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ISLA VISTA & WESTERN GOLETA FREE PRESS

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NOV. 18, 1987 ISSUE #16

NON-VOTERS WIN BIG

Non-voters won another election in Isla Vista last week.

Although the influence of non-voters has been growing in recent years, this was without question their biggest victory to date. The County Election office said that "Not since 18 year olds won the right to vote during the Vietnam War era, have there been so few voters in the Isla Vista/UCSB precincts."

The reaction of local voting enthusiasts was somewhat bitter.

A Big Waste

"I feel like we've all wasted most of the last three months that we spent fighting against I.V. being absorbed into the County of Goleta," was the reaction of one No on E steering committee member. "It looks like the same number of people would have voted if we hadn't done anything."

It has long been felt that I.V. residents were interested in rent control, control over policing, improved bike ways, cleaner beaches, etc. — the kinds of better living, commonsense thought to come with being an independent city. But, only about 900 people voted against being merged with Goleta. And only about 750 showed up to vote in favor of this watered-down version of a City that the UCSB Daily NEXUS was wholeheartedly recommending.

This means that the 8,500 non-voters obviously won the election.

Dirty Streets

In addition, the low voter turnout sunk the candidacy of Scott Wekler who was running for the I.V. Sanitary District board on a platform of cleaner streets in I.V. and Ellwood.

This overwhelming victory by local non-voters also means that this newspaper wasted a lot of space covering the "election" — if you can call it that. The three part history of the cityhood movement in I.V., the two full pages of commentaries for and against Measure Q, the three pages we gave to candidate statements from persons running for water and sanitary boards — these would have been much better used to attend to the interests of the vast majority of residents, not the frivolous minority who vote.

In order to find out what the majority of local residents really want in a community

newspaper, the ISLA VISTA FREE PRESS undertook a semi-scientific survey of 128 people. The results of the survey are in the enclosed box.

SURVEY RESULTS

What is your favorite holiday?

79% Halloween
20% my birthday
1% undecided

What are your three favorite hobbies?

92% sex
69% drugs
66% rock'n roll
64% football games
11% reading
7% writing

Should the Isla Vista Community Council (IVCC) be disbanded?

87% no opinion
11% no
3% yes

Should the Community have more control over police?

87% yes
11% no
3% no opinion

Should the Community be made safer for bicyclists?

87% yes
11% no
3% no opinion

Would you like to have Isla Vista's beaches kept cleaner?

87% yes
11% no
3% no opinion

Do you favor rent control?

87% yes
11% no
3% no opinion

Should students be allowed to vote?

87% no opinion
11% no
3% yes

INTERVIEW WITH THOMAS HARDING THE C.I.A./UCSB CONNECTION

I first learned of Thomas Harding when I was a graduate student in economics and anthropology through an essay he wrote in an amazing book entitled *EVOLUTION & CULTURE*. I got to know him personally 15 years ago when I was a research assistant in the UCSB Anthropology Department. Still, I was surprised to find him at the forefront of the University community's efforts to get rid of the C.I.A. staffer recently hired as a lecturer at UCSB. But, I wasn't so surprised after I interviewed him early this week.

FREE PRESS: What is really the core issue in this conflict.

Harding: There are really two fundamental issues at stake. The first is academic freedom, and the second is the nature of a university. I think it is ridiculous for the supporters of this C.I.A. person to say that their academic freedom is being threatened if we don't give access to these viewpoints. The C.I.A.'s function is totally antithetical to that of a university. We require openness as a test of validity, but by their very nature the C.I.A. requires covertness. I reported this situation to the California conference of the American Association of University Professors last week and they thought this was a classic case of "academic freedom" being violated. The national chapter of the AAUP is going to take this up in the very near future.

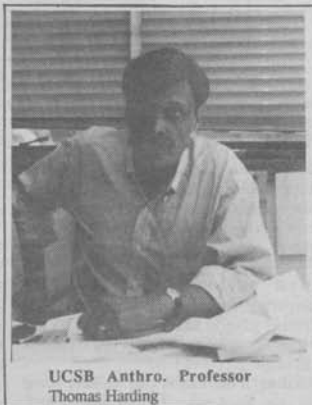
Incidentally, one of the people on the California conference AAUP is a former professor at the University of Missouri (where new UCSB Chancellor Barbara Uehling was president before she came here) and he said that Missouri had a "cowed" faculty.

FREE PRESS: What about the second issue, "the nature of a university."

Harding: This is really the major point here. By accepting this C.I.A. connection — Our Man in Santa Barbara, as I have called him — we are really threatening the relationships of all our faculty and students to the extent they rely on foreign nationals and universities for their research. Who's going to believe that the rest of us aren't somehow associated with this?

I mean students and faculty members going abroad are going to be questioned now because they come from UC Santa Barbara. People who graduate from here and try to work in some Third World country with the Peace Corps are going to have extra trouble establishing trust in the communities they work in.

And what are we really gaining to take on this risk? I mean, this guy doesn't have any



UCSB Anthro. Professor
Thomas Harding

real academic credentials to be teaching at a University. And if he sticks it out, where there's only four of them nationwide this year, there will be fifteen next year, and 100 the next.

I lived through the effect of the McCarthy period — I knew professors that were dragged down by this. The chilling effect on teaching was very strong, especially for those people who tried to maintain some integrity instead of caving in to the HUAC committee. This time I've told myself that I'm not going to be intimidated by standing up to these efforts, but still, it's scary for many people. And too, I've known people who have lost their jobs because of this kind of guilt by association.

FREE PRESS: Were you surprised that 38 students were so committed to protesting this appointment that they were willing to get arrested in the Chancellor's office?

Harding: Not really. The people who were arrested were mostly Student Lobby people, and I've found them to be amazingly knowledgeable and sophisticated. You know that the legislators in Sacramento consider

See CIA, page 2



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CIA, from page 1

the UC Student Lobby to be the most effective lobbying force there — even better than Western Gas & Electric! Of course, a lot of it is because they have the resources to do it.

FREE PRESS: Do you think that the temporary appointment that Chancellor Uehling gave to this C.I.A. person is her last word on the topic? Do you think she still might get rid of him?

Harding: I don't think that we have heard the last word yet. I think she is still assessing the situation. She has made a big point of protecting the independence of academic departments, and after all, a majority of the faculty in the Political Science Department has endorsed the presence of this agent. But I've never heard of this doctrine of "departmental independence," and when I mentioned it at

the AAUP meeting, someone sarcastically said it sounded more like "departmental mediocrity."

