

INSIDE

The Well is Razed, page 3
ENTERTAINMENT CALENDER, page 7
The Best Albums of 1987, page 4
Street Talk is back, page 3

The I.V.
Youth Project
and
Children's
Center
— survivors.
Page 10



ISLA VISTA & WESTERN GOLETA FREE PRESS

Circulation: 12,000. Door-to-door delivery in Isla Vista & Western Goleta

JANUARY 13, 1988 Vol. 2, #1



HAPPY BIRTHDAY TO US

This week the IslaVista
FREE PRESS is one year
old.
So, we're going to
celebrate, and all
of our readers are
invited.
And, we hope you'll
come to our party
next year, too.

Everyone is invited
to our BIRTHDAY PARTY

Sat. Jan 30 3-6 PM

The RED BARN
Estero Rd & Cam. del Sur

Refreshments & Entertainment



GOLETA SENIOR CENTER
of the
Community Action Commission
5679 Hollister Ave. 964-8011
Scott Wexler, Coordinator

Open to all persons age 60 and over. A hot lunch is served Monday through Friday at noon, but reservations must be made by noon of the previous day. A Drop-in Hospitality Center and Information and Referral service are also provided. All are welcome.

Wednesday 1/13

Cards & Games 10:00 AM
Senior Exercise 10:00
Piano & Songs with Lois 11:15
Hot Lunch (Turkey Breast) noon
Bingo 1 PM

Thursday 1/14

Informal Cards 10 AM
Bible Reading (non-dem) 10:30
Beating the Burglar 11:00
Health Clinic 9-12 AM, 1-4 PM
Hot Lunch (Salisbury Steak) noon
Astrs & Crafts 1:00 PM

Friday 1/15

Senior Exercise 9:45 AM
Cards and Games 10:00
Swingalong Band Concert 10:45
Hot Lunch (Pork Chop Suey) noon
Bingo 1:00 PM

Monday 1/18

The Senior Center is closed in commemoration of Martin Luther King's Birthday

Tuesday 1/19

Cards and Games 10 AM
Bible Reading (non-dem) 10:30
Swingalong Band COncert 10:45
Hot Lunch (Salisbury Steak) noon
Market Trip 12:45 PM

Wednesday 1/20

Legal Aid by appointment
Informal Cards 10 AM
Senior Exercise 10:00
Piano & Songs with Lois
Hot Lunch (Chicken Teriyaki) noon
Bingo 1 PM



STREET SWEEPER AT WORK... sort of.

It is easy to understand why the I.V. Sanitary District's street sweeping program is so controversial in Isla Vista from this photo of the machine at work earlier this week. The huge vehicle seldom touches the curb, except where there is a vacant parking space — almost an endangered species in this town! The I.V. Park District, with funding from the County and the UCSB administration has a people-powered street cleaning program which utilizes the labor of residents who choose community service instead of paying cash for minor traffic infractions, etc. If you owe some money or time to the courts, contact the I.V. Park District at 968-2017 to see if you can work it off and make the town a little cleaner.



NEW TRAFFIC LIGHT BEING INSTALLED ON EL COLEGIO

A new traffic light is being installed on El Colegio Road at Camino Corto in order to make crossings safer for elementary-age children living in Family Student Housing on Storke Campus. The cost of the light is \$81,000, with UCSB paying for 75% of it. It should be installed by mid-February. Initially the UCSB administration fought paying for a substantial share of the installation, but former acting Chancellor Daniel Aldrich turned around this position last Spring.

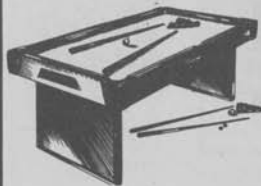
Screwy Louie's
Great American Hamburgers

BUILD YOUR OWN CHAR-BROILED BURGER — FULL MENU

FREE POOL

FIVE TABLES AVAILABLE

Everyday 4 to 6 PM until further notice



2

1/4 POUND
BURGERS
with FRIES

2 PM to closing
with this coupon
Good thru 1/31 **\$3.95**

OPEN 11:00 AM TO 8:00 PM DAILY

6396 Hollister
Goleta • 968-2565

CLOSED SUNDAYS TAKE OUT AVAILABLE

ST. MICHAELS'

THRIFT SHOP

6584 Madrid - Isla Vista

Clothing, Furniture, Books,
and Housewares

NEW HOURS
to better serve you

Monday 2 - 6 PM

Wed. 10 - 6 PM

Friday 10 - 6 PM

occasional Saturdays

Complete, Confidential

BIRTHCONTROL SERVICES

No appointment necessary
Mondays 1 - 7 PM

Visits as low as \$3 for income eligible
Walk in for exam or call ahead

Isla Vista Medical Clinic

970 Embarcadero del Mar, Isla Vista

968-1511



A COMMUNITY HOUSE IN I.V. FOR TWENTY YEARS

"THE WELL" IS BULLDOZED TO MAKE WAY FOR A NEW DUPLEX

On Tuesday morning, January 12th, the wrecking crews moved in to destroy one of the few remaining community houses in Isla Vista at 6612 Sueño Road.

The last of the current residents reluctantly moved out January 2nd, but not before a farewell ceremony on Christmas Eve that attracted a couple of dozen current and former residents and a few friends.

The property is being redeveloped into a large duplex.

Known for over twenty years as "The Well," this somewhat ramshackle cottage

has been the home to several generations of Isla Vistans who have lived organic life styles, had their children born in front of the fire place, and were well enmeshed in the web of community institutions that make Isla Vista a unique place to live — even for a university town.

Probably over 100 people have lived there during this period. There was always a garden growing in the back yard and one or two small children running around. Now, its current residents have scattered to new, more expensive locations, but most are still in



A bulldozer, sitting on the pile of rubble January 12th which, until the previous week, had been a community house known for twenty years as "The Well."

Isla Vista.

The lot has been cleared by developer Ed Harwin. A duplex is to be constructed on the site. Harwin had hoped to build two duplexes, but the County Planning Commission determined that he only had enough water for one building. An appeal to the Board of Supervisors upheld the Commission finding. Harwin plans to house about 12 people in the six bedrooms of the new building which will be constructed as a duplicate of a duplex he recently built on Mandarin Street in downtown Goleta. He hopes to build the second duplex at the Sueño site sometime in the future.

There actually is a well on the property, one of the few producing wells in Isla Vista.

In approving the demolition of the existing structure, which had been built in the late 1940s, the chair of the Planning Commission noted the need for housing in Isla Vista. Since ten persons had usually resided at The Well, paying a total of \$600 in rent, while twelve people in the new building will pay about \$2,500 a month, it is easy to see why Harwin wants the redevelopment. On the other hand, it is

see WELL, page 11



The Well, torn down this week to be replaced by a large duplex. The ten persons who resided there have scattered to other locations, breaking up one of the few remaining community houses in Isla Vista.

