want to provide more parking, but can't. They own acreage

behind the facility, but the County prohibits them from building on it. The County says that this swale is too environmentally sensitive to build on, but that FT could build on its grassy area. But, FT management feels this would cut-off important recreational land.

Regarding the lot across the street — its owners (Texaco — see the related story on page 2) are selling it and don't want prospective buyers to see it used as a parking lot.

And the prohibited parking on El Colegio is out of FT's control also. The County is installing a traffic light.

About the furniture, FT says it's 20 years old and due for replacement. Residents should be appreciative. Furthermore, with all the remodeling on campus, FT has to stay one step ahead in quality. There is no explanation as to why the furniture has to be installed now and not at break or over the summer. Yet, there are rumors about saving money on storage by installing it now.

The Message:

Conform. You can't change it. And besides, living at FT is a privilege.

Upcoming Events:

President's Holiday Feb. 15
Air Bands Postponed Feb. 18
Feb. B-Day Dinner Feb. 24
Bingo Night Feb. 25

Open to all persons age 60 and over. A hot lunch is served Monday through Friday at noon, but reservations must be made by noon of the previous day. A Drop-in Hospitality Center and Information and Referral service are also provided. All are welcome.

GOLETA SENIORS CENTER

of the Community Action Commission

5679 Hollister Ave 964-8011

Scott Wexler, Coordinator

Thursday 2/11

Cards & Games 10:00 am
Bible Reading (non-denom.) 10:30
Policy Wise Insurance for
Older Consumers 11:00 am
Health Screening by appointment
Hot Lunch (Salisbury Steak) noon
Arts and Crafts 1 pm

Friday 2/12

Informal Cards 10 am
Senior Exercise 9:45 am
Tax Assistance 9-12 noon
Band Concert (Valentine's and
Presidents Birthday Party 10:45 am
Hot Lunch (Oven Fried Chicken) noon
Sack Lunches for 2/15
Bingo 1:00 pm

Monday 2/15

President's Day —
Center is Closed

Tuesday 2/16

Informal Cards 10 am
Bible Reading (non-demon.) 10:30 am
Swingalong Dance Concert 10:45 am
Hot Lunch (Salisbury Steak) noon
Market Trip 12:45 pm (by reservation)
Chess 1:00 pm

Wednesday 2/3

Cards & Games 10 am
Senior Exercise 10 am
Legal Aid by reservation
Piano and Songs with Lois 11:15 am
Hot Lunch (Chicken Teriyaki) noon
Bingo 1:00 pm

PREPARES TO SELL AT \$500,000

TEXACO FENCES OFF PROPERTY

During the past week, a fence went up around the Getty property which is located across El Colegio Road from Francisco Torres residence hall and to the East and South of Isla Vista Elementary School.

Texaco, the current owners of the 24-acre parcel which is the largest remaining open space in Isla Vista, is attempting to sell it for \$500,000, according to County Supervisor Bill Wallace.

Wallace, who resides in I.V. on Fortuna Lane which abuts the property, told the *Free Press* this week that he was able to convince Texaco to modify their plans of a fence around the entire property in order to allow three accessways for walkers — at the end of Camino Lindo, at the end of Fortuna Lane, and on Camino Corto at the West end

up with the \$500,000," Wallace told the *Free Press*. "From the County, we're working on Coastal Enhancement funds from the oil companies, and Special District Augmentation funds through I.V.'s County Service Area #31," he said. The oil revenues are paid each year to offset impacts of oil drilling which aren't immediately discernible. It would require a special vote of I.V. residents to lift its Proposition 4 limits in order to funnel County monies through Co. Service Area #31 which currently provides street lights in I.V. but can be expanded for other functions at the discretion of the County Board of Supervisors.

Wallace also felt it might be possible to work out an arrangement with Francisco Torres to have their residents pay a parking



of Abrego Road.

"These are the most popular walkways for kids attending I.V. School, and the Texaco people agreed to let them remain open," Wallace said.

However, only the Fortuna Lane accessway appears to be open at this point.

Necessity of Fence

The fence became necessary because Francisco Torres residents have been parking on the property along El Colegio Road. Texaco had received complaints from I.V. residents, according to Wallace, including threats of lawsuits if they didn't close off the property. One car, which had obviously been abandoned on the property had been burned, presumably by some local kids. The County's Public Works Department had to haul it off eventually, and someone in that office had written a letter to Texaco asking them to fence off the property.

When he heard of the Public Works Department letter, and in response to input at the February I.V. Federation meeting, Wallace asked the County staff to rescind the fencing plan, but it was too late. The most he could obtain at that point was the accessways.

Community Purchase

Wallace has also asked County staff to assemble a plan to purchase the property for the community.

"Perhaps some combination of Goleta School District, I.V. Park District and County money can be put together to come

fee in order to support revenue bonds which would pay for converting some of the Getty property along El Colegio into a parking lot exclusively for F.T. residents. "And, perhaps the I.V. Park District," he said, "would agree to use perhaps \$100,000 of their new open space purchase bond toward purchasing this lot."

"Texaco has agreed to an arrangement whereby the property would be put into an escrow for three to four months while we attempt to come up with the funds," Wallace said. "They also told me that 'the church' was interested in purchasing the property. I assumed they meant the St. Athanasius Orthodox Church (EOC) in I.V."

The EOC has been discussing a trade of their property in I.V.'s commercial area, known as Perfect Park, with the I.V. Park District. It is known that they prefer land that fronts on El Colegio Road, but are also interested in the Park District's land along Estero Road at Camino Corto.

"My impression is that Texaco really wants to sell the (Getty) property as fast as they can, but that they are willing to work with the community as much as possible. And, even without water, the property is probably worth a lot more than they are asking for it," Wallace concluded.

Wallace, who represents Isla Vista (plus most of Goleta and the Santa Ynez Valley) on the Board of Supervisors, is up for re-election this June. He was first elected to the Board in 1976 after having served two years on the Isla Vista Community Council and three years on the Goleta Water Board.



The Volcanos are at their best live.

MOLTEN ROCK FROM THE VOLCANOS

"Vinyl Eruption From Volcano!" How's that for a headline heralding the debut record release from Santa Barbara's latest overnight sensations, our own local contenders for the brass ring atop the rock heap of the contemporary music world!!!?

The long awaited album is finally out, and it does certainly more than deliver on the tremendous promise the band has shown in performances over the past three and one half years.

