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Complete listing for Isla Vista, UCSB, & Goleta

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ex-Black Flag  
leader  
HENRY ROLLINS  
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ISLA VISTA & WESTERN GOLETA

**FREE PRESS**

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Week of JAN. 20-27, VOL. 11-2

## LAND SWAP MAY STILL HAPPEN

### I.V. PARK BOARD, ACTIVIST CHURCH TO TALK AGAIN REGARDING POSSIBLE TRADE OF HISTORIC "PERFECT PARK"

Although the politically active St. Athanasius Orthodox Church (EOC) rejected any discussions of a possible land swap with the Isla Vista Recreation and Park District at the District's board of director's meeting January 7th, church spokesperson John Sommer has asked that the matter be reconsidered at the Park Board's January 21st meeting.

"We just want to know if the Park Board is serious about investigating the

possibility of trading some land for the site we now own," Sommer told the *Free Press* this week. The church owns the large open space at the top of the Embarcadero loop in Isla Vista's business section.

"We obviously need to expand, and we're looking for the best site on which to build," said Sommers.

The current church building is at 976 see PERFECT PARK, page 12

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## STREET TALK

THE ISLA VISTA *FREE PRESS* ASKED SEVERAL RESIDENTS WHAT THEY THOUGHT OF THE RENOVATION OF COUNTY PARK ON DEL PLAYA AT CAMINO CORTO. THE RENOVATION, DONE BY THE COUNTY AND A VENICE-BASED ARTIST, TOOK EIGHT MONTHS AND COST OVER \$130,000.



**JOSEPH TOMLINSON**

who lives across the street from the park  
It's great, except for the gate which is dumb. Plus it was fun to watch the workers during the construction because they didn't work too hard!



**LISA ANSELL**

who also lives across the street from the park

I like the park, but the gate is an eyesore — it blocks the sunsets. Plus, it took too long to build and was too expensive.



**DEL KITHING**

I think it's great, I love it. I like the places they put in near the bluff to sit and the volley ball courts. It's a great place to kick back.



**HEIDI SMITH**  
resident of  
Francisco Torres

I like it a lot, but this is my first year here so I don't know what it was before. Except the skate boarders are too destructive.



**JOHN BOŠTIC**  
skate boarder

It's great, except they should extend the runways so it's better to skate.

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### MARKETING DATA

- 18,500 people live in Isla  
Vista, including on-campus
- 7,500 I.V. residents are  
non-students
- over 5,000 I.V. residents are  
employed full-time
- 14,000 people live in  
Western Goleta
- 10,000 Western Goleta  
residents are non-students
- 7,500 are employed full-time
- the median income is  
+\$40,000 in the 51% of  
the households which are  
owner-occupied

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## LUIS VALDEZ SPEAKS AT UCSB OF NATIVE AMERICAN INFLUENCE ON U.S. HISTORY

### DAVID BEARMAN

Luis Valdez, writer, director of the film hit "La Bamba" and the stage success and film "Zoot Suit" gave an inspired speech - diverted for a half hour by a lively interchange with some 15 - 20 Chicano, 1980's style, would-be radicals, allegedly from UCLA (more on that later).

Valdez emphasized the role of Native Americans in creating the spirit of America and how the mixture of 16th century European experience with American Indian soul helped create this unique American democracy.

#### The Feathered Serpent

The symbolism of the feathered serpent was a repeated theme of his talk. The serpent or snake represents growth by the growing out of one's skin, leaving the old behind and moving into new personal experiences. The feathers indicate flight, fancy and spiritualism. Valdez felt that this was a symbol both of the American spirit and for individuals who believe in themselves.

The writer & director of "La Bamba" and "Zoot Suit" spoke of the need for belief in the human spirit and the ability to accomplish a great deal if one truly believed in oneself and set an energized course to achieve that goal.

He spoke of the coming together of humanity and meeting at the crossroads of the red road, the black road, the white road and the yellow road. He underscored the similarities of humans, particularly as reflected in the human spirit.

#### Chicano Demonstration

About two third of the way through the evening Valdez' speech was interrupted by group of fifteen to twenty 18 - 25 year old Hispanic, Latino, Chicano (they made a point of the labels, but it was not clear which they preferred) people.

While the audience encouraged Valdez to proceed with his prepared remarks, he was most willing to interact with this critical group. They accused Valdez of making "andito films". Specifically charging that "La Bamba" was a sell-out of Chicano values, particularly as compared to his earlier play and film "Zoot Suit" (a musical set in the Los Angeles of the 1940's about a Pachuco wrongly imprisoned for murder).

Valdez answered his critics by reminding them that he had been on the picket line in the 60's many times with legendary Chicano farmworker leader Cesar Chavez. He stated that he was able to make pictures in Hollywood that he wanted to make only because he believed in himself and by fighting for what he believed in.

Valdez quipped that the Chicanism of "Zoot Suit" has been praised greatly since "La Bamba" and he has no doubt when his next picture comes out the Hispanic elements of "La Bamba" will be similarly rediscovered.

#### "The Sixties Are Back"

The audience interrupted Valdez remarks

several times with applause. They were a mixture of Anglos, Hispanics and Indians who seemed to enjoy this mild return to an early time - "the sixties are back" as one audience member gently rebuked the hecklers.

Valdez underscored his long association with human rights, Hispanic rights, self-expression and civil liberties by saying to one of the hecklers "Brother, you can't shout me because I've been shouting longer than you've been alive".

Valdez closed by exhorting the audience to believe in themselves; to emulate the feathered serpent; to be spiritual; to grow

## HYATT SAYS IT CANT BUILD HOTEL UNDER 400 ROOMS

Representatives of the proposed Hyatt Hotel and Resort on the coast just North of Ellwood, told the County Planning Commission January 19th that they could not financially justify building a hotel with less than 400 rooms. The state appeals court had recently held up the approval process because the applicants had not seriously considered a project with less than 400 rooms, among other things. The hearings have been continued until February 2nd.

out of one skin and into another; and to work to bring the four roads of humankind together.

Sounds of the sixties indeed and appropriate for the eighties!

## D.S.U. CALLS FOR REORGANIZATION OF UCSB STUDENT GOVERNMENT

The Democratic Student Union which swept almost all seats in the election last April to the UCSB Associated Students Legislative Council, is hold a public meeting to present a plan to re-organize student government into several collectives with a coordinating body.

The meeting will be at 8:00 PM on Thursday, January 21st in Girvetz Hall on the UCSB campus.

DSU leader Emilio Pozzi told the *Free Press* this week that they have been circulating a draft of this proposed change for the past several weeks, and expect that the final form of the proposal will undergo further changes as a result of this meeting. "We expect that this reorganization will go before student voters sometime soon, but it will probably be in a special election, rather than the regular April Leg. Council reps and officers election so that it doesn't get lost in other issues," Pozzi said.

## VOLUNTEER WANTED

### Reforestation Committee

The I.V. Rec. & Park District is looking for an additional public member on this newly formed committee which will make recommendations to the Board regarding the planting of new trees in the community. We are particularly interested in persons able to balance cost effectiveness, maintenance requirements, and public safety with environmental and aesthetic concerns.

Applications are due before February 4, with the appointment made at the Feb. 4 Board of Directors meeting.

For an application, stop by our office between 1 - 5 PM week days.