You know that the initial contact of the C.I.A. on this question was with Chancellor Uehling when she was working in Washington D.C. before she came here but probably after she was appointed. She referred it ahead and it went through the Provost, an Associate Vice-Chancellor, and an Acting Vice-Chancellor with little or no consultation with the faculty. I've said that these people must have been asleep when this went through their offices, but I only used the word "asleep" to be kind. After my comment got around, I got a call from the Chancellor early one morning to assure me *she* wasn't asleep on this matter. I mean this call was so early, that it woke me up. At least she has a sense of humor!

The FREE PRESS was able to dig up some more interesting information about this situation. First, while the Chancellor assured everyone that this C.I.A. person would not be allowed to recruit while on campus, we have learned that a recruiter has been on campus and associating with this new faculty member. The name of the recruiter is Jim B. Green, and he is based in the Los Angeles area. In a recruiting pamphlet he was seen distributing entitled **DIRECTORATE OF INTELLIGENCE**, it says that the C.I.A. is seeking analysts to "...prepare quick assessments of fast-breaking situations...for example, the impact on the U.S. interests of a sudden *coup d'etat*." The question might be asked, was the C.I.A. involved in causing the *coup d'etat*?

Secondly, the support/non-support for this person is still evolving within the Political Science Department, and if it shifts strongly against him, the Chancellor will have a new decision to make.

In the meantime, letters are pouring in from concerned faculty members across the nation questioning this appointment. The UCSB Associated Students Legislative Council, the Graduate Students Association, the Anthropology Department, fourteen members of the History Department, and a committee of the Academic Senate have all condemned the appointment. The full Academic Senate has not yet acted, but will probably be forced to if the national AAUP takes a position.

While any new chancellor likes it when their school makes headlines across the nation, Uehling probably had something else in mind.

GOLETA SENIOR CITIZEN CENTER

Community Action Commission
Goleta Valley Community Center
5679 Hollister Avenue 964-8011
Coordinator: Scott Wexler

This program is open to all persons age 60 and over. A hot lunch is served Monday through Friday at noon on a voluntary donation basis. Reservations are required before noon of the previous day. A Drop-in Hospitality Center and Information and Referral Services are also provided. All are welcome.

Thursday, 11/19: Informal Cards 10 am
Bible Reading (non-denom.) 10:30 am
Blood Pressure Clinic 10:30 - 12 noon
Birthday Party/Band Concert 10:45 am
Hot Lunch (Salisbury Steak) noon
Market Trip 12:45 pm (by reservation, please)
Arts and Crafts 1 pm

Friday, 11/20: Cards & Games 10 am
Senior Exercise 9:45 am
Swingalong Band Concert 10:45 am
Hot Lunch (Pork Chop Suey) noon
Bingo 1 pm

Monday, 11/23 Informal Cards 10:00 AM
Senior Exercise 10:00 AM
Western Dance Class 10:30
Art Slide Show 11:00 AM
Commodities 11:00 am - 1:00 pm
Hot Lunch (Braised Beef) 12:00 noon

Tuesday, 11/24: Cards and Games, 10:00 AM
Bible Reading 10:30 AM
Thanksgiving Party Band Concert, 10:45 PM
Hot Lunch (Salisbury Steak), 12:00 noon
Market Trip 12:45 pm
Dessert Fest 1:00 PM

Wednesday, 11/25 Cards 10:00 AM
Senior Exercise, 10 AM
Western Dance Class, 10:30 AM
Hot Lunch (Chicken Teriyaki) 12:00 noon
Bingo 1:00 pm



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The recent rains filled the ponds in Anisq'Oyo Park. The ponds are the park's water supply during the dry months.



THE NEW BAN ON OPEN CONTAINERS OF ALCOHOL was spoofed by a couple of Halloween partiers on Del Playa. But for Under-Sheriff James Vizzolini (right picture), the ordinance was no laughing matter. When asked by the *Free Press* Halloween night at the I.V. Foot Patrol Office if he had personally made any open container busts, he said "Sure!" Vizzolini led the lobbying effort by the Sheriff to get the ban passed into law. Over 1,000 tickets were issued by the 150 or so police on duty, mostly for alcohol-related crimes. Over 100 persons were taken to jail during the weekend.



The public hearing in the Anisq'Oyo Park Amphitheater on Saturday, November 14th to discuss a new park bond.

PUBLIC HEARING IN ANISQ'OYO PARK NEW PARK BOND DEBATED

The Board of the Isla Vista Recreation and Park District listened to about twenty speakers among a crowd of about fifty people last Saturday at a public hearing on a potential new bond to purchase open space and possibly develop a "recreation center." The public hearing was held in the amphitheater of Anisq'Oyo Park.

The results were almost predictable — the homeowners active in the Isla Vista Association and members of the St. Anthonasius Church spoke against any new bond, although several indicated some support for a bond through the Goleta school district to build a recreation center, perhaps new Isla Vista Elementary School.

And on the other side were several tenant activists (including this reporter) who spoke in favor of a new bond for both open space and a "recreation" or "community center."

The surprising new voices were a group of 10-15 Greeks (members of fraternities and sororities). Several of the Greeks told the Park Board that they could perhaps get behind a new bond if it included development funds for several of the vacant properties the Park District already owns, including the one at Segovia and Embarcadero del Norte which the fraternities and sororities are trying to develop into a recreational site.

The voters in Isla Vista approved a \$1.15 million bond in 1975. It is through this that the Park District has purchased 26+ acres of land in I.V.. Much of this is undeveloped open space, both because it prevents the possibility of future high density developments in what is already an over-crowded town, and because the properties were purchased after the beginning of the water hook-up moratorium initiated by area voters in 1973 and still in effect. However, the passage of Measure T in this past election, may result in some water for Isla Vista's present (and contemplated) parklands.

After listening for about two hours to the many speakers, the Park Board voted 3-2 to tentatively place on the June ballot a \$500,000 bond to purchase new vacant lands and a \$750,000 bond for the development of a "recreational center." The Board has already decided to have an advisory vote in April on the new \$30 per household "special assessment" they assessed this year. There is also a continuing discussion about

consolidating all three of these issues into one election, or spreading them out in April, June, and November. This is likely to be discussed further at the Park Board's November 19th meeting.

Park Board member Phillip Campbell voted against any new bond because he didn't feel there had been enough support indicated for either one at this public hearing. Directors Laura Price and Bettina Stockton supported both of the proposed new bonds. Directors Lisa Rothstein and Mike Boyd split on the two bonds, Boyd because of the June date, Rothstein because she was uncertain about sufficient support for the \$500,000 open space bond.