Like most "overnight sensations," the arrival of the volcanos is the result of several combined lifetimes of intensely dedicated, hard work. The nucleus of the band consists of Dave Lemon, lead guitar, keyboards, and vocals; Fin Seth, bass, keyboards, and vocals; and Greg Brallier, guitar and vocals. This lineup, along with recently departed drummer Mark Membreno and Mike Milliken, the band's former bassist, came together in the Fall of 1984.

Individually, the band members each had fairly extensive local rock track records. Lemon and Brallier worked together in the *Duck Club*. Fin had been part of the root-rock popsters the *Tearaways*, and the rhythm section had been with *Norman Allan*. The band that eventually evolved into the present day *Volcanos* was then known as *Five Cool What*.

"Rescue Me," recorded back in September of '84 was the tune that helped the club clinch top honors in a major local music competition, and kicked off what was to be three years of work on their album. With the assistance of ace engineer Paul Dugre (*X. Red Hot Chili Peppers*), working in four different studios, the twelve tracks that comprise the album slowly came together.

The album features some especially striking, virtually volcanic cover art, courtesy of award-winning graphic design artist Hugh Brown. And the material in the grooves is uniformly strong. As Fin puts it, "We thought the songs and performances were good enough to be on an album, and we're really proud of very single song on it."

When speaking of the "work" that went into this record, though clearly a labor of love, it's obvious that the band is not just referring to the creative aspects of

composition, arrangement, rehearsal and recording. The *Volcanos* are a *working* band in the sense that they average nearly 200 live dates per year, from San Diego to San Francisco, even playing as far East (Southeast) as Atlanta. Plus, the group members built and excavated their underground studio themselves (we're talking shovels, picks, and wheelbarrows here, music fans — they call it "The Cave") over a period of two grueling months. Now *that's* dedication to one's craft. Or Art. Or both.

The album was recorded with the original five piece band, but just prior to it's release, with the amicable departure of Milliken and Membreno, former *Dreamer* drummer Jesse Benenati became a *Cano*, rhythmically rounding out the present day lineup. Dave, Greg, and Fin all write and sing, and the band's vocal abilities and songwriting talents are two areas of real strength.

Signed to a multiple album deal with independent label Rock King Records, the *Volcanos* could hardly be happier. Regular appearances at LA's trendiest musical watering holes; Madame Wong's, Club Lingerie, the Troubadour, Music Machine, and FM Station have garnered numerous rave reviews from critics and industry insiders. Once again voted Santa Barbara's most popular local band, they're recording for a company with whom they really see eye to eye. The material for the next record is ready to go, they've just completed a remarkably strong video (Look out, MTV!) for "She Do", one of the album's priority tracks, and the record and tape are available and moving at a highly respectable rate at all local retail outlets. The record is for both fans and the music industry, and with its release, the *Volcanos* have established the momentum to continue making records, whether for a major conglomerate or an independent like Rock King.

The *Volcanos* are clearly happy and appreciative of the support and energy they've received from everyone in the area. Their live performances are invariably fun, tight, and high energy affairs. Check out their album and their live gigs.

— Rick Williams

ENTERTAINMENT & ARTS

FEAR HEIPLE, EDITOR

book review

OUT ON A RIM

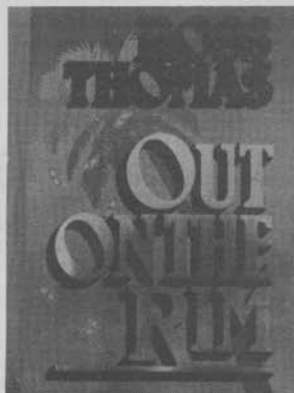
By Ross Thomas (Mysterious Press)

For years, suspense connoisseurs had Ross Thomas to themselves. His 22 novels were their secret trope. And no wonder with rich titles like *If You Can't Be Good, The Fools in Town are on our Side*, *Chinaman's Chance*, and *The Seersucker Whipsaw* appearing like dividend checks. More than just clever, sexy, action stories — which they are — Thomas' readers prize the wild array of his invention, intricate plots, offbeat characters who speak street poetry with pasts like you never expected. "You haven't read Thomas?" the Fans will ask. "I'm envious. What a treat you have in store." Only problem was most latecomers found his books out of print.

Until recently.

Out on the Rim brought Thomas out of the bag, cracking the bestseller hardback list. Last year's offering *Briarpatch* won an Edgar award (his second) and wider review space in the major papers. Los Angeles *TIMES Magazine* ran a cover story on the Malibu-based writer last Fall. Best of all, Mysterious Press has begun reprinting the great old stuff.

Less fortunate, however, is the timing of this arrival to fame. *Out on the Rim* provides a rare example of Thomas working below his standards. No doubt under some pressure to bring back characters Artie Wu and Quincey Durant (unforgettable rogue heroes of *Chinaman's Chance*) Thomas can't quite fit them in even in the promising



setting of post-Marcos Philippines. And the plot, an elaborate sting on the CIA, gets too convoluted. (I read it twice to make sure it'd work. I'm not.)

Nonetheless, it's packed with entertainment all the way through. It'd be a better bet to start picking up the older books, however. You can read them in any order, sampling from the fabulous storehouse until the day arrives when you turn to a friend and say, "You haven't read Thomas? I envy you!"

— DJ Palladino

STORKE

VALENTINE

CRAFTS

FAIRE



WEDNESDAY AND THURSDAY
FEBRUARY 10TH AND 11TH
10AM - 4PM

comic book review



It's Science...with Dr. Radium

Written & drawn by Scott Saavedra
(Slave Labor Graphics)

It is the world of tomorrow. There are no countries. Everyone lives in peace and harmony. Everything has been invented. There is only one scientist left and he has a lot of time on his hands. This gets him into trouble.

Dr. Radium is the goofy brainchild of Scott Saavedra, who writes and draws for the rabble-raising independent comics group Slave Labor Graphics in San Jose. The future that Saavedra has created for Dr. Radium is a sort of mid-fifties Eisenhower utopia. Science is the answer to everything. Stark-raving mad with innocent optimism, Dr. Radium simply potters around his laboratory experimenting with the instant monster kits, enlarger rays, and other inventions of previous scientists.

Once he got kidnapped by the Elvii, a pompadoured race of short Elvis-worshipping beings from outer space, and deposited in the hellish past -- today's San

Francisco. Time-travellers who visit him arrive in a big toilet and call him a Communist. His comrades in adventure are Roy, a much-put-upon roommate who really just tries to mind his own business, and Rez, a googly-eyed floating animated computer with smoke stack and dangling extension cord.