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## GOLETA WATER BOARD DELAYS ALLOCATION

### NO WATER YET FOR I.V. PARKS

The *Free Press* has discovered that the Isla Vista Recreation and Park District probably will not receive water for I.V.'s several waterless parks for many months.

The Park District owns twenty parcels of parkland, developed properties, and open space amounting to about 26 acres. Only three have water hook-ups. Even Anisq'Oyo Park has no hook-up; its vegetation survives on the pond-irrigation system. The County of Santa Barbara operates one one-half acre park in I.V., located at Camino Corto and De Playa.

Lloyd Fowler, general manager of the Goleta Water District, told the *Free Press* this week that allocating the 15 acre feet for parklands irrigation approved last November by Isla Vista and Goleta voters will probably be delayed "for some time less than a year, but certainly more than a few weeks."

The Water District has decided to first review the procedures for allocating water for the construction of 250 single-family residences approved in the same election, and to put off until later any review of the criteria to distribute the 15 acre feet of water approved for parklands irrigation and ten acre feet approved for human services organizations and churches. The water for all three categories was approved overwhelmingly by Goleta and Isla Vista voters in Measure T during last November's election.

Ten percent of the 250 homes will likely be built in Isla Vista while less than 2% will be built in Western Goleta.

Goleta Water Board member Katy Crawford told the *Free Press* that the water district had run into some "knotty problems" on how to administer the single-family homes allocation, and they have decided to take this issue on first. "Fortunately, this is the rainy season, so the parks don't really need the water right away."

Crawford, part of a slate of three "environmentalists" including Gordon Fulks and Patrick Mylod, swept to victory in last

November's election, winning heavily in Isla Vista and Western Goleta precincts. They now hold the majority vote on the five member board.

Glenn Lazof, general manager of the I.V. Park District, will report to his board of directors at their January 21st public meeting, that water for I.V.'s parks will be delayed for the foreseeable future. Lazof told the *Free Press* that, "We sent the Water District a letter a couple of years ago and reminded them just last November that we want 4.3 acre feet of water for our current and future parks. Their staff is now telling us to wait until the new-houses issue is resolved before we can work out even the procedures as to how much water we'll get and when."

Fowler also told the *Free Press* that, at his point, there is even some question as to what an official application for park irrigation water is. Crawford said that the water district wanted a specific statement from the park district as to which parcels of land it wants to irrigate, the priority of importance of each parcel, and how much water is needed for each. However, this request has not been officially made of the park district at this point. "We really are trying to resolve this housing issue first," said Crawford.

This delay in securing water for I.V.'s unwatered parklands may have an impact on the upcoming June election on whether or not to extend the \$30 per household tax the Park Board assessed this current year. While calling for a June, 1988 advisory vote on the continuation of this tax into future years, some board members have mentioned during public discussion of this question that they feel how good the parks look this Spring will have a big impact on how the community will vote on this question.

Most feel that green (watered) parks will more favorably impress the voters.

### I.V. FEDERATION MEETS MONDAY

The Isla Vista Federation will meet Monday, January 25, at the URC, 777 Camino Pescadero at 7:30 PM.

This coalition of representatives of I.V. special interests and elected bodies will discuss an agenda established at the December 7th meeting which concentrated on the future role of the Federation given the recent inactivity of the community's elected body, the Isla Vista Community Council (IVCC). At the recent meeting, it was decided that the Federation would not seek to replace the IVCC as the official community representatives to county government, but it would begin to consider the broad range of issues the IVCC used to relate to.

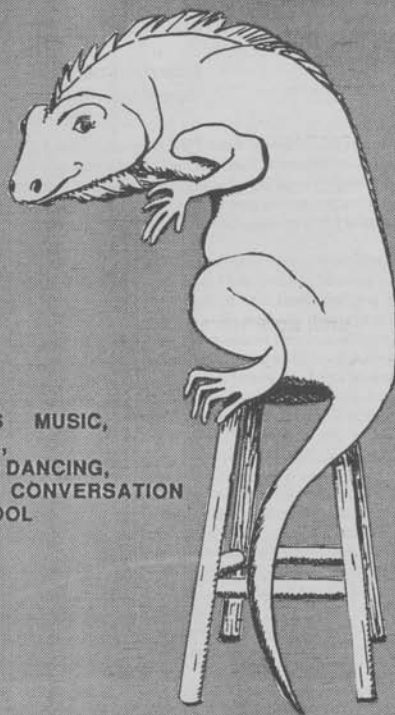
Those attending the meeting will perhaps attempt to prioritize the more than two dozen issues which were raised at the Dec. 7th meeting, ranging from street cleaning to a current assessment of the recommendations to the University and the County following the 1970 civil disturbances here.

Carla Jimenez, vice president of the UCSB Associated Students, will discuss a new A.S. committee on county/community affairs. Bob Lovgren, owner of S.O.S. Liquors will ask support for the return of the Inter-Sorority Volley Ball Tournament this Spring (it was moved out of I.V. last year), and John Buttny (County Supervisor Bill Wallace's administrative assistant) will give a progress report on the undergrounding of utility lines in I.V.'s business area — a project which is now over two years behind schedule.

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## SPEAKS AT BORSODI'S SUNDAY

### HENRY ROLLINS VISITS ISLA VISTA

INTERVIEW BY FEAR HEIPLE

Entertainment Editor  
Isla Vista Free Press

Former lead singer of Black Flag, Henry Rollins will give a spoken word performance at Borsodi's Coffeehouse in Isla Vista on Sunday, January 24th. Rollins will start at 9pm sharp to be followed by local experimental jazz minimalists Headless Household. Last week Rollins came to town for an interview with I.V. Free Press Entertainment Editor Fear Heiple, about spoken word performances, literature, punk rock, and the amount of guys needed to have a good day.

Q. Thanks for coming. Why don't you introduce yourself in your own words?

A. I'm going to assume, and I think this is a pretty good assumption, that nobody out there knows anything about me. So dog this--my name is Rollins. I was in a band called Black Flag for a number of years. Now I've got the Henry Rollins Band. We do a lot of music, a lot of records, and a lot of shows in a lot of different countries.

I have a few side projects. I just had a talking record come out, *Big Ugly Mouth*, and there will be another talking record out in the fall called *Down in the Mouth*, and that's a double LP. I've got a project called *Wartime*. *Wartime* is me and the bass player from the Rollins Band, Mr. Andrew Weis. It's a really heavy funk jam and we have a record coming out in April or May. I've got Henrietta Collins. One record's come out, *Henrietta Collins and the Wifebeating Childhaters*. The next one will be *Incredible Henrietta Collins and the Fearless Substance Abusers*. That ought to be the rap twelve-inch to end all rap twelve-inches.

And I also publish and print my own books. I've got five paperbacks in print, a number of cheap books and limited edition tapes in and out of print right now. I sold about 20-21,000 books in the last two. So they move right along. And I've got more stuff novel-wize, book-wize, video-wize, tv-wize. So I'm a wize-acre.

Q. And the talking thing?

A. I do the talking thing across the country and the band thing across the country and Europe, too. We just got back. The band did 15 countries. I did the talking thing in four countries. It went over really well and was real cool.

Q. Give us more background on *Black Flag*. The band broke up permanently two years ago?

A. *Black Flag* broke up in late August 1986. I joined the band in mid-July 1981, so my time in Black Flag was about five years. And in that time we released a mess of records, played all over, had a real good time. Did a lot of good stuff I think. It's all over with and the members have dispersed. And are pursuing different things.