In his testimony in the public hearing, Hal Kopeikin, a leader in the Isla Vista Association (a homeowner's group), wanted to make certain the the Park Board knew that the IVA was "adamantly and unanimously opposed to any new bond." IVA activist Leo Jacobson said the Park Board shouldn't put any bond on the ballot because there was not enough community involvement with the Park District.

John Sommers, Dave Washburn, Ed Friar, and Melissa Hedges of the St. Anthonasius Church all spoke against higher taxes and complained that the 1975 bond money hadn't been spent responsibly. Friar called most of the current Park District properties "just weed patches" and pointed out that 20% of his property tax bill on his duplex was going for Park District taxes. Sommers appealed to the Board to "stop the never ending spiral of new taxes," and pointed out that "we homeowners can't pass these tax increases onto our tenants like landlords can."

Four percent of Isla Vista residents are homeowners.

Nigel Buxton, homeowner and landlord, told the Board that he had been unable to pass on the \$30 per household tax increase to his tenants last Fall because the Park Board had passed the "special assessment" during the Summer, after he had established his rents for the Fall. Buxton spoke in favor of the District or someone securing more open space, but felt the District should study other options than tax increases.

Lee Johnson, whose family has owned

see PARK BONDS, page 10

Blues guitarist Lonnie Mack brings his roadhouse rock to Borsodi's this Saturday night.

Lonnie Mack is known for inspired live performances and can be counted on to deliver an outstanding showing of guitar pyrotechnics on his Gibson Flying V.



A musician since childhood, Mack first reached national attention in 1963 with an instrumental version of Chuck Berry's "Memphis." The piece was characterized by sustained

single-note climaxes wrenched out of his Gibson with a whammy bar. While every rock guitarist uses a whammy bar today, Mack was breaking new ground at the time and forged a link between '50s rockabilly and '60s psychedelic blues-rock. The innovation helped shape the music of the next decade, and Mack's influence is cited by many of rock's finest guitarists including Eric Clapton, Keith Richards, Jimmy Page, Jeff Beck and Stevie Ray Vaughan.

Born in Harrison, Indiana, Mack grew up under the influence of indigenous midwestern musical styles, most notably Cincinnati blues. These are a mixture of black white roots

music: black blues and white country. The blend is usually called "roadhouse" after the many taverns in the midwest where practitioners of the style perform.

The roadhouse circuit is a grueling one, however, and Mack's roller coaster career is marked by down periods when he was burnt out by too many one-night stands or sidelined by illnesses, most recently a mysterious ailment in 1984 that cost him seventy pounds and nearly his life.

He made a comeback at Stevie Ray Vaughan's urging. Originally, Mack was to produce Vaughan's next album, but as it worked out, Vaughan ended up producing Mack's next and ninth album, *Strike Like Lightning* (Alligator, 1985).

Lonnie Mack appears at Borsodi's this Saturday, November 21st. According to the promoter, Robert Antonini of Rockpile Productions, Lonnie Mack will go on stage at 8:30, play for an hour, take a break and then play for another hour and a half. "We are very excited about getting Lonnie Mack", he said, "but people better not be late".

| WEDNESDAY 11/18 | LECTURE | SATURDAY 11/21 | MONDAY 11/23 |
|--|---|---|---|
| ART | Luis Flores , West Coast rep. for the FMLN-FDR of El Salvador will speak on "Alternative Solutions to the Conflict in El Salvador." UCen Room #2, 2:00 PM. Sponsored by CISPI. | CINEMA | CINEMA |
| UCen STUDENT ART EXHIBIT UCen Art Gallery. Thru Nov. 25th. | | FULL METAL JACKET , 7, 9, & 11 at the I.V. Theater. | QUILTS IN WOMEN'S LIVES at the UCSB Women's Center, at noon and 3 PM |
| THURSDAY 11/19 | Working Class Women and Dis-sent in Latin America. with Sonia Alvarez. 1004 Girvetz Hall, UC Santa Barbara, 4:00 PM | DANCE | A GIRL FROM HUNAN shown at Campbell Hall, 8 PM |
| CINEMA | | DANSCENES '87 Main Theater UCSB, 8 PM | |
| OUTRAGEOUS FORTUNE with Bette Midler. I.V. THEATER @ 7, 9, 11 | FRIDAY 11/20 | I-Rails and special guests at the Grass Shack, 5769 Dawson, Gol. |  |
| DESPARATELY SEEKING SUSAN with Madonna. CAMPBELL HALL. 8 PM. | CINEMA | MUSIC | A sample quilt from the movie being shown at the Women's Center today. |
| MUSIC | FULL METAL JACKET at the I.V. Theater. @ 7, 9, & 11 PM | LONNIE MACK AT BORSODI'S | |
| Flute Choir Concert. Lotte Lehman Hall, UCSB. 8:00 PM | MUSIC | | TUESDAY 11/24 |
| THE REGULAR GUYS play live at the UCen PUB. 8:00 PM | PRISMS New Music Concert at Lotte Lehman Hall, UCSB. 8:00 PM | MUSIC | CINEMA |
| DANCE | | DANSCENES '87 at the Main Theater, UCSB. 8:00 PM | THE DEAD , SNEAK PREVIEW at Campbell Hall, 8 PM |
| DANSCENES '87 Main Theater UCSB. 8:00 PM | DANCE | SUNDAY NOTHING GOING ON | |
| PLAYING FOR KEEPS and TOAD THE WET SPROCKET play at the Grass Shack, 5796 Dawson, Goleta. | DANSCENES '87 Main Theater UCSB, 8 PM | | |
| WATCH THE FREE PRESS CALENDAR EACH WEEK | PLAYING FOR KEEPS & MR. PLEASANT are playing in Goleta at the Grass Shack, 5769 Dawson. | | |

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MUSIC REVIEW

- BIG BLACK, "The Model"** (Touch and Go).
ALPHA BLONDY, Apartheid is Nazism (Shanachie).
PUBLIC IMAGE LIMITED, Happy? (Virgin)
RAMONES, Halfway to Sanity (Sire)

Check out the sleeve of Big Black's new 7" single. On one side, the boys in Black are posed as Aryan futurists for their version of Kraftwerk's "The Model." On the other side, they dress up as Cheap Trick for their cover of "He's a Whore." The music isn't bad either. These are the best two songs from Big Black's latest LP. The single is cheaper and does not contain dirty words.