Saavedra executes his satirical stories with careful compositions quickly rendered in pen-and-ink, and brush. Sight gags and one-liners are abound. Check out his version of the classic steps-on-a-banana joke pictured above. This guy loves being funny.

It's Science...with Dr. Radium is published monthly and available at finer comic book stores. But remember, Dr. Radium is your friend -- don't make him touch anything sticky.

—Nils Hoffman

GOLETA THEATERS

Cinema

#1. Ironweed

Fri, Tu, Wed at 6:45, 9:30.
Sat-Sun-Mon also 1:14, 4, 6:45, 9:30

#2. Empire of the Sun

Fri, Tu, Wed at 6 & 9
Sat, Sun, Mon also 12:15, 3:10, 6, 9

Fairview

#1. Serpent & Rain

Fri, Tu, Wed at 7:30 & 9:45

Sat, Sun, Mon plus 1:30, 3:30, 5:50

#2. Shoot to Kill

Fri, Tu, Wed at 7:20 & 9:30
Sat, Sun, Mon plus 1, 3, 5:10, 7:20, 9:30

Goleta

Action Jackson

Fri, Mon, Tues, Wed at 7:30 & 9:30
Sat-Sun plus 1:50, 3:40, 5:30, 7:30, 9:30

Isla Vista's COMMUNITY SERVICES

ISLA VISTA COMMUNITY COUNCIL. The community's elected representatives who attempt to establish community consensus on a broad range of issues and lobby these positions with the County and other empowered agencies. Currently no phone or office. Call representative Mike Boyd, 968-2349. Currently Inactive.

ISLA VISTA OPEN DOOR MEDICAL CLINIC. A full range of walk-in health care on a sliding fee scale depending on family income. In Isla Vista Service Center, 970 Embarcadero del Mar. See Community Calendar for open hours. 968-1511.

COMMUNITY COUNSELING CENTER. Professional & peer counselling and training. In Isla Vista Service Center, 970-H Emb. del Mar. Variable hours. 968-2222.

ISLA VISTA COMMUNITY FEDERAL CREDIT UNION. Savings, loans, money orders for I.V. residents. Wed. 4-6 PM, Sat. 10 AM-noon only. In I.V. Service Center, 970-A Emb. del Mar. 968-1418.

ISLA VISTA YOUTH PROJECT & CHILDREN'S CENTER. Low-cost pre-school from 6:45 AM until 5:45 PM, free after school recreation program for elementary school age children at I.V. School, plus teen recreation programs. 892 Camino del Sur. 968-2611.

LET ISLA VISTA EAT (LIVE). Free breakfasts at the URC (777 Camino Pescadero) for families and homeless (7-9 AM), plus free family breakfast program at I.V. Elementary School (7-8:15 AM). Also, free food distribution Tuesdays, Thursdays, & Saturdays (7-9 AM) as available, including USDA commodities the second Saturday of each month (7-9 AM). 968-1555 / 968-2111.

CAC ADVOCACY OFFICE. Practical solutions and assistance making connections to government and private aid programs, and building community for low-income families and homeless. No cost. 7 AM to 10:00 AM. At URC (777 Camino Pescadero). 968-5159.

ISLA VISTA F&D CO-OP. Democratically run food store which fosters participatory ethic and healthful food consumption. Open daily, 9 AM to 9 PM. 6575 Seville, 968-1401.

ISLA VISTA RECREATION & PARK DISTRICT. Owns and operates 26+ acres of community-owned properties (some as developed parks) and structures, but it is more than just parks. Public meetings of community elected board of directors each 1st and 3rd Thursday, 7:30 PM, at the Park District offices, 961 Embarcadero del Mar. 968-2017.

CAMPUS/COUNTY/COMMUNITY OFFICE. Assistance with problems with County government. In I.V. Service Center, 970-F Emb. del Mar. 968-5158.

ST. MICHAEL'S THRIFT SHOP. Used furniture, cloths, housewares, etc. operated by I.V.'s St. Michael's Episcopal Church and Santa Barbara's Catholic Charities. 6584 Madrid, 2-6 PM Monday, 10-6 PM Wednesday & Friday, Occasional Saturdays.

ADVERTISING RATES

DISPLAY ADS

\$ 25 for 1/16th page
45 for 1/8th page
80 for 1/4th page
140 for 1/2 page
255 for a full page

15% OFF WITH A CONTRACT

COLOR - only
\$25 for 1/4 page
\$40 for 1/2 or full page

- \$195 to deliver flyers
Inserted in home
delivered copies only
in Isla Vista or
Western Goleta

- classified ads are free
until April 1st, 1988

DISTRIBUTION

12,000 copies printed and
distributed each Wednesday
- 4,500 copies delivered to
Isla Vista households,
including all on-campus
apartments
- 4,500 copies delivered to
each household in Goleta
West of Storke & Glen
Annie Roads
- 1,000 copies distributed on
the UCSB campus and at
Francisco Torres residence
hall
- 2,000 copies distributed at
businesses and agencies in
Isla Vista and Western Goleta

MARKETING DATA

- 18,500 people live in Isla
Vista, including on-campus
- 7,500 I.V. residents are
non-students
- over 5,000 I.V. residents are
employed full-time
- 14,000 people live in
Western Goleta
- 10,000 Western Goleta
residents are non-students
- 7,500 are employed full-time
- the median income is
+\$40,000 in the 51% of
the households which are
owner-occupied

WHY PAY MORE FOR LESS COVERAGE?

Isla Vista FREE PRESS
CALL 968-8294



Women in the CUBAN REVOLUTION

a lecture by
Elizabeth Stone

Thurs Feb 18 7 PM
Music 1145

Co-Sponsored by AS Program Bd, AS Commission on Status of Women,
UCSB Women's Center, & UCSB Socialist Society



photo by Jon Zuber

6575 Seville Rd.
968-1401

OPEN DAILY
9 AM - 9 PM

THIS WEEK'S SPECIALS

BROWN COW YOGURT
all 8 oz. flavors 59¢ (reg. 69¢)

KNUDSON NATURAL APPLE JUICE
Gallons \$2.99 each (reg. \$4.39)

DANNON YOGURT
All 8 oz. flavors 59¢ (reg. 69¢)

MARANATHA ALMOND BUTTER
16 oz. \$3.49 each (Reg. \$4.99)

LOCALLY GROWN KIWIS
19¢ each or 6 for \$1.00

NAVEL ORANGES
19¢ per pound

Prices good thru 2/19 non-member please add 15%

I.V. FUD

movie review

BROADCAST NEWS

Written, Produced and Directed by James L. Brooks
(20th Century Fox)

The "news" about James L. (Terms of Endearment) Brooks' latest effort, *Broadcast News* is mostly good.

