

University of California, Santa Barbara
Davidson Library
Department of Special Collections
California Ethnic and Multicultural Archives

**GUIDE TO THE
GIL SANCHEZ PAPERS,
1974-2008**

Collection Number: CEMA 15.

Size Collection: 60 linear feet (105 boxes).

Acquisition Information: Donated by Gil Sanchez, Architect.

Access restrictions: None.

Use Restriction: Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Processing Information: Principle processor Alexander Hauschild. , August 22, 2001., March 3, 2009 Callie Bowdish

Location: Series I, Boxes 42 and 43 are stored in Del Norte. Boxes 1-41 and 44-105 are stored at the Southern Regional Library Facility and is available on request.

“I never met a man who reminds me so much of an adobe building. He’s one with it. It’s part of him.”

Ellen Calamiris *CM magazine*.

Gil Sanchez is a rarity in the world of architecture. As a Mexican American, he grew up speaking only Spanish in a society which had yet to realize the value of a multicultural tradition. Sanchez became interested in art at an early age and dreamed of becoming a sculptor. He struggled through school due to the language barrier, yet he received his high school diploma and subsequently joined the army. Following a tour abroad, Sanchez returned to San Jose and began a job as an architect's apprentice. He worked for fifteen different architects over a span of ten years, and attended night school in order to earn his architectural license. He established his own architectural practice in June of 1973. Over the years, Gil Sanchez has worked on more than 25 adobe projects, and numerous other projects. He is a well-known speaker and expert at the Getty Foundation Adobe Restoration Workshops.

Some of his most notable projects include the Santa Barbara Presidio, Mission San Juan Bautista, San Juan Capistrano, Mission Santa Clara, the Peralta Adobe, Santa Cruz Mission State Historic Park Adobe, and Juana Briones Adobe.

Gil Sanchez has received a number of awards including The Excellence in Design Award from the Fine Arts Commission for Peralta Adobe Restoration and for Laundry Works Restoration Rehabilitation in 1977 and a Citation from Masonry Institute for Mission San Jose Reconstruction in 1985 and for Flickinger Park Buildings in 1987. The California Council of the American Institute of Architects (CCAIA) presented Sanchez with the Special Award for Excellence in Historic Preservation at their 1989 Vision Pacific conference and advanced him to Fellowship in the AIA that same year in recognition of his work on the San Jose Mission, the Santa Barbara Presidio, and Mission Santa Cruz. This is a significant honor. There are 56,000 members in the AIA but only 1,700 are fellows. He also received the Santa Clara Merit award for his Ryland Park Pool structure in the 1989 Santa Clara Masonry Design Award Program. He has been awarded three Merit Awards from the CCAIA, 1984, 1987 and 1991. He has also received the outstanding service award 1989 for his work on the Peralta Adobe, Santa Cruz Mission State Historic Park Adobe, and Mission San Juan Capistrano and The California Preservation Foundation 2000 Design Award for Casa Amesti Seismic Strengthening and Repair.

After a long career, Sanchez is best known for his restoration of adobe missions. Adobe is an extremely delicate material and requires the knowledge of history, structure, and materials. Details such as soil composition are integral when attempting to match new materials with the old. Sanchez headed the reconstruction of Mission San Jose, which required almost four years of study prior to the commencement of any physical work.

Architecture is a functional art and Gil Sanchez is helping to preserve a part of a culture as well as a period of history. In similar spirit, the Gil Sanchez Papers are being preserved by the California Ethnic and Multicultural Archives in the Davidson Library of the University of California Santa Barbara. The collection amounts to sixty linear feet and includes thousands of drawings and research material for his many projects, photographs, correspondence files and clippings. Gil Sanchez's heritage was looked down upon by some as he was growing up; however, his life has come full circle. Now the ancestry which those persons might have denied has enabled him to become a part of history.

SCOPE NOTE

The Gil Sanchez Collection represents his projects between 1974 through 1995. The collection is ordered chronologically with few notable exceptions wherever the subject matter called for it. Large flat architectural drawings and blueprints have been re-ordered by their project number and/or date and are arranged chronologically at the end of the collection as oversized prints. Articles and publicity specifically about Gil Sanchez or one of his projects have been moved to the first series in order to provide an overview of Gil Sanchez's career.

Each project was originally created with its own internal order. This order has been preserved as closely as possible, as follows:

Legal and contractual matters: Owner-Contractor contracts, correspondence between owner and contractor and construction estimates.

Correspondence: chronological file of Incoming and Outgoing Correspondence. Notes from conferences, dated memos, etc. Transmittals and general information.

Drawings: Copies of preliminary drawings and sketches marked up by clients, copies of surveys, area maps. Any drawings submitted to the Sanchez office.

Field Reports, Test Reports, Specifications: Test reports during construction submittals such as concrete mix designs, structural calculations, etc.

Restoration Projects: This portion of the files includes photographs, historical information, archeological reports. Also included are, construction analysis details, schedules, drawingsbrochures of materials and items used in the structure.

SERIES DESCRIPTION

Series I: Personal and Biographical. The series includes articles from major magazines and newspaper sources and is divided into two categories and ordered chronologically. The first category includes all articles primarily concerned with Gil Sanchez himself, his work and his life. The second category includes articles which primarily pertain to the projects he has worked on. The articles were culled from the collection in many places and so were placed in box 42. Because of their content they are listed in this guide first in order to offer the researcher insight into the various projects which follow.

Series II, III and IV: The 1970s, 1980s and 1990s Projects. These three series, much as would be expected, list the architectural projects Sanchez has documented in his many years as an architectural restorationist. Their arrangement follows a chronological order and a project filing structure that was conceived by the creator. Obviously the projects which are most notable in the collection are those for which Sanchez has received awards. These projects are the **Peralta Adobe Project #7416, 1974, Mission San Jose Project #7802, 1984 Santa Cruz Mission State Historic Park Adobe Project #8604, 1986, El Presido, Chapel de Santa Barbara Project #8005, 1984,** and the **Juana Briones House Project #8912, 1989,** Additionally, two subseries have been added to the collection due to their extensive documentation. Because of the completeness of these two subseries the researcher can examine the many steps it takes to accomplish these restoration projects and the multi-faceted effort taken by Gil Sanchez when he accepts a restoration project. These two subseries can be found in their chronological order within the collection entitled: **The John Swett School Project #8505** and the **Ainseley House, Campbell Historical Museum Project #8901, 1992.**

Series V: Supplemental. Donated in 2005, this series spans several years but is not stored in chronological order. The series is maintained in its original order as provided by the donor. Various projects are grouped together by their project name and number. Series V spans 5 boxes.

Oversize. At the end of the collection guide is a listing of the blueprints that were included with the collection. Wherever possible these blueprints were arranged according to project number and foldered in the order that they were received by CEMA. Most projects contain multiple drawings or sections of drawings on various stages of the project and so will have multiple folders as well. These multiple folders are designated parenthetically with the statement “# drawings”

CONTAINER LIST

SERIES I: PERSONAL AND BIOGRAPHICAL

Box	Folder	Contents
43	1	Biographical Articles, [1974-1995]
43	2	Newspaper Articles, Project and award related, [1974-1995]

SERIES II: 1970s PROJECTS

Box	Folder	Contents
		#7416: Peralta Adobe Project 1974.
1	1	Legal and Contractual Matter
1	2	Incoming and Outgoing Correspondence and Transmittals
1	3-5	Drawings: Preliminary Drawings and Blueprints
1	6	Field Reports and Test reports
1	7-8	Proposal, Contract Documents, General Conditions & Special Provisions
1	9-10	Photographs and Newspaper Clippings
1	11	Photographs
1	12	Preliminary Historical Building Research
1	13	Historical Material
		#7423: Roberta Adobe Project 1974.
2	1	Legal and Contractual Matter
2	2	Incoming and Outgoing Correspondence and Transmittals
2	3-5	Drawings: Preliminary Drawings and Blueprints
2	6	Original Outline and Specifications with Comments
2	7	Sample of Wall Papers from Roberta Adobe
2	8	Photographs
2	9	Historical Research and Material
		#7518: Avila Residence Project 1977.
2	10	Legal and Contractual Matter
2	11	Drawings: Preliminary Drawings and Blueprints
2	12	Drawings: Blueprints
		#7704: Brenda Smith Residence Project 1979.
2	13	Drawings: Preliminary Drawings and Blueprints
2	14	Drawings
2	15	Field Reports

SERIES III: 1980s PROJECTS

Box	Folder	Contents
		#7707: Plaza Hotel Project 1980.
3	1	Business File: Invoices
3	2	Contractual Matter, Incoming and Outgoing Correspondence, and Transmittals
3	3	Drawings: Preliminary Drawings and Blueprints
3	4	Drawings: Preliminary Drawing
3	5-6	Drawings: Blueprints

3	7	Drawings
3	8	Field Reports
3	9	Memorandum, Photographs, and Negatives
4	1-2	Test Reports: Soils Report
4	3	Outline Original Specifications and Addenda
4	4	Field & Test Reports, Specifications, Shop Details, and Photographs
4	5	Photographs
4	6	Photographs and Slides
4	7	Preliminary Archaeological Report
4	8	Research Analysis and Resume
4	9	Paint and Wall Paper Analysis
4	10	Research & Construction Analysis, Field Notes, and Drawings
4	11	Historic Structures Report & Photographs
4	12	Brochures of material and items to be used in structure
4	13	Restoration Project: Reports, Analysis, Notes, Drawings, and Applications

#7801: Galindo/ Higuera Adobe Project 1980.

5	1	Incoming and Outgoing Correspondence and Transmittals
5	2	Drawings: Preliminary Drawings and Blueprints
5	3	Calculations and Test Reports
5	4	Specifications and Addenda
5	5	Specifications for the Restoration / Reconstruction
5	6	Shop Drawings and Submittals
5	7	Photographs and Slides
5	8	Slides and Negatives
5	9	Slides, Negatives, and Drawings
5	10	Research Analysis/ Historical Information
5	11	Field Notes and Existing Construction Details
5	12	Brochures of New Material of Possible Use

#7802: Mission San Jose Project 1984.