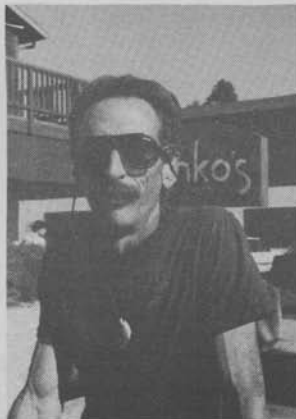
STREET TALK

This week we asked Isla Vista residents if they were reading the Free Press, and what they liked about it.



Steve Wolf
Member of a new band called
Tailspin

Can't say as I have read it. I don't read newspapers very often. But I have seen it around.



John Grable
18 year resident

I read every issue. It's very informative, a story of I.V. from an activist's perspective. I especially like the Nature columns by Martin Kellogg.



Kimberly Browning
Arrived last September

I like it because it's a different viewpoint than the NEXUS. It makes me feel involved with the community, less of a transient.



Christie Campbell
Second year student

I've seen it around. I read the election issue to get the scoop on how to vote.

A BUMPER CROP OF ROCK

Fear's Best Albums of 1987

Sisters of Mercy, Floodland

Cure, Kiss Me, Kiss Me, Kiss Me

U2, Joshua Tree

Cult, Electric

PiL, Happy?

Smiths, Strangeways, Here I Come

Meat Puppets, Huevos

Bryan Ferry, Bete Noire

Jesus and Mary Chain, Darklands

REM, Document

Replacements, Pleased to Meet Me

Love and Rockets, Earth, Sun, Moon

Mission, God's Own Medicine

Ramones, Halfway to Sanity

Lime Spiders, The Cave Comes Alive

Celibate Rifles, Roman Beach Party

Guns 'n' Roses, Appetite for Destruction

Faster Pussycat, Faster Pussycat

Sinead O'Connor, The Lion and the Cobra

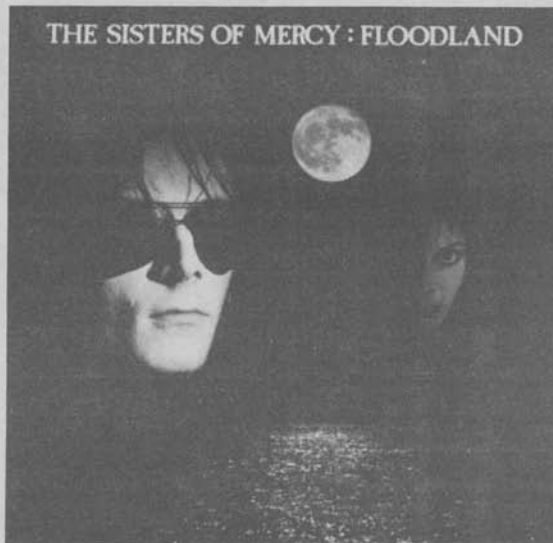
Acoustinauts, Inhale Einstein

Borghesia, No Hope, No Fear

Jane's Addiction, Jane's Addiction

Faith No More, Introduce Yourself

Fields of the Nephilim, Dawnrazor



The Sisters of Mercy had the best album of 1987.



THE BEST 23

by Fear Heiple

Entertainment Editor
Isla Vista Free Press

A few words of explanation are in order.

First an apology for not keeping my "best" list to the conventional ten (or even close to ten); there were simply too many good records released last year. Not included here are collections of previously released material, such as the Smiths' Louder than Bombs or the Mission's The First Chapter. All selections are biased toward the last releases and the Bryan Ferry and Sisters of Mercy records are just starting to be digested by critics and rock fans alike.

Despite its late release, Floodland heads my list. On it Andrew Eldritch returns to a successful formula and instantly lays claim to a musical genre left leaderless since his self-imposed semi-exile two years ago. Continued excellence deserves recognition and the next ten records build on previous releases with more good efforts this year. The Smiths record is a sad swan song as

Johnny Marr left the band this past year. The Jesus and Mary Chain make the list by toning down their feedback and REM and the Replacements make it for learning how to sing (or, at least, showing improvement in the vocals department). The Ramones are there for simply being the Ramones. The Lime Spiders and the Celibate Rifles have neat names and are great Australian bands to boot. Guns 'n' Roses and Faster Pussycat are L.A.'s contribution of good bands with neat names. And the rest all do something more or less original. Sinead sings. The Acoustinauts play acoustic. Borghesia are two techno-poppers from Yugoslavia. And the rest are the best exponents of the loud, dark, and funky style in fashion throughout most of last year.

Heiple's progressive rock show "Fear of Music" airs 8-11 PM Sundays on KTYD 99.9 FM.

Reggae '87: Sitting in Limbo

Unlike the rock scene, I have no top records list for reggae. Despite a healthy series of releases, reggae did not see much progress in 1987. The murder of Peter Tosh in his living room in Kingston, Jamaica, was a low point for all. Albert Griffiths resumed his recording career after recovering from a gunshot wound to the groin he received during a shoot out between a deejay and a heckler in a Jamaican dancehall two

years ago. Inflation forced the closure of many reggae recording studios in Jamaica. Greatest hits collections by Jacob Miller, Chalice, and Culture were released, reflecting the lack of progress made by new artists. And Britain's UB40 toured the Soviet Union and released a concert album whose sounds of huge Moscow throngs cheering to reggae fell on deaf ears.

— F.H.

Benefit for Court Costs of 38 arrested in C.I.A. protest

DAVID LIPPMAN

TUES. JAN 19 8 PM
The UCen Pub

Sponsored by A.S. Program Board

LOVE AND ROCKETS

Written and drawn by Jaime and Gilbert Hernandez (Fantagraphics)



Last week we examined the contribution of Jaime Hernandez to the avant-garde comic book *Love and Rockets*. This week it is time to savor the lush, complex world of his brother Gilbert.

Like Jaime, Gilbert started out back in 1982 working several story lines which included science fiction tales, pro wrestling profiles, and the adventures of a stigmatic. But he has settled down to depictions of everyday life in a small, rural town in Mexico. Some of these are vaguely based on old folk tales Gilbert's grandparents brought up from the old country. Like many writers from Mark Twain to Jerzy Kosinski, Gilbert enjoys putting simple people into extraordinary situations as a way to draw out lessons about the human condition.