At the very least, it's definitely good entertainment, and on closer examination, it is a realistic view of how the corporate cogs that make network television journalism really turn. As the creative force behind both "The Mary Tyler Moore Show" and "Lou Grant" on television, it's obvious from the on start that Brooks most assuredly knows of what he is portraying.

Broadcast News takes place at the Washington, D.C. Bureau (top of the heap) of a major television network. The story focuses on the sad but true fact of life that the way one looks, that is cosmetic appearance, not only can, but often *does* carry far more weight in life than either ability or intelligence, or any combination thereof. That's just the way it is, kids; get used to it. To quote David Lindley, "Pretty girl rules the world." Pretty boy, too.

All three of the lead characters deliver a strong performance. Holly Hunter, as producer Jane Craig, portrays a brilliant overachiever who pushes herself so hard that she must set aside time each day to be alone for the brief little "mini"-nervous breakdowns that seem to keep her sane. William Hurt, as Tom, the network anchor



who's clearly going places, but just as clearly getting there by way of his photogenic good looks and charm, and not due to any great journalistic ability or intelligence, manages to remain likeable as a character that it would be easy to dislike.


Albert Brooks completes the triumvirate as Aaron who works and thinks better than he looks; he just doesn't come across well on the tube, despite his journalistic acumen and award-winning stories. It's probably the most challenging role of the three, as Aaron is clearly smart enough to see what's coming in the game, and the character is required to walk a tightrope of just enough sardonic bitterness that the audience is still able to like him, to sympathize, and relate. And it is through the character of Aaron that the critique of media and much of the movie's comedy is most fully developed.

And, of course, it's a classic romantic triangle, played out against the backdrop of a major television network, and it works extremely well.

Jack Nicholson is superb in a Cronkite-like cameo. The management roles were obviously written from up close, first hand experience. The slimy, smiling network president, like so many of the weak-jawed, pencil-necked, pear-shaped prevaricators in broadcast media management; absolutely convinced that they are of far, far superior intelligence compared to the "average putz on the street", is played to perfection by Peter Hackes. My favorite scene in the film finds Hackes explaining to a long-time producer that he's not being fired, he's being "retired early." When Hackes asks, with all the sincerity of a slug, if there is anything he can do, the man responds, with utmost honesty, "Well, yes. I certainly hope you die soon."

All in all, with the exception of a slightly confusing ending — evidently an attempt to tie up loose ends — *Broadcast News* is certainly worth seeing, and because it does, in fact, "tell it like it is", maybe even worth thinking about afterward, as well.

—Rick Williams



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TICKETS FOR SANTA BARBARA & SOUTHERN CALIFORNIA EVENTS



THE COLOR OF POMEGRANATES, directed by Sergei Paradjanov, is a film in the New Soviet Cinema series which uses a stunning collage of non-narrative images to focus on the life of a medieval Armenian poet. It plays Thursday, February 11, 8 PM at UCSB's Campbell Hall.

SPECIAL EVENT

Harvest of Despair is the story of Stalin's forced starvation of eight million Ukrainians in 1932-33. It is playing with **Is it Easy to be Young?**, a new film about disaffected Soviet youth by Latvian director Juris Podnieks, as part of the Contemporary Documentary Film Series, Tuesday, February 16, 8 PM, Isla Vista Theater.

BORSODI'S

THE COFFEEHOUSE IN ISLA VISTA
FOR TWENTY YEARS



Stop in this Afternoon
for LUNCH

Fresh Salads, Homemade Soups

ENTERTAINMENT

Fri 12th JAZZ with Group Dynamics

Sat 13th D.J. DANCE — Funk & Rap

Sun 14th VALENTINE'S DAY

Candlelight Dinner
w/Classical Guitar Artist Alan Reed

Mon 15th JAZZ LTD.

Tues 16th 'JUST US' Francine & Elizabeth

Wed 17th JAZZ FUSION w/ MIRAGE

THURS 18th AUGUST WEST

Acoustic 'Happy Trails' in Concert

939 EMBARCADERO DEL NORTE 968-2414

ENTERTAINMENT/ARTS CALENDAR Isla Vista/UCSB/Goleta

Wednesday 2/10

MUSIC

Moving Parts, Alex's Cantina,

5918 Hollister, Goleta.

Last Rites, the Shack, 5796

Dawson, Goleta.

Mirage, Borsodi's, 939 Emb. del

Norte, Isla Vista.

FILM

Sambizanga, an African film, 8,

10 PM, Isla Vista Theater.

Thursday 2/11

MUSIC

Inbetween People, UCen Pub, 8

PM, UCSB.

Celebrity City, the Shack, 5796

Dawson, Goleta.

FILM

The Color of Pomegranates,

New Soviet Cinema Series, 8 PM.

UCSB Campbell Hall.

RADIO

Isla Vista Today & Tomorrow

hosted by Mitch Stockton & Glenn

Lazof. 9-10 AM, KCSB 91.9 FM.

LECTURE

Mainstream or Minority: The

Changing Status of

Asian-Americans, by Maeley

Tom, noon, UCen Room 2, UCSB.

ART

Valentine Crafts Faire, Storke

Plaza, UCSB, 10 AM-4 PM.

FRIDAY 2/12

MUSIC

Crop Dusters and Magic Love

Bags at The Shack. 5796 Dawson,

Goleta.

Group Dynamics, Borsodi's,

939 Emb. del Norte, Isla Vista.

FILM

Dirty Dancing, 9, 11 PM,

Campbell Hall, UCSB.

Saturday 2/13

MUSIC

The Islands and Last Rites, at

The Shack. 5796 Dawson, Goleta.

DJ Funk/Rap Dance, Borsodi's.

938 Emb. del Norte in Isla Vista.

Sunday 2/14

MUSIC

Valentine's Day Candlelight

Dinner w/classical guitar,

Borsodi's. 938 Emb. del Norte, Isla

Vista.

RADIO

60's Revisited hosted by Gerry

DeWitt. 9 AM to Noon, KTYD 99.9

FM.

Fear of Music — Progressive

rock hosted by Fear Heiple. 8-11

PM, KTYD 99.9 FM.