6	1	Projects Procedures for the Consulting Architect
6	2	Dated Memos
6	3	Outgoing and Incoming Correspondence
6	4	Drawings: Preliminary Drawings and Blueprints
6	5-6	Drawings: Blueprints
6	7	Shop Drawings
6	8	Outline Speculations and Addenda
6	9	Specifications
6	10-11	Specifications, Shop Details, and Submittals
6	12	Slides
7	1	Loose Envelope Items
7	2-4	Legal and Contractual Matters
7	5	Consultants Paid by the Diocese
7	6	Notes Correspondence
7	7	Transmittals
7	8	Test Reports: St. Josephs Parish House "Feasibility Study"
7	9	Specifications
7	10-11	Preliminary Research Analysis
7	12	Existing Buildings Construction Analysis: Field Notes, Details, Schedules, and Drawings
7	13	Existing Building: Construction Analysis: Legal and Contractual Matters
8	1	Historical and Archaeological Reports
8	2	Archaeological Reports
8	3	Historical Report, Archaeological Report
8	4	Existing Building Construction Analysis: Field Notes, Construction Analysis

8	5	Product Brochures of Material and Items to be used in Structure
#7802: Phase Three, Mission San Jose Project 1982.		
8	6-7	Preliminary Perspective, Specifications, and Addenda
101	1-2	Mission San Jose Reconstruction slides [1978-1984]
#7804: Mormon Fort Project 1979.		
8	8	Slides of Construction
8	9	Buildings Project: Air Industrial Research Inc.
8	10	Slides
8	11	Vasquez Mercado Project #7811, Restoration Project
102		Receipts and Reports
103		Proposals and Estimates (Folder B)
103		Letters and Memos (Folder 1)
103		Construction Documents (Folder 2)
103		Reports (Folder 3C)
103		Field and Test Reports (Folder 3)
#7816: Kaiser Pediatrics Project 1979.		
8	12	Legal and Contractual Matter
8	13	Incoming and Outgoing Correspondence
8	14	Transmittals
8	15-16	Drawings: Blueprints
8	17	Field Reports
8	18	Test Reports
8	19	Shop Details and Submittals
#7901: Fiddletown, Rammed Earth Structure Project 1979.		
9	1	Correspondence, Transmittals, Negatives, Photographs, Field & Test Reports,
9	2	Specifications, and Addenda
#7909: Casa Pequeña Project 1983.		
9	3	Business File, Legal and Contractual Matter, Correspondence, Transmittals, and Field & Test Reports
9	4	Drawings: Blueprints
9	5	Drawings: Blueprints and Preliminary Drawings
44	8	Test Reports, Soil Reports
#7810: Red Rock SRA Historic Preservation Ranch House Project		
44	1-2	Slides Blueprints
44	3	Historical Analysis
44	4	Preliminary Drawings
44	5	Negatives
44	6	Photograph
44	7	Reports
#8002: Fort Churchill Project 1981.		
9	6	Legal and Contractual Matter, Correspondence, and Drawings
9	7	Specifications and Addenda
9	8	Photographs, Negatives, and Slides
9	9	Photographs and Slides
9	10	Archaeological Reports, Research Analysis, and Historical Information
9	11	Construction Analysis: Field Notes, Details, and Reports
#8003: 1911 Jail Lassen County Project 1980.		
10	1	Legal and Contractual Matters

10	2	Correspondence and Transmittals
10	3	Drawings: Preliminary Drawings
10	4-5	Drawings: Preliminary Drawings and Blueprints
10	6	Slides
#8004: Roberto Adobe/ Mission San Jose Project 1976.		
10	7	Correspondence, Specifications, and Historical Information
10	8-9	Correspondence, Reports, and Historical Information
10	10	Slides
#8005: El Presidio, Chapel de Santa Barbara Project, 1984.		
10	11	Legal and Contractual Matter
10	12	Incoming and Outgoing Correspondence, Transmittals, Memorandum, and Slides
10	13	Drawings: Blueprints
11	1	Drawings: Blueprints
11	2	Field and Test Reports
11	3	Specifications and Drawings
11	4	Photographs, Slides, and Drawings
11	5	Historical Information and Research Analysis
#8007: Henry Residence Remodel/ Addition Project, 1981.		
11	6	Business File
11	7	Correspondence, Transmittals, Drawings, Field and Test Reports, Specifications, Shop Details, Photographs, and Negatives
11	8	Drawings: Blueprints
#8009: Preliminary Mission San Jose: Master Plan Project, 1981.		
11	9	Memorandum, Transmittals, Drawings, and Specifications
#8104: Los Penasquitos, 1984.		
102		Photographs (Packet 6)
102		Specifications (Packet 4)
102		Correspondence, Notes, and Memos (Folder 1)
102		Contracts (Folder A3)
102		Analysis (Folder A2)
102		Invoices (Folder A1)
102		Contractor Contract, Estimates (Folder B)
102		Project Manual (Folder C)
103		Final Drafts (Folder 7)
103		Reports (Folder 3)
103		Catalogs (Folder 9)
#8204: An Adobe Residence for David & Diane Johnson Project, 1984.		
11	10	Drawings: Blueprints
11	11	Drawings: Preliminary Drawings and Blueprints
#8205: Woodside Store Restoration Project, 1983.		
12	1	Legal and Contractual Matters
12	2	Transmittals
12	3-4	Drawings: Blueprints
12	5	Field Reports: Soils / Test Reports
12	6	County Inspector Reports
12	7	Specifications
12	8	Specification and Addenda
12	9	Specifications and Drawings

12	10	Shop Details and Submittals
13	1	Restoration Project: Drawings and Reports
13	2	Slides
13	3	Slides and Photographs
13	4	Research Analysis
44	9	Woodside Store Renovation

#8303: Guajorne Adobe Hacienda Project, 1985

104		Invoices (Folder A1)
104		Contracts with County (Folder A2)
104		Contract with Sub-Consultants (Folder A3)
104		Analysis and Proposals/Expenses (Folder A4)
104		Correspondences and Transmittals (Folder 1A)
104		Progress Payments, Estimates, and Construction Contract (Folder B)
104		Stick-Ons (in packet)
104		Transmittals (Folder 1B)
104		Slides (Folder 3A)
105		Field Reports, Structural Calculations, and Reports (Folder 3)
105		Specifications and Shop Drawings (Folders 4/5)
105		Historical Photos (File 6B)
105		Photographs and Slides (File 6A)
105		Historic Research (Folder 7)
105		Existing Building Notes (Folder 8)

8402: Hayes Mansion Restoration Project, 1985

45	1	Blueprints
45	2-3	Transmittals, Correspondence
45	4-5	Roof Restoration
45	6	Photographs
45	7-8	Roof Restoration
45	9-10	Blueprints
45	11	Photographs and Reports
47	9	Hayes Context Estimate

#8405: Schink Adobe Residence Project, 1984.

13	5	Legal and Contractual Matter: Review of Meetings
13	6	Correspondence and Transmittals
13	7	Drawings and Reports

#8407: DeAnda Residence Project, 1987.

13	8	Estimates – Contractors Contract
13	9	Memos – Correspondences
13	10	Transmittals
13	11	Drawings: Preliminary Drawings and Blueprints
13	12	Field and Test Reports
13	13	Specifications and Addenda
13	14	Slides and Brochures
13	15	Brochures of Materials and items to be used in structure

#8408: Peralta Adobe Renovations Project, 1985.

14	1	Legal and Contractual Matters
14	2	Correspondence, Transmittals, Specifications, Drawings, Negatives, and Photographs
14	3	Specifications, Transmittals, Drawings, and Photographs

#8502: Flickering Park Building Project, 1986.

14	4	Estimates / Contractor Billings
----	---	---------------------------------

14	5	Incoming and Outgoing Correspondence and Transmittals
14	6	Drawings: Preliminary Drawings and Blueprints
14	7	Field and Test Reports
14	8-9	Specifications and Addenda
14	10	Shop Details, Submittals, Drawings

#8503: Scott House Restoration Project, 1985.

14	11	Correspondence
14	12	Drawings: Preliminary Drawings and Blueprints
14	13	Field and Test Reports
14	14	Submittals and Shop Details
14	15	Photographs, Slides, and Negatives
14	16	Historical Information
14	17	Existing building: Construction Analysis

#8505: John Swett School Project

14	18	Legal and Contractual Documents
15	1	Legal and Contractual Documents
15	2-4	Contractors' Schedule of Values, Transmittals, and Contract Documents
15	5-6	Contract Documents
15	7	Check Set: Blueprint, Construction Estimates, and Contractual Documents
15	8	Schedule of Construction, Cost Plan, Construction Estimates
15	9	Contractual Documents: General Prevailing Wage Rates
15	10	Cost Estimates, Plans, Construction Schedule and Procedures
16	1	Construction Estimates and Change Orders
16	2	Change Orders
16	3	Mailing Labels
16	4-5	Transmittals
16	6-7	Preliminary Drawings
16	8	Field Reports
16	9	Inspection Reports
16	10	Verification Reports
16	11	Structural Calculations and Soil Reports
16	12	Structural Calculations
16	13	Specifications and Addenda
16	14	Submittals
17	1-3	Contract Documents
17	4-13	Photographs and Slides
18	1	Construction Budget and Billing
18	2-3	Contract Documents
18	4	Transmittals
18	5-6	Preliminary Drawings
18	7	Structural Tests and Inspections
18	8	Test Reports and Submittals
18	9	Project Standard Guidelines
18	10	Specifications
18	11-12	Photographs
18	13	Existing Building Field Notes
18	14-16	Brochures, Materials and Items in Structure
19	1	Transmittals
19	2	Addenda and Change Orders
19	3-7	Memos and Correspondence
19	8	Disks
19	9-11	Transmittals
19	12	Preliminary Drawings
19	13-15	Inspection Reports

		#
		: Warners Ranch Project, 1985.
20	1	Preliminary Drawing, Work Write Up, Field Reports
20	2	Slides
101	3	Las Flores Adobe Condition and cost assessment (project number assigned by donor) 1992
		#8511: Castro Adobe: Watsonville, CA Project, 1986.
20	3	Correspondence
20	4	Structural Computations
20	5	Preliminary Field Drawings and Photographs
		#8512: John Swett School Ken Yuens File Project, 1990.
20	6	Contract Documents
		#8512 Olivas small Adobe 1986
101	4	Olivas small Adobe 1986
		#8512 Ortega investigation structure report 1986
101	5	Ortega investigation structure report 1986
		#8601: The Old Bank Building Project, 1986.
20	7	San Benito Associates Agreements and Transmittals
20	8	Budget
20	9-10	Correspondence
20	11	Transmittals
20	12-15	Preliminary Drawings
20	16	Drawings
20	17	Test Reports
20	18	Submittals
20	19	Negatives
20	20	Existing Buildings Field Notes
20	21	Brochures, Materials and Items in Structure
20	22	Existing Building Publications
		#8602: Lugo Residence Project, 1989.
21	1	Contracts and Budgets
21	2	Correspondence and Submittals
21	3	Building Permit and Memorandum
21	4	Photographs, Brochures of Materials in Structure
44	10	# 8603: Ryland Buildings and Pool Project
		#8604: Santa Cruz Mission State Historic Park Adobe Project, 1986.
21	5	Construction Budget Estimates
21	6	Building Permit and Memorandum
21	7	Correspondence
21	8	Transmittals
21	9-13	Preliminary Drawings
21	14-15	Field Reports
21	16-17	Development Specifications
21	18	Submittals
22	1-2	Photographs
22	3	Historical Report
22	4-5	Existing Building Analysis
22	6	Fabrics
22	7	Proposed Materials to be used

22	8-10	Interpretive Material
44	11	Santa Cruz Mission Project
101	6	Santa Cruz Mission 1986
#8609: Mission San Jose Project, 1984.		
22	11	Newspaper Clippings, Photographs, Historical Information
#8701: Rancho Los Cerritos Adobe Project, 1989.		
22	12	Correspondence
22	13-14	Transmittals
22	15	Drawings
22	16	Field Sketches, Surveys, Preliminary Drawings
22	17	Field Report and Test Reports
22	18	Outline Specifications and Addenda
22	19-20	Research Report and Historical Information
23	1	Photographs
23	2	Negatives
23	3	Slides, Drawings
23	4-5	Photographs
23	6	Archaeological and Historical Reports
#8702: Bruzzone Project, 1987.		
23	7	Budget and Consultant Proposals
23	8	Correspondence and Transmittals
23	9	Drawings
23	10	Reports, Specifications, Addenda, and Submittals
23	11	Photographs and Possible Materials
#8703: Henry Residence Project, 1987.		
23	12	Correspondence and Transmittals
23	13	Reports, Specifications, Addenda and Submittals
23	14	Photographs and Possible Materials to be Used
#8704: Sepulveda Adobe Project, 1987.		
23	15	Correspondence and Transmittals
23	16	Preliminary Drawings and Sketches
23	17	Photographs
23	18	Research Materials
101	7	Sepulveda Adobe
101	8	Sepulveda Adobe Oral History Smith G. 1987
#8705: Dietz Residence Project, 1988.		
24	1	Legal and Contractual Matters and Photographs
24	2	Incoming and Outgoing Correspondence and Transmittals
24	3	Preliminary Drawings
24	4	Reports, Specifications, Addenda, and Submittals
24	5	Shop Details
#8801: Vasquez Project, 1988.		
24	6	Budget: Owner and Contractor
24	7	City Requirement and Building Summary
24	8	Correspondence and Transmittals
24	9	Transmittals
24	10	Preliminary Drawings and sketches
24	11	Specifications and Addenda
24	12	Photographs

