LAND SWAP MAY STILL HAPPEN

I.V. PARK BOARD, ACTIVIST CHURCH TO TALK AGAIN REGARDING POSSIBLE TRADE OF HISTORIC "PERFECT PARK"

Although the politically active St. Andrew's Orthodox Church (EOC) rejected any discussions of a possible land swap with the Isla Vista Recreation and Park District last month, church spokesperson John Sommer has asked that the matter be reconsidered at the Park Board's January 21st meeting.

"We just want to know if the Park Board is serious about investigating the possibility of trading some land for the site we now own," Sommer told the Free Press this week. The church owns the large open space at the top of the Embarcadero Loop in Isla Vista's business section.

"We obviously need to expand, and we're looking for the best site on which to build," said Sommers.

The current church building is at 976 see PERFECT PARK, page 12

STREET TALK

THE ISLA VISTA FREE PRESS ASKED SEVERAL RESIDENTS WHAT THEY THOUGHT OF THE RENOVATION OF COUNTY PARK ON DEL PLAYA AT CAMINO CORTO. THE RENOVATION, DONE BY THE COUNTY AND A VENICE-BASED ARTIST, TOOK EIGHT MONTHS AND COST OVER $130,000.

JOSEPH TOMLINSON
who lives across the street from the park
It's great, except for the gate which is dumb. Plus it was fun to watch the workers during the construction because they didn't work too hard!

LISA ANSELL
who also lives across the street from the park
I like the park, but the gate is an eyesore — it blocks the sunsets. Plus, it took too long to build and was too expensive.

DEE KITHING
I think it's great, I love it. I like the places they put in near the bluff to sit and the volleyball courts. It's a great place to kick back.

HEIDI SMITH
resident of Francisco Torres
I like it a lot, but this is my first year here so I don't know what it was before. Except the skateboarders are too destructive.

JOHN BOSTIC
skate boarder
It's great, except they should extend the runways on these platforms so it's better to skate.
LUIS VALDEZ SPEAKS AT UCSB OF NATIVE AMERICAN INFLUENCE ON U.S. HISTORY

DAVID BEARMAN

Luis Valdez, writer, director of the film "La Bamba" and the stage success and film "Zoot Suit" gave an inspired speech - diverted for a half hour by a lively interchange with some 15 - 20 Chicano, 1980's style, would-be radicals, allegedly from UCLA (more on that later).

Valdez emphasized the role of Native Americans in creating the spirit of America and how the mixture of 16th century European experience with American Indian soul helped create this unique American democracy.

The Feathered Serpent

The symbol of the feathered serpent was a repeated theme of his talk. The serpent or snake represents growth by the growing out of one's skin, leaving the old behind and moving into new personal experiences. The feathers indicate flight, fancy and spiritualism. Valdez felt that this was a symbol both of the American spirit and for individuals who believe in themselves.

The writer & director of "La Bamba" and "Zoot Suit" spoke of the need for belief in self in order to succeed. He exhorted the human spirit and the ability to accomplish a great deal if one truly believes in oneself and set an energized course to achieve that goal.

He spoke of the coming together of humanity and meeting at the crossroads of the red road, the black road, the white road and the yellow road. He underscored the similarities of humans, particularly as reflected in the human spirit.

Chicano Demonstration

About two third of the way through the evening Valdez' speech was interrupted by group of fifteen to twenty 18 - 25 year old Hispanic, Latino, Chicano (they made a point of the labels, but it was not clear which they preferred).

While the audience encouraged Valdez to proceed with his prepared remarks, he was most willing to interact with this critical group. They accused Valdez of making "cheapo films". Specifically charging that "La Bamba" was a sell-out of Chicano values, particularly as compared to his earlier play and film "Zoot Suit" (a musical set in the Los Angeles of the 1940's about a Pachuco wrongly imprisoned for murder).

Valdez answered his critics by reminding them that he had been on the picket line in the 60's many times with legendary Chicano farmworker leader Cesar Chavez. He stated that he was able to make pictures in Hollywood that he wanted to make only because he believed in himself and by fighting for what he believed in.

Valdez quipped that the Chicanos of "Zoot Suit" had been praised greatly since "La Bamba" and he has no doubts when his next picture comes out the Hispanic elements of "La Bamba" will be similarly rediscovered.

HYATT SAYS IT CAN'T BUILD HOTEL UNDER 400 ROOMS

Representatives of the proposed Hyatt Hotel and Resort on the coast just north of Eillwood, told the County Planning Commission January 19th that they could not financially justify building a hotel with less than 400 rooms. The state appeals court had recently upheld the approval process because the applicants had not seriously considered a project with less than 400 rooms, among other things. The hearings have been continued until February 2nd.

D.S.U. CALLS FOR REORGANIZATION OF UCSB STUDENT GOVERNMENT

The Democratic Student Union which swept almost all seats in the election last April to the UCSB Associated Students Legislative Council, is holding a public meeting to present a plan to reorganize student government into several collectives with a coordinating body.

The meeting will be at 8:00 PM on Thursday, January 21st at Girvetz Hall on the UCSB campus.

DSU leader Emilio Pozzi told the Free Press this week that they have been circulating a draft of this proposed change for the past several weeks, and expect that the final form of the proposal will undergo further changes as a result of this meeting. "We expect that this reorganization will go before student voters sometime soon, but it will probably be in a special election, rather than the regular April leg. Council reps and officers election so that it doesn't get lost in other issues," Pozzi said.

