

AAIA, May Day Festival, Announcement Poster for; n.d.; silkscreen; **Size:** 25" x 18 3/4", 26" x 20"; Edition Number: San Francisco, CA; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Announcement silkscreen poster for "Neighborhood Arts Program Presents May Day Festival". The poster has an image of four light red flowers of different heights. They have the sun rising behind them and there is text above and below them. The text above the flowers is the title and the one below it reads, "Dance/Poetry/Puppets/Films/Strolling Minstrels/Art Exhibits/Rock Bands/All Day/Civic Center Plaza/ Sat. May 1st./Free!! Design & Printed by AAIA". The silkscreen has a border around it with a flower on each of the four corners. The colors used are red, navy blue, and yellow.

Image Name: CEMA118_509.tif



Adori, Eduardo, Sirviendo al Pueblo y a la Raza; 1973; offset; **Size:** 22" x 16", 23" x 17"; Edition Number: unsigned. Inscription on back reads, "1973 S.F. Eduardo Adori-Artist for Centro de Cambio."; **No. of Prints:** 1

Comments/Descriptions: Colorful image of an indigenous god who is holding a long spear with one hand, which he is using to destroy a needle-looking object that he is holding with his other hand. There is a box on his chest and inside are three people. Two women are on each side of another god who is holding a naked woman in his arms. The two women that are beside the god have their heads on their knees and look very sad. The god's face is anguished. Text inside a red border reads, "Sirviendo Al Pueblo Y A La Raza. Centro de Cambio. Unidos Contra La Aguja. United Against The Needle. 24th & Harrison, S.F. 285-8868".

Image Name: CEMA118_001.tif



Aguilera, R., *New Chile Festival*,
Announcement Poster for; n.d.;
 silkscreen; **Size:** 21" x 27 1/2", 22 1/2" x
 28 1/2"; Edition Number: signed. **No. of**
Prints: 1

Comments/Descriptions: Silkscreen poster on white paper with red ink. On the top of the poster there is text that reads, "New Chile Festival". Underneath the text is the image of faces and of a woman who looks like she is running and whose hair is flowing. The woman is wearing a dress and extending her arms out. On the bottom center of the poster there is text that reads, "April 28-29 12- to 10 S.F. Community Theater-U.C. Ext. - SJ Laguna St. Films - Theater - Workshops - Music Poetry - Empanadas - Graphics and Wine. Spon. by Nich (Non Intervention in Chile) and Neighborhood Art Prog."

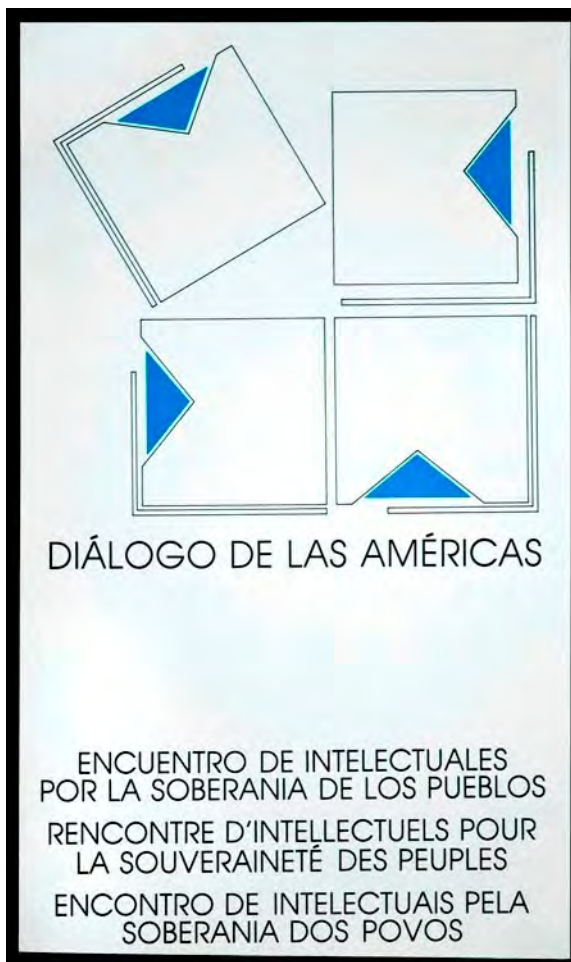
Image Name: CEMA118_002.tif



Almeida, Luis, *Dialogo de las Americas*;
 1982; offset; **Size:** 20 1/2" x 11 1/2", 21
 1/4" x 12 1/2"; Edition Number:
 unsigned.; **No. of Prints:** 8

Comments/Descriptions: Offset of "Diálogo de las Américas. Encuentro de intelectuales por la soberania de los pueblos. Renocentre D'Intellectuels pour la souverainete des peuples. Encontro de intelectuais pela soberania dos povos". There is an image on the top center of four squares that have blue triangles on one side of each square. The poster background is white.

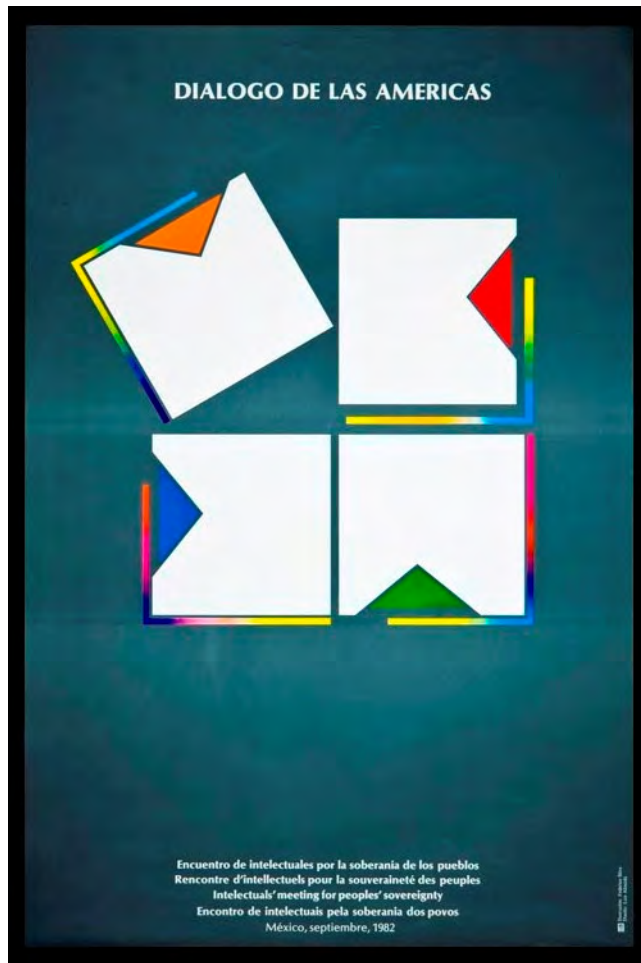
Image Name: CEMA118_004.tif



Almeida, Luis, *Dialogo de las Americas*; 1982; offset; **Size:** 20 1/2" x 11 1/2", 21 1/4" x 12 1/2"; Edition Number: unsigned.; **No. of Prints:** 8

Comments/Descriptions: Offset of "Diálogo de las Américas. Encuentro de intelectuales por la soberanía de los pueblos. Rencontre D'Intellectuels pour la souveraineté des peuples. Encontro de intelectuais pela soberania dos povos". There is an image on the top center of four squares that have colored triangles on one side of each square, the background is dark blue.

Image Name: CEMA118_003.tif



Alvarez Amaya, Jesus, *Beethoven*; n.d.; I-size: 23 3/4" x 16"; P-size: 25 1/8" x 17 3/4"; **No. of Prints:** 1

Comments/Descriptions: Image of German composer Ludwig van Beethoven. The image is of his face looking outwards at the viewer. Lines stem from various points on his face. Title and artist are printed at the bottom of the image. Black ink on white background. Taller de Grafica Popular.

Image Name: CEMA118_391.tif



Alvarez Amaya, Jesus, *Bertrand Russell*; n.d.; I-size: 23 3/4" x 15 3/4"; P-size: 25 1/8" x 17 3/4";**No. of Prints:** 1

Comments/Descriptions: Image of British philosopher Bertrand Russell. The image depicts the upper portion of his body with him looking outwards at the viewer. The background is of small lines that extend the length of the image. Title, artist, and signature listed beneath the image. Black ink on white background. Taller de Grafica Popular.

Image Name: CEMA118_388.tif



Alvarez Amaya, Jesus, *Che Guevara*; 1968; I-size: 22" x 16 3/4"; P-size: 25 1/4" x 17 3/4";**No. of Prints:** 1

Comments/Descriptions: Image of the famous depiction of Guevara's head wearing a beret. Background is made of lines that appear to be scribbled over a black background. Title and artist printed below the image. Black ink on white background. Taller de Grafica Popular.

Image Name: CEMA118_386.tif



Alvarez Amaya, Jesus, *Cosmonauta*;
n.d.; I-size: 23 3/4" x 16"; P-size: 25 1/8"
x 18" ;

Comments/Descriptions: Image looking
up at the stars. In the bottom right corner
is a masked figure looking straight (which
appears to be downward) at the viewer. In
the background is the nighttime sky with
stars and galaxies everywhere. Title and
artist are printed beneath the image. Black
ink on white background. Taller de
Grafica Popular.

Image Name: CEMA118_394.tif



Alvarez Amaya, Jesus, *Gral. Lazaro Cardenas*; n.d.; **Size:** I-size: 23 1/2" x 16 1/2"; P-size: 25 1/8" x 17 3/4" ;**No. of Prints:** 1

Comments/Descriptions: Image of
Mexican president Lazaro Cardenas. The
image is of the upper portion of his body
with him looking towards the left.
Cardenas is depicted in the fashion of
Leopoldo Mendez. The background is
small lines that seem as if they were
drawn on. Title and artist printed beneath
the image. Black ink on white
background. Taller de Grafica Popular.

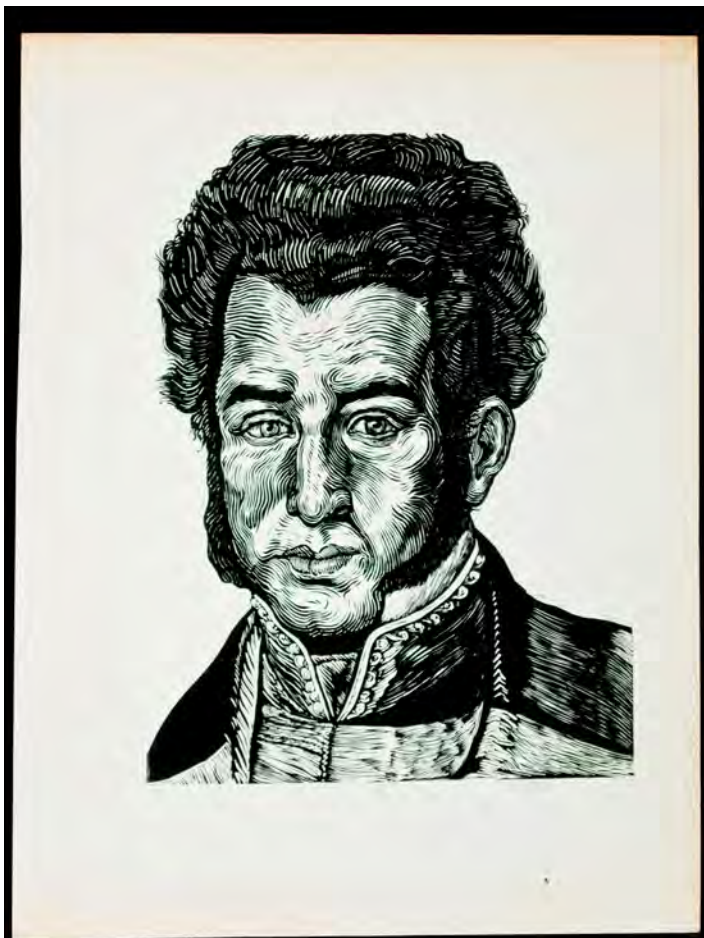
Image Name: CEMA118_392.tif



Alvarez Amaya, Jesus, *Raising España*;
n.d.; Woodcut; **Size:** I-size: 23 1/4" x 17
1/2"; P-size: 32 1/2" x 24 3/4" ;**No. of
Prints:** 1

Comments/Descriptions: Image of a
man in military attire looking at the
viewer from the center of the poster. The
man is not Maximilian. Written in pencil
beneath image in the right hand corner is,
"(Amaya)". Black ink on white
background.

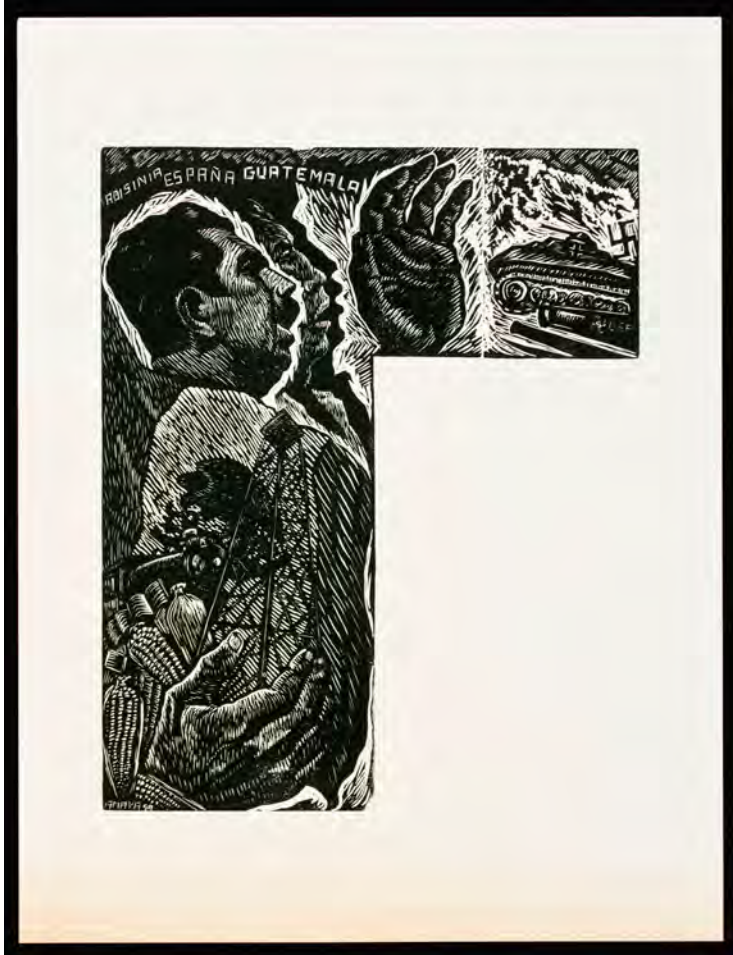
Image Name: CEMA118_379.tif



Alvarez Amaya, Jesus, (title unknown);
1959; Linograph; **Size:** I-size: 16 1/4" x
13"; P-size: 22 1/2" x 17";**No. of Prints:**
1

Comments/Descriptions: The image
depicts a man holding an oil derrick and
corn husks in his hand looking towards
the right of the image. In the upper option
of the poster is text that reads, "Roisinia
España Guatemala". On the right portion
of the poster is an upstretched hand and
the image of an army tank and the
Swastika, a symbol of Nazi Germany.
Black ink on white background.

Image Name: CEMA118_382.tif



Alvarez Amaya, Jesus, (title unknown); n.d.; Offset Lithograph; **Size:** I-size: 22 1/4" x 17 1/4"; P-size: 22 3/4" x 17 3/4"; **No. of Prints:** 1

Comments/Descriptions: Lithograph made from a painting of Mexican Revolutionary leader Emiliano Zapata. Lithograph is circa 1970s. Green solar rays in background stemming from Zapata. Primary colors are brown and green with a sky background. Signature of the original painter is in bottom right hand-- reads "Alvarez Amaya '48".

Image Name: CEMA118_006.tif



Amaya, (title unknown); 1972; I-size: 26" x 19 3/4"; P-size: 26" x 19 3/4"; **No. of Prints:** 1

Comments/Descriptions: Image of a young girl surrounded in orange at center of poster. The image is similar to the famous photo of Phan Thi Kim Phúc running down a road near Trang Bang after a Vietnam War napalm attack. The poem "La Nina De Rang Bang" by Octavio Novaro is printed on both sides of the girl. Printed by the Taller de Grafica Popular AC.

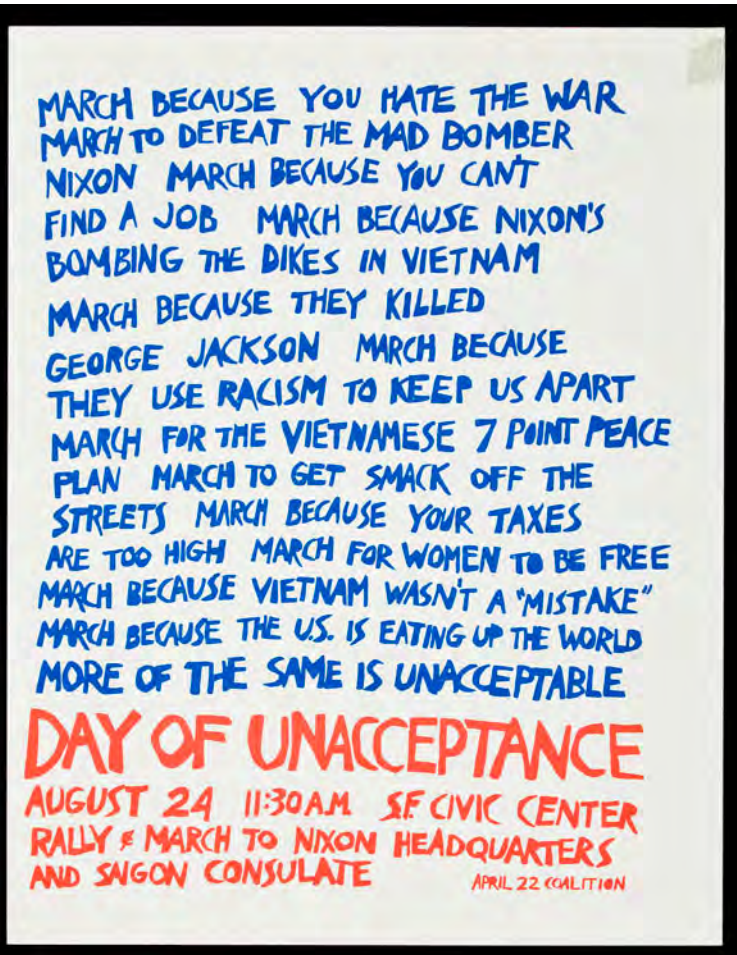
Image Name: CEMA118_005.tif



April 22 Coalition, Day of Unacceptance, Announcement Poster For; 1972; I-size: 20" x 15 1/2"; P-size: 22 1/2" x 17 5/8" ;

Comments/Descriptions: Rupert Garcia indicates that it looks like Jane Norling's writing. In the center and top half of the poster is a poem that begins, "March because you hate the war" and concludes with "More of the same is unacceptable." Beneath the poem is event information for a rally and march regarding the Vietnam War. Poem is in blue ink while event information is in red ink. Written on the back of the poster in pencil is, "S.F. 1972. April 22 Coalition"

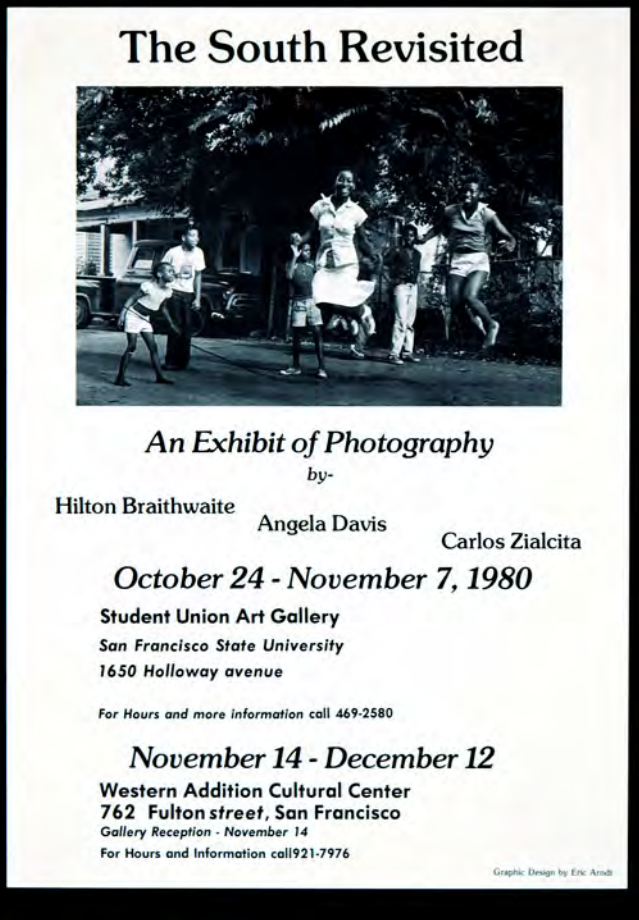
Image Name: CEMA118_613.tif



Arndt, Eric, The South Revisited; 1980; offset; **Size:** 20 1/8" x 14 1/4", 20 1/8" x 14 1/4"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Announcement offset poster for "The South Revisited. An Exhibit of Photography by Hilton Braithwaite, Angela Davis, Carlos Zialcita. October 24-November 7, 1980. Student Union Art Gallery San Francisco State University. 1650 Holloway Avenue. For Hours and More Information call 469-2580 November 14-December 12. Western Addition Cultural Center 762 Fulton Street, San Francisco Gallery Reception-November 14 For Hours and Information call 921-7976" There is a black and white photograph on the top half of the offset that portrays various children playing Double Dutch.

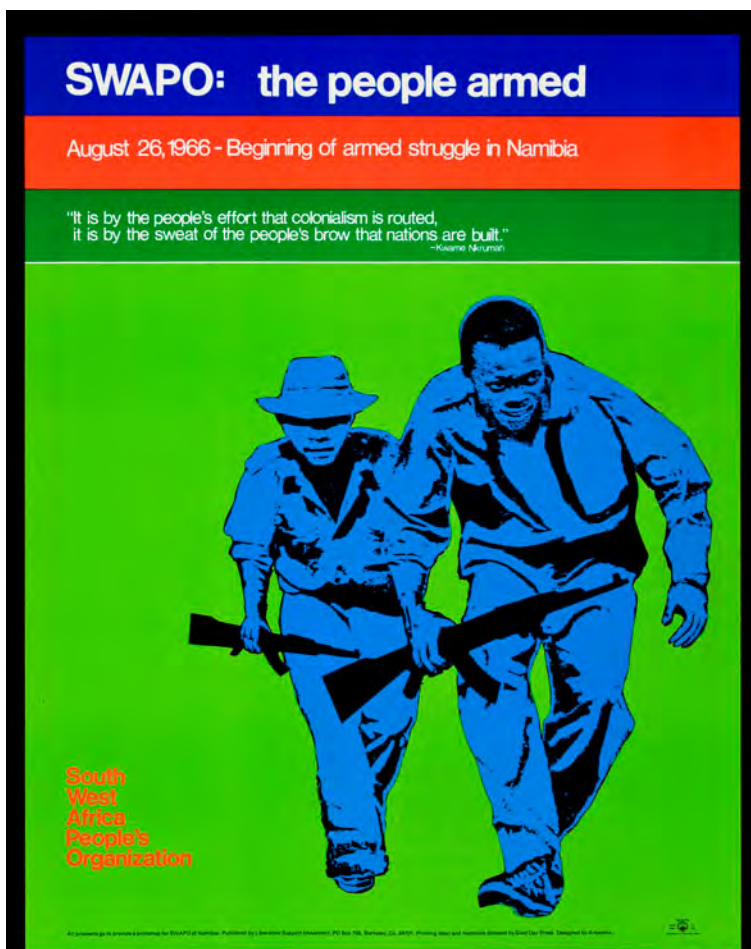
Image Name: CEMA118_007.tif



Artworks , (*title unknown*); n.d.;
Lithograph; **Size:** I-size: 22 1/2" x 17
5/8"; P-size: 22 1/2" x 17 5/8" ;Unknown;
No. of Prints: 1

Comments/Descriptions: Advertisement
for South West Africa People's
Organization for Namibia. Light green
background. Image of two men with
rifles. Text reads, "SWAPO (South West
Africa People's Organization): the people
armed". Contact information printed at
bottom of poster. Text reads, "Printing
labor and materials donated by Glad Day
Press. Designed by Artworks."

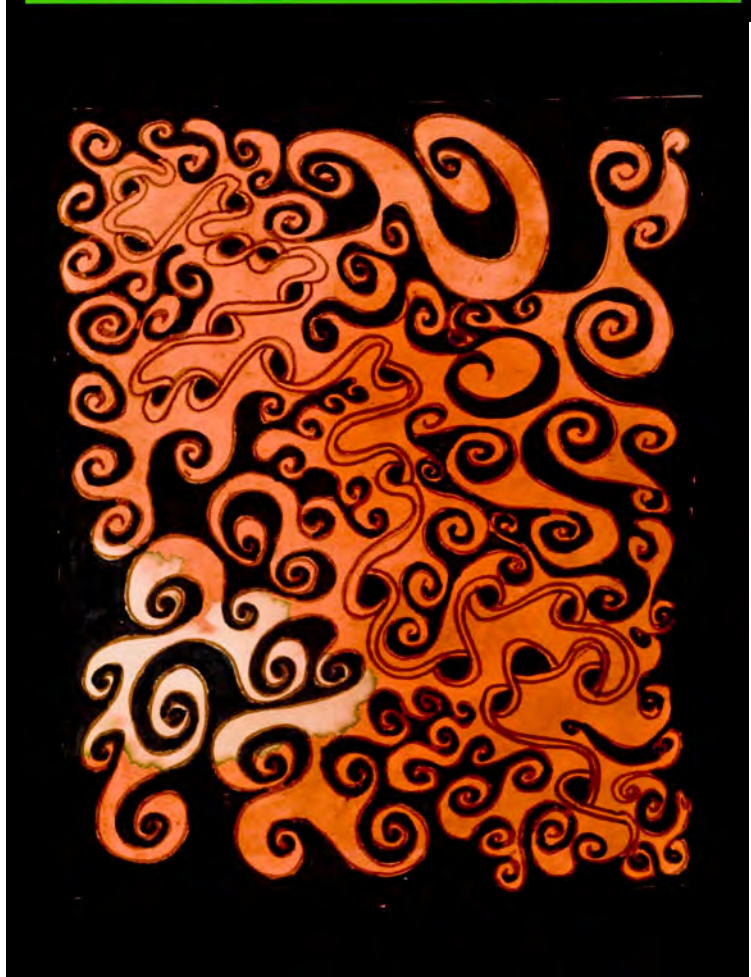
Image Name: CEMA118_545.tif



Auk, (*title unknown*); n.d.; marker on
construction paper; **Size:** 12 1/2" x 10
1/2", 12 1/2" x 10 1/2"; Edition Number:
signed. Inscription in pen on the back
reads, "For Rupert Freak Freely From
AuK".; **No. of Prints:** 1

Comments/Descriptions: Marker
drawing on construction paper is an
abstract design of spirals. The marker is
black and brown.

Image Name: CEMA118_094.tif



Avalos, David, *Decade of the Chicano 1980 Calendar*; 1980; offset; **Size:** 21 3/4" x 16 1/2", 21 3/4" x 16 1/2"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: The image of Emiliano Zapata is depicted above the calendar. There is text on both sides of him that reads, "Better to die on your feet than to live on your knees. Vale mas morir de pie que vivir de rodillas." The number "1980" is depicted in large numbers with the "Committee of Chicano Rights, Inc (CCR)" in the middle of the 19 and the 80. Right below it is text that reads, "Decade of the Chicano." The months and dates are located underneath said text.

Image Name: CEMA118_086.tif



Bachs, Carlos Muñoz, *Los Desarraigados*; 1979; silkscreen; **Size:** 17" x 11", 17" x 11"; Edition Number: Inscription in pen in the lower right corner reads "1979 SF" and in pen on the back reads, "[illegible] Wed, w/ J. Trevino 12-2 VC Bich Carlos Muñoz"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster for a theatrical performance reads, "Los Desarraigados Obra Teatral en Tres Actos Teatro Gusto Mission Cultural Center 2868 Mission St. S.F. Donacion: \$2.00 Enero 19 20 21 8 p.m."

Image Name: CEMA118_274.tif

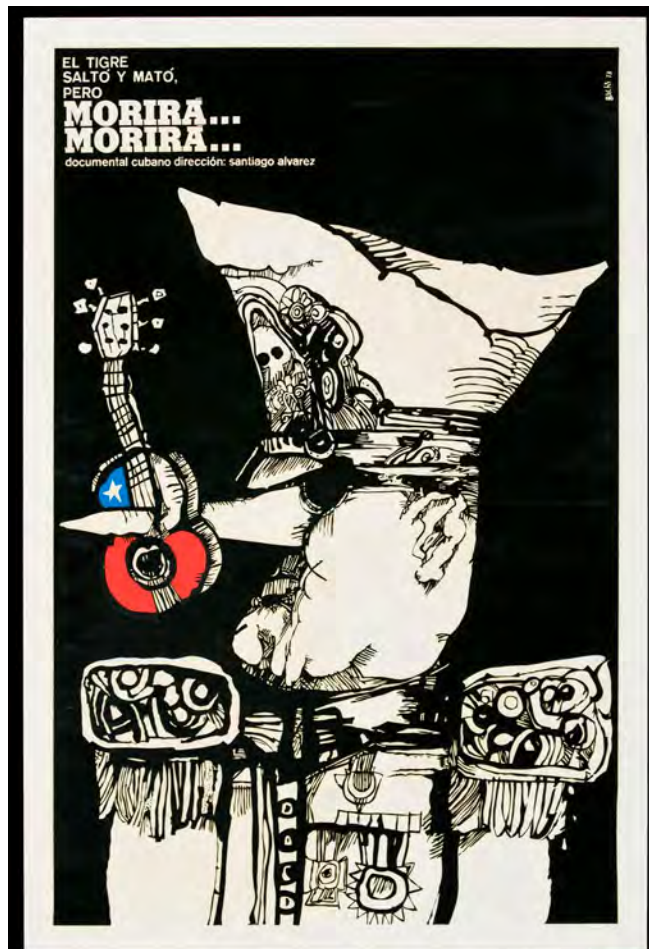


Bachs, Eduardo Muñoz,

Morira...Morira..., Announcement Poster For; 1973; I-size: 28" x 18"; P-size: 30" x 20";**No. of Prints:** 1

Comments/Descriptions: Announcement poster for documentary called "Morira...Morira..." by Santiago Alvarez. At bottom and center of poster is the depiction of a man in military attire. He is wearing a jacket with epaulettes and military pins. He has an eye patch covering his right eye and an elongated nose that is puncturing a guitar. The guitar has the image of the Chilean flag over it. The man is also wearing a hat with decorative patterns at the front of it. The man is in white while the background of the poster is black. At upper left hand corner of the poster is film information. At the upper right hand corner of the poster is signed, "Bachs '73".

Image Name: CEMA118_448.tif



Bachs, Eduardo Muñoz, (title unknown); 1974; I-size: 28 1/4" x 18 1/4"; P-size: 30" x 20" ;**No. of Prints:** 1

Comments/Descriptions: Image of the American flag runs across the middle of the image with a block of red in upper right corner and a block of blue at lower left corner. There is a blue star in upper left corner and a red star in the lower right corner. Text above the flag reads, "Film Cubano Direccion: Pastor Vega." Text runs down the left side of the blue block reading "Bachs 74".

Image Name: CEMA118_449.tif



Bachs, Eduardo Muñoz, *La Ultima Cena*, Announcement Poster For; 1977;
I-size: 28" x 18"; P-size: 30" x 20" ;No. of Prints: 1

Comments/Descriptions: Announcement poster for Cuban film entitled "La Ultima Cena." Image of a candelabra holding five candles that are dripping red wax or blood. The candelabra itself is white with a pattern of black dots that covers the candelabra. The background of the poster is black. Film information is in white text at the top of the poster. Beneath image in left corner, text reads "/77".

Image Name: CEMA118_447.tif



Baez, A. P., *Panorama del Arte Cubano*; 1975; offset; Size: 25" x 12", 27 1/2" x 18"; Edition Number: signed as part of the printing process.; No. of Prints: 1

Comments/Descriptions: At the top center of the offset is an abstract image. The image depicts a fish in a style reminiscent of a stained glass window. Below that image is text that reads, "Panorama del Arte Cubano de la Colonia a Nuestros Dias. Pinturas, Grabados Y Carteles Abril-Mayo Museo de Arte Moderno. Bosque de Chapultepec. Instituto del Bellas Artes. Mexico, D.F. 1975." A red border surrounds the image and the text.

Image Name: CEMA118_087.tif



Barraza, Jesus, *Celebrando Diez Años de la Lucha Zapatista EZLN*; 2003;
 silkscreen; **Size:** 23 1/4" x 15", 25" x 17";
 Edition Number: signed. **No. of Prints:**
 1

Comments/Descriptions: "Celebrando Diez Años de la Lucha Zapatista EZLN" announcement poster. There is a large image of Emiliano Zapata dressed in a suit. The background has yellow and green lines. On the bottom there is text that reads, "Zapata Vive, La Lucha Sigue!" There is a black and red border around the poster.

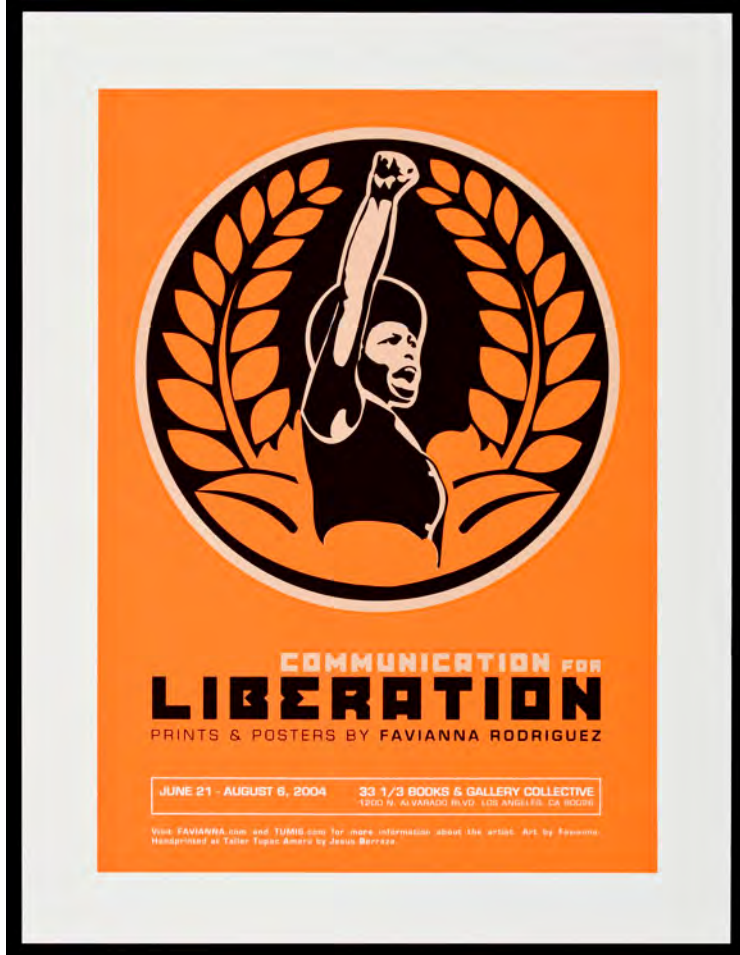
Image Name: CEMA118_088.tif



Barraza, Jesus, *Communication for Liberation, Announcement Poster for*; 2004;
 silkscreen; **Size:** 21" x 15", 25" x 19";
 Edition Number: unsigned. **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster for "Communication for Liberation." Text reads, "Prints and Posters by Favianna Rodriguez." Further text gives exhibition information. The image in the center of the poster is that of a woman raising her right arm and shouting. She is in the middle of a circle and is surrounded by two leaves. Orange background.

Image Name: CEMA118_089.tif



Barraza, Jesus, *Social Justice in Action*, Announcement Poster for; 2004; silkscreen; Size: 20" x 14 1/2", 23" x 17 1/2"; Edition Number: signed. No. of Prints: 1

Comments/Descriptions: There is a large image of Emiliano Zapata. Informational text about lectures by Favianna Rodriguez and Dr. Brenda Allen at Loyola Marymount University is written on the bottom of the poster.

Image Name: CEMA118_090.tif



Bassó, El Toreo de Tijuana, Announcement Poster for; 1976; offset; Size: 16" x 22 3/4", 16 1/2" x 23 1/4"; Edition Number: the print is based on a painting signed by "R. Bassó"; No. of Prints: 1

Comments/Descriptions: Offset announcement poster for "El Toreo de Tijuana. Domingo 4 de Julio de 1976- A Las 4:00 p.m. 3a. Gran Corrida De La Temporada! Matadores: Eloy Cavazos El Pequeño Gigante del Toreo! Manolo Arruza La nueva Figura Mexicana! y Grabriel Soto "El Momo" Juvenil Revelacion! Arrogantes y Finos Toros De 6 Las KHuertas 6 En los Toros, La Rubia que todos quieren es Cerveza. Venta de Boletos en: Lobby del Hotel Carsar Ave. Revolucion y Calle 5a. - Te. 5-2241." The text is in black ink with a painting as a background. The image depicts a bullfighter fighting a bull with his cape. The image has various soft colors and a white border around it.

Image Name: CEMA118_091.tif



**Belly, *O Milagre do Brasil*,
Announcement Poster for;** 1973; offset;
Size: 22 1/2" x 18 1/2", 25" x 20"; Edition
Number: 13; signed. Inscription on back
reads, "Artist: un hombre de Brazil, 1973
Hecho en Marin County"; **No. of Prints:**
1

Comments/Descriptions: Announcement
poster for "Centro Folklórico at Garden of
Delights Sausalito 2670 Bridgeway. Julio
13, 8:30 pm. 14, 3 p.m. 15, 3 pm. Folkart
From Brazil, Musica Latina, Exotic
Dishes.O Milagre de Brasil. A Filha Da
Lacadeira - Vava-66." The letters border
around a central image where there is a
woman who is carrying her laundry on
her head and holding the hand of a little
girl. Both the woman and the little girl are
wearing dresses. The background is
composed of green scenery under a blue
sky.

Image Name: CEMA118_092.tif



Beltran, Alberto, *Ricardo Flores Magon*; n.d.; Linoleograph; **Size:** I-size:
22 1/2" x 16 1/2"; P-size: 25 1/4" x 17
3/4"; **No. of Prints:** 1

Comments/Descriptions: Image of
Mexican activist Ricardo Flores Magon.
The image is of the upper portion of his
body with him looking to the left. He is
wearing glasses and a suit. Title and artist
are printed below the image. Black ink on
white background. Taller de Grafica
Popular.