24	13	Possible Building Materials
#8803: Castro Breen Adobe Project, 1988.		
24	14	General File / Report and Photographs
101	9	Castro Breen Adobe Preliminary Structure Report 1988
#8804: Sunnyvale Historical Museum Project, 1989.		
24	15	Legal and Contractual Matters
24	16	Correspondence and Transmittals
24	17	Preliminary Drawings, Sketches, and Maps
24	18-19	Field Reports, Specifications, and Submittals
25	1	Field Reports and Building Assessments
25	2	Slides
25	3	Photographs
25	4	Historical Research and Archeological Reports
25	5	Field Notes and Brochures
25	6	Proposal and Interpretative Materials
#8806: Morgan Hill House Project , 1988.		
25	7	Construction Budgets and Contracts
25	8	Correspondence
25	9	Transmittals
25	10	Drawings
25	11	Field and Test Reports
25	12	Specifications
25	13	Photographs
25	14	Historical Research
26	1	Constructional Analysis
26	2	Materials to be used
26	3	Addendum-1 Specifications and drawing
#8808: Albinger Archeological Museum Project, 1988.		
101	10	Consultant Report 1986
26	4	Museum and Interpretative Material
26	5	Construction Budget
26	6	Correspondence
26	7	Transmittals
26	8	Submittals
26	9	Drawings
26	10	Field and Test Reports
26	11	Specifications and Submittals
26	12	Photographs and Slides
27	1	Brochure of Concrete to be used in Structure
27	2	Architectural Site Approval Application
#8809: Rosas House Project, 1989.		
27	3	Construction Contract
27	4	Transmittal
27	5-6	Drawings
27	7	Field Report
27	8	Specifications and Submittals
27	9	Photographs and Slides
44	12	Rozas House
#8812: City Of Monterey Project, 1988.		
27	10	Correspondence and Transmittals

27	11	Drawings
27	12	Photographs and Slides
#8813: Sutters Fort Project, 1988.		
27	13	Construction Budget, Correspondence, and Drawings
27	14	Photographs and Slides
101	11	Condition Assesment
#8814: Lopez Residence: Los Gatos, CA Project, 1989.		
27	15	Construction Budget
27	16	Correspondence
27	17	Transmittals
27	18	Drawings
27	19	Reports, Specifications, Addenda, and Submittals
27	20	Photographs and Brochures for Possible Materials to be used in Structure

Box Folder Content

#8901: Ainseley House, Campbell Historical Museum Project, 1992.		
101	12-13	Feasibility Study
28	1-4	Construction Contract and Invoices
28	5-7	Construction Budget
28	8	Mailing Labels
28	9-16	Correspondence and Transmittals
29	1-5	Transmittals
29	6-17	Drawings
30	1-4	Drawings
30	5-7	Field Reports
30	8	Intergrade and Introduction to Specifications
30	9-10	Addendum
30	11	Construction and Material Specifications
30	12	Specifications and Contract Documents
31	1-3	Specifications and Contract Documents
31	4-8	Specifications
31	9	Soil Reports
31	10	Structural Calculations
31	11	Submittals
31	12	Submittals and Shop Details
31	13	Plan Check Comments
31	14	Photographs
32	1	Historical Information
32	2	Existing Building
32	3	Existing Building Field Notes
32	4-5	Brochures of Materials and Items to be used in Structure
44	13	Campbell Museum Project # 8901
44	14	Project Summary
44	15-16	Photographic Documentation
#8903: Adobe Community Center Building Mountain View, CA Project, 1989.		
32	6	Construction Budget
32	7	Transmittal
32	8-9	Adobe study, Drawings, Photographs
#8905: Alviso Adobe: Pleasanton, CA Project, 1989.		

32	10	Slides of Adobe Weatherproofing
		#8907: Satren Residence Addition Project, 1989.
32	11	Construction Budget
32	12	Dated Memos and Transmittals
32	13	Drawings
32	14	Photographs
		#8911: Branciforte Adobe Repair Project, 1990.
32	15	Legal and Contractual Matters
32	16	Correspondence and Transmittals
32	17	Field Reports
		#8912: Juana Briones House Project, 1989.
32	18-19	Photographs and Negatives
		#8913: Juana Briones House Restoration Project, 1990.
32	20	Legal and Contractual Matter
33	1	Correspondence and Transmittals
33	2	Architectural Information
		#8914: Juan Avila Adobe Project, 1991
33	3	Legal and Contractual Matters
33	4	Correspondence and Transmittals
33	5-8	Drawings
33	9	Field and Test Reports
33	10	Field Reports
33	11	Specifications
33	12	Shop Details / Drawings and Submittals
33	13	Photographs and Negatives
33	14	Photographs and Slides
33	15	Negatives / Photographs and Drawings
33	16	Historical Research and Reports

SERIES IV: 1990s Projects

Box	Folder	Content
		#9001: Watson Residence Project, 1991.
34	1	Legal and Contractual Matters
34	2	Notes from Repair, Correspondence, and Transmittals
34	3	Field Reports
		#9003: Folgers Stables Wunderlich Park Project, 1992.
34	4	Legal and Contractual Matter
34	5	Correspondence, Transmittals, and Notes from Conferences
34	6	Preliminary Drawings
34	7	Filed Reports and Test Reports
34	8-10	Specifications
34	11	Shop Details and Submittals
34	12	Photographs and Negatives
		#9004: Las Cruces Adobe Study Project, 1990.
34	13	Legal Document
34	14	Correspondence and Transmittals

34	15-16	Field Notes and Management Plan
34	17	Photographs
34	18	Slides, Photographs and Newspaper Clippings
34	19	Archaeological and Historical Information
101	14	Stage Station
#9005: Jesuit Retreat House Project, 1990.		
34	20	Legal and Contractual Matters
34	21	Correspondence and Transmittals
34	22	Field Notes and Test Reports
34	23	Photographs and Reports
#9006: Blas Aguilar Adobe Study Project, 1990.		
35	1-3	Adobe Study
35	4	Photographs and Negatives
35	5	Historical Information and Archaeological Research
101	15	Architect Investigation 1991
#9007: Historical Depiction Site Project, 1990.		
35	6	Drawings
35	7	Slides
#9008: Vonk, Fegley Adobe Project, 1991.		
35	8	Legal and Contractual Matters
35	9	Correspondence and Field Notes
#9009: Hoey Commercial Building Project, 1990.		
35	10	Correspondence and Transmittals
35	11	Drawings and Photographs
35	12	(Papa Adobe) Photographs and Slides
#9010: Parra Adobe and Montañez Adobe Project, 1990.		
35	13	Research and Original Reports
35	14	Transmittals, Correspondence, and Field Notes
#9011: Carrol Residence Project, 1990.		
35	15	Incoming and Outgoing Correspondence
#9012: Police Department Renovations Project, 1991.		
35	16	Construction Budget
35	17	Incoming and Outgoing Correspondence and Transmittals
35	18	Drawings
35	19	Specifications
#9014: Rivercroft Project, 1992.		
35	20	Legal and Contractual Matters and Slides
35	21	Earthquake Repairs Documents, Correspondence and Transmittals
35	22	Earthquake Repairs: Field and Test Reports
#9102: Public Works Development Project, 1991.		
36	1	Construction Budget
36	2	Correspondence and Transmittals
36	3-4	Drawings
#9103: Peralta Adobe Project, 1991.		
36	5	Correspondence and Transmittals

36	6-7	Specifications
		#9104: Courtyard Wall, Rancho Los Cerritos Project, 1991.
36	8	Correspondence and Transmittals
36	9	Drawings
		#9105: Orchard Wall Project, 1991.
36	10	Correspondence (Dolley)
36	11	Drawings, "Dolley"
36	12	Architectural Report and Historical Information
		#9106: Biblioteca Latino Americana Project, 1992.
36	13	Business Files and Correspondence
36	14	Drawings, Submittals, Specifications, and Reports
		#9107: Mills / Barron Pacific Project, 1991.
36	15	Legal and Contractual Documents
36	16	Correspondence and Transmittals
		#9108: Neighborhood Preservation Project, 1991.
36	17	Construction Budget
36	18	Correspondence
36	19	Drawings
36	20	Specifications
		#9109: Mercado Sanchez Project, 1991.
36	21	Construction Budget
36	22	Correspondence
		#9110: FEMA- Jefsen Hotel Project, 1991.
36	23	Correspondence and Transmittals
		#9112: Higuera Adobe Project, 1991.
36	24	Construction Budget
36	25	Correspondence
36	26	Preliminary Drawings
36	27	Negatives and Photographs (Soberanes Adobe see project 9203 below)
37	1	Correspondence and Transmittals
37	2	Drawings
37	3	Reports/Non Historical
37	4	Adobe
101	16	Condition Assessment
		#9113: Simi Adobe Strahearn Historical Park Project, 1991
37	5	Construction Documents
37	6	Photographs and negatives
37	7-8	Historical Park Study
101	17	Condition Assessment
		#9114: Upton Sinclair House Project, 1991.
38	1	Legal Documents and Business Files
38	2	Photographs and Slides
		#9201: Williams Residence Project, 1992
37	9	Study
37	10	Research and Drawings

101	18	Historical resources Report
		#9202: Rancho Los Cerritos Project, 1992
37	11	Drawings and notes for wall stabilization
37	12	Wall assessment, correspondence and transmittals
37	13	Drawings
37	14	Slides and negatives
37	15	Photographs and misc stamps
		#9203: Soberanes Adobe Project, 1992
37	16	Correspondence
44	17	#9204: Gilmore Adobe Project, 1992
		#9205: UCSC Cultural Landscape Report Project, 1992
37	17	Correspondence/Transmittals
37	18-19	Reports
37	20	Analysis, Historical Information
		#9206: Fischer Residence and Trout Gulch Adobe Project, 1992
37	21-22	Proposal and Correspondence
37	23	Correspondence (Trout Gulch Adobe)
37	24	Photos and slides
		#9207: Sesnon House Cabrillo Community College Project 1992
37	25	Correspondence
37	26	Submittals
37	27-28	Building Analysis Report (includes paint samples for folgers stables)
		#9209: Elks Building Project, 1992.
37	29	Correspondence
37	30-33	Samples Specifications and Notes
38	3	Construction Budget of Owner and Constructor
38	4	Materials
38	5	Rock (Material used)
38	6	Slides, Photographs, and Negatives
44	18	#9208: Peralta Adobe Improvement Project
		#9210: Bolton Hall / Stone Hurst Project, 1992.
38	7	Legal and Contractual Documents
38	8	Drawings
		#9211: Caudill Residence Project, 1992.
38	9	Correspondence
38	10	Transmittals
38	11	Construction Budget
38	12	Drawings
38	13	Photographs and Negatives
		#9214: Adobe Ranch Residence Project, 1992.
38	14-15	Field Reports and Test Reports
		#9215: Las Flores Adobe Project, 1992.
38	16	Study
38	17	Drawings

38	18	Slides and Pictures
		#9216-1: Harbor Masters Cottage, 1992.
38	19	Correspondence
		#9218: Rancho Los Cerritos Project, 1992.
38	20	Architectural Consultation
		#9219: Folgers Stables Project, 1993
38	21	Correspondence and Transmittals
38	22	Slides and Photographs
		#9303: Gil Adobe Adaptive Reuse Study Project, 1993.
39	1	Mothballing Costs
39	2	Transmittals
39	3	Drawings
39	4	Field and Test Reports
39	5	Photographs
39	6	Reports of Scope of Work
39	7	Information of Materials to be used
39	8	Research on Lime Plaster
101	19	Repair Description 1996
		#9304: Verdugo Adobe Project, 1993.
39	9	Correspondence
39	10	Photographs, Research, and Field Notes
101	20	Architectrual Assessment
		#9307: Hacienda Materials and Procedures Project, 1994.
39	11	Transmittals
39	12	Sketches and Field Notes
39	13	Photographs
39	14	Reports
		#9402: Rancho San Carlos Documentation Project, 1994.
39	15	Correspondence
39	16	Drawings and Field Notes
39	17	Field and Test Reports
39	18	Historical Research
39	19	Photographs
46	1	Appendix A
46	2	Photographs and negatives
46	3	Santa Lucia Preserve
101	21	Survey
		#9405: El Mercado Vasquez Project, 1994.
39	20	Budgets, Owner and Contractor Contract
39	21	Correspondence and Notes
39	22	Transmittals
39	23	City Requirements/ Legal Information
39	24	Slides
		#9406: Rancho Los Cerritos Project, 1994.
39	25	Photographs, Slides, and Negatives
39	26	Existing Building Information
40	1	Budget SWAG Estimates

40	2	Budget Lump Sump Bid
40	3	Transmittals
40	4-7	Drawings and Submittals
40	8-9	Computer Disks
40	10	Field and Test Reports
40	11	Plans and Specifications
40	12-13	Specifications and Addenda
40	14-15	Photographs
40	16	Slides
40	17	Brochures of Material and Items to be used in Structure

#9409: Garcia Residence Addition, 1994.

