GUIDE TO THE
RICHARD DUARDO COLLECTION
OF SILK SCREEN PRINTS,
1976-1986

Collection Number: CEMA 065.

Size Collection: 53 silkscreen prints.

Acquisition Information: Acquired through purchase from Richard Duardo to the Colección Tloque Nahuaque, 1986.

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Use Restriction: None.


Location: Del Norte map cabinet 3, drawers 18-20; 2 telescopic boxes on top of Del Norte map cabinets.
BIOGRAPHIC SKETCH

Richard Durardo grew up in the Boyle Heights section of East Los Angeles. He received his formal art education from Pasadena City College where he specialized in printmaking. In 1973 he transferred to the University of California, Los Angeles where he earned a B.A. in graphic design in 1976. Durardo spent 1977 as an apprentice to master printer Jeff Wasserman and in 1978 he founded Hecho en Aztlán, the first Chicano-owned serigraphy studio in Los Angeles. It was here that Durardo would first collaborate with other artists such as Carlos Almaraz and John Valadez to produce a series of prints.

Durardo’s entrepreneurship into art is not exclusive to printmaking; he has arranged the publishing of the works of the late fashion editor Antonio López and has ventured as far as launching an independent record label and a furniture design business. After exploring other ventures such as these, Durardo branched out from his original serigraph business to create Future Perfect Publishing, a contract silkscreen print studio. Other offshoots include Art & Commerce and Modern Multiples, Inc.

Durardo’s graphic design and expert skill in printmaking is internationally recognized and he has been called the best serigraph artist in Los Angeles. In 1988 the California Arts Council named him Artist of the Year. Along with printmaking, Durardo has been commissioned for commercial art projects, including album covers for musicians such as Jackson Browne and Yanni.

SCOPE NOTE

This collection contains 53 silkscreen prints, including 30 prints by Richard Durardo and 23 prints by other artists such as Carlos Almaraz, Barbara Carrasco, Leo Limón, Carmen Lomas Garza and John Valadez. The catalog is arranged as follows: the prints of Richard Durardo are catalogued first, followed by those prints of other artists; “Artist Unknown” are first which are arranged alphabetically the title, followed by identified prints arranged by artist’s last name, and then alphabetically by title within the same artist’s names. There are selective numbers of progressives included and identified as these are illustrative of the individual screens used to create the composite work.
CATALOG OF SILK SCREENS

1. **Almaraz, Carlos; Whatever Happened to The Incas?**; 1985; image size: 41" x 29"; paper size: 41" x 29". Edition Number: P/P; P/P lower left in pencil on image. Signature and date lower right on image. Twenty-eight color. Expressionistic design with two figures and two palm trees in foreground. Four dancing figures middle ground.
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4. **Bojorquez, Charles Chaz, El Ese**; 26" x 40"; paper size: 26" x 40". Edition Number: none; One large red calligraphic symbol center. Grey calligraphic symbols as background on a black field. Full bleed. Lavender type.'Most loco Say Bost, Future Perfect, Nov 3-Dec 7 - 1981. (A group installation), Charles Bojorquez (Chaz) K.K. Johnny Rifa, Bob Hope Zoell, Gary Panther'.
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5. **Carrasco, Barbara, Zoot Suit Night**; 15" x 34"; paper size: 16" x 35". Edition Number: copyright Barbara Carrasco is written in white in the right corner. Green, white & red background. One male, one female bust image. Black type reads.'Mexican Dance Theatre Presents, "Zoot Suit Night" at the Pasta House with Teatro Mexicano De Danza...cast members of the hit play. "Zoot Suit" by Luis Valdez...Free Buffet Dinner & Las Vegas Drawing.'
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6. **Carrasco, Barbara, Zoot Suit Night**; 15" x 34"; paper size: 16" x 35". Edition Number: copyright Barbara Carrasco in the right corner. Green, white and red background. One female and one male bust. No type.
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   Edition Number: R.S.D. 1980 copyright on bottom.; Five color.'SPARC' purple.'Hecho en Aztlan Multiples' in grey and black. Male image on white field, blue grid background. Yellow dot pattern and astrobrite melon.
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10. **Duardo, Richard, Aztlan Multiples at Studio 24;** 1980; image size: 12" x 20"; paper size: 14 1/2" x 23".
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11. **Duardo, Richard, Bob Marley Portrait;** 1985; image size: 25" x 38"; paper size: 25" x 38".
    Edition Number: Signature in pencil on image, lower right corner.; Seven color portrait of Bob Marley. Black, grey, beige, white, red, yellow and green.
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12. **Duardo, Richard, Bob Marley Portrait;** 1985; image size: 25" x 38"; paper size: 25" x 38".
    Edition Number: Seven colors. Black and white Bob Marley portrait on a yellow, red and green background. Black type:'Poor Peoples Dub, Martin was a Dreadlock - Soon Come Forward.' Seems to be an extra print. Not accounted for on paperwork from Duardo.
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13. **Duardo, Richard, Brittny on the Beach;** 37" x 50"; paper size: 37" x 50".
    Edition Number: 49/90; Richard Duardo 86 lower left, below image in pencil. 49/90 lower right on image in pencil. Embossed Aztlan insignia lower right.; Monochromatic female with maroon and yellow bathing suit, white hat, on a twelve colored/multi-textured field.
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14. **Duardo, Richard, California Da Da;** 23" x 45"; paper size: 23" x 45".
    Edition Number: Hecho en Aztlan multiples; 'California 198T' in orange band.'DADA' on black and white newsprint image, over yellow and black grid field. Four hand images on lavender area center field. White circle with black splatters in lower left. Lower right has a lavender rectangle with black type: 'California Da Da 1980 - Social and Public Art Resource Center, May - 9 - June 13. Opening May 9, 7-10 p.m etc. Curators: Patty Sue Jones, Michael Mallett - Sponsored by SPARC and the City of LA, CETA Title VI. Ron Baldwin, Anna Banana, Frank Brown, Jerry Freva, John Fox, George Herms, Kin Jones, Karen lazar, Leclair, Gary Martin, Michael Mollett, Polyester Nations, Paul Mewman, Neal Taylor, Jeffrey Vallance, David Weiss, Madame X'.
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16. **Duardo Richard, Día de Los Muertos;** 21" x 33"; paper size: 23" x 35".
17. **Duardo, Richard, *Día de Los Muertos*; 1978; image size: 20 1/2" x 32"; paper size: 22 1/2" x 35 1/2".


