FEDERATION BEATS OUT I.V.C.C.

In the Showdown, Federation gets Support from Special Interests, but I.V.C.C. Doesn't

"Democracy is essential."
Lisa Rothslein, Isla Vista Park Board president.

"Elected bodies exclude people."
Vern Johnson, Isla Vista Market owner.

"Any organization like the Federation that can get together this many different kinds of people should be continued."
Hal Kopelkin, homeowner.

"Let's face it, no one was listening to the Isla Vista Community Council anymore."
Bill Wallace, County Supervisor and Isla Vista resident.

"That's because the County and the University cut its funding, and because you don't attend its meetings."
Someone in the audience.

At the best attended Isla Vista community meeting in several months, about 40 community residents, merchants and the UCSB Administration vigorously argued the merits of formally transferring the responsibility of advising County government about Isla Vista issues from the elected Isla Vista Community Council (IVCC) to the Isla Vista Federation (a coalition of Isla Vista interest groups).

About one-half of those attending the December 7th meeting owned or managed property in I.V., while half were tenants. Although the meeting was held in the middle of finals, there were about ten UCSB students in attendance.

More than one-half of I.V.'s residents are students, while less than 4% are homeowners.

The State of California established "municipal advisory councils" in 1972 to advise county governments in unincorporated communities. The Isla Vista Community Council was designated the "municipal advisory council" (or MAC) for I.V. in the same year, making it the second MAC in the State. A study of MACs statewide conducted by the Governor's Office of Planning and Research in the late 1970's found them to be "an effective means of communication between counties and unincorporated communities."

Not Really a Draw

On paper, the outcome of the evening's discussion was pretty much a draw. There will be no formal attempt by the Federation to ask the County to transfer the "municipal advisory council" status of the IVCC to the Federation. But in reality, while everyone seemed to acknowledge the continued need for the Federation, the continuation of elected community government had very little support among property owners. Plus the fact that County Supervisor Bill Wallace

see COMMUNITY, page 2

Federation meeting of December 7. From left to right are UCSB vice chancellor Ed Birch, Vern Johnson, owner of the Isla Vista Market, Nigel Buxton, I.V. homeowner and president of the I.V. Rental Property Owners' Ass'n., and two members of the St. Anthony's Church, John Sommers and Dave Washburn. All of these personas supported the Federation as the best organization to represent Isla Vista's needs.

DIDN'T NEED MEASURE W AFTER ALL

COUNTY "FINDS" $5 MILLION

It turns out that County government wasn't in as much trouble as they told us before last November's election on Measure W when County officials urgently asked voters to approve an override of the spending limit imposed by the State's 1979 Gann Initiative (Prop. 4).

The County's auditor-controller, Kristie Johnson, revealed last week that instead of the $3 million shortfall she had originally estimated for the 1987-88 fiscal year, she now expects a $2 million surplus.

Ms. Johnson used an alternative and more complex method of calculating the County's spending limit in order to find the higher figure.

One impact of this new estimate is that County taxpayers will no longer be receiving a several million dollar rebate. Another impact has been that Ms. Johnson has been flooded with requests from taxpayers to have her balance their checkbooks.
COMMUNITY, from page 1

atends each Federation meeting, but hadn’t attended an IVCC meeting in over a year, pretty much makes the Federation meetings the forum for discussing County/community issues.

In addition, the IVCC is currently inactive, having drawn no candidates for the new terms which were to have begun following last November’s election. While the IVCC continues to exist because the representatives elected in previous years formally retain their seats until a new Council is elected, no plans have yet been made by these Council members to resolve the situation.

Federation’s New Agenda

Finally, those attending the December 7th Federation meeting listed about two dozen issues they wished the Federation to address in coming months, and most of these issues are those traditionally addressed by the Isla Vista Community Council. The issues mentioned included beach access and clean up, street and barrier maintenance, trash collection, noise abatement, building code enforcement, funding for community social services, law enforcement, street lighting, expanded handicapped access, completing the sidewalk system, problems of the homeless, auto reduction and adequate parking, and expansion of the bikeway system.

Other, more community-based issues mentioned included outreach to seniors and the Asian refugees, community clean ups, bringing back the inter-sorority volleyball tournament, implementation of the bottle bill, and a re-examination of the recommendations of the UC Regents study of the causes of the 1970 civil disturbances in Isla Vista.

Elected vs. Special Interests

Much of the evening’s discussion centered on the appropriateness of elected vs. special interest community government for Isla Vista. L.V. Park Board president Lisa Roestein stated that “While I am frustrated that no one ran for the IVCC this past November, I don’t think that we should get rid of elected government.”

Laura Price, also a member of the Park Board, said “I want to see people dedicated to an elected community government. The Federation is great, but it is too heavy with landlords and homeowners.” The Park District’s general manager Glenn Lazof stated that “I’d be disturbed to see the Federation replace the IVCC as the official advisory body to the County. The Federation should remain exactly as is because it performs an important function — getting consensus from groups which ordinarily don’t agree on much.”

But Nigel Buxton, president of the Isla Vista Rental Property Owners Association, stated that “In a sense the Federation is already the municipal advisory council to the County because Bill Wallace attends every meeting. It’s a good way to hear what all of the different groups in Isla Vista are thinking on issues. But we need to formalize this relationship so that we can express our opinions to the other County Supervisors, too.”

Buxton also said that he was “surprised” that anyone was still interested in resurrecting the IVCC because “it has literally alienated most of the long-term residents ... it only represents students.”

Loo Jacobson, active on the Isla Vista Association’s board of directors, stated that “Elected community government in Isla Vista has never represented the majority of L.V. residents. Whatever legitimacy that can be brought to any community decision should not be confused just because one group is elected and another is appointed.”