41	1	Budget
41	2	Drawings
41	3	Photographs

#9410: Isaac Chase House, 1994.

41	4	Transmittals
41	5	Photographs

(Building Project #326) 9411: Presidio of Monterey, 1994.

41	6	Correspondence and Transmittal
----	---	--------------------------------

(Building Project #450-453) 9412: Presidio of Monterey, 1994.

41	7	Correspondence and Technical Data
41	8	Historical Information

#9501: Train Station Study Palo Alto Project, 1995

46	4	Correspondence
46	5	Research Report
46	6	Photographs

#9502: Stables Area Study Rancho San Carlos Project, 1995

46	8	Correspondence, Transmittals
46	9	Drawings, Maps
46	10	Reports, Research
46	11	Photographs

#9503: Swett Brick Veneer Project, 1995.

41	9	Contracts and Budgets
41	10	Correspondence
41	11	Drawings and Computer Disks
41	12	Transmittals
41	13	Slides and Photographs
41	14	Brochures of Possible Products

#9505-B : City of San Jose Airport Toilets Project, 1995.

41	15	Budgets
41	16	Correspondence
41	17	Transmittals
41	18	Drawings
41	19	Test and Field Reports
41	20-21	Specifications and Addenda

#9507: Blacksmith Shop Project, 1995.

41	22	Consulting and Transmission
----	----	-----------------------------

45	7802	Mission San Jose (3 drawings)
45	7712	Mountain View
103	7804	Mormon Fort
103	7804	Mormon Fort (Case)
46	7810	Blacksmith Shop Ranch House
46	7802	Mission San Jose (3 drawings)
46	7909	Casa Pequena
47	7909	Casa Pequena
104	7909	Casa Pequena (Packet 2)
47	7908 / 8160	Peralta Adobe
47	7907	Bell Station
47	7813	Chabot
47	7810	Red Rock Canyon
48	8007 / 8703	Henry Residence / Revision
48	8005	Santa Barbara Presideo Chapel (aerial views)
48	8002	F7 Churchill (2 drawings)
104	8003	1911 Jail Lassen County Project
48	7910	James Lick Mill
49	8303	Guajorne Adobe Hacienda (2 drawings)
104	8303	Guajorne Adobe Hacienda (File #2)
104	8303	Guajorne Adobe Hacienda (File #2A)
49	8205	Woodside Store
49	8204	Johnson Residence
49	8104	Pensaquitos Ranch
102	8104	Pensaquitos Ranch (Packet 2)
102	8104	Pensaquitos Ranch (Folder 2)
103	8104	Pensaquitos Ranch (Folder 8)
50	8505	John Swett School
50	8501	Mr and Mrs. Sanchez Adobe Residence
50		Hayes Mansion Plan of Second Floor 1984
50		Hayes Mansion 1984
50	8404	McCabe Hall
50	8404	Mission San Jose (2 drawings)
51	8505	John Swett School (5 drawings)
52	8602 / 810	Lugo Residence
52	8533	Fair Oaks Motel
52	8512	Olivia /Ortega Adobes
52	3505	John Swett School
52	8505	John Swett School
53	8604 /8205	Santa Cruz Mission (5 drawings)
54	8704	DeAnda Residence Morgan Hill
54	8702	Bruzzzone Project
54	8701	Rancho Los Cerritos (2 drawings)
54	8701 / 9108 / 9003	Untitled
54	8608	Casa Arroyo
55	8808	Albinger Archeological Museum
55	8806	Morgan Hill House
55	8705 / 8805	Dietz Residence

55	8804	Sunnyvale Historical Museum (2 drawings)
55	8801	Vasquez Project
56	8901 / 9002	Campbell Historic Museum (6 drawings) cont.
57	8901	Campbell Museum
57	8903	Mountain View (Alagia Crosby, Engineers)
57	8903	Adobe Community Center Building / Mtn. View
57	8906	Castellanos Residence
57	8601/ 8908	Old Bank Building / Tenant Impavement
57	8913	Juana Briones House
57	8819	Untitled
57	8401	Untitled
58	9006	Blas Aguilar Adobe
58	8914	Juan Avila Adobe
58	8915 / 8604	Santa Cruz Mission
58	8917	Campbell Historic Museum
58	9003	Folgers Stables (2 drawings)
58	8903	Adobe Community Center Building / Mtn. View
58	8903	Mountain View, Alagia Crosby Engineers
58	8906	Castellanos Residence
58	8601 / 8908	Old Bank Building / Tenant Improvement
58	8913	Juana Briones House
58	8901 / 9002	Campbell Historic Museum (6 drawings)
59	9101	Fort Hunter Liggett (5 drawings)
59	9009	Hoey Commercial Building
59	9011	Carrol Residence
59	9012	Police Department Revolution
59	9004	Las Cruces Adobe (2 drawings)
59	9005	Jesuit Retreat House
60	9101	Fort Hunter Liggett (5 drawings)
60	9102	Public Works Development
60	9108	Neighborhood Preservation
60	9207	Reference Prints
60	9208	Peralta Adobe
61	9209	Elks Building
61	9214	Adobe Ranch House
61	9307	F.H.L. The Hacienda
61	9402	Rancho San Carlos
61	9114 / 8902 / 9106	Upton Sinclair House
62	9408	Blount Deck
62	9409	Garcia Residence Addition
62	9504	Gilmore Adobe
62	9604	Sloan Residence
62		Miscellaneous (Woodruff Residence, Leonis Adobe, Pio Pico House)

SERIES V SUPPLEMENTARY

#0205: La Pena Adobe September 17, 2005

63	1	Pena Adobe SCWC Specifications, 0205-4
63	2	Pena Adobe SCWC Specifications, 0205-4

63	3	Pena Adobe SCWC Reports/Calculations, 0205-3B
63	4	Santa Clara Womens Club, 1994
63	5	Santa Clara Womens Club, 1999
63	6	Womens Club Adobe, 0101-A
63	7	La Pena Brochures, 0205-9
63	8	La Pena Adobe Blueprints
63	9	Pena Adobe SCWC Field Reports, 0205-3A
63	10	Pena Adobe SCWC Submittals, 0205-5
63	11	Pena Adobe SCWC Submittals, 0205-5
63	12	Pena Adobe SCWC Transmittals, 0205-1B
63	13	Pena Adobe SCWC drawings, 0205-2
63	14	Pena Adobe SCWC drawings, 0205-2
63	15	Untitled
63	16	Pena Adobe SCWC Contracts, 0205-A
63	17	Pena Adobe SCWC Sub-Consultants Contracts, 0205-A2
63	18	Pena Adobe SCWC Construction Budgets, 0205-B
63	19	Pena Adobe SCWC Pay requests/ Cos
63	20	Pena Adobe SCWC Correspondence, 0205-1A

Sanchez

64	1	Peralta Cross Sections, Peralta Restoration, Peralta Adobe
64	2	Deamda Res, Columbus Indiana Contemporary Architects Oct. 1983
64	3	Black/White Photos, Carmel, San Antonio, La Purisima Concepcion Miss 1980-1982
64	4	ROLM, Casa Pequeña Preparation 1985, Hayes Mansion, Santa Barbara, Aug.1985,
64	5	Red Rock Canyon, Las Vegas Mormon Fort, Old Bank 1/88, Fort Chuertu 10/87, Peralta 1985
64	6	Mission San Juan Capistrano May 1984, Smith Residence 1978, Santa Barbara Presidio March 1987, Santa Barbara Chapel #8005, Frank Loyd Wrights Hollyhock House L.A. 1980, Peralta Roberto Santa Barbara Murphs Sanchez Office, Peralta 1985
64	7	Missions: San Carlos Borrrome, Santa Cruz, & San Francisco De Asis SCMSHP 8604-6
101	22	Sanchez Ranch Adobe Field Investigation 1986

#8512: Ventura Adobe #9906: Cutting Horse Restaurant, #9506: Paint Study Cardiff House, #9804: San Felipe Ranch Adobe

65	1	Olivas Adobe Ventura, CA Project A OL-8512A
65	2	Ortega Adobe Ventura, CA Project B OR-8512A
65	3	Museum Guidelines (Ventura)
65	4	Ventura Adobes 8512-B
65	5	Ventura Adobes 8512-1 Correspondence, Memos, Transmittals
65	6	Ventura Adobes 8512-2 Olivas
65	7	Ventura Adobes 8512-3 Test Reports
65	8	Ventura Adobes Ortega 8512-2
65	9	Ventura Adobes Ortega Photos 8512-6
65	10	Ventura Adobes Olivas Photos 8512-6
65	11	Ventura Adobe Archeological Reports Hist. Research 8512-7
65	12	Ventura Adobes Mat'l. Brochures, Apps. 8512-9, 10
65	13	Cutting Horse Restaurant 9906-A
65	14	Cutting Horse Restaurant Correspondence 9906-1
65	15	Paint Study for Cardiff House Contracts 9506-A
65	16	Paint Study for Cardiff House Correspondence 9506-1
65	17	Ventura Adobes Existing Bldg. 8512-8
65	18	Paint Study for Cardiff Drugs 9506-2
65	19	Adobe, San Felipe Ranch Merced, CA 9804-

September 17, 2005

66 1 Rodriguez Adobe
66 2 Las Flores Adobe Study Photos, History Info 9215-6
66 3 Las Flores Adobe Study Drawings 9215-2
66 4 Alviso Adobe Pleasanton, Cali.
66 5 Gable Residence (Porch) 2005A
66 6 Mountain View Adobe Amana Construction 9909
66 7 Tenant Improvements Old Bank Building (Drawing) 8908-2
66 8 Tenant Improvements Old Bank Bldg. 8908-1 Tenant Improvements Old Bank --
Building 8908-1
66 9 Tenant Improvements Old Bank Building 8908-A
66 10 Blue Print
66 11 The Castro Adobe 8910
66 12 Hollins House Restaurant
66 13 Jenkins Adobe Repair 8911-A, 1,2
66 14 Castellanos Guest House Remodel 8906-1A
66 15 Castellanos Guest House Remodel 8906-A
66 16 The Aller Adobe 8912
66 17 Newberry Adobe 8904-1
66 18 Newberry Adobe Masonry Repair 8904-A1
66 19 Montañez Adobe 2004-A,1
66 20 Trescony Ranch
66 21 Blue Print
66 22 Gilmore Adobe 9204
66 23 Native Daughters San Juan Bautista
66 24 Santa Cruz Island Foundation
66 25 Untitled

#9504 #8902: Horley

67 1 Horley Guest House Business File 9504-A
67 2 Rancho Cienega del Gabilan Budgets/ Contractors Contract/ Billing 8902-B
67 3 Horley Guest House Budgets, Contractual Matters 9504-B
67 4 Horley Guest House Field & Test Reports 9504-3
67 5 Horley Guest House Transmittals 9504-1B
67 6 Horley Guest House Drawings/Computer Disks 9504-2
67 7 Horley Residence
67 8 Blue Prints
67 9 Blue Prints
67 10 Rancho Cienega del Gabilan 8902-A
67 11 Rancho Cienega del Gabilan Correspondence & Transmittals 8902-1
67 12 Horley (Phase-1) 8902-A(G/H)
67 13 Rancho Cienega del Gabilan Drawings 8902-2
67 14 Rancho Cienega del Gabilan Drawings 8902-2
67 15 Rancho Cienega del Gabilan Reports 8902-3
67 16 Guest House/ Garage (Phase-1) 8902-(G.H.)