Q. The guitarist Greg Ginn went on to form his own band, *Gone*.

A. An incredible band!

Q. Yeah, but your band now, the *Henry Rollins Band*.

A. It's the two other guys from *Gone*, yeah. The best rhythm section I've ever seen and the best rhythm section I've ever played with.

Q. When Exene Ceovenca and Jello Biafra do spoken word shows, they read poetry not too different from songs they would do in X or the Dead Kennedys. Is what you're going to be doing a spoken word version of what Black Flag or the Henry Rollins Band would do?

A. No, no. I don't read lines. I don't read much paper. It's a very straight-ahead, man-with-a-microphone. It's very different from the music. If it was too much the same as the music I wouldn't bother to do it.

I've done shows with Exene before--she's pretty neat.

Q. Is it improvised?

A. Uh-huh. Some of it. I just get on stage with some ideas and just jam 'em out.

The reason I do talking shows is because there is a great lack of real communication in music, in art, in media. You can't always hear the lyrics with music, and the spoken word; a single voice without the music and lights and stuff mainlines heartfelt communication.

That's what first drew me to it when I first started doing it four years ago. It was a way to talk, and be heard, and get across some ideas. It's more like Lenny Bruce. It's not much of a poetry kind of thing. I don't write poetry. I hate the word "poetry". I'm not a sad guy.

Q. Let's talk a little bit about novels and writing. Who do you like? Who has made an



Henry Rollins will speak at Borsodi's 9 PM Sunday, January 24th

impact on your own writing?

A. Hubert Selbee Jr.

Henry Miller really rerouted a lot of my thinking about modern literature. It was like an airstrike, a torch for me. I really like Charles Bukowski, John Fonti, Knute Hampson, uh, did I say Nietzsche? I'm big on Nietzsche. I like Jane Ann Philips, Flannery O'Connor, Lydia Luuch, J.M.Fotze, an African writer whose stuff is really powerful. I read some Kafka, Doestoyevski, Thurber, Susan Sontag...

see ROLLINS, page 5



Actress Jude Narita's one-woman show "Coming into Passion/Song for a Sane!" fights stereotypes of Asian and Asian-American women with intimate vignettes about a Sane! teen, a Vietnamese prostitute, a Filipina mail-order bride, and others at 8 PM this Friday, January 22nd, UCSB Main Theater.

## EDDY CURRENT

Written and drawn by Ted McKeever (Mad Dog Graphics)



Imagine this.

You are insane. You have just escaped from the Dum Dum Asylum. A lightning bolt knocked out the alarm system and no one will know until 6 AM. You have twelve hours of freedom.

Plus you are wearing your mail-order Dynamic Fusion Suit. You wonder whether it will actually give you super powers.

It does. You have electrocuted two cops, blown up a movie theater, and destroyed a bus. A Mad Nun believes you are the Second Coming of Christ. And somewhere in the background, a group of Mothers are planning to brainwash the city by censoring the music of radio station WASP.

This bizarre scenario is the creation of Ted McKeever, who formerly worked as an editorial cartoonist at the *Miami Herald*. This is the second comic book launched by McKeever, who produces the similar *Transit* for Vortex Press.

There are going to be twelve issues in this series. Each issue covers one hour of his freedom and, so far, we are only into the fifth hour of Eddy Current's amazing adventure.

McKeever perfectly complements his raw story line with a mean-edged artistic style. I haven't seen any of his *Miami Herald* cartoons, but they couldn't be anything like his depictions of insanity and

violence in *Eddy Current*. There is no color in Eddy's world. It's a chiaroscuro of black, grey, and white, with less and less white as we plunge deeper and deeper into the story.

"The Mad Nun is a withered husk of a human being. Her associate is a trembling, bug-eyed insect. Cops are dark, leering bogeymen. At times, the drawings resemble those of Paul Klee and George Grosz."

In a recent interview, McKeever was asked why he chose a lunatic as the narrative voice of his story:

"I thought, why not put together a character who is psychotic but whose view is probably more realistic than the sane guys? Wouldn't it be great to create a character who couldn't care less? Who has no inhibitions? It gives an impact from someone new as to how things appear."

Indeed, when hapless Eddy was kidnapped by the Mad Nun, she was heard to comment, "there won't be another favorable opportunity such as this, for at least... Well, at least until the Third Coming... And God knows how long that will be."

We do know that there will be seven more installments of Eddy Comment, lunatic, chronicling his 12-hour furlough to save the world from the weenies. Don't be one of them. Read this book.

—Nils Hoffman



New York artist Judy Pfaff stands within an installation of her artwork. She will be presenting a lecture/slideshow on "Expanding the Language of Sculpture" at 4 PM Tuesday, January 26, at UCSB's Main Theater.

Q. The sort of music Black Flag played...

A. We did Black Flag music, okay? Now what about it?

Q. It's very direct, confrontational?

A. Yes.

Q. A lot like you were describing in Bukowski's work.

A. Sure. It's just to the bone. I have no interest in skirting the issue, personal things, or beating around the bush. No. Life's too short for that. The Flag thing was a very direct idea. When I first saw Black Flag in 1980, they really knocked me out. I thought to myself, "these guys really mean it." Six months later I was in the band. How convenient (laughs).

Q. But not all Black Flag songs are particularly "message" songs. Songs like "TV Party" and "Six-Pack" don't really say much.

A. No, we were never really a message band, we did make statements, sure. Like "Drinking and Driving" and "Retired at Twenty-One." I wrote "Drinking and Driving", Greg wrote "Retired at Twenty-One". Greg wrote more of the songs like that. That's one of the best songs he ever wrote. It's about how people shut off and don't cop to how they feel. We wrote about that sort of thing - detecting b.s. We were a sort of b.s. detector. We would run into it by being free, being expressive. You want some flak? Just stick your head above the water and once you get slapped you go, "Ah, a song." (laughs)

Or when you see it in yourself. That's a very big inspiration for my writing. I'm really crass about being a writer. I just write stuff and put it in a book. Maybe that's no different than Hemingway but I don't consider myself a writer. But anyway, one of the things that inspires me to write stuff on paper, and say it, and shout it, and jump around is I find it in myself and go, "Rollins, no way!" Then I write about this thing in myself which isn't happening.

## ROLLINS, from page 4

Q. What do you like in Bukowski?

A. I've read every book of his I could find, because I think he lays it down for real. He's not sophisticated. What I don't like about a lot of literature in general is that it is very elitist. A lot of times when someone has nothing to say, they use a lot of big words as camouflage and filler, like lettuce and tomato and everything to hide the burger. And I say, "where's the beef?" I like it when it is unadulterated beef and that's why I like Bukowski. The guy gets down. He's fat. He's gross. He talks about all the smells and the noises. It's very real and direct and that's what I have to have. I like it when it's like a verbal fist fight, when it picks you up at one point and leaves you at another.

What I'm not into is like, Steven King, *Less Than Zero*...I'm not into being petted like a dog, stroked by a writer.

