

Saving ELECTED I.V. government starts with your phone call

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ISLA VISTA & WESTERN GOLETA FREE PRESS

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NOV. 30, 1987 ISSUE #17

SPECIAL INTERESTS MEET TO REPLACE ELECTED COMMUNITY GOVERNMENT FOR ISLA VISTA

County Supervisor Bill Wallace was called for a meeting of the Isla Vista Federation to discuss its possible reorganization in light of the defeat of his Goleta cityhood proposal and "the demise of the Isla Vista Community Council/Municipal Advisory Council."

The meeting will be Monday, December 7th at 7:30 PM in the auditorium of the University Religious Center, 777 Camino Pescadero.

In a November 25th letter to I.V. Federation members and the media, Wallace says that "it seems like a good time to discuss what level of organization is needed in Isla Vista, both for internal discussions and external lobbying efforts...."

A Good Place to Start

"I thought that the Federation meeting would be good place to start this discussion," Wallace told the *Free Press*. "I'd like to hear what the these different types of people think about whether there should be an attempt to go back to elected community government or not. Maybe the Federation should be tightened structurally, perhaps become the Municipal Advisory Council for Isla Vista."

The Federation is a coalition of Isla Vista interest groups which meets six or

seven times a year to discuss community issues. These groups have included landlords, merchants, homeowners, the UCSB Administration, the St. Athanasius Church, the IVCC, the I.V. Park District, and the UCSB Associated Students. Other groups which have been invited but never sent a representative to participate in the Federation discussions are I.V.'s service organizations, the Greeks, the Graduate Student Association, and the balance of I.V.'s churches.

Typical topics of discussion at Federation meetings include County government services, trash pick up in town, the open container ordinance, local taxes, off-shore oil, and the impacts of Halloween on the community.

The Formation of the Federation

Seldom is a position taken since 100% agreement is required. Usually, the Federation serves as a clearing house for information of the various groups' projects and what is happening at the County regarding Isla Vista. The Federation was formed out of a Town Meeting called by the Isla Vista Community Council in 1985 after the third rejection by the Local Agency Formation Commission (LAFCO) of an election on an independent City of Isla Vista.

Elected Community Government

The Isla Vista Community Council was formed in 1970, and has held an election for representatives each November since then. The IVCC has been recognized as the official representatives of the community to County government since 1972 when they were designated the Isla Vista Municipal Advisory Council (IVMAC). However, given his role as chairman of the I.V. Federation, and the overlapping subject matter of the IVCC and the Federation, Wallace has increasingly relied on the Federation for feedback and advice on the impact of County government in Isla Vista. Both contributing to this and resulting from this, the IVCC has been relatively inactive over the past year, and appears to have almost slipped out of sight since the November 3rd election when no one stepped forward to run for representatives.

The 1986-87 IVCC, however, remains in office until a new Council is sworn in. To this point, the remaining members have not met to decide on a course of action for any subsequent IVCCs. IVCC rep. Charlene Weed told the *Free Press* last week that, "Maybe we'll get together after the holidays."

Some IVCC members blame the see Federation, page 11

Isla Vista FEDERATION
Isla Vista Association homeowners group
UCSB Administration
County Supr. Wallace
I.V. Merchants Ass'n
I.V. Apartment Owners Association
St. Athanasius Church
Isla Vista Park District
UCSB Associated Students
I.V. Community Council
Isla Vista service organizations, the Greeks and all other I.V. churches have a seat on the Federation but do not attend meetings

AFTER FIFTEEN YEARS WATER TO BECOME AVAILABLE FOR ISLA VISTA'S PARKS

Isla Vista's park system, for the most part operated without water since the Isla Vista Recreation and Park District was formed in late 1972, is likely now to get enough to supply all of its twenty properties. Currently, only five Park District properties have water meters.

The Goleta Water Board, at its November 18th meeting, by consensus rather than by specific vote, directed its staff to collect information about potential users for park irrigation and community services. Goleta Water District general manager Lloyd Fowler told the *Free Press* that the Board is likely to make the actual allocation decision sometime in December. Fowler also said that the water will be available as early as

February from a new creek diversion/wells/storage reservoir system being constructed at the end of Glen Annie Road.

The passage of Measure T on the November 3rd ballot made the allocation of this water possible. Fifteen acre feet will be made available for park irrigation, while 10 acre feet will be made available for community services. The Park District had submitted an application for 4.3 acre feet two years ago. Isla Vista's St. Athanasius (Evangelical Orthodox) Church has also applied for enough water in the community services allocation to build a temple on property they own which is usually referred to

see Water, page 3



I.V. Park District General Manager Glenn Lazof speaking at crowded Goleta Water Board meeting, asking Water District officials for water for Isla Vista's parks.

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MARKETING DATA

- 18,500 people live in Isla
Vista, including on-campus
- 7,500 I.V. residents are
non-students
- over 5,000 I.V. residents are
employed full-time
- 14,000 people live in
Western Goleta
- 10,000 Western Goleta
residents are non-students
- 7,500 are employed full-time
- the median income is
+\$40,000 in the 51% of
the households which are
owner-occupied

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Isla Vista's COMMUNITY SERVICES

ISLA VISTA COMMUNITY COUNCIL. The community's elected representatives who attempt to establish community consensus on a broad range of issues and lobby these positions with the County and other empowered agencies. Currently no phone or office. Call representative Mike Boyd, 968-2349. Council holds public meetings the 1st & 3rd Thursdays, 6:30 PM, 889 Camino del Sur. Currently Inactive.

ISLA VISTA OPEN DOOR MEDICAL CLINIC. A full range of walk-in health care on a sliding fee scale depending on family income. In I.V. Service Center, 970 Emb. del Mar. Variable hours. 968-1511.

COMMUNITY COUNSELING CENTER. Professional & peer counselling and training. In I.V. Service Center, 970-H Emb. del Mar. Variable hours. 968-2222.

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ISLA VISTA YOUTH PROJECT & CHILDREN'S CENTER. Low-cost pre-school from 6:45 AM until 5:45 PM, free after school recreation program for elementary school age children at I.V. School, plus teen recreation programs. 892 Camino del Sur. 968-2611.

LET ISLA VISTA EAT (LIVE). Free breakfasts at the URC (777 Camino Pescadero) for families and homeless, plus free family breakfast program at I.V. Elementary School. Also, free food distribution Tuesdays, Thursdays, & Saturdays at 7 AM, with USDA commodities available the second Saturday of each month. 968-1555 or 968-2111.

CAC ADVOCACY OFFICE. Practical solutions and assistance making connections to government and private aid programs, and building community for low-income families and homeless. No cost. 6:30 AM to 10:30 AM. Also at URC (777 Camino Pescadero); associated with LIVE. 968-5159.