The inhabitants of Gilbert's mythical village of Palomar are capable of incredible acts of heroism and equally incredible acts of pettiness and shame. Gilbert digs deeply into the soul. In an fantastic two-part story "Duck Feet," Gilbert traces the impact of a

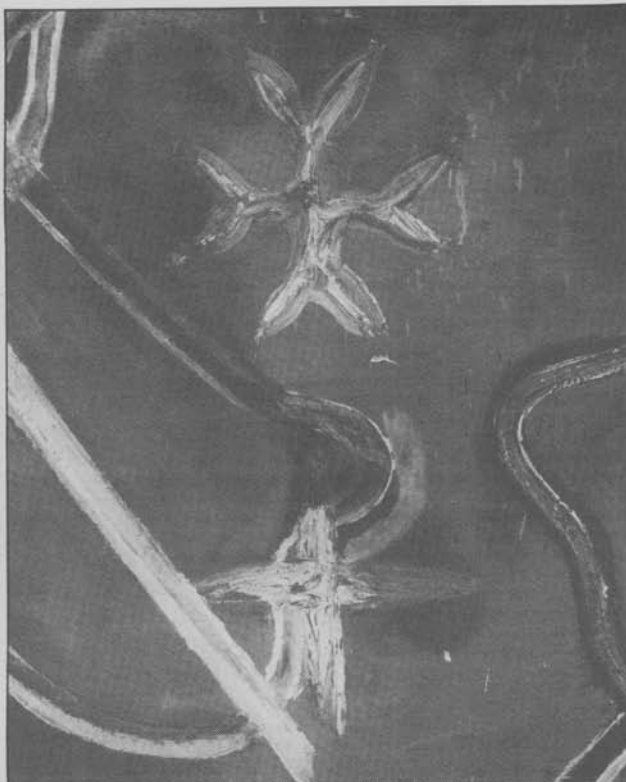
traveling *bruja* (witch) on the village. Every latent paranoia is given objective form by her presence until the whole village is struck down by a plague. Comparisons to Camus are irresistible, and so are references to Buñuel, Marquez, and Marcel Ophul's *Black Orpheus*.

The story in the current issue has plot lines upon plot lines. A mysterious serial killer is stalking Palomar. We know who is the killer, as do the local monkeys. And the town artist knows who the killer is, but he is too caught up in his own creative hell to tell anybody. Meanwhile the omnipresence of fear sends the town inhabitants into paroxysms of lust, sadism, and insanity.

These stories are not for the faint of heart.

Back copies of *Love and Rockets* are available in bound editions for anyone wishing to catch up on what has been the most important development in comic books during the Eighties.

— Nils Hoffman



"Monkey Puzzle" and other paintings and drawings by Terry Winters will be on exhibition from Jan. 12 - Feb. 21 at the University Art Museum and UCen Gallery at UCSB. A reception for the artist will be held on January 16th from 6-8 pm.

— MISCELLANEOUS —

Mr. Blackwell's list of the ten worst dressed women of 1987 includes Cher, Cyndi Lauper, Sonia Braga, Joan Collins, and Diane Keaton.

survey didn't recognize Mr. Clean while 44% didn't recognize George Bush.

Singer Lionel Richie scored 174,000 points in a Ms. Pac-Man game last weekend. He has submitted his score to the Guinness Book of World Records.

In 1985, there were more video cassettes rented in the United States than books checked out of libraries.

In 1985, only 7% of those responding to a

The average length of sexual intercourse for humans is two minutes, while that of chimpanzees is seven seconds.

Fri Jan 29
NRBQ

Mention
that you saw this
ad in the I.V. Free Press
and get **50¢ OFF**
ticket price at
OSCAR'S



OSCAR'S

1128 Chapala 965-1512/963-0082
Entrance in parking lot. Tickets available at
Oscar's, Sound Factory, Morninglory, Arlington
Theatre box office, and



Annual
Sale!

1% OFF
everything in stock

with this coupon

Isla Vista Bikes & Recycling
961 Emb. del Mar - 968-3338 - 10-5 Daily
Sales - Repairs - Rentals

Bob 'n' Jeff's

Breakfast • Lunch • Dinner

"Where Friends Meet to Eat"

140 So. Los Carneros • Goleta

685-5668

MENU

Bar-B-Q Chicken
Bar-B-Q Ribs
Bar-B-Q Tri Tip
Pizza

Homemade Chile Beans
Homemade Soup
Homemade Bread
Full, Fresh Salad Bar

OPEN EVERY DAY

7 Beers on Tap

SATELLITE DISH

All Major Sporting Events

"For All Occasions"

CATERING

"Our Place or Yours"

Birthday Parties • Business Functions • Bar-B-Q's
Wedding Receptions • Luncheons • Banquets

ENTERTAINMENT & ARTS

Movie Review

WALL STREET: directed by Oliver Stone (20th Century Fox)

Director Oliver Stone has presented a rather unique twist in the "war movie" genre. As in *Platoon*, Stone exposes a major moral dilemma to us, one that is ultimately resolved on the field of battle. *Wall Street's* war though, takes place not in the jungles of Viet Nam, but in the corporate high rises of New York's securities and commodities community. The action is bloodless and the battles free of violence, but certainly not much less intense or gripping than that of actual jungle warfare. As seen through the eyes of Oliver Stone, the degree of havoc wreaked upon the warriors, and the potential for irreparably ruinous destruction of life resulting from the battles in the Wall Street jungles, is analogous to the war in Southeast Asia. Or perhaps any war, anywhere, for that matter.

The single factor that makes *Wall Street* a cinematic success, is the devastatingly superb performance from Michael Douglas as Gordon Gekko, the corporate shark. The ruthless intensity with which Douglas delivers his role ("Greed works! Greed is good!") is nothing less than stunning. As Gekko, Douglas is clearly without conscience, perhaps even without soul; rampant yuppie-ism run amok to a rivitingly frightening extreme. He is a man who more than has it all, but will never have enough, who wrecks companies and destroys lives for no other reason than that they happen to be "wreakable." Not exactly, one might surmise, the best of all possible role models.

The movie's major fault is that its protagonist, Bud Fox, as portrayed by Charlie Sheen, is not particularly sympathetic. He's actually just one more young hustler, another corporate android, more than willing to climb over as many bodies as it takes to make it up that ladder. Along the way, Fox, somehow, has managed to remain unaware of the viciously cold-blooded nature of Gekko's methods (something akin to not noticing Attila the Hun and associates pillaging your neighborhood) and aspires to little more than to grow up to be just like Gordon Gekko. In his quest for Gekko-ness, Fox manages to betray not only his father and his friends, but himself as well.

In addition, Charlie Sheen's emotional range, at least to the extent that we're able to



read it on his face, seems far too limited to really bring much to the role. It's not only difficult to relate to Bud Fox, it's tough to even care much about him. Perhaps that was precisely Sheen's intention with the role, but my guess is that thus far, we've yet to see much dramatic depth from him, ending up instead with just another photogenic, pretty face.

Speaking of which (pretty faces, that is), both Daryl Hannah and Sean Young, a pair of exceptionally beautiful women who also happen to be extremely accomplished actresses are underused in this film to a fault. Hannah's character has a distractingly annoying near speech impediment vocal affectation in her initial scene, but her role as a high buck interior decorator brings a degree of hilarity to the film simply by turning boyfriend Fox's home into a waking nightmare of horrendously repulsive design.

Over all, however, *Wall Street* is without question a well-made, successful film, certainly worth seeing if for no other reason than to marvel at Michael Douglas excelling in the type of role that once only his father might have been able to breathe fire into. It's also, in a sense, an educational film, because in today's world of the free-falling Dow-Jones, filled with Boesky-like "insiders", Oliver Stone has made clear that while money, of course, will always matter above all else, often the addition to, and lust for power alone is an equally motivating factor in the "Game. Or is that the "war?"