At this point Lazof said angrily that “People who say here that IVCC doesn’t represent the community are doing so because they have been on the losing end of community votes. I’m proud that I ran for IVCC in 1982 on a pro-L.V. Cityhood platform against a slate of people supported by some people in this room (primarily Bill Wallace and his administrative assistant John Buttry). And we won, the people of this community spoke. And even though the IVCC lost our funding and staff because of this, I’m still proud that I ran and was elected!”

Homeowner Hal Kopeikin felt that “As long as the Federation has public meetings and this many different groups of people are attending, I think it makes a good advisory body to County government. If we went to elections, we aren’t likely to get people from the UCSB Administration to attend the meetings. But, we need access to the other County Supervisors, so I think that the Federation should become the official municipal advisory council.”

At this point, Juancita Reyes, one of the owners of Boswell’s Coffeehouse, said that “The majority of people don’t know what the Federation is, and the community doesn’t know what the Federation is. If you want to do this, you need to do it properly.”

COMMUNITY, see page 10

GOLETA SENIOR CITIZEN CENTER

Community Action Commission
Goleta Valley Community Center
5797 Hollister Avenue 964-8011
Coordinator: Scott Weeler

This program is open to all persons age 60 and over. A hot lunch is served Monday through Friday at noon on a voluntary donation basis. Reservations are required before noon of the previous day.

Thursday, 1/7:
Bible Reading (non-denom.) 10:30 am
Blood Pressure Clinic 10:30 - 12 noon
Movie in the Lounge 10 am
Hot Lunch (Chicken Fried Steak) noon
Arts and Crafts 1:00 pm

Friday, 1/8:
Informal Games 10 am
Senior Exercise 9:45 am
Swingalong Band Concert 10:45 am
Hot Lunch (Swedish Meatballs) noon
Bingo 1 pm

Monday, 1/11:
Cards and Games 10:00 am
Senior Exercise 10:00 am
Western Dance Class 10:30 am
Senior Advisory Council Meeting 11 am
Hot Lunch (Ham) 12:00 noon
Pinochle 1:00 pm

Tuesday, 1/12:
Informal Cards 10:00 am
Bible Reading 10:30 am
Swingalong Band Concert 10:45 am
Market Trip 12:45 pm
Hot Lunch (Turkey Breast) 12:00 noon
Bingo 1:00 pm

Wednesday, 1/13:
Cards and Games 10:00 am
Piano and Songs with Lois 11:15 am
Hot Lunch (Turkey Breast) 12:00 noon
Bingo 1:00 pm

At the December 7th Federation meeting are, from left to right, Jennifer Yassos, and three Isla Vista Association activists, Hal Kopeikin, Leo Jacobson, and Larry Soltis.
COURT FINDS EIR INADEQUATE

HOTEL PROJECT DELAYED

The Hyatt Hotel project slated for the beach just north of Sandpiper Golf Course has been delayed for at least a few months by a December 23rd ruling by the State Court of Appeals.

The Court ruled that the environmental impact report done on the project was insufficient because it failed to consider a hotel project less than the 400 room size which was preliminarily approved by the County Board of Supervisors in 1985. The Court also said that the EIR failed to adequately consider other possible sites for the project.

The suit had been entered by former Isla Vista resident Phil Seymour, currently the attorney for the Santa Barbara Environmental Defense Center, on behalf of the Citizens for Goleta Valley and two other community groups.

In addition, Hyatt has run out of time for completion of a supplemental EIR, and the project, currently called for 524 rooms, now will probably be formally rejected by the County Planning Commission on January 19th. This is not likely to mean the end of the project, however.

County Supervisor Bill Wallace (Isla Vista) told the Free Press that the hotel will probably eventually be approved by a majority of the current Board of Supervisors, although he personally remains opposed to any construction at all. "It's just that it's gone so far now in the approval process, that the County would probably be sued if we stopped the project entirely."

Wallace hopes that the project will at least be scaled down to about 300 rooms.

SEN. DAVIS WANTS REDUCED COUNTY ROLE
REFORM IN NEW CITIES LAW

State Senator Ed Davis, whose sprawling district stretches from Los Angeles to northern Santa Barbara County, is reportedly going to introduce legislation this month which would dramatically reduce the role county governments play in impeding the formation of new cities. This according to an Associated Press account published in the Santa Barbara News-Press in November. His administrative assistant says in that account that the current system "does not give the proponents a level playing field. It gives too much emphasis to the county's concerns."

Besides removing each county's Local Agency Formation Commission (LAFCO) from under the fiscal control of the county, Davis' bill will tighten guidelines for decisions on reviewing proposed cities because the current method for determining whether or not proposed cities will go on the ballot "is not objective," according to the administrative assistant.

Isla Vista cityhood proponents have long held that the LAFCO process is unfair. This was particularly indicated during the recent Goleta cityhood proposal in which the County of Santa Barbara would have retained control over all offshore oil revenues, including the $200,000 per year from the one County-operated park in Isla Vista.

To date, Davis' office has not responded to either a telephone call from the Isla Vista Free Press or a letter from the I.V. Rec. & Park District, both asking for more information about the proposed legislation.

TOUGH NEW COUNTY LAW AGAINST PUBLIC SMOKING

A new ordinance regulating the smoking of cigarettes in all County restaurants and banning it in most work and public places goes into effect January 7th. The new law will apply in all of Isla Vista except on the UCSB.

Any restaurant with seating for more than 30 persons must designate at least 50% of their floor space for non-smokers; smaller restaurants must ban smoking all together. Smoking in bars is still permitted, including those in which food is served. Smoking is banned entirely in elevators, public areas of retail stores, places of public assembly, and severely limited in theaters, museums, retail stores, and in health facilities.