ISLA VISTA F&D CO-OP. Democratically run food store which fosters participatory ethic and healthful food consumption. Open daily, 9 AM to 9 PM. 6575 Seville, 968-1401.

ISLA VISTA RECREATION & PARK DISTRICT. Owns and operates 26+ acres of community-owned properties (some as developed parks) and structures, but it is more than just parks. Public meetings of community elected board of directors are each 1st and 3rd Thursday, 7:30 PM, at the Park District offices, 961 Emb. del Mar. 968-2017.

CAMPUS/COUNTY/COMMUNITY OFFICE. Assistance with problems with County government. In I.V. Service Center, 970-F Emb. del Mar. 968-5158.

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Community Action Commission
Goleta Valley Community Center
5679 Hollister Avenue 964-8011
Coordinator: Scott Wexler

This program is open to all persons age 60 and over. A hot lunch is served Monday through Friday at noon on a voluntary donation basis. Reservations are required before noon of the previous day. A Drop-in Hospitality Center and Information and Referral Services are also provided. All are welcome.

THURS 12/3	Cards and Games, 10 AM Blood Pressure Clinic 10:30 - noon Medication Management, Part II 11 AM Hot Lunch (Salisbury Steak) noon Tree Trim Party at 1:00 PM
FRI 12/4	Informal Cards 10 AM Senior Exercise 10 AM Swingalong Band Concert 10:45 AM Hot Lunch (Chicken Patty) noon
MON 12/7	"Christmas in the Market Place" 10 AM Hot Lunch (Creamed Chicken) noon
TUES 12/8	Card's and Games 10 AM Bible Reading (non-dem.) 10:30 AM Swingalong Band Concert 10:45 AM Hot lunch (Hungarian Goulash) noon Market Trip 12:45 PM Drawing Class 1 PM
WED 12/9	Informal Cards 10 AM Senior Exercise 10 AM C.A.C. Slide Show 11 AM Hot Lunch (Hamburgers) noon Bingo 1 PM

COUNTY APPROVAL STILL REQUIRED PARK BOARD APPROVES JUNE, '88 ELECTION ON TWO NEW PARK BONDS

The board of directors of the Isla Vista Recreation and Park District confirmed at its November 19th meeting that they want a June, 1988 election of two new park bond measures, one calling for \$500,000 to purchase additional open space and one to build a \$750,000 "recreation center."

A bond for \$1.15 million approved by I.V. voters in 1975 resulted in the Park District's purchase of +26 acres of open space and developed properties.

The County Board of Supervisors still has to approve the actual election, and they refused a similar request last Summer for a November, 1987 election.

The Park Board also confirmed that it will ask the opinion of Isla Vista voters on the annual \$30 per household "special assessment" it began last July. This election will be mail-in ballot conducted during April, 1988. This will be the first attempt at a mail-in ballot election in Isla Vista although there have been several employed in other Santa Barbara county communities in recent years. If voters turn down the continuation of this "special assessment" tax, the Park Board would be morally, but not legally, required to discontinue it for the 1988-89 fiscal year.

Park Board member Phil Campbell voted against placing the bonds on next June's ballot. "I just don't think we have done enough studying on these issues yet," he told the *Free Press* later.

Board members Lisa Rothstein, Mike Boyd, Laura Price, and Bettina Stockton voted in favor of placing the two bonds on the June

ballot.

Much of the discussion during the Nov. 19th meeting concerned the best date for the bond election. Initially Rothstein spoke in favor of a November, 1988 election, hoping to give more time to convince potential opponents that the bonds were needed. "The later date would give opponents a better chance to see the positive impacts of both the increased park maintenance from our 'special assessment' tax this year and the new water we should have by then," she said during the discussion.

Price disagreed, saying that, "November elections are horrible in I.V. There are just too many new people in the Fall and there isn't enough time after the Summer break to get people involved and educated to both pros and cons. I think that that's why so few people voted this past November."



I.V. Park Board president Lisa Rothstein (left) and Board member Bettina Stockton listening to input on new park bonds. Both voted to place bonds on ballot.

I.V. Park District Exploring Comm. Service Dist.

At its November 19th meeting, the Isla Vista Recreation & Park District board of directors voted to explore the transformation of the IVR&PD into a "community services district."

Such a change in the status of the Park District would allow it to take on additional functions such as street lighting and beach clean-up. It also could take on many of the responsibilities currently assigned to the Isla Vista Community Council (IVCC), thus preserving the election of community

government leadership in this era when the IVCC lacks both a budget and following.

Unlike the IVCC, the Park District and a "community services district" has taxing authority.

The Park Board also directed its staff to set up a meeting with UCSB Administration officials about the possibility of the campus being included in such a "community services district." The current boundaries of the Park District do not include the campus, while the boundaries of the IVCC do. Park District

general manager Glenn Lazof sent a letter to Assistant Vice-Chancellor Richard Jensen on November 30th requesting such a meeting, but no response has been received to date.

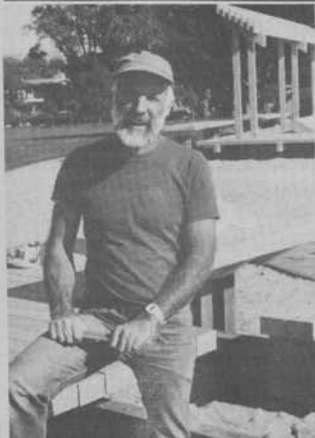
Such an expansion of the Park District's functions would have to be approved by the County Board of Supervisors, and the boundary expansion would have to be approved by the Santa Barbara County Local Agency Formation Commission (LAFCO).

LIVE TOWN MEETING

Let Isla Vista Eat (LIVE) is requesting community involvement in order to identify community nutrition needs, resources, and service options.

They are holding a "town meeting" Tuesday, December 8th, at 7 PM in the Red Barn, Estero Road at Camino del Sur.

LIVE staff will also discuss their need to relocate their free breakfast program by June, 1988. Currently, they feed families and adults at the URC, 777 Camino Pescadero.



Lloyd Hamrol at County Park last week working on his "environmental design"

Water, from page 1

property they own which is usually referred to as "Perfect Park."

Measure T also will provide sufficient water to construct approximately 250 single family residences (about 30 of which will be in Isla Vista and 15 in Western Goleta).

All of the properties owned by the I.V. Park District were purchased after Isla Vista and Goleta voters approved a moratorium on new water hook ups in early 1973.