#8902 #9709B: La Casa Horley

68 1 Rancho Cienega del Gabilan Brochures/ Possible Products 8902-9
68 2 Rancho Cienega del Gabilan Photographs 8902-6
68 3 La Casa Horley Contracts 9709-A
68 4 La Casa Horley/ Use Permit Application 9709
68 5 La Casa Horley Construction Budgets 9709-B
68 6 La Casa Horley Correspondence #1 9709-1A
68 7 La Casa Horley Correspondence #2 9709-1A
68 8 La Casa Horley Correspondence #3 9709-1A

68 9 Untitled
68 10 La Casa Horley Contract/ Payment Requests 9709-2
68 11 La Casa Horley Drawings #1 9709-2
68 12 La Casa Horley Drawings #2 9709-2
68 13 La Casa Horley Drawings #3 9709-2
68 14 La Casa Horley Tests Reports #1 9709-3A
68 15 La Casa Horley Test Reports #3 9709-3A
68 16 La Casa Horley Specifications/ Agenda #1 9709-4
68 17 La Casa Horley Specifications/ Agenda #2 9709-4
68 18 La Casa Horley Photos 9709-6

#9101: Fort Hunter Liggett

69 1 FHL Historic Preservation Plan Correspondence- Transmittals 9101-1
69 2 Hacienda
69 3 Mission Field Notes
69 4 Mission Write-Ups
69 5 Mission Research (New)
69 6 Mission Area (Existing Prior to Study)
69 7 FHL Historic Preservation Plan (Fort Hunter Liggett) Contract 9101-A
69 8 FHL Historic Preservation Plan R.F.P 9101-C
69 9 FHL Historic Preservation Plan Schedules 9101-1D
69 10 FHL Historic Preservation Plan Photos 9101-6
69 11 FHL Historic Preservation Plan Comm. Mtg. Info Historical Background Citation
List 9101-7
69 12 Memos re:HPP
69 13 FHL Historic Preservation Plan Field Notes on Bldgs. 9101-8
69 14 Maintenance Manuel-F.H.L
69 15 Maintenance Manuel Drafts
69 16 FHL Historic Preservation Plan Drawings 9101-2
69 17 Historical Research-Misc. Notes
69 18 Dunaway House
69 19 T-G
69 20 T-360
69 21 Bolton Adobe
69 22 Barn @ El Diojo
69 23 Concrete Bldg.
69 24 Outlying Buildings
69 25 Jolon
69 26 Untitled
69 27 Multiple Resource Area Form
69 28 Maintenance Manuel for the Hacienda
69 29 T-111
69 30 T-119 Blacksmith Shop
69 31 T-120 Tin Barn
69 32 T-124
69 33 T-131 Chicken Coop
69 34 T-132
69 35 T-149
69 36 Cantonment Area
69 37 Untitled

#9208: Peralta Adobe

70 1 Peralta Adobe Historic Park Contracts/ Invoices 9208-A
70 2 Peralta Adobe Historic Park / Contractor Progress Pay Construction Budgets
70 3 Contract Owner/ Contractor 9208-B
70 4 Peralta Adobe Historic Park Correspondence 9208-1A

70	5	Peralta Adobe Historic Park Consultant Contracts/ Invoices 9208-A1
70	6	Peralta Adobe Historic Park Drawings 9208-2
70	7	Peralta Mailing List
70	8	Colors
70	9	Peralta Adobe Historic Park Transmittals 9208-1B
70	10	Peralta Adobe Historic Park Insurance Policies 9208-1C
70	11	Peralta Adobe Historic Park Reports 9208-3
70	12	Peralta Adobe Historic Park Specifications 9208-4
70	13	Peralta Adobe Historic Park Submittals 9208-5
70	14	Peralta (Photographs) 9208-6
70	15	Peralta Adobe Historic Park Site & Building Condition Assessment 9208-8
70	16	Peralta Adobe Historic Park Brochures of Possible Products 9208-9
70	17	Peralta Adobe Historic Park Interpretive Materials 9208-11
70	18	Peralta Adobe Historic Park Photographs 9208-6

#9704 #9602: Casa Amesti Adobe

71	1	Agendas Daryl & Gil (9704/9602) (Amesti Adobe) 1997
71	2	Casa Amesti Walls Contracts 97044-A
71	3	1 Casa Amesti Contract Btw Owner/ Contractor Contractors Payment Request
71	4	Casa Amesti Walls Correspondence 9704-1
71	5	Casa Amesti Eq. Hazard Reduction Business 9602I-A
71	6	Casa Amesti Eq. Hazard Reduction Correspondence 9602I-1A
71	7	Casa Amesti Eq. Hazard Reduction Specifications/ Addendoms 9602-4
71	8	Casa Amesti Eq. Hazard Reduction Submittals 9602I-5
71	9	Casa Amesti Eq. Hazard Reduction Construction Budgets Payment Request & Other Contracts
71	10	Casa Amesti Contractors Proposed Change Orders & Change Orders 9602-B2
71	11	Casa Amesti Transmittals 9602I-1B
71	12	Casa Amesti Eq. Hazard Reduction Drawings 9602I-2
71	13	Casa Amesti Hazard Reduction Field Reports/ Const. Memos Test Reports 9602-3A
71	14	Casa Amesti Eq. Hazard Reduction Structural Calc. 9602I-3B
71	15	Casa Amesti Hazard Reduction Test Reports 9602-3B

72	1	Petaluma Adobe 9801
72	2	Petaluma Adobe Contracts 9801
72	3	Petaluma Adobe Construction Budgets 9801-B
72	4	Petaluma Adobe Correspondence 9801-1A
72	5	Petaluma Adobe Transmittals 9801- 1B
72	6	Petaluma Adobe Drawings 9801-2
72	7	Petaluma Adobe Field Reports 9801- 3A
72	8	Petaluma Adobe Construction Test/ Reports 9801-3B
72	9	Petaluma Adobe Specifications 9801-4
72	10	Petaluma Adobe Shop Drawings 9801-5
72	11	Petaluma Adobe Structural Analysis 9801-9
72	12	Petaluma Adobe Photos 9801

#9407 #9708: Milpitas Park Toilets

73	1	Four Park Toilets Contracts 9708-A
73	2	Four Park Toilets Construction Budgets 9708-B1
73	3	Four Park Toilets Contract/ Payment Requests 9708-B2
73	4	Four Park Toilets Correspondence 9708-1A
73	5	Four Park Toilets Transmittals 9708-1B
73	6	Four Park Toilets Drawings 9708-2
73	7	Four Park Toilets Test Reports 9708-3A
73	8	Four Park Toilets Field Reports/ Constr. Memos 9708-3B
73	9	Four Park Toilets Specifications/ Agenda 9708-4

73	10	Four Park Toilets Submittals 9708-5
73	11	Horley Guest House Possible Products 9504-9
73	12	Park Toilet Renovations Correspondence/ Memos 9407-1A
73	13	Park Toilet Renovations Codes/ Ordinances 9407 1A-1
73	14	Park Toilet Renovations Contract/ Invoices 9407-A
73	15	Park Toilet Renovations Construction Budgets 9407-B
73	16	Park Toilet Renovations Transmittals 9407-1B
73	17	Project Back-Up Files
73	18	Milpitas Toilets 9407-P
73	19	Park Toilet Renovations Drawings 9407-2
73	20	Park Toilet Renovations Field Reports Construction Memos 9407-3A
73	21	Park Toilet Renovations Structural Calcs. 9407-3B
73	22	Park Toilet Renovations Specifications 9407-4
73	23	Park Toilet Renovations Shop Drawings Submittals 9407-5
73	24	Park Toilet Renovations Photos 9407-6
73	25	Park Toilet Renovations Existing Conditions 9407-8
73	26	Park Toilet Renovations Brochures 9407-9

#9407 #9708: Milpitas Park Toilets, #0110: Windwill House, #0202: Adobe Chapter(SRBMI), #0204: Salz Tannery Bldg, #9701: Alviso Adobe, Issac Chase House

74	1	Black Binder: #1 El Augustine Park, #2 Hall Memorial Park, #3 Starlite, #4 Gill - Memorial Park, #5 Cardoza Park, #6 Foothills, #7 Murphy Park, #8 Rancho School, #9 Sinnott Park/Rancho, #10 Pinewood Park, and Slides.
74	2	Windmill House, Proj. 0110-A, 0110-1
74	3	Salz Tannery Bldg. Historical Info. 0204-7
74	4	Salz Tannery Bldg. Historical Research 0204-7
74	5	Salz Tannery Bldg. Sanborn Maps 0204-7
74	6	Salz Tannery Bldg. Photos 0204-7
74	7	Salz Tannery Bldg. Evaluation Maps, Drawings, Fields 0204-2
74	8	Salz Tannery Bldg. Evaluation Correspondence, Transmittals 0204-1
74	9	Salz Tannery Bldg. Evaluation Contracts 0204-A
74	10	SRBMI Chapel Contracts 0202-A
74	11	SRBMI Chapel Construction Budgets 0202-B
74	12	SRBMI Chapel Correspondence 0202-1A
74	13	SRBMI Chapel Drawings 0202-2
74	14	SRBMI Chapel Photographs 0202-6
74	15	Isaac Chase House 9811
74	16	Alviso Natl. Reg. Nomin. Applic. Contracts/ Invoices 9701-A
74	17	Alviso Natl. Reg. Nomin. Applic. Corresp./ Transmittals 9701-1
74	18	Alviso Natl. Reg. Nomin. Applic. Dwgs./Reports 9701-2
74	19	Alviso Natl. Reg. Nomin. Applic. Photos 9701-6
74	20	Alviso Natl. Reg. Nomin. Applic. Historic 9701-6
74	21	Alviso Natl. Reg. Nomin. Applic. Research 9701-7
74	22	City of Milpas 4 Pump Stations Re-roof 9707-A
74	23	City of Milpas 4 Pump Stations Re-roof 9707-1
74	24	Alviso Adobe Contract/ Invoices 9111-A
74	25	Alviso Adobe Construction Budgets 9111-B
74	26	Alviso Adobe Correspondence/ Transmittals 9111-1
74	27	Alviso Adobe Drawings 9111-2
74	28	Alviso Adobe Reports/ Non-historic Bldg. Reports
74	29	Alviso Adobe 1991-1997 Existing Conditions & Nat'l Register Nomination 9111-6
74	30	Alviso Adobe Existing Bldg. Field Notes 9111-8

