

University of California, Santa Barbara
Davidson Library
Department of Special Collections
California Ethnic and Multicultural Archives

**GUIDE TO
THE CHICANO TATTOO BODY ART COLLECTION,
Ca. 1970s.**

Collection Number: CEMA 098.

Size Collection: .2 linear feet (1 half-size document box).

Acquisition Information: No known provenance.

Access restrictions: None.

Use Restriction: Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Processing Information: Collection processed by Michelle Wilder, May 24, 2004.

Location: Del Norte.

SCOPE NOTE

This collection began with the acquisition of a set of 71 slides (the photographer is unknown) that suggest a possible ethnocentric study on gang life in San Gabriel Valley, California. Included in the slides are images of tattoos and tattooing, as well as images of picnics, confrontations with police, graffiti, and group shots. Also included in the collection is an article from the *San Diego Union-Tribune* on the meaning of tattoos and tattooing.

CONTAINER LIST

| Box | Folder | Content |
|------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1 | “Marks of Faith: For Some People, Tattoos on the Outside Remind Them of What They Cherish and Cling to on the Inside”, <i>San Diego Union-Tribune</i> , June 25, 1999 |
| 1 | 2 | Slides, n.d. |