— Rick Williams

WOODSTOCK'S NEW HAPPY HOURS

MON - THURS 9-11 PM

FRI - SAT - SUN 4-7 PM

COORS
PITCHER \$2.00

MOLSON
PITCHER \$3.00

928 Embarcadero del Mar - 968-6969

Sun - Thurs 11:30 - 1 AM -- Fri + Sat. until 2 AM

ISLA VISTA FREE PRESS

WOODSTOCK'S 968-6969

\$1.00 OFF on any size pizza



ISLA VISTA COMMUNITY
FEDERAL CREDIT UNION

"A Great Place to Borrow & Save"

NEW HOURS: Wed 4 - 6 PM
Sat. 10 AM - noon

970-H Emb. del Mar (next to I.V. Medical Clinic) 968-1418

HIGHLIGHTS

Actor-Playwright Luis Valdez to speak at UCSB on Friday.

Playwright Luis Valdez, author and director of *La Bamba*, *Zoot Suit*, and *I Don't Have to Show You No Stinking Badges*, will give a public presentation entitled "The Evolution of an American Original; An Evening with Luis Valdez," on Friday, January 15th at 8pm in UCSB's Lotte Lehmann Hall. In 1965 he created El Teatro Campesino to dramatize the cause of chicano farmworkers. The company later became an Obie Award-winning ensemble and California's pre-eminent chicano theater company. The archives and papers of Luis Valdez and El Teatro Campesino were recently donated to the UCSB Library Collection Tloque Nahuaque, the Chicano Studies unit of the Library's special collections.

ISLA VISTA, 93117

Is the correct ZIP CODE for all of I.V., including on-campus apartments and Francisco Torres



COMPACT DISCS!

Get new C.D.'s when you trade in your used L.P.'s, cassettes & C.D.'s

Check out our large selection of hard to find compact discs—

- Thousands of titles
- New titles arrive daily
- Rock, Blues, Reggae & Jazz
- We buy & sell used C.D.'s
- We sell C.D. catalogues

morninglory
music

OPEN 10-10 DAILY 10-8 SUNDAYS
910 Embarcadero Del Norte Isla Vista
968-4665

TICKETS TO SANTA BARBARA

& SOUTHERN CALIFORNIA EVENTS

ENTERTAINMENT & ARTS CALENDER

Wednesday 1/13

MUSIC

Chuck Rock and the Migrants, Alex's Cantina, 5918 Hollister, Gol. Last Rites, the Shack, 5796 Dawson, Gol. Nomad Jazz Ensemble, Borsodi's, 939 Emb. del Norte, I.V.

LECTURE

Prospects for Peace in Central America: A Nicaraguan Perspective by Professor Gilberto Aguirre. 8 PM, UCSB Lotte Lehman Hall.

Thursday 1/14

MUSIC

Bad Press and Burning Couches, I.V. Rock at the UCen Pub, 8 PM. UCSB. Wattage, the Shack, 5796 Dawson, Goleta. August West (acoustic version of Happy Trails), Borsodi's, 939 Emb. del Norte, I.V.

FILM

Farewell, by Elem Klimov. New Soviet Cinema Series. 8 PM UCSB Campbell Hall.

RADIO

Isla Vista Today & Tomorrow hosted by Mitch Stockton & Glenn Lazof. 9-10 AM, KCSB 91.9 FM. Music of Many Lands with Trina Simon. 4-5 PM, KCSB 91.9 FM

DANCE

Repertory-West Dance, UCSB's Main Theater, 8 PM.

FRIDAY 1/15

MUSIC

Overdrive, the Spookies, and Special Guests, at The Shack. 5796 Dawson, Goleta. Group Dynamics Jazz, Borsodi's, 939 Emb. del Norte, I.V.

DANCE

Repertory-West Dance, UCSB's Main Theater, 8 PM.

LECTURE

An Evening with Luis Valdez. UCSB's Lotte Lehman Hall, 8 PM.

Saturday 1/16

MUSIC

Crashing Plains and Toad the Wet Sprocket, at The Shack. 5796 Dawson, Goleta. Crucial DBC—Reggae at Borsodi's. 938 Emb. del Norte in Isla Vista.

THEATER

Kabuki Macbeth, UCSB's Campbell Hall, 8 PM.

DANCE

Repertory-West Dance, UCSB's Main Theater, 8 PM.

ART

Reception for Terry Winters, paintings and drawings, UCSB's University Art Museum and University Center Gallery, 6-8 PM.

Sunday 1/17

MUSIC

Jeff Levy-Dread Cowboy at Borsodi's. 938 Emb. del Norte, I.V.

RADIO

60's Revisited hosted by Gerry DeWitt. 9 AM to Noon, KTYD 99.9 FM.

Fear of Music — Progressive rock hosted by Fear Heiple. 8-11 PM, KTYD 99.9 FM.

THEATER

Five by Tenn, five short plays by Tennessee Williams, UCSB's Campbell Hall, 8 PM.

Monday 1/18

MUSIC

Jazz Ltd.—Jazz at Borsodi's. 938 Emb. del Norte, I.V.

Tuesday 1/19

MUSIC

The Volcano's — Santa Barbara's most popular local band. Alex's Cantina. 5918 Hollister, Goleta. Last Rites, the Shack, 5796 Dawson, Goleta.

RADIO

Bryan Adams live in concert. 10 PM to Midnight. KTYD 99.9 FM.

DANCE

Ohio Ballet, UCSB's Campbell Hall, 8 PM.

FILM

Ethnic Notions and Faces of the Enemy. Contemporary Documentary Films Series. 8 PM, Isla Vista Theater.

Wednesday 1/20

MUSIC

Nomad Jazz Ensemble Borsodi's. 938 Emb. del Norte, I.V. Last Rites, The Shack. 5796 Dawson, Goleta.

BORSODIS

THE COFFEEHOUSE IN ISLA VISTA FOR TWENTY YEARS



NOW FEATURING

SUNDAY BRUNCH

Enjoy Sunday Morning At OurHouse!

ENTERTAINMENT

Thurs 14th AUGUST WEST

The acoustic "Happy Trails"

Fri 15th JAZZ with Groups Dynamics

Sat 16th DANCE with Crucial DBC

Sun 17th Jeff Levy THE DREAD COWBOY

Mon 18th JAZZ LTD.

Wed 20th Nomad JAZZ Ensemble

Fri 22nd JAZZ with Group Dynamics

Sat. 23rd TOB BALL & KENNY SULTAN
barroom rhythm & blues

939 Emb. del Norte 968-2414



Share the Health

"WHEN YOUR CHILD HAS A FEVER"

Fever is the most common symptom which brings parents to seek advice from medical practitioners. Fever is not an illness in itself, but can be a sign of many things taking place in the body. Causes of fever range from the common cold to rare and dangerous conditions such as meningitis, blood poisoning and certain types of cancer.

What we do we mean by "fever"? Although 98.6 F is "normal", body temperature varies from person to person. Body temperature is also influenced by outside temperature, consuming hot or cold foods, crying or the use of extra blankets or clothing. Temperatures run higher in the evening than in the morning. Fever is often defined as a body temperature of more than 100 F orally or 101 F rectally, but remember that the other factors mentioned above need to be considered before deciding that a fever is present.