Several I.V. restaurants, including Bonsol's, the Egghead, and the Blue Dolphin Cafe have regulated smoking for several years. But, now it's the law. The violation is an infraction subject to a $100 fine for a first offense.

For more information about the new law, call Kathleen McCann at the County Administrative building.

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CLOSED SUNDAYS TAKE OUT AVAILABLE
DOWN UNDER'S DEADLY DUOS

As synthesized instruments and multi-track recording studios become widely available, the need for numerous musicians to complete a band's sound has decreased. In thumbing through the pile of records sent to me at the end of last year, I noticed several art rock bands comprised of only two members, hailing from Australia, and available only on non-Australian labels.

"This," I said to myself, "is sheer coincidence." But, as it turns out, it's almost a movement.

The most intriguing of the lot is SPK. Formed in 1978 by Graeme Revell, SPK is the result of an odd interface between electronic music and clinical insanity. Revell was a psychiatric nurse at an Australian hospital when he started making music with one of his patients, a certified schizophrenic.

In 1979 Revell moved to Paris and immersed himself in French post-Existential philosophy and German minimalist music. His debut album was released in 1981 together with a very controversial stage and visual show. A worldwide tour of performance art pieces established a large underground following for the band.

Upon his move to London in 1982, Revell collaborated with a new colleague to create SPK. Sinan is a Chinese-born, Australian-bred psychology graduate from Sidney University. Her contribution has moved the band from a harsh industrial sound to something more ambient and Eastern. SPK's latest album, Golden Petrol, was just released on the Canadian record label, Nettwerk.

Nettwerk also released the latest album by the Severed Heads, Bad Mood Guy. This is their second album for Nettwerk, and prior to working with the Canuks, they released records on their own Terse Tapes label. They mailed their second Terse Tapes LP to record stores glued to the insides of television sets. Chief Head and band founder Tom Ellard rotates in other band members according to what instruments are required for a given story. These usually include tape loops, drum sequences, synthesizers, video tape synthesizers, and occasional guitars. Performing on the video tape synthesizer is Steven Jones, who designed and built Australia's first video synthesizer.

Severed Heads music is always funny, macabre, danceable, and different. Bad Mood Guy includes "Hot With Fleas," which was a hit on the more adventurous dance floors in Europe. The only question is: How adventurous is your dance floor?

Dead Can Dance was formed in Melbourne in late 1981 by Brendan Perry and Lisa Gerrard. They had taken part in something called the Little Bands movement in Australia during the late seventies. This was analogous to the punk/new wave movement in England and North America and involved non-musicians jamming together on the local level. They were unable to garner any interest in their music in Australia, so they moved to England and caught the attention of the prestigious 4AD record label.

The creative chemistry of this duo stems from the tension between the analytical, structural Perry and the intuitive, spontaneous Gerrard. It is seen in the title of their 1986 LP Spleen and Ideal, which was taken from the poetry of the 19th Century Romantic, Charles Baudelaire, and describes the conflict between spinning flesh (spleen) and the struggle to redefine the ideal. Their music includes material for a 50-piece orchestra which was performed in a Victorian church in London.

Most of their music is densely layered blends of rhythm and voice with Gerrard murmuring out a confused sphere of personal experience balanced by Perry's smooth see AUSTRALIA, page 11
MUSIC REVIEW

Sinead O'Connor, THE LION AND THE COBRA (Chrysalis)

The most impressive debut album by a single artist in 1987 was the work of a 20-year-old Irish woman.

Although this is her first album, Sinead O'Connor (pronounced "Shin-NAYD") had been struggling along for years. Born and raised in Dublin, she sang and wrote poetry while supporting herself with various low-paying jobs. A song she wrote at 14, "Take My Hand," was recorded by the Irish band In Tua Nua.

She left Dublin and moved to London two years ago. "I love Ireland, but I had to leave it," she said, "because I didn't want to be an Irish folk singer. Most Irish musicians, at least the non-traditional ones, have to leave the country in order to get record deals and proper management."

Being in the right place helped when she had a chance encounter with U2's Bono. Bono's Vox in a London recording studio. Impressed with her singing, Bono recommended her to fellow bandmember The Edge, who was working on a soundtrack for the Irish movie The Captive. She co-wrote and sang "Heroin," the single from the soundtrack, which led to a live spot on BBC. This was followed by a contract to compose, sing, and produce her own album.

The Lion and the Cobra was the result. O'Connor co-wrote eight of the nine tracks. All of the songs are emotionally compelling and lyrically interesting. Her raw, untrained voice is extremely powerful, ranging from angry roars to sweet whispers. Assisting with the production was engineer Kevin Moloney, who had worked with U2 as well as another veteran Irish band, Clannad.

Celtic rhythms lurk in the background and are especially noticeable on "Never Get Old," which includes a Gaelic recitation of the 91st Psalm by Irish recording artist Enya. Her strongest efforts result when she applies her unique voice to traditional themes within modern arrangements. "Mandinka" is one such gem, and "I Want Your Hands on Me" and "Just Like U Said It Would Be" are ordinary love songs made extraordinary by O'Connor's magical touch.

Keep an eye out for this gifted musician. This record (dedicated to her mother) announces the arrival of a promising new talent.

— Fear Heipie

COMIC BOOK REVIEW

LOVE AND ROCKETS, written and drawn by Jaime and Gilbert Hernandez (Fantagraphics)

If the name of this magazine sounds like that of some British new wave band, it's because the Brits stole the name from Jaime and Gilbert Hernandez who came up with it for their comic book in 1982.