18. **Duardo, Richard, *Día de Los Muertos (progressive)*; 1978; image size: 26" x 40"; paper size: 26" x 40".


20. **Duardo, Richard, *Jazz*; 25" x 20"; paper size: 27" x 21 1/2".

   Edition Number: none; Three colors: Blue, orange and black. 'JAZZ', orange on a blue field. Orange and white circles.

21. **Duardo, Richard, *Mayan Snakes - (2) prints*; 16" x 6"; paper size: 24" x 10".

   Edition Number: none; Four colors: chatruse, green, and red Mayan snake with black outline. Black marks on paper.

22. **Duardo, Richard, *Plugz/Nuevo Wavo*; 1978; image size: 23" x 37"; paper size: 26" x 40".

   Edition Number: Artist signature on lower right below image.; 'Plugz' type in yellow. Astrobrite mellon. Diagonal field. Male punk head in the center ground. 'Nuevo wavo' in purple and black dot pattern.


24. **Duardo, Richard, *Reiterating the Classics orEvery trick in the Book*; 34 1/2" x 47"; paper size: 38" x 50".

   Edition Number: 11/15; Pencil signature in the center below image. 11/15 in pencil in the right hand corner. Embossed Aztlán insignia.; Mauve/yellow dotted, patterned nude female with black hair sitting on a beach stool. Lavender field. Grey rectangle glued to image with grey metallic triangle, circle and square.
25. **Duardo, Richard,** *Rereating the Classics or Every trick in the Book*; 35" x 42"; paper size: 38" x 50".
Edition Number: 11/15; Signature in the lower right corner in pencil. 11/15 in pencil lower left corner. Embossed Aztlan insignia.; Mauve/yellow dotted female nude back view, on a pink/green field. Green vase on light green square field glued to print. Lower right corner coming undone.
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26. **Duardo, Richard,** *Rica with the Half Shell*; 34" x 45"; paper size: 38" x 50".
Edition Number: 11/15; Penciled signature in the lower right below image. 11/15 in pencil below the image lower left. Embossed Aztlan insignia.; Violet and Light yellow female nude with black hair on a grey/mauve field. Lavender half shell. Black calligraphic symbols.
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27. **Duardo, Richard,** *Ricardo's Casa de Arte - Print & Poster Sales Poster*; 8" x 30 1/2"; paper size: 8" x 30 1/2".
Edition Number: none; Three color: Turquoise, peach and warm grey. Center turquoise building. Left turquoise curtain. Type in turquoise on the right: Richard Duaro, Tim Clar, Nick Taggart, Dan Benesch, Mike Fink, Bob Hope Zoell, Dan Segura, Karen Knecht, Robert Delgado, Phyllis Cohen, John van Hamersveld, Mick Haggerty'.
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28. **Duardo, Richard,** *Ron Rezek*; 48" x 35"; paper size: 49" x 37".
Edition Number: 33/50; 33/50 in pencil, lower left. Aztlan embossed insignia. Signature in pencil, lower right. All below the image.; Pink and blue rectangular background field with white type. Lighting and Furniture upper left. Red and yellow speckled field with images. At the right bottom is a grey grid with a grey shaded pyramid shape. Blue rectangular object. 'Ron Rezek' in black bar shape, center right.
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29. **Duardo, Richard,** *South American Film Festival*; 1979; image size: 24" x 31"; paper size: 26" x 40".
Edition Number: Artists signature in blue ink and date lower right.; Seven color print. Male figure his hand raised. A star. Film flag on a blue field.
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30. **Duardo, Richard,** *Teatro Mexicano*; 1979; image size: 17 1/2" x 23 1/2"; paper size: 18" x 24".
Edition Number: Design: Richard Duaro is incorporated in design at the bottom of the brown field.; Four color: Brown male and female, palm tree on gold field in a brown grid background. Repeat interior pattern on grid field. Brown type below image: '320 South Mission San Gabriel, CA 284-3277 * 283-3187. Featuring 2 world premieres, "Xochital Dances A-go-go and Pacheco Boogie - Feb. 3, 1979 - 8:00 p.m. Blue type: Los Lobos Del Este, One Performance Only'.