Image Name: CEMA118_387.tif



Biggs, Gerry, *MALCOLM X* born: May 19, 1925/ *HO CHI MINH* born: May 19, 1890; 1976.; silkscreen; **Size: 16 1/2" x 20 1/2", 17 1/2" x 22 1/2"; Edition Number: unsigned.; **No. of Prints :** 1**

Comments/Descriptions: There are two images beside each other. One is an image of Malcolm X looking towards the right side of the poster. The other image is Ho Chi Minh looking towards the left side of the poster. They are both depicted on a red background with a blue border. Below each image there is text that reads, "Malcolm X Born: May 19, 1925. Ho Chi Minh Born: May 19, 1980."

Image Name: CEMA118_550.tif



Black Sheep Press, *Free the S.F. State Strikers*; 1969; silkscreen; **Size: 21" x 16 1/4", 22 3/4" x 17 1/2"; Edition Number: unsigned.; **No. of Prints:** 2**

Comments/Descriptions: This silkscreen poster on white paper is in reference to the historic 1968 Third World student strike at San Francisco State. An image of a pig sitting in an upright position has his hands clasped. There are multiple wrinkles in the mouth and forehead. Underneath the image there is text that reads, "Free the S.F. State Strikers". Chop mark on lower center reads, "Black Sheep Press". Another version printed on pink paper reads, "Free All Political Prisoners."

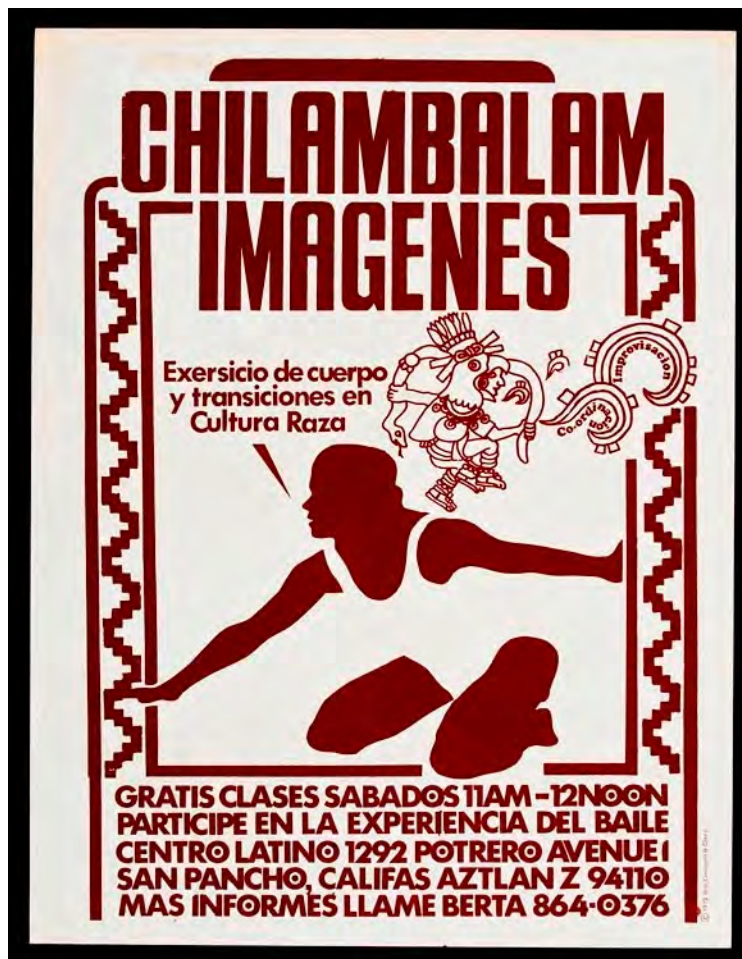
Image Name: CEMA118_415.tif



Bob, Consuelo & Cisco, Chilambalam
Imagenes, Announcement Poster for;
 1973; silkscreen; **Size:** 24 1/2" x 17 1/2",
 26" x 20"; Edition Number: unsigned.;
No. of Prints: 1

Comments/Descriptions: Silkscreen announcement poster for "Chilambalam Imagenes. Exersicio [sic]de cuerpo y transiciones en Cultura y Raza. Gratis clases sabados 11am-12noon Participe en la experiencia del baile centro latino 1292 Potrero Avenue San Pancho, Califas Aztlan Z 94110 Mas Informes Llame Berta 864-0376." There is a silhouette of a woman exercising and right along her right side is another image of an Aztec eagle warrior who is dancing and is holding a serpent in his hands. There are words coming out of his mouth that are depicted in Aztec writing which mean, "Coordinacion, Improvisacion."

Image Name: CEMA118_093.tif



Bracho, Angel, La Espiga; n.d.; Linocut;
Size: I-size: 21 3/4" x 16 5/8"; P-size: 25
 1/8" x 17 7/8"; Netzahualcoyotl; **No. of
 Prints:** 2

Comments/Descriptions: Printed by the Taller de Grafica Popular A.C.. Image of hand grabbing a stalk of wheat in a wheat field. Black ink on white background. Linotype technique. Taller de Grafica Popular.

Image Name: CEMA118_075.tif



Bracho, Angel, *Ho Chi Min*; n.d.; No. of Prints: 1

Comments/Descriptions: Image of Vietnamese political figure Ho Chi Min. The image is of his bust with a glow radiating around him. He is looking at the viewer. Title and artist printed below the image. Black ink on white background. Taller de Grafica Popular.

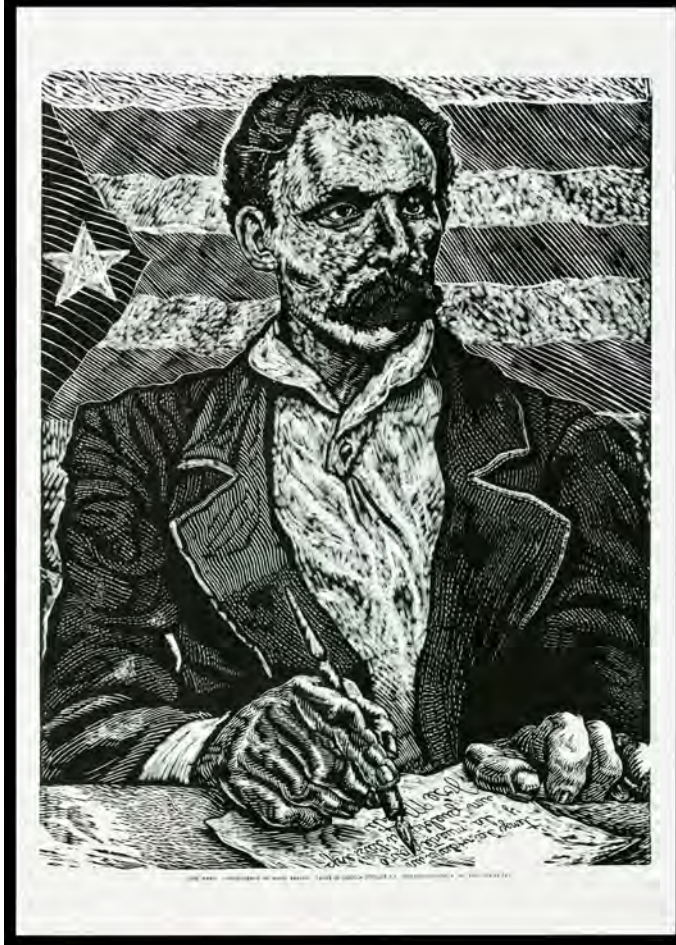
Image Name: CEMA118_385.tif



Bracho, Angel, *José Martí*; n.d.; Linoleograph; Size: I-size: 21 3/4" x 16 1/2"; P-size: 25 1/8" x 17 3/4"; No. of Prints: 1

Comments/Descriptions: Image of Cuban José Martí writing at a table. He is seated behind the table. The background is the Cuban flag. Title and artist are printed beneath the image. Black ink on white background. Taller de Grafica Popular.

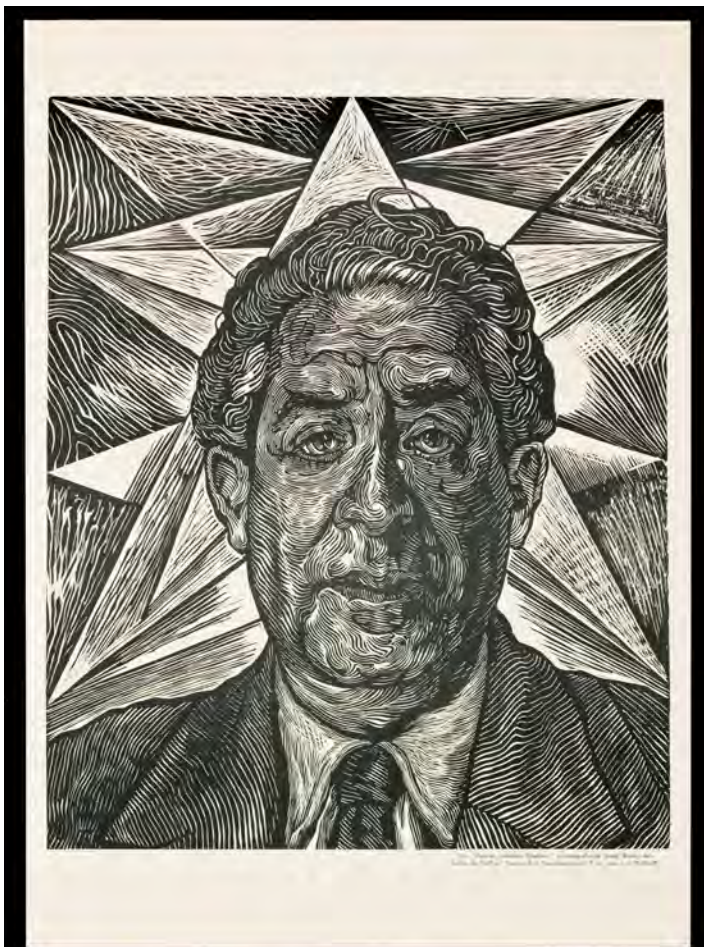
Image Name: CEMA118_390.tif



Bracho, Angel, *Lic. Vicente Lombardo Toledano*; n.d.; Linoleograph; **Size:** I-size: 20 1/2" x 17"; P-size: 25 1/8" x 18"; **No. of Prints:** 1

Comments/Descriptions: Image of Mexican labor leader Vicente Lombardo Toledano. The image is of the upper portion of Toledano's body with him looking outwards towards the viewer. The background is made up of various spotlights shining on Toledano's head. Title and artist printed beneath the image in the right corner. Black ink on white background. Taller de Grafica Popular.

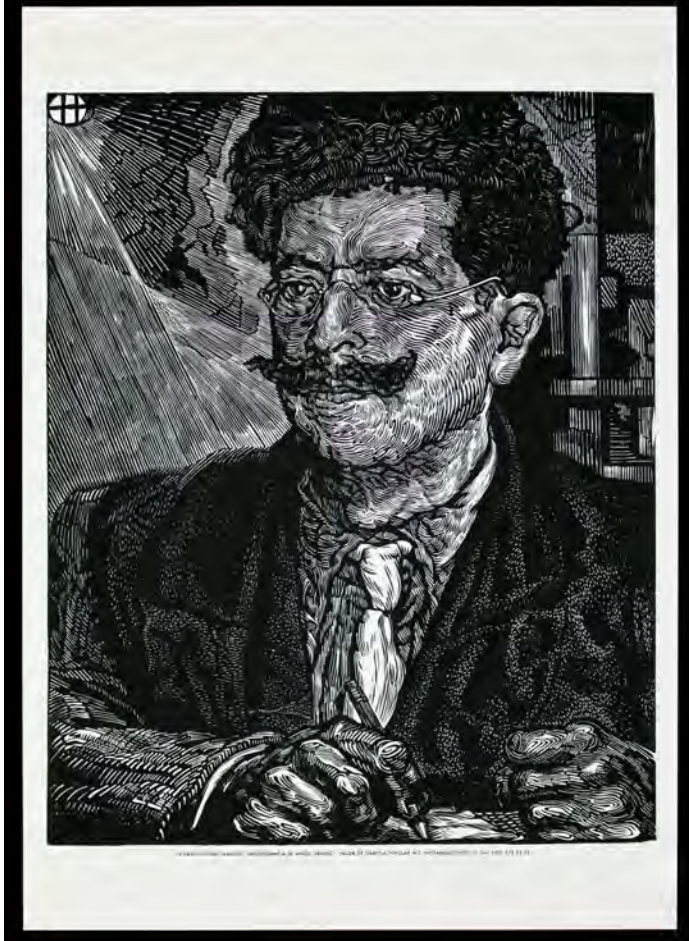
Image Name: CEMA118_393.tif



Bracho, Angel, *Ricardo Flores Magon*; n.d.; Linograph; **Size:** I-size: 20 1/2" x 16 1/2"; P-size: 25 1/4" x 17 3/4"; **No. of Prints:** 1

Comments/Descriptions: Linocut of Mexican activist Ricardo Flores Magon. He is depicted seated at a table signing a document with his right hand. He is wearing glasses and a suit. In the background is a small barred window in the upper left corner with light shining in on Magon. Black ink on white background. Taller de Grafica Popular.

Image Name: CEMA118_380.tif



Brown, David, (*title unknown*); 1971;
Linocut; **Size:** I-size: 6 1/2" x 6 3/8"; P-
size: 15 3/8" x 12 3/4";**No. of Prints:** 1

Comments/Descriptions: Drawing of
Mexican artist Diego Rivera at the center
of the poster. The drawing is of his face
and shoulders while he is looking
outwards. Black ink on white
background. Signed beneath the image in
pencil is, "D. Brown 1971."

Image Name: CEMA118_487.tif



Brown, Richard, *Angolan Warrior*;
1973; silkscreen; **Size:** 25" x 19 1/8", 26
1/8" x 20"; Edition Number: signed.; **No.
of Prints:** 2

Comments/Descriptions: A large image
of an "Angolan Warrior" holding a spear.
He is wearing thick bright colored beads
around his neck. The warrior is looking
up towards the left. The background is
blue.

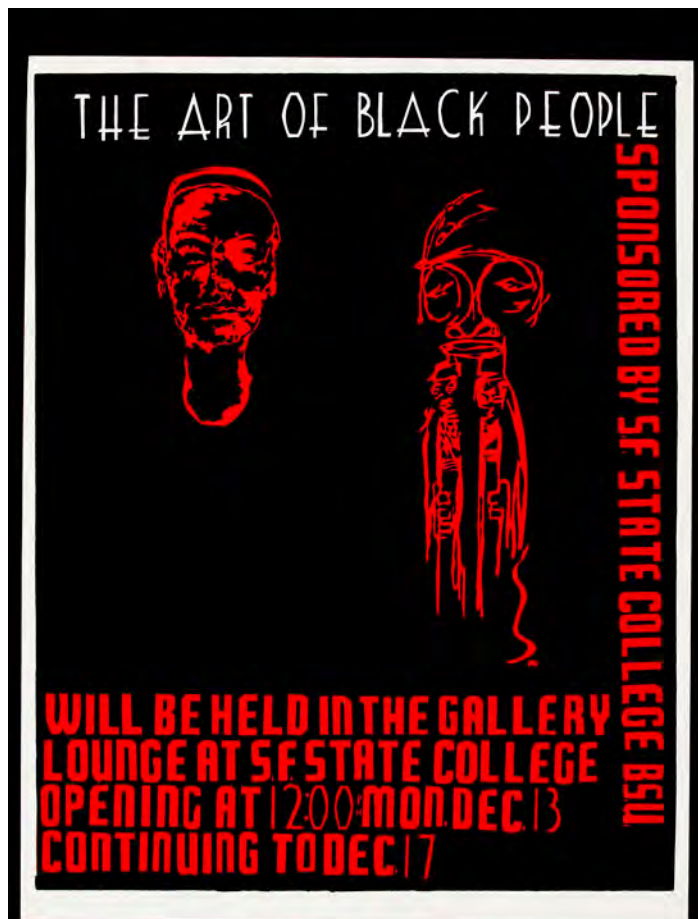
Image Name: CEMA118_076.tif



; **Brown, Richard**, *The Art of Black People*; 1971; silkscreen; **Size:** 24 1/2" x 19 1/4", 26" x 20"; Edition Number: signed.; **No. of Prints:** 2

Comments/Descriptions: Silkscreen on white paper with black and red ink. There is an image of a head that is in red and right beside it there is another image of what appears to be a man who is wearing a hat. There is text that runs along the three sides of the poster and it reads, "The Art of Black People Sponsored by S.F. State College B.S.U. Will be held in the gallery lounge at S.F. State College opening at 12:00pm on Mon. Dec. 13 Continuing to Dec. 17."

Image Name: CEMA118_077.tif



Brown, Richard, *The First Man*; 1973; Silkscreen; **Size:** I-size: 24 1/2" x 19"; P-size: 26" x 20"; **No. of Prints:** 1

Comments/Descriptions: At the center of the image is a man's head and neck looking outward. He has no hair. On the back side of his neck is a circular ring that appears to be attached to his neck. The man is in brown ink against a navy blue background. Written at the bottom of the poster in pencil is, "'The First Man'. Richard J. Brown. 73."

Image Name: CEMA118_451.tif



Brown, Richard, *Free Muhammad Ahmad*; 1973; silkscreen on manila cardstock; **Size:** 12 1/2" x 10 3/4", 15" x 11"; Edition Number: unknown; unsigned. Inscription in pencil on the back reads, "Richard Brown 1973 S.F."; **No. of Prints:** 2

Comments/Descriptions: Silkscreen poster depicts the face of Muhammad Ahmad in sunglasses. Text surrounding the portrait reads, "Free Muhammad Ahmad."

Image Name: CEMA118_078.tif



Brown, Richard, *From Africa to America, Announcement Poster For*; 1974; Silkscreen; **Size:** I-size: 24" x 18 1/2"; P-size: 26" x 20"; San Francisco; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for said event. At the center of the poster is a map of the East Coast of the United States of America and the West coast of Africa with chains linking the two borders. The two outer sides of the pieces of land turn into profiles, one of a woman and the other into a mans'. Event information is listed at the bottom of the poster with the event title at the top of the poster. Blue ink on yellow background. At the bottom of the poster in the right corner is a stamp that reads, "RFB." Written on the back of the poster in pen is, "Richard Brown. S.F. 1974."

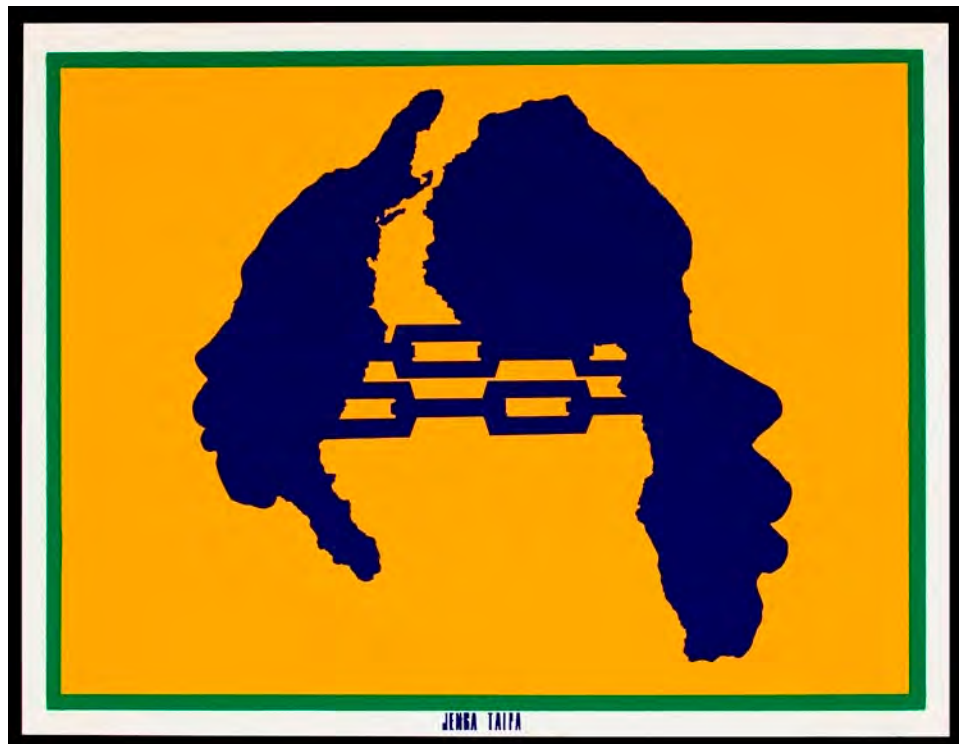
Image Name: CEMA118_453.tif



; **Brown, Richard, Jenra Taipa**; n.d.; silkscreen; **Size:** 24 3/4" x 18 1/2", 26 1/4" x 20"; Edition Number: unsigned. **No. of Prints:** 1

Comments/Descriptions: : Large size poster. At the center of the poster is a map of the East Coast of the United States of America and the West coast of Africa with chains linking the two borders. The two outer sides of the pieces of land turn into profiles, one of a woman and the other into a mans'. The background is orange and there is a green border. The two figures in the center are dark purple almost black.

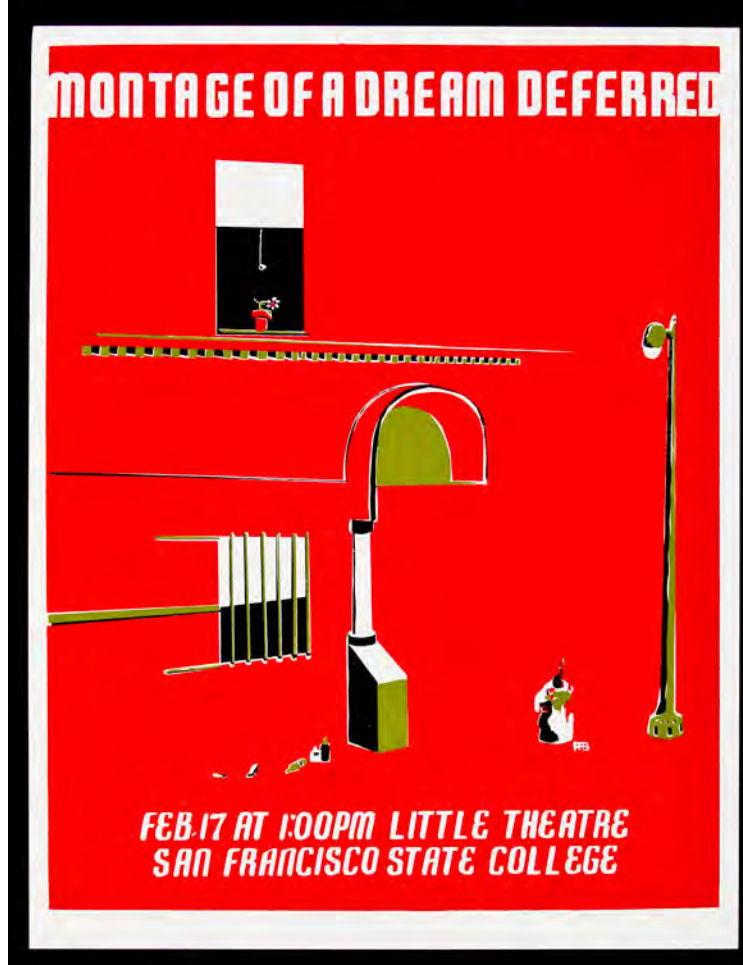
Image Name: CEMA118_079.tif



; **Brown, Richard, Montage of a Dream Deferred**; n.d.; silkscreen; **Size:** 23" x 19", 26" x 20"; Edition Number: signed as part of the printing process.; **No. of Prints:** 1

Comments/Descriptions: An abstract image of a sidewalk is depicted on top of a red background and white, brown, and black colors. There is a window with a shade pulled up and a plant sitting on the windowsill. Below the window there is a light poll and the side of the entrance to a building. Upright and sideways Alcohol bottles and a pair of high heeled shoes are on the sidewalk. There is white text that reads, "Montage of a Dream Deferred. Feb. 17 at 1:00 pm Little Theatre San Francisco State College."

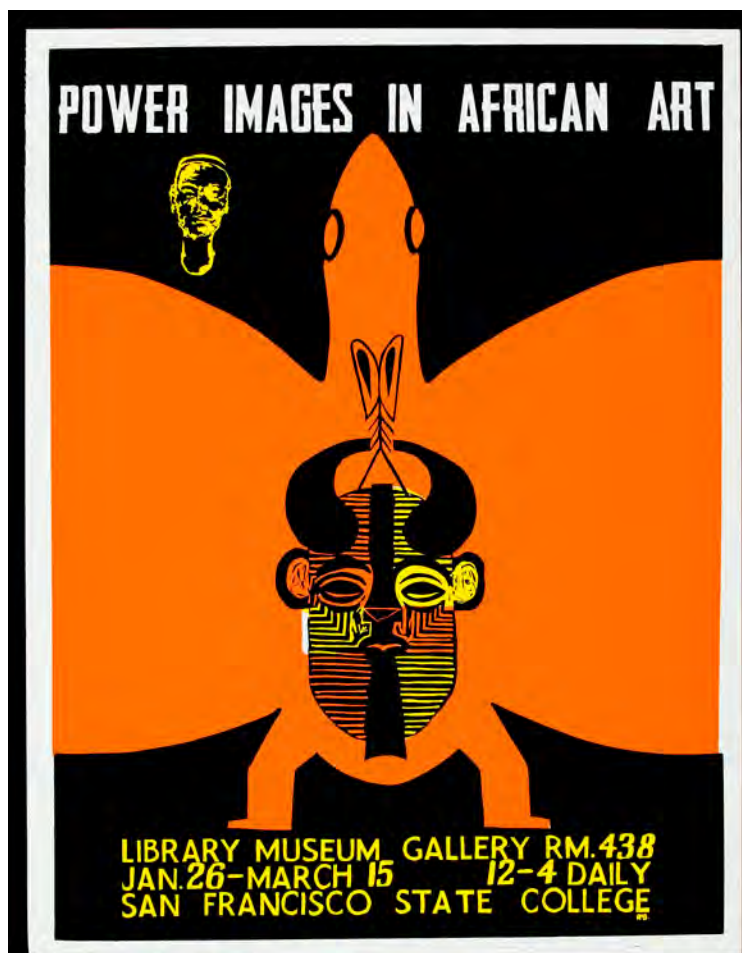
Image Name: CEMA118_080.tif



Brown, Richard, *Power Images in African Art*, Announcement Poster for; n.d; silkscreen; **Size:** 25" x 19 1/4", 26 1/4" x 20 1/4"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster for "Power Images In African Art." There is a small image of a head on the top left hand corner done in yellow ink on a black background. In the middle of the poster there is an orange image of what looks like a lizard with wings. On the back of the lizard is a mask that has yellow and orange lines. Right under the lizard is text that reads, "Library Museum Gallery Rm. 438 Jan. 2 - March 15 12-4 daily San Francisco State College."

Image Name: CEMA118_081.tif



Brown, Richard, *Song of Ocol Song of Lawino*, Announcement Poster for; 1973; silkscreen; **Size:** 23 1/2" x 17 1/2", 26" x 20"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: A silkscreen image of a large face with fuzzy lines is depicted in brown. The image of the face is as large of the poster. Text reads, "Song of Ocol Song of Lawino. An African Lament By Okop P'Bitek. Black Studies Dept. Associated Students June 2-3. McKenna Auditorium California State University San Francisco 19th & Holloway. General Admission 2.50 Collego 1.00 Hi School .50."

Image Name: CEMA118_082.tif



; **Brown, Richard, (*title unknown*);** 1972;
Silkscreen; **Size:** I-size: 25" x 19 1/4"; P-
size: 26" x 20"; San Francisco; **No. of
Prints:** 2

Comments/Descriptions: Depiction of a
man crouching and turning around to face
the viewer. He is wearing a dark brown
shirt and matching pants with a gray hat
on his head. His hands are raised against
the wall in the background as if to steady
himself. Signed on the back of the poster
is, "S.F. 1972. Richard Brown. Silkscreen
Workshop."

Image Name: CEMA118_083.tif



; **Brown, Richard, *Untitled*;** 1973;
silkscreen on newsprint; **Size:** 25" x 19",
29" x 22"; **No. of Prints:** 2

Comments/Descriptions: Silkscreen on a
sheet of newsprint depicts a man with his
back to the viewer looking back over his
shoulder. There is a tear in the center of
the left edge of the paper that has been
mended with tape and may require
conservation treatment.

Image Name: CEMA118_084.tif



Brun, Adrian, 30 Aniversario de la Declaración Universal de los Derechos Humanos. Exposición y Venta de Obras de Arte; 1979; offset; **Size:** 25 1/2" x 19 1/2", 26 3/4" x 19 1/2"; Edition Number: signed. There is an inscription that reads, "Para Rupert con afecto Adrian Brun 1979." ; **No. of Prints:** 2

Comments/Descriptions: Offset image of many butterflies flying around. The main colors are orange, yellow and pink. Text on the bottom of the image reads, "amnistía internacional sección mexicana 30 aniversario de la declaración universal de los derechos humanos. exposición y venta de obras de arte museo carrillo gil Av. Revolución 1608, san angel del 14 de diciembre a las 8 p.m. al 6 de enero de 1979."

Image Name: CEMA118_085.tif



Calavera, Raza Unida State Convention, Announcement Poster for; n.d.; silkscreen; **Size:** 20 3/4" x 14 1/2", 24" x 18"; Edition Number: signed. Inscription on back reads, "1973 Fresno." Another inscription is located at the bottom of image which reads, "Calavera."; **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster for "Raza Unida State Convention. Aug. 10, 11, 12. Fresno Califas. Aztlan Info. 268-7457." An image of a group of people, composed of four men and a woman, are standing below the UFW huelga eagle. The color of the paper is tan and the images and text are in black ink.

Image Name: CEMA118_036.tif



Camplis, Francisco X., (*title unknown*); 1970; Woodblock print; **Size:** I-size: 19 7/8" x 13 7/8"; P-size: 24" x 19"; 1/30; **No. of Prints:** 1

Comments/Descriptions: Woodblock print, black on white, of a nude, standing, Virgin de Guadalupe; inscription in bottom left corner; Signed in bottom right: "Francisco X. Camplis, 2-70." At bottom left reads "To Ruperto. 1/30".

Image Name: CEMA118_037.tif



Castaneda, Sal; *Juntos Venceremos*; 1900a; silkscreen; **Size:** 26" x 20", 28 1/2" x 22 1/2"; Edition Number: Inscription on back reads, "S.F. Salvador Castañeda 197?"; **No. of Prints:** 1

Comments/Descriptions: There is an image of a couple kissing. The man looks like a Mexican rebel who is wearing a sombrero and riveted bullets across his chest. The woman is wearing a dress. The background is a light burgundy.

Image Name: CEMA118_038.tif



! **Castaneda, Sal; *Juntos Venceremos***; n.d.; silkscreen; **Size:** 26 3/4" x 20", 28 1/2" x 22 1/2"; Edition Number: signed. **No. of Prints:** 1

Comments/Descriptions: There is an image of a couple kissing. The man looks like a Mexican rebel who is wearing a sombrero and riveted bullets across his chest. The woman is wearing a dress. The background is a light burgundy.

Image Name: CEMA118_040.tif



Castaneda, Sal; (title unknown); 1971; silkscreen; **Size:** 16 3/4" x 19 3/4", 20 1/4" x 26"; Edition Number: unsigned. "Sal Castañeda '71 S.F."; **No. of Prints:** 1

Comments/Descriptions: Portrait of two children on an orange background.

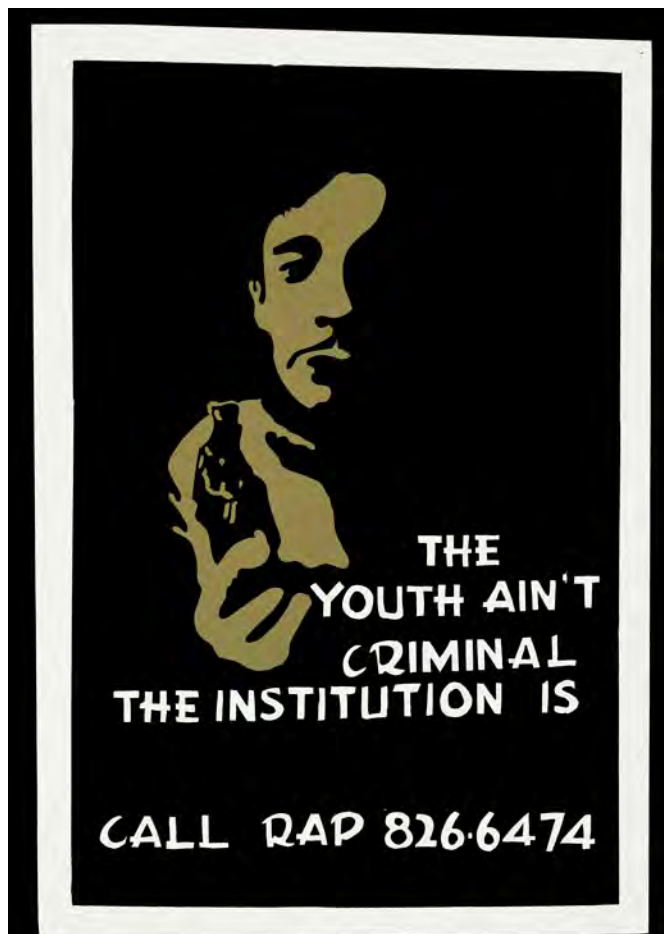
Image Name: CEMA118_039.tif



Castañeda, Sal; *The Youth Ain't Criminal the Institution Is*; 1971; silkscreen; **Size:** 18 3/4" x 12", 20" x 13 1/2"; Edition Number: unknown; unsigned. An inscription in pencil on the back reads, "Sal Castañeda S.F. for RAP 1971." ; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts a shadowed image of a young man holding a revolver. He is depicted in brown on a black background. Text reads, "The Youth Ain't Criminal The Institution Is Call RAP 826-6474."

Image Name: CEMA118_055.tif



Castellanos, Leonard, Rifa; n.d.; Silkscreen; **Size:** I-size: 27 5/8" x 21 1/2"; P-size: 29" x 23 1/8"; **No. of Prints:** 1

Comments/Descriptions: Produced at the Mechicano Art Center. Background of neon orange, blue, and pink. At center is a box with the image of a heart with a lightning bolt through it. Emits box of green chili peppers. At bottom of print is signed: "Leonard Castellanos. Mechicano Gallery, E. LA (East Los Angeles). Ca". On back is signed: "L.A. Mechicano-? Received- 19th. Done-. Artist-."

Image Name: CEMA118_043.tif



Castellanos, Leonard, *Rifa*; n.d.;
Silkscreen; **Size:** I-size: 22" x 22"; P-size:
29" x 23"; Los Angeles; **No. of Prints:** 2

Comments/Descriptions: Image of
famed Mexican revolutionary Emiliano
Zapata wearing a sombrero. He is printed
in red ink with a yellow background in
the image. Beneath the image is text that
reads "Rifa." Poster background is white.
There is a stamp of a graphic design in
the bottom right corner. On the back of
the poster is written in pencil, "L.A."

Image Name: CEMA118_041.tif



**Castillo, Huáscar and Consuelo
Mendez, *Un Caluroso Saludo
Navideño...***; n.d.; silkscreen; **Size:** 8 1/2"
x 11", 8 1/2" x 11"

Comments/Descriptions: Silkscreen
Christmas greeting from Huáscar Castillo
and Consuelo Méndez is folded in thirds.
The front depicts a man in a purple shirt
and a nude woman holding Calla lilies on
the right side and a palm tree within a
solar design above a purple bird on the
left. In the center third of the back side is
a poem by Antonio Spinetti Dini. Text
reads, "'y, sinembargo [sic], / el labrador
prosigue / su camino, cantando. /
amanecer, cuesta arriba. / amanecer,
cuesta abajo. / doblado sobre la tierra
desde el alba hasta el ocaso, / abre surcos
que a la vez / la cara le van surcando. por
él, hay humo en las fábricas. / por él, no
han muerto los pájaros. / por él, la rosa
inaudita / se mece sobre su tallo'. antonio
spinetti dini un caluroso saludo navideño
y un abrazo fuerte de año nuevo,
recordándolos con cariño, Huáscar y
Consuelo." The print was contained in a
letter-sized envelope from the San
Francisco Art Institute.

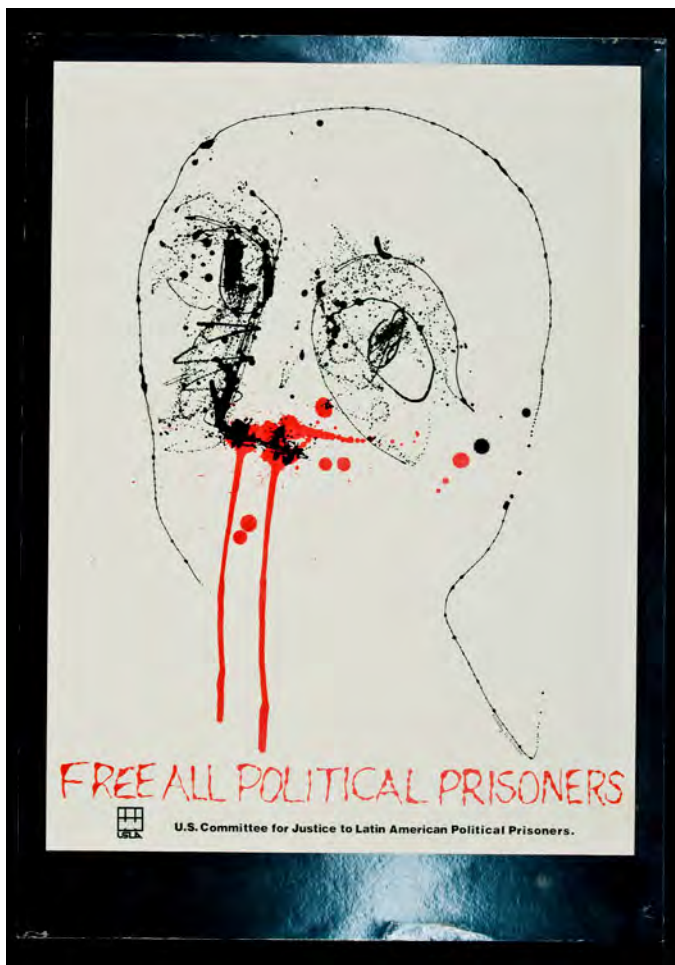


Image Name: CEMA118_056.tif

Castro, R., *Free All Political Prisoners*; 1976; offset; **Size:** 22" x 17", 27 1/4" x 19 1/2"; Edition Number: signed as part of the printing process.; **No. of Prints:** 1

Comments/Descriptions: An abstract image in black and white of a person's face and head. It appears to be that there is blood coming out of the face's nose. Below the image is text that reads, "Free All Political Prisoners. U.S. Committee for Justice to Latin American Political Prisoners." The image is on a white background.

Image Name: CEMA118_050.tif



Chaddleson, Sherman, *Indian Fair*, *Announcement Poster for*; n.d.; offset; **Size:** 21" x 16", 22 1/2" x 17 1/2"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: The image of a Native American is in the center of the print. He is wearing a feather headdress and has black, white, and brown paint on his face. There is informational text at the bottom of the offset which has the times, location, and price for the event. Around the offset there is a border that has black and brown colors on it.