Although a third brother, Mario, was involved in the first few issues, Love and Rockets is currently the product of the two remaining brothers who reside in Oxnard. Each brother individually writes and draws his own stories. They have ranged from traditional super-hero type, science fiction adventures to soap opera romances. But the various story lines have basically centered around one for each brother. Jaime has concentrated on the life and loves of a sixteen-year-old girl living in a Southern Californian beach town. Gilbert Hernandez is focusing on life in a small rural community somewhere in Mexico. These may not sound like very interesting scenarios, but that's where the talent comes in. Love and Rockets has won major awards in the brief period since its inception, including the English Yellow Kid Award in 1984 and the statewide Jack Kirby Award in 1985.

There are similarities between the work of the two brothers, but viva la difference. Gilbert's work will be highlighted next week, but right now let's focus on Jaime.

Although there were rockets, monsters, robots, and outer space in his early stories, Jaime's adventures are essentially personal. The emphasis is on people's reactions to the events going on around them. In just a few issues, Jaime found that you didn't have to be a super-hero to wear neat costumes, go to exotic places, and have narrow escapes as well as true love. In fact, as Jaime's stories became more mundane, they actually became more exciting.

This is because as the plots became more true-to-life, we care more about the experiences of the characters. For example, when we first met sixteen-year-old Maggie in 1982, she was riding to work on an anti-gravity motor scooter and working on robots as an assistant mechanic. She was sweating over a popular and handsome co-worker and all this was taking place in an exotic jungle setting. When the story reached its inevitable crescendo, with Maggie's hero rescuing her from a giant monster, she is seen hanging from a hatch in a rocket ship high above the jungle. Jaime himself could not resist spoofing his own story when he has Maggie exclaim, "Quick! Somebody turn the page, you can see my panties!" Jaime's current use of parody is the occasional touch of broadside. And the adventure in the current issue involves scoping together the change for cigarettes and beer, escaping from the police after a punk rock concert, and ending up spending the night with a nice, sensitive guy who had liked from her neighborhood and who cared for her as much as she did him.

The artwork is highly realistic, with beautiful line drawings and somber gobs of solid black which express extraordinary emotion. It invites comparison with the work of Gil Kane, Wally Wood, and Steve Ditko (some of the greatest cartoonists of all time). And all the more amazing is the fact that Jaime just started and is looking forward to a long and promising career.

It makes a guy proud to read comic books.

— Nils Hoffman

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Movie Review

Eddie Murphy Raw (Paramount, 1987)

Right off the bat, we should make it clear that it's highly unlikely that you'll want to take your mother with you to see Eddie Murphy's latest cinematic opus. Not to imply in the least that you yourself might not enjoy it immensely, it's just that in this particular case, Eddie would be hard pressed to come up with a title more appropriate than Raw. And it could be just a tad difficult to rally let go and roar with laughter at Murphy's scathing sociological dark humor, delivered in a barrage of non-stop profanity, while Mom's sitting there next to you.

That point established, Raw is unquestionably a highly entertaining, accurate representation of Eddie Murphy's current stage act. Murphy prowls the stage in a suit of midnight blue leather that fits like a second skin, and clearly lays claim to an audience of adoring fans from the moment the curtain comes up. The humor is raw and basic, cut so close to the bone (or perhaps to the exposed nerve) that the responsive laughter frequently seems to be, as they say in the blues, "laughing just to keep from crying."

Gone is the overabundance of often vicious homophobia that made Murphy's previous performances feature Delirious a little difficult for some folks to swallow, as it were. Not to say that Eddie doesn't let fly a few well-timed comic barbs at the gay community, but this time around, his primary subject is perhaps "target" would be more accurate, lies in the hopelessly bleak and barren landscape of "love in the modern world."

Much, perhaps nearly too much like the work of Sam Kinison, Murphy hammers home again and again the complete and absolute futility, the total and laughably impossible chance for survival of what we've come to know as "real love." Yes, it is undeniably funny, in a very dark, sad way, because of how unfortunately true it is. But, there's something more than a little unsettling about sitting in a darkened theater, laughing uproariously at the fact that in matters of the heart, our choices or roles seem to be narrowed down to either that of victim, or predator. Like Sam Kinison, Eddie Murphy in Raw sees no grey areas, no in-betweens; it's eat or be eaten, and that's all there is. Laughing just to keep from crying indeed.

Murphy does an especially strong, though somewhat mean-spirited impression of Bill Cosby, and in contrasting Cosby to Richard Pryor, the comic whose style and approach Eddie himself has emulated far more, small wonder that Cox comes up on the short end. The impressions of white folks, particularly those of the studly, ultra-macho, Italian-American male who has just seen Rocky IV are hilariously on target. A brief opening sequence of the Murphy family at a holiday gathering twenty years past, focussing on a performance from young Eddie hints at the quality of work that future collaboration between Murphy and director Robert Townsend might bring. Eddie Murphy Raw is a good one, but it's bitter sweet humor for big kids only.

— Rick Williams
Elmer Bernstein to Speak Tuesday

Pianist/composer Elmer Bernstein presents a free public lecture entitled "Jazz and the Cinema" on Tuesday, January 12, at 4 PM in the UCSB Main Theater. The program will feature video excerpts from various motion pictures which Bernstein has scored which include: The Man with a Golden Arm, The Magnificent Seven, Hawaii, Walk on the Wildside, To Kill a Mockingbird, and Ghostbusters. The lecture is being co-sponsored by UCSB Arts & Lectures and the Department of Black Studies.

