HAPPY BIRTHDAY TO US

This week the Isla Vista FREE PRESS is one year old.
So, we're going to celebrate, and all of our readers are invited.
And, we hope you'll come to our party next year, too.

Everyone is invited to our BIRTHDAY PARTY
Sat. Jan 30 3-6 PM
The RED BARN
Estero Rd & Cam. del Sur
Refreshments & Entertainment
GOLETA SENIOR CENTER
of the
Community Action Commission
5679 Hollister Rd. 964-8011
Scott Wexler, Coordinator

Open to all persons age 60 and over. A hot lunch is served Monday through Friday at noon, but reservations must be made by noon of the previous day. A Drop-in Hospitality Center and Information and Referral service are also provided. All are welcome.

**Wednesday 1/13**
- Cards & Games 10:00 AM
- Senior Exercise 11:00 AM
- Piano & Songs with Lois 11:15 AM
- Hot Lunch (Turkey Breast) noon
- Bingo 1 PM

**Monday 1/18**
- The Senior Center is closed in commemoration of Martin Luther King's Birthday

**Thursday 1/14**
- Informal Cards 10 AM
- Bible Reading (non-denom) 10:30 AM
- Banquet the Burglar 11:00 AM
- Health Clinic 9-12 AM, 1-4 PM
- Hot Lunch (Salisbury Steak) noon
- Astra & Crafts 1:00 PM

**Tuesday 1/19**
- Cards and Games 10 AM
- Bible Reading (non-denom) 10:30 AM
- Swingalong Band Concert 10:45 AM
- Hot Lunch (Salisbury Steak) noon
- Market Trip 12:45 PM

**Wednesday 1/20**
- Legal Aid by appointment
- Informal Cards 10 AM
- Senior Exercise 11:00 AM
- Piano & Songs with Lois 1:00 PM
- Hot Lunch (Chicken Teriyaki) noon
- Bingo 1 PM

STREET SWEEPER AT WORK... sort of.
It is easy to understand why the I.V. Sanitary District's street sweeping program is so controversial in Isla Vista from this photo of the machine at work earlier this week. The huge vehicle seldom touches the curb, except where there is a vacant parking space - almost an endangered species in this town! The I.V. Park District, with funding from the County and the UCSB administration has a people-powered street cleaning program which utilizes the labor of residents who choose community service instead of paying fines for minor traffic infractions, etc. If you owe some money or time to the courts, contact the I.V. Park District at 968-2017 to see if you can work it off and make the town a little cleaner.

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CLOSED SUNDAYS TAKE OUT AVAILABLE

NEW TRAFFIC LIGHT BEING INSTALLED ON EL COLEGIO
A new traffic light is being installed on El Colegio Road at Camino Corte in order to make crossings safer for elementary-age children living in Family Student Housing on Storke Campus. The cost of the light is $81,000, with UCSB paying for 75% of it. It should be installed by mid-February. Initially the UCSB administration fought paying for a substantial share of the installation, but former acting Chancellor Daniel Aldrich turned around on this position last spring.

NEW HOURS to better serve you

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Isla Vista Medical Clinic
970 Embarcadero del Mar, Isla Vista
968-1511
A COMMUNITY HOUSE IN I.V. FOR TWENTY YEARS

"THE WELL" IS BULLDOZED TO MAKE WAY FOR A NEW DUPLEX

On Tuesday morning, January 12th, the wrecking crews moved in to destroy one of the few remaining community houses in Isla Vista at 6612 Suelo Road.

The last of the current residents reluctantly moved out January 2nd, but not before a farewell ceremony on Christmas Eve that attracted a couple of dozen current and former residents and a few friends.

The property is being redeveloped into a large duplex.

Known for over twenty years as "The Well," this somewhat ramshackle cottage has been the home to several generations of Isla Vista, who have lived organic life styles, had their children born in front of the fireplace, and were well enmeshed in the web of community institutions that make Isla Vista a unique place to live — even for a university town.

Probably over 100 people have lived there during this period. There was always a garden growing in the back yard and one or two small children running around. Now, its current residents have scattered to new, more expensive locations, but most are still in Isla Vista.

A bulldozer, sitting on the pile of rubble January 12th which, until the previous week, had been a community house known for twenty years as "The Well." There actually is a well on the property, one of the few producing wells in Isla Vista.

The lot has been cleared by developer Ed Harwin. A duplex is to be constructed on the site. Harwin had hoped to build two duplexes, but the County Planning Commission determined that he only had enough water for one building. An appeal to the Board of Supervisors upheld the Commission finding. Harwin plans to house about 12 people in the six bedrooms of the new building which will be constructed as a duplicate of a duplex he recently built on Mandarin Street in downtown Goleta. He hopes to build the second duplex at the Suelo site sometime in the future.

see WELL, page 11

STREET TALK

This week we asked Isla Vista residents if they were reading the Free Press, and what they liked about it.