Q. I would guess that in music it's the same sort of thing, that the punk-thrash of Black Flag...

A. Now, Fear. Let's not put words in old Henry Rollins' mouth. You say "punk-thrash of Black Flag," and boom! You've categorized it. No. Black Flag, not punk rock, not nothing. Black Flag was just good old Black Flag. We played Black Flag music. Okay? I never was a punk. I never want to be a punk. I'm not a punk rocker. I got nothing against punk rockers. Right on. Go do your own thing. I'm just Rollins. I was in Black Flag. And all we did was just Black Flag.

see ROLLINS, page 8

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## MOVIE REVIEW

### THREE MEN AND A BABY

(Leonard Nimoy, Touchstone Pictures) at the Cinema Theater

What we have with *Three Men and a Baby* is an extremely good "family" film, but don't let that keep you away from it. Director Leonard Nimoy's adaptation of the recent french farce *Three Men and a Cradle* is a heartwarming reaffirmation of the importance and timelessness of traditional values. Even in the eighties, even in the most mutated and unorthodox of circumstances, the joys of family life are still well worth the price, and in this movie, getting there is half the fun.

The principals, Tom Selleck, Steve Guttenberg, and Ted Danson turn in uniformly strong performances and are comfortably at ease with their roles, managing even to overcome the initial credibility-stretching aspect of their living arrangements. A sort of yuppie three amigos, one can't help but at first what these obviously successful guys are doing living in a virtually dormitory-like roommate situation. Maybe they just really enjoy each others' company. Come to think of it, they are a pretty likeable bunch.

None of the three seems to have been able to deal with the process of growing up, of fully coming to grips with adulthood just yet, but then, who ever does? Selleck's architect appears to have difficulty with romantic commitment, wanting to have his cake and eat it too, as it were. Guttenberg's sensitive syndicated cartoonist is the most sympathetic of the three, almost too nice a guy for his own good, while Ted Danson as the womanizing, responsibility-shunning actor, is by far the least prepared of the "boys" to handle anything even remotely resembling responsibility.

Responsibility in this case appears in the form of a "package" left unexpectedly at their door. Even more so than in other recent "family/baby" pictures (*Baby Boom*, *Raising Arizona*), the baby of the title (actually a pair of twins) is so consistently charming and (dare I say it?) adorable, that



the changes her arrival bring to the lives of our three protagonists are not only believable but plausible. Needless to say, the kid steals hearts, both on screen and in the audience, with effortless grace.

Director Nimoy, relying more on Dr. Spock than Mr. Spock this time around, has crafted a film that is not only about the family as subject matter, but is also one that can truly be enjoyed by the entire family. Don't just take your mother, take your grandmother also! *Three Men and a Baby* is so entertaining that it's total and complete lack of violence, profanity and nudity (well, there are a few diaper-changing scenes) is not only not missed, it isn't even remotely noticed. What a pleasant surprise to find a film that somehow manages, without violence or sex, to feel this good. This one's highly recommended!

— Rick Williams.

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photo by Jon Zuber

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- \* Crystal Geyser Light Seltzers  
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- \* Navel Oranges 19¢ per pound
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\$1.69 per pound (reg. \$1.99)
- \* Continental Non-Fat Yogurt  
all 8 oz. flavors 49¢ each (reg. 59¢)
- \* Henry Weinhard 6-packs  
Dark, Lite, and Regular  
\$2.79 each (reg. \$3.19)
- \* Local Kiwis — 19¢ each or 6 for \$1.00
- \* Imported Australian Swiss Cheese  
\$2.15 per pound (reg. 2.55)

Prices good thru 1/29 non-members please add 15%

# I.V. FUD

## GENERAL MEMBERSHIP MEETING

Wednesday, January 27th

7:30 PM University Methodist Church  
Camino del Sur at Sueño

### Wednesday 1/20

#### MUSIC

Chuck Rock and the  
Migraines,  
Alex's Cantina, 5918 Hollister, Gol.  
Last Rites, the Shack, 5796  
Dawson, Goleta.  
Nomad Jazz Ensemble,  
Borsodi's,  
939 Emb. del Norte, Isla Vista.

#### FILM

The Uprising, a Nicaraguan film  
directed by Peter Lilienthal set  
against the downfall of the Somoza  
government. 8 & 10 PM. I.V.  
Theater.

#### DANCE

Bayanihan Philippine Dance  
Co. 8 PM. UCSB Campbell Hall.

### Thursday 1/21

#### MUSIC

The Volcanos. UCen Pub, 8 PM.  
UCSB.  
Made in America, Steve Ellington  
(Comedian), the Shack, 5796  
Dawson, Goleta.

#### FILM

Baby Boom, 7, 9, 11 PM. UCBS  
Campbell Hall.

#### RADIO

Isla Vista Today & Tomorrow  
hosted by Mitch Stockton & Glenn  
Lazof. 9-10 AM, KCSB 91.9 FM.

### FRIDAY 1/ 22

#### MUSIC

The Beat Farmers, Barrachos  
Y Locos, 8 PM, UCSB Campbell  
Hall.  
Last Rites, Hyacinth, at The  
Shack.  
5796 Dawson, Goleta.  
Group Dynamics Jazz, Borsodi's,  
939 Emb. del Norte, I.V.  
ALBERT KING, presented by Fantasia  
Productions with special guests THE  
PONTIACS at Oscar's Niteclub, 1128  
Chapala. 8 & 10:30.

#### FILM

The Running Man, 7, 9, 11PM.  
I.V. Theater.

#### THEATER

Coming into Passion/Song  
for a SENSEI, one-woman show  
by Jude  
Narita, 8 PM. UCSB Main Theater.

### Saturday 1/23

#### MUSIC

Kiwi Jam, PFK, at The Shack.

5796 Dawson, Goleta.  
Crucial DBC— Reggae at  
Borsodi's. 938 Emb. del Norte in  
Isla Vista.

### Sunday 1/24

#### MUSIC

Henry Rollins, former lead  
singer of Black Flag in a spoken  
word performance with Headless  
Household. 9 PM. Borsodi's. 938  
Emb. del Norte, I.V.

#### RADIO

60's Revisited hosted by Gerry  
DeWitt. 9 AM to Noon, KTYD 99.9  
FM.  
Fear of Music — Progressive  
rock hosted by Fear Heiple. 8-11  
PM, KTYD 99.9 FM.

#### FILM

Scarecrow, New Soviet Cinema  
Series, 8 PM. UCSB Campbell Hall.

### Monday 1/ 24

#### MUSIC

Emanuel Ax, classical piano, 8  
PM Campbell Hall UCSB.  
Jazz Ltd.— Jazz at Borsodi's. 938  
Emb. del Norte, I.V.

### Tuesday 1/ 25

#### MUSIC

The Volcano's — Santa Barbara's  
most popular local band. Alex's  
Cantina. 5918 Hollister, Goleta.  
Wattage, the Shack, 5796  
Dawson,  
Goleta.

#### RADIO

Roger Waters live in concert.  
10 PM to Midnight. KTYD 99.9 FM.

#### FILM

Forest of Bliss, Sons of Shiva,  
Contemporary Documentary Films  
Series. 8 PM. I.V. Theater.

#### ART

Expanding the Language of  
Sculpture, lecture/slide show by  
Judy Pfaff. 4 PM. UCSB Main  
Theater.

#### LECTURE

Aids and the Law, attorney  
Susan McGreivy. 4 PM. UCSB  
Girvetz Hall 1004.