Monday 2/15

MUSIC

Jazz LTD.— Jazz at Borsodi's. 938

Emb. del Norte, I.V.

Tuesday 2/16

MUSIC

The Volcano's — Santa Barbara's

most popular local band. Alex's

Cantina. 5918 Hollister, Goleta.

Just Us, folk music, Borsodi's, 938

Emb. del Norte, Isla Vista.

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MUSIC

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Last Rites, The Shack.

5796 Dawson, Goleta.

Moving Parts, Alex's Cantina,

5918 Hollister, Goleta.

VIDEO

Gotta Make This Journey,

video about a six-woman a

cappella group, noon and 3 PM,

Women's Center.

LECTURE

In Search of the Sacred, a

multi-media presentation by artist

Gilad Yelin Hirsch, 4 PM,

Campbell Hall, UCSB.

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View from the Sofa by Spuds Sportsman

The N.B.A. Today

Media bashing seems to be the "new" in thing. Not being one to be left out of a trend, let's get started.

Dan Rather is not the target today, we are going after bigger fish. I'm talking about knuckleheaded sports editors who refuse to give us basketball junkies the info we crave and desire.

Pick up your favorite sporting rag, turn to the page titled "The Day in Sports," "Scoreboard," or what ever cute euphemism the pea brains come up with. Take a good look and tell me what's wrong with this picture. Everything. Let's start with the standings. Take a good look at your standings and now look at this western conference box.

Is this information so sensitive to national security that it should be kept from us? Give me one good reason Mr. News-Press why I can't know what Denver's home record is or whether Houston has a winning record on the road. This is important stuff here in the N.B.A. where bad teams win at home (the Knicks are 15-8 at home) and good teams lose on the road (Portland is 7-12). These are the numbers that separate the pretenders from the contenders. Remember, teams with losing road records win N.B.A. titles about as often as Reagan misses nap time. It just doesn't happen.

If you wish to bet a few dead Presidents' on a game you might like to

	W	L	Pct.	Streak	L 10	Home	Away	Division
1. LA Lakers	35	8	.814	W 7	9-1	20-2	15-6	Pacific
2. Dallas	28	15	.651	L 4	8-4	16-4	12-11	Midwest
3. Portland	26	15	.634	W 2	6-4	19-3	7-12	Pacific
4. Denver	26	17	.605	W 4	7-3	17-3	9-14	Midwest
5. Houston	25	17	.595	W 3	7-3	16-4	9-13	Midwest
6. Seattle	25	19	.568	L 3	6-4	18-2	7-17	Pacific
7. Utah	21	22	.488	W 3	6-4	17-5	4-17	Midwest
8. San Antonio	18	23	.439	L 1	4-6	15-7	3-16	Midwest
9. Sacramento	14	29	.326	W 1	5-5	12-13	2-16	Midwest
10. Phoenix	13	29	.310	L 10	0-10	9-11	4-18	Pacific
11. LA Clippers	10	32	.238	L 6	1-9	8-13	2-19	Pacific
12. Golden St.	10	32	.238	W 1	4-6	8-11	2-21	Pacific

The Dallas Morning News

Friday, February 24, 1988

know if your team is on a hot streak or if they are playing a team that's colder than the 4th of July in San Francisco. You can find these and other great numbers and betting trends in the *Gold Sheet* out of L.A. But not in that crummy paper you're reading. The *Gold Sheet* is five bucks a week and most newstands should have it.

Now the standings do not get me half as mad as do these cheesy box scores that the daily papers in town print. They do not list offensive rebounds, steals, turnovers, blocked shots, freethrow percentage and who the refs were. What's the big deal, it's not like they need an extra page to print this trivia. Would they print a baseball box and only tell you how many hits there were?

What's a fan to do? Short of threatening to come down to the paper's office and beating their spleen with a dull object till they tell you how many turnovers Magic had last night. Currently to find this out, you have to buy the U.S.A. Today. Painful as that may seem, "McPaper" is the only paper savvy enough to give us complete box scores Monday through Friday. Tuesday they do every player in the league so you can check in with Richard Anderson or Connor Henry when he starts playing for Golden State. Wednesday they give team comparisons. This Journalist Joke is overpriced at 50 cents. You can look for it in your favorite greasy spoon that saves leftover papers (Farmer Boys and Cajun Kitchen are my spots). Go to the

Library if you're cheap, or just steal it. The paper fits nicely inside any daily paper.

THE HONEYMOON IS OVER: Now that you have had a chance to get used to weekly N.B.A. on cable via Turner broadcast system (T.B.S.), you should realize that the network should just be called B.S.

After the Idiots at Cox Cable finally brought to us what every other cable company has had for the last four years, it's easy to say "Gee, it's nice to have the N.B.A. on Tuesday and Friday nights now, honey." I say, "Hey Ted Turner, learn how to televise a simple basketball game. It's not brain surgery. All you do Ted, is put a camera at center court and follow the action. When you need a replay, use your floor camera. Do not be switching back and forth while play is going on." Last week, right in the middle of a Dominique Wilkins slam, they switched camera angles to a low level shot under the basket. I didn't know what the hell happened. Was that a bird, a plane, or just some plot to make us sick from dizziness.

Then there's the white bread play-by-play announcers. These guys (Bob Neal, Skip Carey, Pete Van Wiern) could put a "coke" head to sleep. And we waited four years for this. At least there's Chicky, Prime Ticket, satellite dishes, letters to the sports editors, and hopefully complete box scores.

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February 10, 1988 Vol. 2 #4

Carmen Lodise, Publisher.

Fear Heiple, Entertainment/Art Editor
Gordon Harsaghy, Advertising Coordinator.
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Wexler, Bob Lovgren, Fear Heiple, Nils
Hoffman, Lauren Zittle, Rick Williams,
DJ Palladino, L.J. Romo, Valerie Sharpe,
Largent Parks, Rosemary Holmes
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Dan Birdsall, Mike Boyd, Carrie
Topliffe, Henry Schulte, David
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Photography by Carmen Lodise.

Artwork & Graphics by Dirk Brands and
Rosemary Holmes.

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Spicer, Rosemary Holmes, David Bearman,
David Hoskinson, and Marcus Borgman. For
investment information, call 805/968-8294.

The ISLA VISTA FREE PRESS is published
weekly. A copy of each issue is delivered to
4,500 households in Isla Vista, including all
on-campus apartments, and to 4,500 households
in Western Goleta. An additional 1,000 copies
are distributed on the UCSB campus and at
Francisco Torres, and 2,000 at businesses and
agencies in Isla Vista and in Western Goleta.
12,000 total copies printed. Subscriptions
are \$3 for 10 issues
in the U.S. & Mexico.

