GUIDE TO THE CHICANO ART MOVEMENT COLLECTION
1970-2001

Collection Number: 37.

Size Collection: 1.5 linear ft. (4 boxes)

Acquisition Information: Compiled by Salvador Güereña.

Access restrictions: None.

Use Restriction: Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Processing Information: Arrangement and description by Salvador Güereña.

Location: Del Norte.
SCOPE NOTE

This is an artificially created small collection that draws together in one place a quantity of published articles, news clippings and ephemera that had been compiled over the years as research files in the offices of the California Ethnic and Multicultural Archives. It does not purport to be a representative collection. It is housed in four document boxes and spans the years 1974-2001. Various California based Chicano artists and visual arts centers are represented here. Included are articles that were published in un-indexed Latino community newspapers, as well as those appearing in major regional newspapers, art magazines, journals, and various anthologies and exhibition catalogues. There are interviews with artists such as Guillermo Gomez Peña, Ester Hernández and Yolanda López as well as coverage of art groups such as the Mujeres Muralistas. There is sparse documentation in published form for the latter. For more in depth information researchers are advised to consult the guides to the various collections on Chicano visual art located in the CEMA Web site at http://www.library.ucsb.edu/speccoll/cema/cema.html.
## CONTAINER LIST

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1-6</td>
<td>Articles (mainly San Diego), 1983-1991</td>
</tr>
</tbody>
</table>

### Artists’ Profiles

1. **Box 1**
   - **Folder 7-8**: Hernández, Ester, 1974-1996
   - **Folder 9-10**: Los Angeles Artists, 1988-2001
   - **Folder 11**: Montoya, Jose, 1977-1980
     - Montoya, Malaquías, 1997-1989
     - Noriega, Ramses, 1977
   - **Folder 12**: San Francisco Bay Area, 1986-1990
   - **Folder 13**: Torres, Salvador
   - **Folder 14**: Ulloa, Domingo
   - **Folder 15**: Villa, Esteban, 1995

1. **Folder 16-18**: Centro Cultural de la Raza, San Diego, 1985-1992

1. **Folder 19**: Chicana Art, 1984-2000

2. **Box 2**
   - **Folder 1-2**: Chicano Art History and Chicano Artists, General, 1989-1997
   - **Folder 3**: Chicano/Latino Art and Literature, Essays, 1987-1993
   - **Folder 4-5**: Chicano/Latino Artists and Chicano/Latino Murals, 1974-1982
   - **Folder 6**: Chicano Park, San Diego
   - **Folder 7**: Collectives, General, 1980-1987

3. **Box 3**
   - **Folder 1-5**: Exhibits-Chicano Art Resistance and Affirmation, 1991
   - **Folder 6-12**: Exhibits-General, 1980-2001
   - **Folder 13-14**: Galería de la Raza, San Francisco, 1990-1995
   - **Folder 15**: La Raza Graphics Center
   - **Folder 16**: Mechicano Art Center

4. **Box 4**
   - **Folder 1**: Mujeres Muralistas, 1974-1986
   - **Folder 2**: Mural Art
   - **Folder 3**: Poster Art, 1970-1993
   - **Folder 4-5**: Royal Chicano Air Force, Sacramento, 1981-1985
   - **Folder 6-9**: Royal Chicano Air Force, Sacramento, 1981-1985
   - **Folder 10-13**: Self Help Graphics and Art, Los Angeles, 1983-2004

Video located in the Performing Arts stacks.