### Wednesday 1/27

#### MUSIC

Nomad Jazz Ensemble  
Borsodi's. 938 Emb. del Norte, I.V.  
Last Rites, The Shack.  
5796 Dawson, Goleta.

#### LECTURE

An Evening with Betty Friedan, 8  
PM. UCSB Campbell Hall.

## FRANCISCO TORRES FROM THE TOWERS

by L.J. Romo & Valerie Sharpe

Residents returning to Francisco Torres after Winter break were greeted with the management's New Year resolve to improve living at the private dormitory. The facility was festively decorated with balloons imprinted with the theme of their expansion program "You Ain't Seen Nothing Yet!" In upcoming months residents will have to decide for themselves whether or not this is true.

One of the changes already implemented is an effort to provide residents with a more convenient dining schedule. "Dine Anytime" allows residents to eat between the hours of 7:00 am and 6:30 pm. On the whole, residents are pleased with the new program. They are able to fit in meals around their hectic class schedules. Bonnie Stover, a resident of 1 north jokes, "It makes me not have to pig out at one time. Now, I can space my pig outs." Other residents aren't quite so enthusiastic about "Dine Anytime". Collette Covault says, "the food is a lot more lacking in quality. The service is not regulated yet to put out the right amount of food at the right time." Hopefully, food service will perfect its system such that residents will be able to enjoy hot, tasty meals in the near future.

Some residents will face a change that hits home. As part of their expansion process, Francisco Torres is installing new furniture in rooms on ground, 1 north and 2 south. While the furniture will be movable, it provides less privacy. This may cause an upset in some living spaces.

For those wondering why they can't park on Camino Corto El Colegio in front of Francisco Torres, don't worry. The inconvenience is only scheduled to last until the end of the month. The city is installing a traffic light and new bus stops.

### Practical Paper Products

F.T. residents recently received a small dose of what may await them after they leave the private residence and venture into the



peculiar domain known as "Isla Vista apartment life." For approximately three to four days, F.T. occupants learned the fine art of eating with plastic utensils, paper plates and cups. This lesson in apartment living was precipitated by dishwasher malfunctions.

### Valiant Donors

Congratulations and sincere thanks are in order to Shelley Weichman's crew on Eight North for donating the most blood during the F.T. blood drive held on Jan. 12. All donors should be proud of themselves, as their blood may one day help to save someone's life.

### Sardine Wars

Francisco Torres is often referred to as two "ten-story sardine cans." These sardine cans, officially called towers, have been waging an unofficial war since the beginning of the school year. Exactly who fired the first shot is unknown to all except he who fired. One quiet night in September, one sardine yelled across to the other sardine in order to state his firm opinion that "North Tower sucks."

Well, patriotism and all, the sardines in North Tower felt obligated to state their opposing opinion that "South Tower sucks." So, on and on the vicious feud went, and still continues. Who would have thought that one shot in the dark could have initiated a conflict that has been raging for a little over a quarter now.

No, there are no pistols or rifles used in this war, only very colorful language and loud voices.

### Upcoming Events:

Winter Semi-Formal Jan. 23  
Airband Contest Feb. 9

## ROLLINS, from page 5

Q. Like what? Prejudices, insecurities, inhibitions?

A. Sure, stuff that's in you and me. If you hold it inside it turns against you and makes you into a crummy person. What I'm doing with my "art" is a forward-moving thing. By exposing the crap inside myself I am the first person I bust. I go for my own jugular. I'm not writing songs about El Salvador. There's a million other bands that handle that. I'll write about not having the guts to let go of what's killing me. It's easy to be a martyr and suffer. It takes more guts to let it go. It takes more guts to have a good day than to have a crummy day.

Q. Tell us about your "High on War" project.

A. Okay. High on War is a very small record label which I have started. It's going to be a series of records. Record one is in the making. The profits from sales go to battered women, battered children, homeless children, street folks. Places where money really needs to go. Kids are my main thing. Young people. I had a lot of unhappiness and horror in my own childhood. And I'd like in my own small way to help someone out of that situation. The first record is me and this cat named Tom Tricoli, just a pal of mine. We wrote a few songs. It's going to be vocal and acoustic, two-track live, seven-inch vinyl. And more to come. I've asked a lot of people to help out. I thing a lot of young people and not-so-young people, carry emotional baggage around with them from what happened to them. I'm just starting to see it in myself now.

Q. You were pretty quick to disassociate yourself from the punk rock movement a month ago.

A. I don't want to be lumped in with anything.

## "TOP SECRET"



by Scott Wexler

I was walking around the loop one day when I heard a hoarse whisper seemingly directed at me.

"Yo! Over here!"

I looked around, but I didn't see anyone. So I started to walk on. Again, I unmistakably heard my name being called in that same whisper, a little louder this time.

"Hey, Wexler! Over here!"

Slowly, I went to where the sound came from. There was a man in dark glasses, dark coat and old-fashioned hat waving me closer. I hesitated, thinking I was going to get mugged or asked for a quarter, or both. But then he waved a paper about frantically until my journalistic curiosity got the best of me.

Immediately I asked, "How do you know me? Most of the people on the street usually yell, 'Hey, Jerry!'" (they think I look like Jerry Garcia).

He just sneered.

"Well, what do you want?" I asked.

He began in a slow, obviously disguised voice, "I got somethin' to sell. Somethin' everyone in I.V. wants to know, but only I have the map to find it!"

I didn't trust the little devil and didn't have much money anyway, having just come from doing my laundry, but I began to wonder what was it that everyone that I.V. would want to know. Was it, will Borsodi's survive another year? No, that didn't necessitate a map. Was it, where did Leo Jacobsen lose his brain? No, no one really cares. Was it, where did I.V.'s New Right come from? No, we don't care where it came from, only that it would go back. Was it, where did the Goleta Sun get its proof readers? No, we like the funny little paper the way it is.

I had to know. "A map of what and how much?"

I happen to have," he whispered, "the map to the only coin-operated dryer in I.V. that dries on the first quarter."

I gasped. What he was saying was incredible! A dryer that took just one quarter and actually dried! This had been a fantasy



in this town for ages (and probably in every town in America). People tell fanciful stories of this mythical magical dryer but this was the first tangible evidence of its existence, if the map was real. To think, no more \$3.00 to dry, no more hanging my clothes on the bannister.

I had to have the map, half-believing the guy to be a crackpot, but not wanting to pass up the chance for washday freedom if he wasn't.

"O.K.," I said nonchalantly, my heart pounding. "How much?"

He reached over and whispered in my ear a sum I'd never seen in my lifetime. Oh, dismal fate!

But wait, I thought to myself, "Why should I pay this guy anyway? Can it be that he's truly the only one who knows where the dryer-of-dryers is? Surely." I reasoned, "some old-timer must know or it's in some dust-covered archive." Taking a chance on never seeing this guy again, armed with the hope that the machine exists and I would find it on my own, I told him I couldn't pay. He protested but had to accept a poor man's word and slunk off to find a richer but equally desperate laundryite.

I hereby appeal to you, my readers. Do you know where this miracle dryer is? If so, how about letting your fellow unfortunates know. Just write me care of the Free Press.

What's that? You don't want everyone else to know? O.K. I'll keep it our little secret.