Steve Wolf
Member of a new band called Tailspin
Can't say as I have read it. I don't read newspapers very often. But I have seen it around.

John Grable
18 year resident
I read every issue. It's very informative, a story of I.V. from an activist's perspective. I especially like the Nature columns by Martin Kellogg.

Kimberly Browning
Arrived last September
I like it because it's a different viewpoint than the NEXUS. It makes me feel involved with the community, less of a transient.

Christie Campbell
Second year student
I've seen it around. I read the election issue to get the scoop on how to vote.
A BUMPER CROP OF ROCK

Fear's Best Albums of 1987
Sisters of Mercy, Floodland
Cure, Kiss Me, Kiss Me, Kiss Me
U2, Joshua Tree
Cult, Electric
Pil., Happy?
Smiths, Strangeways, Here I Come
Meat Puppets, Huevos
Bryan Ferry, Bete Noire
Jesus and Mary Chain, Darklands
REM, Document
Replacements, Please to Meet Me
Love and Rockets, Earth, Sun, Moon
Mission, God's Own Medicine
Ramones, Halfway to Sanity
Lime Spiders, The Cave Comes Alive
Celtate Rifles, Roman Beach Party
Guns 'n' Roses, Appetite for Destruction
Faster Pussycat, Faster Pussycat
Sinead O'Connor, The Lion and the Cobra
Acoustinauts, Inhale Einstein
Borghesia, No Hope, No Fear
Jane's Addiction, Jane's Addiction
Faith No More, Introduce Yourself
Fields of the Nephilim, Dawnrazor

THE SISTERS OF MERCY: FLOODLAND

The Sisters of Mercy had the best album of 1987.

THE BEST 23
by Fear Heiple

A few words of explanation are in order.

First an apology for not keeping my "best" list to the conventional ten (or even close to ten); there were simply too many good records released last year. Not included here are collections of previously released material, such as the Smiths' Lesser than Bongs or the Mission's The First Chapter. All selections are biased toward the last releases and the Bryan Ferry and Sisters of Mercy records are just starting to be digested by critics and rock fans alike.

Despite its late release, Floodland heads my list. On it Andrew Eldritch returns to a successful formula and instantly lays claim to a musical genre left leaderless since his self-imposed semi-exile two years ago. Continued excellence deserves recognition and the next few records build on previous releases with more good efforts this year. The Smiths record is a sad swan song as Johnny Marr left the band this past year. The Jesus and Mary Chain make the list by tearing down their feedback and REM and the Replacements make it for learning how to sing (or, at least, showing improvement in the vocals department). The Ramones are there for simply being the Ramones. The Lime Spiders and the Celtate Rifles have new names and great Australian bands to boost. Guns 'n' Roses and Faster Pussycat are L.A.'s contribution of good bands with new names. And the rest all do something more or less original. Sinead sings. The Acoustinauts play acoustic. Borghesia are two techno-poppers from Yugoslavia. And the rest are the best exponents of the loud, dark, and funky style in fashion throughout most of last year.

Heiple's progressive rock show "Fear of Music" airs 8-11 PM Sundays on KYTD 99.9 FM.

Reggae '87: Sitting in Limbo

Unlike the rock scene, I have no top records list for reggae. Despite a healthy series of releases, reggae did not see much progress in 1987. The murder of Peter Tosh in his living room in Kingston, Jamaica, was a low point for all; Albert Griffiths resumed his recording career after recovering from a gunshot wound to the groin he received during a shoot out between a deejay and a hothead in a Jamaican dancehall two years ago. Inflation forced the closure of many reggae recording studios in Jamaica. Greatest hits collections by Jacob Miller, Chalice, and Culture were released, reflecting the lack of progress made by new artists. And Britain's UB40 toured the Soviet Union and released a concert album whose sounds of huge Moscow throngs cheering to reggae fell on deaf ears.

F.H.
LOVE AND ROCKETS
Written and drawn by Jaime and Gilbert Hernandez (Fantagraphics)

Last week we examined the contribution of Jaime Hernandez to the avant-garde comic book *Love and Rockets*. This week it is time to savor the lush, complex world of his brother Gilbert.

Like Jaime, Gilbert started out back in 1982 working several story lines which included science fiction tales, pro wrestling profiles, and the adventures of a stigmatic. But he has settled down to depictions of everyday life in a small, rural town in Mexico. Some of these are vaguely based on old folk tales Gilbert's grandparents brought up from the old country. Like many writers from Mark Twain to Jerry Kosinski, Gilbert enjoys putting simple people into extraordinary situations as a way to draw out lessons about the human condition.