Called the "Bob Marley of Africa," Alpha Blondy hails from the Ivory Coast where he has recorded a number of albums for the French label Pathe-Marconi. *Apartheid is Nazism* is two years old, but only now available domestically. Alpha Blondy (which means "First Bandit") sings in English, French, and several African languages. The music is rootsy Wailers-like reggae with highlife guitars, soaring vocals, and other Africanisms. Beautiful, soothing stuff.

Mrs. Lydon's rotten little boy Johnny has produced another record. *Happy?* is less biting than Public Image Limited's *Album*, as Lydon continues to distance himself from the

viscious ghost of the Sex Pistols. His voice is as flat and whiney as ever, but complex arrangements, background choruses, aggressive guitars, and a touch of funk make this PIL's best and most accessible record to date. Despite the title, the song's are angry outbursts of urban malcontent. Dance club deejays will want to check out "Open and Revolting" and "Fat Chance Hotel." Johnny Lydon has yet to write a love song.

Three-chord wonders, the Ramones have never been entirely well, and *Halfway to Sanity* may be as healthy as they get. Hilarious and rocking, there's something on this album for everybody. Thrashers will like "I Lost My Mind," "Weasel Face," and "I'm Not Jesus." Pop affectionados will dig "Garden of Serenity" and "Go Lil' Camaro Go," which features ex-Blondie Debbie Harry on backing vocals. It has been eleven years and ten LP's since the Ramone brothers released their first record and helped spawn the new wave/punk movement. They have not



The two sides of BIG BLACK's new 7" single, "The Model," changed much over the years, but that's just as fine because they are great just the way they

—Fear Heiple

Comic Book Review

Ralph Snart Adventures, written and drawn by Marc Hansen (Now Comics, Chicago)

If you are like Ralph Snart, you cannot wait until your next chance to escape into some cheap fantasy world. But whereas most people would want their fantasy worlds to offer some solace from the doldrums of reality, Ralph Snart's sci-fi horror-comedy world is a grotesque exaggeration of ordinary events. Psychotic roommates, condescending colleagues, disappointing hystorians, rancid clerks and manipulative con-artists stalk Ralph at every turn. An unpredictable fantasy-upon-fantasy mania sets this creation of writer/cartoonist, Marc Hansen, apart from others of comic books' new breed of socio-political urban absurdists.

Ralph Snart made his debut last year as a straight-jacketed inmate down on rubber room



Ralph Snart Adventures, #5. Marc Hansen (Now Comics, Chicago) 1987 row at an insane asylum. Most of his ridiculous adventures take place in his mind, but occasionally he escapes.

Take the time he dreamed that he bought a super fantasy role-playing game (issue #2). He enters the game in a 3-D hologram, meets a wizard who lost his powers due to over-consumption of wine coolers, gets sucked on by a huge, slimy slug, adopted by a homosexual dragon and makes love to a hideous one-eyed monster. The characters eventually laugh him out of the game. He flushes it.

Despite the surreal hairpins of Ralph Snart's world, little Ralphie somehow maintains a heroic optimism and just goes along with things in the hope that somehow they will eventually get better... they don't.

While cute drawings and dramatic use of solid black helped convey Hansen's vivid stories in the first seven black and white issues, the current issue (#8) is in full color. In the story, a trussed-up Ralph reminisces about looking for his first job after college. His boss turns out to have less remorse than Satan himself (who Ralph met in issue #5). His forced surrender of a urine sample is told in Bill-of-Rights-burning detail. And finally, stripped of all dignity, Ralph is sent out dressed as a huge peanut, to sell peanuts door to door. After encountering a soul-numbing wall of rejection, Ralph stumbles upon a den of drug addicts who mistake him for their dealer. Then they suspect he is a cop and take him hostage. Ralph narrowly escapes the subsequent shoot-out with the SWAT team.

Perfect for a late night read, *Ralph Snart* comics are cheaper than Ramones albums but are just as funny.

—Nils Hoffman

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 FOR 20 YEARS



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Entertainment

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 Thurs. 19th Club Borsodis *
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 Sat. 21st Special Concert Attraction
 Lonnie Mack Live Roadhouse Blues
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A PAINTING "GOGHS" FOR \$54 MILLION

VINCENT VAN GOGH — AN ENIGMA FOR THE AGES

By Carmen Lodise

*Starry, starry night,
Paint your pallet blue and gray.
Look out on a summer's day
With eyes that know the darkness
in my soul.
Shadows on the hills,
Sketch the trees and the daffodils.
Catch the breeze and the winter
chills
In colors on the snowy linen land.*

*Now I understand
What you tried to day to me.
How you suffered for your sanity
And how you tried to set them free.
They would not listen,
They did not know how.
Perhaps they'll listen now.*

An oil painting by Vincent Van Gogh sold for \$53.9 million last week. Counting two others that sold in recent months, this makes over \$100 million for the three.

Such mega-bucks chasing Van Gogh's paintings seems incredible today, both because he sold only one painting during his lifetime and because he spent most of his life in abject poverty.

Born in 1853 in the Netherlands, his early career was as a missionary preacher among the desperately poor peasants in a mining district of Belgium. Although it was appreciated that he lived humbly among them, he was never able to communicate his religious fervor to them. At age twentyseven, only ten years before his death, he turned to art.

For most of the rest of his life, he never "worked" in the traditional sense. He sometimes tutored students in exchange for paints and canvas. For the most part, however, he was supported by a small allowance he received from his brother Theo who worked in an art gallery in Paris. Several times he was confined to an asylum — once as the result of a petition signed by most of the residents of the small town he was living in at the time. Usually, however, he existed on coffee, bread, and wine — often going for days in semi-starvation.

Once, wanting to learn from a painter he respected, he walked ten days through rural France, sometimes earning a meal by teaching painting, but most often begging for food as he went. Yet, when he arrived at the painter's home, he didn't have the courage to knock on the door. So, he returned the way he came.

*Starry, starry night,
Portraits hung in empty halls,
Frameless heads on nameless halls.*



*With eyes that watch the world and
can't forget.
Like the strangers that you've met
The ragged men in ragged cloths
The silver thorn, a bloody rose
Lie crushed and broken on the virgin
snow.*

For several years his work showed little of the amazing colors he has become so famous for. In the mid-1880's he spent two years in Paris, studying and becoming personally acquainted with several impressionist artists including Toulouse-Lautrec, Gauguin and Seurat. But it wasn't until 1888 — just two years before his death — that his subject matter changed from mostly peasants to nature.

