

University of California, Santa Barbara  
Davidson Library  
Department of Special Collections  
California Ethnic and Multicultural Archives

**GUIDE TO  
THE M. ROSA PAPERS,  
1986-2002**

**Collection Number:** CEMA 22.

**Size Collection:** Approximately 1.5 linear feet. (4 boxes)

**Acquisition Information:** Donated by Rosa M. June 7<sup>th</sup> 2000.

**Access restrictions:** Selected files will remain confidential until 2025.

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## BIOGRAPHY

Rosa M. is a native of Northern Chihuahua. She spent her childhood in Southern California and lived in Providence Rhode Island during the 70's and early 80's where she studied privately with Eugene Tonoff and Anthony Janello. She studied painting and illustration at the Rhode Island School of design (RISD). In the early 1980's Rosa M. worked as a scene painter at the Trinity Repertory Theater in Providence, under David Ward who now teaches at Yale. From 1989 through 1992 she studied ceramics with Pat Crabb at Santa Ana College. During 1993-94 the artist undertook printmaking at Self Help Graphics in East Los Angeles. In 1995 Rosa M. returned to Providence to paint a mural. Following the mural she embarked on a year of travel and independent study in Mexico as a result of winning the special award in the First Biennial of Mexican and Chicano painting from the Los Angeles Mexican Cultural Institute. She presently resides in Laguna Beach, California.

## SCOPE NOTE

The collection takes up 1.5 linear feet in upright archival boxes and one flat box for oversize materials. The majority of the collection is dedicated to examples of Rosa M.'s work in slides and photographs. These photographs are in many cases accompanied by descriptions by the artist herself. Insights into her personal and professional life can be found throughout box 1 and 2 in correspondence with friends and associates and photos of exhibitions and events. Rosa M.'s portfolio of her work, found in box 2, contains not only reviews and news releases about her artwork, but descriptions of her method in creating some of the important works in her career. Box 4 contains 32 original examples of her work arranged in alphabetical order by title.

**Series I Personal/Biographical/Professional.** This series covers many of the most important events of Rosa M.'s life spanning the years 1973 to 2000. Beginning with a comprehensive collection of her exhibit announcements, the series continues through 20 folders and two boxes. It includes announcements and letters concerning her work on the Mayor's Council on Arts and Cultural Affairs for Providence Rhode Island, and her participation in the Orange County Center for Contemporary Art. The murals she produced for the Mayor's Council on Arts and Cultural Affairs are seen in her portfolio and in numerous news articles like "Noticias" which showcased her work on the project. Among the photos in box 2, Rosa M. can be seen with many prominent artists and art patrons. In this series, notes and letters by the artist detail the way she thinks and feels about her art and art in general, and her many influences as an artist and as a Chicana.

**Series II Artist's Work.** Separate from the work she has represented in her portfolio this series contains 32 original works by Rosa M. Several artistic media are represented as well as one photo of Rosa M. during her modeling career, taken by Joshua Greene, son of Milton Greene, Marilyn Monroe's photographer and biographer. The artist work series shows her depth of talent both in its scope of content and in the challenging subjects that Rosa M. chooses to portray.

## CONTAINER LISTING

### SERIES I. PERSONAL/BIOGRAPHICAL/PROFESSIONAL ACTIVITIES

Box	Folder	Contents
1	1	Announcements, Invitations & Exhibitions, 1993-2000
		<b>Correspondence</b>
1	2-3	Incoming, 1986-2000
1	4	Outgoing, 1995-2000
1	5	Mayor's Council on Arts and Cultural Affairs, 1994-1995
1	6	Modeling, 1973-1977
1	7	Orange County Center for Contemporary Art (O.C.C.C.A.) 1994-1995
1	8	Publicity and newspaper clippings, 1994-2000
1	9	Miscellaneous, 1979-1997
		<b>Portfolio, 1989-2000</b>
2	1	Newspaper clippings, professional background
2	2	Artists prints with commentary
		<b>Slides</b>
2	3-4	(A separate guide for the slides has been included at the end of the container listing)
2	5	Detail Series
		<b>Photos</b>
2	6	El Nuevo Amanecer Mural project, 1995
2	7	Peligro Los Pesticidas Show, n.d.
2	8	Women of AHORA, 1995
2	9	Rhode Island Mayor, 1995
2	10	San Antonio Women's Caucus for Art (WCA) Conference, 1995
2	11	Trip to San Antonio, 1998
2	12	Miscellaneous, 1996-1996

### SERIES II. ARTISTS WORK

Box	Folder	Contents
3		Sketchbooks (This section closed until 2025)
4		Oversized art

Greene, Joshua; *Title unknown* Photograph on poster board; image size: 11" x 7 1/2"; paper size: 14" x 11"

Comments: A photograph of a man on the right hand side and four women dressed in athletic clothing in the background.

*Title Unknown*; 1986; Cardboard; image size: 11" x 10";

Comments: Portrait of artist Ben Valenzuela

*Bendita Eres entre todas las Mujeres*; 1998; image size: 12" x 12"; paper size: 22" x 20 ½"

Comments: The Virgen de Guadalupe with roses to her left. Purple, red and white colors are used.

*Blessed is the Fruit of Thy Womb*; 1998; image size: 12" x 12"; paper size: 22" x 20"

Comments: Shows the womb of the Virgen with a baby inside. Roses are to the left. Purple, red and white colors are used.

*Boy with Parquet*; 1998; image size: 5" x 6"; paper size: 11" x 9 ½"

Comments: Boy with a parquet on his shoulder. It's all black and white. There is also another copy of this however its paper size is, 10" x 8".

*Boy with Toy Dog*; image size: 6" x 5"; paper size: 9 ¾" x 8"

*Chicana Rites Of Passage*; 1995; image size: 17 ½" x 23 ½"; paper size: 22" x 29 ½"

Comments: Black and white. Virgen de Guadalupe, Pete Wilson, Frida Kahlo and young Chicana women are surrounded by a sun, a heart, sperm, the American Flag, and pattern designs.