Glenn Lazof, the I.V. Park District's

general manager, will present a plan to the I.V. Park Board at their December 3rd meeting to install water irrigation systems at Anisq'Oyo Park, Children's Park, Window-to-the-Sea Park, the Trigo-Pasado Open Space, and Sueño Park. He also sees that a water fountain can be added to the Del Sol Ranch recreational area.

Most dramatically, Lazof feels that the 4.3 acre feet which the Park District applied for will also allow them to keep the ponds in

Anisq'Oyo Park full year around. Currently, the ponds are the only water source for Anisq'Oyo Park.

Lazof's rough estimate of costs to install the water distribution systems in these projects will run between \$20,000 and \$25,000. The costs to maintain these additional developed parklands are unknown at this time. He feels that estimates can be made in time for the budget hearings next Spring.

COUNTY PARK RE-OPENING CEREMONY DEC. 8TH

Lloyd Hamrol's interesting "environmental design" at County Park on Del Playa and Camino Corto, will be opened to the public in a special ceremony Tuesday, Dec. 8th at noon. The ceremonies will include a ribbon cutting by local dignitaries plus music by the UCSB Jazz Ensemble and a folk dance performance.

The park has been fenced off for the past eight months during this re-design. In addition to Hamrol's wooden structures, the plain of the field was re-graded in order to prevent water run-off over the bluff and a volleyball court has been added on the adjoining lot owned by the Isla Vista Recreation & Park District. The County has agreed to water and maintain both lots.

Hamrol, a Venice-based artist who has created "environmental designs" in several locations throughout the U.S., has entitled this one *Sea Look Out*. "I've tried to create a real beach atmosphere near the edge of the

bluff, even though it's twenty feet above the ocean," he told the *Free Press* last week. "Also, I've tried to conceptually separate this 'beach' from the playing field, yet with the tie in to the new front gate, to symbolically enclose the open field. The eight new palm trees planted along the sidewalk will eventually enhance the separation of the entire park from the street."

Hamrol said that, "The three platforms near the bluff are 'ships' which give the users a 'safe' feeling as a potential refuge from the Big Earthquake, or whatever. Also, they can be moved back from the bluff as it recedes through the years."

The platforms include benches, tables, and sun decks. Hamrol is certain that the wooden structures will last for decades and hopes that the community will enjoy the practical nature of their design.

This is the County's only park in Isla Vista and the County Parks Department



director Mike Pahos once told the County Parks Commission that the only reason they have this one is that it qualifies the County for \$100,000 to \$200,000 per year in state tax revenues from Platform Holly. The cost of this project was about \$130,000, and it is the first time the County has spent any of this Platform Holly money in Isla Vista since they began receiving it in 1968.

NEW LINE-UP FOR BLACK UHURU

Black Uhuru, premier bard of reggae, has just undergone a drastic change in personnel. Bard leader Ducky Simpson has replaced backing vocalist Puma Jones with Olafunke, a Jamaican-born reggae singer.

Puma Jones was born in South Carolina and raised in New York's Harlem. She emigrated to Jamaica in 1977 to do social work, and ended up singing in Rastafarian bands. Simpson invited Jones to join his new lead singer Michael Rose (replacing Don Carlos), and reggae's riddim twins Sly Dunbar and Robbie Shakespeare to record a new *Black Uhuru* album in 1979. The album, *Sinsemilla*, catapulted *Black Uhuru* into fame and a steady series of records culminating in *Anthem*, which won the first Grammy Award given for reggae of 1984. In 1985 Rose walked out of the band to resume his solo career, and young vocalist Junior Reid was picked to replace him. The next album, *Brutal*, was a highly-produced *tour de force* with Reid reasserting *Black Uhuru's* prominence among reggae bands. For the first time, Jones sang lead on one track, "City Vibes". Her delivery was soft and restrained. The new backing vocalist, Olafunke, has a much harder voice. She was the lead singer and guitar/bass player for *Works of Women*, a female reggae band popular in Jamaica.

Simpson's plan for the new line-up can be heard on the new LP, *Positive*. First of all, there is the title track, which beckons people: "Positive, Positive. Got to Think Positive." And several other typical *Black Uhuru* songs address street violence, shoddy housing, and the need for proper education. But a surprise is "Space Within Your Heart," which is *Black Uhuru's* first love song and features a beautiful duet between Junior Reid and Olafunke. The album closes with a hymn to feminine mysticism, "I Create," proudly sung by Olafunke with Junior Reid in the role backing vocalist.



OLAFUNKE (left) joins Duckie Simpson and Junior Reid as the new backing vocalist in *Black Uhuru*.

Sly and Robbie play on the new album, which was produced by Steven Stauley (who produced the Grammy-winning *Anthem*). No fussin' and fighting here, *Black Uhuru's* new line-up is stronger than ever.

PUBLIC HEARINGS

RED BARN POLICY CHANGES (8:15 PM)

Setting a more specific schedule for when amplified sound will be allowed, and more accurately defining a "small event" in contrast with a "special event"

GREEK PARK USE AGREEMENT (8:15 PM)

Final approval between fraternities & sororities and Park District and amending District's Policy and Procedures Manual on Recreation Services

COMMUNITY GARDENS PROGRAM (8:45 PM)

Phase out of "community gardens" at Little Acorn Park (Emb. del Mar @ El Embarcadero) and assessing need to expand community gardens on other properties owned by the Park District.

THURS. Dec. 3rd 961 Emb. del Mar

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Comic Book Review

Groo the Wanderer, written and drawn by Sergio Aragones (Marvel Comics, New York).



It's the best comic book on the stands right now and Sergio Aragones has no intention of killing off his muscle-bound little nit wit despite the title of his forthcoming graphic novel, *The Death of Groo*.

Aragones' cartoons first appeared as tiny scribbles in the margins of *MAD* magazine in 1963. The minuscule sight gags were soon joined by larger and more developed cartoons in the middle of the page. Immediately Aragones became one of the most popular cartoonists working for *MAD*, second only to the master Don Martin, and dwarfing him in output. A collection of Aragones' contributions, *Mad on Parade*, was published by Warner Books in 1982. Aragones' work continues to appear in *Mad*, and can be credited with some of that magazine's two-million-copies-a-month popularity.

Groo, however, has nothing to do with *Mad* magazine (although sharp-eyed readers can spot him in assorted cameo appearances). The comic is published by Epic, which also handles the Marvel Comics (Spiderman, Hulk) group. *Mad* magazine is published by the same people who handle D. C. Comics (Superman, Watchmen). Aragones had been working on Groo for several years before its appearance in 1982. This lag was due to contractual difficulties with *Mad*, who wanted to own first publication rights to everything their artists created. Even good-humored cartoonists don't like being bossed around, and *Mad* veteran Don Martin has just left *Mad* to work for rival funnybook *Cracked* in a dispute over first-publication rights.