Image Name: CEMA118_051.tif.



Chan, C., *Magsama-sama Tayong Lahat, Let's all Get Together*; 1982; silkscreen; **Size:** 21" x 15 1/2", 23" x 17 1/2"; Edition Number: unsigned. Inscription on side of image reads, "Designed & Printed at JAM Workshop / by C. Chan (copyright) 1982."; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for "Pilipino American Alliance of UC Berkeley. Magsama - Sama Tayong Lahat. Let's All Get Together. Saturday, April 10, 1982. Pauley Ballroom - UC Berkeley. Show Begins at 7:30pm. Doors Open at 7:15pm Admission: \$4.00 Senior Citizens: \$2.00. Mirianda & Entertainment Dance After by G & R Productions. For More Info Call PAA: 642-6766." Image of three canoes sailing out to sea with huge colorful sails behind a gradated purple to orange sky is depicted. The beach closer to the viewer is in black and the sand next to the water is white. There are three palm trees that stand tall. The ocean is a gradated blue.

Image Name: CEMA118_052.tif



Chicano Students of the Street Academy, *Hacia La Liberacion*; 1974; Silkscreen; **Size:** I-size: 26" x 17"; P-size: 32 1/8" x 22"; **No. of Prints:** 1

Comments/Descriptions: Graphic design of men struggling with upstretched arms; "1974. By Chicano Students of the Sheet Academy. Oakland, California" signed on back in pencil. Text at bottom of image reads, "Hacia La Liberacion."

Image Name: CEMA118_054.tif



Chin, Michael, *Save the International Hotel*; 1972; silkscreen; **Size:** 23 5/8" x 18", 26" x 20"; Edition Number: ?/75; signed. Inscription on the bottom left hand corner reads, "ED/75"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster for "Save the International Hotel." An image of the International Hotel depicted in gray alongside text which reads, "low cost housing is the right of the people." The background is a brown orange color while some text is in red and the other in black.

Image Name: CEMA118_053.tif



Chin, Mike, *Untitled*; 1972; silkscreen; **Size:** 23 1/2" x 18 1/8", 26" x 20"; Edition Number: unsigned. Inscriptions on back reads, "1972 S.F. Mike Chin" and "To Ruper-Mike."; **No. of Prints:** 1

Comments/Descriptions: A large image of an old woman looking down is depicted towards the right side of the poster. She looks like she is hunched down. The old woman appears to be wearing a blue beanie on her head and has a red collar. One of her hands is close to her chest and it looks like she is holding a cane. She is depicted in yellow ink and the background is a mustard color. Mike Chin was a student of R.P. (Raymond Patlan?) and is now a world class artist.

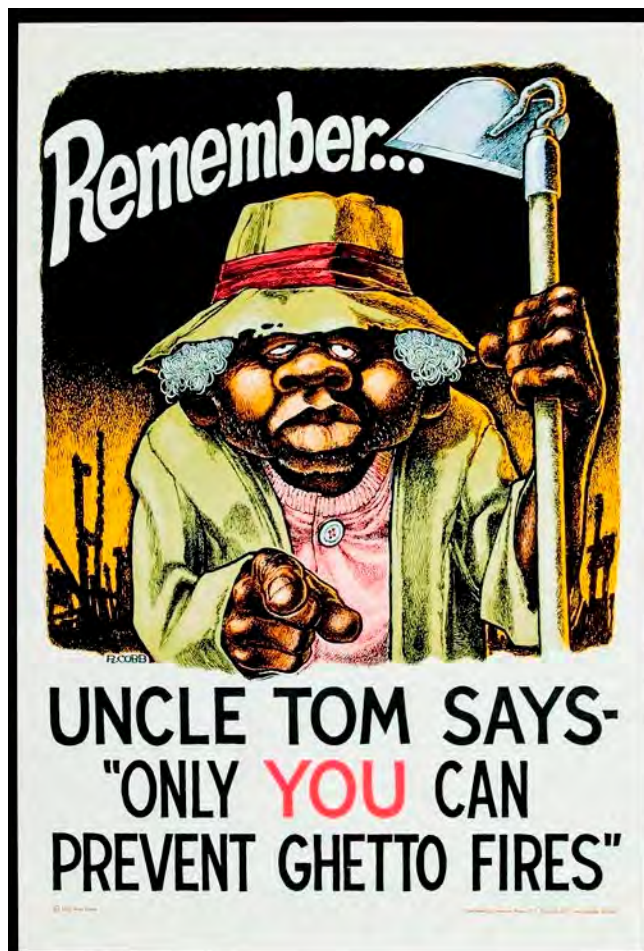
Image Name: CEMA118_057.tif



Cobb, Ron, *Remember...*; 1967; silkscreen; **Size:** 29 1/2" x 20 1/2", 33 1/4" x 22 1/2"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: An image of an old African American woman holding a hoe and pointing her finger at the viewer. She is wearing a green hat on top of her white curly hair with her matching green sweater and a pink shirt underneath. Her face is gloomy and serious with half shut eyes. Behind her there seem to be burned and destroyed structures in yellow and black. Above her is text that reads, "Remember..." and below her "Uncle Tom Says-'Only You Can Prevent Ghetto Fires.'"

Image Name: CEMA118_058.tif



Cole, (title unknown); 1971; I-size: 11 1/4" x 11 1/8"; P-size: 26 1/8" x 20"; **No. of Prints:** 5

Comments/Descriptions: Signed on front, "Cole '71." Circular border of a landscape with trees.

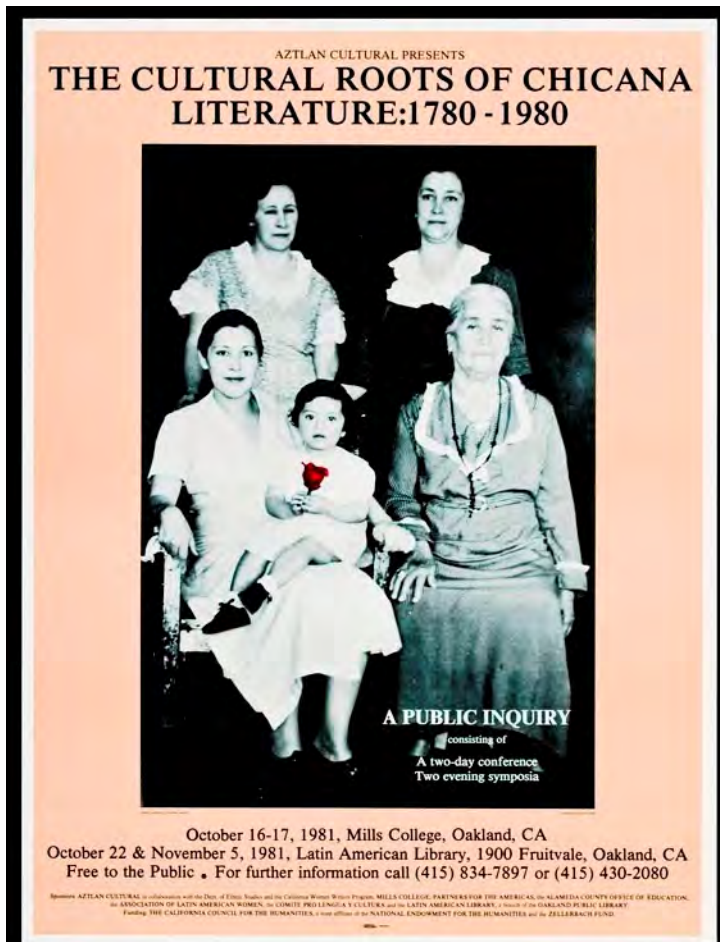
Image Name: CEMA118_059.tif



Cortez, Salvador, *The Cultural Roots of Chicana Literature:1780-1980*; 1981; offset; Size: 24" x 17 3/4", 24 3/4" x 18 1/2"; Edition Number: unsigned.; No. of Prints: 1

Comments/Descriptions: Offset which has a central image of four women and a little girl sitting on one of the women's lap. The little girl is holding a bright red rose. The whole image is in black and white except for the rose. On the right hand corner of the image is text that reads, "A public inquiry consisting of A two-day conference Two evening symposia." Outside the image there is some text that reads, "Aztlan Cultural Presents The Cultural Roots of Chicana Literature: 1780-1980. October 16-17, 1981, Mills College, Oakland, CA. October 22 & November 5, 1981 Latin American Library, 1900 Fruitvale, Oakland, CA. Free to the public. For further information call (415) 834-7897 or (415) 430-2080." Sponsors of the event are listed at the bottom center of the poster.

Image Name: CEMA118_060.tif



Cuellar, Rudy, *La Peña Benefit*, Announcement Poster for; 1979; silkscreen; Size: 22 1/4" x 16 1/2", 23 1/4" x 17 1/2"; Edition Number: unsigned. On the back of the poster there is an inscription that reads "RCAF Sacramento, CA. 1979"; No. of Prints: 1

Comments/Descriptions: This silkscreen poster is based on the lithograph originally by Jose G. Posada. The images are of skeletons that are in a cantina or possibly in a fiesta. On the bottom of that image there is another image that displays a blue city with pink mountains. It is titled "La Peña Berkeley Presents a Benefit Oct. 28". On the bottom of the poster is text that reads "For el RCAF Band hecho por RCAF with special guest Luzma Espinoza y Manuel Pickett Sra. Cobb's Ballet Quetzalcoatl Sun. Oct. 28, 1979 La Peña ..." The rest of the text describes the location and time of the event.

Image Name: CEMA118_499.tif



! **Cuff, R., .;** *Primer Festival Internacional de Teatro Latinoamericano, Announcement Poster for;* 1972; offset on white paper, glue; **Size:** 11 1/2" x 5 1/8", 22 1/2" x 13 1/2"; Edition Number: unknown; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Offset poster announcing a theatre festival features the letters "RHF" in black, red, and orange. Text reads, "7th Annual Raza/Hispanidad Festival Primer Festival Internacional De Teatro Latinoamericano Oct. 23 Nov. 1 1972 San Francisco CA. USA." A piece of paper affixed to a blank are of the poster reads, "Performances 8:30 PM Nightly at Phelan Hall, University of San Francisco October 23rd through November 1st and 6:30 PM Nightly at U.C. Extension October 26 through November 1st Forums Daily 10 AM to 12 PM Advance Tickets: \$2.00 General, \$1.00 Student At the Door: \$3.00 General \$1.50 Student Tickets available at the International House 1970 Fulton Street Reservations: Tel. 752-1000 and 647-8555."

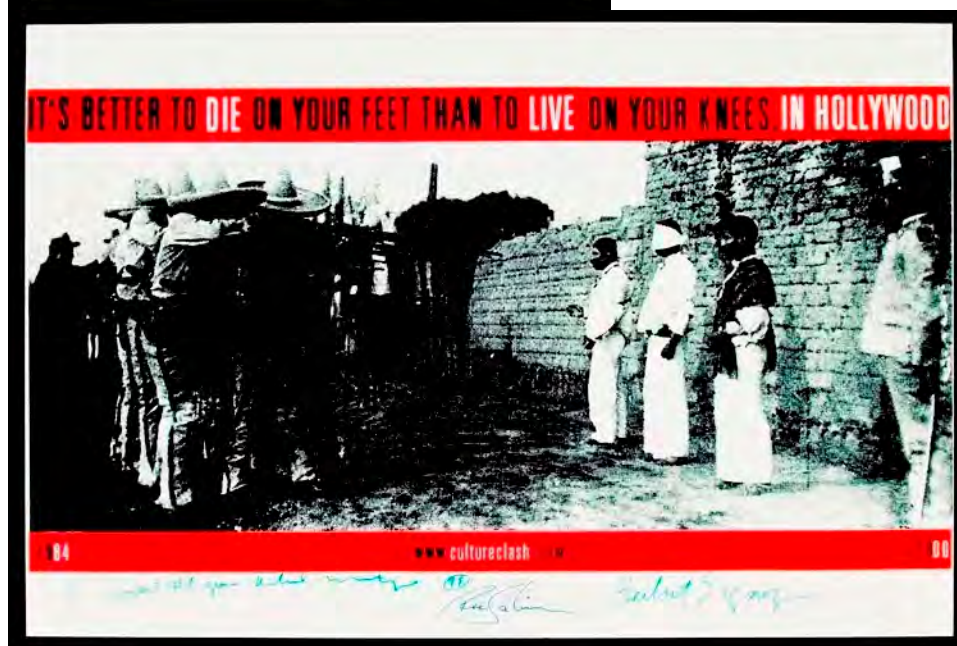
Image Name: CEMA118_063.tif



! **Culture Clash -- Richard Montoya, Ric Salinas and Herbert Sigüenza, It's Better to Die on Your Feet Than to Live on Your Knees in Hollywood;** 1999; offset; **Size:** 18" x 35", 23" x 35"; Edition Number: signed. Inscription on the bottom of the poster reads, "Pa' Rupert. #1 from Richard Montoya, Ric Salinas, and Herbert Sigüenza." ; **No. of Prints:** 1

Comments/Descriptions: An image of three Mexicans dressed in white who are standing in front of a wall ready to be executed. One of the men has a white blind fold and another one a serape. The soldiers across from them are pointing their rifles at them and are wearing sombreros. There is text at the top and bottom of the image that reads, "It's Better to Die on Your Feet Than to Live on Your Knees, in Hollywood. 1984 www.cultureclash.com 2000."

Image Name: CEMA118_061.tif



Cybele, (title unknown); 1968; I-size: 39" x 26 1/2"; P-size: 44" x 31"; **No. of Prints:** 1

Comments/Descriptions: Text at top portion of poster reads, "La Lutte Continue" (French for "The Struggle Continues"). In the bottom portion of the poster are various people gathered together with their hands clenched up in the air and posters at their feet that read "Tous En Greve" (French for "All strike"). To the right of the image is a stamp for the L'Ecole Supérieure des Beaux Arts. At the bottom of the poster in the left hand corner, text reads, "Copyright Cybele. 1968" Red background for the image with a white border around the frame of the poster.

Image Name: CEMA118_676.tif



De Batuc, Alfredo, No Missile Envy; 1984; silkscreen; **Size:** 19" x 26", 25" x 31"; Edition Number: 49/88; signed. Inscription reads, "49/88."; **No. of Prints:** 1

Comments/Descriptions: Two skeletons portrayed as Ronald Reagan and Margaret Thatcher on a background of a nuclear explosion. The scene is framed by an oval composition of angel heads with wings. Along the upper edge of the image it reads: "To commemorate and remember the largest antinuclear weapons demonstration that took place in New York City on June twelfth nineteen eighty two. Dia de los Muertos." This same text is translated into Spanish. (Artist says title is *No Missile Envy*, changed in db 4-sep-03, from note dated 26-june-00).

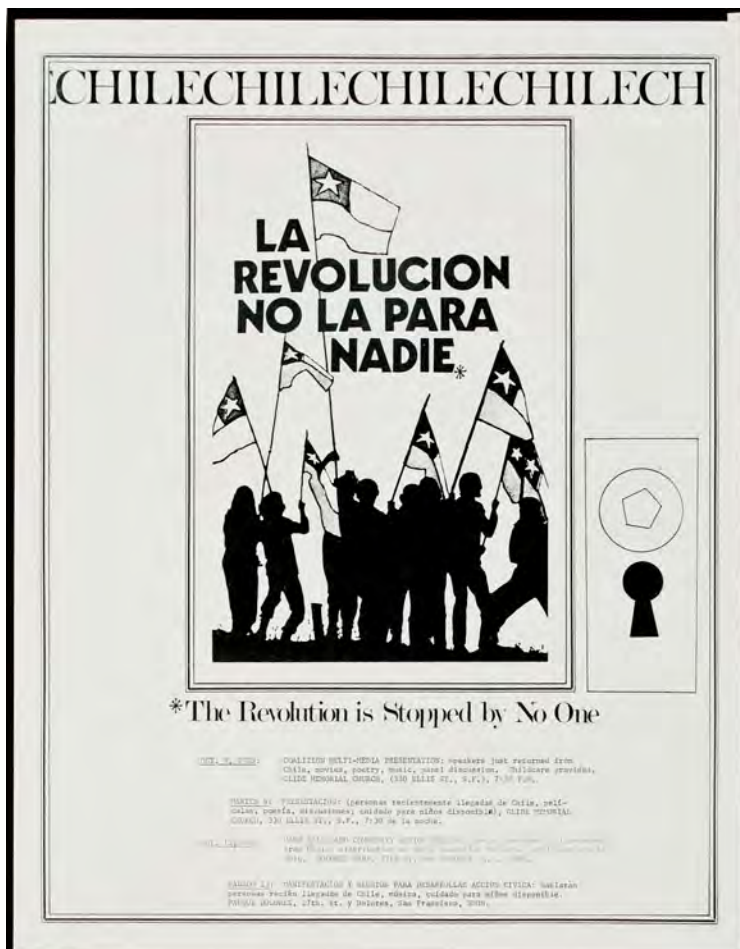
Image Name: CEMA118_062.tif



De Solar, Daniel, *La Revolucion No La Para Nadie*; 1973; silkscreen; **Size:** 21" x 16 1/4", 22 1/2" x 17 1/2"; Edition Number: unsigned. Inscription on back reads, "Daniel De Solar 1973."; **No. of Prints:** 1

Comments/Descriptions: There is a rectangle in the middle of the poster with an image of silhouettes of people waving the Chilean flag. Above them there is text that reads, "La Revolucion No La Para Nadie." Next to that rectangle there is a door knob. Above the rectangle the words, "ChileChileChileChileCh" run across the poster. Below the image is text that reads, "The Revolution is Stopped by No One" as well as additional informational text that has time and location of event. Colors are black and white.

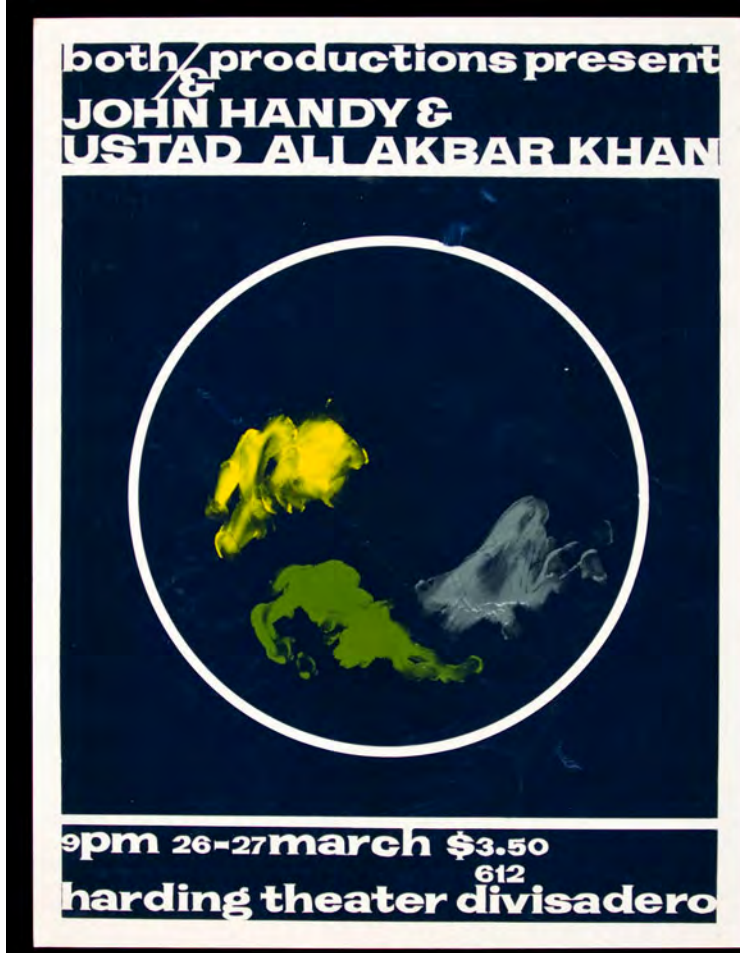
Image Name: CEMA118_064.tif



Dong, Jim, *John Handy and Ustad Ali Akbar Khan, Announcement Poster For*; n.d.; Silkscreen; **Size:** I-size: 24 1/2" x 18 1/4"; P-size: 26" x 20"; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for concert by Both/& Productions. At the center of the poster is an abstract painting with blotches of yellow, grey, and green in a circle. Event information is at the top and bottom of the poster in white ink against a navy blue background. Signed on the back of the poster in pencil, "Para Rupert" with the artist's signature.

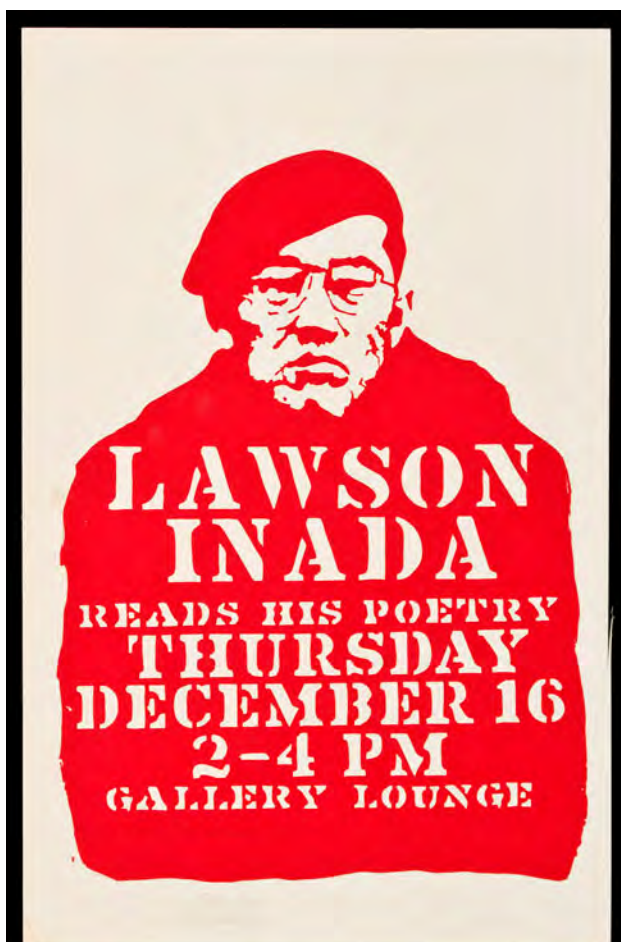
Image Name: CEMA118_457.tif



Dong, Jim, Lawson Inada,
Announcement Poster For; 1971;
 Silkscreen; **Size:** I-size: 17 1/2" x 12 1/2";
 P-size: 22" x 14"; San Francisco; **No. of**
Prints: 1

Comments/Descriptions: Image of Japanese poet Lawson Inada at center of the poster in red ink. Event information inside of Inada in white ink. Beneath the image is a penciled drawing of circles. Written on the back of the poster in red ink is, "1971. S.F. Asian Media."

Image Name: CEMA118_458.tif



Dong, Jim, Third World Poetry Reading,
Announcement Poster For; 1972; I-size:
 20 1/8" x 16"; P-size: 26 1/8" x 20" ;**No.**
of Prints: 1

Comments/Descriptions: Image of a woman writing in a book at left side of image with text on right and bottom of image. The book that the woman is writing on is in a yellow tint. Event information at bottom of poster with signature that reads "Jim Dong. '72." Event is a benefit for the International Hotel and Third World Communications. Jim Dong founded San Francisco's Kearny Street workshop and is considered one of the most significant artists in the field of Asian American visual arts.

Image Name: CEMA118_066.tif



Dong, Jim, (*title unknown*); 1968; silkscreen; **Size:** 15 1/4" x 11 1/4", 26" x 20"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on white paper with purple and red ink. Image of a man who is pointing a gun at the viewer and there is an inverted reflection of him.

Image Name: CEMA118_065.tif



Douglas, Emory, *Amen! The Storm is Passing Over! The People's Salvation is Going to Come!*; n.d.; offset lithograph; **Size:** 16" x 10", 17" x 11"; Edition Number: unknown; signed as a part of the printing process.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts an older man in a yellow shirt and green hat playing a guitar colored blue, red, and yellow. Behind him is a photo silkscreened image of a wailing woman. Text in black reads, "Amen! The Storm is Passing Over! The People's Salvation is Going to Come! Black Panther Party Central Headquarters 8501 East 14th St. Oakland, California 94621." The print has suffered discoloration along the left margin.

Image Name: CEMA118_069.tif



Douglas, Emory, *George Jackson Lives!*, Announcement Poster for; n.d.; offset lithograph; **Size:** 15 1/2" x 10 1/4" , 17" x 11" ; Edition Number: unknown; signed as a part of the printing process.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicting an image of George Jackson. The image shows him breaking his chains, while his face is replaced by images of many African Americans. The text in black ink reads, "George Jackson Lives! Black Panther Party Central Headquarters 8501 East 14th St. Oakland, California 94621." Colors used are black, blue, and red on a white background.

Image Name: CEMA118_068.tif



Douglas, Emory, *Hallelujah! Hallelujah! Hallelujah! All Power To The People* n.d.; offset lithograph; **Size:** 16 1/4" x 10 1/2" , 17" x 11" ; Edition Number: unknown; signed as a part of the printing process; **No. of Prints:** 1

Comments/Descriptions: Silkscreen image of an African-American woman laughing or singing. Her blouse is yellow and her skirt is blue and pink. She is also wearing a red hat or head-covering with black polka dots. The background is green. Near her chest there is a photo silkscreened image of a young child. The text in black ink and white background reads, "Hallelujah! Hallelujah! Hallelujah! All Power to the People Hallelujah! Black Panther Party Central Headquarters 8501 East 14th Street Oakland, California 94621."

Image Name: CEMA118_067.tif



Douglas, Emory, *Why Must Black People Look at Each Other Through Prison Bars? Where is Our Freedom?*; n.d.; offset lithograph; **Size:** 16 1/2" x 10", 17" x 11"; Edition Number: unknown; signed as a part of the printing process.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts a man in a yellow shirt and blue sweater standing behind bars. He has a bandage on his head and is staring outside the bars, one of which has a red cockroach on it. Outside the bars there are photo silkscreened images of Blacks. There is a silhouette of a Black Panther member in the lower center. Stars appear on a dark field in the upper right corner of the print; these, in juxtaposition with the vertical prison bars, evoke the American flag. Text in black reads, "Why Must Black People Look at Each Other Through Prison Bars? Where is Our Freedom? Black Panther Party Central Headquarters 8501 East 14th St. Oakland, California 94621."

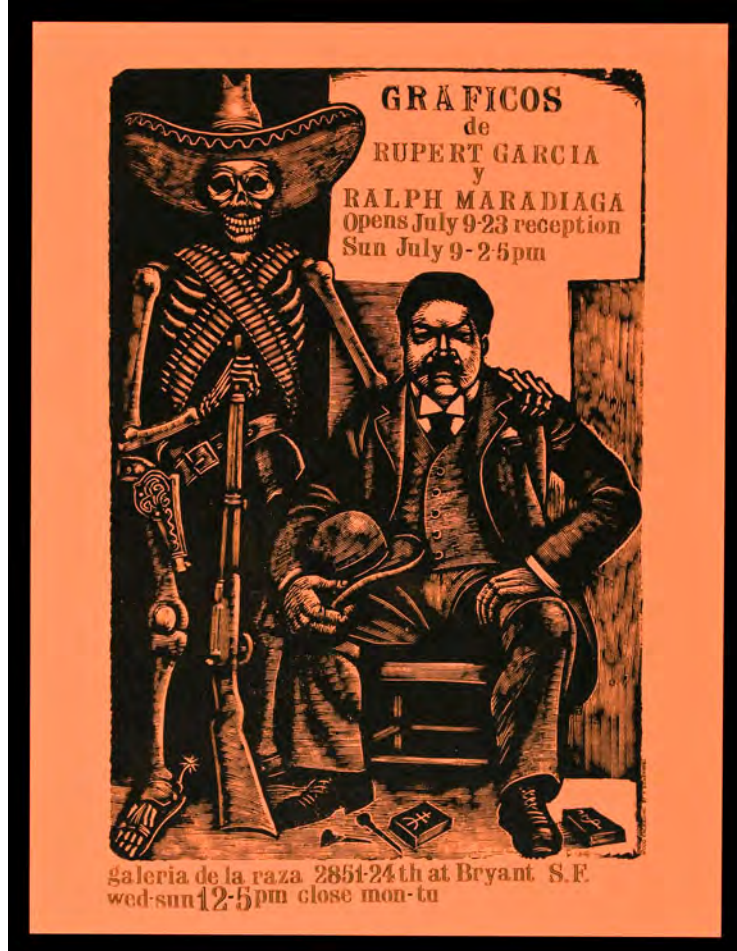
Image Name: CEMA118_070.tif



Eichenberg, F., *Graficos de Rupert Garcia y Ralph Maradiaga*, Announcement Poster For; Silkscreen; **Size:** I-size: 20" x 13 1/2"; P-size: 23 1/8" x 17 1/2"; **No. of Prints:** 2

Comments/Descriptions: Photosilkscreen of wood engraving of "Graficos" by Eichenberg. Announcement poster for an exhibition at the Galeria de la Raza. At the center and upper portion of the poster is the engraving that depicts a revolutionary calavera standing to the left of a seated José Guadalupe Posada, a famous Mexican engraver. The skeleton calavera is holding a rifle and has a bullet vest strapped to his chest. Event information in upper right corner of the image and beneath the image at the bottom of the poster. Black ink on orange background.

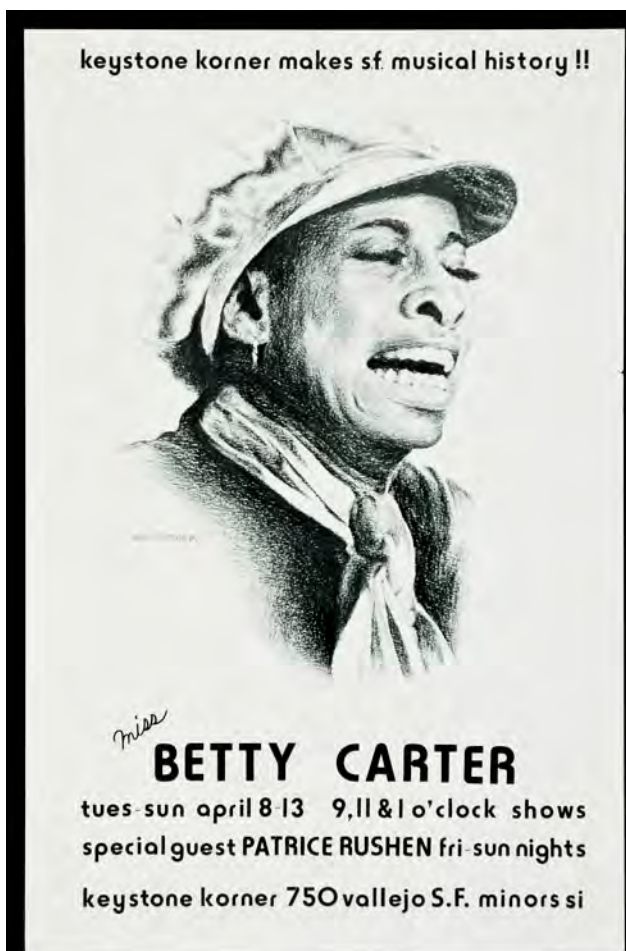
Image Name: CEMA118_619.tif



Eisner, Ken, Miss Betty Carter,
Announcement Poster for; n.d.;
 silkscreen; **Size:** 16" x 9 1/2", 17" x 11";
 Edition Number: unknown; signed as part
 of printing process; **No. of Prints:** 1

Comments/Descriptions: Silkscreen
 poster features a reproduction of a
 charcoal portrait of Betty Carter. Text
 reads, "keystone korner makes s.f.
 musical history!! miss Betty Carter tues-
 sun april 8-13 9, 11, & 1 o'clock shows
 special guest Patrice Rushen fri-sun
 nights keystone korner 750 vallejo S.F.
 minors si." Black ink on white paper. The
 print has vertical and horizontal crease
 marks.

Image Name: CEMA118_071.tif



Emiliano Zapata Street Academy,
Fiesta de la Raza Benefit Dance,
Announcement Poster for; 1974;
 silkscreen; **Size:** 22 1/4" x 16 3/4", 23" x
 17 1/2"; Inscription on back of poster
 reads, "1974 Emiliano Zapata Street
 Academy Oakland."; **No. of Prints:** 1

Comments/Descriptions: Silkscreen
 announcement poster for "Fiesta de la
 Raza Benefit Dance. Nov. 2, 1974 8:00 to
 1:00am. \$2.00 at Door With Discount
 Ticket 3.00 a Couple With Discount
 Tickets \$2.50 Single 3.50 a Couple
 Without Discount Ticket. Eagles Hall
 1228 36th Ave. Two Bands Grito and
 Reading Writing and Arithmetic Plus a
 Guest Band." The title of the poster is in
 purple ink while the rest is written in
 black Old English letters. There is a large
 image of a purple Aztec eagle. The
 background of the poster is a mustard
 color with a white border.

Image Name: CEMA118_409.tif



Ferusha, Harriet, *Viva Inez Poetry Reading, Announcement Poster for*; 1975; silkscreen; **Size: 22 1/2" x 17", 23" x 17 1/2"; **No. of Prints:** 1**

Comments/Descriptions: Silkscreen announcement poster for "¡Viva Inez! Poetry Reading with Marge Piercy, Karen Lindsey & the New Harmony Sisterhood. To Benefit the Inez Garcia Defense Committee. 8pm Wednesday Feb. 12 Charles St. meeting House. Sponsored by Feminist Studies Goddard Cambridge 492-0700 Women Against Rape." An image of a woman inside a red rose appears to be Inez Garcia. The stem continues down to the bottom of the poster where another rose is growing and a thorn has a trickling drop of blood on it. Most of the text is in red and green ink or on a green background.

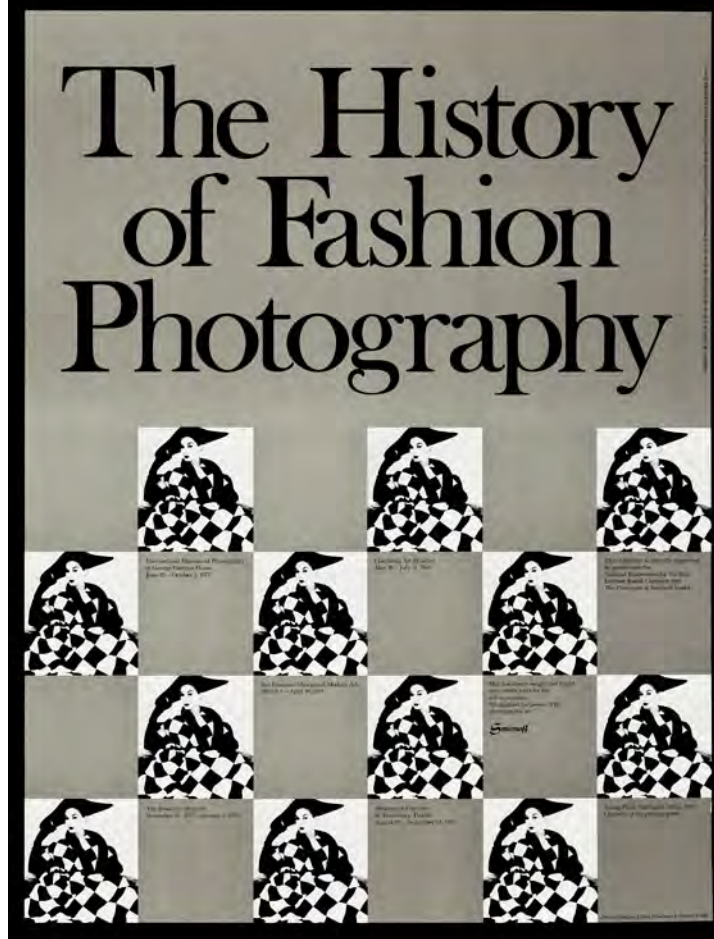
Image Name: CEMA118_073.tif



Friedman, Julius and Nathan Felde, *The History of Fashion Photography, Announcement Poster For*; 1978; I-size: 24" x 18"; P-size: 24" x 18"; **No. of Prints: 1**

Comments/Descriptions: Advertisement poster for event; grey background with checkered pattern of fashion photographs. At top of poster reads "The History of Fashion Photography" with event information in between the checkers at the bottom half of the poster.

Image Name: CEMA118_074.tif



Fuentes, Juan R., *Calypso Carnival;*
1978; silkscreen; **Size:** 20" x 16 1/2", 23
1/4" x 17 1/2";

Comments/Descriptions: Silkscreen announcement poster depicts a stylized woman's face in yellow on a pink background. Her face is elongated, her forehead nonexistent, her cheeks are black, and she wears pink earrings and a white head covering. Text in black ink reads, "The West Coast Caribbean Association Presents: Its 2nd Annual Calypso Carnival Costume Parade, Dance & Show Sept. 23, 1978 Parade starts at 1pm from 14th St. & Market to Dolores Park. All costume bands should congregate no later than 12 am. Dinner will be served at Connie's from 6 to 8pm Dance & Show will be at Bimbo's 1025 Columbus Ave. from 9pm to 2am Tickets \$6.00 advance -\$7.00 at the door Prizes will be awarded for best costumes Music by: Patrick Arnold & His Trinidad Band, Malonga & His African Dancers, & Many Others." Followed by reservation information.

Image Name: CEMA118_095.tif

Fuentes, Juan R., *Los Folkloristas;*
1977; offset; **Size:** I-size: 21 1/2" x 16
1/2"; P-size; 21 1/2" x 16 1/2"; **No. of
Prints:** 1

Comments/Descriptions: Advertisement for Los Folkloristas event; red, white, and green background with depiction of musicians in the middle. At bottom of poster reads event information and contact information for concert. Text at top reads, "Benefit Concert for Chile Democratico and El Tecolote." Los Folkloristas". From Mexico, New and Traditional Latin American Folk Music."

Image Name: CEMA118_023.tif



Fuentes, Juan R., *El Tecolote Sexto Aniversario, Announcement Poster For;* 1976; I-size: 21 1/4" x 16 1/2"; P-size: 21 1/4" x 16 1/2"; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for the anniversary of El Tecolote. Event information lies over a blue background at upper half of poster and green background at lower half of poster. A white border separates the two backgrounds. There is an image of a bird over the 'El Tecolote' logo. Text at lower left corner reads "Copyright Juan Fuentes 76."

Image Name: CEMA118_459.tif



Fuentes, Juan R., *Expo 20th Anniversary July 26 Cuba, Announcement Poster for;* 1973; silkscreen; **Size:** 21" x 16 1/2", 22 1/2" x 17 1/2"

Comments/Descriptions: Announcement poster for the "Expo 20th Anniversary July 26 Cuba." There are six distinct boxes, each highlighting a different aspect needing reform. The issues vary from education, unemployment, medical care, etc. The marked year is 1973, and there is a date and time provided for the Expo. A black border surrounds all of the squares.