*Cihuacoatl, La Llorona*; image size: 21 ½" x 17 ¼"; paper size: 24" x 18 ½"

Comments: La Llorona stealing a boy from this bed. She is running leaving a trail of butterflies and masked dogs are around her. There is a picture of a lady breast-feeding Frida Kahlo in the background.

*Creation of Aztlan*; image size: 9" x 12"; paper size: 11" x 15"

Comments: Two angels holding a hatching egg of a snake. Up above there is a moon/sun and stars.

*de Cinta*; 1998; image size: 12" x 12"; paper size: 13" x 13"

Comments: Fetus still in the womb with a star filled cloth around it. Roses are to the left. It's in black and white.

*Diosa de las Americas*; 1998; image size: 12" x 12"; paper size: 18" x 14"

Comments: Virgen de Guadalupe with roses to her side.

*Las Hermanas Chavez*; 1998; image size: 6" x 10"; paper size: 10" x 13 ½"

Comments: A woman leading a donkey. Little children are riding on a carriage held by the donkey. It's in black and white.

*Las Tres Gracias*; 1998; image size: 6" x 4"; paper size: 7 1/1" x 6"

Comments: Black and white. Three women dressed in indigenous clothing.

*La Llorona*; image size: 23 1/2" x 17 1/2"; paper size: 29 1/2" x 22"

Comments: Black and white. La Llorona stealing a boy with Butterflies on her trail. A mask is looking at itself in the mirror. Masked dogs and fish are in the background.

*La Llorona del Campo Santo*; 1998; image size: 7" x 5 1/2"; paper size: 10" x 8 1/2"

7/25;

Comments: La llorona with a child running through the night. Butterflies and a masked dog are with her.

*Man Begging at the Gate of a Church in Puebla Mex.*; 1995; image size: 8" x 11"; paper size: 11" x 15"

Comments: A man begging by a tree as people walk by him.

*Moon Dance*; image size: 12" x 16"; paper size: 12" x 16"

Comments: It has a starry night background and two figures are in the center. Lots of designs are all over the painting.

*Mother and Child*; 1995; image size: 5" x 4"; paper size: 11" x 9"

Comments: Mother breast-feeding her baby.

*Mother and Child*; 1995; image size: 5" x 4"; paper size: 11" x 9"

Comments: A mother with her child, Frida Kalho. The mother is breast-feeding her baby.

*Mother and Child*; 1995; image size: 5" x 4"; paper size: 11" x 9"

Comments: Mother with her child. They are both wearing crowns.

*Mother & Child*; 1995; image size: 5" x 3 3/4"; paper size: 10 1/2" x 7 3/4"

Comments: A mother and child. The child is holding the mother's long braid.

*Mother & Child*; 1995; image size: 5" x 3 3/4"; paper size: 10 1/4" x 7 1/2"

Comments: Mother feeding her child. Black and White.

*Nuestra Senora De La Justicia*; 1994; image size: 4" x 3"; paper size: 6 1/2" x 5 1/2"

Comments: The Virgen de Guadalupe holding a book that says "Justice". She is on top of an American Flag.

*Nuestra Senora de Las Rosas*; 1998; image size: 12" x 12"; paper size: 15" x 12 ½"

Comments: Virgen's feet are wrapped by a snake. Roses and thorns are at her feet and all around the image.

*Remembering Cesar*; 1998; image size: 12 ½" x 10"; paper size: 18" x 11"

Comments: Cesar Chavez and Skeleton heads above him.

*Return to Atzlan*; image size: 18" x 24"; paper size: 30" x 22"

Comments: The Virgen de Guadalupe, 2 men and an indigenous person all leaving the center going to the left. There is a sun, moon, a heart and a pattern design.

*San Miguel Arcangel*; image size: 12" x 9"; paper size: 15" x 11"

Comments: Naked angel in a background of crosses, angels and eagles.

*Title Unknown*; image size: 21 ½" x 16"; paper size: 25" x 19"

Comments: A woman looking at a fallen angel, while La Llorona steals a boy. In the background there is a blue truck and a wall.

*Tonanzitla Del Tepeyac*; image size: 13 ½" x 11 ½"; paper size: 24" x 18"

Comments: Tonanzitla Del Tepeyac holding a bird in front of a snake. An angel is to his right holding up a rose to him. The snake is in some cacti.

*Una Raza Sin Fronteras*; 1994; image size: 24" x 17 1/12"; paper size: 30" x 22"

Comments: Black and white. On top center it says "Somos Una Raza Sin Fronteras De La Misma Sangre Diferentes Tierras". It has Pete Wilson, Statue of Liberty, Indigenous people, the American Flag and many other designs.

*Untitled*; 1998; image size: 9" x 8"; paper size: 13" x 10"

Comments: Frida Kahlo with angels around her head.

*Virgen de Justice*; 1994; image size: 10" x 5 ½"; paper size: 12" x 9"

5/10;

Comments: Virgen de Guadalupe as the statue of Liberty holding a book that says "vote NO 187".

There are angels all around her and a crying moon to the left. There is a snake to her right.

## SLIDES

(Box 2 Folder 3-4)

001. 2 *Space Men Walking*; 14"x11"x 6"

Comments: Lith Glazes Raku Fired. Ceramic Wall mask. Abstract mask with white and different shades of brown.

002. *Adam*; 14"x 9"x 2"

no. of slides: 1 of 2 .

Comments: Ceramic wall mask, low fired, mason stained.

003. *Adam*; 14"x9"x2"

no. of slides: 2 of 2 .

Comments: Low fired, mason stains. Beige color with blue and brown features.

004. *Adam*; 28" x 48"

Comments: Dark, kneeling male figure holding snake in right foreground. Full moon and red, purple, and yellow "lightening" in blue sky with orange earth. Carved frame not shown.

005. *Adam-the helmet mask*; 15"diam. 13" ht.

no. of slides: 1 of 3 versions.

Comments: Helmet mask with colorful hairs made out of ceramic as well.