The inhabitants of Gilbert's mythical village of Palomar are capable of incredible acts of heroism and equally incredible acts of pettiness and shame. Gilbert digs deeply into the soul. In an fantastic two-part story "Duck Feet," Gilbert traces the impact of a traveling bruja (witch) on the village. Every latent paranoia is given objective form by her presence until the whole village is struck down by a plague. Comparisons to Camus are irresistible, and so are references to Buñuel, Marquez, and Marcel Ophul's *Black Orpheus*.

The story in the current issue has plot lines upon plot lines. A mysterious serial killer is stalking Palomar. We know who is the killer, as do the local monkeys. And the town artist knows who the killer is, but he is too caught up in his own creative hell to tell anybody. Meanwhile the omnipresence of fear sends the town inhabitants into paroxysms of lust, sadness, and insanity.

These stories are not for the faint of heart.

Back copies of *Love and Rockets* are available in bound editions for anyone wishing to catch up on what has been the most important development in comic books during the Eighties. — Nils Hoffman

"Monkey Puzzle" and other paintings and drawings by Terry Winters will be on exhibition from Jan. 12 - Feb. 21 at the University Art Museum and UCEn Gallery at UCSB. A reception for the artist will be held on January 16th from 6-8 pm.

— MISCELLANEOUS —

Mr. Blackwell's list of the ten worst dressed women of 1987 includes Cher, Cyndi Lauper, Sonia Braga, Joan Collins, and Diane Keaton.

Singer Lionel Ritchie scored 174,000 points in a Ms. Pac-Man game last weekend. He has submitted his score to the Guinness Book of World Records.

In 1985, only 7% of those responding to a survey didn't recognize Mr. Clean while 44% didn't recognize George Bush.

In 1985, the were more video cassettes rented in the United States than books checked out of libraries.

The average length of sexual intercourse for humans is two minutes, while that of chimpanzees is seven seconds.

Fri Jan 29
NRBQ

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**Movie Review**

**WALL STREET:** directed by Oliver Stone (20th Century Fox)

Director Oliver Stone has presented a rather unique twist in the "war movie" genre. As in *Platoon*, Stone exposes a major moral dilemma to us, one that is ultimately resolved on the field of battle. *Wall Street*’s war though, takes place not in the jungles of Vietnam, but in the corporate high-rises of New York's securities and commodities community. The action is bloodless and the battles free of violence, but certainly not much less intense or gripping than that of actual jungle warfare. A scene through the eyes of Oliver Stone, the degree of havoc wreaked upon the warriors, and the potential for irreparable ruinous destruction of life resulting from the battles in the Wall Street jungles, is analogous to the war in Southeast Asia. Or perhaps any war, anywhere, for that matter.

The single factor that makes *Wall Street* a cinematic success, is the devastatingly superb performance from Michael Douglas as Gordon Gekko, the corporate shark. The ruthless intensity with which Douglas delivers his role ("Greed works! Greed is good!") is nothing less than stunning. As Gekko, Douglas is clearly without conscience, perhaps even without soul; rampant yuppie-ism run amok to a rivetingly frightening extreme. He is a man who more than has it all, but will never have enough, who wrecks companies and destroys lives for no other reason than that they happen to be "wreakable." Not exactly, one might surmise, the best of all possible role models.

The movie's major fault is that its protagonist, Bud Fox, as portrayed by Charlie Sheen, is not particularly sympathetic. He's actually just one more young hustler, another corporate android, more than willing to climb over as many bodies as it takes to make it up that ladder. Along the way, Fox, somewhat, has managed to remain unaware of the viciously cold-blooded nature of Gekko's methods (something akin to not noticing Astila the Hun and associates pillaging your neighborhood) and aspires to little more than to grow up to be just like Gordon Gekko. In his quest for Gekko-ness, Fox manages to betray not only his father and his friends, but himself as well.

In addition, Charlie Sheen's emotional range, at least to the extent that we're able to read it on his face, seems far too limited to really bring much to the role. It's not only difficult to relate to Bud Fox, it's tough to even care much about him. Perhaps that was precisely Sheen's intention with the role, but my guess is that thus far, we've yet to see much dramatic depth from him, ending up instead with just another photogenic, pretty face.