Aragones, however, worked out an arrangement with *Mad* and has been delighting comics fans with monthly tales of Groo as he wanders through a Medieval world of sword and sorcery, dragons, barbarians, fair maidens, and brave warriors. Groo is all slapstick. He can collapse a bridge just by walking on it. Any ship on which he sails soon sinks. And, any traveller who asks him for help soon regrets it. When Groo finally recovers a magic amulet giving him unlimited power, he asks for a ton of cheese dip, which falls from the sky burying everyone knee-deep in yellow

goo.

I really do not read Aragones' new epic novel *The Death of Groo*. But there are no plans to discontinue the series, which leads one to suspect that Groo's encounter with mortality will be typical of everything he does — he will bungle it.

Sergio Aragones will be autographing copies of *The Death of Groo* at Andromeda Bookshop in Goleta, 5748 Calle Real, from 11 Am to 1 PM this Saturday, December 5th.

— Nils Hoffman

Watch the Calendar in the
ISLA VISTA FREE PRESS

METROPOLITAN THEATERS
for Fri 12/4 - 12/10

FAIRVIEW THEATER

- #1. BABY BOOM**
5:30, 7:45, 10 PM
#2. CINDERELLA
5, 7, 9

CINEMA THEATER

- #1. 3 MEN & A BABY**
5:30, 7:45, 10
#2. PLANES, TRAINS, etc
6, 8, 10

GOLETA THEATER

- FATAL ATTRACTION**
7:15, 9:30

for Gary H. Brown

I wish I was a red Indian
like Charlemagne.
I would take what I wanted
because it was already mine.
I would cross the Rhine
& eat up all the countries.

The elephant horn
still sounds
among the chestnut
woods in the pass
at Roncesvaux.

And when I was old
I would go to the wild prairies
where the young buffaloes
remain unharassed by the mating season.
They will acquaint me with the indifference of wild flowers.
I shall learn from Death what I did not learn from life.
And my children will pee in the white thickets of my beard.

Peter Wigham, 1970.



obituary for a friend

British poet, Peter George Wigham, died August 6 in an automobile accident near his home in Orleans, California. What makes his death of significance to this community particularly is that Mr. Wigham was a one-time resident of Isla Vista, and he visited here off and on for the last twenty years.

Generally credited as being the man who first introduced the work of William Carlos Williams and Ezra Pound to his native country, Mr. Wigham came to Santa Barbara in 1966 as a Visiting Lecturer to the University. Three years before coming to Santa Barbara, he lived in Italy where, on the invitation of Pound, he stayed at the family castle in the Tyrol. It was there that he finished his landmark translation of the *Poems of Catullus*. Williams called him "the most delightful translator of Catullus."

Other books by Mr. Wigham include: *Ezra Pound: Clear Lake Comes from Enjoyment: The Marriage Rite: The Ingathering of Love: The Blue Winged Bee: The Crystal Mountain: the Fletcher Songbook: ASTAPAVO or What we Are to Do: The Poems of Meleager: The Music of the Troubadors: Things Common Properly: Selected Poems, 1942-1982: Letter to Juvenal: A Dante Portfolio, and Martial Englished by Divers Hands*, Ed. with John P. Sullivan. At the time of his death, he was working on a new translation of Dante's *Comedy*.

His poetry appeared in numerous poetry anthologies during his life. During his life in California, Mr. Wigham also taught at Santa Barbara City College and the Santa Barbara Free School as well as being on the editorial board of *Ross-Erickson*, a

Santa Barbara based publishing house.

In 1969, Mr. Wigham moved to Northern California where in the Comparative Literature Department at Berkeley he developed a popular seminar for graduate students on verse translation. His monograph, *Do's and Don'ts of Translation*, was published by Turkey Press, an award-winning local press located on Sueno Road and founded by Harry and Sandra Reese.

A charismatic and articulate man remembered by those who best knew him for his tremendous on-the-spot recitations of the many texts he had committed to memory — and in several languages — Mr. Wigham wrote that, "Poems are proper names for states of mind." Until his untimely death this summer, the writing and translation of poetry were his work and his life. "While we are at work," he said, "we shall, like any other artist, have beaten back temporality."

Mr. Wigham is survived by his wife, Margaret, a son, Guy, and two daughters, Charlotte Wigham and Frances Wigham Hunt, and four grandchildren.

Wigham, Poet and Translator, was buried September 5 in Santa Barbara Cemetery.

— GARY H. BROWN

ISLA VISTA MUSCIANS

The Free Press will list your playing dates free of charge if you call us by 5 pm on the Monday before we publish.

Next issue will be Wed. Jan 10th.

Movie Review**CINDERELLA**, (Walt Disney, 1950)

It's back again! There are some classics of various cinematic vintage that never seem to lose their appeal. And, almost resignedly, I have to concede that *Cinderella* is one of them.

The story, a French fable written by Charles Perrault some 300 years ago, contains all the basic elements of dramatic conflict we know to be perhaps too tried and true; i.e., innocence against corruption, beauty versus ugliness, and the underdog battling against impossible odds theme. Somehow, though, this 1950's animated film, even with all its potential to be stale and trite, is smitten quite potently with the old Disney magic and I found myself, if not transfixed, at least charmed and amused.

To begin with, there are those wonderfully silly animals. There's a cat named Lucifer, who lives up to his name admirably, and a helpful hound who's just as stupid and friendly as the one you might have had in your backyard as a kid. And hosts of friendly mice trying too hard to be helpful, and lots of chirpy birds in vivid foliage.

Then too, the music...the songs are nothing special, in fact they're downright

corny by 1980's standards. But that hasn't kept me from humming "Bibbidi, Bobbidi, Boo" lately (only when alone, of course!). It's all shamefully cute — and it works. Evidently, I'm not the only person who thinks so since this movie was the #3 grosser last week.

And, come on folks, there's a lot of nostalgia involved. As far as I'm concerned, any opportunity to reach back into early years, when the magic of a wand waved by a fairy godmother or being swept off your feet into true and everlasting love by a 'Prince Charming' were within plausible realms of fantasy — is possibly worth the price of admission! If, while sitting in the theater, your mind wanders to comparisons between a time when a pretty but hopelessly powerless girl's only chance for success was in the hope of marriage 'outside of her station' and the present, where those of us born female can and do expect self-empowerment to kick in once in a while — well, that's cause for some good feelings, too!

As a final note, my five-year old nephew, when asked for his critique, said "It's just great."



Cinderella meets her Fairy God Mother in the Walt Disney classic playing at the Fairview.