*Starry, starry night,
Flaming flowers that brightly blaze
Swirling clouds in violet haze
Reflect in Vincent's eyes that shine
of blue.
Colors changing hue.
Morning fields of amber grain,
Weathered faces lined in pain
Are soothed beneath the artist's
loving hand.*

He had four known relationships with

women, all of them ending tragically. His friendships with fellow artists were insincere. His only real friend was his brother who saved their many years of intense correspondence, giving us further insight into both his beauty and his isolation. In one of these letters, Vincent said: "For loneliness, worry, difficulties, the unsatisfied need for kindness and sympathy — that is what is hard to bear, the mental suffering of sadness or disappointment undermines us more than dissipation — us, I say, who find ourselves the happy possessors of disordered hearts."

Leonard Nimoy has a remarkable one-person show — available on video cassette — with a script based entirely on these letters.

His letters do not exhibit a self-righteous confidence in his ability — more, they proclaim his need for self-expression. Van Gogh's lifelong commitment to social justice and his outrage at the pecuniary values of bourgeois life in Europe guided the subject matter of most of his early paintings. But, it was his final years during which he was slipping in and out of his "insanity" that yielded his most remarkable and memorable paintings.

Most of the last year of his life was spent in an asylum to which he had committed himself. In July, 1890, he shot

himself and died two agonizing days later.

*For they could not love you.
But, still your love was true.
And when no hope was left in sight
On that starry, starry night
You took your life like lovers often
do.*

*But, I could have told you Vincent,
This world was never meant
For one as beautiful as you.*

Perhaps more than any other person, Vincent Van Gogh's popularity today asks us the question: would we have recognized the beauty in this tormented soul if we had passed him on the street? And, how many others among us have we dismissed because their appearances are so different from our own, but who a century from today will command the esteem now accorded Van Gogh?

*Now I think I know
What you tried to say to me
And how you suffered for your sanity
And how you tried to make them free.
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They're not listening still.
Perhaps they never will....*

— Poem by Don McLean

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"NEVER AGAIN!" by Scott Wexler

October and November are pretty crazy months normally, but none so much as this year.

Not only did I transform myself for Halloween, but worse, I also ran for political office. I don't know which transformation was more embarrassing — being a Christmas tree, or being a candidate.

I'm not generally the type that likes dressing up in costumes. My wife (who dressed up as a *parakeet* this year!) has to beg and threaten me before I will lower myself to such juvenility (I made that word up). But once I decide to go along, I usually lean towards the most unusual. No store-bought costume for me!

This year I decided to be a Christmas tree. My arms became pine limbs with pretty blue and gold bulbs dangling in fine display. A huge tinsel sash wrapped around my body added to the spirit. Presents taped to my feet and a gold star painted on my face completed the effect.

It came out OK, except that I was virtually the only person wearing a costume at the party I attended. Like I said last year when the same thing happened, "Never again!"

But, the transformation from being blissfully anonymous to being a recognized *politico*, was an experience of going even more out of myself than just wearing a Halloween costume. When I decided to take the plunge — to throw my hat into the ring, to accept the torch, to yield to the mandate —

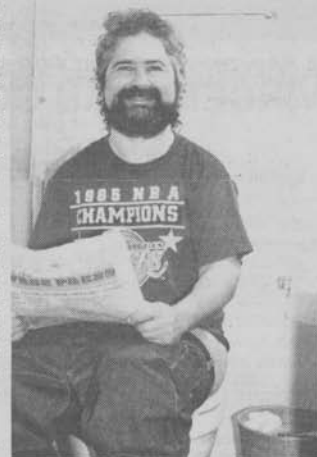
I had no idea how utterly ridiculous the experience would be.

I ran for Director of the I.V. Sanitary District Board of Directors. I mean you can't run for such an office and not be the brunt of unceasing jokes. Some of the most common were, "Scott knows his shit", "If you want a man whose mind is in the sewer, Scott's your man," and, "It's a shitty job, but someone's got to do it." Other suggested campaign slogans included: "For a Smooth Move, Vote for Scott"; "Regular People Vote for Scott"; and, "Scott — He's Better than Bran".

As it turned out, these comments weren't the worst part of the experience. What really made me a *bathroom name* was my poster urging you to vote for Scott Wexler — Seriously. The picture on the poster — me on a toilet, pants down, wearing a 1985 Lakers Championship T-shirt, reading the ISLA VISTA FREE PRESS — was taken the day my wife and I left for the backpack country of Oregon and Washington for a month.

When we got back from the trip, my picture was posted on every available space around the loop in I.V. People I didn't even know began to call out my name and give me the thumbs up sign. I blushed as they asked for a signed poster. People were putting them in their bathrooms for their decor.

As long as these posters are around, I can't be sure of not seeing myself hanging in someone's bathroom with my pants down, or



having people point in recognition of my face (or some other part of my anatomy!). I don't know if Machiavelli had this kind of thing in mind when he wrote *The Prince*; after all, he talked about lying, cheating, and stealing in order to win — not baring all.

I lost the election. And, again I say, "Never again!"

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GUEST COMMENTARY

THE ELECTION IS OVER

by Glenn Lazof

The election is over. Across the street from my office the Crawford, Mylod, Fulks signs are down at headquarters.

One thing most election activists agree on is that the feeling of relief that the campaign is over rings stronger than either the despair of defeat or the elation of victory. Some of that is inevitable given the intensity of effort involved in bringing one's case to the voters.

That, however, is not the whole story. The tactic of running campaigns featuring personal attacks against your neighbors who happen to feel differently is a big factor in the self destruction of local politicians. Such an approach not only poisons the atmosphere of political debate in our community, it discourages new people from becoming active. The knowledge that the laudatory decision to participate will risk your being subjected to personal attacks by folks who disagree hardly encourages increased civic involvement.

That does not mean anything goes. It is one thing to point out why some people believe a measure is in their interest or not. It is quite another to equate those interests with moral corruption and selfishness. Calling homeowners "fatcats" or public servants corrupt is collective self abuse. I have no doubt that all of us working for or against Measure Q believed our cause was in the best interest of the entire community at large. In fact, I know many activists who were actually sacrificing their more obvious

self interests, for what they thought was a larger community good.

Confusing temporal political differences with moral corruption does not lend itself well to future civic projects for the common good. I'd like to think that increased knowledge of that by most of Isla Vista's more seasoned activists kept the Q campaign at a level which was somewhat tame by past Isla Vista standards, despite some real jerks on both sides.