Speaking of which (pretty faces, that is), both Daryl Hannah and Sean Young, a pair of exceptionally beautiful women who also happen to be extremely accomplished actresses are underused in this film to a fault. Hannah's character has a distressingly annoying near speech impediment vocal affliction in her initial scene, but her role as a high tech interior decorator brings a degree of hilarity to the film simply by turning boyfriend Fox's home into a waking nightmare of horrendously repulsive design.

Over all, however, *Wall Street* is without question a well-made, successful film, certainly worth seeing if for no other reason than to marvel at Michael Douglas' excelling in the type of role that once only his father might have been able to breathe fire into. It's also, in a sense, an educational film, because in today's world of the free-falling Dow-Jones, filled with Boesky-like "insiders", Oliver Stone has made clear that while money, of course, will always matter above all else, often the addiction to, and lust for power alone is an equally motivating factor in the "Game. Or is that the "war?"

— Rick Williams
HIGHLIGHTS

Actor-Playwright Luis Valdez to speak at UCSB on Friday.
Playwright Luis Valdez, author and director of La Bamba, Zoot Suit, and I Don’t Have To Show You No Stinking Badges, will give a public presentation entitled "The Evolution of an American Original: An Evening with Luis Valdez," on Friday, January 15th at 8pm in UCSB's Lotti Lehmann Hall. In 1965 he created El Teatro Campesino to dramatize the cause of chicano farmworkers. The company later became an Obie Award-winning ensemble and California's pre-eminent chicano theater company. The archives and papers of Luis Valdez and El Teatro Campesino were recently donated to the UCSB Library Collection Tioque Nahuatl, the Chicano Studies unit of the Library's special collections.

ISLA VISTA, 93117
Is the correct ZIP CODE for all of I.V., including on-campus apartments and Francisco Torres

ENTERTAINMENT & ARTS CALENDAR

Wednesday 1/13
MUSIC
Chuck Rock and the Migrants, Alex's Cantina, 5918 Hollister, Goleta. Last Rites, the Shack, 5796 Dawson, Goleta.

LECTURE
Prospects for Peace in Central America: A Nicaraguan Perspective by Professor Gilberto Aguirre. 8 PM, UCSB Lotti Lehmann Hall.

Thursday 1/14
MUSIC
Bad Press and Burning Couchs, I.V. Rock at the Ucen Pub, 8 PM. UCSB. Wattage, the Shack, 5796 Dawson, Goleta.

August West (acoustic version of Happy Trails), Borsodi's, 939 Emb. del Norte, I.V.

FILM
Farewell, by Elem Klimov. New Soviet Cinema Series. 8 PM, UCSB Campbell Hall.

Sunday 1/17
MUSIC
Jeff Levy-Dread Cowboy at Borsodi's, 938 Emb. del Norte, I.V.

RADIO
60's Revisited hosted by Gerry DeWitt. 9 AM to Noon, KTGY 99.9 FM. Fear of Music - Progressive rock hosted by Fear Heiple. 8-11 PM, KTGY 99.9 FM.

THEATER
Five by Ten, five short plays by Tennessee Williams, UCSB's Campbell Hall, 8 PM.

Monday 1/18
MUSIC
Jazz Ltd. - Jazz at Borsodi's. 938 Emb. del Norte, I.V.

Tuesday 1/19
MUSIC
The Volcano's - Santa Barbara's most popular local band. Alex's Cantina. 5918 Hollister, Goleta. Last Rites, the Shack, 5796 Dawson, Goleta.

RADIO
Bryan Adams live in concert. 10 PM to Midnight, KTGY 99.9 FM.

THEATER
Ohio Ballet, UCSB's Campbell Hall, 8 PM.

FILM
Ethnic Nations and Faces of the Enemy, Contemporary Documentary Films Series. 8 PM, Isla Vista Theater.

Wednesday 1/20
MUSIC
Nomad Jazz Ensemble Borsodi's, 938 Emb. del Norte, I.V. Last Rites, The Shack, 5796 Dawson, Goleta.
Share the Health
"WHEN YOUR CHILD HAS A FEVER"

Fever is the most common symptom which brings parents to seek advice from medical practitioners. Fever is not an illness itself, but can be a sign of many things taking place in the body. Causes of fever range from the common cold to rare and dangerous conditions such as meningitis, blood poisoning and certain types of cancer.

What we do mean by "fever"? Although 98.6°F is "normal", body temperature varies from person to person. Body temperature is also influenced by outside temperature, consuming hot or cold foods, crying or the use of extra blankets or clothing. Temperatures run higher in the evening than in the morning. Fever is often defined as a body temperature of more than 100°F orally or 101°F rectally, but remember that the other factors mentioned above need to be considered before deciding that a fever is present.