Children run higher temperatures than adults and are less bothered by them. A child who is happy and playful with a 103 F temperature is less likely to be in danger than a lethargic, pale and ill-appearing child with a 100 F temperature.

Fever is the body's natural response to a variety of illnesses and plays a role in fighting infection. Fever seems to boost the immune system in its battle against invading bacteria and viruses. Certain types of cancer will even respond to intense heating of the affected area.

By itself, a fever of less than 105.8 F is rarely harmful, while fevers greater than 107.8 F are usually damaging to many organs including the brain. "Febrile seizures" often occur with fever; the exact temperature at which this occurs varies from child to child. These convulsions are generally harmless as long as the child is protected from injuring the head. DO NOT force anything into the mouth of a convulsing child. This causes more harm than it prevents. All children who have a seizure should be evaluated by a physician to rule out serious underlying diseases. Children who have febrile seizures need to have fevers controlled by the measures described below as a measure to prevent recurrence.

How do you know when to be concerned about a fever? Here are some key signs used by medical practitioners in determining which children need a more thorough evaluation:

1. Alertness - is the child active and correctly oriented to his/her surroundings.
2. Response to parental stimulation - responds normally or seems groggy, dull or

lifeless.

3. Aroused easily from sleep or seems drugged.

4. Consolability - can child be comforted when s/he cries.

5. Ability to eat - does child have an appetite or vomits.

6. Skin color - healthy or pale, sallow and "wilted".

7. Hydration - does the mouth appear dry, eyes sunken, skin slack.

These pointers help the practitioner evaluate better than any tests who is really sick. Remember, any child less than 6 months old with a temperature greater than 101 F should be evaluated immediately.

Aside from the above observations other signs which should prompt seeking medical attention are: stiff neck, ear pain, sore throat, wheezing or difficulty breathing, trouble swallowing or drooling, nausea, vomiting, abdominal pain, or diarrhea.

If your child has a fever but shows none of the above warning signs, keep the child comfortable and simply check the temperature periodically. If the child is too uncomfortable from the fever, can't sleep or is irritable, it is okay to try gently to lower the temperature. Give plenty of juices and water to drink, keep the room fairly cool and take off some or all of the child's clothes. If this isn't enough, you may use Tylenol (Acetaminophen) for children every 4 hours, but take the temperature before each dose to avoid giving unnecessary medication. Experienced parents can often estimate the degree of fever by feeling the child's forehead. A sleeping child should never be awakened for fever medication. Aspirin should not be given to children (except for special diseases) and never for chicken pox or flu, because of the rare association with Reye Syndrome, a life threatening disease.

Bathing the child in tepid water may be tried as well. Alcohol baths are dangerous because alcohol is absorbed through the skin. Remember that most fevers are harmless and require no treatment. Using the guidelines above, you usually won't need to consult a practitioner unless:

1. The temperature is 103 F or higher;
2. Fever persists for more than 24 hours without an obvious cause;
3. Fever occurs in a child less than 6 months old;
4. Fever occurs together with other symptoms or signs as described above, or;
5. Fever occurs in a child with other medical problems such as heart disease, birth defects or diabetes.

by the Staff of the
ISLA VISTA OPEN DOOR
MEDICAL CLINIC

What this town
really needs is ...



by Scott Wexler

You know what I.V. needs to keep a community alive? A cemetery. I mean, every town big and small has its own cemetery, many becoming famous landmarks, as in London's Highgate Cemetery, Boston's Cobb Hill and Tombstone, Arizona's Boothill. We should have one too.

But some skeptics will assert that no one dies around here. This may be true, but with each new freshman class coming in, I feel older and older, and need to plan that Last Great Final. I'd like to be buried here. Also, people might stay 50 or 60 years if they knew they could be interred in I.V.'s hallowed ground.

Besides, cemeteries are not just burying the dead. Even more importantly, they serve as a link to the past, so that those living can feel rooted to their history. You can't help but feel a little awed when you go by a gravesite which says in stone, "John Cloud - born, 1512, died, 1550." It makes you realize that other people, the dust below you, walked, talked, did things, were alive once. I.V. certainly needs to do all it can to foster such feelings of rootedness.

But we do need something(s) to bury now while we wait for some dead. Here are some of my proposals.

1. A plot for the B of A with a replica of a burned out bank as the tombstone;



2. Plots for all the restaurants that have come and gone including a tombstone in the shape of a penis for the Rhythm Cafe (anyone who was around then will know why);

3. A mausoleum for the once affordable apartment with a complete replica;

4. A set of bronze tips for the Tipi Village;

5. A marble statue for Jefferson Dog - the smartest dog to ever live (I could say, "Jeff, you're bothering me. Why don't you go home now?" in a normal tone of voice and of he'd go. I think some tribute to all the dogs past should be included.

These are a few ideas. I'm sure you have yours. The need is clear. I.V. Cemetery. How about in time for next year's Halloween?

ISLA VISTA FREE PRESS

6659B Abrego Road Isla Vista, CA 93117
805/968-8294
January 13, 1988 Vol. 2 #1

Carmen Lodise, Publisher.
Fear Heiple, Entertainment/Art Editor
Gordon Harsaghy, Advertising Coordinator.
Writers include Martin Kellogg, Scott Wexler, Bob Lovgren, Fear Heiple, Lauren Zittle, Rick Williams, Rosemary Holmes and Carmen Lodise.
Contributors include Curtis Robinson, Dick Martinez, Hal Kopeikin, Glenn Lazof, Dan Birdsall, Mike Boyd, Carrie Topliffe, Henry Schulte, David Bearman, and Bill Cirone.
Photography by Carmen Lodise.
Artwork & Graphics by Dirk Brands and Rosemary Holmes.

The ISLA VISTA FREE PRESS is a Limited Partnership owned by Carmen Lodise, George Spicer, Rosemary Holmes, David Bearman and David Hoskinson. For investment information, call 805/968-8294.

The ISLA VISTA FREE PRESS is published weekly. A copy of each issue is delivered to 4,500 households in Isla Vista, including all on-campus apartments, and to 4,500 households in Western Goleta. An additional 1,000 copies are distributed on the UCSB campus and at Francisco Torres, and 2,000 at businesses and agencies in Isla Vista and in Western Goleta. 12,000 total copies printed. Subscriptions are \$3 for 10 issues in the U.S. & Mexico.

Twenty eight percent of liberals admit to having gone skinny dipping, while only 15% of conservatives have.

The U. S. Supreme Court this week broadened the immunity government has from citizens seeking compensation for negligent or criminal acts of government employees. By refusing to hear two cases, the Court let stand lower court rulings that denied compensation to 1,200 persons who were exposed to nuclear fall-out during government tests during the 1950s and to a Norwegian firm which lost a ship when the C.I.A. mined a Nicaraguan harbor.