006. *Adam-the helmet mask, detail*; 15" diam. 13"ht

no. of slides: 2 of 3.

Comments: Detail of the face, mouth and eyes.

007. *Adam-the helmet mask 'sideview'*; 15"diam. 13" ht

no. of slides: 3 of 3 .

Comments: Sawdust fired with acrylic paint.

008. *After Georgia O'Keefe*;

Comments: Gift to Holly Hoyle. Skull of what seems to be a buffalo with feathers hanging from one side. Primarily beige and brown colors, which seem to be the animals' own skin.

009. *Aftermath;*

Comments: Abstract with red, blue, yellow and white.

010. *Angelitos de Frida;* 10" x 12"

Comments: Dry Point. Frida Kahlo surrounded by angels.

011. *Anger;* 10 1/2"x13 1/2"x 2"

Comments: Wall mask, low fire glazes.

012. *Anima - Animus;* 22" x 35"

Comments: Night scene on hill with full moon on left. Male figure with black-spotted, yellow skin and a black "bird" on left side of face in left foreground. Female figure lying down and mask in right background. Black and gold frame.

013. *Apparition series;* 12" x 16"

Comments: Monotype. image of the Virgen de Guadalupe to the left and a heart to the right.

014. *The Apparition Series #1;* 12" x 16"

Comments: Ink on paper monotype. Virgen de Guadalupe surrounded by a heart, sun, chile, and heart.

015. *The Apparition Trilogy Series #1;* 20" x 16"

Comments: Ink monoprint on paper. Three images of the Virgen de Guadalupe.

016. *Barefoot and Pregnant;*

Comments: Putz Couple. Image of two people. The front one is pregnant.

017. *Bearded Coral Mask;*

Comments: Mask piece, inside its mouth a small head is found.

018. *Bendita Eres Entre Todas Las Mujeres;* 12" x 12"

Comments: Virgen the Guadalupe on the right and roses to her left.

019. *Birdland*; 18" x 24"

Comments: Monoprint. The image of a bird and a woman.

020. *Blessed is the Fruit of thy Womb*; 12" x 12"

Comments: A womb with a fetus and roses to the left of the womb.

021. *Blue Bouquet* ;

Comments: To Harvey Miller. A stained glass window with different shade of blue.

022. *Buffalo Hunting*;

Comments: Native American on a horse running away from a buffalo, primarily brown and beige colors.

023. *Caiman Series #1*; 9" x 12"

Comments: Ink monoprint paper. Little dragon and a moon. It appears collaged.

024. *Caiman Series #2*; 9" x 12"

Comments: Ink monoprint paper. Dragon and a moon. Lots of yellow and purple are used.

025. *Caiman Series #3*; 9" x 12"

Comments: Ink monoprint paper. Dragon with a moon.

026. *Caiman Series #4*; 9 x 12"

Comments: Ink monoprint paper. Dragon and a moon.

027. *Ceramic Torso untitled-Detail of color*; life size

Comments: What seems to be a bruised torso.

028. *Ceramic Torso With Fetus*; 19"x15"x 5"

Comments: Ceramic fetus with fetus on place of the heart, the fetus is very detailed.

029. *Ceramic With Torso Fetus-Detail of*; 19"x15"x 5"

Comments: Close up of the fetus, saqqar sucking it's thumb.

030. *Cesar Chavez Series #1;* 12" x 16"

Comments: Monoprint. UFW flag with Cesar Chavez, a heart, and a sun.

031. *Cesar Chavez Series # 2;* 12" x 16"

Comments: Monoprint. UFW eagle with a sun, heart and lizard next to it.

032. *Cesar Chavez Series # 3;* 12" x 16"

Comments: Monoprint. People on strike in center. A moon, sun and a heart surrounding them.

033. *Cesar Chavez Series # 4;* 12" x 16"

Comments: Monoprint. People on strike in the center with the United Farm Workers bird. There is a sun, moon and heart.

034. *Cesar Chavez Series #5;* 12" x 16"

Comments: Monoprint paper. Image of Cesar Chavez in center. He is surrounded by a sun, a heart, a calavera and a moon.

035. *Chicana Rites Of Passage;* 18" x 24"

Comments: Images of young women, Pete Wilson, an American flag, Virgen de Guadalupe and Frida Kahlo. There are smaller images surrounding the main ones.

036. *Cihuacoatl;* 30.5" x 24"

Comments: Night setting showing La Llorona stealing a child. The child is wrapped up in a flowing blanket that leads to his bed. Blue and yellow butterflies are following the trail of the stolen child. The butterflies seem to be coming out of a stove on the lower left hand side. On a wall, there is an image of a naked mother holding her child. Butterflies, and masked dogs are all around La Llorona. In the background, the moon and a white mountain are shown.

037. *Cone Mask with Raffia;* 18" ht. 8"diam.

Comments: Coned shamed mask with colorful hair.

038. *The Continent's Child;* 1994; 9" x 12"

Comments: Image of a person's upper body and face behind a chain-link fence with a United States flag in the background. Boarder of "\$" signs, geometric designs and the words "illegal" and

"indigenous".

039. *The Continent's Child*; 9" x 12"

Comments: Etching. Background is an American flag. A child is looking through a fence.

040. *Cow Skull With Mask*; 30" x 32"

Comments: Canan Dauche Crayon. Cow skull, mask looking into mirror, and a container on a table.

041. *The Creation Of Aztlan*; 9" x 12"

Comments: Etching done at Self Help Graphics. Two angels holding a hatching snake egg.

042. *Dancing Flowers #2*;

Comments: Image of flowers.

043. *De Colores*; 12" x 16"

Comments: Monoprint, four images of the eagle that signifies Aztlan and represents the United Farm Workers of America, a union organized by Cesar Chavez, primarily blue, green and yellow colors.

044. *De Colores Series #1*; 12" x 16"

Comments: Monoprint. UFW eagle with many colors.

045. *De Colores Series #2*; 12" x 16"

Comments: Monoprint. UFW eagle with many colors.