Children run higher temperatures than adults and are less bothered by them. A child who is happy and playful with a 103°F temperature is less likely to be in danger than a lethargic, pale and ill-appearing child with a 100°F temperature.

Fever is the body's natural response to a variety of illnesses and plays a role in fighting infection. Fever seems to boost the immune system in its battle against invading bacteria and viruses. Certain types of cancer will even respond to intense heating of the affected area.

By itself, a fever of less than 100°F is rarely harmful, while fevers greater than 101°F are usually damaging to many organs including the brain. "Fibrile seizures" often occur with fever; the exact temperature at which this occurs varies from child to child. These convulsions are generally harmless as long as the child is protected from injuring the head. DO NOT force anything into the mouth of a convulsing child. This causes more harm than it prevents. All children who have a seizure should be examined by a physician to rule out serious underlying diseases.

Children who have febrile seizures need to have fevers controlled by the measures described below as a measure to prevent recurrence.

How do you know when to be concerned about a fever? Here are some key signs used by medical practitioners in determining which children need a more thorough evaluation:

1. Alarment - is the child active and correctly oriented to his/her surroundings.
2. Response to parental stimulation - responds normally or seems grumpy, dull or lifeless.
3. Around easily from sleep or seems drugged.
4. Constipation - can child be comforted when he cries.
5. Ability to eat - does child have an appetite or vomits.
6. Skin color - healthy or pale, sallow and "waxed".
7. Hydration - does the mouth appear dry, eyes sunken, skin slack.

Aside from the above observations of signs which should prompt seeking medical attention are: stiff neck, ear pain, sore throat, wheezing or difficulty breathing, trouble swallowing or drooling, nausea, vomiting, abdominal pain, or diarrhea.

If your child has a fever but shows none of the above warning signs, keep the child comfortable and simply check the temperature periodically. If the child is too uncomfortable from the fever, can't sleep or is irritable, it is okay to try gently to lower the temperature. Give plenty of fluids or water to drink, keep the room fairly cool and take off some or all of the child's clothes. If this isn't enough, you may use Tylenol (Acetaminophen) for children every 4 hours, but take the temperature before each dose to avoid giving unnecessary medication.

Experienced parents can often estimate the degree of fever by feeling the child's forehead. A sleeping child should never be wakened for fever medication. Aspirin should not be given to children (except for special diseases) and acetaminophen for chicken pox or flu, because of the rare association with Reye Syndrome, a life threatening disease.

Bathing the child in tepid water may be tried as well. Alcohol baths are dangerous because alcohol is absorbed through the skin. Remember that most fevers are harmless and require no treatment.

Using the guidelines above, you usually won't need to consult a practitioner unless:
1. The temperature is 103°F or higher.
2. Fever persists for more than 24 hours without an obvious cause.
3. Fever occurs in a child less than 6 months old.
4. Fever occurs together with other symptoms or signs as described above, or:
5. Fever occurs in a child with other medical problems such as heart disease, birth defects or diabetes.

What this town really needs is...

You know what I.V. needs to keep a community alive? A cemetery. I mean, every town big and small has its own cemetery, many becoming famous landmarks, as in London's Highgate Cemetery, Boston's Cabb Hill and Tombstone, Arizona's Boothill. We should have one too.

But some skeptics will assert that no one dies around here. This may be true, but with each new freshman class coming in, I feel older and older, and need to plan that Last Great Final. I'd like to be buried here. Also, people might stay 50 or 60 years if they knew they could be interred in I.V.'s hallowed ground.

Besides, cemeteries are not for just burying the dead. Even more importantly, they serve as a link to the past, so that those living can feel rooted to their history. You can't help but feel a little awed when you go by a gravestone which says in stone, "John Cloud - born, 1512, died, 1550." It makes you realize that the other people, the dust below you, walked, talked, did things, were alive once.

I.V. certainly needs all it can to foster such feelings of rootedness.

But we do need something(s) to bury now while we wait for some dead. Here are some of my proposals:

1. A plot for the B of A with a replica of a burnt out bank as the tombstone.

Twenty eight percent of liberals admit to having gone skinny dipping, while only 15% of conservatives have.

The U. S. Supreme Court this week breadthened the immunity government has from citizens seeking compensation for negligent or criminal acts of government employees. By refusing to hear two cases, the Court let stand lower court rulings that denied compensation to 1,200 persons who were exposed to nuclear fall-out during government tests during the 1950s and to a Norwegian firm which lost a ship when the C.I.A. mined a Nicaraguan harbor.

by Scott Wexler

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Carmen Lodise, Publisher
Fear Heiple, Entertainment/Art Editor
Gordon Harshag, Advertising Coordinator
Writers include Martin Kellogg, Scott Wexler, Bob Lawyer, Fear Heiple, Lauren Zittel, Rick Williams, Rosemary Holmes and Carmen Lodise.