Image Name: CEMA118_096.tif



Fuentes, Juan R., *The Future is Ours*; 1972; silkscreen; **Size:** 21 1/4" x 16", 22" x 17"; Edition Number: signed. Inscription on back reads, "Dec. '72 Artist- Juan Fuentes Org.-Venceremos Brigade S.F.";

Comments/Descriptions: Silkscreen poster on yellow paper with red ink. A yearly calendar is located on the side of the poster. The title is "The Future is Ours." Under the title is an image of a man riding a water buffalo while another strays along. On the back are trees and mountains. Below the man riding the water buffalo there is an inscription that reads, "Listening to the Rice Pounding. How much the rice must suffer under the pestle! But, after the pounding, it comes out white like cotton. The same thing often happens to men, in this world: Misfortune's workshop turns them into polished jade. Ho Chi Minh."

Image Name: CEMA118_098.tif



Fuentes, Juan R., *Fidel*; 1973; Silkscreen; **Size:** I-size: 18 1/2" x 24 3/8"; P-size: 23" x 29"; 20/26; **No. of Prints:** 1

Comments/Descriptions: Depiction of Cuban leader Fidel Castro wearing a straw hat while standing at a microphone. He is also wearing a red shirt with a green jacket. The background is blue. Signature at bottom of image reads, "20/26. 'Fidel.' Juan Fuentes 73."

Image Name: CEMA118_460.tif



Fuentes, Juan R., *Forward to Palestine;* c.1980; offset; **Size:** 21 3/4" x 16 3/4", 21 3/4" x 16 3/4"; **No. of Prints:** 3

Comments/Descriptions: Silkscreen on white paper depicts two women and one man who are shooting and throwing bombs to a city. Both the man and the women are wearing what looks like a fishnet shall. Their skin is red like the rest of the background. There is text on the top center of the poster that reads, "Forward to Palestine Not Backward to Settlement." There is more text at the lower bottom right hand corner of the poster that reads, "Organization Of Arab Students In The U.S. And Canada."

Image Name: CEMA118_414.tif



Fuentes, Juan R., *Camp Pendleton,* *Announcement Poster For;* 1977; offset; **Size:** I-size: 21 1/2" x 16 5/8"; P-size: 21 1/2" x 16 5/8"

Comments/Descriptions: Advertisement for state-wide march and rally. Red background with the image of a soldier with the words "End Racism" comprising his head. At bottom of the poster reads contact information as well as event information for the march and rally.

Image Name: CEMA118_103.tif



Fuentes, Juan R., *Freedom for Sid Welsh, Announcement Poster For*; 1977;
I-size: 21 3/4" x 16 5/8"; P-size: 21 3/4" x 16 5/8"; **No. of Prints:** 2

Comments/Descriptions: Red background with a hawk. Event information printed at bottom of poster.

Image Name: CEMA118_097.tif



Fuentes, Juan R., *King Croft/Carnival, Announcement Poster For*; 1977;
Silkscreen; **Size:** I-size: 22 1/8" x 16 5/8"; P-size: 23" x 17 1/2";

Comments/Descriptions: Advertisement poster for the King Croft Carnival-inscribed at bottom right, "Design- Juan R. Fuentes." Green background with a man playing a drum. In red lettering down the right side of the image reads "Carnival". Printed at bottom of print is "La Raza Silkscreen Center."

Image Name: CEMA118_104.tif



Fuentes, Juan R., *Mongo Santamaria,*
Announcement Poster for; 1982; offset;
Size: 21 1/2" x 16 1/2"; Edition Number:
No. of Prints : 1

Comments/Descriptions: Black and white offset announcement poster for "Mongo Santamaria Sat. March 6, 1982 Benefit dance for El Tecolote Newspaper Music by Mongo and His Orquesta Also Cesar's Latin All-Stars 9 pm - 1:30 am ADV. \$7.00 Door \$8.00 Cesar's Latin Palace 3140 Mission St. San Francisco Info. 824-7878 Ticket Outlets: Libreria Latina 2548 Mission St. S.F. Discolandia No. 1 2969 - 24th St. S.F. Discolandia No. 2 3206 E. 14th St. Oak." There is an image of Mongo playing the conga. There are two reflections of the same image on both sides of Mongo.

Image Name: CEMA118_136.tif



Fuentes, Juan R., *Indian People;* 1977; offset; **Size:** 21 1/2" x 16 1/2", 21 1/2" x 16 1/2";

Comments/Descriptions: Offset announcement poster depicts the face of a middle-aged American Indian woman. To her left is an African American, to her right an Asian American. A group of demonstrators hold a banner with the words "Wounded Knee 1973". Text reads, "Night Of Solidarity With Indian People Saturday, August 27, 8 pm Everett Junior High School 450 Church St., S.F. ... In September, American Indians of the Western Hemisphere will present to the United Nations documentation about widespread human rights violations resulting from colonial and oppressed conditions."

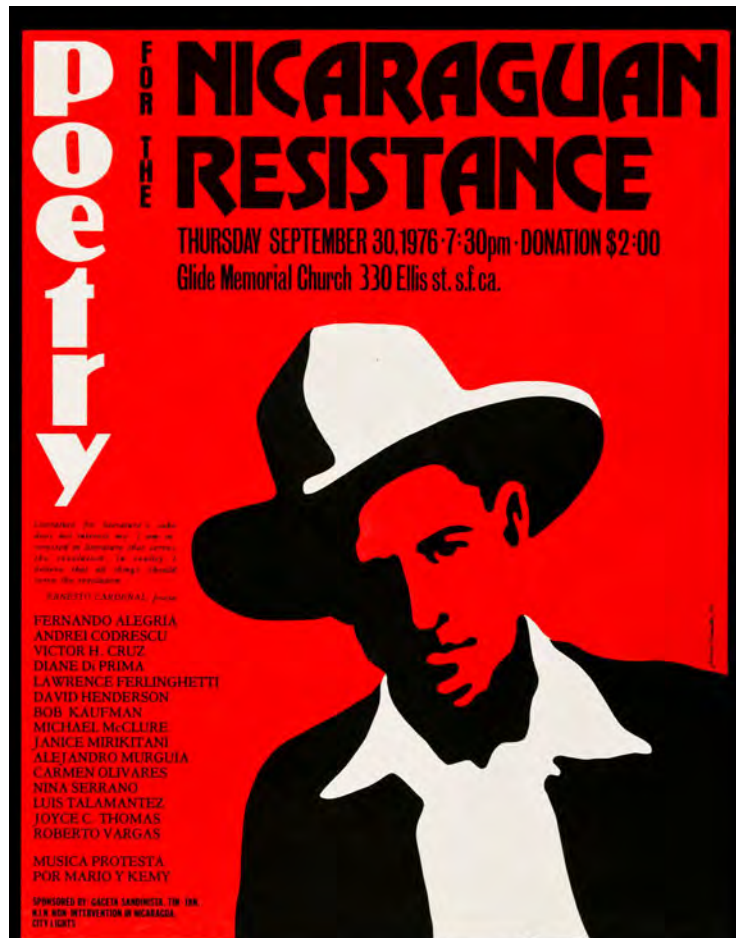
Image Name: CEMA118_099.tif



Fuentes, Juan R., *Poetry for the Nicaraguan Resistance*; 1976; offset;
Size: 21 1/2" x 16 1/2", 21 1/2" x 16 1/2";

Comments/Descriptions: In the middle of the poster there is a man, Augusto C. Sandino, whom we can only see from his chest up. He is wearing a hat and what looks like a suit. On the right hand side of the image there is some text. There is a quote from Ernesto Cardenal and on the bottom of that there are various names. Underneath the title of the poster there's information about the event such as the date, time, and location.

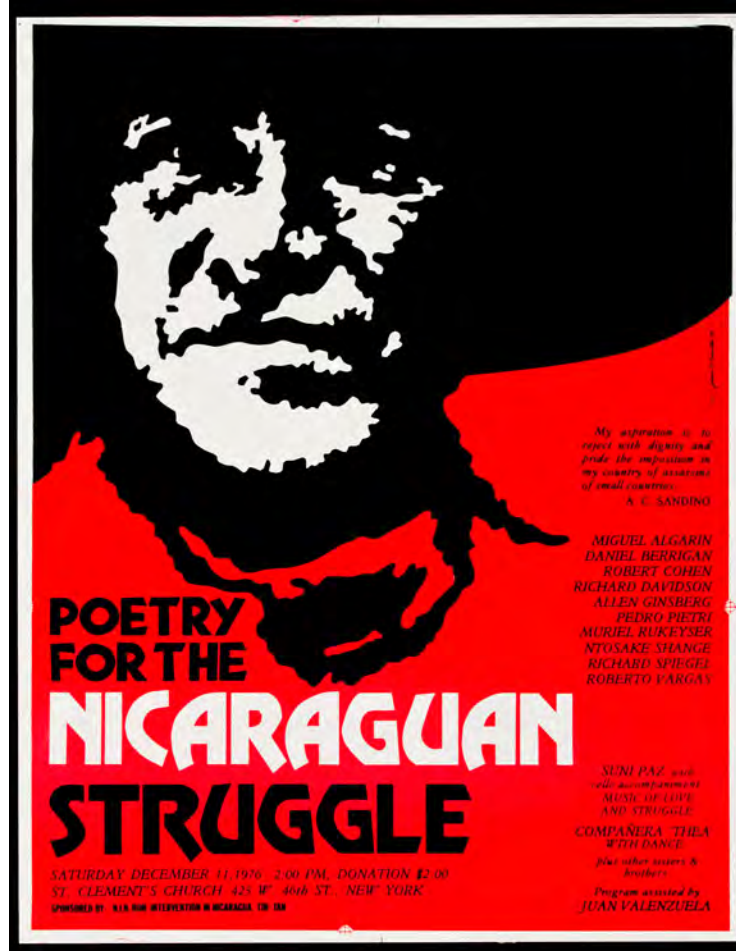
Image Name: CEMA118_100.tif



Fuentes, Juan R., *Poetry for the Nicaraguan Struggle*; 1976; Silkscreen;
Size: I-size: 22" x 17"; P-size: 22 1/2" x 17 1/2";

Comments/Descriptions: Advertisement poster for event. Red background with the image of A.C. Sandino. At bottom of poster reads event information as well as a listing of the poets attending the event on the right.

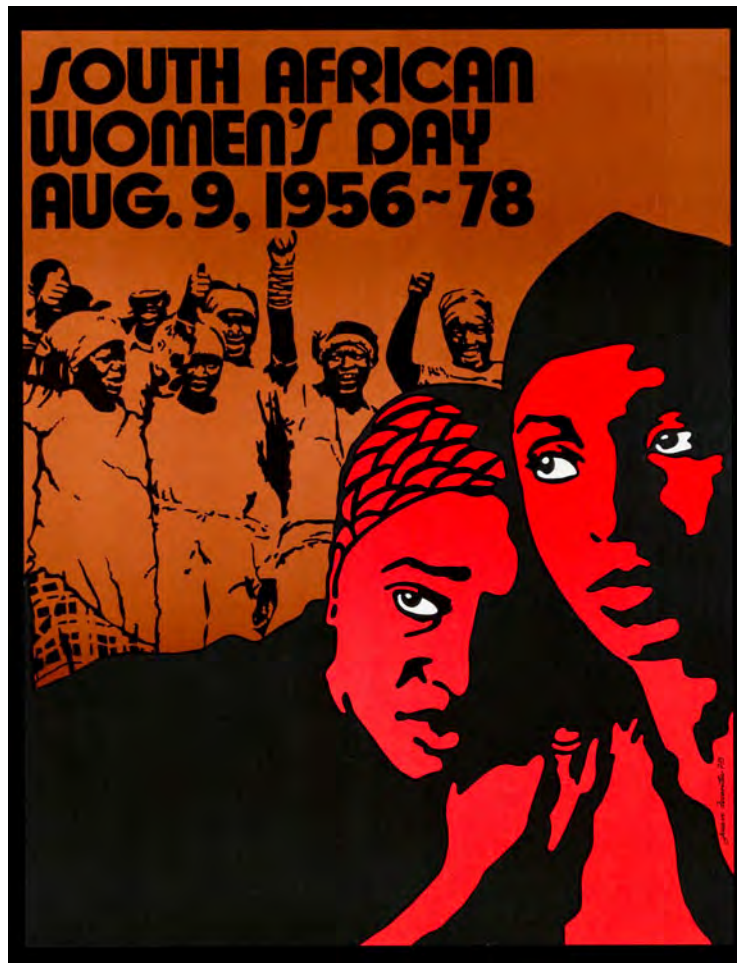
Image Name: CEMA118_105.tif



Fuentes, Juan R., *South African Women's Day* ; 1978; offset; **Size:** 21 1/2" x 16 3/4", 21 1/2" x 16 3/4"; Edition Number: signed.;

Comments/Descriptions: Silkscreen on white paper. The top of the poster features text that reads, "South African Women's Day Aug. 9, 1956-78." There is an image of a group of South African women who are holding up an arm. They are depicted in black outline and brown, just like the background. In front of those women there are two young women whom you can only see their faces which are in red.

Image Name: CEMA118_101.tif



Fuentes, Juan R., *Young Lords Party: Tengo Puerto Rico en mi Corazon*; 1971; silkscreen; **Size:** 22" x 14 1/2", 24" x 18"; **Edition Number:** unknown; unsigned. An inscription in pencil on the back reads, "SF 1971 John Fuentes.";

Comments/Descriptions: Silkscreen announcement poster features a silhouetted image of the island of Puerto Rico superimposed on the blue-and-red Puerto Rican flag. The silhouette of a rifle crosses the island. Text in black reads, "Young Lords Party Juan Gonzales Comité Central Pedro Petri Poet Tengo Puerto Rico En Mi Corazon Liberation For All Oppressed People YLP Creative Arts 142 Nov. 12, 11 AM - 1 PM S.F. State Film: "El Pueblo Se Levanta" Local Poets - Musica del Barrio."

Image Name: CEMA118_102.tif



Fuentes, Juan R., *Zionism is Racism*;
1977; offset; **Size:** 21 1/2" x 16 3/4", 21
1/2" x 16 3/4"; Edition Number:
unsigned.; **No. of Prints:** 1

Comments/Descriptions: "Zionism is
Racism 2nd Anniversary of the U.N.
Resolution Condemning Zionism As A
Form of Racism November 1977
Organization of Arab Students in the U.S.
and Canada", is the text found on the
silkscreen. There is an image of a group
of men, Two of them seem to be police
officers while two other ones are being
arrested. One of the individuals is being
held from his shirt and he is pointing at
himself as if he was talking to someone
who is accusing him of something. All
the men are looking towards the left.
Their images are composed of red, black
and white. The background is red.

Image Name: CEMA118_557.tif



G, PD, *Benefit Concert: Basta Con La Hambre*, Announcement Poster for; 1972; silkscreen on paper; **Size:** 20 1/4" x 16 3/4", 23" x 17 1/2"; Edition Number: unknown; signed as part of printing process. An inscription in green marker at the top of the print reads, "San Jose 272-0693" and written in pencil in the blue area framing the image reads "- Graza-";

Comments/Descriptions: Silkscreen poster depicts a group of children looking upward and holding up empty bowls. Text reads, "La Raza Resources Mobilization Center Benefit Concert ¡Basta Con Hambre! La Familia Mestizo Sand Unidad Siete S.J. Mun. Bees Stadium Sept. 10 Noon-7PM Sapo Donation 2.00 Funky Thumb Blessed Soul Carmelito Velez Teatro De La Gente Israel Sanchez Y Sus Rancheros." Colors are blue, mauve, orange, brown, black, light blue, and yellow.

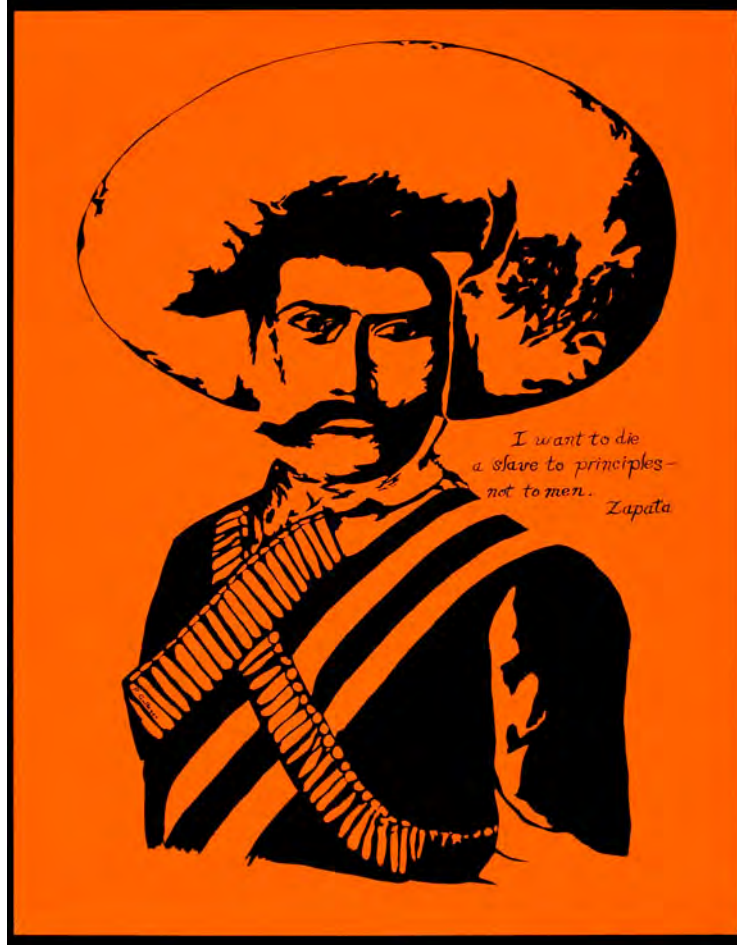
Image Name: CEMA118_106.tif



Gallegos, P., *I Want to Die a Slave to Principles Not to Man*. Zapata; n.d.; silkscreen; **Size:** 25 3/4" x 18 1/4", 28" x 22"; Edition Number: signed.

Comments/Descriptions: Silkscreen on orange paper with black ink. The image of a Mexican revolutionary, Emiliano Zapata, is the main image. He has a sombrero on with riveted riffle bullets that run along in an x shape around his chest. There is text on the right side of the rebel that reads, "I want to die a slave to principles~and not to men-Zapata."

Image Name: CEMA118_107.tif



Gallegos, Pete, *Untitled*; 1972; silkscreen; **Size:** 27 1/4" x 21", 28 1/2" x 22 1/2"; Edition Number: signed. On back of poster there is an inscription that reads, "S.F. La Raza Silkscreen Workshop, Executed-?, Received-1972, Artist- Gallegos.";

Comments/Descriptions: Silkscreen poster on white paper. The image of Emiliano Zapata is in the center. He wears a sombrero and a bandolero across his chest. The background is comprised of the colors of the Mexican flag, which are red, white, and green.

Image Name: CEMA118_108.tif



Galvez, Daniel, *Community Mural Project 1985-1986*; 1987; offset; Size: 21 1/2" x 16 1/2", 24" x 18"; Edition Number: signed. Inscription on bottom of poster reads, "To Rupert my Friend Daniel Galvez 87";

Comments/Descriptions: There are four rectangular images with the name of cities on the side of them. The first rectangular image is that of a smiling woman, behind her there is a yellow building and the word "Cambridge" on the side of the image. The second one is that of a black, white, and pink building with the text "Worcester". Beside the image there is a clown that is wearing purple and blue clothing with a matching hat and a red nose. The third image has a church like building depicted with white and orange and the text "Southbridge". Outside the image there is a man working on something with a chisel and hammer. The fourth image has what seems to be a priest sitting resting his head in one of his hands. It says "Pittsfield" to the side of this image.

Image Name: CEMA118_109.tif



Garcia, Festival de Los Teatros Chicanos, Announcement Poster for; 1973; silkscreen; **Size:** 21" x 16 1/4", 22 1/2" x 17 1/2"; Edition Number: unsigned. Inscription on back reads, "1973 [illegible] García".;

Comments/Descriptions: There are three images of skeleton masks inside circles located on the top half of the silkscreen on orange paper. They are depicted with red and black ink. The circles are connected to each other and there are red and black lines behind them. Below the image is text enclosed in a rectangle that reads, "Festival de Los Teatros Chicanos. San José State University Morris Daily Auditorium. June 15-24 Presentado Por El Trato Nacional de Aztlan Para La Gente de la Comunidad. Cada Noche las Ocho. Gratis."

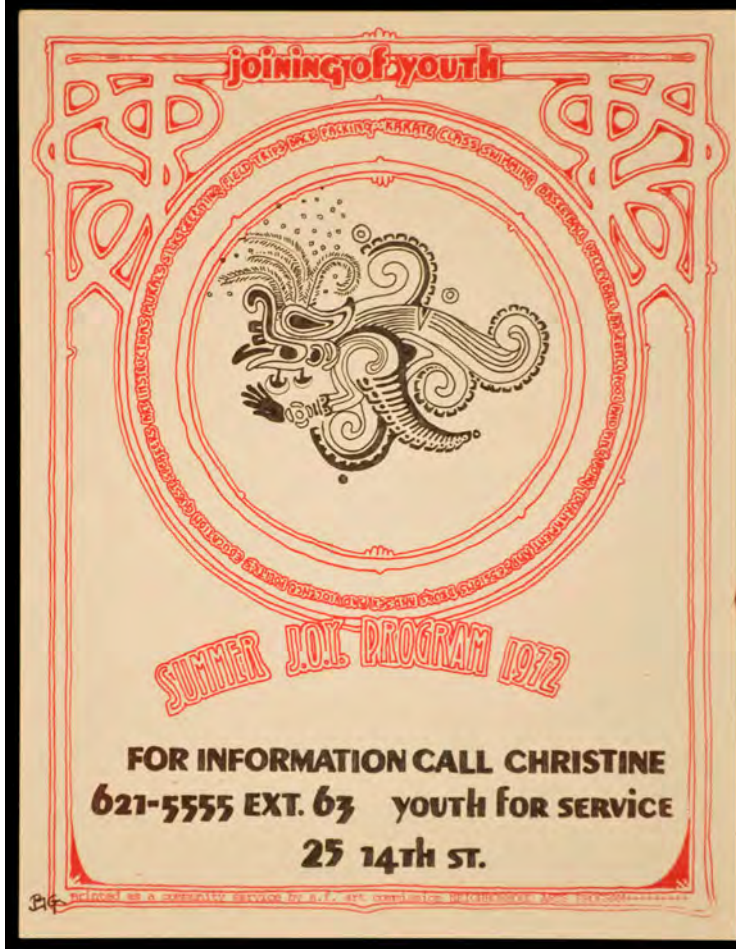
Image Name: CEMA118_110.tif



Garcia, Rupert, Joining of Youth, Announcement Poster for ; 1972; silkscreen; **Size:** 11" x 8 1/2", 11" x 8 1/2"; Edition Number: unknown; signed "R.G.";

Comments/Descriptions: Silkscreen poster announcing a summer youth program depicts an indigenous stylized bird in brown ink in a red circle. Text around the inside of the circle reads, "Karate Class Swimming Basketball Volleyball Baseball Pool And Ping Pong Tournament Rap Sessions Drugs And Sex And Violence Politics Education Guest Speakers Art Instructions Murals Silkscreening Field Trips Backpacking." Additional text reads, "Joining of youth Summer J.O.Y. Program 1972 For Information Call Christine 621-5555 Ext. 63 youth for service 25 14th St."

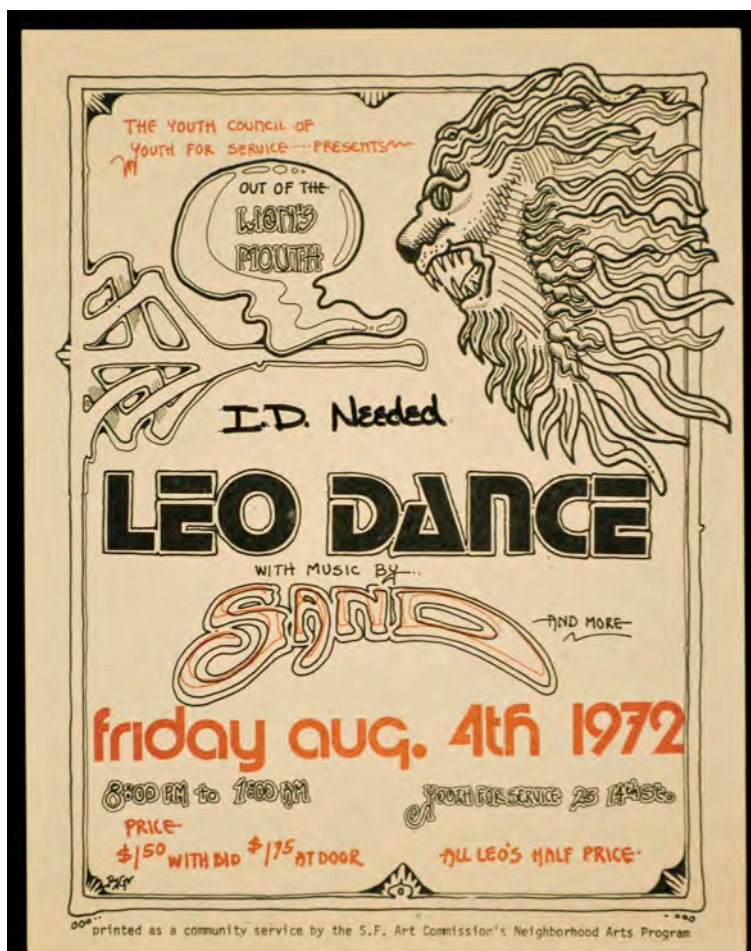
Image Name: CEMA118_113.tif



Garcia, Rupert, *Leo Dance*, Announcement Poster for; 1972; silkscreen; Size: 11" x 8 1/2", 11" x 8 1/2"; Edition Number: unknown; signed as part of printing process.;

Comments/Descriptions: Silkscreen announcement poster for a dance depicts the head of a lion in profile. Text reads, "The Youth Council of Youth For Service Presents Out Of The Lion's Mouth I.D. Needed Leo Dance With Music By Sand And More friday aug. 4th 1972 8:00 PM to 1:00 AM Youth For Service 25 14th St. Price \$150 With Bid \$175 At Door All Leo's Half Price." The ink is black and orange and the paper is yellow.

Image Name: CEMA118_114.tif



Garcia, Rupert, *The Xth Marin City Community Festival*, Announcement Poster For; 1984; I-size: 22 1/8" x 17 1/2"; P-size: 22 1/8" x 17 1/2";Unknown;

Comments/Descriptions: Advertisement for community festival with predominant purple and yellow sections.

Image Name: CEMA118_111.tif



Garcia, Rupert--Cawahara Saichi,
Sister Cleo of the Nile; 1969; I-size: 14
1/8" x 10 1/2"; P-size: 26" x 19 5/8"; 2/6;

Comments/Descriptions: Painting of a
rose against a black background; signed
at bottom of image: "2/6. 'Sister Cleo of
the Nile.' Signatures. '69"

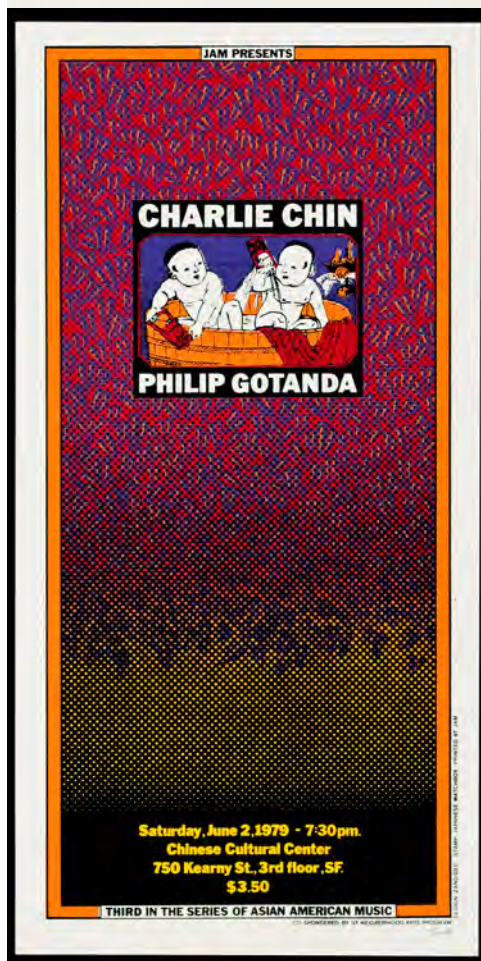
Image Name: CEMA118_112.tif



**Gee, Zand, Charlie Chin & Philip
Gotanda, Announcement Poster for;**
1979; silkscreen; **Size:** 22 3/4" x 10 1/4",
23 1/4" x 11 1/2"; Edition Number:
signed. **No. of Prints:** 1

Comments/Descriptions: Silkscreen
poster on white paper. At the top center
of the poster there is an image of two
Asian babies that are playing inside a
wooden tub. On top and bottom of that
image is text that reads, "Charlie Chin,
Philip Gotanda." On the bottom center of
the poster there is text as well that reads,
"Saturday, June 2, 1979 - 7:30pm.
Chinese Cultural Center 750 Kearny St.,
3rd floor, SF \$3.50. Third in the Series of
Asian American Music."

Image Name: CEMA118_117.tif



Glad Day Press, (title unknown); 1976;
I-size: 22 1/2" x 17 5/8"; P-size: 22 1/2" x
17 5/8";Unknown; **No. of Prints:** 1

Comments/Descriptions: Black and
white photograph of a woman. Red text at
the bottom of the print reads, "Chile. Free
all political prisoners." Print from
AFWIC (Action for Women in Chile).
Poster foldout factsheet for FWIC. Fact
information on back of poster.

Image Name: CEMA118_531.tif



**Gomez, Andrea, Madre Contra La
Guerra; n.d.; Linograph; Size:** I-size: 20"
x 16 1/2"; P-size: 25 1/8" x 17
7/8";Netzahualcoyotl; **No. of Prints:** 1

Comments/Descriptions: Linotype
medium depicting a mother with a baby
in her arms. Black ink on white
background. Text at bottom reads,
"'Madre Contra La Guerra'. Linoleografia
De Andrea Gomez. Taller de Grafica
Popular A.C., Netzahualcoyotl 9" with
contact information for graphic art
company.

Image Name: CEMA118_118.tif



Gomez, Andrea, *Niña de la Basura*; n.d.;
 Linoleograph; **Size:** I-size: 24" x 10 1/2";
 P-size: 25 1/8" x 17 3/4"; **No. of Prints:** 1

Comments/Descriptions: Image of a young girl wearing a worn-down dress and shoes. She is clasping her hands together and looking towards the right. She casts a shadow against the yellow image background. Title and artist are printed beneath the image. Black and yellow ink on a white background.

Image Name: CEMA118_396.tif



González, *The Great Saint Peter's Illuminated Ball, Announcement Poster for*; n.d.; offset; Size: 21" x 16 1/2", 22" x 17 1/2"; Edition Number: signed as part of the printing process.; **No. of Prints:** 1

Comments/Descriptions: Offset announcement poster for "The Great St. Peter's Illuminated Ball." An image of Saint Peter is depicted painting the title of the event. He has a large key on his side. On top of his head he has a fake halo. Next to his feet there is a can of paint with the text that reads, "Cover the Earth." There are angels above the text inside clouds and joining the clouds are two hands slightly touching each other just like the famous painting of Michelangelo's Sistine Chapel. The images and the text are in black and white.

Image Name: CEMA118_119.tif



Guerrero Rea, J., *Don Juan Tenorio*,
Announcement Poster for; 1973;
 silkscreen; **Size** : 22" x 16 1/2", 24 1/8" x
 18"; Edition Number: signed.; **No. of**
Prints: 1

Comments/Descriptions: Silkscreen on white paper depicts a man's and a woman's silhouettes facing each other in front of the moonlight. The other man is wearing a hat with a large feather. On top of the image there is text that continues down to the bottom of the poster reads, "Don Juan Tenorio Drama de José Zorrilla Viernes 2 de Noviembre a las 8:00 p.m. Domingo 4 de Noviembre, a Las 4:00 pm Auditorio Everett Calle Church 450 (entre las Calles 16 y 17) San Francisco, California Alejandro Fontana, Matilde Hichs, Liliana Lucero, Fanny, Manuel Razo, Manuel Vasquez, Rogelio Lopez, Lulu Ramires, Queña Ruelas, Angel Acosta, Thomas Garcia, Chela Andrade, Lola De La Piedra[,] Javier Oriz, Gabriel Acuña, Alfonso Gutierrez. Direccion: Alejandro Fontana Donacion: \$2.00."

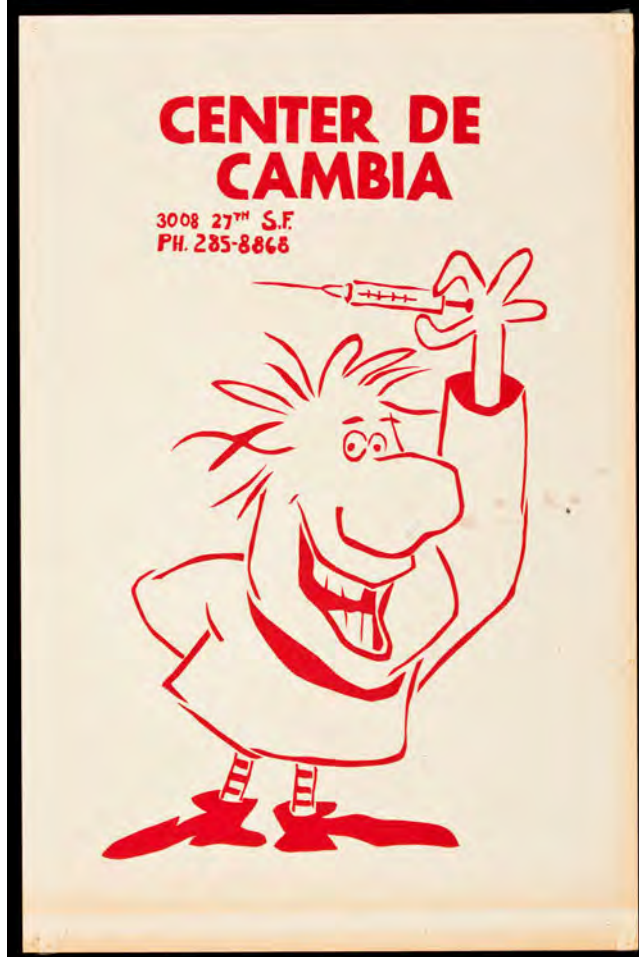
Image Name: CEMA118_120.tif



Guzman, Ruben, *Center de Cambia*;
 n.d.; silkscreen; **Size:** 21" x 12", 26" x
 17"; Edition Number: unsigned. There is
 an inscription located on the nose of the
 image that reads, "Gene". On the back is
 an inscription that reads, "1971 S.F.
 Ruben"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster in cream colored cardstock. Text on the top center reads, "Center de Cambia 3008 27th S.F. PH. 285-8868." Below the text is an image of what appears to be a smiling comical looking doctor that is holding up a syringe. The text and the doctor are depicted in red ink.

Image Name: CEMA118_121.tif



Guzman, Ruben, *Joining of Youth*; 1972; silkscreen; **Size:** 27 1/4" x 20 1/4" , 28" x 22"; Edition Number: signed. Signature is followed by 1972. Inscription on back reads "S.F. 1972 Ruben Guzman" ; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on blue paper is a calendar for the months of July and August. The title reads "Joining of Youth". The bottom has an inscription that reads "for information call Christine 621-5555 Extension 63 youth for service 25 14th street." Has a red border and green stars that emerge from the bottom.

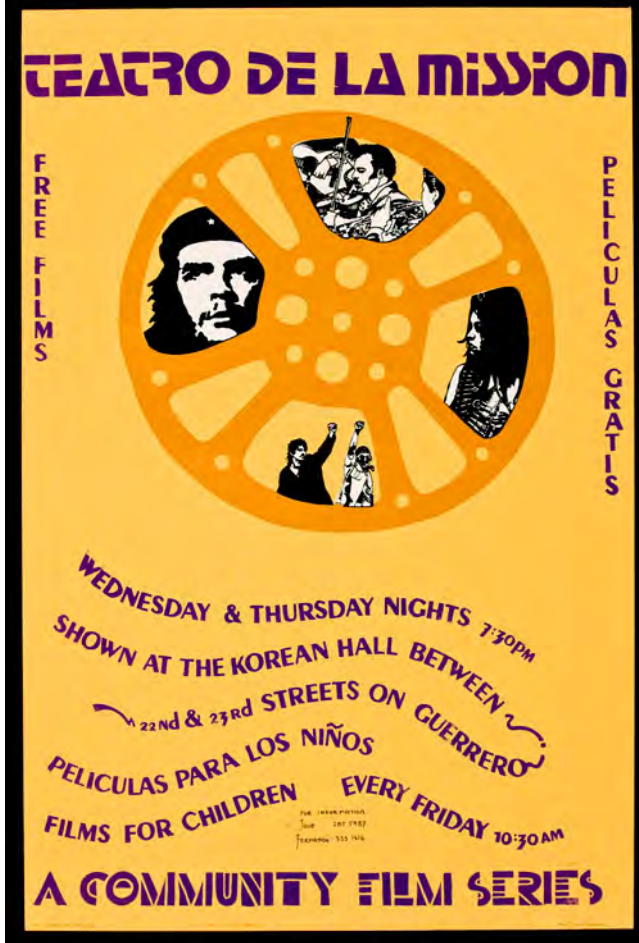
Image Name: CEMA118_122.tif



Guzman, Ruben, *Teatro de la Mission*, Announcement Poster For; 1976; Silkscreen; **Size:** I-size: 35" x 23 1/8"; P-size: 35" x 23 1/8"; San Francisco ; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for Teatro de la Mission's community film series. At the upper center of the poster is the outline of a film reel with images of Chicano figures and heroes intertwined. There is the image of Che Guevara and other protestors interspersed in the film reel. Text above the reel reads, "Teatro de la Mission" with "Free Films" and "Películas Gratis" on the left and right side of the reel, respectively. Beneath the reel is event information. Purple ink on yellow background. At the bottom of the poster is signed, "197h Galeria De La Raza. Ruben Guzman." Signed on the back of the poster in pencil is, "S.F. 1976. Ruben Guzman."

Image Name: CEMA118_461.tif



Harrison, Winafred, (*title unknown*); 1972; Silkscreen; **Size:** I-size: 18" x 19 1/2"; P-size: 20" x 26";**No. of Prints:** 1

Comments/Descriptions: Depiction of a dog from the side. The dog is lying down on the ground and looking downward. The dog is in the right side of the image with their head facing the left. Green background on the image with white background on poster. Signed at the bottom right hand corner of the image is, "Winafred Harrison Jr." Signed on the back of the poster in the bottom left corner is "Winnie".

Image Name: CEMA118_123.tif



Hassencahl, Charlene, *Amandhla*; 1985; silkscreen; **Size:** 21" x 14 1/2", 22 3/4" x 16"; Edition Number: signed. Inscription on the bottom left hand corner reads, "21/125"; **No. of Prints:** 1

Comments/Descriptions: The image of a South African male is depicted with his finger tips covering his mouth. The image is very colorful; the man is depicted in a rich brown with a dark blue background, and on the right side of the man is an orange piece of wood with carved text on it that reads, "Amandhla". Below him is a gray wall with red on it.