Nicaraguan Professor Speaks January 13th

"Prospects for Peace in Central America: A Nicaraguan Perspective" is the title of a free public lecture to be presented by Nicaraguan professor Gilberto Aguirre on Wednesday, January 13th at 8 PM in UCSB's Lotté Lehman Hall. Aguirre is a major force behind many of his country's housing and human services programs.

"Mother Teresa" film Tuesday, L.V Theater

The internationally acclaimed and Academy Award-winning film "Mother Teresa" will be shown at the Isla Vista Theater, 8 PM, on Tuesday, January 12. This documentary about the life of the woman who was awarded a recent Nobel Peace Prize for her work among the poor in India, played to two weeks of sell-out crowds at the Vic Theater in Santa Barbara.

Thursday 1/9

MUSIC

Common Sense — I.V.'s best Reggae at the UCen Pub, 8 PM. Extremes, at The Shack. 5796 Dawson, Goleta.

FILM

No Way Out, UCSB Campbell Hall, 7, 9, & 11 PM.

FRIDAY 1/8

MUSIC

Group Dynamics — Jazz at Borsodi's, 938 Emb. del Norte, Isla Vista. Urban Rhino, Headess Youth, & Pedestrian Xing at The Shack. 5796 Dawson, Goleta.

FILM

Strange Brew, UCSB Campbell Hall, 9 & 11 PM.

Saturday 1/9

MUSIC

Witness — Heavy Metal at The Shack, 5796 Dawson, Goleta. Jah-B-One — Reggae at Borsodi's, 938 Emb. del Norte in Isla Vista.

FILM

Roxanne, Isla Vista Theater, 7, 9, & 11 PM.

Sunday 1/10

MUSIC

Tim Keller — folk music at Borsodi's, 938 Emb. del Norte, L.V.

RADIO

60's Revisited hosted by Gerry DeWitt. 9 AM to Noon, KTYD 99.9 FM. Fear of Music — Progressive rock hosted by Fear Heiple. 8-11 PM, KTYD 99.9 FM.

FILM

The Sacrifice by director Andrei Tarkovsky. New Soviet Cinema Series. UCSB Campbell Hall, 8 PM.

Special Event

Santa Barbara Women's Day Rob Gym, Old Gym, & Girvetz Hall on campus. 8:30 AM to 2 PM. See AROUND TOWN section for details.

Monday 1/11

MUSIC

Spontaneous Combustion — Jazz at Borsodi's, 938 Emb. del Norte, I.V.

LECTURE

The Music of Poetry and the Poetry of Music by June Jordan and Adrienne Torf. 8 PM at UCSB's Lotté Lehman Hall.

Tuesday 1/12

MUSIC


RADIO

Aerosmith live in concert. 10 PM to Midnight. KTYD 99.9 FM.

LECTURE

Jazz and the Cinema by Elmer Bernstein. 4 PM, UCSB Main Theater.

AIDS as a Campus Issue by Richard Keeling. 4 PM UCSB Girvetz.

FILM

Mother Teresa as part of the Contemporary Documentary Film Series. 8 PM, Isla Vista Theater.

Wednesday 1/13

MUSIC

Nomad Jazz Ensemble Borsodi's, 938 Emb. del Norte, I.V. Chuck Rock and The Migrants, Alex's Cantina, 5918 Hollister, Goleta. Last Rites, The Shack, 5796 Dawson, Goleta.

LECTURE

Prospects for Peace in Central America: a Nicaraguan Perspective by Gilberto Aguirre, UCSB's Lotté Lehman Hall, 8 PM.

U.S. Money Supply is Contaminated with Coke

Drug dealers and users handling cash have tainted the nation's supply of dollar bills with microscopic amounts of cocaine. A test of 24 bills collected at random in Orange County, both crisp and tattered and ranging in denomination from $1 to $100, found minute amounts of cocaine had accumulated on each. The Toxicology Testing Service Inc. in Miami, which performed the tests, has found that cocaine-contaminated currency is prevalent throughout the country. Similar experiences have been reported in Miami and San Francisco. A user, however, would have to lick 10,000 $20 bills to receive any effect.

-- Los Angeles TIMES, 12/14/87
New School Supt. to Speak at LIVE benefit

Dr. Richard Shelton, the new Superintendent of the Goleta Union School District, will speak on "The Future of Education in Isla Vista and Goleta" at a dinner Wednesday, January 13 at the Holiday Inn in Goleta. A social hour begins at 6:30 PM, with dinner at 7 PM. The presentation and discussion will begin at 8 PM. The dinner program is a benefit for Isla Vista's free food program, L.L.V.E. Tickets are $15 for individuals, $25 for couples and are tax deductible. For more information, call 968-1555 or 968-2111.

Woman's Day at UCSB

On Sunday, January 10th, the Santa Barbara Woman's Day will be held at Rob Gym, the Old Gym and in Girvetz Hall on the UCSB campus. A benefit for the Isla Vista Youth Project, this half-day conference offers participants a choice of four hands-on classes, a featured speaker, and a healthy lunch.

Classes include massage, fitness analysis, make-up, skin care, manicures, colors, exercise, nutrition, hair styling, yoga, relations, self-esteem tools, fitness equipment and accessories.

The cost for the program, including lunch, is $30. For more information, call 968-0488.

New Programs at the Community Counseling Center

The Community Counseling Center is holding signups for ACA groups throughout this week. In addition, single parent support groups and children support groups are now forming. For more information, call 968-2222.

Fid Co-op Membership Meeting Jan. 20th

The Isla Vista Fid Co-op will have its quarterly general membership meeting on Wednesday, January 20th. Among the topics to be discussed are whether or not general membership meetings need to be held quarterly or would annually be sufficient. The meeting will be at 7 PM at a location to be announced, but most likely at Borsodi's Coffeehouse.