Le Fevre September 17, 2005

75	1	Le Fevre House Submittals #1 0113-5
75	2	Le Fevre House Submittals #2 0113-5
75	3	Le Fevre House Submittals #3 0113-5
75	4	Le Fevre House Photographs 0113-6
75	5	Le Fevre House Field Notes 0113-8
75	6	Le Fevre House Historic Information/ Reports
75	7	Le Fevre House Brochures 0113-9
75	8	Le Fevre House and Barn San Jose, CA Oct. 2001
75	9	Untitled
75	10	Untitled
75	11	Untitled

#9603: Burton Park Adobe Study

76	1	Gil Adobe Repair 9605
76	2	Burton Park Adobe Study 9603-A & 1
76	3	UCSB Project 9608-A
76	4	UCSB Project Items for Packet- Maps & Hist. Research 9608-2
76	5	UCSB Project 9608-1
76	6	Gil Adobe Repair 9605-A
76	7	Gil Adobe Repair 9605-B
76	8	Gil Adobe Repair 9605-1
76	9	Gil Adobe Repair Drawings 9605-2
76	10	Gil Adobe Repair 9605-6
76	11	Untitled
77	12	Gil Adobe Slides 9605
77	13	Safety and Health Requirements Manuel
77	14	Gil Adobe Slides

#9709, #9810, #9504: Horley

77	1	Hacienda de la Paz 9803
77	2	Mountain View Community Center 9909
77	3	Mercado San Juan 9911
77	4	Pogonip Club 9601
77	5	Pogonip Club Mothballing 9601-2,6
77	6	Pogonip Club Mothballing 9601-1
77	7	Pogonip Club Mothballing 9601-A
77	8	Mercado San Juan 9911-1
77	9	Las Tiendas Design Invoices/ Contracts 9911-A
77	10	Galindo Higuera Adobe East Wall Repair Oct. 1999 9912-6
77	11	Galindo Higuera Adobe East Wall Repair Budgets 9912-1
77	12	Galindo Higuera Adobe East Wall Repair Contracts 9912-A
77	13	Mountain View Community Center Plaster Sample 9909-1
77	14	Mountain View Community Center Plaster Sample 9909-A
77	15	Hacienda de La Paz 9803-A
77	16	Hacienda de La Paz 9803-1
77	17	Horley Guest House Specifications/ Drawing Notes 9504-4
77	18	Horley Guest House Correspondence 9504-1A
77	19	Horley Adobe Job No. 9810 July 1998
77	20	Casa de Adobe 9810-A
77	21	Casa de Adobe 9810-1
77	22	La Casa Horley Markups 22 Nov. 98 9709-2
77	23	La Casa Horley Markups 22 Nov. 98 9709-2
77	24	Untitled
77	25	La Casa Horley Construction Specifications

#9710 #9908

78 1 Rodriguez Adobe Photos 9908-6
78 2 Rodriguez Adobe Reports, Historical 9908-7
78 3 Rodriguez Adobe Field Notes, Sketches 9908-8
78 4 Rodriguez Adobe Interpretive/ History 9908-11
78 5 La Loma Adobe Correspondence 9908-1
78 6 La Loma Adobe Transmittals 9908-1B
78 7 La Loma Adobe Drawings 9908-2
78 8 La Loma Adobe Structural Calcs 9908-3
78 9 La Loma Adobe Specs 9908-4
78 10 La Loma Adobe Photos 9908-6
78 11 La Loma de La Nopalera Adobe June 1999 #9908-6
78 12 La Loma Adobe Reports, Historical 9908-7
78 13 La Loma Adobe Field Notes, Sketches 9908-6
78 14 Rodriguez Adobe
78 15 Rodriguez Adobe Photos June 1999
78 16 San Luis Obispo Adobe Study Correspondence/ Transmittals 9710-1
78 17 San Luis Obispo Adobe Study Reports 9710-6
78 18 Butron Adobe Historical Reports/Info 9710-7
78 19 Original "Art Work"
78 20 San Luis Obispo Three Adobes Products 9710-9
78 21 San Luis Obispo Three Adobes Planning, Bldg. Guidelines 9710-10
78 22 San Luis Obispo Three Adobes La Loma 9710-2
78 23 San Luis Obispo Three Adobes Rodriguez 9710-2
78 24 San Luis Obispo Adobes Study Contracts 9710-A
78 25 San Luis Obispo Three Adobes Butron 9710-2
78 26 Campbell Site 8901A1-6
78 27 Ainsley House Renovation Photos 8901-6

#9710 #9908

79 1 San Luis Obispo Adobes #1 Contracts 9908-A
79 2 San Luis Obispo Adobes Contracts 9908-A
79 3 San Luis Obispo Adobes Correspondence 9908-1
79 4 San Luis Obispo Adobes Transmittals 9908-1
79 5 Rosa Butron Adobe Correspondence 9908-1
79 6 Rosa Butron Adobe Transmittals 9908-1B
79 7 Rosa Butron Adobe Drawings 9908-2
79 8 Butron Structural Cals 9908-3
79 9 Rosa Butron Adobe Specs #1 9908-4
79 10 Rosa Butron Adobe Specs #2 9908-4
79 11 Rosa Butron Adobe Photos 9908-6
79 12 Rosa Butron Adobe Pictures June 1999 #9908-6
79 13 Rosa Butron Adobe Reports, Historical 9908-7
79 14 Rosa Butron Adobe Field Sketches, Notes 9908-8
79 15 Butron Photos S.L.O Jan. 1998
79 16 Rodriguez Adobe Correspondence 9908-1
79 17 Rodriguez Adobe Transmittals 9908-1B
79 18 Rodriguez Adobe Drawings 9908-2
79 19 Rodriguez Adobe Struct. Calcs Field Reports 9908-3
79 20 Rodriguez Adobe Specs 9908-4
79 21 Rodriguez Adobe and La Loma Adobe, S.L.O Jan 1998

#9703, #9910, #0102: Alviso Adobe

80 1 Berryessa Adobe Restoration # 1 Shop Dwgs 9910-5
80 2 Berryessa Adobe Restoration # 2 Shop Dwgs 9910-5
80 3 Berryessa Adobe Restoration Photos 9910-6
80 4 Berryessa Adobe 9904-6

80	5	Berryessa Adobe Restoration Historical Background 9910-7
80	6	Untitled
80	7	Berryessa Adobe Restoration Existing Bldg. 9910-8
80	8	Berryessa Adobe Restoration Brochures, Equip't. 9910-9
80	9	Berryessa Adobe 9904-A
80	10	Berryessa Adobe 9904-B
80	11	Berryessa Adobe 9904-1A
80	12	Berryessa Adobe 9904-1B
80	13	Berryessa Adobe Dwgs, Field Notes 9904-2
80	14	Berryessa Adobe 9904-5
80	15	Report City of Santa Clara
80	16	Berryessa Adobe 9904-7
80	17	Berryessa Adobe March 1999 9904-6
80	18	Berryessa Adobe B/W Photos & Slides 9910-6
80	19	Berryessa Adobe Renovation Rehabilitation June2001

Fort Tejon, September 17, 2005

81	1	The Sanchez Adobe report
81	2	The Bolcoff Adobe Study
81	3	Wollesen adobe, Lockwood CA
81	4	Simi Adobe @ Strathearn Hist. Park, 9113-7
81	5	Historical Info
81	6	Rancho San Carlos RFP
81	7	Wrights Cabin (RLS cabin)
81	8	Parra Adobe San Juan Capistrano
81	9	Mission San Jose
81	10	Mission San Jose
81	11	Cooperage U.C.S.C
81	12	Good Preservation, 8606 Practices (Chapter) A, 1A, 1B
81	13	Machado School House 7708 Morgan Hill, Cal
81	14	Murphy Building, 7601
81	15	Fort Churchill Maintenance Manual/schedule
81	16	San Gabriel Proposal
81	17	San Gabriel Proposal
81	18	San Gabriel Proposal
81	19	San Gabriel Proposal
81	20	San Gabriel Proposal
81	21	El Molino Yiejo San Marino, California
81	22	Pio Pico Adobe
81	23	Old Adobe School Condition Assessment, Nov. 1988, Sonoma, CA
81	24	Don Fernando Pacheco Adobe, Concord, California
81	25	Old Church – Corrales
81	26	La Purisima Mission
81	27	Kelly Adobe
82	1	American Legion Building
82	2	Brown Underwood & FCC City of Monterey Contacts 9807-A
82	3	Brown Underwood & FCC City of Monterey Contacts 9807-AA
82	4	Brown Underwood & FCC City of Monterey Construction Budgets 9807-B
82	5	Brown Underwood & FCC City of Monterey Transmittals 9807-1B
82	6	Brown Underwood & FCC City of Monterey Correspondence 9807-1A
82	7	Brown Underwood & FCC City of Monterey Field Notes 9807-2A
82	8	Brown Underwood & FCC City of Monterey Drawings 9807-2B
82	9	Untitled
82	10	Brown Underwood & FCC City of Monterey Photographs 9807-6
82	11	Untitled

82	12	Brown Underwood & FCC City of Monterey/Historical Mat'l Rpts. 9807-8
82	13	Brown Underwood & FCC City of Monterey Structural Analysis 9807-9
82	14	City Hall City of Monterey Subs/Contracts 9807II-AA
82	15	City Hall Renovation City of Monterey/Construction Budgets 9807II-B
82	16	City Hall Renovation City of Monterey Correspondence 9807II-1A
82	17	City Hall Renovation City of Monterey Transmittals 9807II-1B
82	18	City Hall Renovation City of Monterey Field Notes 9807II-2A
82	19	City Hall Renovation City of Monterey Drawings 9807II-2B
82	20	City Hall Renovation City of Monterey Photographs 9807II-6
82	21	City Hall Renovation City of Monterey/Historical Mat'l, Rpts. 9807II-8
82	22	Blue Wing Inn Contacts 0114-A
82	23	Blue Wing Inn Correspondence 0114-1
82	24	Blue Wing Inn Drawings 0114-2
82	25	Blue Wing Inn Photographs 0114-6
82	26	Blue Wing Inn Survey Forms
82	27	Blue Wing Inn Reports/ Historical 0114-7
82	28	Blue Wing Inn Exists Blds Info. 0114-8
82	29	California Mission Hotel 9808-A
82	30	California Mission Hotel Yunogo, Japan
82	31	Barcelona Apts. Contracts 9812-A
82	32	Barcelona Apts. Constr. Estimates 9812-B
82	33	Barcelona Apts Memos/ Transm'ls 9812-1
82	34	Barcelona Apts Drawings 9812-2
82	35	Barcelona Apts Specs/ Construction 9812-4
82	36	Barcelona Apts Photos 9812-6
82	37	Barcelona Apts Hist. Res, Field Info 9812-7,8

#9910: Berryessa Adobe, September 17, 2005

83	1	Berryessa Adobe #9910 September 17, 2005
83	2	Berryessa Park
83	3	Original Artwork, Berryessa
83	4	Untitled
83	5	Berryessa Adobe Restoration Contracts, 9910-A
83	6	Fernando Berryessa Adobe maintenance Manual
83	7	Berryessa Adobe contractors payment requests, price requests and change orders
83	8	Berryessa Adobe Restoration Financial, 9910-B
83	9	Berryessa Adobe Restoration Correspondence, 9910-1
83	10	Berryessa Restoration Transmittals, 9910-1B
83	11	Berryessa Adobe Restoration (#1) Field Reports, tests, schedule
83	12	Berryessa Adobe Restoration (#2) Field Reports, tests, schedule
83	13	Berryessa Adobe Restoration Outline Specs, 9910-4
83	14	Berryessa Maintenance Manual
83	15	Berryessa Interp
83	16	Berryessa Adobe Restoration Drawings, 9910-2
83	17	Blueprints
83	18	Berryessa Adobe Restoration project