ISLA VISTA FREE PRESS
66599 Aliso Road, Isla Vista, CA 93117
505-868-8294
January 20, 1988 Vol. 2 #2

Carmen Lodise, Publisher.
Fear Hepple, Entertainment/Art Editor
Gordon Hanshky, Advertising Coordinator.
Writers include Martin Kellogg, Scott Wester, Bob Lovgren, Fear Hepple, Nils Hoffman, Lauren Zittel, Rick Williams, Rosemary Holmes and Carmen Lodise.
Contributors include Curtis Robinson, Dick Martinez, Hal Kepkekin, Glenn Luelf, Dan Bierhals, Mike Boyd, Carrie Topflall, Henry Schatzne, David Beamant, and Bill Cicone.

Phoography by Carmen Lodise.
Artwork & Graphics by Ray Brandt and Rosemary Holmes.

The ISLA VISTA FREE PRESS is a Limited Partnership owned by Carmen Lodise, George Spicer, Rosemary Holmes, David Beamant, David Hoskinson, and Marcus Borgman. For subscription information, call 805-868-8294.

The ISLA VISTA FREE PRESS is published weekly. A copy of each issue is delivered to 4,500 households in Isla Vista, including all on-campus apartments, and to 4,500 households in Western Goleta. An additional 1,000 copies are distributed on the UCSB campus and at Santa Barbara, and 2,000 at businesses and agencies in Isla Vista and Western goleta. 12,000 total copies printed. Subscription are $3 for 10 issues in the U.S. & Mexico.
GOLETA WATER BOARD DELAYS ALLOCATION

NO WATER YET FOR I.V. PARKS

The Free Press has discovered that the Isla Vista Recreation and Park District probably will not receive water for I.V.'s several waterless parks for many months.

The Park District owns twenty parcels of parkland, developed properties, and open space amounting to about 26 acres. Only three have water hook-ups. Even Arroyo Oyo Park has no hook-up; its vegetation survives on the pond-irrigation system. The County of Santa Barbara operates one one-half acre park in I.V., located at Camino Corto and De Playa.

Lloyd Fowler, general manager of the Goleta Water District, told the Free Press this week that allocating the 15 acre feet for parklands irrigation approved last November by Isla Vista and Goleta voters will probably be delayed "for some time less than a year, but certainly more than a few weeks."

The Water District has decided to first review the procedures for allocating water for the construction of 250 single-family residences approved in the same election, and to put off until later any review of the criteria to distribute the 15 acre feet of water approved for parklands irrigation and ten acre feet approved for human services organizations and churches. The water for all three categories was approved overwhelmingly by Goleta and Isla Vista voters in Measure T during last November's election.

Ten percent of the 250 homes will likely be built in Isla Vista while less than 2% will be built in Western Goleta.

Goleta Water Board member Kay Crawford told the Free Press that the water district had run into some "knotty problems" on how to administer the single-family homes allocation, and they have decided to take this issue on first. "Fortunately, this is the rainy season, so the parks don't really need the water right away."

Crawford, part of a slate of three "environmentalists" including Gordon Fulks and Patrick Mylod, swept to victory in last November's election, winning heavily in Isla Vista and Western Goleta precincts. They now hold the majority vote on the five-member board.

Glenn Lazof, general manager of the I.V. Park District, will report to his board of directors at their January 21st public meeting, that water for I.V.'s parks will be delayed for the foreseeable future. Lazof told the Free Press that, "We sent the Water District a letter a couple of years ago and reminded them just last November that we want 4.3 acre feet of water for our current and future parks. Their staff is now telling us to wait until the new-houses issue is resolved before we can work out even the procedures as to how much water we'll get and when."

Fowler also told the Free Press that, at his point, there is even some question as to what an official application for park irrigation water is. Crawford said that the water district wanted a specific statement from the park district as to which parcels of land it wants to irrigate, the priority of importance of each parcel, and how much water is needed for each. However, this request has not been officially made of the park district at this point. "We really are trying to resolve this housing issue first," said Crawford.

This delay in securing water for I.V.'s watered parklands may have an impact on the upcoming June election on whether or not to extend the $30 per household tax the Park Board assessed this year. While calling for a June, 1988 advisory vote on the continuation of this tax into future years, some board members have mentioned during public discussion of this question that they feel how good the parks look this Spring will have a big impact on how the community will vote on this question.

Most feel that green (watered) parks will more favorably impress the voters.

I.V. FEDERATION MEETS MONDAY

The Isla Vista Federation will meet Monday, January 25, at the URC, 777 Camino Pescadero at 7:30 PM.

This coalition of representatives of I.V. special interests and elected bodies will discuss an agenda established at the December 7th meeting which concentrated on the future role of the Federation given the recent inactivity of the community's elected body, the Isla Vista Community Council (IVCC). At the recent meeting, it was decided that the Federation would not seek to replace the IVCC as the official community representatives to county government, but it would begin to consider the broad range of issues the IVCC used to relate to.

Those attending the meeting will probably attempt to prioritize more than two dozen issues which were raised at the Dec. 7th meeting, ranging from street cleaning to a current assessment of recommendations to the University and the County following the 1970 civil disturbances here.