MacPherson Hired as Police Chief at UCSB

John MacPherson, acting police chief at UCSB since 1983, was formally hired as the permanent chief of police and director of public safety shortly before Christmas.

Reagan Administration ends moratorium on chemical weapons

Without public announcement, the Army ended an 18-year moratorium, initiated by former President Richard M. Nixon, on U.S. production of chemical weapons and began filling containers at a remote Arkansas site with a component of the World War II-era poisonous nerve gas known as GB. The move kicks off an effort by the Reagan Administration to replenish aging chemical weapons with a new generation of munitions.

— Los Angeles TIMES, 1/18/87

Famous Doctor Bankrupt

Dr. Denton A. Cooley, a pioneer in heart transplant surgery and mechanical heart research, sought protection from creditors in U.S. Bankruptcy Court in Houston. Cooley listed $100 million in debts and $45 million in assets, including oil and gas interests, beach houses, apartments, and two Rolls-Royces.

— Los Angeles TIMES, 1/15/88
Free Press, I.V. One Year Later

This issue marks the end of the first year of publication of the ISLA VISTA FREE PRESS.

If I may borrow from Charles Dickens intro A Tale of Two Cities, "It has been the best of times, and it has been the worst of times."

It has been the best of times because what we have been writing about — Isla Vista as a community — has been widely appreciated. Almost everyday someone stops me on the street to tell me how much they like the paper.

It has been the worst of times because, as a community, Isla Vista seems to have been unraveling during this year.

Politically, there are two camps in this town. One group is the resident Homeowners. The other group is called the Activists. For the most part, both of these groups are non-students and most have lived here for more than the 3-4 years that most students do.

The Homeowners group includes the St. Anthony's Church members, some landlords, some businesses, and hardly any tenants or students. The "Activist" group is almost entirely tenants, and includes many former UCSB students who have remained here after graduation. The Activist group appears to be far less organized than any of the several sub-groups that make up the Homeowners, but the Activists have traditionally controlled the one elected organization in town which has taxing authority — the Isla Vista Recreation & Park District. They have usually also dominated the Isla Vista Community Council (IVCC).

For the most part, the issue that separates the Homeowners and the Activists is IV’s City Hall. This separation is felt in other areas too. The Homeowners (and their allies) oppose IV City Hall because they feel it would give students too much power, power that would most likely be used to raise taxes and/or implement rent control. They also feel that students should not be empowered to run IV, because they don’t live here long enough to experience the consequences of the policies they might implement. Largely for the same reason(s), they oppose most of the efforts of the IV Rec. & Park District and have long been alienated from the IVCC.

For various reasons, the UCSB Administration — in many ways Isla Vista’s most important citizen — has almost always been allied with the Homeowners group.

The Activists for the most part support IV City Hall because they think it would result in Isla Vista being a much better town in which to live. Better bikeways, fewer cars, helpful police officers, needed development vs. more development, an equalization in landlord/tenant relations — all those goals that come with being a "city" are powers currently held by the County of Santa Barbara. The development of the several parks in IV through the IV Rec. and Park District is an example of the kinds of community development efforts these Activists endorse and carry out.

It may (or may not) surprise you to know that there are also a lot of non-students who live in IV who aren’t considered members of either one of these groups. These people, no doubt out-numbering the Homeowners and Activists together, aren’t "involved" at all — they are just living here.

And then, of course, there are the Students. Students at UC Santa Barbara out-number all three of the above mentioned groups in Isla Vista because they make up more than 50% of the total population. For this reason, it is the Students who get to participate between the Homeowners and the Activists in determining community policy. This is a heavy responsibility; one that the Students don’t always feel up to.

Until recently, Students have allied themselves with the Activists on the major community issues ofudy and parks. Through the years, most students living in IV have realized that when they leave IV, another student — facing the same material living conditions — will take their place. Thus, a vote today on policy matters affecting living conditions in IV is a vote for students in the future.

But, over this past year, something seems to have dramatically changed. Students have stopped voting in community elections.

What has happened is not yet clear. Have the Students become disenchanted with their alliance with community Activists? Has Isla Vista finally been beaten by the national trend which finds 18-21 year olds as the least likely of all age groups to vote? Are there too many Yuppies at UCSB? Was the conflict between Activists and Homeowners in last November’s Goleta City Hall election too confusing or acrimonious for Students to identify with? Has the County/UCSB Administration strategy of undermining I.V. community government finally paid off? Are the Homeowners correct when they say that Students don’t really care anymore about Isla Vista as a community?

During our first year of publication, the ISLA VISTA FREE PRESS has tried to be a bridge between all of these I.V. groups. While our natural sympathies lie with the Activists in this struggle to empower community residents so that we might improve living conditions in IV, we have tried to keep this bias on the Editorial Page. Our news coverage, we feel, has represented all sides in this conflict, even to the point of forcing all of the comments of all the speakers at several public forums on, for example, the open container ordinance, cityhood options, and the future of elected community government (see this issue). We are gratified that many people on both sides have told us that our news coverage has been fair and complete.

Plus, our expansion into Western Goleta has contributed to both area’s understandings of community life.

During the past year, we’ve had a few scoops, too. It is on these pages that you first heard of the efforts to control the beach access ramps destroyed by last Winter’s storms, of the Sewergate scandal at the LV Sanitary District, that one of the incumbents in the Water Board election didn’t attend any of the forums during his re-election campaign (he lost!), of the political activities of I.V.’s St. Anthony’s Church, and the failure of the IVCC to draw any candidates for last November’s election.