Q. But in general, you had reservations about the punk rock attitude, its morality...

A. I don't like anything that's restricting. A lot of punk rock attitudes are restrictive--"You can't have that hair cut." "Don't like that band, they don't skate." Rules and regulations based on really superficial value judgements without anything to do with the music. In a lot of the punk rock I hear these days, I don't hear a whole lot of music going on. Not much innovation. No one is taking chances. And as soon as someone tries to bust out and do something different, they get castigated by their peer group. That's not where I'm at. If someone wants to do that, fine. Play a million gigs. Have a blast. I don't put down anyone who wants to play. I don't care what they sound like. It's lightweight. I'm not a lightweight guy. I'm a heavyweight.

Q. Who are you impressed by?

A. My favorite record right now is by Matador. An all-girl band from Berlin. It's called *Beyond the Pale of Canned Love*. It's obscure, though. Sonic Youth. I have great respect for Lydia Lunch. I like Robert Fripp. Grateful Dead, Lou Reed, the Ramones, Wagner, Janis Joplin, um, Z.Z. Top. I'm a serious Z.Z. Top fan. Ethnic and international music. Miriam Makeba.

Q. Great. We're looking forward to your show at Borsodi's. How do people get ahold of your books and mail-order stuff?

A. I have a P.O. Box that people can write me at: Rollins, P.O. Box 2461, Redondo Beach, Ca. 90278. And, I have an info line you can call and I'll put you on the mailing list and you can hear a message covering all the shows I can fit on the tape. That number is (213) 661-6515. Just call and see what's going on.



## GALLUP POLL RESULTS ON PUBLIC SCHOOLS

The "Annual Gallup Poll of the Public's Attitudes Toward the Public Schools" measures citizens' perceptions about a wide range of school issues. A summary is instructive and, in many areas, surprising.

In grading the public schools, those giving the schools an "A" or "B" were only 43% and a "C" rating was 30%. Nine percent gave the schools a "D" and 4% gave an "F" with 14% undecided. Parents were more likely to give their schools an "A" or "B" than nonparents (56% vs. 39%). The poll also found that the more familiar the person queried was with a school, the higher the grade given.

Teachers in local public schools were given a "A" or "B" by 49% of the respondents and 25% gave a "C" rating. Only 9% received a "D" or "F." Forty-three percent of school administrators received an "A" or "B" grade with 27% receiving a "C" and 12% receiving a "D" or "F" grade.

According to the public, the use of drugs is the most important problem facing the schools followed by lack of discipline, lack of proper financial support, difficulty in getting good teachers, and poor curriculum and standards.

The public is confident that raising standards of academic achievement will improve the quality of education. The public feels, by a 7-1 margin, that telling school districts to require higher academic achievements of students will help improve quality. A clear majority (52%) also felt

from the desk of

**BILL CIRONE,**  
Co. Supt. of Schools

that such a move would encourage disadvantaged students to do better as well.

Few responding doubt the efficacy of increasing the number of required courses in basic subjects even at the expense of electives. Indeed, 75% of the public feel it would improve the quality of schools. Forty-three percent believe character education courses that emphasized ethical behavior should be taught. Sixty-two percent indicate they think it's possible to develop subject matter for course work in ethics to satisfy most people.

Concerning sex education, 76% favor sex education for high school students and 55% favor it in the elementary schools.

However, the poll response I found most disturbing was the fact that only 15% of the public feel well-informed about local schools. This percentage rises to only 25% among public school parents. Most troubling is the fact that a majority (55%) of those without children in school said they are not well-informed or don't know. This poses a real challenge to all of us in public education.



# Editorial

I.V. PARKS & ST. ANTHANASIOS

## LAND SWAPPING — will it work?

We can think of two important reasons why the board of directors of the Isla Vista Recreation and Park District would take the time and effort to explore a land swap with the St. Athanasios Church (EOC) so that the community might possibly wind up owning the large vacant parcel at the top of the Embarcadero loop in I.V.'s business section.

First, this property has an important place in Isla Vista's history. It was on this land that several hundred I.V. residents chose to take a stand (or a sit-down, in this case) against both the war in Vietnam and police brutality at home. On June 10th, 1970, over one thousand people peacefully resisted a demand by the County Sheriff to disperse. Over 300 sitting persons were dragged off and arrested before the rest were tear-gassed into submission. Since that day, this property has been known as "Perfect Park" by I.V. locals.

It would be an important step for the community to secure "Perfect Park" and to build an appropriate monument to those courageous citizens of 1970. This town has such a large turnover in population each year, a physical reminder of a major event in this community's history is really needed for current and future residents to realize that IT CAN HAPPEN HERE.

Secondly, this property is in the center of town — what little open space that remains is most appropriately dedicated to *community* rather than *private* use. The EOC has mentioned that they would like to construct a two story temple which could be sold off as an office building if they ever found the need. If a building is to be placed on this site, it would be better to have some kind of "community center" — the kind of building people expect to find in the center of town — rather than a privately-owned building.

However, it should be recalled that twice the community has turned down purchasing this specific property. First in 1973 when funding was available from the federal government to build a large park in downtown Isla Vista. That time, residents in an Isla Vista Community Council advisory election, selected the current Anisq'Oyo Park site, mostly because the Anisq'Oyo site was larger and could better accommodate a pond-irrigation system (there were no water meters available then) and an amphitheater (we need music!).

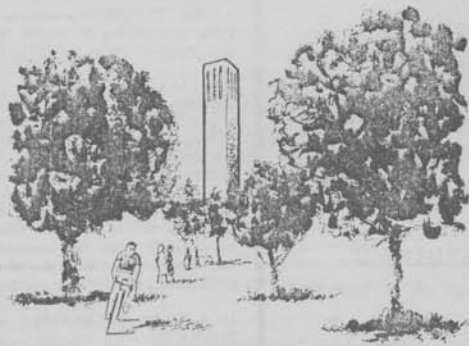
But the community also declined to purchase the property in the late '70s when the I.V. Park Board had \$1.15 million available from a land-purchase bond approved by I.V. voters in November, 1975. At the time, the Park Board spent a considerable amount of effort in examining this option, but finally thought that the asking price (over \$300,000) was too high (the EOC reportedly paid less than \$300,000 when they purchased it in 1986). The Little Acorn property across the street, for example, was purchased by the park district in 1978 for only \$165,000 and it had a water meter.

At this point, both the EOC and the Park Board should be encouraged to enter into negotiations to find out if some thing can be worked out to the advantage of both the church and the community. The results of these negotiations will determine the face of I.V.'s downtown area for several decades. After all, these are the kinds of responsibilities we vest in our elected leadership. We hope that the Park Board is up to this responsibility.

On the other hand, the barriers to successful negotiations are formidable, and they should not be underestimated.

The most difficult barrier is water. Even though I.V. voters strongly supported the current Goleta Water Board majority, it should be noted that the "Perfect Park" property does not currently have a water hook-up, so the construction of a church (or anything else) isn't assured. However, this is likely to be resolved when the Water Board gets around to allocating Measure T's 10 acre feet approved by I.V. and Goleta voters (also this past November) for human service organizations and churches; the EOC's request for water for their church has been on record for several years. And, the I.V. Park District should eventually obtain some water from the same Measure T allocation. The bottom line at this point is whether or not these different water uses will turn out to be compatible in any land swap which the Park Board and the EOC might want to consummate.