Carla Jimenez, vice president of the UCSB Associated Students, will discuss a new A.S. committee on county/community affairs. Bob Lowgren, owner of S.O.S. Liquors will ask support for the return of the Inter-Sorority Volley Ball Tournament this Spring (it was moved out of I.V. last year), and John Buttny (County Supervisor Bill Wallace's administrative assistant) will give a progress report on the undergrounding of utility lines in I.V.'s business area — a project which is now over two years behind schedule.

THURS  MARK FARMER, D. J.
Our Usual Music Format
18 or over — Full Bar with I.D.

FRI  MATT ARMOR, D. J.
Our Usual Music Format
18 or over — Full Bar with I.D.
(this Friday only)

WED  FRANK RAMIREZ, D.J.,
Fabulous Funk, Rap & Soul
21 or over — Full Bar

Located in
Sierras Hacienda
966-7085
DRINK SPECIAL
$1 OFF all drinks 9-11PM

CLASSIFIED ADS ARE STILL FREE IN THE FREE PRESS

Call 968-8294 by Sunday for Wednesday publication
HENRY ROLLINS VISITS ISLA VISTA

INTERVIEW BY FEAR HEIPLE
Entertainment Editor
Isla Vista Free Press

Former lead singer of Black Flag, Henry Rollins will give a spoken word performance at Borsodi's Coffeehouse in Isla Vista on Sunday, January 24th. Rollins will start at 9pm sharp to be followed by local experimental jazz minimalists Headless Household. Last week Rollins came to town for an interview with I.V. Free Press Entertainment Editor Fear Heiple, about spoken word performances, literature, punk rock, and the amount of guts needed to have a good day.

Q. Thanks for coming. Why don't you introduce yourself in your own words?
A. I'm going to assume, and I think this is a pretty good assumption, that nobody out there knows anything about me. So, dog this--my name is Rollins. I was in a band called Black Flag for a number of years. Now I've got the Henry Rollins Band. We do a lot of music, a lot of records, and a lot of shows in a lot of different countries.

I have a few side projects. I just had a talking record come out, Big Ugly Mouth, and there will be another talking record out in the fall called Down in the Mouth, and that's a double LP. I've got a project called Warning. Warning is me and the bass player from the Rollins Band, Mr. Andrew Weiss. It's a really heavy funk jam and we have a record coming out in April or May. I've got Henrietta Collins. One record's come out, Henrietta Collins and the Whipping Child, the next one will be Incredible Henrietta Collins and the Fearless Substance Abusers. That ought to be the rap twelve-inch to end all rap twelve-inches.

And I also publish and print my own books. I've got five paperbacks in print, a number of cheap books and limited edition tapes in and out of print right now. I sold about 20,000 books in the last two. So they move right along. And I've got more stuff novel-wise, book-wise, video-wise, tv-wise. So I'm a wise-ace.

Q. And the talking thing?
A. I do the talking thing across the country and the band thing across the country and Europe, too. We just got back. The band did 15 countries. I did the talking thing in four countries. It went over really well and was real cool.

Q. Give us more background on Black Flag. The band broke up permanently two years ago?
A. Black Flag broke up in late August 1986. I joined the band in mid-July 1981, so my time in Black Flag was about five years. And in that time we released a mass of records, played all over, had a real good time. Did a lot of good stuff I think. It's all over with and the members have dispersed. And are pursuing different things.

Q. The guitarist Greg Ginn went on to form his own band, Gone.
A. An incredible band!

Q. Yeah, but your band now, the Henry Rollins Band...
A. It's the two other guys from Gone, yeah. The best rhythm section I've ever seen and the best rhythm section I've ever played with.

Q. When Excene Cevonca and Jello Biafra do spoken word shows, they read poetry not too different from songs they would do in X or the Dead Kennedys. Is what you're going to be doing a spoken word version of what Black Flag or the Henry Rollins Band would do?
A. No, no. I don't read lines. I don't read much paper. It's a very straight-ahead, man-with-a-microphone. It's very different from the music. If it was too much the same as the music I wouldn't bother to do it.

I've done shows with Excene before--she's pretty neat.

Q. Is it improvised?
A. Uh-huh. Some of it. I just get on stage with some ideas and just jam 'em out.

The reason I do talking shows is because there is a great lack of real communication in music, in art, in media. You can't always hear the lyrics with music, and the spoken word: a single voice without the music and lights and stuff maintains heartfelt communication.

That's what first drew me to it when I first started doing it four years ago. It was a way to talk, and be heard, and get across some ideas. It's more like Lenny Bruce. It's not much of a poetry kind of thing. I don't write poetry. I hate the word "poetry". I'm not a sad guy.

Q. Let's talk a little bit about novels and writing. Who do you like? Who has made an

Henry Rollins will speak at Borsodi's 9 PM Sunday, January 24th.
EDDY CURRENT
Written and drawn by Ted McKeever (Mad Dog Graphics)

Imagine this.
You are insane. You have just escaped from the Dumb Dumb Asylum. A lightning bolt knocked out the alarm system and no one will know until 6 AM. You have twelve hours of freedom.

Plus you are wearing your mail-order Dynamic Fusion Suit. You wonder whether it will actually give you super powers.

It does. You have electrocuted two cops, blown up a movie theater, and destroyed a bus. A Mad Nun believes you are the Second Coming of Christ. And somewhere in the background, a group of Mothers are planning to brainwash the city by broadcasting the music of radio station WASP.