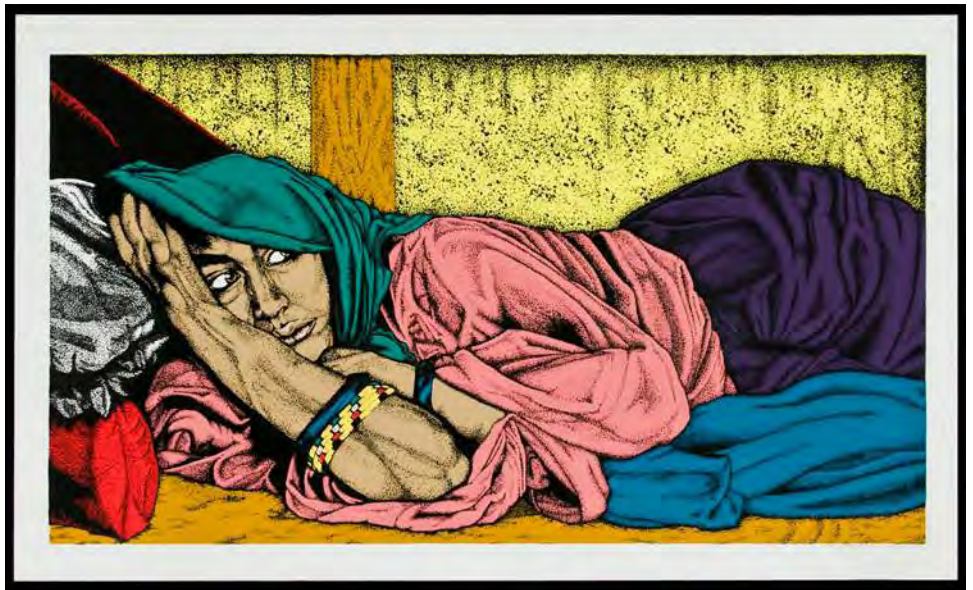
Image Name: CEMA118_124.tif



Hassencahl, Charlene, *We Can Never Forget and We Will Never Give Up*; 1985; silkscreen; **Size:** 15" x 27", 17 1/4" x 29"; Edition Number: signed. Inscription on bottom of silkscreen reads, "We Can Never Forget and We Will Never Give Up."; **No. of Prints:** 1

Comments/Descriptions: A woman is portrayed lying down on her side. Her skin is a rich brown and she is looking towards the right side of the silkscreen. She is wearing a green scarf on her head, a pink shirt, and a purple skirt. On both arms she has two blue bangles and on her right arm she has a bracelet with the colors of the South African flag. She is lying on what appears to be the ground and her head is resting on a red and white piece of clothing. Behind her is a plank that is standing vertically in front of a yellow background.

Image Name: CEMA118_125.tif



Hata, Jackie, *Miraculous Apparition of Our Lady of Guadalupe (Guadalupe Posada)*; 1973; Linocut; **Size:** I-size: 9" x 12"; P-size: 12" x 18"; **No. of Prints:** 1

Comments/Descriptions: Linoleum engraving of five people kneeling towards an apparition of Our Lady of Guadalupe who appears to be coming out from a tear in the landscape. There is a town behind her. There is a black border around the image. White background. Signed along the side of the right hand bottom corner is, "Dec 1973". Signed at the bottom right hand corner is, "Jackie Hata. Art Hist. of Mexico. Project-Linoleum Engraving. "Miraculous Apparition of Our Lady of Guadalupe" (Guadalupe Posada)."

Image Name: CEMA118_679.tif



Hernandez Trujillo, Manuel, *Los Viejos Ya Hicieron Penitencia*; n.d.; silkscreen; **Size:** 24" x 15 1/2", 29" x 23 1/8"; Edition Number: signed. Inscription on back reads, "Rupert Garcia". **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster of a skull with a blue swirl going into its mouth. Underneath that there are swirls in black and blue that forms an oval shape. Inside the oval there are two silhouettes of indigenous profiles. In between the profiles there's the UFW Huelga Eagle and above are two closed eyes. Above this image there is text that reads, "Los Viejos Ya Hicieron Penitencia" on a light brown with black spots background.

Image Name: CEMA118_126.tif



Hernandez Trujillo, Manuel, *Raza*; n.d.; silkscreen; **Size:** 14" x 22", 14 1/2" x 23"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts an image of a dove that is losing its feathers. On the dove there is text that reads, "RAZA". Right above the dove is more text written in red ink that reads, "Si Con Mi Rebelión Produzco Un Problema..." The background is black.

Image Name: CEMA118_127.tif



Hernández, R., *Raza/Indian College Day*
 Day: 1978; offset; **Size:** 22 1/2" x 17 1/2", 22 1/2" x 17 1/2"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Offset on cream color paper. The central image of the poster is two indigenous people (one male and one female). The male is carrying a gun in one hand and the female in the other arm. He is looking down and the female seems to have been injured. On the female's cape there are two clasped hands -a symbol of camaraderie. On the male's cape is the Huelga Eagle of the UFW and the names of various U.S. states.

Image Name: CEMA118_128.tif



Hocker, R., *Mexican Folk Art Benefit Sale, Announcement Poster for*; n.d.; silkscreen; **Size:** 16 1/2" x 10 1/2", 17 1/2" x 11 1/2"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: The top and bottom portions of the poster feature text that reads, "Mexican Folk Art Benefit Sale. Nov. 5-9 12-5 p.m. The Mexican Museum 1855 Folsom Street, San Francisco, Calif. 94103 (415) 621-1224 Benefit Sale by Las Amigas del Museo and Tzintzuntzan Imports." The images in the center of the poster include a mermaid playing a guitar, her fin loops up and is holding a singing sun. Along her fin she has five fish and on top of her there is a crescent moon with leaves, or feathers, sticking out from it.

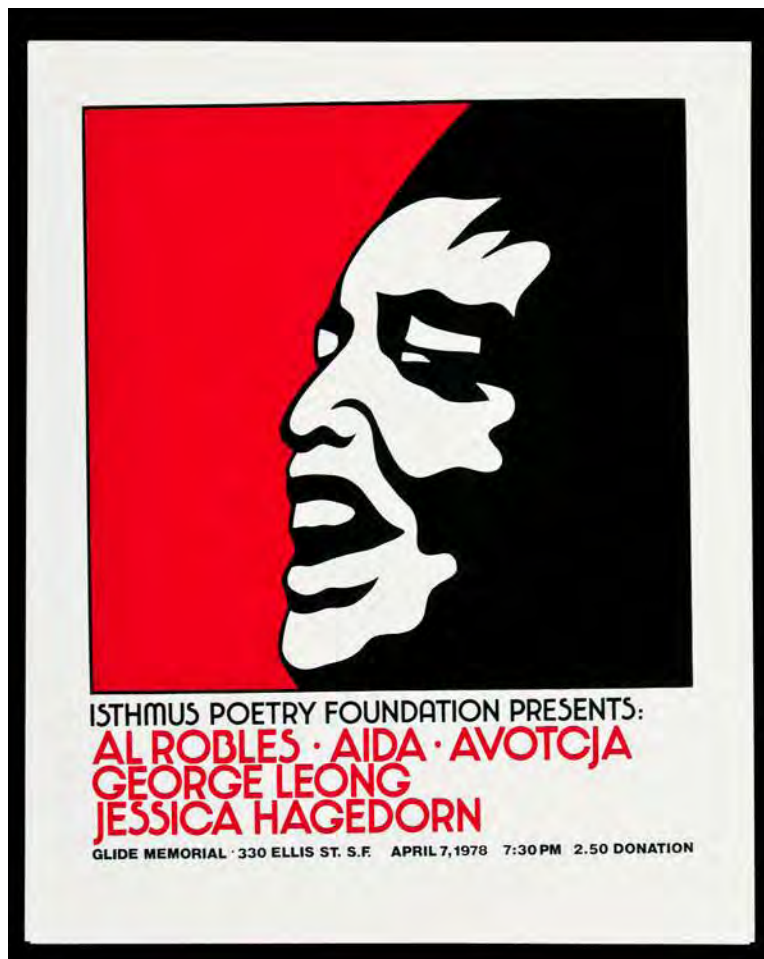
Image Name: CEMA118_131.tif



Hom, Nancy, Al Robles, Aida, Avotcja, George Leong, Jessica Hagedorn, Announcement Poster for; 1978; silkscreen; **Size:** 18 1/2" x 15", 22 1/4" x 17 3/4"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on white paper with red and black ink. There is an image of a man's face who looks like he is smiling and possibly singing at the same time. On the lower center is text that reads, "Isthmus Poetry Foundation Presents: Al Robles, Aida, Avotcja, George Leong, Jessica Hagedorn, Glide Memorial 330 Ellis St. S.F. April 7, 1978 7:30 pm 2.50 Donation."

Image Name: CEMA118_130.tif



Hom, Nancy, Asian American Theatre Workshop, Announcement Poster for; 1979; silkscreen; **Size:** 15 3/4" x 8 1/2" , 18 1/2" x 9 3/4" ; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster depicts the face of an Asian American on a black background. Text reads, "Asian American Theatre Workshop Presents A Reading of Works in Progress by the Asian American Playwriting Workshop Sunday, Jan 21 & 28 3pm Jan 21 Nellie Wong, Presco Tabios, Yuri Kageyama Jan 28 Merle Woo, Nancy Hom 4344 California St. (& 6th Ave) S.F. 752- 8324." Colors are black and fuchsia on white paper.

Image Name: CEMA118_132.tif



Hruska-Cortés, Elías, (title unknown); n.d.; pastel drawing; **Size:** 15 3/4" x 9", 18" x 15"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: An abstract pastel drawing of an old woman on a white background. The old woman is sideways but facing the viewer. She has gray hair and is wearing black clothing. Her skin is a tan color.

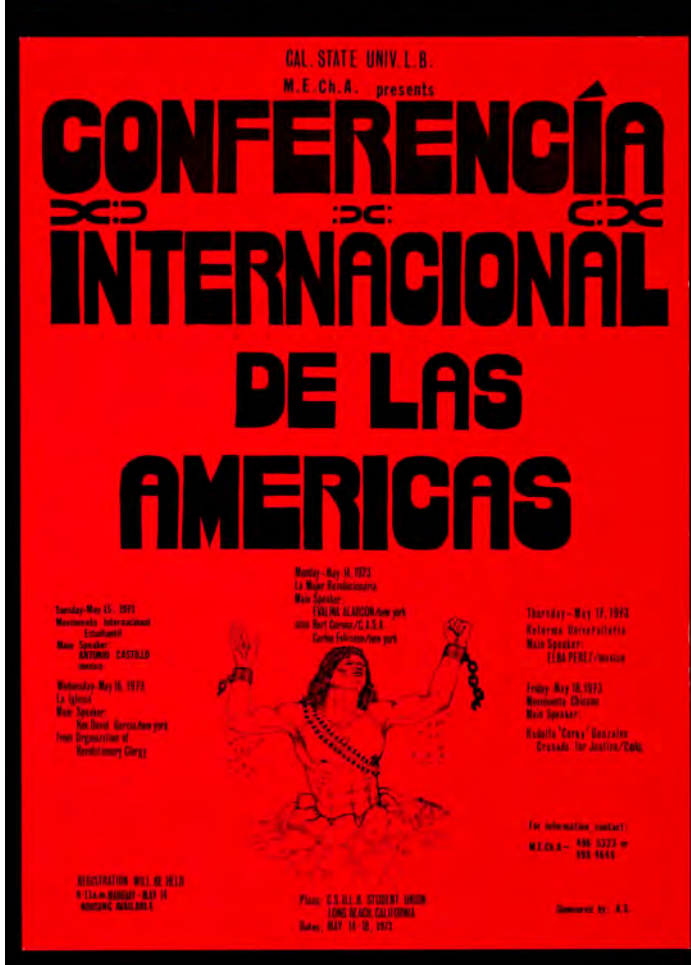
Image Name: CEMA118_133.tif



Huereque, J., Conferencia Internacional de las Americas; 1973; silkscreen; **Size :** 24 1/2" x 18", 24 1/2" x 18"; Edition Number: signed. In back is an inscription that reads "Long Beach 1973"; **No. of Prints:** 1

Comments/Descriptions: Red silkscreen poster with black ink. In big bold lettering text reads, "Conferencia Internacional De Las Americas" followed by the schedule of events. Below the text is a comic book image of a man who is very muscular and has a bullet belt across his chest.

Image Name: CEMA118_134.tif



Hughes, Patrick, (*title unknown*); n.d.; I-size: 17 1/4" x 13"; P-size: 20" x 14";**No. of Prints:** 1

Comments/Descriptions:

Announcement poster for jobs offered in relation to the Gallo Wine boycott. The image is of a field set against an orange sky with an orange sun in which the UFW (United Farm Workers) logo, an Aztec eagle, lies. To the right of the sun is text that conveys the job information. The field is black and white. At the bottom of the image is orange text that reads, "Boycott Gallo Wines, Grapes, and Lettuce." Beneath the text are silhouettes of various protesters walking with picket signs.

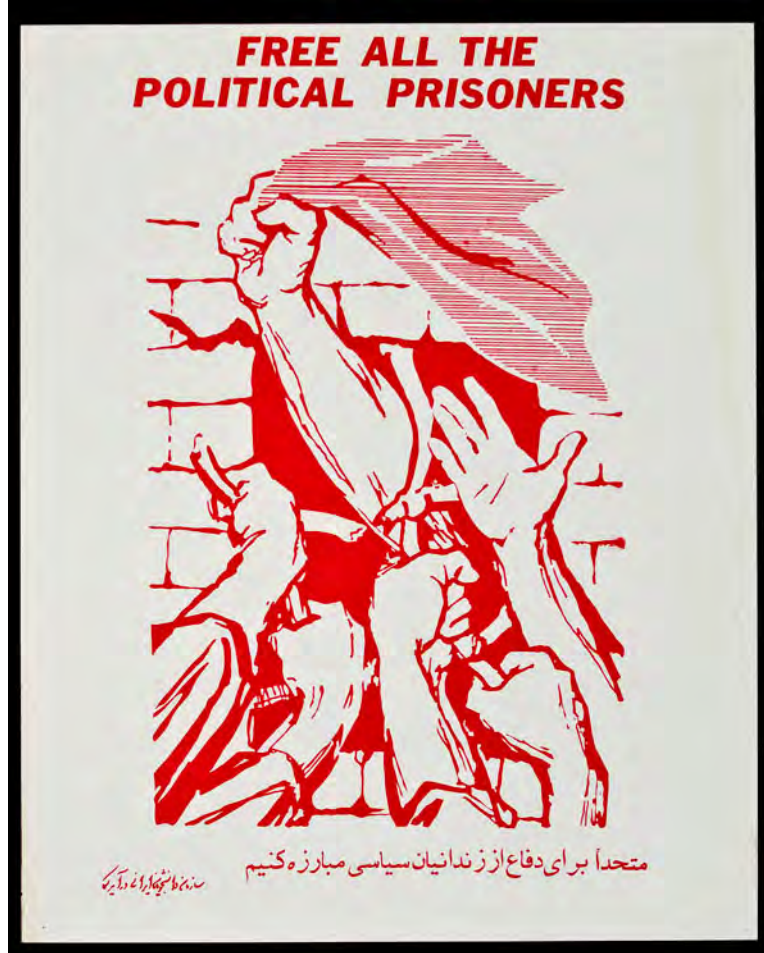
Image Name: CEMA118_462.tif



Iranian Students (?), *Free All the Political Prisoners*; 1972; silkscreen; **Size:** 23" x 15", 25" x 20"; Edition Number: unsigned. Inscription on back reads, "1972 Bkly. Iranian Student".; **No. of Prints:** 1

Comments/Descriptions: A red image of the raised hands and fists of protestors. One hand emerges from the broken barred window in the wall, while raising a flag. Red text above it reads, "Free All the Political Prisoners." Below the image there is more text in Arabic.

Image Name: CEMA118_135.tif



Johnson, Gilbert, *2nd Annual North Beach Photography Art Fair*, Announcement Poster for; 1972; silkscreen; **Size:** 9 1/2" x 22", 10 1/4" x 22 3/4"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: There are separate images of a statue that resembles Benjamin Franklin underneath three arching columns. The three arching columns have images and text on them in different colors such as green, orange, red, and white. The image of Benjamin Franklin's Statue is depicted on top of grass. The second image once again has the same statue but this time his body is buried up to his waist as the sun is setting. The third image has a flower and a starry sky. Text above and below the image reads, "1972 May 27 and 28, 1972 Photographic Display Hand Crafts Live Music Good Times Bring a Friend Prizes for Best Photos Open to all Photographers Sat. and Sun. 10:00am to 5:00pm Washington Square San Francisco. For Information: 391-2835 or 982-5717."

Image Name: CEMA118_137.tif



Kaiper, Bruce, *Ideological Coverup*; 1974; I-size: 22" x 17 3/4"; P-size: 27 1/2" x 23 1/8"; 26/30; **No. of Prints:** 1

Comments/Descriptions: Painting of "Love" is curled back to reveal army standing behind the canvas with civilians running away from them. Written text at bottom reads, "Avant-Garde tradition. Series No. 6. C. 26/30. "Ideological Coverup". Signature. 1974."

Image Name: CEMA118_138.tif



Kaiper, Bruce, (title unknown); 1973; I-size: 26" x 18"; P-size: 28" x 20";**No. of Prints:** 1

Comments/Descriptions: Navy blue background. Image of an outstretched hand holding out an audiotape file. Text at top reads, "Bugged by the U.S. government?" Text on bottom reads, "Erase Nixon & Co."

Image Name: CEMA118_140.tif



Kaiper, Bruce, (title unknown); 1974; I-size: 28" x 17 1/2"; P-size: 29 3/4" x 19";**unknown; No. of Prints:** 1

Comments/Descriptions: Poster graphic art portraying fuel shortage; signed bottom right. Text at top right reads, "If there is a fuel shortage," Text at bottom reads, "make the big fuel companies carry our burden!"

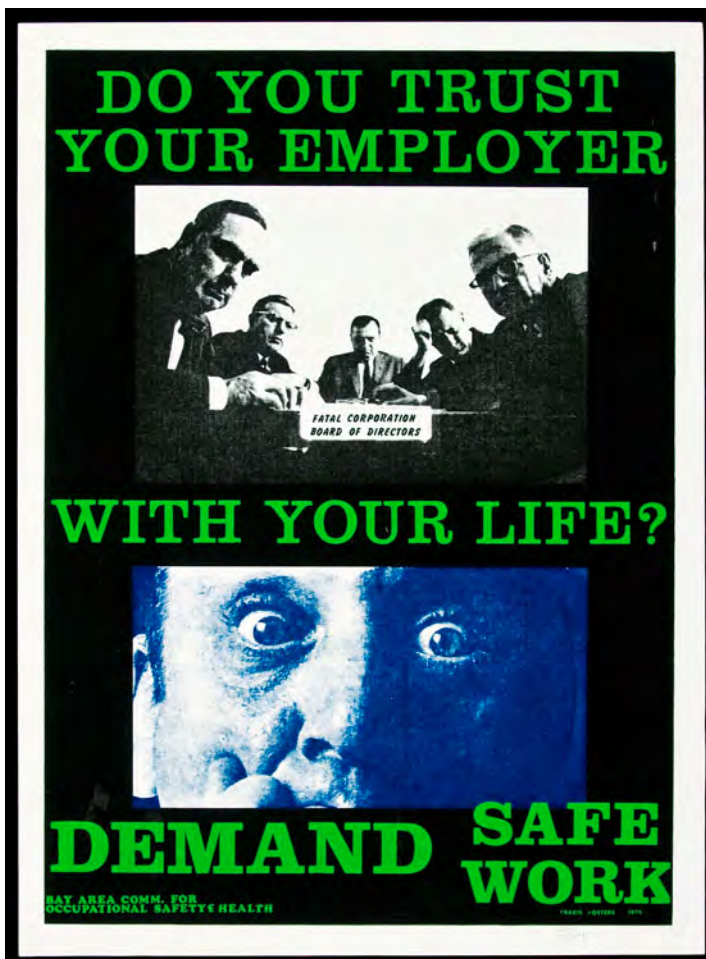
Image Name: CEMA118_139.tif



Kaiper, Bruce, (title unknown); 1974; I-size: 26 3/4" x 19 1/4"; P-size: 28 1/2" x 21";**No. of Prints:** 1

Comments/Descriptions: Black background. Text on top reads, "Do you trust your employer", text in middle reads, "with your life?" Text at bottom reads "Demand safe work." Signed at bottom right, "B. Kaiper. 1974".

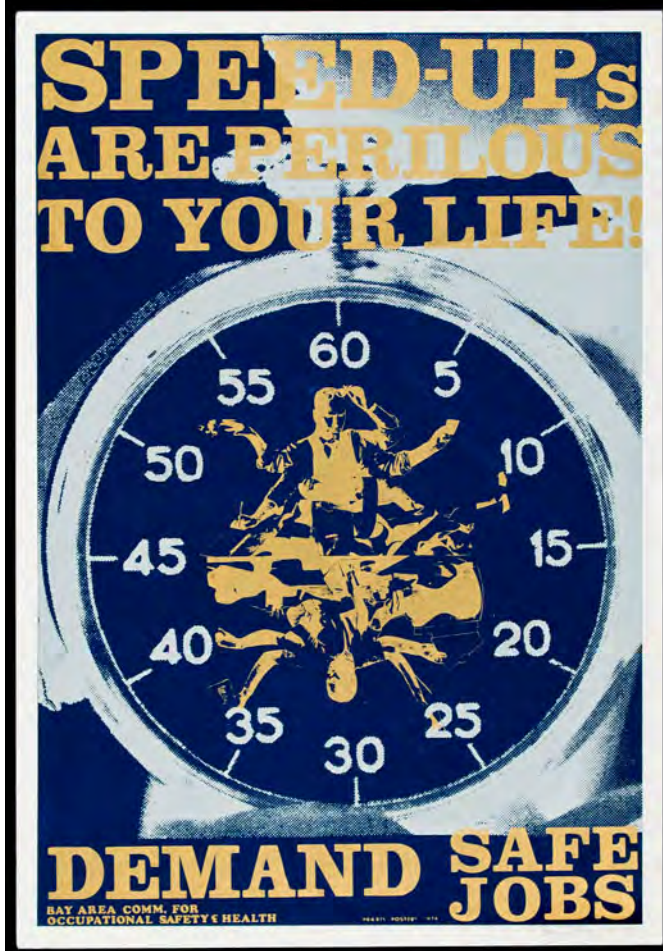
Image Name: CEMA118_141.tif



Kaiper, Bruce, (title unknown); 1974; I-size: 26 1/2" x 18"; P-size: 27 3/4" x 19 1/8";**No. of Prints:** 1

Comments/Descriptions: Image of a watch with graphic design of humans at the center of the watch face. Text at top reads, "Speed-ups are perilous to your life!", and text at bottom reads, "Demand safe jobs." Signature at bottom right of image reads, "Bruce Kaiper 1974".

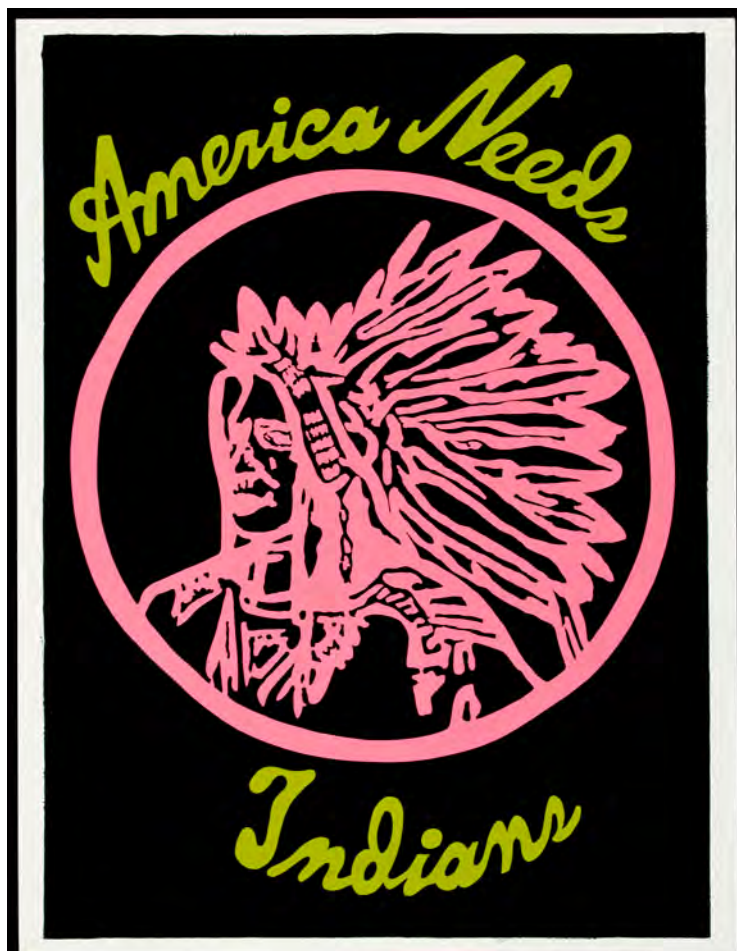
Image Name: CEMA118_142.tif



Kawahara, Saichi, *America Needs Indians*; 1969-1970; Silkscreen; **Size:** I-size: 25" x 18"; P-size: 26" x 20"; **No. of Prints:** 1

Comments/Descriptions: In the middle of the poster is a circle encompassing a Native American man in a native headdress. The outline of a circle and the man inside are pink. Written above the circle is, "America Needs" and below the circle is written "Indians." All text is in green ink. Black background.

Image Name: CEMA118_143.tif



Kawahara, Saichi, *Frito Bandito is a Tio Taco*; 1969; Silkscreen; **Size:** I-size: 24 1/2" x 18 1/2"; P-size: 26" x 20"; **No. of Prints:** 1

Comments/Descriptions: A famous poster by Kawahara. In the upper portion of the poster, the mascot Frito Burrito is popping his body out from as if behind the poster. Text in the middle of the bottom of the poster reads, "Frito Burrito is a Tio Taco" on a red background. Gold background for the image and white background for the poster. Written at the bottom of the poster in the left hand corner is "For Rupert and Luz". Written at the bottom of the poster in the right hand corner is "Saichi '69".

Image Name: CEMA118_144.tif



Kawahara, Saichi, *Herbie Hancock Sextet*, Announcement Poster for; 1970; silkscreen; **Size: 15" x 15", 26" x 20"; Edition Number: signed on the right hand side of the poster. Inscription next to the signature reads, "For Liz and Rupert".; **No. of Prints:** 1**

Comments/Descriptions: There is an image of Herbie Hancock playing the piano. The image is in black and white and it blends into the black background.

Image Name: CEMA118_145.tif



Kawahara, Saichi, *John Handy & Ustad Ali Akbar Khan*, Announcement Poster for; 1971; silkscreen; **Size: 24 1/2" x 18 1/2", 26" x 20"; Edition Number: signed. Inscription on the left hand bottom corner that reads, "Para Rupert".; **No. of Prints:** 1**

Comments/Descriptions: Silkscreen announcement poster for "John Handy & Ustad Ali Akbar Khan" on white paper. There is a silver image in the middle of the poster that has two faces, which appear to be of John Handy and Ustad Ali Akbar Khan. They are connected to one another by what looks like a silhouette of land. The image is inside a white outline of a circle. Text is located on both top and bottom of the poster which reads, "both/productions & productions present John Handy & Ustad Ali Akbar Khan 9pm 26 - 27 march \$3.50 612 Harding theater divisadero." The background is a navy blue color and the text is white.

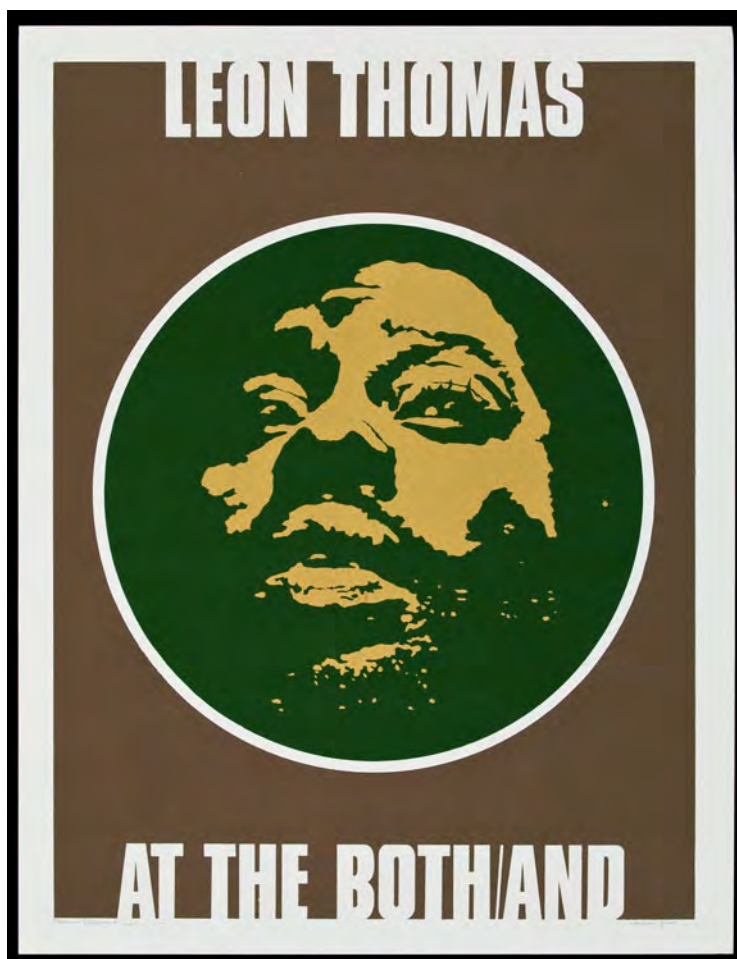
Image Name: CEMA118_146.tif



**Kawahara, Saichi, *Leon Thomas*,
Announcement Poster for;** 1970;
silkscreen; **Size:** 24" x 18", 26" x 20";
Edition Number: signed. Inscription on
the bottom left hand corner that reads,
"Para Rupert & Liz".; **No. of Prints:** 1

Comments/Descriptions: An image of
Leon Thomas looking up is depicted in a
gold color inside a circular white outline.
The background inside the circle is black
while the background outside the circle is
brown.

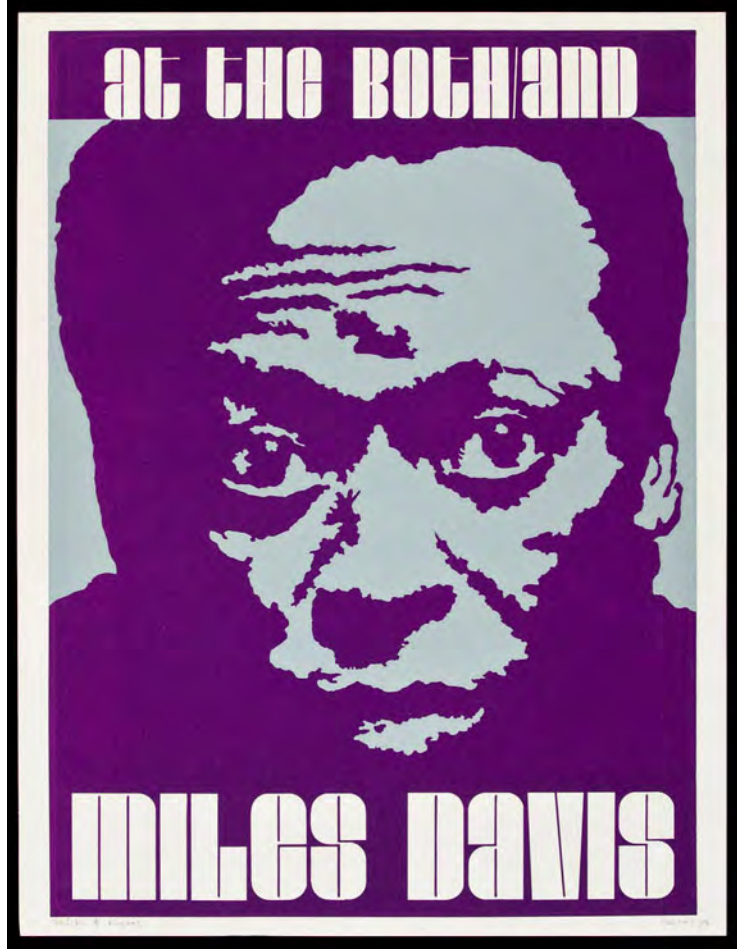
Image Name: CEMA118_147.tif



**Kawahara, Saichi, *Miles Davis at the
Both/And*, Announcement Poster For;**
1970; I-size: 25" x 18 1/4"; P-size: 26" x
20"; **No. of Prints:** 1

Comments/Descriptions: At the center
of the poster is the image of Miles Davis'
face. Text at the top of the poster reads,
"At the Both/And", and text at the bottom
reads, "Miles Davis". Text is in white ink.
The image of Davis is in purple ink
against a grey background. Written at the
bottom of the poster in the left hand
corner is, "For LR and Rupert". Written at
the bottom of the poster in the right hand
corner is, "Saichi 70".

Image Name: CEMA118_148.tif



Kawahara, Saichi, *Miss Amerika Classic Plastic*; 1970; silkscreen; **Size:** 26" x 20", 24" x 18"; Edition Number: unknown.; signed. Inscription in the bottom of the left hand corner reads, "For Liz & Rupert" ; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster on white paper with navy blue, red, and gold ink. There is an image of what appears to be an Anglo woman. Her lips are a bright red and she is smiling. She has her hair tied back and on the top of her head she is wearing a crown. In the bottom of the poster there is text that reads, "Miss Amerika Classic Plastic" in gold ink. The background is navy blue.

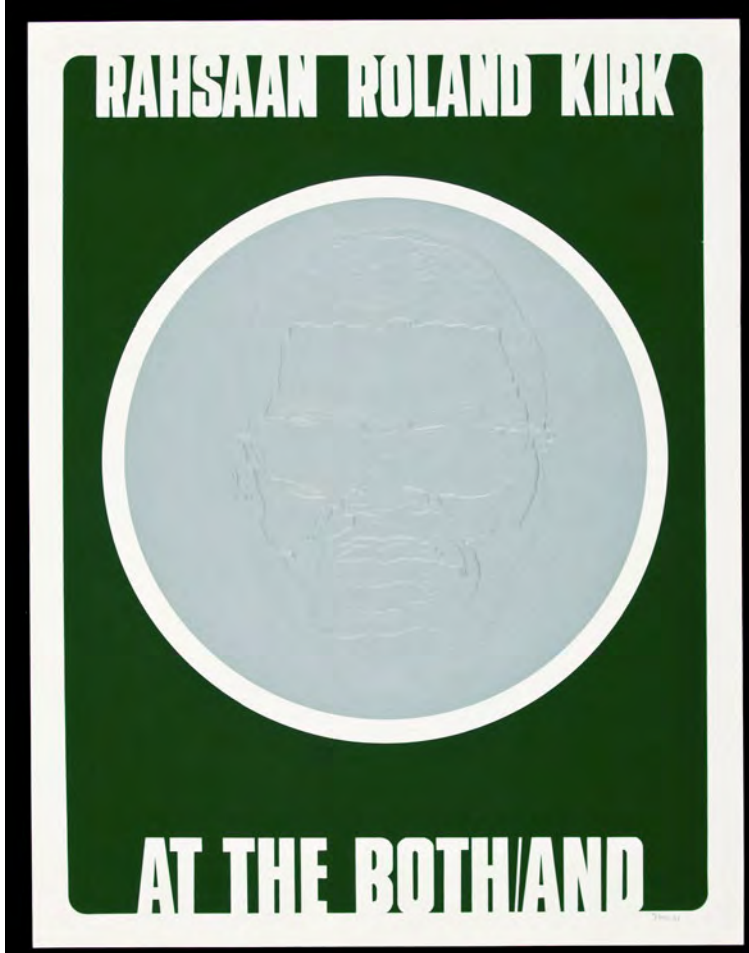
Image Name: CEMA118_149.tif



Kawahara, Saichi, *Rahsaan Roland Kirk at the Both/And*; n.d.; silkscreen w/embossment; **Size:** 24" x 18", 26" x 20"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An embossed portrait of what appears to be Rahsaan Roland Kirk. The embossed image is in the middle of the poster and in silver color. There is a white outline that surrounds the circle in which the image is located. The background is green with white text that reads, "Rahsaan Roland Kirk At The Both/And."

Image Name: CEMA118_463.tif



Kearney St. Workshop, (title unknown); 1973; silkscreen; **Size:** 23 3/4" x 18", 26" x 20"; Edition Number: unsigned. Inscription in pencil on the back reads, "Kearny St. Workshop 1973 SF Chinatown".; **No. of Prints:** 1

Comments/Descriptions: Silkscreen calendar depicts a woman peering around the corner of an alley and a water buffalo peering around the other corner. The names of the days of the week and the dates of the year are number with Arabic and Chinese numerals. Colors are gray, black, brown, beige, yellow, and red on white paper.

Image Name: CEMA118_527.tif



Kowalski, Jacek R., .; Return to Sender; 1986; offset; **Size:** 19 3/4" x 28", 19 3/4" x 28"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An image of the front of an air mail envelope is depicted with the word "Palestine" on the middle right hand corner and "By Air Mail" on the top left hand corner. Behind the word "Palestine" is a line full of stars of David. A large blue Star of David with illegible text is depicted on the top center of the envelope. The mailing stamp has a rainbow in a shape of a UN made by an airplane that is flying up towards the sky. A purple ink stamp located on the bottom left hand corner reads, "Return To Sender No Such Address."

Image Name: CEMA118_180.tif



La Raza Graphic Center, *The 11th Annual Chicano Latino Teatro Festival, Announcement Poster for*; 1981; offset;
Size: 27" x 10", 27" x 10"; Edition
Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: On top of offset poster is the image of two men's faces. One of the men has a very sympathetic look and is looking toward the left side of the poster. The other man has three stripes that run down from the bottom of his eyebrows to the side of his mouth. He has his mouth open as if he were crying or yelling. The image is in black, white and gray. On the bottom of the image is text that reads, "The 11th International Chicano Latino Teatro Festival "Struggle Together Towards Artistic Freedom and Political Liberation" September 11-20, 1981 San Francisco, California Mission Cultural Center 2868 Mission Street by 25th Hosted by Teatro Latino and Teatro Gusto In Association with Mission Cultural Center For More Information Call: (415) 282-0170 Presented by Tenaz."