If personal attacks were a poor tactic in only one place on earth then surely Isla Vista would be that place. We must run our campaigns as if we will have to live with our opponents after the election because we have no choice.

In the last two weeks I have met with several people who numbered among the political opponents who made my life miserable just a short time ago. We are looking for ways that at least some of common goals can be met in the wake of Q's defeat. Of these efforts, only one thing is certain: Some of us will be dissatisfied with the result and another campaign will begin.

The election is over. The Mylod, Crawford, Fulks signs across the street are down, but signs of another campaign are up in their place. Let's all behave in a way that does Isla Vista proud.

(Glenn Lazof, the writer, is a socialist activist who has called Isla Vista home for 12 years.)

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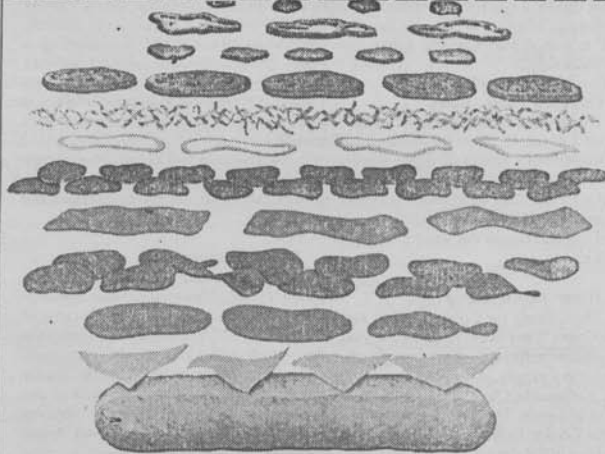
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GUEST COMMENTARY

THE EMPORER HAS NO CLOTHES

by Dave Bearman, M.D.

The earth must no longer be orbiting around the sun or the celestial bodies are otherwise out of sync - the Isla Vista Free Press and the Santa Barbara News-Press see eye to eye on the central aspect of the recent flap regarding Judge Ginsberg and marijuana use. The marijuana issue is a smoke screen and the central issues are a judge's overall competence, the competence of the Reagan administration, and unnecessary prying into irrelevant or minimally relevant private aspects of a public person's life.

A New York Times/CBS poll taken last week, revealed that the majority responding felt these revelations associated with the Judge's private life and choice of recreational drug were not relevant to the selection process for the Supreme Court.

As editorial cartoonist Gary Trudeau and others have pointed out, the Reagan administration has been replete not only with errors of omission and commission but outright illegal acts. Well over 120 of his administration have been indicted or found guilty of crimes. Currently, former high level White House official Michael Deaver awaits trial and Edwin Meese of Playboy "hardcore pornography" fame has made his sixth trip to the grand jury.

I am forced to agree with Washington Post columnist David Broder who in commenting on Meese's "subjecting his party and his cause to massive embarrassment,"

states that Reagan neither expects nor enforces any standard of accountability." He goes on to say that in the "chilling aftermath to the comic episode it is a stark reminder of the appalling ineptitude in this administration."

Instead of focusing on whether someone has crossed the street against the "don't walk" sign, or torn the tag off a mattress which reads "Do not remove under penalty of law", the focus should be on the person's ability, on their previous employment and public record. If there is to be a focus on drugs, it should be on the relevant issues which affect the public such as the nominee's position on air pollution, water pollution, or driving under the influence of alcohol.

We agree with the News-Press that applying a "rigid moral code" is not preferable to seeking "...leaders, whose intuition, courage and capacity for compassion have been tempered...". We need the uncommon people with common sense in public offices; reasonable, evenhanded individuals, not unbending ideologues.

For too long we have used licit and illicit drugs as a smoke screen and convenient excuse to avoid dealing with and divert attention from higher priority tough issues. In this case to avoid the real reasons for questioning Judge Ginsberg's qualifications for being appointed to the U.S. Supreme Court - too young, too inexperienced, the question of his involvement in a case where he had



possible conflict of interest and his judicial philosophy.

In the '60s and '70s as a nation, we too frequently avoided discussion on important policy matters such as Vietnam and allowed our focus to be diverted to "drugs". As families, we could discuss drugs for hours and love and caring for minutes. We could not afford to hide from the difficult issues then and most certainly cannot afford to avoid dealing with the real issues now nor with the enormous adverse consequences of our national drug policy whether such adverse consequences are intended or unintended.

The current U.S. drug policy is fatally flawed. In addition to getting in the way of legitimate concerns about public officials, it not only doesn't work but is counter productive.

When a country has a drug policy, as we do, which encourages use of dangerous drugs

such as alcohol and tobacco, gives low priority to "drug" pollution of water, food, and air; encourages government and quasi-government agencies to smuggle drugs to finance extra governmental activities such as the Contras; generates large sums of money for organized crimes; generates funds for bribery of police and public officials at all levels at home and abroad; and actually does not deter the use of targeted illicit substances - it just may be time to reexamine these policies, as policies, to see if they work and why we have them.

The American people need policies that are fair and effective and a reasonable, rational ordering of national priorities. If we do not get more qualified, competent people into all levels of government, true high priority issues such as deficit reduction, health care, arms reduction, prevention of nuclear holocaust, and environmental protection will not be attended to. When the smoke from the smoke screen clears and the neglect from inattention becomes apparent, it may be too late, and we will all see that the emperor has no clothes.

Bearman is the director of the S.B. County Health Initiative. He is also on the boards of Isla Vista Health Projects and the Isla Vista Sanitary District.

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EMPHATIC, SURPRISING

NOV. 3RD ELECTION RESULTS

The results of the November 3rd election in Isla Vista (including the campus), Ellwood, and El Encanto Heights was quite emphatic, but also surprising in many cases.

The major outcome of the election was the lack of voter participation. The turnout in Ellwood was 35%, in El Encanto Heights 42%, and in Isla Vista 15%. While turnout in Isla Vista is ordinarily lower than in Western Goleta, the Goleta Cityhood plan on the ballot was expected to draw out far more voters in Isla Vista than the 1,700 that materialized.

Cityhood Goes Down

The Goleta Cityhood plan was defeated areawide 2-1, but 45.2% of the voters in Isla Vista supported it. Goleta Cityhood actually passed in Ellwood where it gathered almost 56% of the vote. And, the cityhood plan drew 46% support in El Encanto Heights. It was Central and East Goleta that voted so strongly against it.