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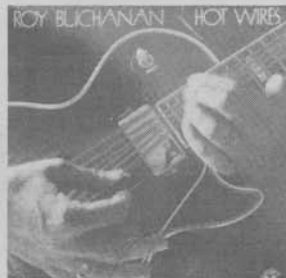
**Music Review****ROY BUCHANON, Hot Wires** (Alligator)

Roy Buchanan was called the "Best Unknown Guitarist in the World" in a 1971 documentary on PBS. This accolade was based largely on his reputation among musicians such as Jeff Beck, Robbie Robertson, and Merle Haggard (who cite the influence of his controlled harmonic guitar-playing techniques), and on the fact that he was invited to join the Rolling Stones as lead guitarist in 1970.

Buchanan's career was beset by attempts to present his music as pop, when it was distinctively blues, and Buchanan vowed to quit recording in 1981 (after eight LP's) because he was not allowed the artistic freedom he wanted. "They kept trying to make me into some kind of pop star," he said in a Guitar Player interview.

Chicago's Alligator Records offered Buchanan the opportunity he wanted in 1985, and *Hot Wires* is the third album he has released since joining them.

Always regarded as the technical wizard, his work on *Hot Wires* screams, soars, and moans. There are four explosive instrumentals, including the razor-sharp title track. Chicago veteran soulman Johnny



Sayles sings on Edwin Starr's R & B classic "25 Miles" and blues newcomer Kanika Kress sings Otis Redding's 1963 "These Arms of Mine." Former Bob Marley, Albert King, and Peter Tosh sideman Donald Kinsey plays rhythm guitar, and is credited as the album's associate producer.

After four straight listenings, I decided it was Buchanan's best record to date. He may become a pop star yet.

—Fear Heiple

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Wednesday 12/2

MUSIC

Common Sense

I.V.'s finest reggae band!
Alex's Cantina, 5918 Hollister
in Goleta.

Pat Montgomery

Guitar. Spike's Place
6030 Hollister, Goleta

ART

UCen Student Art Show
in the UCen, UCSB

Holiday Crafts Faire

Storke Plaza, UCSB, 10AM-4 PM

Thursday 12/3

MUSIC

X-TREMES at the Grass Shack
in Goleta, 5796 Dawson Ave.

RADIO

"Isla Vista Today & Tomorrow"
9-10AM, KCSB, 91.1 FM

Friday 12/4

MUSIC

Todd the Wet Sprocket

and The Last Rites
The Shack, 5796 Dawson, Goleta

HAPPY TRAILS

Rhythm & blues; Borsodi's,
938 Emb. del Norte, I. V.

Saturday 12/5

MUSIC

D.J. Dance w/ Sam Mack
of KCSB: Borsodi's in I.V.

Last Rites at Bob & Jeff's
140 S. Los Carneros, Goleta

David Smith, guitar at
Spike's Place, 6030 Hollister, Gol.

Reckoning with special guests
Grass Shack, 5796 Dawson, Gol.

SPECIAL EVENT

Cartoonist Sergio Aragones
will be autographing copies of his
new book at the
Andromeda Bookstore in Goleta,
5748 Calle Real, 11Am-1PM

Sunday 12/6

RADIO

"60's Revisited," Santa Barbara's
most popular radio show, hosted by
Gerry DeWitt, 9 AM until noon.
KTYD 99.9 FM

"Fear of Music," progressive radio,
hosted by Fear Heiple, 8 PM until
11 PM, KTYD 99.9 FM

Monday 12/7

MUSIC

Jazz at Borsodi's

938 Emb. del Mar in Isla Vista

KTYD Disc jockey Jane Asher after
Monday Night Football at Alex's
Cantina, 5918 Hollister, Goleta

RADIO

Jazz hosted by Joe Woodard

2 PM - 5 PM, KCSB 91.9 FM

POLITICS

I.V. Federation Meeting. URC
777 Cam. Pescadero. 7:30. Discuss
reorganization suggestions from Co.
Supr. Bill Wallace and others

Tuesday 12/8

MUSIC

THE VOLCANOS at Alex's
Cantina, 5918 Hollister, Goleta

RADIO

The Chicken Shack, blues & country
music hosted by Greg Drust, 12 noon
to 4:45 Pm, KCSB 91.9 FM.

Superstar Concert Series: Beat
Farmers & the Insiders, 10PM to
12 midnight. KTYD 99.9 FM

Wednesday 12/9

MUSIC

WITNESS Heavy Metal, at the
Shack, 5796 Dawson, Goleta

HAPPY TRAILS play at Alex's
Cantina in Goleta, 5918 Hollister

Pat Montgomery Spikes Place
6030 Hollister Ave, Goleta

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OUR GREAT BLUE HERONS

by Martin Kellogg

The Great Blue Heron is a frequent visitor to Anisq'Oyo Park in downtown Isla Vista. When the ponds are full from the rains, as recently, one has been there seemingly every day, fishing the southern pond.

Often it will sit on the fence bordering the ponds, and wing away if a person or dog approaches. Sometimes it perches on top of the gaunt old Monterey Cypress just west of the Anisq'Oyo amphitheater.

Adults of this species stand about 4 ft. tall and appear gray-blue, with white around their head and neck and some cinnamon also on the latter. The sexes are outwardly similar. In years past, there have been two Great Blue Herons together in the park, one smaller than the other, and some people have supposed them to be a pair, male and female.

This heron is primarily a fisher, and with large fish will spear them with its dagger-like bill, which is very strong — it has been published that one crippled heron struck a pinewood oak so hard that its bill protruded through it for two inches. It also hunts some on land and in marshes, and can be seen in the Park catching frogs, lizards, insects, rodents, etc.

The Isla Vista mesa area (including the UCSB campus) has the greatest population of Great Blues in all of Santa Barbara County. There is a natural herony on Main Campus in the Eucalyptus grove between San Nicolas Dorm and the Lagoon, just west of the Chancellor's residence. The trees are over 100 feet tall and the Great Blue Herons nest,

almost exclusively, in the top 20 Feet, according to Roberta L. Frazee's UCSB master's thesis on this bird (much of the following information is from her work). This has been the greatest height for their nesting in the literature, and explains why they've been able to remain despite the intense development of the UCSB campus around them.

Their continued presence here has not been merely fortuitous happenstance, however. The UCSB Department of Biological Sciences worked specifically to see this herony preserved. In 1958, a statewide meeting of zoologists at UCSB (sponsored by the Nature Conservancy to discuss California's needs for natural areas for scientific purposes) unanimously supported this local preservation effort. However, when the Chancellor's residence on campus was Eucalyptus grove in which the herony was located was cut down for its associated parking lot (as I recall being told by a Department staff member).