This bizarre scenario is the creation of Ted McKeever, who formerly worked as an editorial cartoonist at the Miami Herald. This is the second comic book launched by McKeever, who produces the similar Transit for Vertex Press.

There are going to be twelve issues in this series. Each issue covers one hour of his freedom and, so far, we are only into the fifth hour of Eddy Current's amazing adventures.

McKeever perfectly complements his raw story live with a mean-edged artistic style. I haven't seen any of his Miami Herald cartoons, but they couldn't be anything like his depictions of insanity and violence in Eddy Current. There is no color in Eddy's world. It's a chiaroscuro of black, grey, and white, with less and less white as we plunge deeper and deeper into the story.

"The Mad Nun is a withered husk of a human being. Her associate is a trembling, bug-eyed insect. Cops are dark, leering bogymen. At times, the drawings resemble those of Paul Klee and George Grosz."

In a recent interview, McKeever was asked why he chose a lunatic as the narrative voice of his story:

"I thought, why not put together a character who is psychotic but whose view is probably more realistic than the same guy? Wouldn't it be great to create a character who couldn't care less? Who has no inhibitions? It gives an impact from someone new to how things appear."

Indeed, when hapless Eddy was kidnapped by the Mad Nun, she was heard to comment, "there won't be another favorable opportunity such as this, for at least... Well, at least until the Third Coming. And God knows how long that will be."

We do know that there will be seven more installments of Eddy Current, lunatic, chronicling his 12-hour foray to save the world from the weenies. Don't be one of them. Read this book.

— Nils Hoffman

ROLLINS, from page 4

Q. What do you like in Bukowski?
A. I've read every book of his I could find, because I think he lays it down for real. He's not sophisticated. What I don't like about a lot of literature in general is that it is very elitist. A lot of times when someone has nothing to say, they use a lot of big words as camouflage and filler, like lettuce and tomato and everything to hide the burger. And I say, "where's the beef?" I like it when it is unadulterated beef and that's why I like Bukowski. He's fat. He's gross. He talks about all the sounds and the noises. It's very real and direct and that's what I have to have. I like it when it's a verbal fist fight, when it picks you up at one point and leaves you at another.

What I'm not into is, Steven King, Less Than Zero...I'm not into being petted like a dog, stroke by a writer.

Q. I would guess that in music it's the same sort of thing, that the punk-thrash of Black Flag...
A. Now, Fear. Let's not put words in old Henry Rollins' mouth. You say "punk-thrash of Black Flag," and boom! You've categorized it. No, Black Flag, not punk rock, not nothing. Black Flag was just good old Black Flag. We played Black Flag music. Okay? I never was a punk. I never want to be a punk. I'm not a punk rocker. I got nothing against punk rockers. Right on. Go do your own thing. I'm just Rollins. I was in Black Flag. And all we did was just Black Flag.

Q. The sort of music Black Flag played...
A. We did Black Flag music, okay? Now what about it?

Q. It's very direct, confrontational?
A. Yes.

Q. A lot like you were describing in Bukowski's work.
A. Sure. It's just to the bone. I have no interest in skimming the issue, personal things, or beating around the bush. No. Life's too short for that. The Flag thing was a very direct idea. When I first saw Black Flag in 1980, they really knocked me out. I thought to myself, "these guys really mean it." Six months later I was in the band. How convenient. (laughs)

Q. But not all Black Flag songs are particularly "message" songs. Songs like "TV Party" and "Six-Pack" don't really say much.
A. No, we were never really a message band, we did make statements, sure. Like "Drinking and Driving" and "Retired at Twenty-One." I wrote "Drinking and Driving," Greg wrote "Retired at Twenty-One." Greg wrote more of the songs like that. That's one of the best songs he ever wrote. It's about how people shut off and don't cop to how they feel. We wrote about that sort of thing - detecting b.s. We were a sort of b.s. detector. We would run into it by being free, being expressive. You want some flak? Just stick your head above the water and once you get slapped you go, "Ah, a song." (laughs)

Or when you see it in yourself. That's a very big inspiration for my writing. I'm really close about being a writer. I just write stuff and put it in a book. Maybe that's no different than Hemingway but I don't consider myself a writer. But anyway, one of the things that inspires me to write stuff on paper, and say it, and shout it, and jump around is I find it in myself and go, "Rollins, no way!" Then I write about this thing in myself which isn't happening.

New York artist Judy Pfaff stands within an installation of her artwork. She will be presenting a lecture/slideshow on "Expanding the Language of Sculpture" at 4 PM Tuesday, January 26, at UCSB's Main Theater.

see ROLLINS, page 8
THREE MEN AND A BABY

(Leonard Nimoy, Touchstone Pictures) at the Cinema Theater.

What we have with Three Men and a Baby is an extremely good "family" film, but don't let that keep you away from it. Director Leonard Nimoy's adaptation of the recent French farce Three Men and a Cradle is a heartwarming reaffirmation of the importance and timelessness of traditional values. Even in the eighties, even in the most mutated and unorthodox of circumstances, the joys of family life are still well worth the price, and in this movie, getting there is half the fun.

The principals, Tom Selleck, Steve Guttenberg, and Ted Danson turn in uniformly strong performances and are comfortably at ease with their roles, managing even to overcome the initial credibility-stretching aspect of their living arrangements. A sort of yuppie three amigos, one can't help but feel at first that these obviously successful guys are doing living in a virtually dormitory-like roommate situation. Maybe they just really enjoy each other's company. Come to think of it, they are a pretty likeable bunch.