Contributors include Curtis Robinson, Dick Martinez, Hal Kopelman, Glenn Lazo, Sue Birdell, Mike Boyd, Carrie Topliffe, Henry Schulte, David Bearman, and Bill Cinco.

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Dr. Richard Shelton
New Supt. of
Goleta Union Schools
will speak at a special
DINNER/DISCUSSION

Wed. Jan. 13 7 PM
Holiday Inn, Goleta
$15 single/$25 double

A Benefit for L.I.V.E.
REGENT SHELDON ANDELSON
— a different viewpoint

The Los Angeles TIMES said that recently deceased gay activist Sheldon Andelson was "the oak tree around which the city's gay and lesbian community sought shelter." For these activities, the many glowing obituaries delivered at the memorial service for him January 10 in Los Angeles were certainly well deserved.

But why is it that courageous leaders of one repressed group, often do not cross the boundaries to release the chains that bind others?

When U.S. Senator Ted Kennedy commended Andelson at his memorial service for having fought for "the principle that discrimination based on sexual orientation is as intolerable as discrimination based on race, or gender or religious belief," I could not help but be reminded that as a UC Regent, in February, 1985, Andelson voted against Isla Vista residents having an election on possibly making a "city" out of this over-developed, under-serviced, and over-priced community.

When a group of Isla Vista representatives approached him in between sub-committee meetings the day before the final vote, Andelson told us he would be following the UC administration's recommendation the next day to oppose a resident vote on cityhood because "I.V. is mostly students and students are too unstable a population to support a city."

Never mind that students are old enough to pay taxes, vote, and go to war. Andelson felt they shouldn't be trusted with the responsibility of self-government at the community level.

In the few moments the I.V. reps had with Andelson, we made four counter arguments to the UC administration's position. First, the community was constructed by the Regents and the County in such a way to guarantee that it would always be predominantly students; did that mean he thought we should forever be condemned to not having self-government? Secondly, the I.V. reps reminded Andelson that he had been active in the efforts to make a city out of West Hollywood: couldn't he empathize with our vision that self-government would make this a better community in which to live? Thirdly, we made it clear that not all I.V. residents are students, but that outside authorities are hesitant to permit any changes in community government that do not have the approval of the UCSB administration; that's what it means to be a "company town." Finally, shouldn't it be the right of community residents to determine the soundness of cityhood; after all, we were only asking that the Regents remain neutral on the issue while instructing the UCSB administration to report to local authorities any positive and negative impacts I.V. cityhood might have on the operation of the local campus.

What we didn't say — and now I'm sorry we didn't say — is that students face similar barriers to empowerment that gays, women, and ethnic minorities have faced through the ages. One of the ways power structures exploit groups of people is by, first, denying them legitimacy, and then denying them the opportunities to earn it. As the L.A. Dodgers general manager said last summer that blacks lack the "necessities" to be baseball managers, it is widely considered that students don't have the "necessities" to be responsible citizens.

In this same vein, I am continually amazed that the UC administration gets away with having veto power over how student fees are allocated.

At the same Regents meeting, black Regent Yvonne Braithwaite Burke became indignant when some minority Regents didn't support the divestment of UC pension funds in South Africa. On the other hand, like Andelson, Burke voted against I.V. residents having an election on cityhood.

Only the student Regent voted for it.

Happy Birthday to Us!

IT'S BEEN A GREAT YEAR

With this issue, the ISLA VISTA FREE PRESS begins its second year of publication. When our first issue hit the streets on January 17, 1987, we weren't certain that we would make it this far.

But, thanks to a lot of help from our friends, the paper is alive and well, living in Isla Vista (and Western Goleta, too).

To make certain we all remember this event, we're throwing a Birthday Party at the Red Barn on Saturday, January 30th from 3 to 6 PM. Everyone's invited. Initially we had hoped to have the party on January 10th, but this didn't work out.

Watch for more details of the Birthday Party around town and in next week's issue.

At this point, all we want to say is thanks for a great year.

FOR THE RECORD

The Isla Vista Free Press in our Editorial last week, mistakenly stated that the subsidy to the UCSB Daily NEXUS from UCSB sources was $100,000 when in fact it is about $36,000.
MAKING CHANGES THROUGH THE YEARS

I. V. YOUTH PROJECTS

By Lauren Kittle
I.V. Free Press Staff Reporter

Most Isla Vista residents are usually surprised to find out that there are over 1,000 people in Isla Vista under the age of 17.