046. *Despondent*;

Comments: A person with their head down on a desk.

047. *Despondent*; 18" x 24"

Comments: Monoprint. Image of a woman.

048. *Despondent*; 18" x 24"

Comments: Monoprint. Distorted image of a person.

049. *Dia de los Muertos en Providence, R.I.*; 24" x 18"

Comments: Oil crayon on Masonite. Calavera sitting on a chair with a mask in its hand.

050. *Donut Mouth*; 11 1/2"x19"x 3"

Comments: Wall mask, Raku fired. with hot red lips and white horns.

051. *Dos Madres Con Sus Hijos*; 30" x 36"

Comments: Acrylic canvas. Two indigenous women holding children.

052. *Drawing for Trapped*;

Comments: Drawing of a person holding their legs together.

053. *The Dream*; 14"x 20"

Comments: Mixed media paper. Image of a woman, cheetah, and monkey holding a mask. A pink frame is around the images.

054. *El Fariseo Y Su Gallina*; 18" x 25"

Comments: Mixed media paper. man walking holding a chicken. His clothes are coming from the floor, it is black and white checkers.

055. *El Nuevo Almanecer*; 48" x 36"

Comments: Yellow island in blue sea with green plants. A woman in a pink dress with stars is the central figure. At her feet are black snakes and working "faries". To the left are a naked child, a masked dog, and the face of a leopard. In the dark blue sky above is an owl and in the top left corner a full moon. At the bottom in the sea is a boat with Mexican-Native American "deities-people-animals". Carved wood frame.

056. *El Periodico*; 36"x 40"

Comments: Oil on canvas. A cow skull, a mask, a mirror and a rose on a table.

057. *Esperanza Slide #1*; 19" x 15" x 5"

Comments: Ceramic torso with fetus. Saggur Fired. Torso with fetus in heart cavity.

058. *Face within a Face*; 12"x 8"x 4"

Comments: Ceramic wall mask, low fired and glazes.

059. *First Sketch*;

Comments: First Sketch Oil. A person as if trapped.

060. *La Flor*; 19" x 15" x 5"

Comments: Ceramic Torso. Torso with a flower between the breasts.

061. *Goddess-series #1*; 12"x16"

Comments: Monoprint. Here, different images are found. On the left hand side there is an image of a naked woman overlapped by another image of the Virgin Mary. On the opposing side there is the sun and moon, and a red and black hair. Across the painting there is a herd of horses.

062. *Goddess Series #1*; 12" x 16 1/2"

Comments: Monoprint. An image of a woman, hearts, sun and moon.

063. *Goddess Series #2*; 12" x 16"

Comments: Monoprint. Dark image. Image has a woman, and a sun and moon.

064. *Goddess-series #3*; 12"x 16"

Comments: Monoprint. A herd of horses flow through a light blue sky, as the moon and a star shine.

065. *Goddess Series #3*; 12" x 16"

Comments: Monoprint. Images of horses.

066. *Green Feathered Thought*; 13"x9 1/4"x 3 1/2"

Comments: Raku fired. The mask has bright green hair and mustache, and red mouth, nose, ears, and eyebrows. There's also a face mounted on the mask's forehead.

067. *Hare*; 25" tall, 8" diam.

Comments: Lidded jar, saqqar fired.

068. *Hole In The Head*; 13"x10"x 6"

Comments: Salt fired, with a face of amazement probably due to the hole on his head.

069. *Hummingbird*; July 88; 32" x 44" x 4"

Comments: Mythology Series. Papier Mache. Animal skin stretched out and a head in the center.

070. *Hummingbird;*

Comments: Detail of head in center.

071. *Hypnos, God Of Sleep And Dreams;* 16 1/2" x 8" x 4"

Comments: Ceramic wall piece. An image of a face with wings.

072. *The Issue Of Her Best Wishes;* 28" x 48"

Comments: Night setting with a Hispanic woman sitting at a desk with a net in her left hand. Blue butterflies surround her and lead to the open window toward the moon. On the wall of the room there is a painting of Frida Kahlo and two frames with images of skeletons. The woman is wearing a short-sleeved white blouse, shorts and sandals. On a table next to her there are two veladoras with the image of the Virgen de Guadalupe. On the ground next to her there is an open book with butterflies flying by the open pages.

073. *Issue of Her Best Wishes;* 28 x 48

Comments: Women sitting in a chair holding a net. The room is filled with butterflies. Behind her is a picture of Frida Kahlo.

074. *The Issue Of Her Best Wishes;* 28" x 48"

Comments: Acrylic graphite on paper. Woman sitting on a desk with a net in her hand. Picture of Frida Kahlo is hanging on the wall behind her and there are butterflies all around her.

075. *The Issue Of Her Best Wishes, Detail of;* 28" x 48"

Comments: Detail of the woman showing her upper body. Her hand is cradling her face. Her hair is gently being blown away from her face. She is wearing a gold chain around her neck. Part of the frame of Frida Kahlo is shown .

076. *The Issue Of Her Best Wishes, Detail of;* 28" x 48"

Comments: Detail of the woman's lower body. Her elbow is shown resting on the desk. Her left hand is holding a net. Her legs are crossed showing her right foot. She is wearing sandals. An open book is shown to her right on the floor with butterflies flying above the open pages.

077. *Janus Face with Skeletons;* 15" diam. 13" tall

Comments: Helmet mask, saggar fire, and watercolor paint.

078. *A King Is Born*; 48" x 62"

Comments: Acrylic. Detail of the line of indigenous people with the first one holding a child.

079. *Las Cartas*; 30" x 32"

Comments: Oil on canvas. A cow skull, mask, rose in a vase, and book on a table.

080. *Left Red Eye*; 13 1/2"x 10"x 3"

Comments: Ceramic wall mask, Raku fired.

081. *La Llorona*; 18" x 24"

Comments: Black and white . Night setting showing La Llorona stealing a child. The child is wrapped up in a flowing blanket. On a wall there is an image of a naked mother holding her child. Masked butterflies, and masked dogs are all around La Llorona. The floor is turning into the sea with masked fish swimming below her. On the background the moon and an erupting volcano are shown.