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31. **Duardo, Richard,** *(Title Unknown)*; 36" x 40"; paper size: 44" x 50".
Edition Number: None; Two grey female torsos on a blue and red field.
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32. **Duardo, Richard,** *UCLA Ceramics Sales*; 15" x 20"; paper size: 15" x 20".
Edition Number: Nonprofit indecia on back. UCLA address on back.; Two color print. Five photo images of a ceramicists hand. One image human interior on beige grid. Beige and black type: 'UCLA - Student Ceramics Sale - Sunday - December 5, 1976 Free Parking Dickson Art Center 1-6 p.m.'.
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33. **Duardo, Richard, Untitled**: 1978; image size: 14" x 34"; paper size: 15" x 35".
Edition Number: Asian Male playing the saxophone. Asian gold characters on a gradated blue field. Broadside for professional musicians program. 'Brockman Gallery Productions'.
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34. **Duardo, Richard, Untitled**: 1979-1980; image size: 24" x 32"; paper size: 26" x 35".
Edition Number: Artist signature in the lower right in pencil on the image. Hecto en Aztlan multiples copyright stamp in the lower right corner, below the image.; Grey metallic 'CETA' image in the upper ground. Metallic grey space image in the lower left on a dark blue field. Gray type: 'Brockman Gallery Productions, CETA Arts program 1979-80'.
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35. **Duardo, Richard, Untitled**: 1985; image size: 28" x 41"; paper size: 28" x 41".
Edition Number: Progressive work with green, black and screen dot; patterned figure fragment. Image is part of Self Help Graphics Atelier V.
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36. **Duardo, Richard, Zero, Zero**: 1981; image size: 26" x 40"; paper size: 26" x 40".
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37. **Duardo, Richard, Zoot Suit.**: 14" x 32"; paper size: 26" x 40".
Edition Number: Signature in pencil below image.; One color: black. Silkscreen print of two male "Zoot Suit" figures.
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38. **Duardo, Richard, Zoot Suit**: 1979; image size: 24" x 38".
Edition Number: 26" x 40"; Signature in pencil, over right corner of image.; Color cells. Progressive work. Sixteen colors used. Two "Zoot Suit" figures.
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39. **Duardo, Richard, Zoot Suit (2 cells)**: 15" x 32"; paper size: 19" x 36".
Edition Number: Two silkscreen cells, on black. One ruby cut.
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40. **Duardo, Richard, Zoot Suit - Final Work**: 1979; image size: 26" x 40"; paper size: 26" x 40".
Edition Number: Signature in pencil, lower right on image.; Full bleed. Fifteen colors. Two "Zoot Suit" male figures on decorative background. Red, white and green field with gold hearts and orange marks.
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41. **Garza, Carmen Lomas, Nopalitos Frescos**: 6" x 9"; paper size: 11 1/2" x 15".
Edition Number: 7/55; 7/55, title & signature in pencil below the image. Hecho en Aztlan multiples logo is stamped on the back.; Two arms: one holding a knife and the other holding a fork with a piece of cactus cut off. Large green cactus plant on a blue field. Dark blue and dark red border around the image.
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42. **Hernandez, Judith, Changing Perspectives**: 1978; image size: 22" x 17"; paper size: 22 1/2" x 17 1/2".
Edition Number: In black marker it reads: For Richard - with my sincerest gratitude - Judith '78. Turquoise and white Mayan bust image. Dark green type reads: 'Changing "perspectives" in Chicano research - National Assoc. For Chicano Studies' is incorporated in the collar....'Marzo 16,17,18.'