In the early '70's it became apparent that there were no programs or activities for the youth of I.V., which tends to gear everything towards a college-age crowd. In addition, there were volatile times in Isla Vista, a lot of war protesting was going on. It was necessary to find safe places to be and fun things to do for the children residing in this area.

"So, the community pulled together and decided to form some programs for kids. And that's how the Youth Projects was created," explains LuAnn C. Miller, its director for the past two years.

The Isla Vista Youth Projects (IVYP), a non-profit community youth center, is located at 892 Cumino Del Sur. It was founded in 1971 and according to Miller, the goal of the organization remains the same today. "That's to provide good quality child care and recreation for the kids living in I.V., and try to make it as low cost as possible so that it's not a burden to the families in the area."

There are a variety of different programs offered at the I.V. Youth Projects for children from two to seven years of age. When the Youth Projects first began there was just a recreation program that ran every day after school. This was soon extended to a year-round program, and soon other programs were also created.

Elementary Age Programs

The after school and summer recreation program is for children ages 6-12 and runs Monday through Friday from 2-5 pm during the school year and 1-5 pm during the summer months. It is held at the Isla Vista Elementary School and provides planned and supervised activities for the students after school and during summer vacation.

A morning program for kids in the summer called the Extended Summer Recreation Program was also created. "This enables the kids to link up with the afternoon program so they have a whole day of child care in the summer if the family needs it," says Miller.

This Extended Program and the preschool are the only programs at the Youth Projects that charge fees. Says Miller, "The fees are, as far as we know, the lowest or one of the lowest in the area. And all the other programs are free."

Tutorial and Best Buddies

There are two other programs for elementary-aged children. They depend upon participation of volunteers from the community. Those are the Tutorial and the Best Buddies programs.

The Tutorial program matches a child who needs a little extra help in their school work with an adult volunteer tutor. According to Miller, most of these volunteers are UCSB students. The children who use the service usually just need a little extra push. "For a lot of the kids, English is not their main language, so the classroom pace tends to get a little bit fast for them and they just need a little bit of extra time to sort of sift through what has been said and put it all together," says Miller.

The Best Buddies program works on the same principle. It also takes an elementary-aged child and matches him with an adult volunteer. Within this program, however, the goal is companionship.

"A lot of the kids come from either a single parent family or their parents are students or maybe its a dual parent family but both of them work. They lack adult company in the afternoons and so they could get together with their "best buddy" and go get ice cream or walk over to campus or just hang out and make cookies or whatever. And it really fills a void for a lot of the kids' lives," says Miller.

In both the Tutorial and Best Buddy programs, the children and adult volunteers spend a minimum of 3 hours a week with each other. Over half of the kids that participate in this program come from single parent families.

The Children's Center

The preschool associated with the Youth Project is called the Isla Vista Children's Center. It serves children ages 2-5 and is open weekdays from 6:45 a.m. - 5:45 p.m. The Children's Center originally began as its own entity but in 1977 became affiliated with the Youth Projects. Miller says that one-third of the kids that attend the preschool are children of students or faculty at UCSB. Another third of them are of "those other children" and there is an Indochinese program for them within the preschool, funded by the County of Santa Barbara. This program works with these children and their families to help them learn English and aid them in adjusting to American society by giving them referrals to other agencies that offer assistance.

The Teen Program

The Teen Counseling and Recreation Program is open Monday through Thursday from 6-9 p.m. The program provides a place for teens to hang out with their friends, play pool, read magazines, or listen to music. In addition, group and one-on-one counseling are offered. "We're an in-between for the teens," explains acting director Rana Muna, "not friends, but not parents, people they can talk to."

Although as of October this program is no longer run by the Youth Projects, it still meets in the small blue house on the Youth Projects site. The liability insurance for the program was so high that we couldn't afford to renew it," explains Miller. "The goal of our Board of Directors was to find another agency that could run it pretty much the same way, serving the same youth in I.V. Fortunately we were successful in doing that."

The Teen Program is now run by the Klein Bottle/Social Advocates for Youth (KBSAY) but according to Muna has not changed too much under this new direction.

They are currently looking for a permanent director.

C.A.S.E.

Another program offered by the Youth Projects is called CASE which stands for Child Abuse Screening and Education. The goal of the program is to identify child abuse and to teach children how to protect themselves against it. An intern from UCSB runs the program and works along with the preschool and the elementary programs. Miller explains that the children are informed as to what tools they have to do this. "They can say no, and they practice it and make little games out of it." The program also seeks to educate children about safety issues for example when they are at home alone.

CASE works along with the Child Abuse Listening Mediation (CALM) program in Santa Barbara and with the Red Cross who send speakers to I.V. to work with the kids in addressing these issues.