In 1980 there were 9-10 nests of the Great Blue Heron in this herony, plus another 6-7 at Goleta Beach Park, per Paul Lehman's UCSB master's thesis on the County's avifauna. Lehman also cites an observation that this species' eggs are laid in March in this area.

The Great Blues are year around residents here, roosting in the herony when not nesting there.



A Great Blue Heron at the top of the Monterey Cypress tree in Isla Vista's Anisq'Oyo Park

The nest structures themselves are made almost entirely of Eucalyptus twigs (commonly still with leaves/flowers), and can be very thick and massive. Their diameters have varied from 1/2 to 3 or more feet. Great Blue Herons have used their nests for up to 8 years, with the addition of fresh material each

season.

One of the best times to observe Great Blues is at dusk when they return to their herony, coming mainly from the Goleta slough, flying majestically over the campus with a slow wingbeat at heights of between 100 to 200 feet.

Editor's Note: Mr. Kellogg would like us to point out to our readers that the road behind Francisco Torres referred to in his article in the September 30th issue, is not black-topped most of its distance, and that there are many places in addition to Old Married Student Housing to watch a wide variety of birds in this area.

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IVCC vs. the FEDERATION

SAVING ELECTED COMMUNITY GOVERNMENT MAY BE JUST A PHONE CALL AWAY

Don't roll over, for crying out loud! At least give the citizens of this town a chance to take a stand in favor of democracy. Don't slink away without at least giving us a chance to say we don't want special interest community government — that we still want elected community government.

I'm addressing the six current members of the Isla Vista Community Council — the IVCC. They haven't gotten together yet since the November 3rd election to talk about why no other citizens stepped forward to run for new terms on the IVCC. Actually seven of the nine regular seats on the IVCC were open and no one signed up to run. But the old IVCC members are still the Council until newly elected people are sworn in. Since that hasn't happened, the six representatives remaining from the 1986-87 Council are what's left of elected community government in Isla Vista (except, of course, the I.V. Park Board).

Is the I.V. Community Council Dead?

In fact, many observers have already pronounced the death of the Isla Vista Community Council. The Santa Barbara *NEWS-PRESS* said on November 15th that the IVCC "in effect, is dead." County Supervisor Bill Wallace referred to the "demise of the IVCC" in a November 25th letter calling for a meeting to discuss reorganization of the Isla Vista Federation to perhaps include some of the IVCC's former responsibilities. Last week, the *Goleta Sun* stated in an editorial entitled "Long Live the Clowns" that the "IVCC is dead." (The *Sun* went on to praise this death as a "breath of fresh air" because it meant that no longer could a "few I.V. loudmouths hold a hammer over the heads of the Goleta Valley" — what ever that means!).

Even the *Isla Vista Free Press*, which originally broke the story about the absence of IVCC candidates in our November 2nd issue, began the article with: "Eighteen years of elected community government in Isla Vista may have come to an end."

On the other hand, on November 17th the UCSB *Daily NEXUS* responded to the rhetorical question of "Is the council doomed?" by optimistically answering itself with: "We think not."

At this point, the *Free Press* would have to say that maybe elected community government in Isla Vista isn't dead — but it sure is acting like it. Why haven't the carryover members of the 1986-87 IVCC called a public meeting to discuss the absence of new candidates? Vague responses that "Oh, we'll call a meeting sometime after the holidays" isn't enough, especially since the Isla Vista Federation is meeting Monday, December 7th to possibly expand its role in community governance.

Elected vs. Special Interest Community Governance

Maybe people in this town don't care anymore about elected community government — especially one that the County hasn't been listening to recently. Maybe most of the people who live here now are willing to be represented in local government matters by I.V. merchants, UCSB administration officials, I.V. homeowners and landlords, and the St. Anthanasius Church. These, after all, are the dominant forces in the Isla Vista Federation — the group which has been gradually usurping the IVCC's functions over the past year or so.

Are these representatives of special interests really the persons you want advising the County on policing in Isla Vista, on zoning & land use, on keeping our beaches clean, on expanding a safe bikeway system in town, on the high cost of housing, etc.? Don't get me wrong — the Federation is a good thing. For two years it has served as a forum for discussions about community issues between very different groups. Representatives of these interest groups (including the County itself) have not attended IVCC meetings for quite awhile and to have their input on community issues is quite valuable to a full understanding of the community.

But, the reason they haven't attended IVCC meetings is the same reason they aren't the best representatives of the community — their interests are not the interests of the majority of

townspeople in Isla Vista. How can homeowners and landlords represent a community which is 96% renters, for example. These people stopped attending IVCC meetings because their interests weren't being represented there, and since the County has stopped listening to the IVCC, these special interests didn't have to care about IVCC positions anymore. Of course these special interests could never hope to control a majority of an elected Isla Vista community government, because for the most part their positions on community issues are unpopular — which leads us back to the reason why they aren't the best community representatives.

You Can Do Something Today!

If you feel that elected community government is better than special interest community government, then don't wait for the carryover IVCC to maybe call a meeting in January to do something about it. Right now, today!, call at least *one* of the following people:

Co. Supr. Bill Wallace	568-2190 (8AM-5PM) and insist on leaving a message if he isn't there
IVCC rep. Mike Boyd	968-2349 (leave a message!)
IVCC rep. Charlene Weed	685-3178 (leave a message)
A.S. rep Dan Birdsell	961-2566 (also, leave a message)
I.V. Free Press	968-8294 (we'll pass along your comments)

Tell them you want elected community government continued; tell them you want an election for new IVCC reps. held soon; tell them that you'll vote in that election; tell them that the IVCC should be listened to.... Tell them anything — just let them know you care.

Or, come to the Monday, Dec. 7th meeting called to reorganize the Isla Vista Federation. It's at 7:30 PM in the URC Auditorium, 777 Camino Pescadero.

I know that student residents are in finals now, but non-students have a lot of time constraints, too. After all, what we're talking about here is the essence of democratic government; a right which people still fight revolutions over. Surely, that must be a priority of enough people to have these five telephones ringing off the hook.

Or, maybe you feel that elected community government — especially just an advisory government like IVCC — isn't that important. In that case, do nothing. Your opinion will be registered that way, too.

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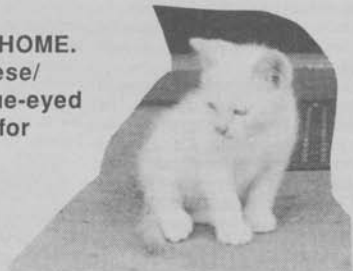


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NEW AGE NEIGHBORHOOD GROCERY

by Lauren Zittle

Economy. Ecology. Community. Nutrition.