In any case, it will be interesting in itself if the Park Board and the EOC decide to undertake these negotiations. So often at the opposite ends of major I.V. community issues, the town would gain a lot if the EOC and the Park Board could work together to accomplish something both the community and the church would benefit from.



Everyone is invited  
to our BIRTHDAY PARTY

Sat. Jan 30 3-6 PM

The RED BARN  
Estero Rd & Cam. del Sur

Refreshments & Entertainment

don't forget our birthday party

## GOLETA SENIORS CENTER

of the Community Action Commission  
5679 Hollister Ave 964-8011  
Scott Wexler, Coordinator

Open to all persons age 60 and over. A hot lunch is served Monday through Friday at noon, but reservations must be made by noon of the previous day. A Drop-in Hospitality Center and Information and Referral service are also provided. All are welcome.

### Wednesday 1/20

Legal Aid by appointment  
Informal Cards 10 AM  
Senior Exercise 10:00  
Piano & Songs with Lois  
Hot Lunch (Chicken Teriyaki) noon  
Bingo 1 PM

### Thursday 1/21

Cards & Games 10:00 am  
Bible Reading (non-denom.) 10:30  
Blood Pressure Clinic 10:30-noon  
Hot Lunch (Sloppy Joe) noon  
Arts and Crafts 1 pm

### Friday 1/22

Informal Cards 10 am  
Senior Exercise 9:45 am  
Swingalong Band Concert 10:45 am  
Hot Lunch (Macaroni & Cheese) noon  
Bingo 1:00 pm

### Monday 1/25

Cards and Games 10:00 am  
Western Dance Class 10:30 am  
Laser in Medicine 11:00 am  
Commodity Distribution 11am-1pm  
Hot Lunch (Fish) noon  
Pinochle 1:00 PM

### Tuesday 1/26

Informal Cards 10 am  
Bible Reading (non-demon.) 10:30 am  
Swingalong Dance Concert 10:45 am  
Hot Lunch (Spaghetti) noon  
Market Trip 12:45 pm  
Chess 1:00 pm

### Wednesday 1/27

Cards and Games 10 am  
Senior Exercise 10 am  
Piano and Songs with Lois 11:15 am  
Hot Lunch (Liver and Onions) noon  
Bingo 1:00 pm

## COMMUNITY CALENDER

### WEDNESDAY 1/20

I.V. Medical Clinic open 9 AM - 8 PM  
I.V. Credit Union open 4 - 6 PM

### THURSDAY 1/21

I.V. Medical Clinic open 1-8 PM.  
**Free Bulk Food Distribution** as available. 7 - 9 AM, L.I.V.E.  
**I.V. Park Board Meeting** 7:30 PM, 961 Emb. del Mar.  
Items includes asking County to place two ballot measures on June election, water for I.V. parks, and land swap for Perfect Park

### FRIDAY 1/22

I.V. Medical Clinic open 9 AM - 4 PM  
I.V. Credit Union is not open.

### SATURDAY 1/23

I.V. Medical Clinic open 9 AM - 1 PM  
**Free Bulk Food Distribution** as available. 7 - 9 AM, L.I.V.E.  
I.V. Credit Union open 10 AM - noon.

### SUNDAY 1/24

Nothing Scheduled

### MONDAY 1/25

I.V. Medical Clinic open 1 - 8PM

### TUESDAY 1/26

I.V. Medical Clinic open 9 AM - 4 PM  
**Free Bulk Food Distribution** as available. 7 - 9 AM, L.I.V.E.

### WEDNESDAY 1/27

I.V. Medical Clinic open 9AM - 8PM  
I.V. Credit Union open 4 - 6 PM.  
**Füd Co-op General Membership Meeting** at University Methodist Church, Camino del Sur at Sueño, 7:30 PM. Items include election of board members.

### HAPPY BIRTHDAY PARTY for the FREE PRESS

SAT JAN 30 3 - 6 PM  
The Red Barn

## Isla Vista's COMMUNITY SERVICES

**ISLA VISTA COMMUNITY COUNCIL.** The community's elected representatives who attempt to establish community consensus on a broad range of issues and lobby these positions with the County and other empowered agencies. Currently no phone or office. Call representative Mike Boyd, 968-2349. **Currently Inactive.**

**ISLA VISTA OPEN DOOR MEDICAL CLINIC.** A full range of walk-in health care on a sliding fee scale depending on family income. In Isla Vista Service Center, 970 Embarcadero del Mar. See Community Calendar for open hours. 968-1511.

**COMMUNITY COUNSELING CENTER.** Professional & peer counselling and training. In Isla Vista Service Center, 970-H Emb. del Mar. Variable hours. 968-2222.

**ISLA VISTA COMMUNITY FEDERAL CREDIT UNION.** Savings, loans, money orders for I.V. residents. Wed. 4-6 PM, Sat. 10 AM-noon only. In I.V. Service Center, 970-A Emb. del Mar. 968-1418.

**ISLA VISTA YOUTH PROJECT & CHILDREN'S CENTER.** Low-cost pre-school from 6:45 AM until 5:45 PM, free after school recreation program for elementary school age children at I.V. School, plus teen recreation programs. 892 Camino del Sur. 968-2611.

**LET ISLA VISTA EAT (LIVE).** Free breakfasts at the URC (777 Camino Pescadero) for families and homeless (7-9 AM), plus free family breakfast program at I.V. Elementary School (7-8:15 AM). Also, free food distribution Tuesdays, Thursdays, & Saturdays (7-9AM) as available, including USDA commodities the second Saturday of each month (7-9AM). 968-1555 / 968-2111.

**CAC ADVOCACY OFFICE.** Practical solutions and assistance making connections to government and private aid programs, and building community for low-income families and homeless. No cost. 7 AM to 10:00 AM. At URC (777 Camino Pescadero). 968-5159.

**ISLA VISTA FÜD CO-OP.** Democratically run food store which fosters participatory ethic and healthful food consumption. Open daily, 9 AM to 9 PM. 6575 Seville, 968-1401.

**ISLA VISTA RECREATION & PARK DISTRICT.** Owns and operates 26+ acres of community-owned properties (some as developed parks) and structures, but it is more than just parks. Public meetings of community elected board of directors each 1st and 3rd Thursday, 7:30 PM, at the Park District offices, 961 Embarcadero del Mar. 968-2017.

**CAMPUS/COUNTY/COMMUNITY OFFICE.** Assistance with problems with County government. In I.V. Service Center, 970-F Emb. del Mar. 968-5158.

**ST. MICHAEL'S THRIFT SHOP.** Used furniture, cloths, housewares, etc. operated by I.V.'s St. Michael's Episcopal Church and Santa Barbara's Catholic Charities. 6584 Madrid, 2-6 PM Monday, 10-6 PM Wednesday & Friday. Occasional Saturdays.

It seems as superstar Bruce Springsteen has been volunteering regularly at a food bank in Newark N.J. for the past two years, unnoticed by the media until this past week. Bruce has been working on the loading docks, driving lifters, loading crates, etc. He also has contributed \$50,000 in cash to this food bank which helps feed hungry people. If you would like to volunteer at the local food bank, call them at 967-5431.

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# PUERTO VALLARTA

## -- MORE THAN FUN IN THE SUN

by Carmen Lodise

*"Wasting away again in Margaritaville  
Searching for my long lost jigger of salt..."*  
- JIMMIE BUFFET

The hammer hitting the cement in a highrise going up on the steep hill above the beach seems to be pounding to the beat of the Jimmy Buffet song coming from the palapa hut restaurant I've been hanging out at for several days.