082. *La Llorona*; 18" x 24"

Comments: Etching and aqua tint. La Llorona stealing a child. Butterflies and masked dogs are following her.

083. *Lord of the Morning Star*; 1993;

Comments: An indigenous person accompanied by a snake and butterflies, with hands lifted to the sky, in which a bright yellow sun and a dimmed moon are found.

084. *Lord of the Morning Star*; 12" x 16"

Comments: Monoprint paper. A man looking up at the sun.

085. *La Lupe*; 12" x 16"

Comments: Three images of the Virgen de Guadalupe. Carved frame with hearts and nopales.

086. *Lycaon's Den*; 34" x 34"

Comments: Night cave setting with gray wolf in foreground and a light-colored, naked woman to its left. Snake crawling around her arm. In the right background is an unmasked, cloaked male figure with two skeletons at his feet and a full moon. Carved wood frame with ceramic mask and serpentine, female, and broken heart figures.

087. *Lycaon's Den, Detail of*;

Comments: Detail of bottom left corner of carved frame. Naked woman with long hair floating upward on vertical and rattlesnake and broken heart on horizontal.

088. *Lycaon's Den, Detail of;*

Comments: Detail of white ceramic mask with black "bird" figure on left side and lines across. Top center of carved frame.

089. *The Magic Box;* 19.5" x 24"

Comments: Night setting. On the right-hand side there is a woman dressed in a pink cloak with blue and white birds flying all around her. She wears a helmet with long horns on it. At her feet there are two snails. On the lower left-hand side there is an angel holding up a platter with the moon on it. On the floor there is a snake coming out of one of the black squares and there is a mirror with a mask looking into it. The black and white checkered floor turns into the cloaks of three men at the entrance of the tower. On the exterior of the tower, there are heads coming out of it.

090. *Mary's Still Life;* 26" x 24"

Comments: Oil on canvas. Flowers, a bottle, books and a cup on a table.

091. *Mask #10;* 1988;

Comments: To be sold for \$450 NEED DESCRIPTION.

092. *Mask #10 1998;* 1998;

Comments: Stained glass mural, primarily blue and red colors.

093. *Mask 1987;*

Comments: Studio (714) 637-3002, mask placed on a table, straw for hair.

094. *Mask with Feathers;* 15 1/2"x10"x6"

Comments: Raku fired.

095. *Mask With Hen Feathers;* 19"x12 1/2"x3 1/2"

Comments: Raku fired, it has sad face and eyes, and in one ear an earring with pearls.

096. *Mask With Mother Figure;* 10"x9"x4"

Comments: The mother figure is a small pregnant doll.

097. *Mi Altar*; 1996;

Comments: A cross, picture of Virgen de Guadalupe and other religious figures.

098. *Mi Hijo Y Yo*; 9" x 12"

Comments: Black and white. A woman sitting on a spotted couch breast-feeding her baby. In the background there is a vase with flowers on a table.

099. *Michael Archangel*;

Comments: Image of Michael Archangel holding a fish.

100. *Miniature*;

Comments: Low fire glazes. This mask contains features of a male and a female, with delicate lips and eyes, and mustache.

101. *Moon Dance to Endymion-study #2*; 10"x14"

Comments: A naked woman dances to the moon as a snake tangles through her leg, and another individual is dying.

102. *Moon Over Power St.*; 50" x 60"

Comments: Glaze oil painting. Zebras and people at a park.

103. *Multi Face with Skeletons, Detail of*; 15" diam. 13" tall.

Comments: Skeleton and footprints are found on the surface of the mask.

104. *Multi Horned Mask*; 15"x9"x5"

Comments: Raku fired.

105. *Nicho de La Virgen*;

Comments: In center is the Virgen with angels. On side panels are roses.

106. *Nuestra Senora de La Justicia*; 3" x 4"

Comments: Etching. Virgen de Guadalupe posing as the Statue of Liberty.

107. *Nuevo Amanecer*; 4' 3" x 5'4"

Comments: Woman on an island at nighttime.

108. *Olney Driveway;*

Comments: A yellow house and blue house. A tree is next to the driveway.

109. *On New Moon Nights;* 29"x 23"

Comments: Night setting of La Llorona stealing a child. Yellow masked butterflies follow her trail. Masked dogs are at her side. A woman is seen where the trail begins looking toward La Llorona. There is a hole in the floor that reveals the ocean. Two children are sitting on a windowsill fishing in the hole. In the water there are long eel looking fish that are red and white. There is also a small boat with a woman at its tip. two small children are playing by the hole. One of them is getting water from the hole. On the other side of the hole, there is a naked person lying down with the head of a ram. On the wall there is a hole with three heads peeping from there. Also at the entrance of a hall there is an angel figurine.

110. *Oranges;*

Comments: Oil on canvas. A vase with flower, some dishware, a book and oranges on a table.

111. *Our Ancestors Call To Us;* 34" x 34"

Comments: On the left hand side there is a woman dressed in a black dress and her face is painted. To the right there is a skeleton dressed in a blue cloak with a star design. The skeleton is wearing a crown of flowers. A snake is crawling up its leg. Between them there is a small table with a big cross in the middle with two veladoras with the image of the Virgen de Guadalupe on it. A small skeleton with wings is sitting at the edge of the table. On the second shelf of the table there is a group of little skeletons dressed in black and red clothes. At the bottom of the table there are many calavera head candles. On the wall there is a frame with the image of the Virgen de Guadalupe, a child in the middle and Jesus. Written on the top it says "Familia Y Fe".

112. *Our Ancestors Call To Us;* 34" x 34"

Comments: Women of Ahora Series. Acrylic Paper. Woman next to a table with a cross. A skeleton is next to the table dressed with the clothing of the Virgen de Guadalupe.

113. *Our Ancestors Call To Us, Detail of ;*

Comments: Detail of the skeleton and the table. On the table the cross, veladoras and the small calavera are shown. Also, the small skeletons on the second shelf are seen close up. They are dressed in black suits with black hats. They're dancing on a black and white checkered floor.