The Dos Pueblos Corner

by Jonathon Shapiro

Religion is often an inflammatory subject, as Dos Pueblos High School has learned first-hand in recent weeks. Several incidents have sparked a good deal of heat and bitterness while strongly raising constitutional issues.

The introduction to the conflict was a debate a couple of months back which asked the question: "Does God Exist?" Sponsored by the school's political club, the debate packed a couple of hundred students into the room of the forum. The debate featured a very vocal gathering of Christians grouped on one side and an equally animated set of non-believers on the other.

What the debate actually accomplished is questionable, but it spurred passionate arguments among students and a terrific confrontation between two shouting liberal faculty members and a condescending theology student from UCSB.

Maranatha on Campus

However, the real fireworks were set off just prior to Winter Break. Senior Alan Levy submitted a letter to the Santa Barbara News-Press contending the presence of Maranatha, a Christian Club, on campus violated Supreme Court rulings on the separation of church and state. The letter had a great impact because it sent the DP administration scurrying to review the club's legality and a number of upset Maranatha members began to plead their case in earnest. When the administration decided to revoke Maranatha's position as an official club, the mood turned ugly.

A threatening air reportedly hung over a showdown meeting between a group of Maranatha members and Levy. He also received a number of phone calls, most from

citizens who were disturbed with his position. In the meantime, the administration came up with a compromise which allowed Maranatha to continue to meet as a group on campus, but it may not use the school bulletin or keep its funds in the Associated Student Body account while adhering to other minor restrictions. The past couple of weeks have seen the controversy quiet down considerably.

However, this writer is aware that a student staff person on the *Charger Account*, the DP newspaper, was "advised" last Fall by an administrator that she not write an opinion column protesting Maranatha's existence on campus. And, in what otherwise was a calm survey of world religions in a DP course turned fiery when during the discussions of Judaism, Protestantism and Catholicism, probably a reflection of these other events going on on-campus.

Administration's Response

Although the administration probably made the correct final decision in the Maranatha case, its actions were typically halting. After all, it was last October that the County of Santa Barbara had determined the course schools should take in such situations.

All of which apparently indicates that the need to assert a clear separation between religion and state is as strong as ever. No locals have to look to Northern Ireland or the Middle East to find religion-inspired conflict. It has been right in their own backyards at Dos Pueblos.

Jonathon Shapiro is a senior at Dos Pueblos High School and editor of the student newspaper.

"The Lakers!"

by Scott Wexler



I'll admit it. I have an addiction! I love to watch the Lakers (actually any basketball but the Lakers are the big high).

Like all addictions, this one is complete with the need for fixes, withdrawal symptoms when suffering deprivation and, according to my wife, even overdose possibilities (although I, possibly engaging in denial, say No Way).

The addiction is there. I watch the Lakers even when they're playing teams like New Jersey or Sacramento and even though I know they'll win by forty points. Good or bad games, I watch them. And I like to watch them on big screens.

On a big screen I can marvel at a Worthy slam dunk, a Magic junior-sky-hook, a Kareem adult-sky-hook, a Cooper three point-back-breaker. On a big screen I get the full impact of a rival's deflation as Byron Scott hits a jumper just as they thought the Lakers were down and out.

I'm in nirvana when Magic's smile crosses the screen as bright and confident as the horizon telling us all not to worry even though they're down by 14 going into the fourth.

I need the Lakers. But the problem comes of the fact that I don't have a big screen t.v. of my own and must go somewhere where there is one. And the real problem is the fact that other people who frequent places with big screens don't always share my addiction. The other night when the Lakers played Phoenix, it seemed that everyone at one of I.V.'s pizza joints were there for everything except the game. They

talked, screamed, pitched coins, played videos, and tried their best to attract members of the opposite sex. I couldn't get into the game at all.

And the withdrawals! Shakes, tearing out of hair, anxiety, all followed by an acute feeling of having wasted two hours of my life. It is pathetic.

Until Lakers Anonymous is formed, I plead with you all to be kind. When you are somewhere where the Lakers are playing on a big screen T.V., please be respectful, as you would before fine art. If you don't want to see a grown man turned into a slobbering, blithering pool of anxiety-mush, watch the game or at least allow me my fix. Thank you...

Now if the Celtics are playing, you can do whatever you like.

Letters to the Editor

The FEDERATION vs. IVCC

Dear Editor:

I surely am enjoying my subscription to the *Free Press*.

I'm writing specifically about the excellent article in the January 6th issue about the Federation vs. the Isla Vista Community Council (IVCC). (The discussion) clearly points out that (County Supervisor) Bill Wallace has no sympathy whatsoever for the IVCC, ...so why fight it. While he is in office, the only thing capable of winning his favor would be to compromise on Cityhood. It's no sense beating a dead horse in the IVCC — it will never come back to life.

However, Mike Boyd touched on the beginnings of a better strategy; to shed the old skin and empower the Park District with some of the IVCC's "functions." The only problem, then, would be a systematic disenfranchisement of the Park District on the part of the Federation and its Darth Vader, Bill.

Of course, the statement of Glenn Lazof in the same article spells out the real issue — the VOTERS of I.V. (which doesn't

mean all residents, but rather only the concerned ones) successfully fought the likes of this "Federation" in 1982 by clarifying the need and logic of Isla Vista independence. If Bill succeeds at winning the Board of Supervisors over to a "Federation" Municipal Advisory Council (MAC), Isla Vista will ever be hamburger between two buns. And as misfortune goes, your article reveals history to lean in this direction: Homeowners, property owners, merchants and the University (administration) running the police, setting prices, levying taxes, and fixing rents.

As you report on Nigel Buxton, "The Federation already is the MAC because Bill attends every meeting." He's right, and people best wake up to it. This Federation has something valuable to sell to Bill, a supportive constituency — he's buying it.

It also has a network of many groups, something we on the MAC never could quite manage — perhaps because we were always so busy fighting against the County we could never afford time to reach out to our minorities for support.

Anyway, the point of this letter is: Is Bill Wallace's intention to "tighten up

membership" in organizations within the Federation for purposes of exclusivity or for identification?