None of the three seems to have been able to deal with the process of growing up, of fully coming to grips with adulthood just yet, but then, who ever does? Selleck's architect appears to have difficulty with romantic commitment, wanting to have his cake and eat it too, as it were. Guttenberg's sensitive syndicated cartoonist is the most sympathetic of the three, almost too nice a guy for his own good, while Ted Danson as the womanizing, responsibility-shunning actor, is by far the least prepared of the "boys" to handle anything even remotely resembling responsibility.

Responsibility in this case appears in the form of the "package" left unexpectedly at their door. Even more so than in other recent "family/baby" pictures (Baby Boom, Raising Arizona, the baby of the title actually a pair of twins) is so consistently charming and (dare I say it?) adorable, that the changes her arrival bring to the lives of our three protagonists are not only believable but plausible. Needless to say, the kid steals hearts, both on screen and in the audience, with effortless grace.

Director Nimoy, relying more on Dr. Spock than Mr. Spock this time around, has crafted a film that is not only about the family as subject matter, but is also one that can truly be enjoyed by the entire family. Don't just take your mother, take your grandmother also! Three Men and a Baby is so entertaining that it's total and complete lack of violence, profanity and nudity (well, there are a few diaper-changing scenes) is not only not missed, it isn't even remotely noticed. What a pleasant surprise to find a film that somehow manages, without violence or sex, to feel this good. This one's highly recommended.

— Rick Williams.
**Wednesday 1/20**

**MUSIC**
Chuck Rock and the Migraines,
Alex's Cantina, 5918 Hollister, Goleta.
Last Rites, the Shack, 5796 Dawson, Goleta.
Nomad Jazz Ensemble, Borsodi's, 939 Emb. del Norte, Isla Vista.

**FILM**
The Uprising, a Nicaraguan film directed by Peter Lilienthal set against the downfall of the Somoza government. 8 & 10 PM. I.V. Theater.

**DANCE**
Bayanihan Philippine Dance Co. 8 PM. UCSB Campbell Hall.

---

**Sunday 1/24**

**MUSIC**
Henry Rollins, former lead singer of Black Flag in a spoken word performance with Headless Household. 9 PM. Borsodi's, 938 Emb. del Norte, I.V.

**RADIO**
60's Revisited hosted by Gerry DeWitt. 9 AM to Noon. KTYD 99.9 FM.

**FILM**
Scarecrow, New Soviet Cinema Series. 8 PM. UCSB Campbell Hall.

---

**Tuesday 1/25**

**MUSIC**
The Volcanos — Santa Barbara's most popular local band. Alex's Cantina, 5918 Hollister, Goleta.
Wattage, the Shack, 5796 Dawson, Goleta.

**RADIO**
Roger Waters live in concert. 10 PM to Midnight. KTYD 99.9 FM.

**FILM**
Forest of Bliss, Sons of Shiva, Contemporary Documentary Films Series. 8 PM. I.V. Theater.

**ART**
Expanding the Language of Sculpture, lecture/slide show by Judy Pfaff. 4 PM. UCSB Main Theater.

**LECTURE**
Aids and the Law, attorney Susan McGuirey. 4 PM. UCSB Grievitz Hall 1004.

---

**Wednesday 1/27**

**MUSIC**
Nomad Jazz Ensemble, Borsodi's, 938 Emb. del Norte, I.V.
Last Rites, the Shack, 5796 Dawson, Goleta.

**LECTURE**
An Evening with Betty Friedan. 8 PM. UCSB Campbell Hall.

---

**THIS WEEK'S SPECIALS**

- Crystal Geyser Light Seltzers
  - all flavors 35¢ each
  - or 3 for $1.00 (reg. 49¢)

- Navel Oranges 19¢ per pound

- Mild Cheddar Cheese
  - $1.69 per pound (reg. $1.99)

- Continental Non-Fat Yogurt
  - all 8 oz. flavors 49¢ each (reg. 59¢)

- Henry Weinhard 6-packs
  - Dark, Lite, and Regular
  - $2.79 each (reg. $3.19)

- Local Kiwis — 19¢ each or 6 for $1.00

- Import Australian Swiss Cheese
  - $2.15 per pound (reg. 2.55)

Prices good thru 1/29 non-members please add 15%

---

**I.V. FUD**

**GENERAL MEMBERSHIP MEETING**

Wednesday, January 27th

7:30 PM University Methodist Church
Camino del Sur at Sueño
ROLLINS, from page 5

Q. Like what? Prejudices, insecurities, inhibitions?
A. Sure, stuff that’s in you and me. If you hold it inside it turns against you and makes you into a crummy person. What I’m doing with my “art” is a forward-moving thing. By exposing the crap inside myself I am the first person I bust. I go for my own jugular. I’m not writing songs about El Salvador. There’s a million other hands that handle that. I’ll write about not having the guts to let go of what’s killing me. It’s easy to be a martyr and suffer. It takes more guts to let it go. It takes more guts to have a good day than to have a crummy day.