These are the four principles that the Isla Vista Fud Co-op has traditionally stood for according to Jeff Walsh, the Co-op's current general manager.

Located at 6575 Seville Rd., the Fud Co-op is a cooperatively run, natural foods store. Says Walsh, "The Co-op was one of the alternatives that sprung up in the early 70's here in Isla Vista, along with the Park District, the Community Council, the Medical Clinic, the Youth Project, and the Children's Center, and with which the Fud Co-op definitely feels a kinship."

Members and Non-members

While non-members are always welcome to shop at the Co-op, there are significant cost-savings and other benefits for members.

Members pay membership prices at the Co-op, the prices marked on the grocery items; non-members are subject to a 15% surcharge at the register.

In addition, members may cash a check at the Co-op, even without a purchase. Also, if members wish to order something in large quantities, they are given a 10% discount. Discount group movie passes, good at any Metropolitan Theatre, are also made available to Co-op members.

To become a member at the Co-op, one must first buy a share of the corporation for \$20; the Co-op will buy back the share whenever a member wishes to resign. In addition, each month a member must either pay a \$3.50 service charge or work for a total of 2 hours, completing such tasks as washing windows, stocking shelves, slicing cheese, or sweeping the floors.

Do Members Really Save Money?

Do people really save money shopping at the Fud Co-op?

"Many non-members are confused by the 15% surcharge that they are subject to at the register," according to Lee Ford, the head cashier. "Some non-members might conclude

that the Co-op is an expensive place to shop. But, the people that are informed know that the prices are cheaper," says Ford.

This reporter interviewed several Fud Co-op shoppers on this point. "Not really," claimed one customer. "Not unless you buy a lot of stuff here." James Walker, a student at UCSB, isn't sure: "I think I save money. I really haven't worked it out but I think so." Carrie Givens, an organic produce supplier for health food stores in the Santa Barbara area believes that the prices at the Co-op are better than other natural food stores in the area such as Hope n' Hagens or Follow Your Heart. "Its even better than the Santa Barbara Co-op, I feel."

According to Walsh, prices are definitely lower at the Co-op, due to the lower markup. "I can't say that the price on every item is going to be lower here than it is anywhere else, but I will say that if you buy a basket of groceries here for \$20, you're going to pay less than if you buy those things somewhere else."

Bruce Randel, a student at UCSB, and a member of the Co-op for two years agrees fervently, claiming that the only competitive prices at other stores are on milk, eggs, and bread. He praises the availability of bulk items at the Co-op, especially with herbs and spices. "You can buy bulk herbs for about one-tenth the price of other stores. If you get them at Safeway, you're paying mostly for packaging."

Healthy Foods

For Tai Anderson, groundsworker for the I.V. Park District and Fud Co-op customer for three years, the prices are not a factor. "It's more the fact that its a healthy food store. People shop here because they can get a lot of items that you can't really buy at Pruitts or anyplace; a lot of health food, Japanese food, out of the ordinary kind of stuff," says Ford.

The Co-op sells frozen, organic red meat, packaged chicken, and fresh fish as available. They also have a wide selection of organic produce, plus spices, beans and grains in bulk.

"There is an emphasis on natural food or health food at the Fud Co-op. But, we do also sell sugar and coffee and beer and wine and a lot of just terribly sinful things," says Walsh who believes that people should be able to make their own choices. "The food we sell reflects the membership...if you want to come in and request Captain Crunch cereal, we'll probably get it."

Yet Walsh expresses the desire to reactivate an education committee in order to better educate Co-op customers about the various aspects of nutrition. "You know, exercise is a big deal now. But it's also true that diet is very important," he said.

Earlier Days

From 1974 - 1979, the Fud Co-op was located on Pardall Road, where Giovanni's Pizza is now. During this time only members were allowed to shop in the store. When they

decided to extend service to non-members, business boomed. In 1980, the Co-op moved to its present location but into just the center section of the building. They continued to expand and finally secured the whole building and according to Walsh, business is booming better than ever.

The Fud Co-op actually began as a loosely formed organization called the Buying Club in the early 70's. In order to save money on food, the Buying Club placed orders with single distributors in bulk quantities. The distributor's truck would unload in somebody's garage and the members would collect what they ordered. In this way they were able to forego the markup charged by a retailer.

"Partly it was to save money and partly it was to have control over the distribution of food yourself instead of having to rely on faceless corporation. Partly it was a revolt against what was viewed as traditional business practices," explains Walsh.

Staff/Board

The Co-op, still today, is anything but a traditional business practice. As a "co-operative" business, it is separated into three factions: the staff, the Board of Directors, and the membership.

The staff takes care of the day-to-day operations of the store. The full-time staff includes a general manager and three department managers. The part time employees consist of 8 cashiers, a bookkeeper, and various other assistants.

The Board of Directors serve as the policy makers of the Co-op. "They are responsible for the long-range planning," says Walsh. In addition, the Board evaluates the general manager who in turn evaluates the rest of the staff. The Board Of Directors, of which there are nine seats, are elected by the membership.

Membership Participation

"The people who work here are employed by the membership; the members own the store and we work for them," explains Walsh. Besides paying member prices at the Co-op, members are endowed with other privileges. They are eligible to attend both the General Membership meetings and the Board of Directors meetings. They also are eligible to run for the Board of Directors and to vote for Board members, as well as being able to bring issues before the Board or General Membership at their meetings.

Membership involvement has decreased over the years, particularly recently. "I'd prefer that more people were involved in the participatory nature of the Co-op," says Walsh who believes that too much of the responsibility falls to the staff. The next General Membership meeting is scheduled for January 20th. This is a rescheduled meeting, two recent ones having failed to achieve a quorum.



Elihu Gevirtz, asst. produce manager setting up organic and commercial produce

Open Board Seats

This lack of membership participation is reflected in the Board of Directors, who are elected by the membership. There are nine seats on the Board of Directors and currently only five of those seats are filled. "Well, being on the Board is work," explains Arthur Kennedy, President of the Board of Directors. "There just aren't that many volunteers. How many volunteers hours do you do a week?"

General Membership meetings are held three times a year: Fall, Winter, and Spring. Members are also able to attend the Board of Directors meetings. Board members are elected at the Fall and Spring General Membership meetings, four at one and five at the other. "So everybody doesn't turn over all at once," explains Walsh. "It's better to have half new blood and half experienced." If between elections there are open seats on the Board, as now, any member who attends at least two Board of Directors meetings and shows interest can be appointed by the Board as a Board member.