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43. **Limón, Leo; Dia De Los Muertos La Familia**: 1900a-1978; image size: 21" x 26 1/2"; paper size: 23" x 29".
Edition Number: unknown; unsigned.; lower right; Image of a man wearing a green shirt and hold a hat, a woman wearing a yellow dress hold a rosary beads, and a child wearing a white shirt and holding a hat. All are kneeling down and praying. The background is blue and black with yellow stars and hearts. White type at the top reads: "Dia de Los Muertos, Los Angeles, CA."

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44. **Limón, Leo, Betos Dream by Teatro Urbano**: 1978; image size: 34" x 14"; paper size: 35" x 15".
Edition Number: para Sue y Richard - Leo, in black ink in the lower right corner. Limón 1978 copyright in white block letters in the lower right.; Five male figures with knives facing another male figure about to be stabbed from the back.

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45. **Limón, Leo, C.A.P. de Los (2 copies)**: 8" x 9"; paper size: 14" x 17 1/2".

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46. **Limón, Leo, Cynthia**: 1979; image size: 9 1/4" x 11 1/4"; paper size: 9 1/4" x 11 1/4".
Edition Number: Cynthia - Limón, 79 in pencil at the bottom of the image. On the back in pencil it reads: Leo Limón, July 5, 79.; Bust image of "Cynthia" in white ink wearing a pink off the shoulder dress. White clouds, stars,and pink hearts surround her head.

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47. **Limón, Leo, Full Figured Indian Girl**: 1979; image size: 4 1/2" x 10 1/2"; paper size: 9 1/4" x 11".
Edition Number: Limón copyright 1979 is incorporated into the lower left of the image in purple.; Indian woman holding green leaves, white lillies and a purple snake.

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48. **Limón, Leo, Silver Dollar/Teatro Urbano**: 1979; image size: 16 1/2" x 21 1/2"; paper size: 17 1/2" x 22 1/2".
Edition Number: Gracias - Leo, in pencil below the image. Limón, 1979 copyright incorporated into lower right corner of image. Hecho en Aztlan multiples logo on the back.; Three colors: red, black and white. Images are two snakes with red tongues winding around palm trees. Three male images: one winged shooting a rifle with an airplane comming out of the barrel. One lying across the arms of a winged skeleton. One sitting at a counter wearing a circular helmit. The woman is behind the counter. A banner in the center reads: 'Teatro Urbano - presents a New Chicano Production'. The bottom right corner reads: 'The Silver Dollar - a play about today and yesterday'.

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49. **Limón, Leo, Te Amo**: 10" x 7"; paper size: 14 1/4" x 11".
Edition Number: Stamp of Hecho en Aztlan and address below image in the right corner.; Light blue banner across a diptych. Red heart reads: 'Te Amo'. Left side reads: 'Los Angeles' in light blue below light blue "yin and yang" symbol. On the right side it reads: 'California' in light blue, below the light blue "yin and yang" symbols and red lips.

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50. **Limón, Leo, *Dia de Los Muertos, Announcement poster for*; 1979; image size: 24 1/8" x 31 1/4"; paper size: 26" x 39 1/2".
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51. **Valadez, John, *the Beauty of Our People*; 1978; image size: 21 1/2" x 16 1/4"; paper size: 22 1/2" x 17 7/8".
   Edition Number: copyright J.M. Valadez. Centro De Arte Publico/Public Art Center, March 1978 c/8 257-7659 at bottom below the image.; Foreground male and female community members. Three children sitting. Two are holding Spanish & English signs that read: 'the beauty of our people is in our culture - The Strength of our culture lies within our struggle'. Ink cross hatch method.
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52. **Valadez, John, *Cholo*; 15" x 31 1/2"; paper size: 15" x 35 1/4".
   Edition Number: Hecho en Aztlan stamped in grey in the lower right corner of the print.; ´CHOLO' in green to white to red color. Red phonetic definition below. Make image with beige 'Khakies', black 'calcos', green 'pendleton', and green & black 'tongo'.
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53. **Valadez, John, *Cholo (progressive)*; 12" x 24"; paper size: 15" x 35 1/2".
   Edition Number: Hecho en Aztlan stamped in grey in the lower right corner.; Male ´Cholo' image. Green and black 'tongo', beige 'khakies', green 'pendleton', black 'calcos'.
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54. **Valadez, John, *Day of the Dead*; 18" x 26"; paper size: 23" x 29 1/2".
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55. **Valadez, John, *Day of the Dead*; 15" x 23"; paper size: 23" x 35".
   Edition Number: Original artwork for photosilkscreen of forty-one head images.
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56. **Various, *Brockman/ Ceta Title VI*; 15" x 35"; paper size: 15" x 35".
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