#9910: Berryessa Adobe, September 17, 2005

84	1	Alviso Adobe Roof Restoration Contracts 9703-A
84	2	Alviso Adobe Roof Restoration Financial "change orders, budgets, payment requests" 9703-B
84	3	Alviso Adobe Roof Restoration Correspondence 9703-1A
84	4	Alviso Adobe Roof Restoration Transmittals 9703-1B
84	5	Alviso Adobe Roof Restoration Drawings #1 9703-2
84	6	Alviso Adobe Roof Restoration Drawings #2
84	7	Alviso Adobe Roof Restoration Field Rpts/Tests, Schedules

84	8	Alviso Adobe Roof Restoration Outline Specs. 9703-4
84	9	Alviso Adobe Roof Restoration Shop Drawings 9703-5
84	10	Alviso Park Construction Document Fees
84	11	Alviso Master Plan 9901-A
84	12	Alviso Master Plan 9901-B
84	13	Alviso Master Plan Transmittals, Memos/Letters 9901-1
84	14	Alviso Master Plan 9901-2
84	15	Alviso Master Plan Photographs 9901-6
84	16	Alviso Master Plan Historical Research 9901-7
84	17	Alviso Adobe Limited Restoration Contracts 0102-A
84	18	Alviso Adobe Limited Restoration Construction Budgets 0102-B
84	19	Alviso Adobe Limited Restoration Correspondence 0102-1A
84	20	Alviso Adobe Limited Restoration Transmittals 0102-1B
84	21	Alviso Adobe Limited Restoration Drawings 0102-2
84	22	Alviso Adobe Limited Restoration Specifications 0102-4
84	23	Alviso Adobe Construction Observation/Administration/ Wallpaper/ Lino Flooring
84	24	Alviso Adobe Limited Restoration Archeo. Reports

#0113: Le Fevre, September 17, 2005

85	1	Le Fevre House Contracts #1 0113-A
85	2	Le Fevre House Contracts #2 0113-A
85	3	Le Fevre House Construction Budgets 0113-B
85	4	Le Fevre House Pay Request/ Change Orders 0113-B1
85	5	Le Fevre House Correspondence #1 0113-1
85	6	Le Fevre House Correspondence #2 0113-1
85	7	Le Fevre House Correspondence (Outgoing) 0113-1
85	8	Le Fevre House Transmittals (Incoming) 0113-1B
85	9	Le Fevre House Transmittals (Outgoing) 0113-1B
85	10	Le Fevre House Disks & Blueprints
85	11	Le Fevre House Drawings 0113-2
85	12	Le Fevre House Field Reports 0113-3A
85	13	Le Fevre House Structural Cals / Tests 0113-3B
85	14	Le Fevre House/ Barn RFIs 0113-3C
85	15	Le Fevre House Specifications 0113-4

Rose Garden

86	1	Rose Garden Contracts 0203-A
86	2	Rose Garden Construction Budgets 0203-B
86	3	Rose Garden Correspondence #2 0203-1A
86	4	Rose Garden Pay Request/ Change Orders 0203-B1
86	5	Rose Garden Transmittals 0203-1B
86	6	Rose Garden Drawings #1 0203-2
86	7	Rose Garden Drawings #2 0203-2
86	8	Rose Garden Field Reports #1 0203-3A
86	9	Rose Garden Field Reports #2 0203-3A
86	10	Rose Garden Structural Cals / Tests 0203-3B
86	11	Rose Garden Specifications 0203-4
86	12	Municipal Rose Garden Renovation Project
86	13	Rose Garden Submittals #1 0203-5
86	14	Rose Garden Submittals #2 0203-5
86	15	Rose Garden Submittals #3 0203-5
86	16	Rose Garden Photographs 0203-6
86	17	Untitled
86	18	Untitled
86	19	Untitled

#0207: Evergreen Community Center, September 17, 2005

87 1 Evergreen Community Center Add'n Contracts, 0207-A
87 2 Evergreen Community Center Add'n Contracts Sub-Consultants Contracts, 0207-A2
87 3 Evergreen Community Center Add'n Construction Budgets, 0207-B
87 4 Evergreen Community Center Add'n Correspondence (#1), 0207-1A
87 5 Evergreen Community Center Add'n Correspondence (#2), 0207-1A
87 6 Future 1,000 SF Building!
87 7 Evergreen Community Center Add'n Transmittals "out", 0207-1B
87 8 Evergreen Community Center "in" addition, 0207-1B
87 9 Evergreen Community Center Add'n Drawings (#1)
87 10 Evergreen Community Center Add'n Drawings (#2)
87 11 Evergreen Community Center Add'n Field Reports, RFIs , 0207-3A
87 12 Evergreen Community Center Add'n Tests, Calculations, 0207-3B
87 13 Evergreen Community Center Add'n RFIs (#1), 0207-3C
87 14 Evergreen Community Center Add'n RFIs (#2), 0207-3C
87 15 Evergreen Construction Correspondence, 3-D8
87 16 Untitled

#A0207: Evergreen Community Center, September 17, 2005

88 1 Evergreen Community Expansion 0112-6
88 2 Evergreen Drawings 0112-2
88 3 Evergreen Correspondence (memos, letters, transmittals) 0112-1
88 4 Evergreen Construction Budgets 0112-B
88 5 Evergreen Contracts 0112-A
88 6 Evergreen Community Ctr. Add'n Product Brochures 0207-9
88 7 Evergreen Community Ctr. Add'n Photos 0207-6
88 8 Evergreen Community Center Submittals #1 0207-5
88 9 Evergreen Community Center Submittals #2 0207-5
88 10 Evergreen Community Center Submittals #3 0207-5
88 11 Evergreen Comm. Center Submittals #4 0207-5
88 12 Evergreen Comm. Center Submittals #5 0207-5
88 13 Evergreen Comm. Center Submittals #6 0207-5
88 14 Evergreen Comm. Center Submittals #7 0207-5
88 15 Evergreen Comm. Ctr. Add'n Specifications #1 0207-4
88 16 Evergreen Comm. Ctr. Add'n Specifications #2 0207-4
88 17 Evergreen Comm. Ctr. Add'n Specifications #3 0207-4

#0301: Overfelt, September 17, 2005

89 1 Overfelt Rehabilitation Contracts 0301-A
89 2 Overfelt House Rehab- Constr. Support Contracts
89 3 Overfelt House Rehabilitation Sub-consultant Contacts 0301-A2
89 4 Overfelt House Rehabilitation Specifications 0301-4
89 5 Overfelt House Rehabilitation Cals / Tests/ Reports/ Pre Bid Memo 0301-3D
89 6 Overfelt House Rehabilitation Constr. Budgets 0301-B
89 7 Overfelt House Rehabilitation Correspondence 0301-A
89 8 Overfelt House Transmittals In 0301-1B
89 9 Overfelt House Transmittals Out 0301-1B
89 10 Overfelt House Rehabilitation Drawings/ Sketches 0301-2
89 11 Overfelt House Rehabilitation Field Reports 0301-3A
89 12 Overfelt House Rehabilitation RFIs 0301-3B
89 13 Overfelt House Rehabilitation Construction Correspondence 0301-3C
89 14 Untitled

Adobe wall San Leandro Museum, El Campo de Cahuenga

90 1 Adobe Wall San Leandro Museum Contract 0304-A
90 2 Adobe Wall San Leandro Correspondence 0304-1A,B

90	3	El Campo de Cahuenga Site Interpretation Contracts 0302-A
90	4	El Campo de Cahuenga Site Interpretation Sub-Contracts 0302-A2
90	5	El Campo de Cahuenga Site Interpretation Construction Budgets 3023-B
90	6	El Campo de Cahuenga Site Interpretation Corresp. 0302-1A
90	7	El Campo de Cahuenga Site Interpretation Transmittals 0302-1B
90	8	El Campo de Cahuenga Drawing/ Sketches 0302-2
90	9	Panel Layouts
90	10	El Campo de Cahuenga Site Interpretation Reports 0302-3
90	11	El Campo de Cahuenga Site Interpretation Specs. 0302-4
90	12	El Campo de Cahuenga Site Interpretation Photos 0302-6
90	13	History from Guy
90	14	El Campo de Cahuenga Site Interpretation Historic Research 0302-7
90	15	El Campo de Cahuenga Site Interpretation Product Brochures 0302-9
90	16	Permission Forms/Letters
90	17	Campo Graphics
90	18	Panels-Text
90	19	El Campo de Cahuenga Construction Support Services Transmittals 0306-1B
90	20	El Campo de Cahuenga Construction Support Services Contracts 0306-A
90	21	El Campo de Cahuenga Construction Support Services Correspondence
90	22	El Campo de Cahuenga Construction Support Services Field Reports/Change -Orders 0306-3A
90	23	El Campo de Cahuenga Construction Support Services Submittals 0306-5
90	24	El Campo de Cahuenga Construction Support Services #1 0306-6
90	25	El Campo de Cahuenga Construction Support Services #2 0306-6
90	26	El Campo de Cahuenga Construction Support Services #3 0306-6

#0301 #0201: Overfelt, September 17, 2005

91	1	Black Binder: City of San Jose Capital of Silicon Valley: Substitution Request Form.
91	2	Project Manuel for Overfelt House and Tank House Rehabilitation.
91	3	Overfelt House & Tank House 0301:5
91	4	Overfelt House & Tank House 0301:5
91	5	Overfelt House & Tank House 0301:5
91	6	Overfelt House & Tank House 0301:5
91	7	Overfelt House & Tank House 0301:5
91	8	Overfelt House Rehabilitation Photographs 0301-6
91	9	Overfelt House (Research)
91	10	Overfelt House Rehabilitation Historic Info/ Reports 0301-7
91	11	Overfelt House Rehabilitation Product Brochures 0301-9
91	12	Overfelt House Contracts 0201-A
91	13	Overfelt House Construction Budgets 0201-B
91	14	Overfelt House 0201-1A
91	15	Overfelt House Transmittals 0201-1B
91	16	Overfelt House Drawings 0201-2
91	17	Overfelt House Structural Cals / Tests 0201-3B
91	18	Overfelt House Photographs 0201-6
91	19	Overfelt House Historic Info. 0201-7
91	20	Overfelt House Black & White Photos & Slides February 2002 0201-6

Sanchez 7/26/06

92	1	Box contains only binders of slides as follows:
92	2	Missions: San Luis Rey, San Antonio de Pala, & San Diego de Alcala
101	23	Mission San Antonio de Padua 1986
92	3	History Center de Anza, & Baustrade
92	4	Missions: Santa Clara, & San Juan Bautista
92	5	Missions: Nuestra Señora de la Soledad, San Miguel Arcangel, San Luis Obispo, & San Antonio de Papua

92 6 Missions: La Purisima Concepcion , Santa Ines, Santa Barbara, & San -Buenaventura
92 7 Mission: San Fernando, San Gabriel, & San Juan Capistrano

#0111: Big Basin State Park, #9905: Polo Barn

93 1 Big Basin SP, Park Bldgs, contracts, 0111-1
93 2 Big Basin SP, Park Bldgs, correspondence, 0111-1
93 3 Big Basin SP, Field Notes, Sketches, 0111-2
93 4 Big Basin SP, Park Bldgs, Historical Info, 0111-7
93 5 Polo Barns Budget, Con tract, 9905-A
93 6 Polo Barn - Mothball, Demolitian Proposal
93 7 Polo Barn, Ron Beardslee
93 8 Polo Barns Budget, 9905-1
93 9 Polo Barn, 9905-6