114. *Our Ancestors Call To Us, Detail of ;*

Comments: Detail of the table. The small skeleton with wings sitting at the edge of the table is looking at the tiny skeletons dressed in black suits on the second shelf of the table. The snake is shown going up the skeleton's leg to the right.. The calavera head candles are shown at the bottom of the table.

115. *Persephone*; 36" x 36" (with frame)

Comments: Dark image (blue, red, black) central figure of a "mask" in the left foreground surrounded by gray and white hair, overlooking a crow. To the right in the background is a black cloaked, unmasked figure. In front of him is a seated skeleton. Carved frame not shown.

116. *Persephone, Detail of*;

Comments: Detail of black crow on branch in left foreground with blue, yellow, and orange-faced cubes behind it. In the right background is a seated skeleton surrounded by a dark red cloak. Above the skeleton a light-colored hand holds a white mask.

117. *Persephone, Detail of*;

Comments: Blue, yellow, and orange-faced cubes in left foreground. To the right is a skeleton surrounded by a dark red cloak.

118. *Persephone, Detail of*;

Comments: Detail of the masked figure in the upper left hand corner. The masked figure is surrounded by its long gray hair. It's a dark image with blue, red, and green colors.

119. *Plea to Luna*; 38" x 48"

Comments: Night scene with full moon in right background, brown cliffs in left background, and dark blue lake. In the foreground are a naked kneeling woman with her hands on her face, a white "wolf" to the right of her, a yellow snake in front of them, and a white mask with a "bird" and lines painted on it. Carved wood frame with geometric design, serpentine figures, broken hearts, and ceramic mask.

120. *Plea to Luna, Detail of*;

Comments: Detail of frame with carved snake bodies and light-colored ceramic mask with dark "bird" painted on left side of it.

121. *Plea to Luna, Detail of*;

Comments: Detail of the upper right hand corner of the frame with carved snake bodies and a moon.

122. *Private Blue*;

Comments: Blue woman laying down.

123. *Pussy*;

Comments: Destroyed. An image with red, green, yellow and beige.

124. *Question Mask;*

Comments: Raku fired, wall mask. has a question mark covering the whole face, representing confusion.

125. *R.I.S.D Carr House, Zebra Dreamscape Series;*

Comments: Gouache Penay Paper. Two zebras, a woman on the floor and a man on the table. There is a house on the background.

126. *Raffia Smile;* 15"x8 1/2"x4 1/2"

Comments: Wall mask, with colorful beard, Raku fired.

127. *Rape #1;*

Comments: Naked woman laying down.

128. *Red Man;*

Comments: Detail of Native American, primary colors are beige and red.

129. *Remembering Cesar ;* 10" x 12 1/4"

Comments: Dry point. Cesar Chavez with a border of calaveras above his head.

130. *The Return To Aztlan;*

Site/Location: Self Help Graphics;

Comments: Bright image. In the center there is the image of the Virgen de Guadalupe, a calavera head, and a chieftain. Going out of the center are two men, one dressed in a suit and one dressed in pants without a shirt. Surrounding all these images are sperm and a Mayan pattern. On the upper left hand side there is a sun. On the upper right hand side there is a moon. On the lower right hand side there is a heart.

131. *The Return To Aztlan;* 18" x 24"

Comments: Serigraph 15/15. Editioned at Self-Help Graphics. A man, an indigenous man, and the Virgen de Guadalupe all-walking. A sun, moon and heart are around them.

132. *Return to Aztlan;* 18" x 24"

Comments: Detail. Serigraph. Detail of the center, which includes the Virgen de Guadalupe, an

indigenous man and a calavera head.

133. *The Return to Aztlan*; 18" x 24"

Comments: Serigraph 15/15. Done at Self Help Graphics. Two men, Virgen de Guadalupe, an indigenous man and a calavera coming out of the center. A sun, heart and moon surrounding them.

134. *La Sagrada Familia en Aztlan*; 9" x 12"

Comments: Acrylic wood. Image of a man, woman and child holding hands and running. It says "La Sagrada Familia En Aztlan 1994".

135. *San Miguel Archangel*; 9" x 12"

Comments: Images of one big Angel in center, surrounded by smaller angels and crosses.

136. *The Scream*; 14"x10"x 3"

Comments: Mouth wide open.

137. *Selene and Endymion*; 34" x 34"

Comments: Night scene on hill. Full moon in left background, green grass, and brown tree. Dark-spotted, yellow skinned male asleep on ground in foreground with naked kneeling woman and blue mask behind him. Carved wood frame with sun, roses, rattlesnakes, and broken heart.

138. *Selene and Endymion, Detail of*;

Comments: Detail of black-spotted yellow skinned male sleeping on ground. Hands appear to be binded together and face painted with black "bird".

139. *Selene and Endymion, Detail of*;

Comments: Detail of top of carved frame. Reversed crescent moon in circle with wavy lines going off to right and left.

140. *Selene & Lycaon Study #2*; 10" x 14 "

Comments: Mixed media paper. Naked woman, wolf or coyote and a mask looking into a mirror.

141. *Self Portrait*;

Comments: Belongs to Glo. Woman walking on a field toward a vase with paintbrushes.

142. *She the Moon Selene*; 36" x 22"

Comments: Night scene on hill with full moon on left. Red and yellow "lightening" in right top corner. Male figure with black-spotted, yellow skin and a black "bird" on left side of face in right foreground. Female figure kneeling with outstretched hand and mask in left background. Carved wood frame with broken hearts, rattlesnakes, and mask.

143. *She the Moon Selene, Detail of;*

Comments: Detail of carved wood frame with three broken hearts in a row centered at bottom and two rattlesnakes facing them with open mouths.

144. *Singer;*

Comments: Detail of Native American singing, primarily brown features with a red back grown.

145. *Sleep;*

Comments: A naked woman lying on a pillow.