My encouragement goes to those folks still energetic enough to take these (Federation) folks on as political rather than community groups. The issues pertaining to cityhood are purely econo-political above all else. To work at ... revitalizing the IVCC would defray necessary momentum and confuse the issue for so many of those residents who pay closer attention to the balance on their checkbook. Moreover, the political support in I.V. is there, it always has been — who the hell likes paying those rents and living on top of each other? It's time to pick up the clipboards and sign up students to join.

I hope that this Federation can still be

stopped.

Gina Fregosi,
San Francisco

Editors Note: Fregosi was elected to the IVCC in 1982 as part of a pro-I.V. Cityhood slate, all candidates of which defeated Bill Wallace's slate supporting a combined I.V. and Goleta city. More than 3,000 residents voted in that election. The January 6, 1988 I.V. Federation meeting discussed taking over IVCC's "Municipal Advisory Council" role as the community's legally recognized advisory body to County government, but no consensus was reached on that issue. In the mean time, the IVCC has not met since last Spring.

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BORSODI'S COFFEEHOUSE

by Lauren Zittle

I.V. Free Press Feature Writer

To many Isla Vistans, Borsodi's Coffeehouse is a mysterious relic left over from the 60's. To some, it's the closest thing I.V. has to a community center. To others, it is a nightly hangout with live entertainment and one of the best jazz clubs in the area.

No matter how it is interpreted, one thing is for sure — its been around for quite a while. In fact, Borsodi's Coffeehouse recently celebrated its twentieth anniversary, making it I.V.'s oldest restaurant and night spot. The Free Press felt that it was an appropriate time to look at the past, present, and future of this long surviving business located at 938 Embarcadero Del Norte in Isla Vista.

Borsodi's Coffeehouse was the creation of Robert and Linda Borsodi and first opened its doors on Halloween night in 1967. It was originally located next door to where Borsodis is now, in that narrow building space that used to be the Artist's Response, but was purchased by Woodstock's Pizza as an addition a year or so ago.

Stan Hoffman, who became one of the five owners in 1980, was involved with the Borsodis on and off from the beginning. He helped Robert and Linda set the place up. "The whole thing was built like a stage set," he recalls of building the counters and bar. "It wasn't solid; it was just a facade."

So, in this small space, with its hollow counters, a coffee machine, a tiny cold table for sandwiches and snacks, and a small stage, the Borsodis set about establishing their style of cafe.

According to Hoffman, however, the two of them had different ideas of just what that style was, which later on led to some problems. Robert was a graduate student in the drama department at UCSB and had run a coffeehouse earlier in L.A. Says Hoffman, "His idea of a coffeehouse was a beatnik-style coffeehouse where you didn't

have much food and where people got up on stage and read poetry and played their guitars. It wasn't like a business; it was more like a scene, or an art center." Linda, an artist, saw Borsodis as more of a restaurant.

Around 1970 Borsodi's moved to the restaurant space on Trigo Rd. next to the Leather Guild, and finally in 1973 or 74 it settled in its present location. Robert left two years later. "It wasn't what he wanted to do," explains Hoffman. "He wanted to do his style of place and it was getting so big and complicated. He just got tired of it."

Hoffman describes the Borsodis couple as "very extreme and very opposite kinds of people." He also points out that the ups and downs of Borsodi's over the years are too detailed for a newspaper article and would be more suited to a novel. "There's all kinds of complicated stories that go along with this — soap opera kind of stuff, people, relationships, connections. But, I won't go into that here."

Borsodis leave

At present, Robert Borsodi lives in New Orleans where he runs another Borsodi's Coffeehouse — his way. "It's the chain of Borsodis," quips Hoffman.

Linda Borsodi stayed on for two more years. In 1978 she put an employee named Sarah, who had been working there for 7 or 8 years, in charge of the coffeehouse and left town. Later on in the year she ended up selling it to Cliff Harrison. Harrison bought Borsodi's for the woman he was living with, Jenny Mecker, who happened to be Hoffman's former wife (just a touch of the novel).

After this deal went through, the whole staff quit. They were angry that Linda had not sold to the people who had been working there for so long. So Hoffman ended up working at Borsodi's again for awhile in order to help Mecker who was confronted with a business with no workers.

Six months later, however, it was too much for her. Mecker took off, leaving Harrison to try his hand at running the coffeehouse. By the end of 1980, Harrison was so in debt that he was left with two options — closing the place down or selling it. "A lot of people left town over this place over the years now that I think about it," laughs Hoffman. "This place drove them right out of town."

Current Owners

Of course, Borsodi's didn't shut down.



The gang, with Robert and Linda in the middle, in the early 1970's.

That same year four people — Hoffman, Will Reuss, Nilos Jacobson, and Lenny Freidman — came together and bought the place in order to keep it open. Juanice Reyes bought a share in 1985 and these five people remain the owners today. Hoffman and Reyes are the only two who still actually work there.

Borsodi's underwent reconstruction the summer after it changed hands. "We changed the whole nature of the business by building a kitchen," says Hoffman. Although the menu had expanded somewhat, up until then Borsodi's had offered a minimal amount of food. Linda's idea was realized. Borsodi's became a coffeehouse and a restaurant.

Business — Borsodi's Style

Borsodi's has survived for over 20 years, and is actually doing better business right now than it ever has. Last month was its best business month ever. Yet, it faces financial and management problems that must be dealt with soon.

"Currently, there are more things coming together that are good — the entertainment, the food, the service," explains Hoffman. "It's just that we've been through seven years of struggle and the last three years have seen major financial losses. You can't overcome that in a month, or two months, or three months."

Hoffman admits that paying the taxes is presently a problem. "But you can work with the IRS," he says. "The things that we need are money to reorganize the business, and primarily to get a manager in and do the job that's never been done and has to get done."

Borsodi's has never been the type of business to make huge profits though. The Borsodi's style of business is best explained by Hoffman. "Fast food is certainly the most efficient way to make a lot of money. Borsodi's is sort of the antithesis of fast food. And I don't think it'll ever be much different."

Certainly, no one would ever accuse Borsodi's of being a "fast food" place.

And Borsodi's has never had owners who strove to make huge profits. "It's a higher priority for the people who run the place to make something good happen rather than to make money," says Gordon Harsaghy, who has been involved with

Borsodi's since its reconstruction in 1980.

So, it is perhaps not surprising that Borsodi's has never done extremely well financially. It is even less surprising that it has had numerous financial ups and downs over the years. Actually, the coffeehouse did fairly well for Robert and Linda Borsodi in the late 60's and early 70's. They succeeded in making a good living from it.