PAINTING
682-3159

EXTERIOR • INTERIOR
10 YEARS EXPERIENCE
FREE ESTIMATES
JEFF GIBB

Dr. Richard Shelton

New Supt. of
Goleta Union Schools

will speak at a special
DINNER/DISCUSSION

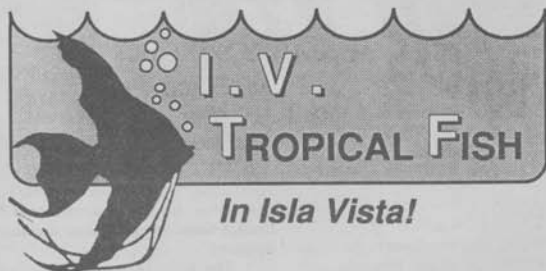
A Benefit for L.I.V.E.

Wed. Jan. 13 7 PM

Holiday Inn, Goleta

\$15 single/\$25 double

COME CELEBRATE WITH US
1st ANNIVERSARY
BLOW-OUT SALE !



In Isla Vista!

- * Plexiglass (TRUVU) Tanks
- * Food & Supplies
- * Feeders
- * Fresh Water & Salt

OPEN 11-8 Mon-Fri, 11-6 Sat, 12-6 Sun
6545 Trigo Rd. 685-0433

LOOK FOR AMAZING VALUES IN
THE COUPON TABLOID

LAX SHUTTLE

9 TRIPS DAILY
LOS ANGELES INTERNATIONAL AIRPORT

ONE WAY \$24. ROUND TRIP \$44. • DROP OFF AT YOUR AIRLINE
PICK-UPS IN GOLETA • ISLA VISTA • S.B. • MONT. • CARP.

SANTA BARBARA TO LAX LAX TO SANTA BARBARA

Trip	Depart Goleta	Arrive LAX	Trip	Begin Pick-ups LAX	Arrive Santa Barbara
#1	4:30 a.m.	6:45 a.m.	#7	7:30 a.m.	10:30 a.m.
#2	6:00 a.m.	8:15 a.m.	#8	9:30 a.m.	12:30 p.m.
#3	7:30 a.m.	10:00 a.m.	#9	11:30 a.m.	2:00 p.m.
#4	9:30 a.m.	12:00 p.m.	#10	1:00 p.m.	3:30 p.m.
#5	11:30 a.m.	2:00 p.m.	#11	2:30 p.m.	5:00 p.m.
#6	2:00 p.m.	4:30 p.m.	#12	5:00 p.m.	7:30 p.m.
#7	4:30 p.m.	7:00 p.m.	#13	7:30 p.m.	10:00 p.m.
#8	6:00 p.m.	8:30 p.m.	#14	9:00 p.m.	11:30 p.m.
#9	8:00 p.m.	10:30 p.m.	#15	11:00 p.m.	1:30 a.m.
#10			#16		
#11			#17		
#12			#18		

SANTA BARBARA AIRBUS
964-7759 OR CALL TRAVEL AGENT 964-7374

AIRBUS EXPRESS

A DIVISION OF SANTA BARBARA AIRBUS
DOOR-TO-DOOR SERVICE TO
SANTA BARBARA AIRPORT

- GOLETA AREA - \$5.00
- HOPE RANCH - \$8.00
- S.B AREA - \$7.00
- MONTECITO - \$9.00

"TAXI SERVICE AT A BUS PRICE"
RESERVATION REQUIRED

EDITORIALS

REGENT SHELDON ANDELSON

— a different viewpoint

The Los Angeles *TIMES* said that recently deceased gay activist Sheldon Andelson was "the oak tree around which the city's gay and lesbian community sought shelter." For these activities, the many glowing eulogies delivered at the memorial service for him January 10 in Los Angeles were certainly well deserved.

But why is it that courageous leaders of one repressed group, often do not cross the boundaries to release the chains that bind others?

When U. S. Senator Ted Kennedy commended Andelson at his memorial service for having fought for "the principle that discrimination based on sexual orientation is as intolerable as discrimination based on race, or gender or religious belief," I could not help but be reminded that as a UC Regent, in February, 1985, Andelson voted against Isla Vista residents having an election on possibly making a "city" out of this over-developed, under-serviced, and over-priced community.

When a group of Isla Vista representatives approached him in between sub-committee meetings the day before the final vote, Andelson told us he would be following the UC administration's recommendation the next day to oppose a resident vote on cityhood because "I.V. is mostly students and students are too unstable a population to support a city."

Never mind that students are old enough to pay taxes, vote, and go to war, Andelson felt they shouldn't be trusted with the responsibility of self-government at the community level.

In the few moments the I.V. reps had with Andelson, we made four counter arguments to the UC administration's position. First, the community was constructed by the Regents and the County in such a way to guarantee that it would always be predominantly students; did that mean he thought we should forever be condemned to not having self-government? Secondly, the I.V. reps reminded Andelson that he had been active in the efforts to make a city out of West Hollywood; couldn't he empathize with our vision that self-government would make this a better community in which to live? Thirdly, we made it clear that not all I.V. residents are students, but that outside authorities are hesitant to permit any changes in community government that do not have the approval of the UCSB administration; that's what it means to be a "company town." Fourthly, shouldn't it be the right of community residents to determine the soundness of cityhood; after all, we were only asking that the Regents remain neutral on the issue while instructing the UCSB administration to report to local authorities any positive and negative impacts I.V. cityhood might have on the operation of the local campus.

What we didn't say — and now I'm sorry we didn't — is that students face similar barriers to empowerment that gays, women, and ethnic minorities have faced through the ages. One of the ways power structures exploit groups of people is by, first, denying them legitimacy, and then denying them the opportunities to earn it. As when the L.A. Dodgers general manager said last summer that blacks lack the "necessities" to be baseball managers, it is widely considered that students don't have the "necessities" to be responsible citizens.

In this same vein, I am continually amazed that the UC administration gets away with having veto power over how *student* fees are allocated!

At the same Regents meeting, black Regent Yvonne Braithwaite Burke became indignant when some minority Regents didn't support the divestment of UC pension funds in South Africa. On the other hand, like Andelson, Burke voted against I.V. residents having an election on cityhood.

Only the *student*. Regent voted for it.

Happy Birthday to Us!

IT'S BEEN A GREAT YEAR

With this issue, the ISLA VISTA *FREE PRESS* begins our second year of publication. When our first issue hit the streets on January 17, 1987, we weren't certain that we would make it this far.

But, thanks to a lot of help from our friends, the paper is alive and well, living in Isla Vista (and Western Goleta, too).

To make certain we all remember this event, we're throwing a Birthday Party at the Red Barn on Saturday, January 30th from 3 to 6 PM. Everyone's invited. Initially we had hoped to have the party on January 16th, but this didn't work out.

Watch for more details of the Birthday Party around town and in next week's issue.

At this point, all we want to say is thanks for a great year.

FOR THE RECORD

The Isla Vista *Free Press* in our Editorial last week, mistakenly stated that the subsidy to the UCSB *Daily NEXUS* from UCSB sources was \$100,000 when in fact it is about \$36,000.

MAKING CHANGES THROUGH THE YEARS

I. V. YOUTH PROJECTS

By Lauren Kittie

I.V. Free Press Staff Reporter

Most Isla Vista residents are usually surprised to find out that there are over 1,000 people in Isla Vista under the age of 17.