146. *Spine Face;* 14"x8 1/2"x5 1/2"

no. of slides: view 1 of 2.

Comments: Raku fired, a dark charcoal face and red lips. Also, it has horns sticking out of the masks nose and forehe

147. *Spine Face-3/4 view;* 14"x8 1/2"x5 1/2"

no. of slides: view 2 of 2.

Comments: Here the 3/4 view causes the horns to look as if they were all placed at its forehead.

148. *Still Life With Drapery;* 18" x 24"

Comments: Caron dauche crayon with Masonite. torso lying by a blanket.

149. *Still Life With Drapery;* 18" x 24"

Comments: Oil Crayon Masonite. Upper body of a person. head lying on a sheet like cloth.

150. *Still Life With Wine Bottle;* 26" x 24"

Comments: Oil on canvas. Wine bottle on a table.

151. *Study # 1 For Moon Dance to Enrymoin;* 10" x 14"

Comments: Mixed media paper. Naked woman dancing with a snake wrapped around her leg and a

dead spotted animal on the ground.

152. *Study for Moon Dance to Endymoin*; 10 "x 14"

Comments: Mixed media paper. Naked woman dancing with a snake around her ankle. A spotted animal lies on the ground.

153. *Study For Selene & Lycon #1*; 15 ½" x 20"

Comments: Mixed media paper. Naked woman next to a snake and a wolf or coyote.

154. *Swan Point, Zebra Dreamscapes*; 17" x 22"

Comments: Mixed media paper. A crow, a woman, zebras and masks by a castle lined with masks.

155. *Title Unknown*;

Comments: Two naked women shown from their back.

156. *Title Unknown*;

Comments: Horizontal format, detail of Native American, primarily blue and yellow tones .

157. *Title Unknown*;

Comments: Vertical abstract, detail of Native American, primarily yellow and blue colors.

158. *Title Unknown*;

Comments: Native American woman braiding her hair, her red and white quilt contrasts with the green hill and the blue behind her.

159. *Title Unknown*;

Comments: Studio (714) 637-3002,mask.

160. *Title Unknown*;

Comments: The image of four windows with red frames drawn on a chest, as well as flower decorations, slide dated: Jan 07, 1997.

161. *Title Unknown*;

Comments: Cow skull abstract, gift to Larry Huerta, primarily red and blue.

162. *Title Unknown;*

Comments: A stained glass window with geometrical shapes, it went to Lynn Covington.

163. *Title Unknown;*

Comments: Salt fired, with different shades of clay or ceramic.

164. *Title Unknown;*

Comments: Three images of the Virgen de Guadalupe. Carved frame with an angel and nopales.

165. *Title Unknown;*

Comments: La Llorona stealing a child away. there is a lady sleeping on the ground and people hugging at the corners.

166. *Title Unknown;*

Comments: Two mermaids in the ocean giving a man a shell.

167. *Title Unknown;*

Comments: Woman flying over a field.

168. *Title Unknown;*

Comments: Three images of the Virgen de Guadalupe. A carved frame is used.

169. *Title Unknown;*

Comments: Acrylic Wood. Woman with a crown pointing at a glowing cross. Possibly a religious figure.

170. *Title Unknown;*

Comments: A man sitting on a chair holding a gold basket and cane.

171. *Title Unknown;*

Comments: Acrylic Wood. Image of a man holding a fish.

172. *Title Unknown;*

Comments: Written on top "Malintzin". Image of a woman and child glowing. Possibly a religious

figure.

173. *Title Unknown;*

Comments: A drawing of a cow's skull and an indigenous person.

174. *Title Unknown;*

Comments: Naked woman laying down.

175. *Title Unknown;*

Comments: An image of a person, two faces, an angel and a cow's skull.

176. *Title Unknown;*

Comments: Two naked women shown from the back.

177. *Tonanzin Con Uvas;* 9"x 12"

Comments: Skeleton-eating grapes. Around him there are cactus and a snake around them. An angel is offering him a rose. The moon is shown above.

178. *Tonanzin Con Uvas;* 9" x 12"

Comments: Etching Aquatint Editioned at Self Help Graphics. Tonanzin holding grapes in front of a snake that is wrapped up in cacti. An angel is offering Tonanzin a rose.

179. *Tonanzintla Del Tepeyac;* 48" x 36"

Comments: A skeleton holding a bird by a string. There is cactus in front of him with a snake wrapped around the cactus. The skeleton is tempting the snake with the bird. An angel is offering the skeleton a red rose. The moon is shown above.

180. *Torso with Fetus;* 19" x 15" x 5"

Comments: Detail of the upper torso with Fetus in it.

181. *Two Women;* 10" x 14"

Comments: Oil on canvas. Two naked women on a bed.

182. *Una Raza Sin Fronteras;* 18" x 24"

Comments: Etching and Aqua tint. Many images, including Pete Wilson, the American flag, the

Virgen de Guadalupe, and an indigenous person.

183. *untitled*; 13"x10"x2"

Comments: Wall mask, lithium glazes, Raku fired.

184. *Untitled*; 10"x 9 1/2"x 4 1/2"

Comments: Wall mask with squiggles, Raku fired.

185. *"Untitled"*; 9"x10 1/2"x3 1/2"

Comments: Wall piece, saqqar fired. White, black, and gray contrast.

186. *"Untitled"*;

Comments: Vessel, burnished, sawdust, and fired. The image of a bull under the stars and moon surround the vessel.

187. *"Untitled"*; 14"x9 1/2"x4 1/2"

Comments: Wall mask, saqqar fired with watercolor. The gray and pastels colors are clashing in the middle of the mask.

188. *"Untitled"*;

Comments: Raku fired, mask with cornhusks.

189. *"Untitled" cross #1*; 14"diam. 3 1/2" deep

no. of slides: 1 of 2 .

Comments: Wall piece with cross #1, saqqar fired with watercolor. Circular shaped object is divided into quarters all in pastel colors.

190. *"Untitled" cross #2*; 14" diameter 3 1/2 deep

no. of slides: 2 of 2 .