Q. Tell us about your “High on War” project.
A. Okay, High on War is a very small record label which I have started. It’s going to be a series of records. Record one is in the making. The profits from sales go to battered women, battered children, homeless children, street folks. Places where money really needs to go. Kids are my main thing. Young people. I have a lot of unhappiness and horror in my own childhood. And I’d like in my own small way to help someone out of that situation. The first record is me and this cat named Tom Trigoli, just a pal of mine. We wrote a few songs. It’s going to be vocal and acoustic, two-track live, seven-inch vinyl. And more to come. I’ve asked a lot of people to help out. I think a lot of young people and not-so-young people, carry emotional baggage around with them from what happened to them. I’m just starting to see it in myself now.

Q. You were pretty quick to dissociate yourself from the punk rock movement a month ago.
A. I don’t want to be lumped in with anything.
GALLUP POLL RESULTS ON PUBLIC SCHOOLS

The "Annual Gallup Poll of the Public's Attitudes Toward the Public Schools" measures citizens' perceptions about a wide range of school issues. A summary is instructive and, in many areas, surprising.

In grading the public schools, those giving the schools an "A" or "B" were only 43% and a "C" rating was 36%. Nine percent gave the schools a "D" and 4% gave an "F" with 14% undecided. Parents were more likely to give their schools an "A" or "B" than nonparents (56% vs. 39%). The poll also found that the more familiar the person queried was with a school, the higher the grade given.

Teachers in local public schools were given a "A" or "B" by 49% of the respondents and 25% gave a "C" rating. Only 1% received a "D" or "F." Forty-three percent of school administrators received an "A" or "B" grade with 27% receiving a "C" and 12% receiving a "D" or "F" grade.

According to the public, the use of drugs is the most important problem facing the schools followed by lack of discipline, lack of proper financial support, difficulty in getting good teachers, and poor curriculum and standards.

The public is confident that raising standards of academic achievement will improve the quality of education. The public feels, by a 3 to 1 margin, that telling school districts to require higher academic achievements of students will help improve quality. A clear majority (52%) also felt that such a move would encourage disadvantaged students to do better as well.

Few responding doubt the efficacy of increasing the number of required courses in basic subjects even at the expense of electives. Indeed, 75% of the public feel it would improve the quality of schools. Forty-three percent believe character education courses that emphasized ethical behavior should be taught. Sixty-two percent indicate they think it's possible to develop subject matter for course work in ethics to satisfy most people.

Concerning sex education, 76% favor sex education for high school students and 55% favor it in the elementary schools.

However, the poll response I found most disturbing was the fact that only 15% of the public feel well-informed about local schools. This percentage rises to only 25% among public school parents. Most troubling is the fact that a majority (55%) of those without children in school said they are not well-informed or don't know. This poses a real challenge to all of us in public education.

Everyone is invited to our BIRTHDAY PARTY
Sat. Jan 30 3-6 PM
The RED BARN
Estero Rd & Cam. del Sur
Refreshments & Entertainment
**GOLETA SENIORS CENTER**

of the Community Action Commission

5879 Hollister Ave 964-8011
Scott Wexler, Coordinator

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday 1/20</td>
<td>Legal Aid by appointment, Informal Cards 10 AM, Senior Exercise 10:00, Piano &amp; Songs with Lois, Hot Lunch (Chicken Teriyaki) noon, Bingo 1 PM</td>
</tr>
<tr>
<td>Monday 1/25</td>
<td>Cards and Games 10:00 am, Western Dance Class 10:30 am, Laser in Medicine 11:00 am, Commodity Distribution 11am-1pm, Hot Lunch (Fish) noon, Pinochle 1:00 PM</td>
</tr>
<tr>
<td>Tuesday 1/26</td>
<td>Informal Cards 10 am, Bible Reading (non-denom.) 10:30 am, Blood Pressure Clinic 10:30 noon, Hot Lunch (Spaghetti) noon, Arts and Crafts 1pm</td>
</tr>
<tr>
<td>Thursday 1/21</td>
<td>Cards &amp; Games 10:00 am, Bible Reading (non-denom.) 10:30 am, Blood Pressure Clinic 10:30 noon, Hot Lunch (Soup) noon, Arts and Crafts 1pm</td>
</tr>
<tr>
<td>Friday 1/22</td>
<td>Informal Cards 10 am, Senior Exercise 10:00 am, Swingalong Band Concert 10:45 am, Hot Lunch (Macaroni &amp; Cheese) noon, Bingo 1:00 pm</td>
</tr>
</tbody>
</table>

---

**Isla Vista's COMMUNITY SERVICES**

**ISLA VISTA COMMUNITY COUNCIL.**

The community's elected representatives who attempt to establish community consensus on a broad range of issues and lobby these positions with the County and other empowered agencies. Currently no phone or office. Call representative Mike Boyd, 968-2349. Currently Inactive.

**ISLA VISTA OPEN DOOR MEDICAL CLINIC.** A full range of walk-in health care on a sliding fee scale depending on family income. In Isla Vista Service Center, 970 Embarcadero del Mar. See Community Calendar for open hours. 968-1511.

**COMMUNITY COUNSELING CENTER.** Professional & peer counseling and training. In Isla Vista Service Center, 970 Embarcadero del Mar. Call 968-2222.

**ISLA VISTA COMMUNITY FEDERAL CREDIT UNION.** Savings, loans, money orders for I.V. residents. Wed. 4-6 PM, Sat. 10 AM-noon only. In I.V. Service Center, 970 A Emb. del Mar. 968-1418.