Plus, our history of Isla Vista from the days when the Chumash Indians called it Anisq’yo, our features on nature, our several regular commentaries, our two-issue feature on campus/community relations, and our dramatically expanded Arts & Entertainment section have been well received by all segments of the community.

However, the continued existence of the ISLA VISTA FREE PRESS is not assured. The bottom line is that it doesn’t matter what good or appreciated our coverage is — this newspaper survives entirely on the support of a fifth community group that was not discussed above — Merchants. The FREE PRESS does not receive a $100,000 a year subsidy like the UCSB Daily Nexus does, and we are not owned by corporations centered in other states as are the Goleta Sun and the Santa Barbara News Press. As a community-based newspaper, we are entirely dependent upon the marketing decisions made by the Merchants of Isla Vista and Goleta when they decide whether or not to place their advertising with us.

For the most part, these Merchants are not involved with community politics. They care only whether or not you see their advertisements in this newspaper. If these Merchants are convinced that people are reading the FREE PRESS, we are likely to survive through our second year of publication.

But, at this point we need a little more help from our friends. How you might contribute to the continued publication of the ISLA VISTA FREE PRESS will be discussed in our next issue — the first issue of our second year of publication.

GOVERNMENT ARROGANT, BUT INEFFICIENT, TOO

Now that the Iran-Contra report is out, it is tempting to think that the only problems it identifies are those centered around the intelligence services and our National Security Council. It is also tempting, especially for Democrats, to assume that all the blame lies with an ill-advised President and his staff, so distrusted government that they arrogantly circumvented it.

If only life were so simple...

The men — and women — of the Iran-Contra affair, from President Reagan to Fawn Hall, did what they did because they distrusted the ability of government to move with speed and resolution. All the major players in the incident had had disastrous experiences with government taking ineffective, indecisive, and often contradictory actions.

I personally heard President Carter praise and encourage the use of gasohol in a speech, only to have the Department of Energy use its full weight against me and my friends when we opened the first gasohol station in the West in 1980. We lost no lives, but were similarly burned. The history books are filled with such examples. The problem is that most government has become, in the terminology of management systems, "organizational," rather than "innovative." That is, it seeks to stay the same, instead of seeking to innovate. To say, as the President (Reagan) said during this campaign, that "the problem is government," is to say that there exists no way for a large positional organization to become innovative.

This is simply not true. The U.S. Marshall's Office, Xerox Corporation, and Apple Computer are only three examples of the futility of that statement. I agree that the atmosphere is one of distrust. I do not believe that the system, especially the incumbents President and his staff, who so distrustous government that they arrogantly circumvented it.

If only life were so simple...

The men and women of the Iran-Contra affair were wrong to have done what they did, and their previous frustrations were no excuse for their flagrant circumvention of the laws and the Constitution. The immediate problem was not that the Congress turned Contra aid on and off — it was that they turned it on in the first place! All of this notwithstanding, however, it would be terribly naive if those who sit in judgement (of the Iran-Contra affair) did not learn a lesson from all of this for themselves.

Wayne B. Norris
Note: Norris was the Democratic candidate for Congress from this district in 1986.

ISLA VISTA, 93117

Is the correct ZIP CODE for all of I.V., including on-campus apartments and Francisco Torres
COMMUNITY, from page 2

isn’t properly notified when its meetings are.
A woman who is a homeowner said she felt “The Federation was a place where anyone could comfortably state their opinion, but that elected bodies aren’t always that way.”

Larry Sollen, another homeowner active in the Isla Vista Association, said he felt that “The Federation is an easy place for anyone group also possible to represent the entire community. We just need a few more students. Elected bodies immediately mean that some people won’t feel comfortable attending. I don’t think people like UCSB Vice Chancellor Ed Birch will attend meetings of elected bodies like he’s attending ours tonight.”

Mike Boyd, who holds an elected seat on both the I.V. Park Board and the IVCC, said that the biggest problem with IVCC is that “We don’t have a budget at this point—not even enough to print agendas! And, this is unlikely to change. Therefore, I think that we should consider changes in the Park District’s organization to take over some of the IVCC’s functions. This would keep the major community government responsibilities in the hands of elected officials.

Not Enough IVCC Support

At the end, those present agreed to disagree on the basic issue of whether or not “the municipal advisory council” function should be transferred from IVCC to the Federation. Afterward, Bill Wallace told the Free Press that he hadn’t really expected this issue to be resolved, but that he had hoped to discuss tightening up membership requirements within the organizations which make up the Federation. This was never really discussed.

Advocates of continuing the IVCC received little support at the meeting. Although five or six persons suggested that IVCC conduct new elections, most agreed that there is little hope of IVCC being effective in the future without a budget sufficient to cover an office and staff. Wallace assured those present that this was unlikely to happen from the County level. Vice Chancellor Ed Birch said they have no money to support IVCC and spoke in favor of the continuation of the Federation.

Most Outrageous

The most outrageous comment of the evening probably came from Bill Butler, an I.V. homeowner, when he said that “The people at the I.V. Park District are smart, but they need us (the permanent, homeowner residents) to ‘parent’ them. Students need us to ‘parent’ them, too.” Jennifer Vassos, a member of the audience, then shouted “We are not children. We are renters, true, but we are adults!”

At this point, the next Federation meeting has been tentatively scheduled for Jan. 25th. Six or seven Federation meetings were held during 1987.

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ISLA VISTA FREE PRESS, January 6, 1988, page 10
**Isla Vista’s COMMUNITY SERVICES**

**ISLA VISTA COMMUNITY COUNCIL.** The community's elected representatives who attempt to establish community consensus on a broad range of issues and lobby these positions with the County and other empowerment agencies. Currently no phone or office. Call representative Mike Boyd, 968-2239. Council holds public meetings the 1st & 3rd Thursdays, 6:30 PM, 887 Camino del Sur. Currently inactive.