Water Board Sweep

The Citizens for Goleta Valley's slate for the Goleta Water Board (Crawford, Mylod, and Fulks) surprised many people by sweeping to a victory, in the process dumping the St. Athanasius Church's Gary McFarland and David Lewis. The even bigger surprise was that Gordon Fulks came in first place in all sections of the district.

Even County Supervisor Bill Wallace, the leader of the Citizens for Goleta Valley, and Kevin Billingham, campaign coordinator for the winning water board slate, couldn't offer any specific reason why Fulks won in every section of the district. "Maybe it was his radio voice, or maybe the 'scientist' designation on the ballot," said Wallace. "Who knows."

The Fulks-Crawford-Mylod slate took 1-2-3 in the I.V. and Ellwood areas, but McFarland beat Mylod in El Encanto Heights. I.V.'s Mike Boyd took just over 25% of the vote in the I.V./UCSB precincts, but came in 7th overall in an eight candidate race.

I.V. San. Board

Another surprise was the re-election of Richard Smith to the I.V. Sanitary Board, in the process defeating Isla Vista challenger Scott Wexler. Smith's re-election occurred inspite of the Sewergate scandal which has made headlines since last Summer.

Dave Bearman came in first place in all

precincts to be re-elected to the San Board (the district covers I.V., Ellwood, and El Encanto Heights). While Wexler came in a solid second in all I.V. precincts, he came in a distant third in Western Goleta and third overall for the two seats. He blamed this showing in Goleta on his support of water board candidate Mike Boyd. "I think that the Citizens for Goleta Valley slate supporters bullet-voted Bearman for San. Board," Wexler told the *FREE PRESS* after the election. Bearman, an officer in the Citizens for Goleta Valley group denied this, blaming Wexler's defeat on the low voter turnout in Isla Vista/UCSB precincts and Wexler's failure to spend the money on a statement in the voter's pamphlet.

Bearman and Wexler had endorsed each other late in the campaign, putting out posters calling for "clean government and clean streets."

Other Issues

Measure T passed in all sections of the Goleta Valley, although it did lose in four of I.V.'s thirteen precincts, probably because of the build-out of I.V.'s single family residence area which will likely result. Areawide, perhaps as many as 250 single family residences will be built as a result of this amendment to the 1973 water hook-up moratorium. But the new water board majority is likely to phase in these developments, rather than to permit them all at once.

In the Santa Barbara School Board race, the three incumbents won everywhere.

The County's attempt to override the spending limit of the Gann Initiative (Measure W) passed overwhelmingly in Isla Vista and Western Goleta but was defeated countywide by a slim margin.



No on Q leaders Bob Lovgren (left) and Chuck Eckert smiling as the returns came in election night. Both landlords opposed Q because they didn't want to have expensive (although probably unsuccessful) elections on rent control.



Goleta Water Board winners Pat Mylod (left) and Katie Crawford (center) at a post election victory party. On the right is Ex-I.V. resident Kevin Billingham who was the campaign manager. Billingham now lives in Sweden, but came back to run the campaign. The other successful candidate, Gordon Fulks, missed the party because he was on a business trip to the Soviet Union.

PARK BONDS, from p. 1

This reporter urged the Park Board to build a the Isla Vista Market for 25 years asked the community Center.

Board to consider that park taxes have open space purchases but against buying increased a lot on commercial property in recent years and the Park District was setting anything on the bluff because it erodes at the up a situation which was going to drive rate of 6 inches a year. Gordon Harsaghy supported both bonds.

Scott Wexler told the Board that it was ridiculous that any landlord should speak the bond measures but said he still wan't against this bond because they would just certain. He liked the festivals the Park District put on each Fall and Spring.

CONGRATULATIONS TO CRAWFORD, MYLOD, & FULKS who swept all three seats on the GOLETA WATER BOARD

To Lazof, Abbott, & Lodise: Don't be
Dragging my name in the mud.

— Carrie Topliffe

THE ISLA VISTA FREE PRESS

6659B Abrego Road Isla Vista, CA 93117 805/968-8294

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AN END TO CITIZEN PARTICIPATION

The low voter turnout in the recent election and the lack of candidates for the Isla Vista Community Council (IVCC) confirm a trend away from citizen participation in community governance in Isla Vista.

It used to be that 50-75 people attended weekly meetings of the IVCC and upwards of 100 attended monthly Town Meetings. Just 5 years ago, 3,000 people voted in a cityhood options advisory election conducted by IVCC, and only one year ago more than 1,500 people did. But two weeks ago, only 1,700 turned out to cast a ballot in a real cityhood options election and no one signed up to run for the IVCC.

Something has obviously changed in Isla Vista.

Isla Vista community government has always faced the formidable barrier of rapid turnover in population, placing a high premium on education of new residents. Most new residents come here with some knowledge of national and international politics, but with very little appreciation for how community government operates. The major means of communication has always been the student newspaper, the UCSB Daily NEXUS. But the NEXUS faces the same problem — a high turnover in reporting staff and leadership. (The ISLA VISTA FREE PRESS began publishing in January of this year.)

The result has been that there is almost no collective history; most residents fail to realize what an intriguing community they are living in until its almost time to leave.

Yet I.V. has always been a vital community, with a history of substantial accomplishments, a strong community identity, and — until recently — a lot of participation in community governance. Living in a town with such a homogeneous population (80% between the ages of 18-29, +60% college students) facing such similar living circumstances (96% renters, more people per square foot than any other town West of the Mississippi, 34% of the town paved over) reinforced a sense of community and gave a lot of people a common understanding of the problems. With a functioning community government, enough people were continually drawn in to community improvement projects to keep the tradition going.

The original impetus of I.V.'s community activism was the idealism of youth culture at the end of the 1960's. It was a melding of local, state, and national issues that resulted in the burning of the Bank of America here — when you got screwed by your landlord it reinforced your opposition to U.S. imperialism, too. The IVCC and the several I.V. community development projects rose like a phoenix from the ashes of the fire that consumed the bank.

Although the youth culture phenomena had waned significantly by 1975, something special remained in I.V. It was the local government emphasis that swept the U.S. in the mid-1970's that carried I.V. community development efforts into the 1980's. There no longer were 50-100 "hippies" attending community meetings, but lots was still being done; the community-builders of the late 1970's were implementing the vision of the early 1970's. Parks were being built, buildings purchased, bike lanes established, curb cuts made, theater performed, recycling accomplished, etc., etc. Not only in I.V., but all across the U.S.