**ISLA VISTA YOUTH PROJECT & CHILDREN'S CENTER.** Low-cost pre-school from 8:45 AM until 5:45 PM, free after school recreation program for elementary school age children at I.V. School, plus teen recreation programs. 802 Camino del Sur. 968-2611.

**LET ISLA VISTA EAT (LIVE).** Free breakfast at the URC (777 Camino Pescadero) for families and homeless (7-9 AM), free family breakfast program at I.V. Elementary School (8:30-15 AM). Also, free food distribution Tuesdays, Thursdays, & Saturdays (7-9 AM) as available, including USDA commodities the second Saturday of each month (7-9 AM), 968-1555 / 968-2111.

**CAC ADVOCACY OFFICE.** Practical solutions and assistance making connections to government and private aid programs, and building community for low-income families and homeless. No cost. 7 AM to 5:00 PM. At URC (777 Camino Pescadero). 968-5159.

**ISLA VISTA Food Co-op.** Democratically run food store which fosters participatory ethic and healthful food consumption. Open daily, 9 AM to 8 PM. 5575 Seville, 968-1401.

**ISLA VISTA RECREATION & PARK DISTRICT.** Owns and operates 26 acres of community-owned properties (some as developed parks) and structures, but it is more than just parks. Public meetings of community elected board of directors each 1st and 3rd Thursday, 7:30 PM, at the Park District offices, 961 Embarcadero del Mar. 968-2017.

**CAMPUS/COUNTY COMMUNITY OFFICE.** Assistance with problems with County government. In I.V. Service Center, 970 F Emb. del Mar. 968-5158.

**ST. MICHAEL'S THRIFT SHOP.** Used furniture, clothes, household, etc. operated by I.V.'s St. Michael's Episcopal Church and Santa Barbara's Catholic Charities. 6584 Madison, 2-6 PM Monday, 10-6 PM Wednesday & Friday. Occasional Saturdays.

---

**ISLA VISTA BIKES**

and Recycling

Reconditioned Bicycles — Parts — Repairs

961 Emb. del Mar 10-5 DAILY 968-3338

**COMMUNITY CALENDAR**

**WEDNESDAY 1/20**

I.V. Medical Clinic open 9 AM - 8 PM
I.V. Credit Union open 4 - 6 PM

**THURSDAY 1/21**

I.V. Medical Clinic open 1-8 PM.
Free Bulk Food Distribution as available. 7 - 9 AM, L.I.V.E.
I.V. Park Board Meeting 7:30 PM, 961 Emb. del Mar.
Items includes asking County to place two bulletin measures on June election, water for I.V. parks, and hand swap for Perfect Park

**FRIDAY 1/22**

I.V. Medical Clinic open 9 AM - 4 PM
I.V. Credit Union is not open.

**SATURDAY 1/23**

I.V. Medical Clinic open 9 AM - 1 PM
Free Bulk Food Distribution as available. 7 - 9 AM, L.I.V.E.
I.V. Credit Union open 10 AM - noon.

**SUNDAY 1/24**

Nothing Scheduled

**MONDAY 1/25**

I.V. Medical Clinic open 1 - 8 PM

**TUESDAY 1/26**

I.V. Medical Clinic open 9 AM - 4 PM
Free Bulk Food Distribution as available. 7 - 9 AM, L.I.V.E.

**WEDNESDAY 1/27**

I.V. Medical Clinic open 9 AM - 8 PM
I.V. Credit Union open 4 - 6 PM.
Food Co-op General Membership Meeting at University Methodist Church, Camino del Sur at Sueno, 7:30 PM. Items include election of board members.

---

**HAPPY BIRTHDAY PARTY for the FREE PRESS**

SAT JAN 30 3 - 6 PM

The Red Barn
PUERTO VALLARTA
-- MORE THAN FUN IN THE SUN

by Carmen Lodise

"Wasting away again in Margaritaville
Searching for my long lost jigger of salt..."
-JIMMIE BUFFET

The hammer hitting the cement in a highrise going up on the steep hill above the beach seems to be pounding out the beat of the Jimmy Buffet song coming from the palapa hut restaurant I've been hanging out at for several days. There's probably a better restaurant here -- there's a dozen or so that look exactly the same in either direction -- but something about this one draws me back every morning. Maybe it's the sign on the front of the place (I think it's the name of the restaurant, in fact) "HAPPY HOUR -- ALL DAY, EVERYDAY".

Or, maybe it's the Jimmy Buffet music that's playing most of the time. I drag myself out here as close to 10 A.M. as I can everyday I'm in Puerto Vallarta. I sit in the sun on a canvas chaise lounge with a good book soaking up the sun until four or five o'clock, when it's time to take a shower and hit the town to begin the search for the perfect dinner to cap off (another) perfect day. All day long a waiter brings margaritas and Coronas and places them next to me on the small table. These give you the necessary strength to look at the jewelry, hats, dresses, shirts, etc. of the dozens of beach vendors who drop by your table, and the courage, sometimes, to try the puns sailing.

Several times during the day I order food -- fish, shrimp, lobster, or "hamburguesas". These "restaurants" are really only kitchens and bars set back from the surf about 150 feet. In between them and the water are twenty or so chaise lounges and one-foot square tables spread in the sand. All of these restaurants are packed so close together, it's impossible to tell where one ends and the next begins. It doesn't really matter, I guess, because a waiter from one or another always shows up just often enough.