There's probably a better restaurant here -- there's a dozen or so that look exactly the same in either direction -- but something about this one draws me back every morning. Maybe it's the sign on the front of the place (I think it's the name of the restaurant, in fact) "HAPPY HOUR --ALL DAY, EVERYDAY".

Or, maybe it's the Jimmy Buffet music that's playing most of the time.

I drag myself out here as close to 10 A.M. as I can -- everyday I'm in Puerto Vallarta. I sit in the sun on a canvas chaise lounge with a good book -- soaking up the sun until four or five o'clock, when it's time to take a shower and hit the town to begin the search for the perfect dinner to cap off (another) perfect day. All day long a waiter brings margaritas and/or Coronas and places them next to me on the small table. These give you the necessary strength to look at the jewelry, hats, dresses, shirts, etc. of the dozens of beach vendors who drop by your table, and the courage, sometimes, to try the para-sailing.

Several times through the day I order food -- fish, shrimp, lobster, or "hamburgesas". These "restaurants" are really only kitchens and bars set back from the surf about 150 feet. In between them and the water are twenty or so chaise lounges and one-foot square tables spread in the sand. All of these restaurants are packed so closely together, it's impossible to tell where one ends and the next begins. It doesn't really matter, I guess, because a waiter from one or another always shows up just often enough.

You join in or pick up the sounds of the standard conversation -- "Where you from? How long you been here? Where you staying? Can I buy you a drink?" Some times you get past these openings and make friends with people you swear you'll write when you get home, and some times you even do.

Beers the last time down were only \$.65, and margaritas \$.75. It's easy to stay in P.V. a long time on those prices.



The PLAZA LOS ARCOS HOTEL on the beach in Puerto Vallarta

But Puerto Vallarta is more than the sun and margaritas. It's the cobblestone streets, the quaint hotels that run \$5-\$50 a day, the truly marvelous seafood, and the jungle that crawls down the hillside, seeping in between and around the buildings that hover over the water.

P.V. is Santa Barbara's sister city and it's hard to imagine a town anywhere that is more like Santa Barbara. On weekends, the beaches are packed with the locals, but the rest of the time the tourists pretty much have it to themselves. And like Santa Barbara, the mountains in P.V. seem to push the town into the sea, but thousands of snow white, Spanish-style buildings are there to anchor it to the beach.

When in P.V., I almost always stay at Roger's Hotel on Madero Avenue in the South section of town. It's only a block and one-half from the beach, about \$16 a night for a double room, and is really very charming. There's always a lot of Americans and Canadians staying there, so it's easy to meet new people. The courtyard is always filled with people chatting about their travel experiences, but the new bar and restaurant are good meeting places, too.

The Yasmin Hotel, a block closer to the ocean, is also nice, and only \$9 a night. The Molina de Agua, three blocks toward downtown from Roger's, is a beautiful grouping of cabanas sprinkled along a river that start at \$45 a night for two. The Four Seasons Hotel in the 500 block of Matamoros near the central plaza is only \$16 a night for two and has an incredible panoramic view of the city.

And, there are some truly great restaurants. My favorite is Carlos O'Brian's on the main drag across from the beach. It's part of the famous Carlos Anderson chain of 20 or so restaurants from Cancun to Los Angeles. The menu is crazy, so you never know for sure what you're getting. But, since everything is so good, it doesn't matter so much. I'd suggest trying the Fish Gloria first, a red snapper with mango sauce, that tastes as good as it sounds. Dinner for two runs about \$20, including drinks.

But, it's the ambiance at Carlos O'Brian's that everyone remembers most -- it's a wild and crazy place, with people dancing on the tables, waiters that immediately become your best friend, etc. You have to be there to get the real picture.

My second favorite place to eat is the municipal market, located right on the river that divides the town North from South. Almost any of the twenty or so restaurants there serve terrific meals for only about \$1. Be sure to try the soups, and the fish is always fresh.

Shopping in P.V. is some of the best you'll find in Mexico. A bit more expensive than you'd find in the towns in land, but the quality is a lot better, too. The cloths, blankets, and contemporary paintings are especially fine.

Also, spend an afternoon taking a walk up the river out of town into the jungle. After just an hour's walk, you'll find pretty little villages and people who obviously don't get to town that often. And you'll find many secluded spots on the river that invite swimming. You can rent horses and a guide for this trip on almost any street corner in the South of town for from \$6-10 a person.

For a less rigorous view of the jungle, take the day boat to Jalapa, or a bus ten miles South of the city to Chico's Paradise. Chico's is a fabulous restaurant hanging over a river that serves marvelous food and truly memorable drinks. A cab one way to Chico's is about \$10, but a bus is less than \$1. Along the way, you'll pass beautiful hotels and homes and Mismaloya Beach where the movie "Night of the Iguana" was filmed more than 20 years ago. It was this movie, plus the fact that Taylor and Burton lived here on and off for several years after the film was completed, that really put P.V. on the map.

When making your plans to visit Puerto Vallarta, don't be scared off by the package tours. You can find 4-day trips, air fare and hotel included for about \$700 for two people. It's not much more expensive to stay sight days. The Plaza Los Arcos Hotel in the South of town is really nice and one of the least expensive options. The more expensive hotel options are usually North of downtown beyond walking distance. Plane fare to Puerto Vallarta individually is about \$210 round trip.

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**PERFECT PARK**, as it is known by local residents, located at the top of the Embarcadero loop in Isla Vista's business section, is currently owned by the St. Anthonasius Church. However, church officials are talking with the Board of Directors of the Isla Vista Recreation and Park District at their Thursday, January 21st meeting about a possible swap for some other property in the community. The church can be seen here in the background, adjacent to the parcel under discussion.

### PERFECT PARK, from page 1

Embarcadero del Mar (across from RexAll Drugs), next to the vacant lot in question. During the 1970 civil disturbances in I.V., this parcel was the site of the most famous of the sit down demonstrations which was violently cleared by police. From that point on, this land has been locally referred to as

"Perfect Park."

The *Free Press* has learned that the EOC is most interested in trading for a piece of property that the park district currently does not own. At the January 7th Park Board meeting, Sommer told the Board that the church was only interested in two properties

as part of a swap — one the Del Sol Ranch and the other the Getty property surrounding the Isla Vista Elementary School.

### Probably Getty Property

Both properties abut Camino Corto up to El Colegio Road. The Del Sol Ranch property was purchased by the I.V. Park District in 1978, but the Getty property is still privately owned (by Texaco). Because of a substantial grant that the park district received recently from the Coastal Conservancy for preservation of the natural habitat of the Del Sol property, it is unlikely that this parcel could be sold for several decades. These limitations on the Del Sol property were discussed at the January 7th meeting, at which Sommer told the Park Board that his church would only be interested in swapping their parcel for the Del Sol or Getty properties.

Thus, it would appear that any landswap negotiations that might occur would concentrate on the park district first securing the Getty property, and then trading it to the EOC. The park district is currently attempting to place on this June's ballot a \$500,000 land-purchase bond.

"At this point, we're only interested in talking about investigating the possibility of a landswap," Sommer emphasized to the *Free Press*.