**ISLA VISTA OPEN DOOR MEDICAL CLINIC.** A full range of walk-in health care on a sliding fee scale depending on family income. In I.V. Service Center, 970 Emb. del Mar. Variable hours. 968-1511.

**COMMUNITY COUNSELING CENTER.** Professional & peer counseling and training. In I.V. Service Center, 970-11 Emb. del Mar. Variable hours. 968-2222.

**ISLA VISTA COMMUNITY FEDERAL CREDIT UNION.** Savings, loans, money orders for I.V. residents. M-F 9-6 P.M. only. In I.V. Service Center, 970-5 Emb. del Mar. 968-1415.

**ISLA VISTA YOUTH PROJECT & CHILDREN’S CENTER.** Low-cost pre-school from 6:45 AM until 5:45 PM, free after school recreation program for elementary school age children at I.V. School, plus teen recreation programs. 892 Camino del Sur. 968-2611.

**LET ISLA VISTA EAT (LIVE).** Free breakfasts at the URC (777 Camino Pescadero) for families and homeless, plus free family breakfast program and I.V. Elementary School. Also, free food distribution Tuesdays, Thursdays & Saturdays at 7 AM, with USDA commodities available the second Saturday of each month. 968-1555 or 968-2111.

**CAC ADVOCACY OFFICE.** Practical solutions and assistance making connections to government and private aid programs, and building community for low-income families and homeless. No cost. 6:30 AM to 10:30 AM. Also at URC (777 Camino Pescadero); associated with LIVE. 968-5159.

**ISLA VISTA & SOD CO-OP.** Democratic-run food store which fosters participatory ethic and healthful food consumption. Open daily, 9 AM to 9 PM. 6375 Sewilla, 968-1401.

**ISLA VISTA RECREATION & PARK DISTRICT.** Owns and operates 264 acres of community-owned properties (some as developed parks) and structures, but it is more than just parks. Public meetings of community elected board of directors are each 1st and 3rd Thursday, 7:30 PM, at the Park District offices, 961 Emb. del Mar. 968-2077.

**CAMPUS/COUNTY/CITY OFFICE.** Assistance with problems with County government. In I.V. Service Center, 970-1 Emb. del Mar. 968-5158.

**ST. MICHAEL’S THRIFT SHOP.** Used furniture, clothes, housewares, etc. operated by I.V.'s St. Michael’s Episcopal Church and Santa Barbara’s Catholic Charities. 6584 Madrid, 2-6 PM Monday thru Friday.

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**Community Calendar**

**THURSDAY 1/7**
- L.V. Medical Clinic open 1-8 PM.
- L.V. Recreation & Park District board of directors meeting, 7:30 PM, 961 Emb. del Mar. Public attendance encouraged.
- Free Bulk Food Distribution as available. L.I.V.E.

**FRIDAY 1/8**
- L.V. Medical Clinic open 9 AM - 4 PM

**SATURDAY 1/9**
- L.V. Medical Clinic open 9 AM - 1 PM
- Free Bulk Food Distribution as available. L.I.V.E.

**SUNDAY 1/10**
- Santa Barbara Woman’s Day on UCSB campus. See AROUND TOWN section for details.

**MONDAY 1/11**
- L.V. Medical Clinic open 1 - 8 PM

**TUESDAY 1/12**
- L.V. Medical Clinic open 9 AM - 4 PM.
- Free Bulk Food Distribution as available. L.I.V.E.

**WEDNESDAY 1/13**
- L.V. Medical Clinic open 9 AM - 8 PM
- Community Counseling Center Last day for Peer Advocacy training interviews.

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**WRITER WANTED**

**FRATERNITIES & SORORITIES**

The Isla Vista Free Press is seeking someone involved with the UCSB fraternities & sororities to write a weekly column with information important to the Greeks and the I.V. community. Good money paid to the right person. Call us at 968-8294.

**AUSTRALIA, from page 4**
- Baritone and analytical perspective. On their latest effort, With The Realm of The Dying Sun (4AD), Gemcut dominates side one with long semi-improvised jazzy songs. Jared Perry's side two is predictably more structured, but still dark and ponderous.

While it is clear that Australia is not ready for these experimental duos, it remains to be seen whether the rest of the world can handle the likes of SPK, the Severed Heads, and Dead Can Dance.

-- Fear Heipke

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**WRITER WANTED**

**DOS PUEBLOS HIGH SCHOOL**

The Isla Vista Free Press is looking for a Dos Pueblos High School student to write a weekly uncensored column with information important to students, teachers, administration, and community. Good money paid to the right person. Call us at 968-8294.

**WRITER WANTED**

Francisco Torres
Weekly column written by the Isla Vista Free Press to cover information and gossip interesting to F.T. residents and staff. We will pay good money to the right person. Call us at 968-8294.

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**PUBLIC NOTICE**

The Isla Vista Recreation and Park District is seeking applicants to fill the public seats on the District’s Personnel Committee. All positions are on a volunteer basis.

The Committee meets as needed in performance of its duties, which include:

1. Acting as an appeals board on employee grievances.
2. Acting on employee management and Board requests for recommendations regarding District personnel policies and procedures.
3. Review and recommendations on staff wages and benefits.

The committee meets irregularly, 8-12 times a year. No experience is needed. Just good judgement, a willingness to learn, and to keep staff records confidential. The appointments will be made by the Board of Directors at their Jan. 21st meeting.

For more info, call 968-2077.
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