Nationally, federal job-training, community development and revenue sharing funds were the fuel for these local projects. To this, the citizens of I.V. added the 1975 Park Bond which gave reality to expanding the local vision of improved living conditions. But the big catch — becoming a "city" so that we could allocate our own tax dollars while controlling police and rents and reducing the prominence of 5,000+ cars in this one-half square mile living space — always eluded us.

It was the failure to capture this means (cityhood) to institutionalize the Isla Vista vision which more than anything else left us so vulnerable to first, the budget cutbacks of the Reagan years, and then, the machinations of University and county government officials which followed.

As more and more people who had direct experience in the 1970-83 community building efforts left town, the participation in IVCC activities dwindled. With less input, the County and UCSB Administration could get away with listening less. And, they did.

It was painful this past week to hear the voices of what leadership remains offering explanations for this demise of I.V. community participation — "It's your fault, not mine!" "No, it's your fault, you scum bag!", etc., etc. Certainly, there is enough blame to go around. At the top of the list, of course, is the Local Agency Formation Commission (LAFCO) which three times has denied I.V. residents the opportunity to vote on becoming an independent city. So much for living in a democracy!

Then too, County Supervisor Bill Wallace and the UCSB Administration are certainly to blame for the axing of IVCC's funding. However, funding is never the "dynamic" cause of anything happening, merely the "permissive" cause. That the IVCC lasted four years after its funding was cut while the Goleta council folded almost immediately tells us a whole lot more than identifying the culprits in the funding decision. The lack of leadership exercised by experienced IVCC reps. Mike Boyd and Charlene Weed are just as certainly to blame for the ineffectiveness of the 1986-87 IVCC.

More fundamentally, the causes of Isla Vista's decline are a national, not a local phenomena. Less than 20% of 18-21 year old voters vote nationwide, for example. And even in Presidential elections, less than 50% of the total eligible population votes. And the value system of the "yuppie" class which has replaced "youth culture" is another national, or even international, phenomena.

For a long time, Isla Vista resisted these national trends — perhaps because of the lure

EDITORIALS

of an independent city. But, these national trends have obviously caught up to us now.

Locally, I.V. appears to have fallen below some critical mass of participants to be able to claim to be an "activist community" anymore. Several sub-groups still function in I.V., the strongest two probably being the Park Board (the locus of the No on Q effort in I.V.) and the St. Athanasius Church (their two incumbents lost re-election to the Water Board election, but the Church won a water meter to build their temple in I.V.'s "Perfect Park"). The Park Board probably has more resources, but the Church is more tightly organized. The Isla Vista Association (IVA) still shows up to lobby against anything that will raise taxes on their homes, but they don't seem to have a positive vision of anything. And the synergy that used to tie together I.V.'s several non-profit organizations (the Credit Union, the Fud Co-op, the Med. Clinic, etc.) seems to have disappeared.

Somewhere on the periphery hangs the Citizens for Goleta Valley, Wallace's mostly Goleta-based political group which won the three open seats on the Water Board but which lost big with Measure Q. You can expect them to be cranking up soon for Wallace's re-election campaign next Spring.

One question locally is who benefits from this decline in participation? On county/community issues, Wallace seems fully satisfied with input from the I.V. Federation (an *ad hoc* umbrella organization of all identifiable special interest groups in Isla Vista), partly because of its moderate tone, and partly because it meets only when he wants it to. The Federation currently meets only six or seven times a year, and without any legal public noticing requirements. And the University Administration is probably ecstatic that there is no longer any group to question the responsibilities it has in Isla Vista.

The major question, however, is will this decline in community participation and the change from elected to special interest governance have any positive or negative impacts on living conditions in Isla Vista? What really seems to have happened is that the community (through the IVCC) has given up its long-cherished image of being in charge. Even though the IVCC's "powers" were limited to advising the empowered authorities (the County and the UCSB Administration), they always had credibility because they were the local elected representatives. Now, the lack of accomplishments cannot be blamed on personality conflicts between the representatives the community elects and the empowered authorities. The authorities will have to shoulder the full responsibility themselves.

...NEW HOPE ?

Just as the Isla Vista Adventure appears to have hit bottom, the I.V. Park Board is taking up a discussion to expand its scope of activities to include some of the functions abdicated by the apparent dissolution of the Isla Vista Community Council (IVCC).

At its Thursday, November 19th meeting, the Park Board will discuss possible changes in structure, such as the formation of new special districts, the transformation of the park district into a "community services district" or a "municipal improvement district," or the consolidation of other existing service districts and county functions under the Park District.

This is an area of great promise. Given that the Park Board is now the highest level of elected community government in Isla Vista (if the IVCC is not resurrected), it seems appropriate for this discussion to take place. And it would provide a stable income for community government, something that the IVCC lacks.

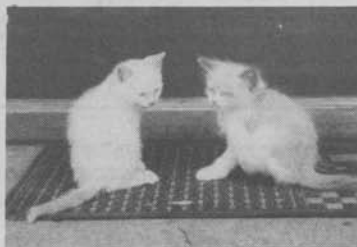
The major problem with the District taking on these expanded functions is that campus residents are not currently eligible to vote for Park Board representatives. If the jurisdiction of the Park District could be expanded to include on-campus residents — IVCC boundaries include the campus — this approach would have a lot of benefits for the community.

However, this change in District boundaries would require approval of the Local Agency Formation Commission (LAFCO), never a friend of this community. It would also likely promote a showdown on the question of who speaks for on-campus residents — the residents themselves or the UCSB Administration which "owns" the land. What if the residents indicated they wanted to be included in this expanded special district but the UCSB Administration opposed it?

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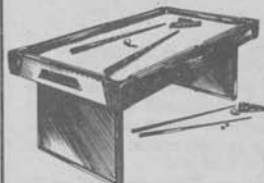
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| #5 | 7:30 a.m. | 10:00 a.m. | #5 | 11:30 a.m. | 2:00 p.m. |
| #7 | 9:30 a.m. | 12:00 p.m. | #8 | 1:00 p.m. | 3:30 p.m. |
| #9 | 11:30 a.m. | 2:30 p.m. | #10 | 2:30 p.m. | 5:00 p.m. |
| #11 | 3:00 p.m. | 4:30 p.m. | #12 | 5:00 p.m. | 7:30 p.m. |
| #13 | 4:30 p.m. | 7:00 a.m. | #14 | 7:30 a.m. | 10:30 a.m. |
| #15 | 6:00 p.m. | 8:30 a.m. | #16 | 9:00 a.m. | 11:30 a.m. |
| #17 | 9:00 p.m. | 10:30 a.m. | #18 | 1:00 p.m. | 3:30 p.m. |

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