Then in the late 70's, it started losing some ground. There are many factors responsible for this. For one, the coffeehouse was originally located in a very small space with only about 6 tables and a small bar. As the years passed it was relocated to larger and larger places which made it more difficult to run. "They over-extended the concept of the business," says Hoffman, who also believes that this slump in business partly had to do with the fact that Linda left in 1978. "Linda was

see BORSODI'S, page 12



Linda & Robert Borsodi in the early 1970's.



Stan Hoffman, a member of the famous Stromboli Juggling Family, has been working at Borsodi's Coffeehouse off and on since it opened in 1967.

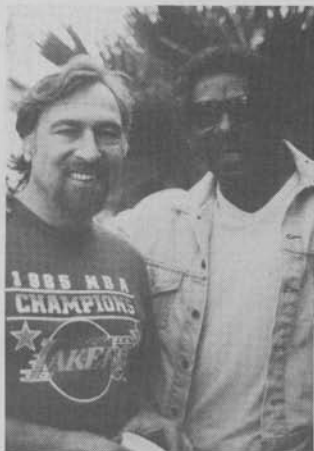
FREE PRESS BIRTHDAY PARTY A BIG HIT AS 100 PEOPLE CELEBRATE

More than 100 people attended the ISLA VISTA FREE PRESS First Annual Birthday Party, Saturday afternoon, January 30th at the Red Barn. The party featured a cutting of a birthday cake, lots of food and drink, and hardly any speeches. S.O.S. Liquors gave a keg at a reduced price, while Giovanni's Pizza threw in ten pizzas in exchange for advertising space. The I.V. Fud Co-op contributed some tomatoes that made great salsa for the guacamole from the avocados given by Bill and Iris Glasspool of Goleta.

The *Free Press* established awards for the best columnist (Scott Wexler), the best rookie reporter (Lauren Zittle), and for Community Service (Kevin Billinghamurst, campaign manager for the environmentalist slate which swept the three seats on the Goleta Water Board last November). The slate took 1-2-3 in every I.V./UCSB precinct.

Billinghamurst's award drew some criticism from some Isla Vista regulars, particularly because he currently lives in Sweden and because he had failed to endorse Scott (Seriously!) Wexler's candidacy for the Isla Vista Sanitary District because Wexler had endorsed someone for Water board not on Billinghamurst's slate. While the *Free Press* was unaware of the situation regarding Wexler's campaign, we feel that Kevin has lived in I.V. for ten years, visits here often, and that no one thought that a sweep by his candidates was possible, were all sufficient reasons to grant the award.

The award, incidentally, carries no cash prize or commemorative plaque.



I.V. *Free Press* Publisher Carmen Lodise (on the left in the above left photo) with Eddie Jordan, the I.V. Park District employee most responsible for maintenance of Anisq'Oyo Park, at the First Annual Isla Vista *Free Press* Birthday Party open to the community. Fear Heiple (above center), *Free Press* Entertainment Editor and KTYD-FM disc jockey, in front of several old *Free Press* issues. Manual and Martin (from left to right in above right photo) two of the dozen workers who deliver the *Free Press* door-to-door in Isla Vista and Western Goleta. Lodise and Rosemary Holmes (right) cut the birthday cake at the party. Doug Butler and Scott Wexler (from left to right in below right photo) at the birthday party; Butler is an I.V. resident who led the Measure T campaign last November which will bring water to I.V.'s parks while Wexler won the first "Best Columnist" award for the *Free Press*. The below center photo has (from left to right), Central America peace activist Robert Bernstein, *Free Press* advertising coordinator Gordon Harsaghy, and I.V. Park District general manager Glenn Lazof. At the right below is, from left to right, Jesus, Alberto, Javier, and Enrique, members of the *Free Press* delivery staff, trading high-fives.



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BORSODI'S, from page 10

really the inspiration, the vitality of the place, and she was in there all the time. When she left all that energy left, too." Also a factor was the competition that began opening up during the late 70's in Isla Vista and on campus. The UCen was constructed during this time.

Current Situation

In 1980, when the kitchen was built, the income increased. "Even though the business was growing," relates Hoffman, "it became more and more complex and less and less efficient. We were all just doing it — buying groceries, cooking food. There was nobody managing, nobody stepping back. And when you're working you can't steer, you're just pedaling as fast as you can."

In 1984, the best dollar volume year, Borsodi's was open from 7 AM until midnight, serving breakfast, lunch, and dinner. At this stage it needed management and steering more than ever. It was not dealt with, however, and the coffeehouse plunged further into disorganization.

Burnout Syndrome

Harsaghy believes that the unselfishness of the people running Borsodi's at this time was both a positive aspect of the business but also something that contributed to problems of burnout. Hoffman describes the situation: "For the first four or five years all the partners worked there sort of for free. We didn't get paid hourly. We paid the other workers and for ourselves decided to take money when we

needed it."

Burnout lead to a problematic situation. "Gradually all the original partners decided that they couldn't handle it and they all left, taking their experience at running the place with them," explains Hoffman. This phenomenon seems to have occurred frequently with Borsodi's because of the way people tend to throw themselves dedicatedly into something they believed in. The responsibility was heaped upon people who dared to do this and finally they became overwhelmed by this wonderful but demanding force that seemed to take over their lives.

"You're dealing with a group of people who are very changeable because they're creatively motivated," explains Harsaghy, who has filled numerous jobs at Borsodi's including cook, waiter, and floor manager. "They want to fill up their lives with new and stimulating things. So, you overwork and burn out. Stan has been an amazing pillar of strength through the years. He's burned out a couple of times and had to leave for a few weeks. But he's still there right now."

"It's true that I've had to leave here a couple of times," says Hoffman, "but I've always made it back. I've learned to pace myself because there's too much here to get caught up in."

Next issue we'll look at the current staff and talk with some of Borsodi's customers about what they like in this oldest of I.V.'s restaurants.

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A guided tour to ocean villages and mountain towns during the best travel season conducted by a 20 year veteran of travels to these regions

NEW ADVENTURES
968-8294

\$1,375 Price includes meals, hotels, and transportation. Limit ten.

KICK THE GREASE HABIT with Our "HUNK of SUB" DEAL



1/3 of Sub
& Small Drink

\$1.50

Mon thru Friday 3-5 PM

The Fresh Alternative

SUBWAY
Sandwiches & Salads

888 Emb. del Norte

1225 State

MON	TUES	WED	THURS	FRI
BMT	Turkey	Roast Beef	Club	Tuna or Seafood