You join in or pick up the sounds of the standard conversation -- "Where are you from? How long you been here? Where you staying? Can I buy you a drink?" Some times you get past these openings and make friends with people you swear you'll write when you get home, and some times you don't.

Beers the last time down were only $5, and margaritas $75. It's easy to stay in P.V. a long time on those prices.

The PLAZA LOS ARCOS HOTEL on the beach in Puerto Vallarta

But Puerto Vallarta is more than the sun and margaritas. It's the cobblestone streets, the quaint hotels that run $5-50 a day, the truly marvelous seafood, and the jungle that crawls down the hillside, seeping in between and around the buildings that hover over the water.

P.V. is a town for the tourist and there is no place to be a tourist like here. There are more than enough hotels, restaurants, and bars to stay for an entire year or more. It's a town where you can just relax and take it all in.

When in P.V., I always stay at Roger's Hotel on Madero Avenue in the South section of town. It's only a block and a half from the beach, about $16 a night for a double room, and is really very charming. There's always a lot of Americans and Canadians staying there, so it's easy to meet new people. The courtyard is always filled with people chatting about their travel experiences, but the new bar and restaurant are good meeting places, too.

The Ysarm Hotel, a block closer to the ocean, is also nice, and only $9 a night. The Molina de Agua, three blocks toward downtown from Roger's, is a beautiful grouping of cabanas sprinkled along a river that start at $45 a night for two. The Four Seasons Hotel in the 500 block of Matamoros near the central plaza is only $16 a night for two and has an incredible panoramic view of the city.

And, there are some truly great restaurants. My favorite is Carlos O'Brien's on the main drag across from the beach. It's part of the famous Carlos Anderson chain of 20 or so restaurants from Cancun to Los Angeles. The menu is crazy, so you never know for sure what you're getting. But, since everything is so good, it doesn't matter so much. I'd suggest trying the Fish Gloria first, a red snapper with mango sauce, that tastes as good as it sounds. Dinner for two runs about $20, including drinks.

But, it's the ambiance at Carlos O'Brien's that everyone remembers most -- it's a wild and crazy place, with people dancing on the tables, waiters that immediately become your best friend, etc. You have to be there to get the real picture.

My second favorite place to eat is the municipal market, located right on the river that divides the town North from South. Almost any of the twenty or so restaurants there serve terrific meals for only about $1. Be sure to try the soups, and the fish is always fresh.

Shopping in P.V. is some of the best you'll find in Mexico. A bit more expensive than you'd find in the towns inland, but the quality is a lot better, too. The clothes, blankets, and contemporary paintings are especially fine.

Also, spend an afternoon taking a walk up the river out of town into the jungle. After just an hour's walk, you'll find plenty of little villages and people who obviously don't get to town that often. And you'll find many secluded spots on the river that invite swimming. You can rent horses and a guide for this trip on almost any street corner in the South of town for from $6-10 a person.

For a less rigorous view of the jungle, take the taxi boat to Jalapa, or a bus ten miles South of the city to Chico's Paradise. Chico's is a fabulous restaurant hanging over a river that serves marvelous food and truly memorable drinks. A cab one way to Chico's is about $10, but a bus is less than $1. Along the way, you'll pass beautiful hotels and homes and Mismaloya Beach where the movie "Night of the Iguana" was filmed more than 20 years ago. It was this movie, plus the fact that Taylor and Burton lived here and off for several years after the film was completed, that really put P.V. on the map.

When making your plans to visit Puerto Vallarta, don't be scared off by the package tours. You can find 4-day tours, air fare and hotel included for about $700 for two people. It's not much more expensive to stay sight days. The Plaza Los Arcos Hotel in the South of town is really nice and one of the least expensive options. The more expensive hotel options are usually North of downtown beyond walking distance. Plane fare to Puerto Vallarta individually is about $210 round trip.
PERFECT PARK, as it is known by local residents, located at the top of the Embarcadero loop in Isla Vista's business section, is currently owned by the St. Anthanasius Church. However, church officials are talking with the Board of Directors of the Isla Vista Recreation and Park District at their Thursday, January 21st meeting about a possible swap for some other property in the community. The church can be seen here in the background, adjacent to the parcel under discussion.

Perfect Park. - Perfect Park

The Free Press has learned that the EOC is most interested in trading for a piece of property that the park district currently does not own. At the January 7th Park Board meeting, Sommer told the Board that the church was only interested in two properties as part of a swap — one the Del Sol Ranch and the other the Getty property surrounding the Isla Vista Elementary School.

Probable Getty Property

Both properties about Camino Corto up to El Colegio Road. The Del Sol Ranch property was purchased by the I.V. Park District in 1978, but the Getty property is still privately owned by (Texas). Because of a substantial grant that the park district received recently from the Coastal Conservancy for preservation of the natural habitat of the Del Sol property, it is unlikely that this parcel could be sold for several decades. These limitations on the Del Sol property were discussed at the January 7th meeting, at which Sommer told the Park Board that his church would only be interested in swapping their parcel for the Del Sol or Getty properties.

Thus, it would appear that any landscape negotiations that might occur would concentrate on the park districts first securing the Getty property, and then trading it to the EOC. The park district is currently attempting to place on this June's ballot a $500,000 land-purchase bond.

"At this point, we're only interested in talking about investigating the possibility of a land swap," Sommer emphasized to the Free Press.