In the early 70's it became apparent that there were no programs or activities for the youth of I.V., which tends to gear everything towards a college-age crowd. In addition, these were volatile times in Isla Vista; a lot of war protesting was going on. It was necessary to find safe places to be and fun things to do for the children residing in this area.

"So, the community pulled together and decided to form some programs for kids. And that's how the Youth Projects was created," explains LuAnn C. Miller, its director for the past two years.

The Isla Vista Youth Projects (IVYP), a non-profit community youth center, is located at 892 Camino Del Sur. It was founded in 1971 and according to Miller, the goal of the organization remains the same today. "That's to provide good quality child care and recreation for the kids living in I.V. and to try to make it as low cost as possible so that it's not a burden to the families in the area."

There are a variety of different programs offered at the I.V. Youth Projects for children from two to seventeen years of age. When the Youth Projects first began there was just a recreation program that ran every day after school. This was soon extended to a year-round program, and soon other programs were also created.

Elementary Age Programs

The afterschool and summer recreation program is for children ages 6-12 and runs Monday through Friday from 2-5 pm during the school year and 1-5 pm during the summer months. It is held at the Isla Vista Elementary School and provides planned and supervised activities for the students after school and during summer vacation.

A morning program for kids in the summer called the Extended Summer Recreation Program was also created. "This enables the kids to link up with the afternoon program so they have a whole day of child care in the summer if the family needs it," says Miller.

This Extended Program and the preschool are the only programs at the Youth Projects that charge fees. Says Miller, "The rates are, as far as we know, the lowest or one of the lowest in the area. And all the other programs are free."

Tutorial and Best Buddies

There are two other programs for elementary-aged children. They depend upon participation of volunteers from the community. Those are the Tutorial and the Best Buddies programs.

The Tutorial program matches a child who needs a little extra help in their school work with an adult volunteer tutor. According to Miller, most of these volunteers are UCSB students. The children

who use the service usually just need a little extra push. "For a lot of the kids, English is not their main language, so the classroom pace tends to get a little bit fast for them and they just need a little bit of extra time to sort of sift through what's been said and put it all together," says Miller.

The Best Buddies program works on the same principle. It also takes an elementary-aged child and matches s/he with an adult volunteer. Within this program, however, the goal is companionship.

"A lot of the kids come from either a single parent family or their parents are students or maybe it's a dual parent family but both of them work. They lack adult company in the afternoons and so they could get together with their "best buddy" and go get ice cream or walk over to campus or just hang out and make cookies or whatever. And it really fills a void for a lot of the kids' lives," says Miller.

In both the Tutorial and Best Buddy programs, the children and adult volunteers spend a minimum of 3 hours a week with each other. Over half of the kids that participate in this program come from single parent families.

The Children's Center

The preschool associated with the Youth Project is called the Isla Vista Children's Center. It serves children ages 2-5 and is open weekdays from 6:45 a.m. - 5:45 p.m. The Children's Center originally began as its own entity but in 1977 became affiliated with the Youth Projects. Miller says that one-third of the kids that attend the preschool are children of students or faculty at UCSB. Another third of them are of Indochinese origin and there is an Indochinese program for them within the preschool, funded by the County of Santa Barbara. This program works with these children and their families to help them learn English and aid them in adjusting to American society by giving them referrals to other agencies that offer assistance.

The Teen Program

The Teen Counseling and Recreation Program is open Monday through Thursday from 6-9 p.m. The program provides a place for teens to hang out with their friends, play pool, read magazines, or listen to music. In addition, group and one-on-one counseling are offered. "We're an in-between for the teens," explains acting director Rama Muna, "not friends, but not parents, people they can talk to."

Although as of October this program is no longer run by the Youth Projects, it still meets in the small blue house on the Youth Projects site. "The liability insurance for the program was so high that we couldn't afford to renew it," explains Miller. "The goal of our Board of Directors was to find another agency that could run it pretty much the same way, serving the same youths in I.V. Fortunately we were successful in doing that."

The Teen Program is now run by the Klein Bottle/Social Advocates for Youth (KBSAY) but according to Muna has not changed too much under this new direction.



They are currently looking for a permanent director.

C.A.S.E.

Another program offered by the Youth Projects spans all of the programs. It's called CASE which stands for Child Abuse Screening and Education. The goal of the program is to identify child abuse and to teach children how to protect themselves against it. An intern from UCSB runs the program and works along with the preschool and the elementary programs. Miller explains that the children are informed as to what tools they have to do this. "They can say no, and they practice it and make little games out of it." The program also seeks to educate children about safety issues for example when they are at home alone. CASE works along with the Child Abuse Listening Mediation (CALM) program in Santa Barbara and with the Red Cross who send speakers to I.V. to work with the kids in addressing these issues.

Funding Sources

As a non-profit organization the Isla Vista Youth Projects relies on the community it serves for the funds to keep it going. Yet I.V. is the lowest income community in the county. Thus, it has always had to rely on securing outside funding from government, business and private foundations.

The Humanitas Foundation was the sponsoring agency for the IVYP when it first began. Yonie Harris, director of the Youth Projects in the late 70's and early 80's, recalls that the federal job training program of the Carter years (CETA) was an important source of funding. Through CETA, several positions at the IVYP had their salaries paid by the federal government. "But those ended with Reagan. Almost instantaneously they were cut."

Harris was director of the Children's Center when it was a separate entity. In 1977 the director of the Youth Projects resigned and instead of looking for a new director the two programs merged and Harris stayed on as director of both. Funding was a major factor in this decision. "It became clear that we had to consolidate management in order for both organizations to survive," says Harris.

The Youth Projects has many funding sources at the present: Atlantic Richfield Co., Drug Program Office, Single Parent Fund, Santa Barbara County, Santa Barbara Foundation, Santa Barbara Research Center

Give Once Club, Alice Tweed Tuohy Foundation, UCSB Associated Students, United Way, Isla Vista Recreation and Park District, Santa Barbara Jaycees, and private donations.

The University United Methodist Church located next door to the Youth Projects, is an important source of support also. They own the Youth Projects buildings and charge a minimal rent and in addition provide many volunteers. The Church uses the IVYP classrooms in the evenings and on weekends for Sunday school. Says Miller, "We have a real cooperative relationship with the Church in that we both have a goal of helping the community and we each do it in our own way."

Volunteers

Volunteers are an important part of the upkeep of the Youth Projects also. For the 86-87 year the Youth Projects report receiving service from 198 volunteers for a collective total of 12,103 hours of service.

Yet, more community involvement is needed. "The need that we have right now is to have more people from the community who are interested in volunteering their services or being on the Board of Directors, or just trying to keep our organization strong and getting stronger," says Miller who particularly points out the need for maintenance. "We don't have a maintenance crew. We sort of rely on volunteers to mow the lawns or fix fences when they blow down."