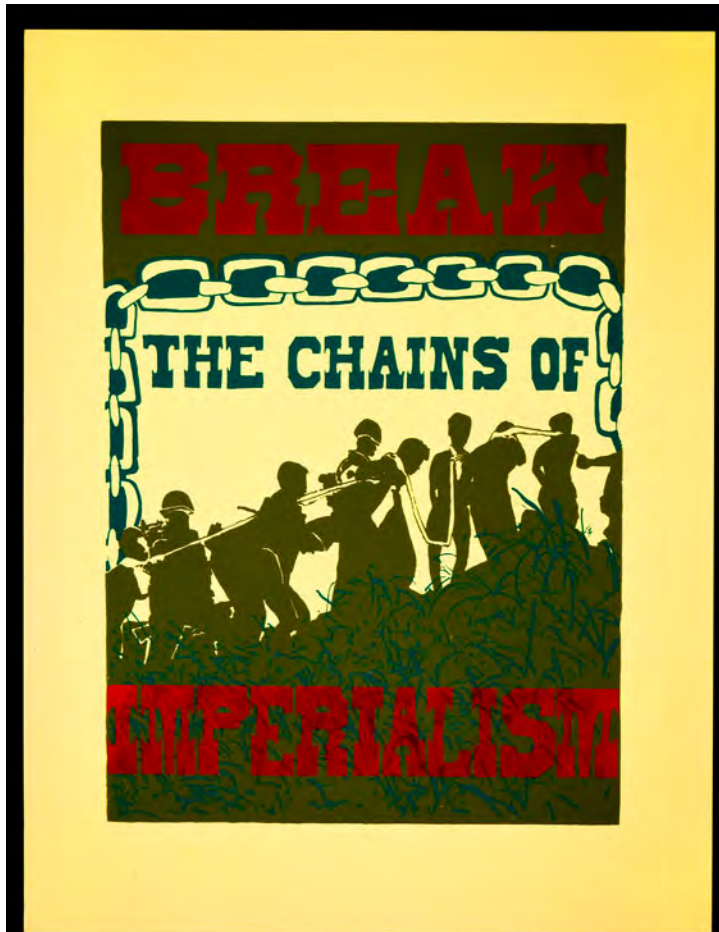
Image Name: CEMA118_010.tif



La Raza Silkscreen Center, *Break the Chains of Imperialism*; 1972; silkscreen; Size: 20 1/2" x 15", 26 1/4" x 20"; Edition Number: unknown; unsigned. An inscription in pencil on the back of the print reads, "S.F. L.R. Screen Cntr R'c'd - 1972 Done- Artist-"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts soldiers escorting a chain-gang of prisoners of war through a field of vegetation. The image is partially framed by the links of a chain. Text reads, "Break The Chains of Imperialism." There is some minor wear, including a small rip in the surface of the print near the lower left corner of the image area.

Image Name: CEMA118_028.tif



La Raza Silkscreen Center, *Che Guevara 1928-1967*; 1972; silkscreen; Size: 25 1/4" x 18 1/2", 28 1/2" x 22 1/2"; Edition Number: unsigned. On the back of the poster there is an inscription that reads, "S.F. La Raza Silkscreen Center Received- 1972 Artist- Executed-"; **No. of Prints:** 1

Comments/Descriptions: The image of Che Guevara in black, white, and red ink. Beneath the image, text reads, "Che Guevara 1928-1967 He considered himself a soldier of this revolution without even worrying about surviving it."

Image Name: CEMA118_029.tif



La Raza Silkscreen Center, *Cuando la Ley Significa la Muerte Revolucion Significa el Orden*; n.d.; silkscreen on cardstock; **Size:** 21 3/4" x 13 1/4", 22 1/8" x 14"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts the silhouettes of a soldier, a Vietnamese man, and a person holding a cane in yellow. Their images are traversed by blue barbed wire. Text in red reads, "Cuando la Ley Significa la Muerte Revolucion Significa el Orden Fuera De Indochina..." A series of fists rises from the yellow ink of the lower border. The background is black.

Image Name: CEMA118_316.tif



La Raza Silkscreen Center, *Keep Los 7 Free*; 1972; silkscreen; **Size:** 22" x 14 1/4", 22 1/2" x 14 1/2"; **No. of Prints:** 1

Comments/Descriptions: Two-sided silkscreen. The first side has shades of red with black and gray. The title of one side of the silk screen reads "Keep Los 7 Free," a reference to the mobilization of the Chicano community in defense of "Los Siete de la Raza," seven San Francisco Mission District youth who were falsely accused of shooting a San Francisco policeman in 1969. On the main path are six individuals walking leading to a protest or to the "Court of Injustice". The second silk screen has red, blue, and black ink. There is an image of a female and male who are holding a weapon and are on the inside of the claw. In the middle of the poster it reads "We must cut the claws of imperialism in Vietnam, America." On the bottom is text that reads, "Mission Committee against the war - program August 13, 1972 St. Peter's Church 24th and Alabama \$.50."

Image Name: CEMA118_433.tif



La Raza Silkscreen Center, Luis Gasca, *Announcement Poster For;* 1972;
Silkscreen; **Size:** I-size: 22" x 13 3/8"; P-size: 22 5/8" x 14 1/4" ;

Comments/Descriptions: Image of grapes and corn at upper half of poster image and outstretched hands at lower half of image over blue background. Text information is in red text on top of a green background at center and lower half of image. On back of poster is signed, "1972. S.F. La Raza Silkscreen Center."

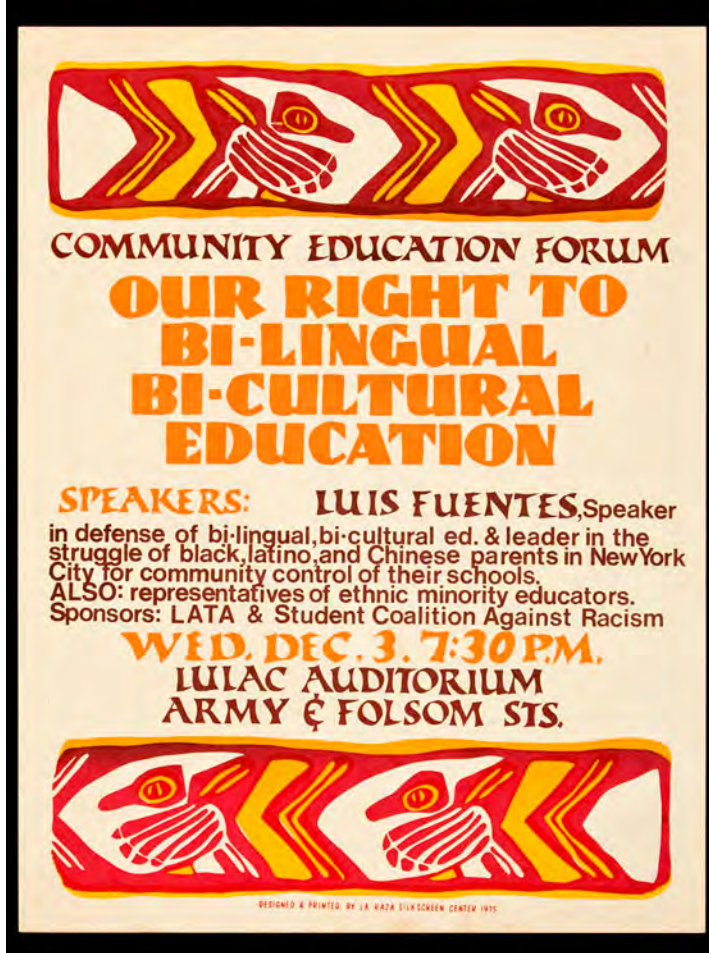
Image Name: CEMA118_628.tif



La Raza Silkscreen Center, Our Right to Bi-Lingual Bi-Cultural Education, *Announcement Poster for;* 1975;
silkscreen; **Size:** 21 1/2" x 15 3/4", 23" x 17 1/2"; Edition Number: unknown.; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster for a community forum features stylized images of fish in the upper and lower borders of the print. Text reads, "Community Education Forum Our Right To Bi-Lingual Bi-Cultural Education Speakers: Luis Fuentes, Speaker in defense of bi-lingual, bi-cultural ed. & leader in the struggle of Black, Latino, and Chinese parents in New York City for community control of their schools. Also: representatives of ethnic minority educators. Sponsors: LATA & Student Coalition Against Racism Wed. Dec. 3. 7:30 P.M. LULAC Auditorium Army & Folsom Sts." Colors are red, yellow, brown, and orange on off-white paper.

Image Name: CEMA118_494.tif



La Raza Silkscreen Center, Partido De La Raza Unida Conferencia Nacional, Announcement Poster for; n.d.; silkscreen; **Size:** 27 1/4" x 21 1/4", 28" x 22"; Edition Number: unsigned. Inscription on back reads, "S.F. 1972 La Raza Silkscreen Center"; **No. of Prints:** 1

Comments/Descriptions: There is a stylized indigenous person in the middle of the poster depicted in red ink looking towards the left side of the silkscreen. There are four hands with a swirl in the palm in black ink. The image is surrounded by a red border with a pattern inside of it. A larger three ring border surrounds the whole poster.

Image Name: CEMA118_314.tif



La Raza Silkscreen Center, Political Repression in Latin America; 1973; silkscreen; **Size:** 21 1/4" x 13 1/2", 22 3/4" x 14 1/4"; Edition Number: unsigned. There is an inscription on the bottom of the poster written in brown ink that reads "Printed by La Raza Silkscreen". On the back there is an inscription that reads "S.F. La Raza Silkscreen Center 1973"; **No. of Prints:** 1

Comments/Descriptions: There is an image of a man who has a lock and chain over his mouth, based on a widely reproduced engraving by Mexican artist Adolfo Mexiac. Right beside him there is a yellow shadow of him. On the bottom of that image there is an outline in brown with a yellow background of Latin America. On the side of the Latin America outline there is text that reads, "Come to a Teach-In On Political Repression in Latin America featuring Bert Corona Secretary of CASA Mary Harding Former Maryknoll Nun in Bolivia." It is followed by more text that has the schedule and more information about the event.

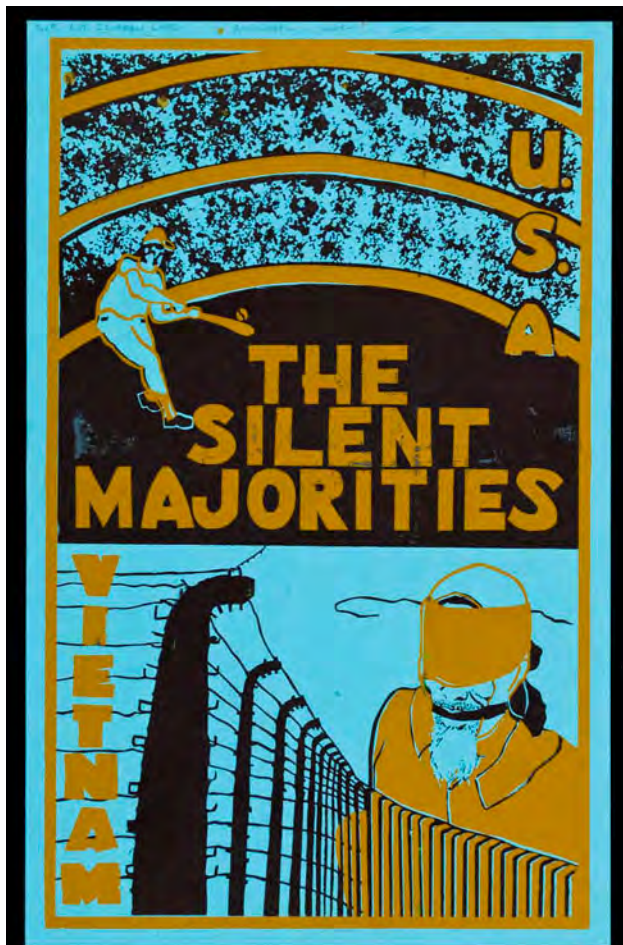
Image Name: CEMA118_502.tif



La Raza Silkscreen Center, *The Silent Majorities*; 1972; silkscreen; **Size:** 21 3/4" x 13 3/8" (front); 12 3/4" x 21 1/8" (back), 22 1/2" x 14 1/4" (front) and 14 1/4" x 22 1/2" (back); Edition Number: unknown; unsigned. An inscription in pencil above the image area on the front side reads, ";

Comments/Descriptions: Silkscreen poster is printed on both sides of a sheet of blue cardstock. The front is oriented vertically, and the image area is split into upper and lower portions. The upper portion depicts a baseball player swinging at a ball in a stadium. The lower portion depicts a blindfolded Vietnamese man with a Ho Chi Minh-style beard beside a barbed wire fence. Text in the center reads, "The Silent Majorities", with the top half labeled "U.S.A." and the bottom half "Vietnam". Colors are black and gold. The back features a similar design, only it is oriented horizontally and is in blue and green ink.

Image Name: CEMA118_660.tif and CEMA118_659 (front and back)



La Raza Silkscreen Company, Primer Festival Internacional de Teatro Latino Americano; 1972; silkscreen; Size: 29" x 23", 29" x 23"; Edition Number: unknown; unsigned. An inscription on the back in red ink reads, "S.F. 1972 L.R. Silkscreen wkshop".;

Comments/Descriptions: Silkscreen announcement poster depicts a green map of Latin America with red indigenous geometric designs. Text reads, "Primer Festival Internacional De Teatro Latinoamericano." Event information is in gold ink and the background is blue. There are several pieces of tape on the back which are repairs of tears. The right edge is severely deteriorated, with tears, folds, and bends.

Image Name: CEMA118_672.tif



La Raza Silkscreen Workshop, Farmworker Festival Week, Announcement Poster For; 1972; Silkscreen; Size: I-size: 22 1/4" x 22 1/2"; P-size: 28 1/2" x 22 1/2"; San Francisco; No. of Prints: 1

Comments/Descriptions: Image of the UFW (United Farm Workers) logo, the Aztec eagle, in black ink. Within the eagle is event information for the Farmworker Festival Week. Above the eagle reads in red ink, "Farmworker Festival Week. St. Peters Alabama and 24th Street S.F." Pink background with red and blue ink. Written in pencil on the back of the poster is, "SF. 1972. La Raza Silkscreen Wkshop."

Image Name: CEMA118_465.tif



La Raza Silkscreen Workshop, Tijerina Courthouse Raid, Announcement Poster For; 1967; Silkscreen; **Size:** I-size: 25 1/4" x 17 1/2"; P-size: 28" x 22 1/4" ;

Comments/Descriptions: Image of Reies Lopez Tijerina, New Mexico activist, at the center of the poster. Text at the top of the poster gives event information for the courthouse raid. Text is in yellow ink on top of a patterned red and green background. Text at bottom of poster reads, "Tijerina" and is in yellow ink. Red background.

Image Name: CEMA118_647.tif



Lamarr, Jean, Graphic Introduction to American Indian ; n.d.; pen, ink, and white-out on paper; **Size:** 14 1/4" x 10", 14 1/4" x 10"; Edition Number: unsigned. Inscription in pencil on the back reads, "Graphic Intro To Am Indian Section Lamar - Artist Reduce so total graphic bleeds on all four edges of the page NA Plate 1 p.145 Plate A-1"; **No. of Prints:** 1

Comments/Descriptions: Pen and ink drawing incorporating elements of collage depicts a standing American Indian man holding a peace pipe. The background is filled with ink spots of varying sizes.

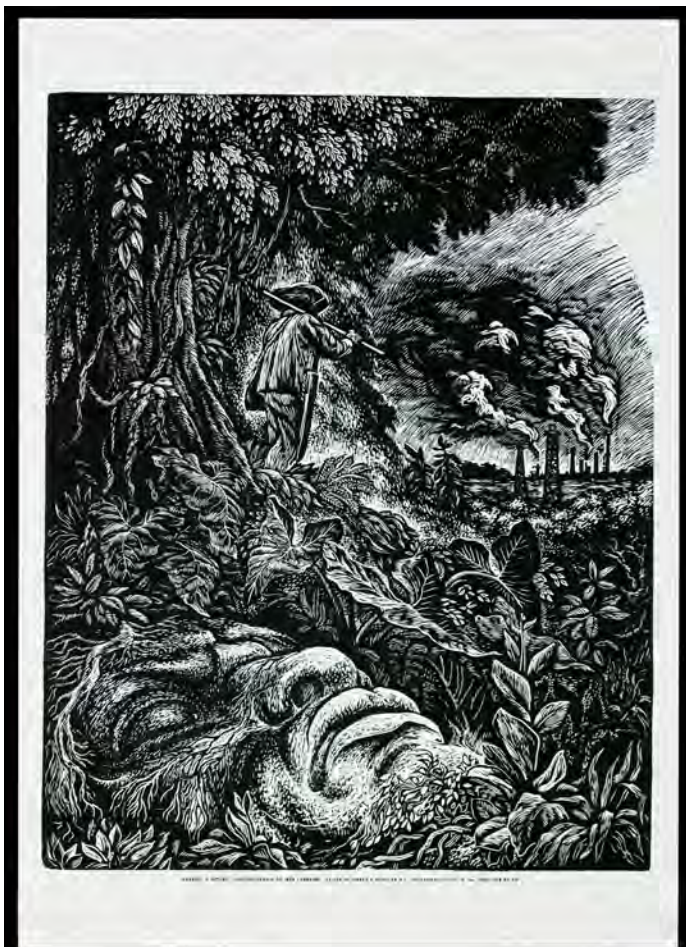
Image Name: CEMA118_183.tif



Larruri, Iker, *Pasado y Futuro*; n.d.;
 Linoleograph; **Size:** I-size: 21" x 16 1/2";
 P-size: 25 1/8" x 17 3/4"; **No. of Prints:** 1

Comments/Descriptions: Image of a man from Colonial America crouching and looking out towards factories and oil drilling towers. The man is on the left side of the image in a forest of rich and lush vegetation. At the bottom left corner of the poster is an ancient statue of a face. The statue has slowly been overgrown with vegetation of the forest. To the right of the forest is the new world of factories and industrialization with smoke rising into the sky. Title and artist printed beneath the image. Black ink on white background. Taller de Grafica Popular.

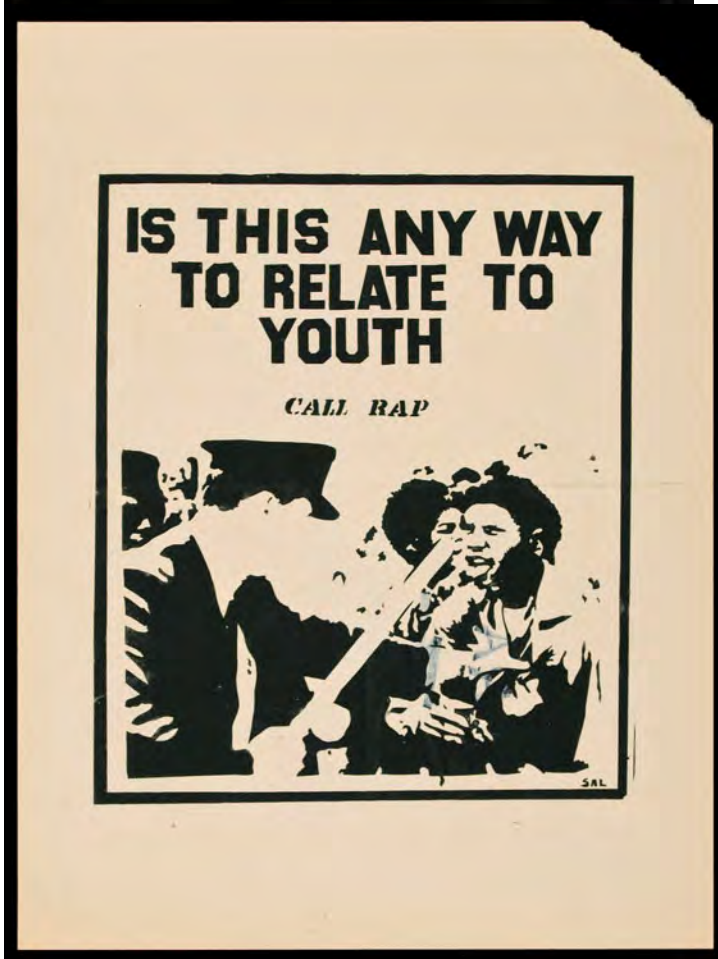
Image Name: CEMA118_389.tif



[Last Name Unknown], Sal, *Is This Any Way to Relate to Youth*; n.d.; silkscreen on paper; **Size:** 16 1/4" x 13 3/4", 24" x 18"; Edition Number: unknown; signed as part of printing process.; **No. of Prints:** `1

Comments/Descriptions: Silkscreen poster on thin, discolored (probably non-acid-free) paper depicts a police officer wielding a baton in the face of an angry youth. Text reads, "Is This Any Way To Relate To Youth Call RAP." The ink is black and the upper right corner is ripped off. A marking in permanent marker on the back reads "RA" and has bled through to be visible from the front.

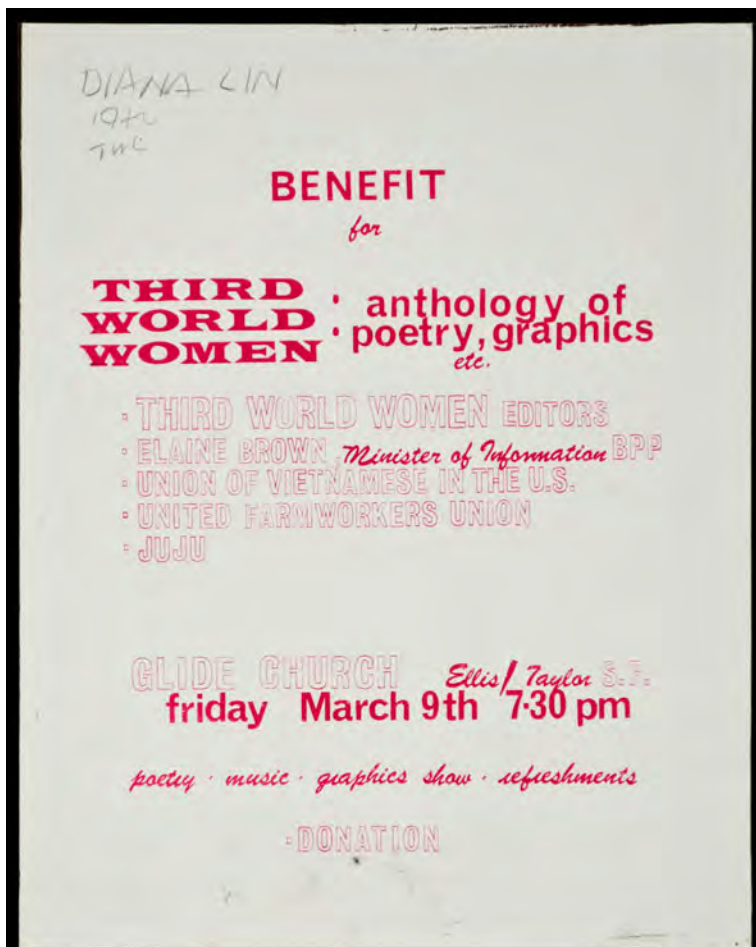
Image Name: CEMA118_186.tif



Lin, Diana, *Benefit for Third World Women, Announcement Poster For*; 1972;
 I-size: 10 1/2" x 9"; P-size: 14 1/4" x 11 1/4";**No. of Prints: 1**

Comments/Descriptions: Announcement poster for a benefit for Third World Women anthology of poetry, graphics, etc. Event information is at the center of the poster in pink ink. On the backside of the poster is a collection of black and white photographs of women against a black background. Written on the upper left corner of the poster in pencil is, "Diana Lin. 1972. TWC."

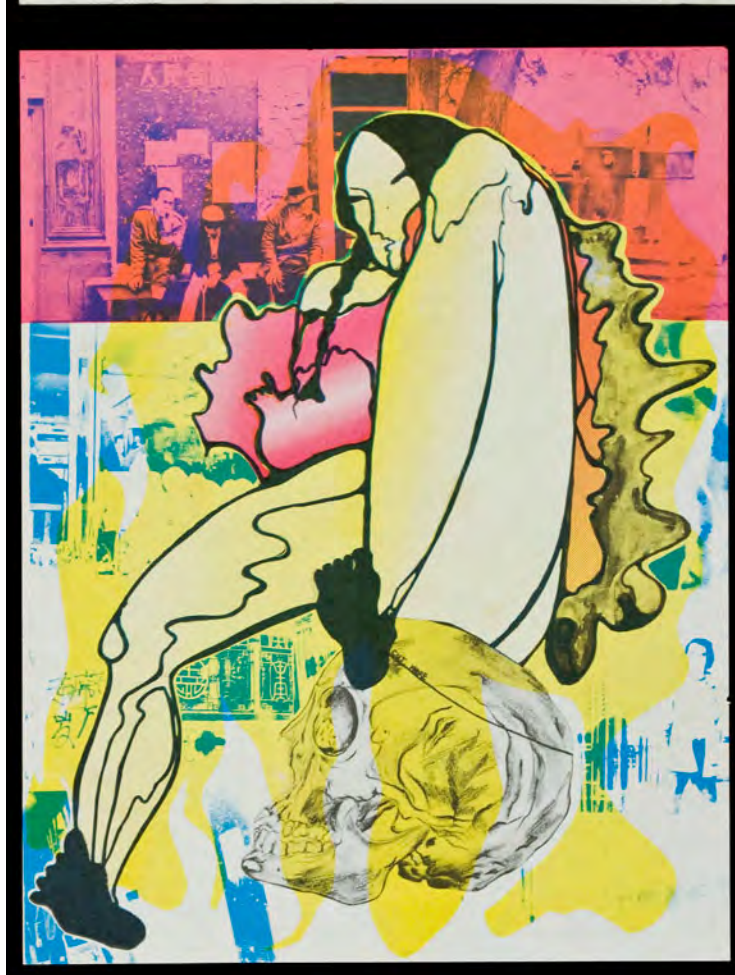
Image Name: CEMA118_191.tif



Lin, Diana, (title unknown); 1972;
 printing process unknown, probably a combination of processes ; **Size:** 16 3/4" x 13", 16 3/4" x 13"; Edition Number: unknown; The inscription on the back of the prints reads as, "S.F. Diana Lin 1972" ; **No. of Prints: 1**

Comments/Descriptions: The stylized image of a woman and a pencil drawing of a skull are superimposed on photo silkscreened images of Asian- Americans. There are Chinese character on the right and left of the print. Colors utilized are pink, white, yellow, and blue.

Image Name: CEMA118_190.tif



Loo, Jack, *The Beautiful and The Ugly*;
1974; I-size: 163/8" x 23 7/8"; P-size: 20"
x 26";No. of Prints: 1

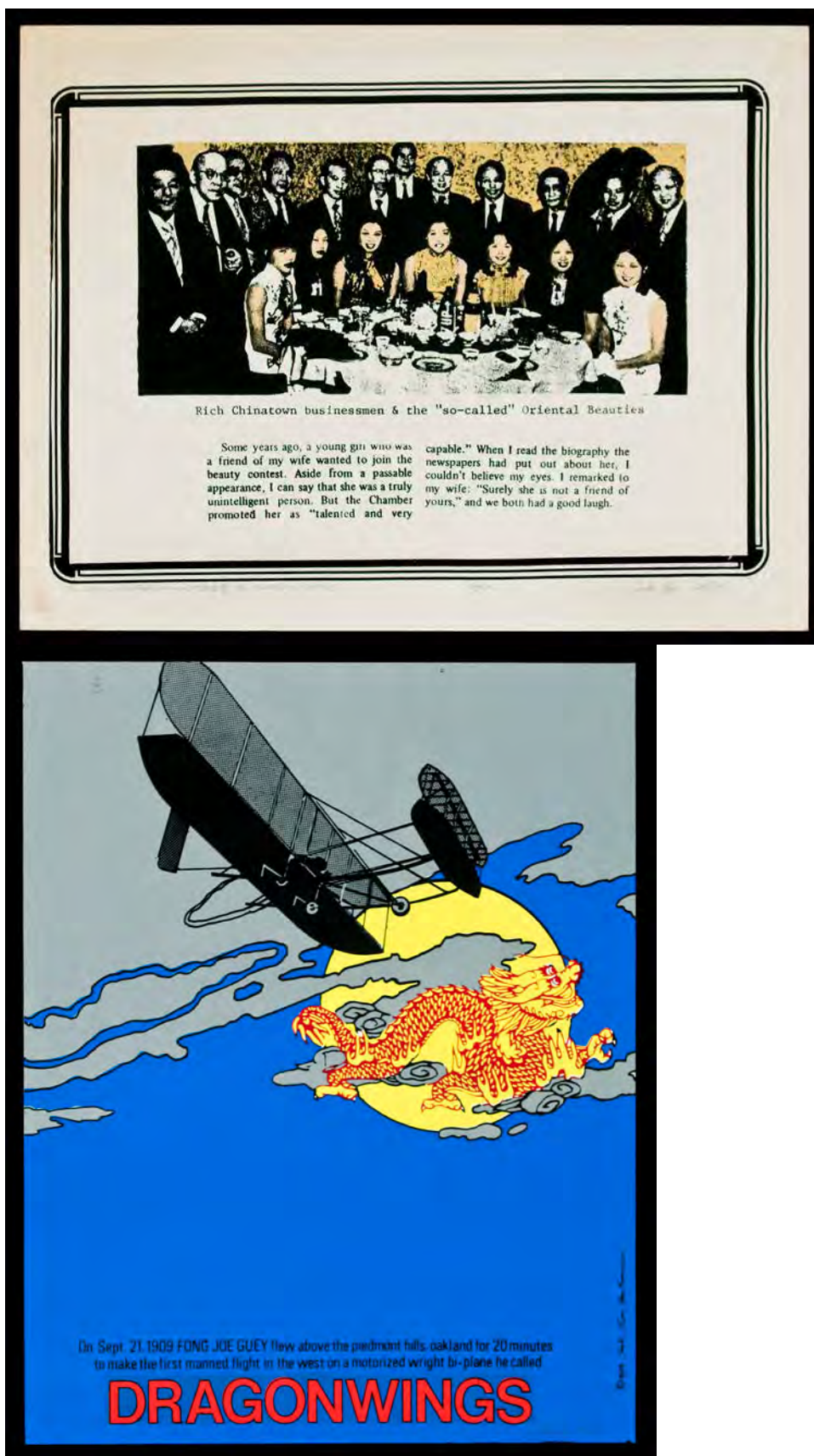
Comments/Descriptions: Border surrounding a manipulated photographic image of a group of Asian men standing behind seated Asian women at a table. The original black and white photograph now has a rendered yellow background as well as the three middle seated women's dresses. Caption at bottom of image reads "Rich Chinatown businessmen and the "so-called" Oriental Beauties" with additional text below. Signed at bottom of the image, "<Chinatown Livestock Series> The Beautiful and The Ugly. A/P. Jack Loo 5/4/74." Originally taken from the 'Time to Greez' Proposed Artwork collection.

Image Name: CEMA118_193.tif

Loo, Jack, *Dragonwings*; 1978;
silkscreen; **Size:** No. of Prints: 1

Comments/Descriptions: Image of a bi-plane against dark grey clouds. Below are the images of a bright yellow sun against a dark blue sky. A dragon figure in red is set atop the yellow sun. The following text is at the bottom: "On Sept. 21, 1909 FONG JOE GUEY flew above the piedmont hills, Oakland for 20 minutes to mark the first manned flight in the west on a motorized wright bi-plane he called "DRAGONWINGS" Aside from the historical references, value enhanced by the impressive ink registration and vivid colors.

Image Name: CEMA118_466.tif



Loo, Jack, *Women are Fighters in All Our Struggles!*; 1975; silkscreen; **Size:** 18" x 13 1/2", 20" x 14 1/2"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: A black and white image of a group of women protesting is depicted on the bottom of the poster. Below them is a red flag, a hand holding a flaming torch, a mountain, and a squared image of a group of African-American women protesting on a blue background. Outside on the bottom of the image is text that reads, "Women Are Fighters In All Our Struggles!"

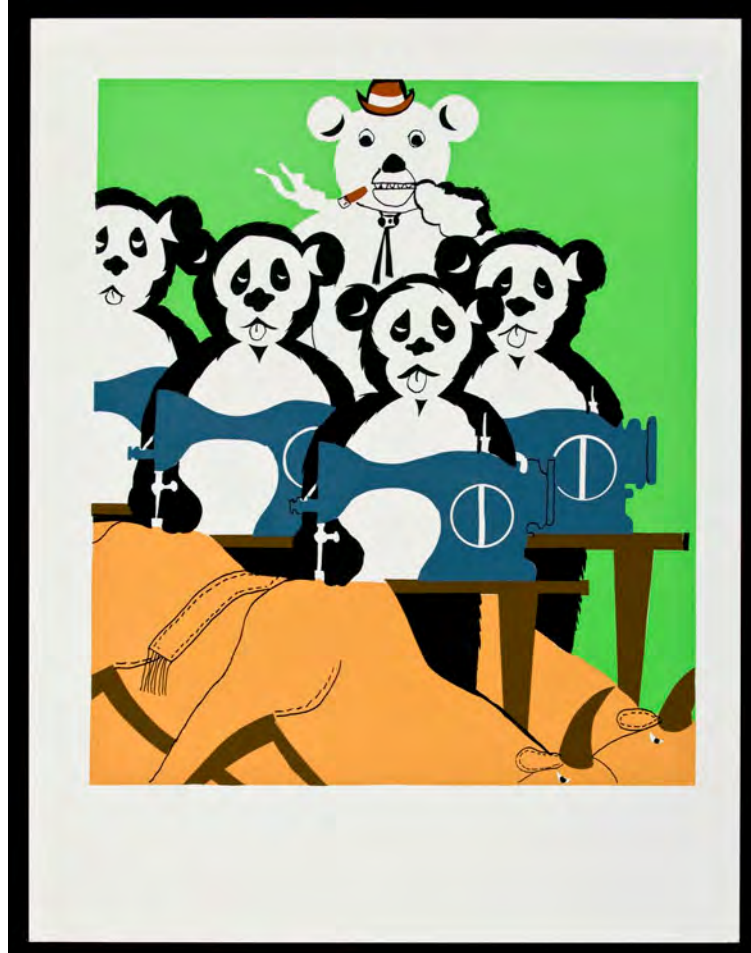
Image Name: CEMA118_192.tif



Loo, Jack, (title unknown); 1973; silkscreen; **Size:** 20" x 17", 26" x 20"; Edition Number: unsigned. Inscription on back reads, "Kearney St. Workshop 1973 S.F. Chinatown"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster on white paper. The image depicts four pandas that are sewing together some cow skin while another white panda stands behind them overlooking what they are sewing. The four pandas that are sewing have their tongues out indicating that they are exhausted. The background is a pastel green and the ink used on the images is brown, black, gray, and white.

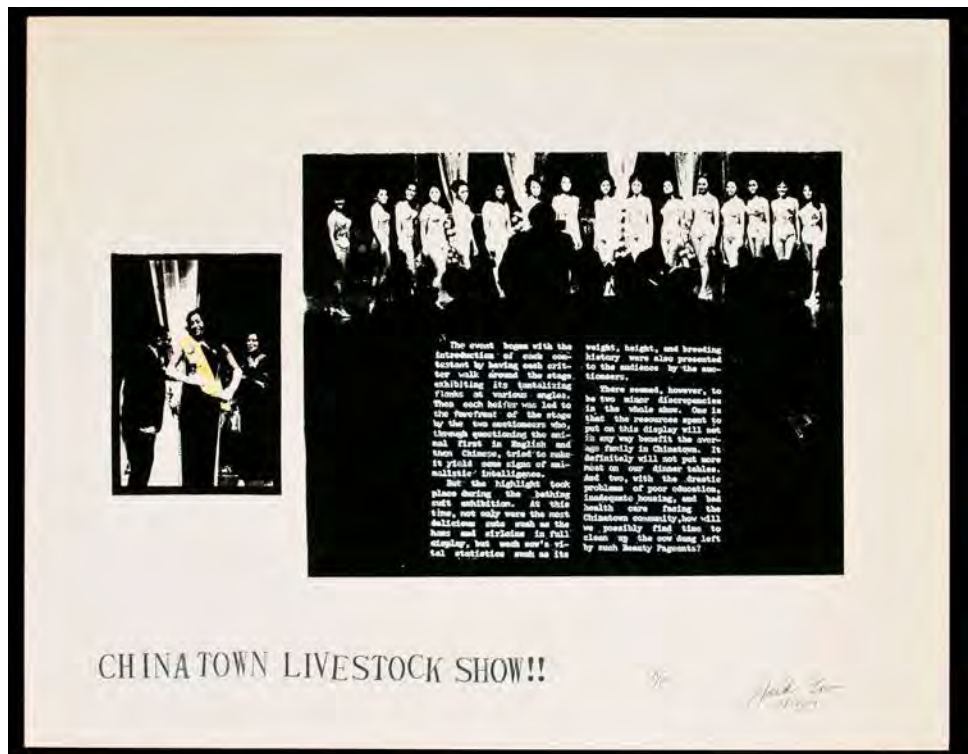
Image Name: CEMA118_529.tif



Loo, Jack, (title unknown); 1974; I-size: 13 3/4" x 19 1/2"; P-size: 19" x 24"; **No. of Prints:** 1

Comments/Descriptions: Photograph of a woman winning a beauty contest (black and white photograph with a manipulated yellow sash) to the left of a larger photograph of various women competing in a beauty contest with text that begins with, "The event began with the introduction of each..." At bottom of the image printed reads, "Chinatown Livestock Show!!" At bottom right hand corner, signed, "A/P. Jack Loo. 2/19/74." Originally associated with the 'Time to Greez' Proposed Artwork collection.

Image Name: CEMA118_194.tif



Lopez, Yolanda, Arte Picante
Exhibition, Announcement Poster For;
1976; Lithograph; **Size:** I-size: 13 3/4" x 18"; P-size: 25" x 19"; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for Arte Picante, a contemporary Chicano arts exhibition at the Mandeville Center for the Arts at UC San Diego. The image is a Yolanda Lopez drawing of two women. The woman on the left is elderly and has glasses on. The woman on the right is middle aged and has her arm around the woman to her left. To the right of the image is signed, "Yolanda 1975". Above the image reads, "Arte Picante". Beneath the image is event information in black ink. White background.

Image Name: CEMA118_467.tif



Loya, Rafael Jose, *Aztlan*; n.d.; silkscreen; **Size:** 18 1/4" x 14 1/2", 26" x 17"; Edition Number: signed. **No. of Prints:** 1

Comments/Descriptions: Silk screen poster depicts a stylized Mexican eagle in red on white background. Text reads "Atzlán" [sic].

Image Name: CEMA118_195.tif



Lucero, Linda, *La Segunda Independencia*; 1976; Silkscreen; **Size:** I-size: 22 1/2" x 17 1/2"; P-size: 23" x 17 1/2"; San Francisco; **No. of Prints:** 1

Comments/Descriptions: Background of the poster is a map of North and South America. At the foreground of the poster in the bottom left corner is an indigenous woman of America clutching her dress and looking to the right. To the right of her in the lower right hand corner are silhouettes of men working in a field. At the top of the poster is text that reads, "La Segunda Independencia". On the right side of the poster is a poem by Victor Lima. At the bottom of the poster in the right corner is the artist's signature and copyright information of the La Raza Silkscreen Center.

Image Name: CEMA118_468.tif



Lucero, Linda, Lolita Lebron: Viva Puerto Rico Libre!; 1978; Silkscreen; **Size:** I-size: 26 1/4" x 18 3/4"; P-size: 28 1/2" x 22 1/2"; San Francisco; **No. of Prints:** 1

Comments/Descriptions: Poster promoting Lolita Lebron, the Puerto Rico political prisoner. At the top half of the poster is a side profile of Lebron against a light yellow background. In the middle of the poster is a brief description of Lebron in both English and Spanish. The bottom half of the poster has the Puerto Rican flag on its side as the background. On top of the flag is text that repeats, "Viva Puerto Rico Libre!" The text is in white ink. At the bottom of the poster is text that reads, "Viva Puerto Rico Libre!" At the bottom right hand corner of the poster is La Raza Silk Screen Center contact information.