Comments: Wall piece, saqqar fired with watercolor. Here the dark and light colors are clashing. The carved cross is also shifted.

191. *Untitled Torso Detail*; 19"x 15" x 5"

Comments: Detail of a flower looking image.

192. *Vampire Mask*; 10"x10"x2 1/2"

Comments: Wall mask, lith glaze, low fire. Primarily blue colors.

193. *Venus and the Wolf*; 28" x 48"

Comments: Dark, bare-breasted female figure in right foreground wearing a bright red feather skirt and headdress. Grey wolf in left foreground. Black sky in background with full moon on left above the blue "lake".

Carved wood frame with ceramic mask centered on top, carved snakes in corners, and carved frogs, broken heart, quarter moons, and sun.

194. *Venus and the Wolf, Detail of*;

Comments: Detail of ceramic mask on frame. Blue mask with dark gray "bird" painted on left side of the mask.

195. *Venus and the Wolf, Detail of*;

Comments: Detail of serpentine accent in upper right corner of carved frame.

196. *Virgen de Guadalupe Series #1*; 12" x 16"

Comments: Monoprint. three images of Virgen de Guadalupe.

197. *Virgen de Guadalupe Series #1*; 12" x 16"

Comments: Monoprint. Three images of the Virgen de Guadalupe.

198. *Virgen de Guadalupe series #2*; 12" x 16"

Comments: Monoprint paper. Virgen de Guadalupe with two hearts above her.

199. *Virgen de Guadalupe Series #2*; 12" x 16"

Comments: monoprint. Virgen de Guadalupe with two hearts above her.

200. *Virgen de Guadalupe Series #3*; 12" x 16"

Comments: Monoprint paper. Image of the Virgen de Guadalupe surrounded by faded images of her.

201. *Virgen de Guadalupe Series #3*; 12" x 16"

Comments: Monoprint paper. Virgen de Guadalupe with faded images of her surrounding her.

202. *Virgen de Guadalupe Series #4*; 12" x 16"

Comments: Ink monoprint collage on paper. Virgen de Guadalupe with many images around her.

203. *Windsock & Canyon, Zebra Dreamscape*; 17" x 24"

Comments: Gouache and pencil on arches. 140 lbs. Zebras on a field with a fish, a woman, many masks and a rose.

204. *Windsock, Zebra Dreamscape Series*; 17" x 22"

Comments: Mixed media Paper. A naked woman, a mask looking into a mirror, a zebra, a fish, a man lying on the floor, are all on this field.

205. *Wizard, Zebra Dreamscape Series*; 17" x 22"

Comments: Mixed media paper. Images of two people along with zebras and many other animals on a field next to the ocean.

206. *Wounded Knee*;

Comments: Detail of Native American overlapped by another Native American holding a gun, primarily black and white.

207. *Zak's Mask*;

Comments: This mask resembles a clown "a scary clown" covered with pastel colors.

## **DETAIL SERIES**

(Box 2 Folder 5)

001. Adam; 14"x 9"x 2"

Comments: Ceramic wall mask, low fired, mason stained.

003. *Cone Mask with Raffia*; 18" ht. 8" diam.

Comments: Coned shaded mask with colorful hair.

004. *Face within a Face*; 12"x 8"x 4"

Comments: Ceramic wall mask, low fired and glazes.

005. *Goddess-series #3*; 12"x 16"

Comments: Monoprint. A herd of horses flow through a light blue sky, as the moon and a star shine.

006. *Janus Face with Skeletons*; 15" diam. 13" tall

Comments: Helmet mask, saggar fire, and watercolor paint.

007. *Untitled*

Comments: Ceramic wall mask, low fired, mason stained.

008. *Moon Dance to Endymion-study #2*; 10"x14"

Comments: A naked woman dances to the moon as a snake tangles through her leg, and another individual is dying.

009. *Navigating*

Comments: Man, woman, and female lion are sailing.

010. *Our Ancestors Call To Us*; 34" x 34"

Comments: On the left hand side there is a woman dressed in a black dress and her face is painted. To the right there is a skeleton dressed in a blue cloak with a star design. The skeleton is wearing a crown of flowers. A snake is crawling up its leg. Between them there is a small table with a big cross in the middle with two veladoras with the image of the Virgen de Guadalupe on it. A small skeleton with wings is sitting at the edge of the table. On the second shelf of the table there is a group of little skeletons dressed in black and red clothes. At the bottom of the table there are many calavera head candles. On the wall there is a frame with the image of the Virgen de Guadalupe, a child in the middle and Jesus. Written on the top it says "Familia Y Fe".

011. *Plea to Luna*; 38" x 48"

Comments: Night scene with full moon in right background, brown cliffs in left background, and dark blue lake. In the foreground are a naked kneeling woman with her hands on her face, a white "wolf" to the right of her, a yellow snake in front of them, and a white mask with a "bird" and lines painted on it.

Carved wood frame with geometric design, serpentine figures, broken hearts, and ceramic mask.

012. *Still Life With Drapery*; 18" x 24"

Comments: Oil Crayon Masonite. Upper body of a person. head lying on a sheet like cloth.

013. *Selene & Lycaon Study #2*; 10" x 14 "

Comments: Mixed media paper. Naked woman, wolf or coyote and a mask looking into a mirror.

014. *Selene & Lycaon Study #2*; 10" x 14 "

Comments: Mixed media paper. Naked woman, wolf or coyote and a mask looking into a mirror.

015. *Rape #1*;

Comments: Naked woman laying down.

016. *Virgen de Guadalupe Series #5*; 12" x 16"

Comments: Ink monoprint paper. Virgen de Guadalupe with sun, moon, and snake around her.

017. *Virgen de Guadalupe Series #6*; 12" x 16"

Comments: Ink monoprint paper. Virgen de Guadalupe with two faded images on her sides. On right image there is a skull.

018. *Virgen de Guadalupe Series #7*; 12" x 16"

Comments: Ink monoprint paper. Virgen de Guadalupe with two faded images on her sides.