Board of Directors

The Board of Directors is on a volunteer basis. They set the policy, decide the programming matters, and raise funds. At present there are eight members and room for anyone who is interested. Arthur Kennedy, president of the Board, likes to see certain qualities in Board members. "Either they represent some particular sector that we serve, work like the dickens, or are able to raise a lot of money." The Board often divides into smaller committees but comes together as a whole every third Monday from 4-5:30 pm. "If anyone is interested in being on the Board of Directors they could just call me up and I could route them to a meeting," encourages Miller.

Changes

Landon Neustadt, head teacher in the preschool for a year, believes that the

see YOUTH, page 11

Isla Vista's COMMUNITY SERVICES

ISLA VISTA COMMUNITY COUNCIL. The community's elected representatives who attempt to establish community consensus on a broad range of issues and lobby these positions with the County and other empowered agencies. Currently no phone or office. Call representative Mike Boyd, 968-2349. Currently Inactive.

ISLA VISTA OPEN DOOR MEDICAL CLINIC. A full range of walk-in health care on a sliding fee scale depending on family income. In Isla Vista Service Center, 970 Embarcadero del Mar. See Community Calendar for open hours. 968-1511.

COMMUNITY COUNSELING CENTER. Professional & peer counselling and training. In Isla Vista Service Center, 970-H Emb. del Mar. Variable hours. 968-2222.

ISLA VISTA COMMUNITY FEDERAL CREDIT UNION. Savings, loans, money orders for I.V. residents. Wed. 4-6 PM, Sat. 10 AM-noon only. In I.V. Service Center, 970-A Emb. del Mar. 968-1418.

ISLA VISTA YOUTH PROJECT & CHILDREN'S CENTER. Low-cost pre-school from 6:45 AM until 5:45 PM, free after school recreation program for elementary school age children at I.V. School, plus teen recreation programs. 892 Camino del Sur. 968-2611.

LET ISLA VISTA EAT (LIVE). Free breakfasts at the URC (777 Camino Pescadero) for families and homeless (7-9 AM), plus free family breakfast program at I.V. Elementary School (7-8:15 AM). Also, free food distribution Tuesdays, Thursdays, & Saturdays (7-9AM) as available, including USDA commodities the second Saturday of each month (7-9AM). 968-1555 / 968-2111.

CAC ADVOCACY OFFICE. Practical solutions and assistance making connections to government and private aid programs, and building community for low-income families and homeless. No cost. 7 AM to 10:00 AM. At URC (777 Camino Pescadero). 968-5159.

ISLA VISTA F&D CO-OP. Democratically run food store which fosters participatory ethic and healthful food consumption. Open daily, 9 AM to 9 PM. 6575 Seville, 968-1401.

ISLA VISTA RECREATION & PARK DISTRICT. Owns and operates 26+ acres of community-owned properties (some as developed parks) and structures, but it is more than just parks. Public meetings of community elected board of directors each 1st and 3rd Thursday, 7:30 PM, at the Park District offices, 961 Embarcadero del Mar. 968-2017.

CAMPUS/COUNTY/COMMUNITY OFFICE. Assistance with problems with County government. In I.V. Service Center, 970-F Emb. del Mar. 968-5158.

ST. MICHAEL'S THRIFT SHOP. Used furniture, cloths, housewares, etc. operated by I.V.'s St. Michael's Episcopal Church and Santa Barbara's Catholic Charities. 6584 Madrid, 2-6 PM Monday, 10-6 PM Wednesday & Friday. Occasional Saturdays.

COMMUNITY CALENDAR

THURSDAY 1/14

I.V. Medical Clinic open 1-8 PM.

Free Bulk Food Distribution as available. 7-9 AM, L.I.V.E.

FRIDAY 1/15

I.V. Medical Clinic open 9 AM - 4 PM

SATURDAY 1/9

I.V. Medical Clinic open 9 AM - 1 PM

Free Bulk Food Distribution as available. 7-9 AM, L.I.V.E.

SUNDAY 1/16

Nothing Scheduled

MONDAY 1/17

I.V. Medical Clinic open 1 - 8PM

TUESDAY 1/18

I.V. Medical Clinic open 9 AM - 4 PM

Free Bulk Food Distribution as available. 7-9 AM, L.I.V.E.

WEDNESDAY 1/19

I.V. Medical Clinic open 9AM - 8PM

THURSDAY 1/20

I.V. F&D Co-op Board of Directors meeting, 7 PM, 6768 Sueño. Members and the public are welcome. Note: the General Membership meeting scheduled for this date has been postponed.

WRITER WANTED DOS PUEBLOS HIGHSCHOOL

The ISLA VISTA FREE PRESS is looking for a Dos Pueblos H.S. student to write a weekly uncensored column with information and gossip important to students, teachers, administration, and community. Good money paid to the right person. Call us at 968-8294.

WELL, from page 3

difficult to comprehend the stated justification of the Planning Commission chair.

Planning Commissioner Ed Maschke (Isla Vista/Goleta) voted against the redevelopment but it passed the commission 4-1.

The Well is one of a dozen cottage-type houses which have been torn down to make way for new buildings in Isla Vista over the past two to three years. For the most part, these older structures have been some of the best rent bargains in I.V., and the buildings replacing them are some of the most expensive.

It is interesting to note that the developer would have had to pay relocation fees to the residents if this was Los Angeles County. However, Santa Barbara county has no legislation regarding relocation of tenants

COME IN AND REGISTER TO WIN A SUPERBOWL PARTY!



THREE GRAND PRIZES

of a Six Foot Party Sub

TWO SECOND PRIZES

of a Three Foot Party Sub

The Fresh Alternative



888 Emb. del Norte
Isla Vista

1225 State
Santa Barbara

REGISTER TO WIN
Drawing Jan. 27

50¢ OFF

ANY SIZE SUB
(limit one)

Good thru
January 24
1988

Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____



YOUTH from page 10

Children's Center is being strongly impacted by current changes in the community. "I.V. is changing, the demographics are changing, families are changing. We once had a very strong Indo-Chinese component in our program and now we're finding less and less children to enroll in the program. The Children's Center is having to redefine its role in the community."

But, Yonie Harris doesn't believe that changing to meet the community's needs is a major obstacle for the Youth Projects because they've been doing this all along. "The Youth Projects and the Children's Center have continued to change and evolve in order to meet the needs of the community. That's always been the way it's functioned. The composition of the community of Isla Vista has changed many times over the last

15 years and at the various points when it changed, the Youth Projects and Children's Center has had to evaluate what their place was in that population. It's just time to go through that process again."

"Child care is very important," points out Neustadt, "but unfortunately child care is still a pretty low social priority, from the federal level all the way down to county government." The Youth Projects seeks to offer children a positive alternative to the problems that come from growing up in a crowded, low-income urban community that is generally not geared to the needs of its more youthful members." The Isla Vista Youth Projects served 625 children in the 86-87 year. Says Harris, "There's no way to get around it, this community needs that organization."



6575 Seville Road
968-1401

Open Daily
9 AM - 9 PM

**Member Prices for EVERYONE
for ten days — until Jan. 22**

**15% OFF EVERYTHING
to all non-members**

I.V. FUD