Funding Sources

As a non-profit organization the Isla Vista Youth Projects relies on the community it serves for the funds to keep it going. Yet I.V. is the lowest income community in the county. Thus, it has always had to rely on securing outside funding from government, business and private foundations.

The Humantarian Foundation was the sponsoring agency for the IVYP when it first began. Yonnie Harris, director of the Youth Projects in the late '70's and early '80's, recalls that the federal job training program of the Carter years (CETA) was an important source of funding. Through CETA, several positions at the IVYP had their salaries paid by the federal government. "But those ended with Reagan. Almost instantaneously they were cut."

Harris was director of the Children's Center when it was a separate entity. In 1977 he was appointed director of the Youth Projects and instead of looking for a new director the two programs merged and Harris stayed on as director of both. Funding was a major factor in this decision. "It became clear that we had to consolidate management in order for both organizations to survive," Harris says.

The Youth Projects has many funding sources at the present: Atlantic Richfield Co., Drug Program Office, Single Parent Fund, Santa Barbara County, Santa Barbara Foundation, Santa Barbara Research Center, Give Once Club, Alice Tweed Tuohy Foundation, UCSB Associated Students, United Way, Isla Vista Recreation and Park District, Santa Barbara Jaycees, and private donations.

The University United Methodist Church located next door to the Youth Projects, is an important source of support also. They own the Youth Projects buildings and charge a minimal rent and in addition provide many volunteers. The Church uses the IVYP classrooms in the evenings and on weekends for Sunday school. Says Miller, "We have a real cooperative relationship with the Church in that we both have a goal of helping the community and we each do it in our own way."

Volunteers

Volunteers are an important part of the upkeep of the Youth Projects also. For the 86-87 year the Youth Projects report receiving service from 196 volunteers for a collective total of 12,103 hours of service. Yet, more community involvement is needed. "The need that we have right now is to have more people from the community who are interested in volunteering their services or being on the Board of Directors, or just trying to keep our organization strong and getting stronger," says Miller who specifically points out the need for maintenance. "We don't have a maintenance crew. We sort of rely on volunteers to mow the lawns or fix fences when they blow down."

Board of Directors

The Board of Directors is on a volunteer basis. They set the policy, decide the programming matters, and raise funds. At present there are eight members and room for anyone who is interested. Arthur Kennedy, president of the Board, likes to see certain qualities in Board members. "Either they represent some particular sector that we serve, work like the dinks, or are able to raise a lot of money." The Board often divides into smaller committees but comes together as a whole every third Monday from 4-5:30 pm. "If anyone is interested in being on the Board of Directors they could just call me up and I could route them to a meeting," encourages Miller.

Changes

Landon Neustadl, head teacher in the preschool for a year, believes that the
In the image, the text appears to be from a community newsletter. The main articles mentioned are:

- **Isla Vista's Community Services**
  The community's elected representatives who appear to be lobbying for increased services for those in need. This includes establishing a pregnancy clinic to provide free services.

- **Isla Vista Open Door Medical Clinic**
  A clinic that offers sliding scale fees based on family income. Services are available at the center on Tuesday and Thursday.

- **COMMUNITY CALENDAR**
  Various community events are listed, including health fairs, food distributions, and children's activities.

- **LET ISLA VISTA EAT (LIVE)**
  Free breakfasts at the URC (777 Camino Pescadero) for families and homeless. Also, they have a free family breakfast program at LV Elementary School.

- **C A C ADVOCACY OFFICE**
  Offers solutions and assistance to government and private aid programs.

- **ISLA VISTA CREATION & PARK DISTRICT**
  Operates community parks and structures, with public meetings scheduled.

- **SUBWAY Sandwiches & Salads**
  Offers a 50% off coupon for-any-size sub (limit one) from January 24, 1988.

- **W R I T E R W A N T E D DOS PUEBLOS HIGH SCHOOL**
  A search is on for an English teacher at Dos Pueblos High School.

- **ISLA VISTA FREE PRESS**
  The newspaper highlights the need for increased community involvement and education.

- **W O U N D E R FROM PAGE 3**
  The article discusses the current state of the Planning Commission chair. The planning commission needs help in making decisions for the future of Isla Vista.

- **YOU T H FROM PAGE 10**
  Discusses the changing demographics of the area and the challenges faced by the community.

- **ST. MICHAEL'S THRIFT SHOP**
  Operated by the St. Michael's Episcopal Church and Santa Barbara's Catholic Charities, providing support and services to the community.

The text also mentions various community services, events, and opportunities for community involvement, reflecting the ongoing efforts to support and improve the community.
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