Image Name: CEMA118_464.tif



Lujan, Gilbert, (title unknown); n.d.; Handdrawn; **Size:** I-size: 13 1/2" x 10"; P-size: 29" x 23"; **No. of Prints:** 1

Comments/Descriptions: Image is of text that reads, "Placa' art rifa total". The text has been colored in with markers in colors of red, yellow, and blue with outlines of orange and green. The word "rifa" is written vertically. Signed at the top left corner of the poster in grey marker is a dedication for "Rupert y Sammi por vida". Signed at the bottom of the image in the right corner is, "Magu. Mardi. Otono. Risa."

Image Name: CEMA118_469.tif



Luso (sp?), Mark, *Copernicus* (1473-1543); n.d.; lithograph; **Size:** 6 1/4" x 4", 15" x 11"; Edition Number: 7/12; signed. Inscribed with title.; **No. of Prints:** 1

Comments/Descriptions: Lithograph print is a stylized portrait of Copernicus.

Image Name: CEMA118_200.tif



Maass, *Untitled*; n.d.; etching; **Size:** 9" x 5 1/4", 11 1/2" x 9 1/2"; Edition Number: unknown; signed; **No. of Prints:** 1

Comments/Descriptions: Etching print depicts a giraffe. Its spots may have been filled in with watercolor.

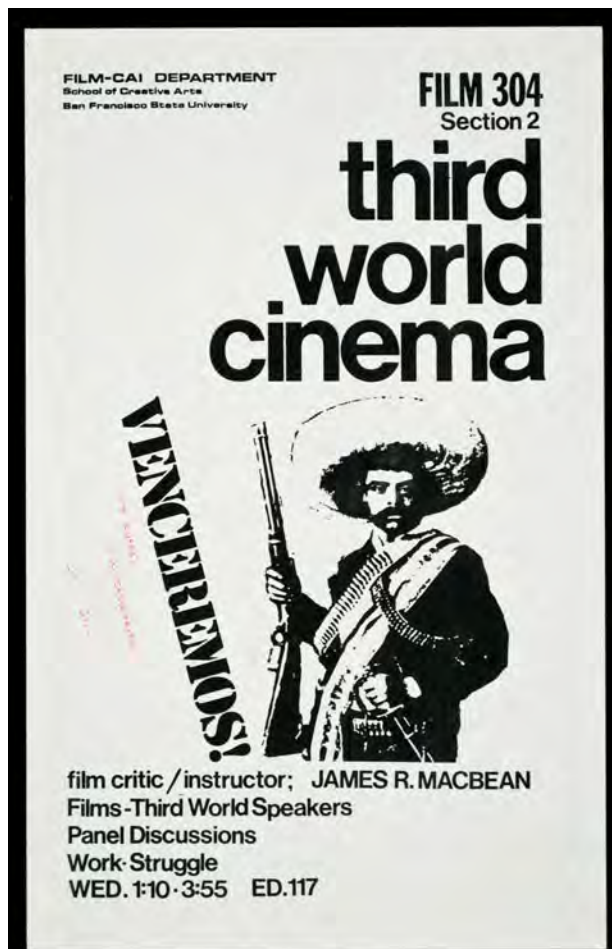
Image Name: CEMA118_201.tif



MacBean, James, *Third World Cinema*, Announcement Poster for ; n.d.; silkscreen; **Size:** 14 1/4" x 8 1/4" , 16" x 10" ; **Edition Number:** unknown; unsigned. Inscription in red ink beneath the word "Venceremos" reads, "To Rupert In Solidarity Jim".; **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster for class on third world cinema depicts a shaded portrait of Emiliano Zapata holding a rifle. The text reads, "Film-CAI Department School of Creative Arts, San Francisco State University Film 304 Section 2 Third World Cinema Venceremos! film critic/instructor; James R. Macbean Films-Third World Speakers Panel Discussions Work- Struggle Wed. 1:10- 3:55 Ed. 117." The ink is black and the paper is white. The poster has two creases, one vertical and the other horizontal.

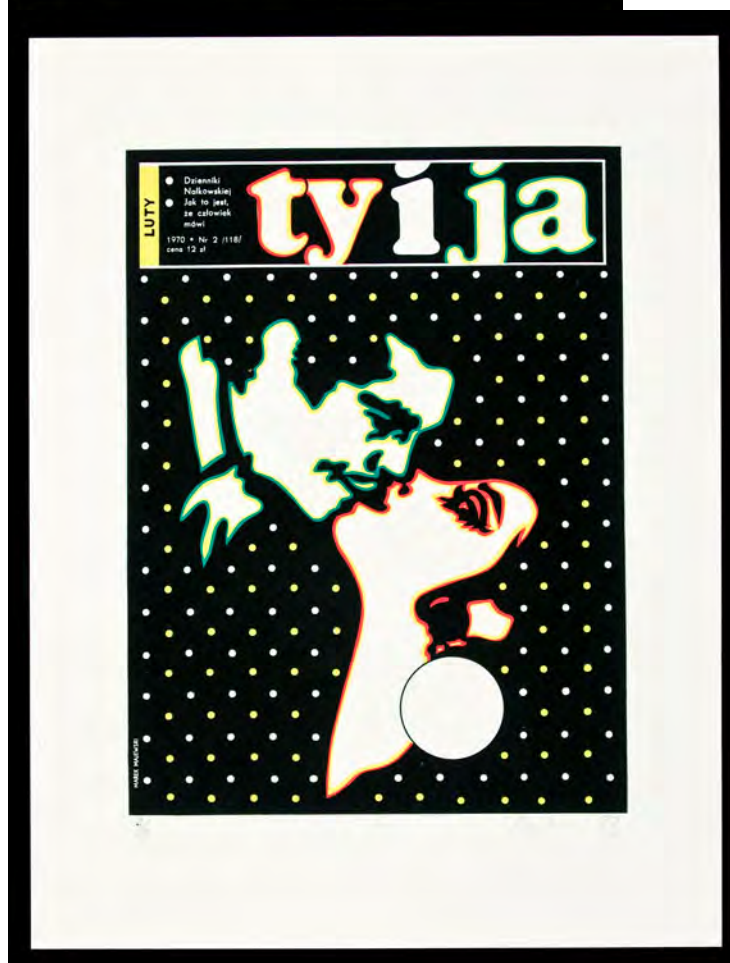
Image Name: CEMA118_202.tif



Majewski, Marek, (title unknown); 1973; Silkscreen; **Size:** I-size: 17" x 12 5/8; P-size: 23 1/8" x 17 1/2"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen print for a magazine cover. The background is black with yellow and white dots. At the center of the image are two people kissing. The man is bending downwards to kiss the woman and is outlined in green and yellow. The woman is stretching upwards to kiss the man and is outlined in red and yellow. She is wearing a large circular earring that is next to her neck. Magazine information (the magazine is called "Tyija") is at the top of the image in a white box with white ink. The artist's name is typed along the left side at the bottom of the image. Underneath the image is written in pencil, "A/P. Artist signature. '73."

Image Name: CEMA118_471.tif



Majewski, Marek, (title unknown); 1973; Silkscreen; **Size:** I-size: 16 1/8" x 12"; P-size: 23 1/8" x 17 1/2" ;**No. of Prints:** 1

Comments/Descriptions: Magazine cover for "Tyija" magazine. A zigzag border runs across the middle of the image, separating the left and right side of the magazine cover. The zigzag border is yellow with red and blue edges. On the left side of the magazine cover is the repeated image of a woman in between the zigzags of the border. On the right side of the border is the repeated image of a man printed in between the zigzags. Magazine information is at the top of the image in a box in black ink. The artist's name is printed along the right side at the bottom of the poster. Signed beneath the magazine cover in pencil is, "A/P. Artist's signature. '73."

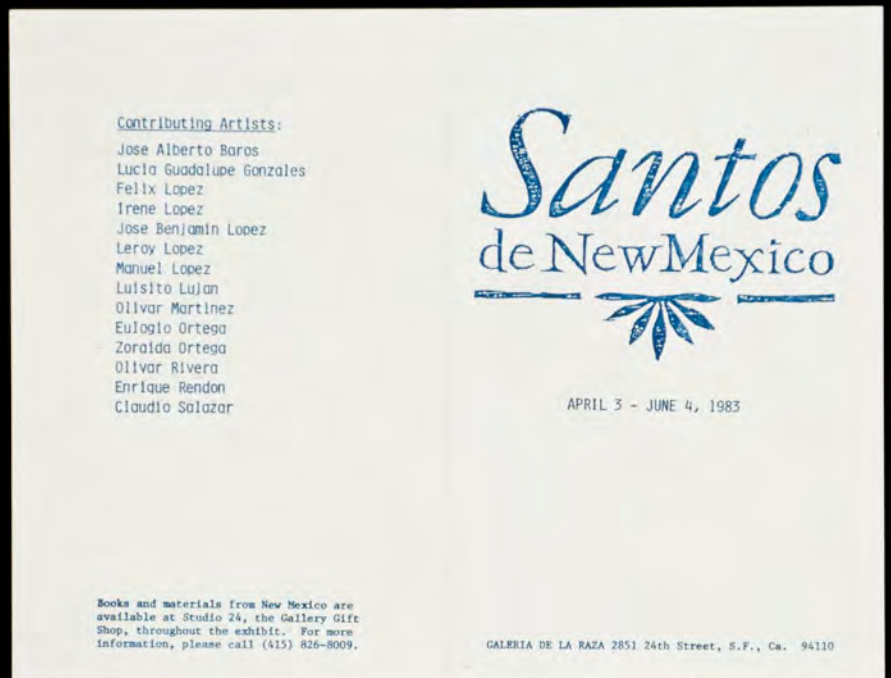
Image Name: CEMA118_470.tif



Makela, Maria, (title unknown); 1983; I-size: 8 1/2" x 11"; P-size: 8 1/2" x 11"; San Francisco ; **No. of Prints:** 1

Comments/Descriptions: Informational pamphlet about santeros and santero art, religious art depicting saints. The Santos de New Mexico logo is printed on the top half of the pamphlet over the dates "April 3- June 4, 1983". On the back side of the pamphlet is Makela's introductory article to santero art.

Image Name: CEMA118_204.tif



Maradiaga, Ralph, *Arte de Esteban Villa*, Announcement Poster For; 1970; I-size: 24 3/4" x 19"; P-size: 26" x 20 1/4"; **No. of Prints:** 1

Comments/Descriptions: Modified version of poster with same title. Has same graphic design (three figures at top with event information at bottom) but with dark green background. Written in ink at bottom right corner is "8 PM". Signature on back reads, "Ralph Maradiaga. 1970. S.F."

Image Name: CEMA118_205.tif



Maradiaga, Ralph, *Arte de Esteban Villa*, Announcement Poster For; n.d.; Silkscreen; **Size:** I-size: 23 3/4" x 18 1/2"; P-size: 26" x 20"; **No. of Prints:** 1

Comments/Descriptions: Advertisement poster for Esteban Villa at the La Raza gallery; brown ink on white background with three creatures at top of poster. Event information printed at bottom of poster.

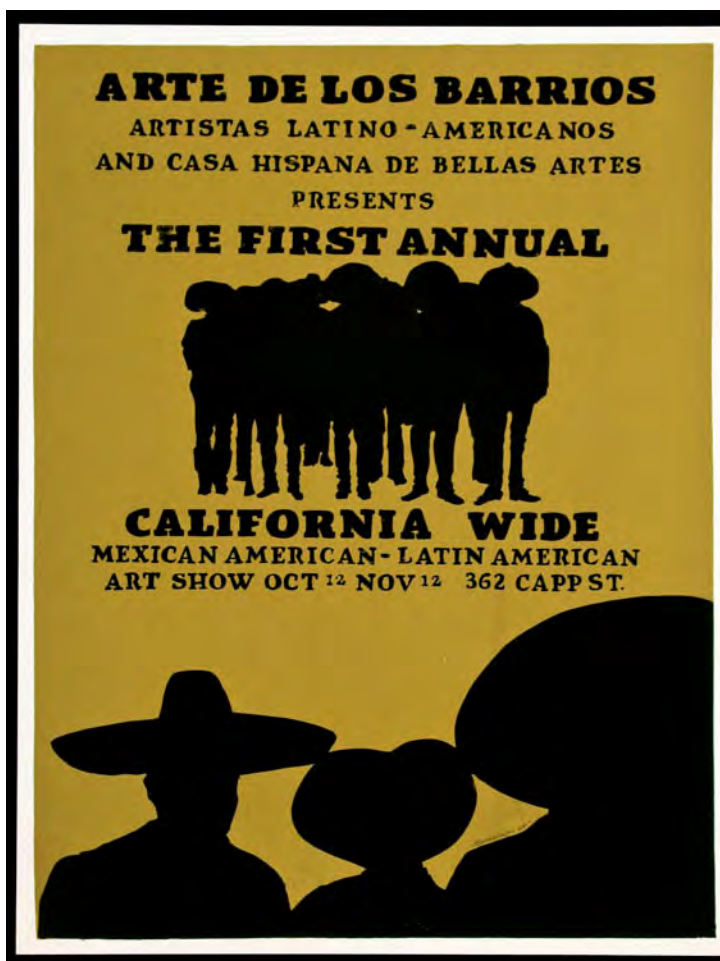
Image Name: CEMA118_019.tif



Maradiaga, Ralph, *Arte de Los Barrios*, Announcement Poster For; 1969; I-size: 25 1/8" x 19 1/8"; P-size: 26 1/8" x 20"; No. of Prints: 1

Comments/Descriptions: Announcement poster for the "First Annual California Wide Mexican American-Latin American Art Show." Gold-brown background with profile of silhouette of men in middle of image surrounded by event information text. Three figures at bottom of poster with the artist's signature that reads, "Maradiaga 69". The Casa Hispania de Bella Artes was the forerunner for the Galeria de la Raza in San Francisco's Mission District.

Image Name: CEMA118_206.tif



Maradiaga, Ralph, *Beat Us, Gas Us, Shoot Us, Send Us to Do Your Ungodly Fighting....*; 1970; silkscreen; Size: 21 3/4" x 13 1/2", 23" x 14 1/2"; Edition Number: signed.; No. of Prints: 1

Comments/Descriptions: Silkscreen poster depicts a scene of police brutality, three armed men pointing their weapons, and Vietnam-era soldiers. Text reads, "'beat us, gas us, shoot us, send us to do your ungodly fighting, revile us for refusing, but we're going to have the beauty in life what-ever you do.'" Colors are black on a blue background.

Image Name: CEMA118_207.tif



Maradiaga, Ralph, *Beto*; 1973;
Silkscreen; **Size:** I-size: 20" x 15 3/8"; P-
size: 26" x 23" ;4/6; **No. of Prints:** 1

Comments/Descriptions: Image of
Robert Vargas, a poet from Nicaragua, on
a motorcycle looking in the side view
mirror at the viewer. Vargas is wearing a
yellow bandana in an otherwise primarily
black and white image. He has on a light
blue bracelet and a dark green jacket. At
bottom of image is signed, "4/6. "Beto".
Rafael Maradiaga 73". Signature on back
reads, "Ralph Maradiaga. 1973. S.F."

Image Name: CEMA118_208.tif



Maradiaga, Ralph, *Blackwriters Workshop*; 1971 ; silkscreen; **Size:** 25
1/2" x 19", 26 1/2" x 20"; Edition
Number: unsigned. Inscription on the
back of the poster reads, "Ralph
Maradiaga S.F. 1971"; **No. of Prints:** 4

Comments/Descriptions: This is a
progressive poster for the "Blackwriters
Workshop". Silkscreen poster on white
paper with orange, black, and purple ink.
There are four images of famous African
Americans. They are Malcolm X, Amiri
Baraka (Leroy Jones), Eldridge Cleaver,
and Bobby Seale. There are 3 other
progressive posters but without out the
text.

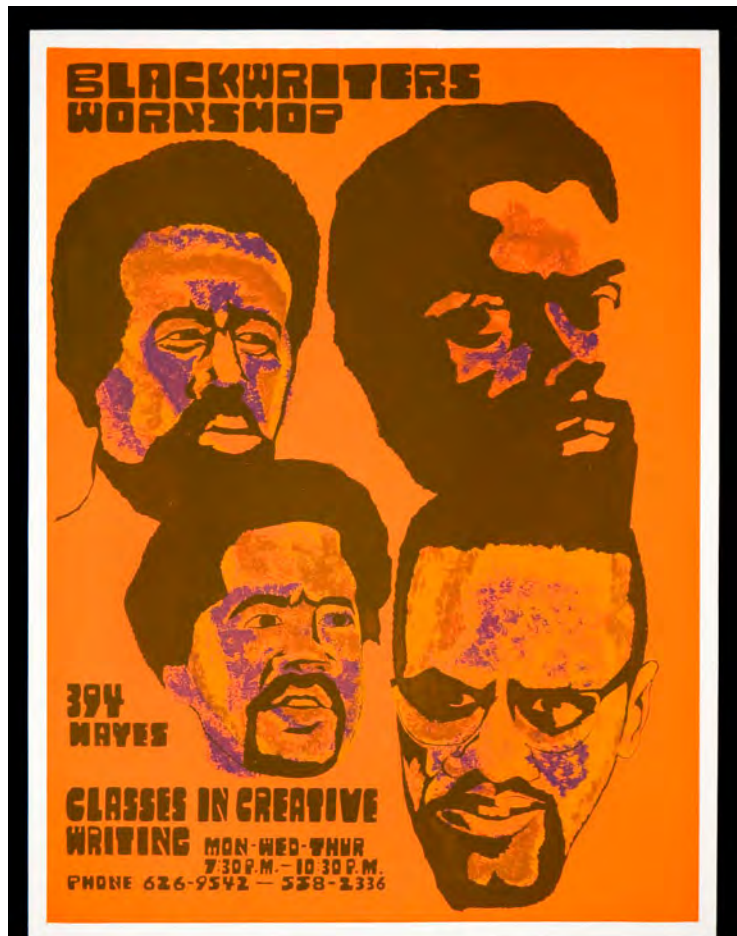
Image Name: CEMA118_026.tif



Maradiaga, Ralph, *Blackwriters Workshop*; n.d.; silkscreen; **Size:** 25 1/2" x 19", 26 1/2" x 20"; Edition Number: unsigned.

Comments/Descriptions: Silkscreen poster on white paper with orange, black, and a bit of purple ink. The title of the poster is "Blackwriters Workshop". There are four images of famous African Americans. They are Malcolm X, Amiri Baraka (Leroy Jones), Eldridge Cleaver, and Bobby Seale. More text reads, "394 Hayes Classes In Creative Writing" followed by the schedule. There are 3 other progressive posters but without the text.

Image Name: CEMA118_025.tif



Maradiaga, Ralph, *Dia de los Muertos*; 1972; silkscreen; **Size:** 24" x 18", 26" x 20"; Edition Number: unsigned. Inscription on back reads, "Ralph Maradiaga 1972 S.F."; **No. of Prints:** 1

Comments/Descriptions: An image of a skeleton wearing a sombrero depicted in opaque yellow ink. The skeleton has a long black mustache and hair. He is looking towards the right side of the silkscreen. The background is white.

Image Name: CEMA118_209.tif



Maradiaga, Ralph, *El Sol Nunca Muere*; 1973; silkscreen; **Size:** 23" x 20 1/2", 26" x 23"; Edition Number: signed. Inscription on back reads, "Ralph Maradiaga 1973 S.F. for Galeria de la Raza"; **No. of Prints:** 1

Comments/Descriptions: The image is that of squares within squares. The outer square has the silhouettes of men riding horses and one particular one with a whip in the air. The next square has the image of a man's profile wearing a hat and there are other men behind him with the same hat but different colors. The two subsequent inside squares have what appears to be the silhouettes of a man riding a horse. The squares have a yellow to purple gradation and the text is on the bottom of the biggest square.

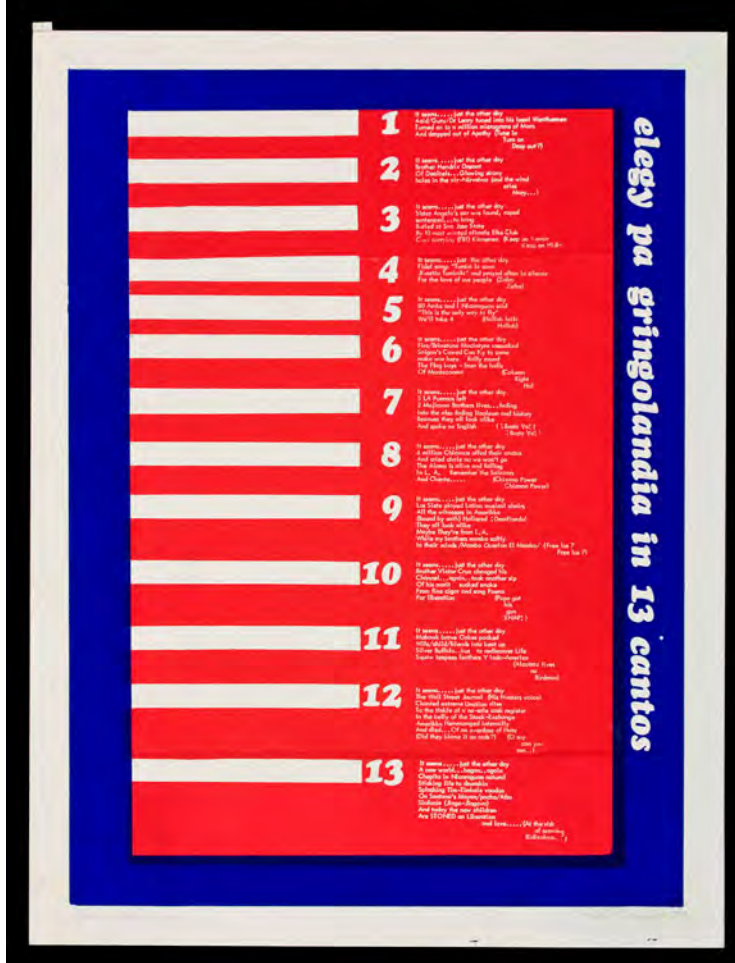
Image Name: CEMA118_211.tif



Maradiaga, Ralph, *Elegy Pa Gringolandia in 13 Cantos*; 1972; Silkscreen; **Size:** I-size: 22" x 15 1/2"; P-size: 23" x 17 1/2"; **No. of Prints:** 1

Comments/Descriptions: In the middle of the poster is a red rectangle with a blue border. On the left side of the red rectangle are horizontal white stripes that coincide with stanzas of a poem by Beto Vargas, a Nicaraguan writer. Next to every stanza is a number that coincides with the numerical order of the stanzas. On the right side of the blue border written down the side is "Elegy Pa Gringolandia in 13 Cantos." White ink on red and blue background for poster. Signed at the bottom of the poster in pencil is "Ralph Maradiaga '72". Written on the back of the poster in pencil is "Must give back to Ralph."

Image Name: CEMA118_212.tif



Maradiaga, Ralph, *Galeria de la Raza*
Presents The Rodriguez Collection of Santos; 1973; silkscreen; **Size:** 24" x 18",
 26" x 20"; Edition Number: unsigned.
 Inscription on back reads, "Ralph
 Maradiaga S.F. 73".; **No. of Prints:** 1

Comments/Descriptions: An image of what appears to be a statue of a woman dominates the poster. She is wearing a dress, a crown and on her left arm she is holding a coat. The woman is looking up and both of her hands are close to her chest like if she is reaching for something. She has multiple tones of cream, green, brown and black. The background is red and the text is white.

Image Name: CEMA118_213.tif



Maradiaga, Ralph, *Juana*,
Announcement Poster for; 1975;
 silkscreen; **Size:** 16" x 10" , 17" x 11" ;
 Edition Number: signed; **No. of Prints:** 4

Comments/Descriptions: Silkscreen poster announcing a theatre performance depicts a woman in silhouette, a map of California, a committee seal, and campesinos in brown ink on a brown background. Text reads, "Mission Players Premiere Production of Juana by Robert Correa Mission Neighborhood Playhouse 362 Capp St. San Francisco Tickets Available At Ticketron Outlets or 362 Capp St. Starts May 2, 3, Fri- Sat 8:30 P.M. Continuous Performances every Friday to Saturday 8:30 P.M."

Image Name: CEMA118_252.tif



Maradiaga, Ralph, *La Raza Community College, Announcement Poster for*; 1970; silkscreen; **Size:** 21 1/2" x 13 1/2", 23" x 14 1/2"; Edition Number: signed. Inscription on back reads, "Must go back to Ralph".; **No. of Prints:** 1

Comments/Descriptions: There is a distorted image of what appears to be a man. Both the image and the text is depicted in gold ink on a dark blue background with a white border.

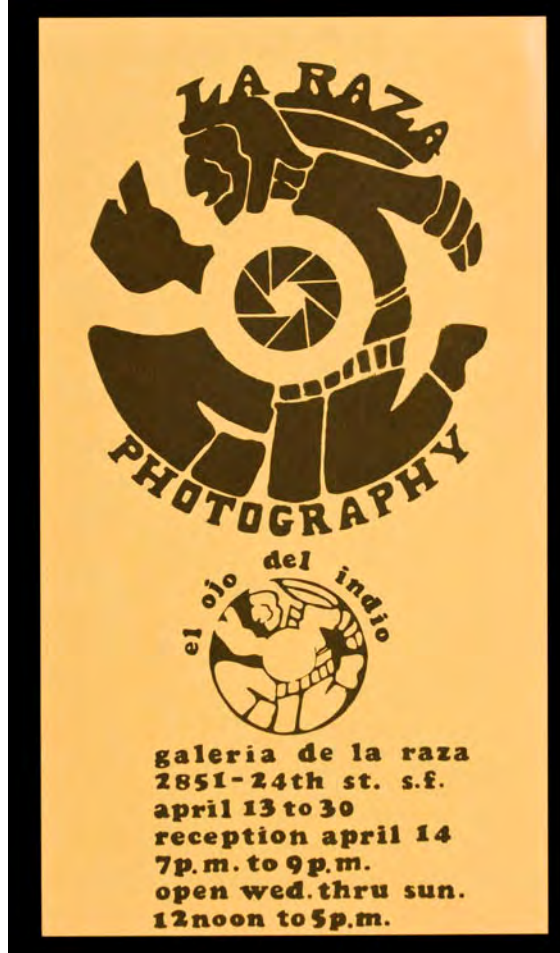
Image Name: CEMA118_214.tif



Maradiaga, Ralph, *La Raza Photography*; 1972; silkscreen; **Size:** 23" x 10 1/2", 24" x 13 1/4"; Edition Number: unsigned. An inscription in pencil on the back reads, "1972 SF Ralph Maradiaga".; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster announcing an exhibition depicts a stylized Native American enclosed in a circle, creating an image reminiscent of a logo. Another version of the logo appears beneath the first. Text reads, "La Raza Photography el ojo del indio galeria de la raza 2581-24th st. s.f. april 13 to 30 reception april 14 7p.m. to 9p.m. open wed. thru sun. 12 noon to 5p.m." The ink is brown and the paper is yellow.

Image Name: CEMA118_215.tif



Maradiaga, Ralph, *Los Sembradores*, Announcement Poster For; 1976;
 Silkscreen; **Size:** I-size: 22 1/4" x 16 1/2";
 P-size: 23 1/8" x 17 1/2" ;**No. of Prints:** 1

Comments/Descriptions: Image of men riding horses into the distance. Marching away from the viewer, rifles are hanging on their backs. The event title, "Los Sembradores", is listed at upper left corner of image with the event information listed at bottom right corner. The men are marching on a yellow background with green vegetation at left side of image. Text at bottom of poster reads, "Copyright. Galeria de la Raza 1976."

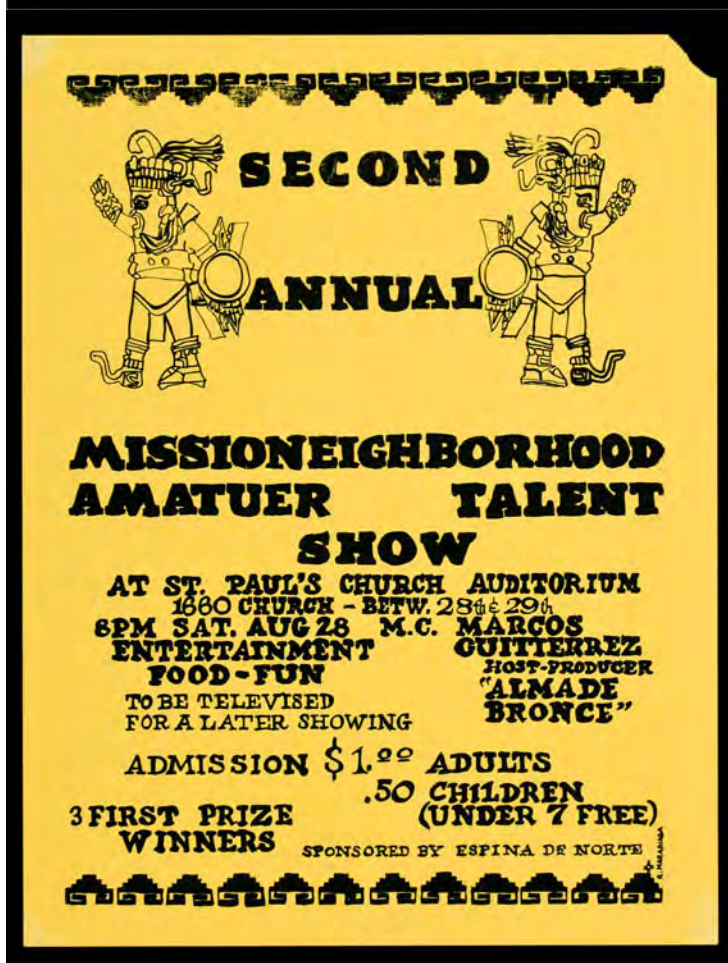
Image Name: CEMA118_240.tif



Maradiaga, Ralph, *Second Annual Mission Neighborhood Amateur Talent Show*, Announcement Poster for; 1971;
 silkscreen; **Size:** 21 1/8" x 15 1/4", 23" x 17 1/2"; Edition Number: signed in black ink along the right hand corner.
 Inscription on back reads, "SF 1971 Ralph Maradiaga. Property of Rupert Garcia."; **No. of Prints:** 1

Comments/Descriptions: There are two images of stylized indigenous warriors on each side of the text that reads, "Second Annual". Both above and in the bottom of the poster there are pyramid shaped borders. On the bottom half of the poster there is text that reads, "At St. Paul's Church Auditorium 1660 Church - Betw. 28th & 29th 8pm Sat. Aug 28 M.C. Marcos Gutierrez Host - Producer "Almade Bronce". Entertainment Food - Fun. To be Televised For a Later Showing. Admission \$1.00 Adults .50 Children (Under 7 Free) 3 First Prize Winners Sponsored by Espina de Norte."

Image Name: CEMA118_243.tif



Maradiaga, Ralph, *Soñar Despierto*,
Announcement Poster for; 1974;
silkscreen; **Size**: 24 1/2" x 18 1/4", 26" x
20"; Edition Number: signed.; **No. of
Prints**: 1

Comments/Descriptions: Silkscreen
poster of a little girl running. She is
giving her back to the viewer. The little
girl is wearing a skirt with a red and green
pattern on it. She is heading towards a
cactus that is depicted in pink and green
ink. Another cactus is closer to the
viewer. There is a giant sun and a tall
mountain on the right hand side. There is
a line of small cactus that is aligned on
the top of the image. Text is aligned the
bottom center of the poster reads, "Soñar
despierto serigraficas y mural exhibit by
Graciela Carrillo-Galeria de la Raza
2851-24th St. S.F.-March 9-31, 1974."

Image Name: CEMA118_246.tif



Maradiaga, Ralph, *Third Annual Mission Neighborhood Talent Show*, Announcement Poster for; 1972; silkscreen; **Size:** 20" x 14", 22 1/2" x 14"; Edition Number: signed. Inscription on back reads, "1972 S.F. Design Ralph Maradiaga La Raza Silkscreen Center".; **No. of Prints:** 3

Comments/Descriptions: The text is depicted on gradated purple to green. There is an image in the middle of the silkscreen of a mariachi band playing their instruments. Their image is depicted in gradated purple to green ink. The silkscreen is on orange paper.

Image Name: CEMA118_248.tif



Maradiaga, Ralph, (title unknown); 1970; silkscreen; **Size:** 22" x 13 1/2", 23" x 14 1/2"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts a black and white image of a man's silhouette, a rifle with the word "Kent" on it. Text reads, "Company A in Combat". The kneeling image is a copy of John Filo's photo of Mary Ann Vecchio kneeling over the body of Jeffrey Miller who was shot by the National Guard at the Kent State University protests against the American invasion of Cambodia.

Image Name: CEMA118_250.tif



Maradiaga, Ralph, (*title unknown*);
1972; silkscreen; **Size:** 16" x 10 1/2", 19
3/4" x 26"; Edition Number: signed.; **No.**
of Prints: 2

Comments/Descriptions: An image of a
young boy is depicted in brown and peach
colored ink looking up. He appears to be
holding a rope with his left hand. The
image is on a white background.

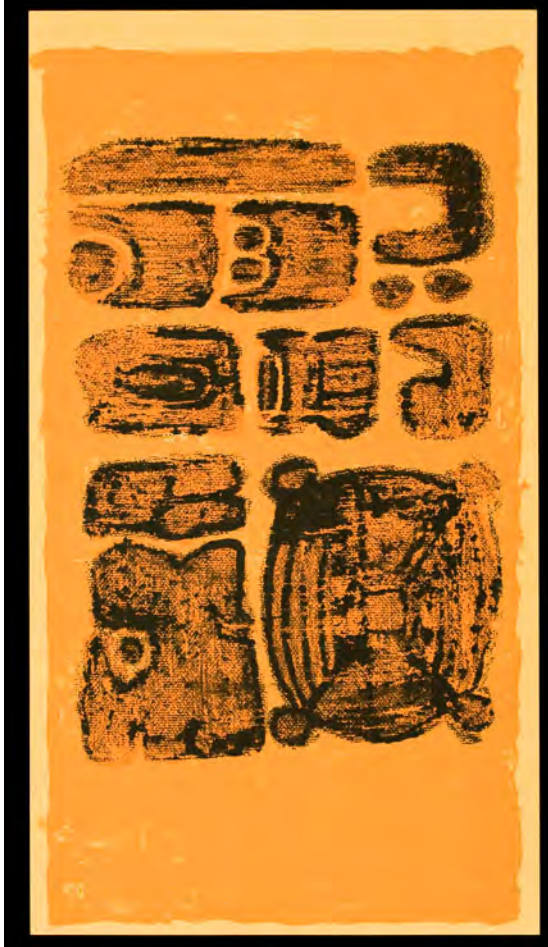
Image Name: CEMA118_251.tif



Maradiaga, Ralph, (*title unknown*);
1973; silkscreen; **Size:** 22 3/4" x 12 3/4",
24" x 13"; Edition Number: unsigned.
Inscription in pencil in the upper left
corner of the back side reads, "Ralph
Maradiaga, S.F."; **No. of Prints:** 1

Comments/Descriptions: Silkscreen
poster on mustard-colored cardstock
depicts several Mayan glyphs in dark
brown on an orange background.

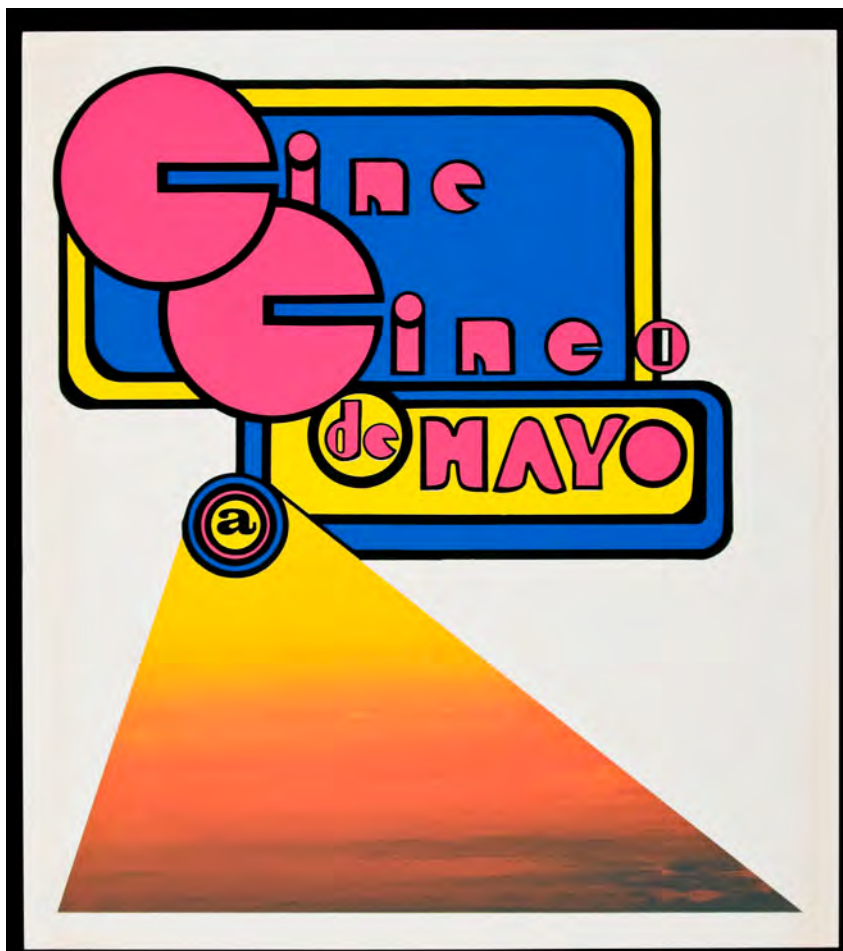
Image Name: CEMA118_197.tif



Maradiaga, Ralph, (title unknown);
 1973; I-size: 24" x 21"; P-size: 26" x 23"
 ;No. of Prints: 1

Comments/Descriptions: Print of "Cine
 Cinco de Mayo" in pink block lettering at
 top of image. Beneath text is a triangle
 with yellow at the top that blends into
 orange and then to red at bottom of
 triangle. There is an "a" enclosed in a
 circle at the top of the triangle. On the
 back of the print is a signature that reads,
 "Ralph Maradiaga. May 1973. S.F."

Image Name: CEMA118_249.tif



**Maradiaga, Ralph, Tres Dias Con La
 Raza, Announcement Poster For; 1972;**
 Silkscreen; **Size:** I-size: 17" x 11 1/8"; P-
 size: 19 1/2" x 13 1/4" ;San Francisco;
No. of Prints: 1

Comments/Descriptions: Announcement
 poster for Tres Dias Con La Raza, a
 festival with food, music, art, and a talent
 show, at San Francisco State University.
 The poster is composed of four different
 boxes, each on top of each other. In the
 box at the top of the poster is the event
 title. In the three boxes beneath the first
 box is the event information with
 depictions of a mariachi band, various
 musicians, and people dancing to the
 musicians. Black ink on a golden yellow
 background. Written on the back of the
 poster in pencil is, "S.F. 1972. Ralph
 Maradiaga."