#9907: Alviso Adobe

94 1 Alviso Adobe Contracts, 9907-A
94 2 Alviso Adobe Construction Budget, 9907- B1, #1
94 3 Alviso Adobe Construction Budget, 9907- B1, #2
94 4 Alviso Adobe Pay Requests/Change orders, 9907-B2
94 5 Alviso Adobe Correspondence, 9907-1A
94 6 Alviso Adobe Transmittals, 9907-1B
94 7 Alviso Adobe Drawings #1, 9907-2
94 8 Alviso Adobe Drawings #2, 9907-2
94 9 Alviso Adobe Drawings #3, 9907-2
94 10 Alviso Adobe Field Reports, 9987-3^a
94 11 Alviso Adobe Construction reports/ Tests, 9907-3B
94 12 Alviso Adobe Specifications, 9907-4
94 13 Alviso Adobe Archeological reports, 9907-7
94 14 Alviso Adobe Historic Reports, 9907-8
94 15 Alviso Adobe Possible Construction Products, 9907-6
94 16 Alviso Adobe Photographs, 9907-6

Binder

94 1 Alviso Adobe Roof Restoration, 9703
94 2 Alviso Adobe Exterior Photos, 9907
94 3 Alviso Adobe Second Floor Interior Photos
94 4 Alviso Adobe First Floor Interior Photos
94 5 Alviso Adobe Slides and Photos, 9907-6

#9305: Jose Higuera Adobe

95 1 Jose Higuera Adobe Renovation, Contract w/ owner and subs, 9305-A
95 2 Jose Higuera Adobe Renovation, Correspondence, 9305-1A
95 3 Jose Higuera Adobe Renovation, Cost Estimates, 9305-B
95 4 Jose Higuera Adobe Renovation Transmittals, 9305-1B
95 5 Jose Higuera Adobe Renovation Drawings, 9305-2
95 6 Jose Higuera Adobe Construction Field Reports,9305-3
95 7 Jose Higuera Adobe Renovation Reports, 9305-3
95 8 Jose Higuera Adobe Construction Memos/Schedule, 9305-3^a
95 9 Jose Higuera Adobe #1, 9305
95 10 Jose Higuera Adobe #2, 9305
95 11 City Garage Renovation Specifications
95 12 Jose Higuera Adobe Renovation Specifications #1, 9305-4
95 13 Jose Higuera Adobe Renovation Specifications #2, 9305-4
95 14 Jose Higuera Adobe Renovation Specifications #3, 9305-4
95 15 Jose Higuera Adobe Renovation Submittals, 9305-5
95 16 Jose Higuera Adobe Renovation, Hist. Res #1, 9305-11A

95 17 Jose Higuera Adobe Renovation, Hist. Res #2, 9305-11^a
 95 18 Jose Higuera Adobe Renovation Photos, 9305-6
 95 19 Higuera Adobe Historical Information, 9112-4
 95 20 Jose Higuera Adobe Renovation Brochures of Possible Products, 9305-9
 95 21 Jose Higuera Adobe Renovation/Panels and Expenses, 9305-11C
 95 22 Jose Higuera Adobe Renovation Interpretive Material, 9305-11

#0107: Mission La Purisima

96 1 La Purisima Mission State Historic Park, Progress Draft
 96 2 Mission La Purisima Study, Page & Turnbull, Historical and Archeological Reports, 0107-7
 96 3 Our Completed Draft, mailed 6/18/01
 96 4 Our Report Forming
 96 5 Graphics File
 96 6 Residence/ Monastery
 96 7 Shops and Quarters
 96 8 Church and Bell Tower
 96 9 Cemetery
 96 10 Monjerio
 96 11 Infirmary, North Bookstore
 96 12 Infirmary, South (visitor center)
 96 13 Survey Sheets
 96 14 Mission La Purisima Study, Page & Turnbull, 0107-A
 96 15 Mission La Purisima Study, Page & Turnbull Construction Budgets, 0107-B
 96 16 Mission La Purisima Study, Page & Turnbull Correspondence, 0107-1A
 96 17 Mission La Purisima Study, Page & Turnbull, 0107-1B
 96 18 Mission La Purisima Study, Page & Turnbull, Field Notes, Sketches, 0107-2

Binder

96 1 Mission La Purisima Residence, May 2001, #0107-6
 96 2 Mission La Purisima Infirmaries (North and South), May 2001, #0107-6
 96 3 Mission La Purisima Shops and Quarters, May 2001, #0107-6
 96 4 Mission La Purisima Church and Cemetery, May 2001, #0107-6
 96 5 Mission La Purisima Monjerío, May 2001, #0107-6

#8913: Los Coches Adobe, #0104: Juana Briones Adobe

97 1 Los Coches, Soledad, Grant Proposal Info
 97 2 Los Coches Adobe, Construction Budgets, 2001-B1
 97 3 Los Coches Adobe Contracts, 2001-A
 97 4 Los Coches Adobe Way Station
 97 5 Los Coches Adobe Correspondence, 2001-1A
 97 6 Los Coches Adobe Transmittals, 2001 1B
 97 7 Los Coches Adobe Drawings, 2001-2
 97 8 Los Coches Adobe Specifications, 2001-4
 97 9 Los Coches Adobe Photographs, 2001-6
 97 10 Los Coches Adobe Archeological Reports, 2001-7
 97 11 Los Coches Adobe Historic Reports #1, 2001-8
 97 12 Los Coches Adobe Historic Reports #2, 2001-8
 97 13 Los Coches Adobe Historic Reports #3, 2001-8
 97 14 Los Coches Adobe Historic Reports #4, 2001-8
 97 15 Juana Briones Palo Alto Contracts, 0104-A
 97 16 Juana Briones Palo Alto Construction Budgets, 0104-B (New)
 97 17 Juana Briones Palo Alto Correspondence, 0104-1A (New)
 97 18 Juana Briones Palo Alto Historical, 0104-8
 97 19 Juana Briones Palo Alto Photos, 0104-6
 97 20 Juana Briones Nulman Correspondence (not to be seen by city), 8913-1N

- 97 21 Juana Briones (Old) Palo Alto, 8913-A
- 97 22 Juana Briones (Old) Palo Alto Correspondence, 8913-1
- 97 23 Juana Briones (Old) Palo Alto Construction Budgets, 8913-B

Binder

- 97 1 The Los Coches Adobe
- 97 2 Los Coches
- 97 3 Los Coches
- 97 4 Juana Briones Photos
- 97 5 Juana Briones Photos

#9602: Casa Amesti Adobe

- 98 1 Casa Amesti Hazard Reduction, Historic Reports, Presentation Program, 9602-7^a
- 98 2 Casa Amesti Hazard Reduction Photos, 9602I-6
- 98 3 Casa Amesti Proposed Product Brochures, 9602-9
- 98 4 Amesti Service Bldg Budgets, Constructual Matters, 9509-13
- 98 5 Amesti Service Bldg Correspondence/Transmittals, 9509-1
- 98 6 Amesti Service Bldg Drawings/Computer Disks, 9509-2
- 98 7 Amesti Service Bldg Field & Test Reports, 9509-3
- 98 8 Amesti Service Bldg Photographs/Slides, 9509-6
- 98 9 Amesti Service Bldg Business File, 9509-A
- 98 10 Casa Amesti Eq. Hazard Reduction Reports, Archeological Reports/Research, 9602I-7
- 98 11 Historic Preservation Program
- 98 12 Historic Structure Report

Binder

- 98 1 Casa Amesti Photographic Documentation of Earthquake Hazard Reduction and Rehabilitation, Volume I
- 98 2 Casa Amesti Photographic Documentation of Earthquake Hazard Reduction and Rehabilitation, Volume II

#9702, #9805: Vallejo Adobe

- 99 1 JJ Vallejo Adobe Business File, 9702-A
- 99 2 JJ Vallejo Adobe Correspondence, 9702-1^a
- 99 3 JJ Vallejo Adobe Transmittals, 9702-1B
- 99 4 JJ Vallejo Adobe Drawings/Computer Disks, 9702-2
- 99 5 JJ Vallejo Adobe Photographs/Slides, 9702-6
- 99 6 Vallejo Adobe Contracts, 9805-A
- 99 7 Vallejo Adobe Construction Budgets, 9805-B1
- 99 8 Vallejo Adobe Pay Requests/Change orders, 9805-B2
- 99 9 JJ Vallejo Adobe Historic Information #1, 9702-7
- 99 10 JJ Vallejo Adobe Historic Information #2, 9702-7
- 99 11 JJ Vallejo Adobe Existing Building Information Reports, 9702-8
- 99 12 Vallejo Adobe Correspondence, 9805-1A
- 99 13 Vallejo Adobe Transmittals, 9805-1B
- 99 14 Vallejo Adobe Drawings, 9805-2
- 99 15 Vallejo Adobe Field Reports #1, 9805-3A
- 99 16 Vallejo Adobe Field Reports #2, 9805-3A
- 99 17 Vallejo Adobe Construction Test/Reports, 9805-3B
- 99 18 Vallejo Adobe Specifications, 9805-4
- 99 19 Vallejo Adobe Shop Drawings, 9805-5
- 99 20 Vallejo Adobe Historic Reports, 9805-8
- 99 21 Vallejo Adobe Possible Construction Products, 9805-9
- 99 22 Vallejo Adobe Photographs, 9805-6

Binder

99	1	Vallejo Adobe Existing Conditions prior to Restoration
99	2	Vallejo Adobe Restoration
100	1	Rose Garden, Historic Information, 0203-7
100	2	Municipal Rose Garden H.P.P Application
100	3	Rose Garden Field Notes, 0203-8
100	4	Rose Garden Brochures, 0203-9
100	5	Sanchez Adobe Contracts, 0206-A
100	6	Sanchez Adobe Construction Budgets, 0206B
100	7	Sanchez Adobe Correspondence, 0206-1A
100	8	Sanchez Adobe Drawings, 0206-2
100	9	Sanchez Adobe Construction Field Reports, 0206-3
100	10	Structural Upgrade Report Specifications
100	11	Structural Upgrade Report Specifications
100	12	Structural Upgrade Report Specifications
100	13	Sanchez Adobe Specifications, 0206-4
100	14	Sanchez Adobe Submittals, 0206-5
100	15	Sanchez Adobe Roof Restoration, Contracts 0103-A
100	16	Sanchez Adobe Photographs/Slides, 0206-6
100	17	Sanchez Adobe Photographs, 0206-6
100	18	Sanchez Adobe Roof Restoration, Construction Budgets
100	19	Sanchez Adobe Study Correspondence
100	20	Sanchez Adobe Roof Restoration Drawings, 0103-2
100	21	Sanchez Adobe Study Report & Historical Information, 0103-7
100	22	Plaza Market Adobe, 9903-A
100	23	Plaza Market Adobe, 9903-2
100	24	Plaza Market Adobe, 9903-1
100	25	Plaza Market Adobe, 9903-6
100	26	Joaquin Adobe Repair, Monterrey, CA, 9809-A
100	27	Joaquin Adobe Repair, Monterrey, California, Correspondence, 8909-1
100	28	Joaquin Adobe Repair, Monterrey, California, Drawings, 8902-2
101		0502 Gm Adobe
101		0504 Schultz Adobe
102		0105/0401 Carrillo Adobe
102		0802 Near Residence
102		0808 Lick Mansion
103		0420 Casa Castellanos
103		0403 Walnut Avenue House
103		0404 Sciara Residence
103		0804 Small Residence
103		0701 Musgrove Residence
103		0503 Meek Mansion
103		2008 Todd Adobe
103		0703 White Rock Adobe
104		2006 Flasher residence, Trinity County, California
104		0304 Olivas Adobe
104		0704 Mancilla/Freitas Adobe
104		2005 Casa Abrego Adobe
104		2003 Monterey Adobe
104		2001 De Anza College Proposal
104		2006 Monte Sereno Adobe Chimney Repair
104		2006 Borreo Building Study, Napa, California
104		2003 Phillips Residence Study
104		2008 Palm Substation Wall
104		0608 Vonk/Fegle Adobe Repair

104	2008 Herdocia Residence Study
104	0611 Luna Residence Study
104	2007 Pala Adobe Proposal
105	0108 City of Monterey City Hall Roof and First French Consulate