While there are currently no women on the Co-op's Board of Directors, there is one woman manager out of the four. Head Cashier Lee Ford believes there is no lack of women in the functioning of the Fud Co-op, however, pointing out that in addition to one of the four managers being a woman, 6 out of 8 register workers and one out of two produce workers are women.

The Fud Co-op is not a non-profit corporation. "But, neither are we a for-profit corporation," says Jeff Walsh. "We have our own unique tax category called "consumer cooperative". We do indeed try to make some profit. But, because we're owned by the consumers that shop here, we are required by law to put all of our profits back into the business."

What's in a name?

As an alternative organization, the Fud Co-op has an alternative name. This name has been a source of debate in recent years though. People who are unfamiliar with the Co-op might not know what a Fud

Fud, see page 11



General Manager Jeff Walsh

Scott Wexler



The name's Hood, C. T. Hood. Like it says on the door, I'm a dick, a .22 caliber P.I., a super sleuth, a tanned Sherlock Holmes.

It was a rainy day in November, the 4th if I remember right. I was contemplating going home early for a nourishing bowl of ichi-ban soup when a real beauty came into the office.

She was tall, blonde, tanned and wearing a coat that looked like an Anisq Oyo original. "My name is Isla. Isla Vista, but you can call me Ivy. I need your help. I almost died..." she cried as she slid into a chair.

I'm a sucker for a sob story. "Sure, babe," I said. "I'm here to help. Cigarette?"

She declined the offer, lighting her own instead. One of those clove types. Health freak, I guessed.

"I want you to find someone for me. Actually, it's several thousand people who I thought were my trusted friends. They've just disappeared! They nearly killed me! I'm so upset!"

I reached over to calm her down. "Whoa! Slow down! You want me to look for several thousand people? Hey, I'm a good dick and can find anyone - a two-timing husband, an unfaithful wife, an absent minded parent, a wayward kid or even a lost principle. But thousands of people? Besides, I get \$100 a day plus expenses. This could be big bill, know what I mean?"

I looked her over again. On closer observation she didn't look that well off. Her eyes held a touch of a beaten look, like you see on people after they'd just paid out their hard-earned cash to the landlord. Her hands had small burn marks from some long-ago fire. But who knows, I thought, maybe those thousands owe her something.

"I understand", she said, "but I must find them before the next election. Maybe next time I won't survive, or... or..." Again she sobs.

"O.K.," I said, "Tell me who they are, when they disappeared, everything you can think of."

She looked at me with those sad, weary

eyes and said, "Well, I don't know them all personally. You see, they were supposed to vote in the elections, but they never showed up. I don't know what happened, I thought they understood how important it was to me! And to them!"

Great, I thought! Another one of these cases. Third time in a row. I turned up the light to get a better look at Ivy. Under the glaring light, I recognized her. She was the same lady who came to me before. She must have been getting a little mind scarred not to remember that I'd already solved the case before for her.

I went to the filing cabinet, giving her time to regain some composure. There was the file - "I.V. - Voters", right behind "I.V. - Riots and Activism, Past & Present" I began to scan the entries:

Phil Notme - Goleta Beach - fell asleep.
Mary Whonos - Sorority Clean-up day.

Tammy Elsewhere - Asleep on 4th floor of library with The History of the English Reformation covering her eyes.

John Crapp - sore from intra-murals.
George Absent - passed out from beer chugging with his buddies, R. J. Noway, Tim -othy I. Cant & Larry Dontcare (members of the local chapter of DDT).

The file went on and on like this. I know that the names would be different this time, but the situation would be the same.

"I'll save you some money, Ivy", I told her. "Your voters are around. They just can't be found on election day, that's all. Like as if they've fallen into a void. Don't worry, someday they'll come out and come through."

I said this last to reassure her, not totally believing it myself.

She was only partly relieved by my comments - having just escaped being forced to marry Goleta, not to mention her boyfriend, Scott Wexler losing his race for the I.V. Sanitary District - I knew how she felt.

She thanked me and left. I just turned to the rain pounding on the window and felt a little sad. Some days.....

LETTERS TO THE EDITOR

Dear Editor,

One of the functions of your newspaper may be to correct quite simply the lies and right-wing tactics of the current Daily Nexus. Fortunately, in this case, few students read the Nexus editorials. But please note that in a free society, the editor of that mendacious paper has viciously distorted, by inaccurately reporting, the terms of the Contadora Peace process; and has written a blatantly stupid editorial in favor of hiring a CIA agent at UCSB.

I hope your newspaper from time to time spends a page or so in stripping away and burning these falsehoods.

I personally believe the editor should be fined for printing falsehoods about public ascertainable facts such as the exact terms of the Contadora Peace Agreement.

Of course, the stupidity should be sheerly shown - if only for a few that do seek the truth.

Sincerely,
Robert Greenfield

Füd, from page 10

Coop is. And people unfamiliar with the German language might not realize that füd in German sounds like food in English.

"There's been some concern that the name has had a detrimental effect on our

marketing," says Walsh mentioning some mild attempts to change the name. Yet, the name remains. "The membership decides, and they have recently decided to keep this name," Walsh concluded.

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Federation, from page 1

problems of the Council on Wallace, himself an Isla Vista resident and twice elected to the IVCC in the early 1970's. "When the County doesn't listen, why spend the energy to come up with a position on something," said one member who asked not to be identified.

"Well, this is a two way street," Wallace told the Free Press. "If they don't come to me with any positions or projects, there isn't much to listen to."

IVCC Funding Cut-off

Some of the problems stem from the cut-off of County and UCSB funds to the IVCC in 1983. Without an office or staff, all

IVCC's since then have had difficulty making an impact, but the 1986-87 IVCC found it especially difficult to gain momentum this past year. Although Wallace voted to fund IVCC again for the 1987-88 fiscal year, the other four County Supervisors wouldn't go along.

Wallace said that County funding of IVCC is unlikely to be resurrected, "especially given the tight budget the County faces with the failure of Measure W on the November 3rd ballot." Measure W was an attempt to increase the County's spending limit above the ceiling imposed by the Gann Initiative.



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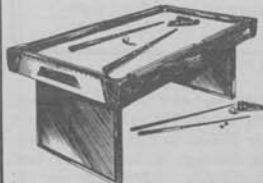
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#7	9:30 a.m.	12:00 p.m.	#8	1:00 p.m.	3:30 p.m.
#9	11:30 a.m.	2:00 p.m.	#10	2:30 p.m.	5:00 p.m.
#11	2:00 p.m.	4:30 p.m.	#12	5:00 p.m.	7:30 p.m.
#13	4:30 p.m.	7:00 p.m.	#14	7:30 p.m.	10:00 p.m.
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