Image Name: CEMA118_472.tif



Maradiaga, Ralph, *Untitled*; n.d.; silkscreen; **Size:** 21 1/4" x 14", 23" x 14 1/2"; Edition Number: unknown; signed in pen in the lower right corner.; **No. of Prints:** 1

Comments/Descriptions: In the negative space of a brown background the repeated image of an American Indian man's face - one superimposed on the other-- is depicted.

Image Name: CEMA118_198.tif



Maradiaga, Ralph and Mike Rios, *El Tecolote Dance Benefit, Announcement Poster for*; n.d.; silkscreen; **Size:** 23 1/2" x 13", 24" x 13 1/4"; Edition Number: unsigned. Inscription on the back of the poster reads, "S.F. 1972 Design-Mike Rios Execution-Ralfael [sic] Maradiaga. Property of Rupert García".; **No. of Prints:** 1

Comments/Descriptions: There is a large image of an owl in the middle of the silkscreen. The owl has a yellow face, orange wings, and brown body with a thick black outline around it. The owl is standing on swirly black lines on a brown background. There is text above and next to it that reads, "El Tecolote Dance Benefit July 28. Fri at St. Peters Con Unidat 7 y Graza \$1.00 single \$1.50 couples 8:00-12:00."

Image Name: CEMA118_199.tif



Marsh, John, *Viva La Huelga*; 1968; offset; **Size:** 22" x 16", 26" x 18"; Edition Number: **No. of Prints:** 1

Comments/Descriptions: The UFW flag is the main image. The flag is depicted in a bright red. There is text on the under the flag that reads, "Viva La Huelga Viva La Causa." A logo-like symbol is located on the bottom left hand corner. On the bottom right corner it says, "COPYRIGHT 1968 by DODECAHEDRON."

Image Name: CEMA118_275.tif



Martinez, Cesar Augusto, *Brujarias*; 1975; woodcut on handmade fiber paper; **Size:** 12" x 11 1/2", 15 1/4" x 13 1/4"; Edition Number: 7 e/u; signed.; **No. of Prints:** 1

Comments/Descriptions: In the foreground is an image of an owl with extended wings that have hands emerging from them. Behind it are two images of older women who are facing away from each other, in between them there is a skull. The background is comprised of a starry night with a half moon, the ocean and land.

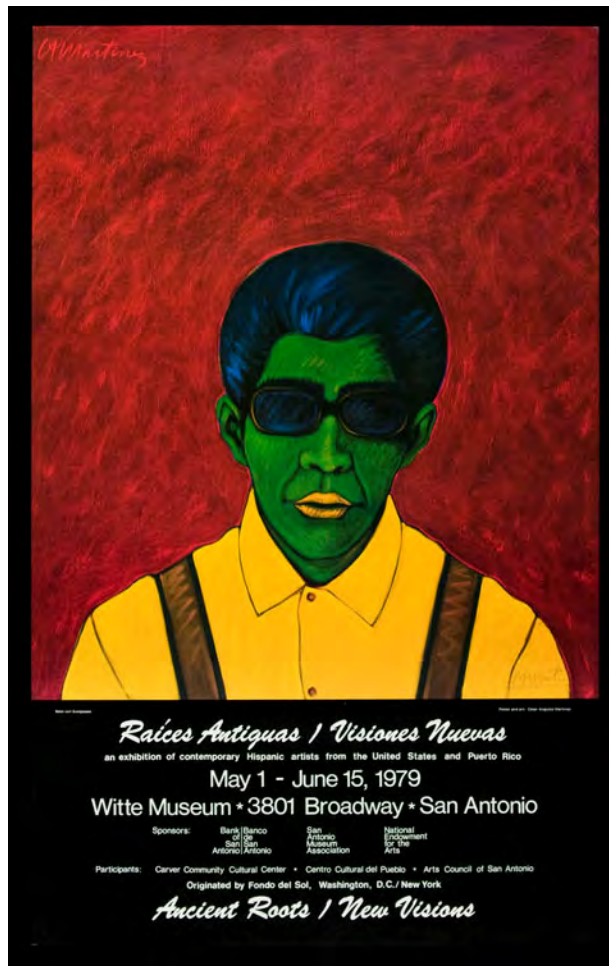
Image Name: CEMA118_288.tif



Martinez, Cesar Augusto, *Raices Antiguas/Visiones Nuevas*; 1979; offset;
Size: 23 1/2" x 17 1/2", 31 1/4" x 19 1/8";
 Edition Number: signed. Inscription on the bottom right hand corner of the image reads, "Para Rupert y Sammi"; **No. of Prints:** 3

Comments/Descriptions: An image of a man with green skin and yellow lips wearing dark sunglasses is depicted above the text. He has blue hair and is wearing a yellow shirt with trouser straps over each shoulder. The background is a burgundy color. The name of this image is "Bato con Sunglasses". The second copy does not have an inscription on it but is identical to this one.

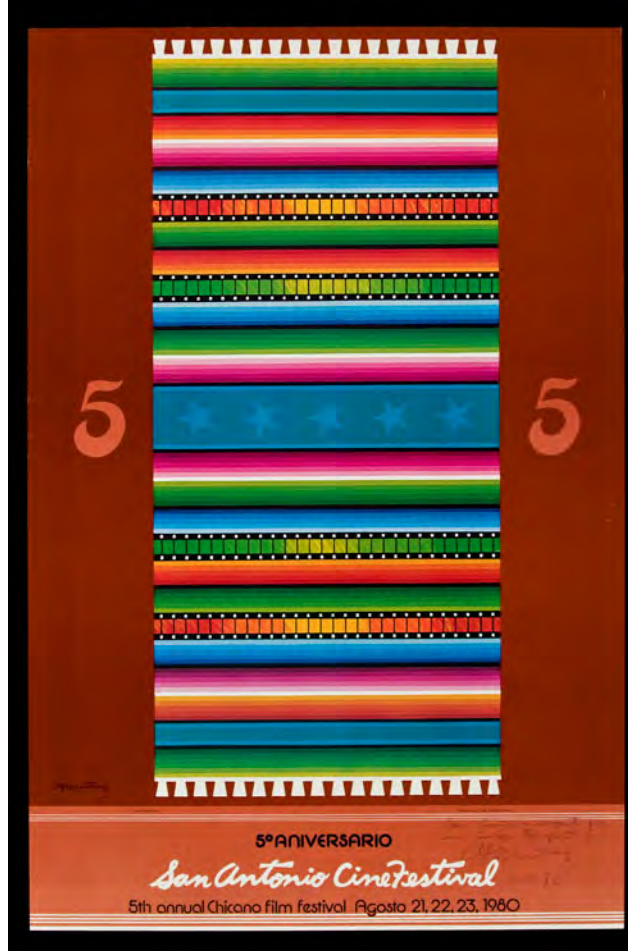
Image Name: CEMA118_277.tif



Martinez, Cesar Augusto, *San Antonio Cinefestival, Announcement Poster for*; 1980; offset; Size: 34 1/4" x 21", 35" x 23"; Edition Number: signed. Inscription on the lower right hand corner reads, "Con Cariño y Respeto para mi amigo Rupert G. 11-VII-80."; **No. of Prints:** 1

Comments/Descriptions: A serape is depicted on the poster with its multi colors and right in the middle of it there is a strand of blue with light blue stars in it. Two number 5's are on each side of the serape. The background is burgundy and there are white lines separating the black and white text from the image. Text below the image reads, "Quinto Cine Festival. 5° Aniversario San Antonio Cine Festival 5th Annual Chicano Film Festival Agosto 21, 22, 23, 1980." More informational text is located on the back of the poster.

Image Name: CEMA118_276.tif



Mechicano Art Center, (title unknown);
n.d.; Silkscreen; **Size:** I-size: 27 1/2" x 21 1/2"; P-size: 28 1/2" x 22 1/2"; **No. of Prints:** 1

Comments/Descriptions: Image of nopales growing on a landscape. The nopales are growing against a blue nighttime sky with stars and a moon. The nopales are at the center of the poster on top of a light blue landscape with small mountains surrounding them. Stamped at the bottom right corner of the poster is text that reads, "Mechicano Art Center".

Image Name: CEMA118_278.tif



Mederos, Rene, Vietnam; 1971;
Silkscreen; **Size:** I-size: 19" x 19"; P-size: 26" x 20"; Cuba; **No. of Prints:** 1

Comments/Descriptions: At the center of the poster is an image of an Asian man reading a book while sitting on an island. He is wearing white and sitting on a purple surface on the island. There are bamboo trees in the background against a red and orange sky. The ocean reflects the sky above it. Text above the image reads, "Vietnam" in several different languages. Text at the bottom left corner of the poster reads, "Mederos- Cuba/71." Publishing information at the bottom right corner of the poster. White background.

Image Name: CEMA118_279.tif



Melara, Oscar, *Levante Tecato Loco*; 1972 ; silkscreen; **Size:** 22 1/4" x 14", 22 1/4" x 14"; Edition Number: unsigned. There is text on back of poster and it reads as follows, "S.F. La Raza Silkscreen Center Received-1972 Done-Artist-"; **No. of Prints:** 1

Comments/Descriptions: Green and yellow silkscreen poster on cardstock paper. Text reads, "Levántese Tecato Loco". There is a strong muscular man that is looking towards the side.

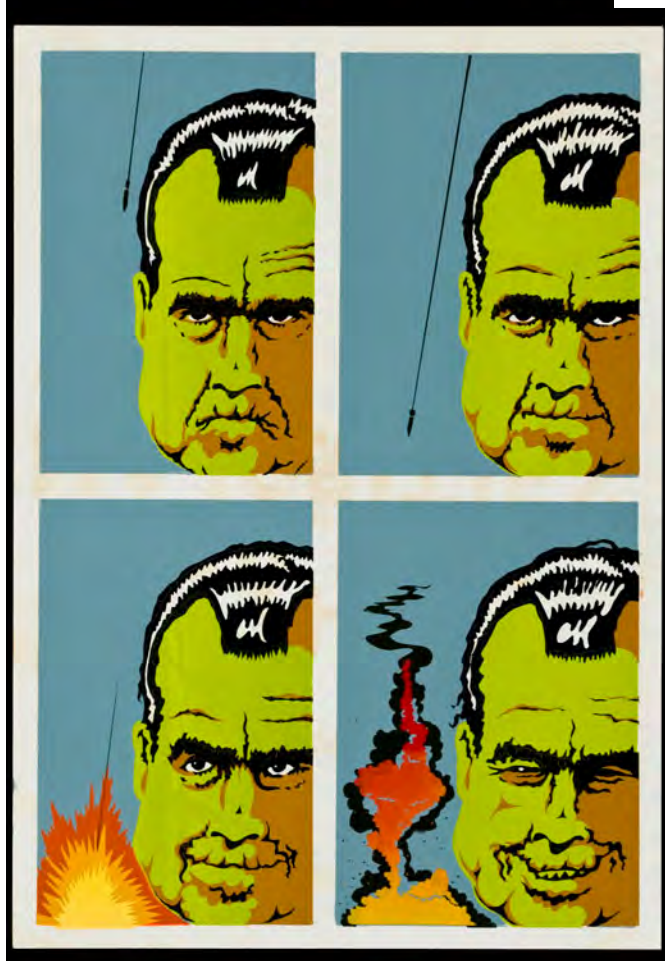
Image Name: CEMA118_280.tif



Melara, Oscar, *Untitled*; 1972; silkscreen; **Size:** 17 1/2" x 12", 18 1/2" x 13"; Edition Number: unsigned.; **No. of Prints :** 1

Comments/Descriptions: Silkscreen on white paper. There are four different images comic book like images of President Richard Nixon on a blue background. He looks like Frankenstein. Nixon has green skin and black hair. Behind him you can see how a bomb is being dropped, followed by the explosion. In each successive frame, Nixon's serious face turns into an evil smile.

Image Name: CEMA118_281.tif



Mendez, Consuelo, 200 Anes [sic] de
Sangre y Lucha: Dennis Banks: American
Indian; 1976; Serigraph; Size: I-size: 25
1/8" x 19"; P-size: 26 1/8" x
20"; Unknown; No. of Prints: 1

Comments/Descriptions: Painting of Dennis Banks with a dark purple background; title, "Seragrafia", signature, and date signed at the bottom of the painting. Cross-referenced with Consuelo Mendez.

Image Name: CEMA118_045.tif



Mendez, Consuelo, *A Brief History of Latin America*; 1976; Serigraph; **Size: I-size: 25 1/8" x 19"; P-size: 26 1/8" x 20"; Unknown; **No. of Prints:** 1**

Comments/Descriptions: Painting of a boy with text of the history of Latin America in background; title, "Seragrafia", signature, and date signed at bottom of painting. Cross-referenced with Consuelo Mendez.

Image Name: CEMA118_046.tif



Mendez, Consuelo, *Community Radio*;
1974; offset; **Size:** 16" x 21 1/2", 17 1/2"
x 22 1/2"; Edition Number: signed as part
of the printing process.; **No. of Prints:** 1

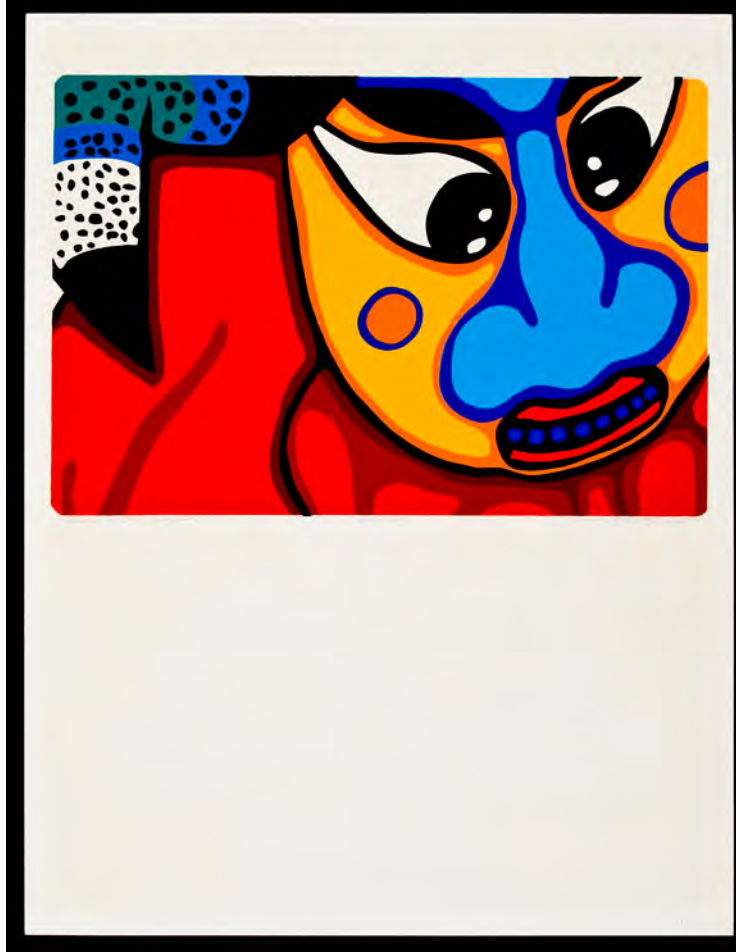
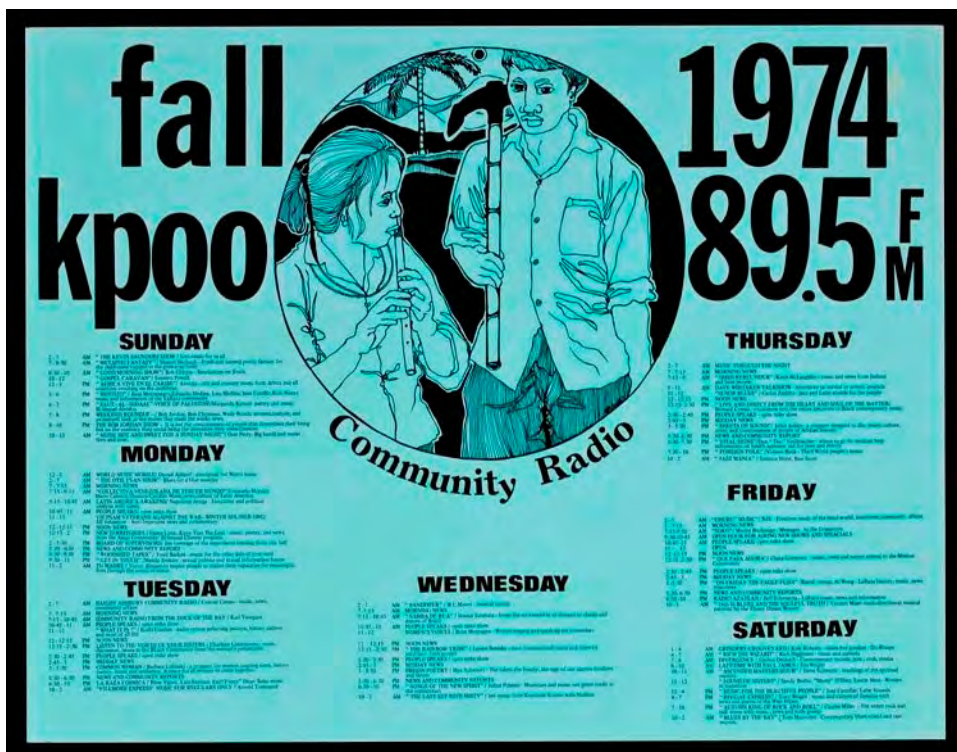
Comments/Descriptions: A medium
sized circle is on the middle of the poster.
Inside the circle there is an image of
young woman and man. The woman is
playing the flute. The young man beside
her is looking at her and is holding
another flute. Behind them there is a
black and gray background of mountains,
a palm tree, and the sun. Beside this
image is black text that reads, "Fall
KPOO 1974 89.5 FM Community
Radio." There is additional text with
information about the daily programming
of the radio.

Image Name: CEMA118_282.tif

Mendez, Consuelo, *Diablo de Yare:*
Fragmento; 1976; Serigraph; **Size:** I-size:
12 1/2" x 18 1/2"; P-size: 26" x
20"; Unknown; **No. of Prints:** 1

Comments/Descriptions: Painting of an
animal with horns; title, signature, and
date are written at the bottom of the
painting; "Seragrafia" signed at bottom of
the painting. Cross-referenced with
Consuelo Mendez.

Image Name: CEMA118_048.tif



Mendez, Consuelo, *Grito*; 1975; silkscreen; **Size:** 15 1/4" x 18 3/4", 17 1/2" x 23"; Edition Number: signed. Inscription on bottom of image reads, "'Grito' Serigrafia, Consuelo Mendez 1975"; **No. of Prints** : 1

Comments/Descriptions: An image of an indigenous baby is depicted with his mouth open like he is about to shout. He has blue paint marks on his cheekbone and is wearing colorful attire around his head.

Image Name: CEMA118_283.tif



Mendez, Consuelo, *Indiecito Venezolano*; 1974; silkscreen; **Size:** 18" x 11 1/2", 19" x 12 1/2"; Edition Number: signed. Inscribed on bottom of the poster is "Indiecito Venezolano Engrafia 24"; **No. of Prints:** 1

Comments/Descriptions: A large image of a child. His face is painted in red and he has big black eyes. The background is ocean blue.

Image Name: CEMA118_284.tif



Mendez, Consuelo, *Indio de Guatemala: Flautista*; 1976; Serigraph; Size: I-size: 24 1/8" x 19 1/8"; P-size: 26" x 20"; Unknown; No. of Prints: 1

Comments/Descriptions: Painting of a Guatemalan with a flute; title, signature, and date signed at the bottom of the painting. Cross-referenced with Consuelo Mendez.

Image Name: CEMA118_049.tif



Mendez, Consuelo, *Lolita Lebron: Prisionera Politica*; 1976; Serigraph; Size: I-size: 25 1/8" x 19"; P-size: 26" x 20"; No. of Prints: 1

Comments/Descriptions: Depiction of Puerto Rican political activist Lolita Lebron. Lebron is wearing a pink shirt and blue earrings. Her hair is brown and skin is a light brown. The background is blue. Beneath the image is written, "Lolita Lebron: Prisionera Politica. Serigrafia. Consuelo Mendez Castillo. 1976." Cross-referenced with Consuelo Mendez.

Image Name: CEMA118_456.tif



Mendez, Consuelo, *March on Raleigh, North Carolina National Demonstration, Announcement Poster for*; 1976; offset; Size: 16" x 21 1/2", 16" x 21 1/2"; Edition Number: signed as part of the printing process.; No. of Prints: 1

Comments/Descriptions: The image depicts three young African-Americans being attacked by a white older man with a U.S.A. flag. The three young men are wearing cream colored clothes and they are looking at the viewer. Their lips have yellow, red, and brown on them. The white male is looking at the three young men and he looks like he is shouting. He has long hair and is wearing a burgundy colored shirt. The text is in a red color.

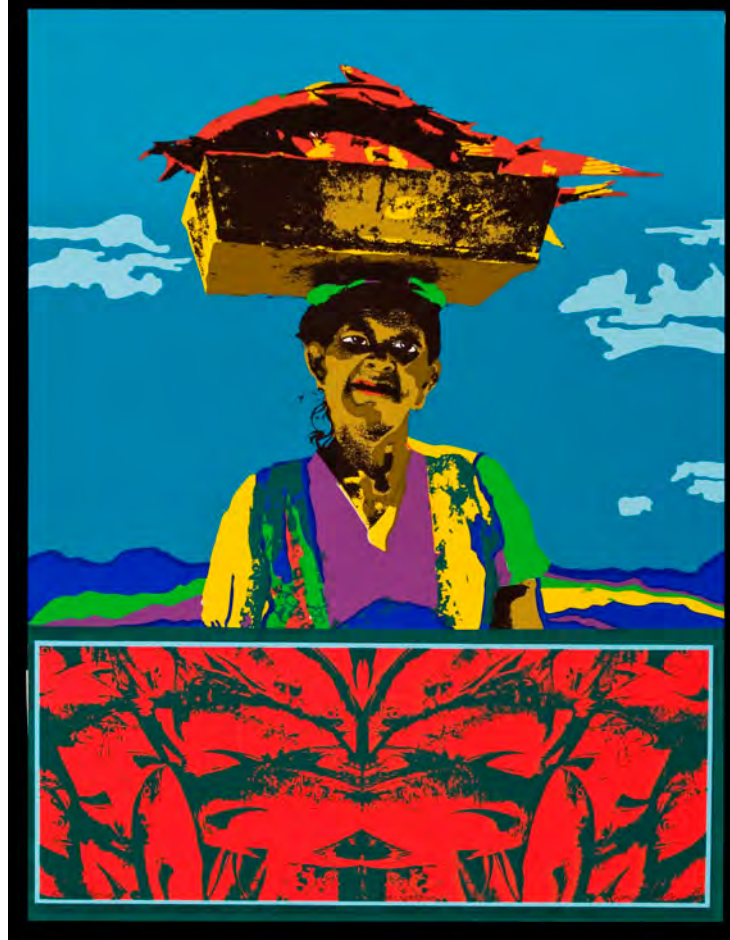
Image Name: CEMA118_285.tif



Mendez, Consuelo, *Pescadora*; n.d.; silkscreen; Size: 25" x 19", 25" x 19"; Edition Number: signed. Inscription below the image reads, "Pescadora. Para Rupert. Serigrafia."; No. of Prints: 1

Comments/Descriptions: A bright and colorful image depicts an older woman holding a wooden box full of red fish on top of her head. She has a smile on her face and is wearing clothing with rich colors such as red, green, blue, yellow and purple. Behind her is a bright blue sky and colorful mountains. Below the woman is another image that depicts red dead fish laying one on top of the others. There is a green and blue border around the fish image. (Cross-referenced with Consuelo Mendez Castillo).

Image Name: CEMA118_286.tif



Mendez, Consuelo, (title unknown); 1974; silkscreen; **Size:** 24" x 19", 26" x 20"; Edition Number: A/P (?); signed. Inscription on the bottom of the image reads, "p/a"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster of three children who are beside each other. Two of the children are boys and the third one is a girl. All three are wearing what seem to be zarapes with different tones of the same color. The one closest to the viewer has multiple colors of brown, yellow, and orange paint on his face just like the other two children. His zarape displays different shades of blue and little shapes of children running across it. The boy behind him seems to be younger and is wearing a zarape with shades of yellow and green. The little girl in the back has a pink and red zarape with little shapes on it as well.

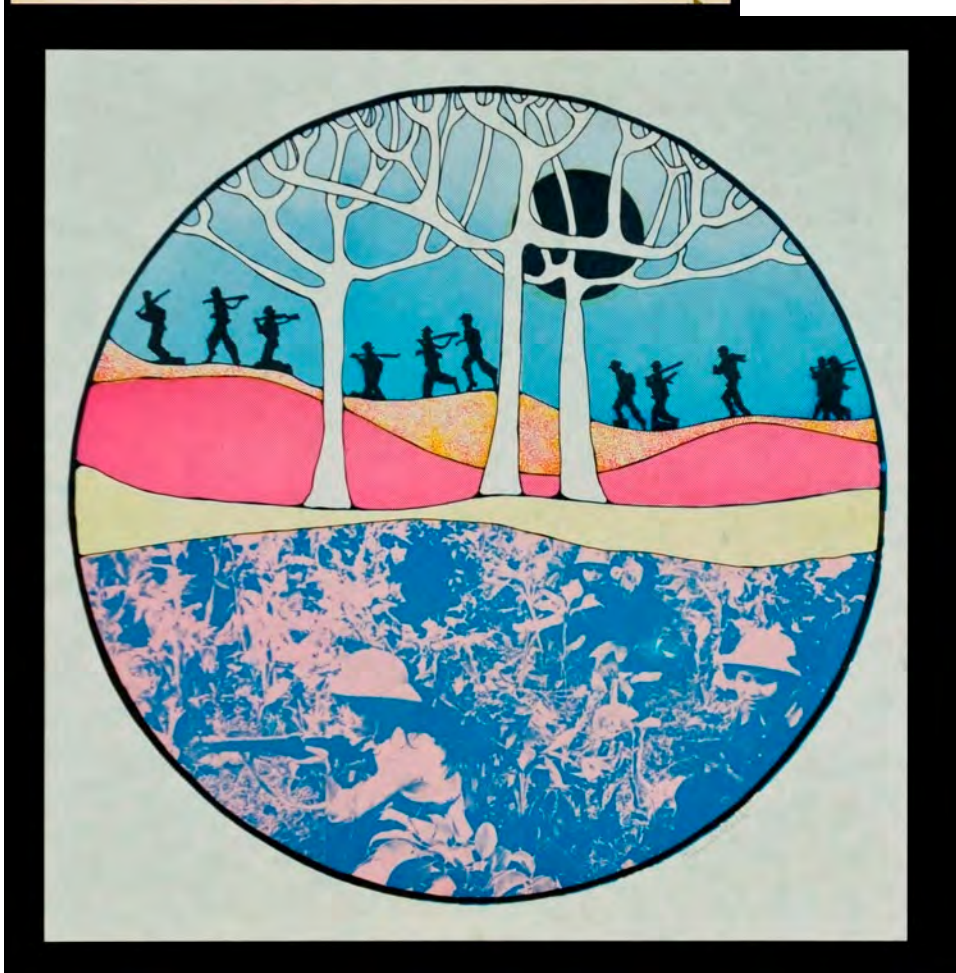
Image Name: CEMA118_287.tif



Mendez, Consuelo, Untitled; 1900a; silkscreen; **Size:** 12 1/2" x 12 1/2", 13 5/8" x 13 1/4"; Edition Number: signed. Inscription on back reads, "Consuelo Mendez 197?"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen image is done inside a circle. The image is divided into two parts the first half has soldiers walking through what looks like a forest with white trees, blue sky, black moon, and pink hills. The other image has an image of what appear to be Vietnamese women soldiers hiding in thick vegetation. The image is pin and blue.

Image Name: CEMA118_290.tif



Mendez, Consuelo, *Untitled*; 1970; silkscreen; **Size:** 11" x 18 1/2", 13" x 20"; Edition Number: signed. Inscription on back reads, "Consuelo Mendez, S.F. 197?"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen image has two images one of two Che Guevaras and a line of small airplanes above them. The other image is a thick forest in orange ink with text underneath it that reads, "Por Pedazos, Entre Huesos, Entre Aire, Un Laberinto Magico Diluye La Distancia Y Nos Une..."

Image Name: CEMA118_289.tif



Mendez, Consuelo, *Venezuela: Su Gente y Su Musica*, Announcement Poster for; 1974; silkscreen; **Size: 16 1/2" x 22 1/2", 17 1/2" x 23"; Edition Number: signed.; **No. of Prints:** 3**

Comments/Descriptions: There are two people wearing traditional Venezuelan masks depicted on a blue background. One of the persons is standing up and the other appears to be crouching down. They are dressed in colorful attire and their masks are colorful as well. The color of the text is a light blue color.

Image Name: CEMA118_291.tif



Mendez, Leopoldo, *Homenaje a Jose Guadalupe Posada*; n.d.; Linograph; Size: I-size: 11" x 23 5/8"; P-size: 17 7/8" x 25 1/4";**No. of Prints:** 1

Comments/Descriptions: Image of the workshop of Jose Guadalupe Posada, a famous Mexican engraver pioneer. Posada is seated at the center of the image looking towards the right onto a scene of police brutality as seen through a window. To his left are various men at the workshop. Black ink on white background. Title and artist are printed below the image in black ink.

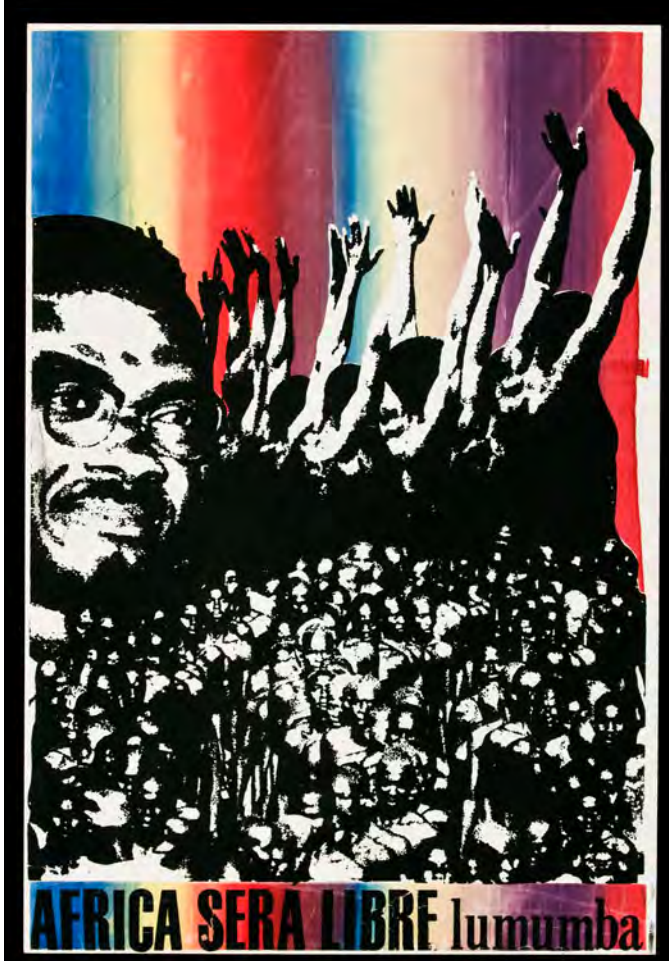
Image Name: CEMA118_383.tif



Mira Group, *Africa Sera Libre*; 1973; Silkscreen; Size: I-size: 27" x 18 1/4"; P-size: 27 1/4" x 18 1/2"; Mexico City; **No. of Prints:** 1

Comments/Descriptions: On the left side of the poster is Congolese political figure Patrice Lumumba. On the right and center of the poster are depictions of other Africans. In the center of the poster is a group of African men facing away from the viewer with their hands up in the air. At the bottom of the poster is a crowd of Africans looking outward towards the viewer. Lumumba and the crowds of Africans are in black ink over a vertically striped rainbow background. Text at the bottom of the poster reads, "Africa Sera Libre Lumumba" in black ink over the rainbow background. Written on the back of the poster in pencil is "Mex. City. 1973".

Image Name: CEMA118_473.tif.



Mira Group, *Ni Un Paso Atras!*
Liberacion O Muerte; 1973; Silkscreen;
Size: I-size: 16 1/2" x 27 1/8"; P-size: 18
1/2" x 27 1/2"; Mexico City; **No. of
Prints** : 1

Comments/Descriptions: At the center of the poster at the foreground is the image of a soldier walking with a rifle on his back. The image is in black and blue ink. The background of the poster is the same soldier printed in red, orange, and yellow ink. In the background of the right side of the poster is the soldier looking outwards. Text at the bottom of the poster reads, "Ni Un Paso Atras! Liberacion o Muerte" in blue ink. Written on the back of the poster in pencil is "Mex. City. 1973"

Image Name: CEMA118_474.tif



Mira Group, (title unknown); 1973;
Silkscreen; **Size:** I-size: 27" x 18 1/8"; P-
size: 27 3/8" x 18 1/2" ; Mexico City; **No.
of Prints:** 1

Comments/Descriptions: Image of a Charro hat with a sickle and hammer resting on top of the hat. The hat is at the bottom of the poster in yellow ink against a black background. Written on the back of the poster in pencil is "Mex. City. 1973"

Image Name: CEMA118_476.tif



Mira Group, (title unknown); 1973;
 Silkscreen; **Size:** I-size: 18 1/2" x 27 1/2";
 P-size: 18 1/2" x 27 1/2"; Mexico City;
No. of Prints: 1

Comments/Descriptions: Image of Cuban political leader Fidel Castro walking against a landscape. Castro and the landscape are depicted in white and black ink. The sky is pure red at the top and further down has a mixture of red and white dots until the sky is completely white at the bottom where the sky meets the landscape. Written on the back of the poster in pencil is "Mex. City. 1973"

Image Name: CEMA118_475.tif



Mission Cultural Center, Ernesto Cardenal in Poetry Concert, Announcement Poster For; 1977;
 Silkscreen; **Size:** I-size: 21" x 15 3/4"; P-size: 22" x 17 1/2"; San Francisco; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for Nicaraguan poet Ernesto Cardenal's poetry tour. At the top of the poster is the depiction of Cardenal against a landscape of trees and the sky. The landscape is in blue and brown ink while Cardenal is in brown ink. Event information is beneath the image in blue and brown ink. Written at the bottom of the poster in pencil is "177". White background.

Image Name: CEMA118_477.tif



Montoya, Jose, Rudy Cueller, and Luis Í Louie the Footie González, Pachuco; 1978; I-size: 28" x 10"; P-size: 31" x 13";No. of Prints: 1

Comments/Descriptions: Yellow stock. Image of a skeleton in overalls and a hat holding a sign that reads "Art". Text at top of image reads, "Jose Montoya's Pachuco" with event information at the bottom of the image. In the background of the image reads "El Ralph" in the upper left hand corner, "Rifa por Vida" in the upper right hand corner, and "La Verdad" in the bottom right hand corner.

Image Name: CEMA118_262.tif



Montoya, Malaquias--Jaime Valadez, El Diez Y Seis de Septiembre, El Dia de Independencia, El Dia de Resistencia, Announcement Poster For; n.d.; I-size: 25 1/2" x 22 1/4"; P-size: 35" x 22 5/8";No. of Prints: 1

Comments/Descriptions: Announcement poster for El Diez Y Seis de Septiembre event sponsored by La Confederacion de La Raza Unida, El Centro Cultural de la Gente de San Jose, y C.A.S.A.- Hermandad General de Trabajadores. Image of two men (in red paint that matches the type of the event title) lifting up barbed wire. Event information listed above the barbed wire and between the two men.

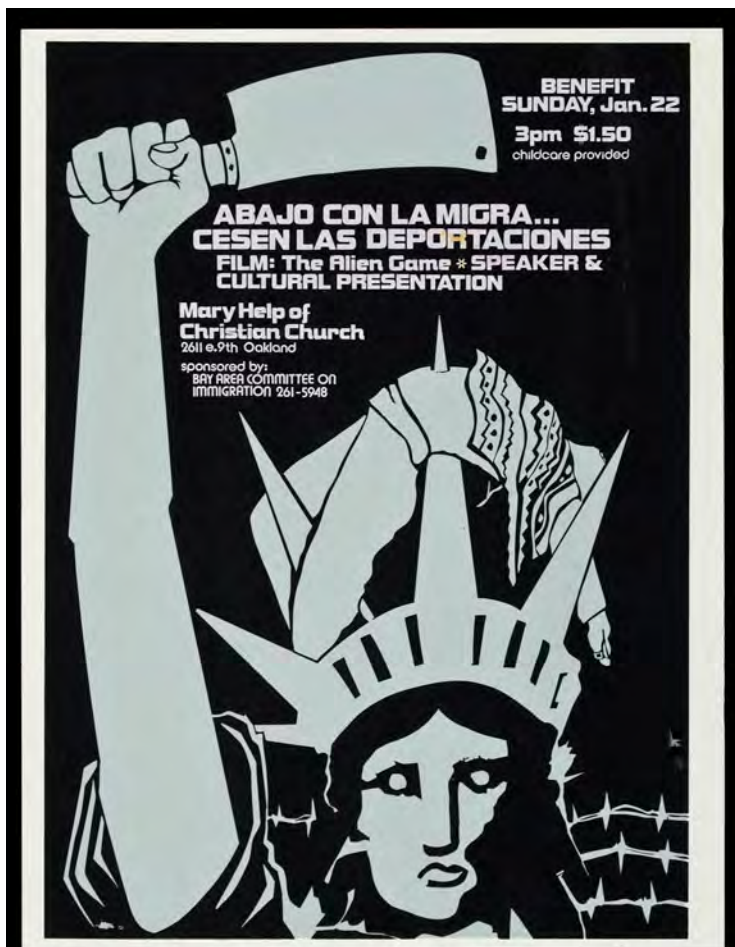
Image Name: CEMA118_264.tif



Montoya, Malaquías, *Abajo Con La Migra*; 1981; silkscreen; **Size:** 22 1/2" x 16", 23" x 17 1/2"; Edition Number: unsigned. Inscription on back reads, "Malaquias Montoya? 1. '78/Oakland, CA."; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster that displays the Statue of Liberty holding up a butcher knife and there is a man's body lying lifeless impaled on one of the sharp corners of her crown. There is also a barb wire behind the statue. On the top center of the poster there is text that reads, "Abajo Con La Migra...Cesen Las Deportaciones. Film: The Alien Game-Speaker & Cultural Presentation. Mary Help of Christian Church 2611 e. 9th Oakland. Sponsored by: Bay Area Committee on Immigration 261-5948." The top right hand corner has text that reads, "Benefit Sunday, Jan. 22 3pm \$1.50 childcare provided."

Image Name: CEMA118_253.tif



Montoya, Malaquías, *Fiesta del Cinco de Mayo*, *Announcement Poster for*; 1973; silkscreen; **Size:** 13 7/8" x 22 1/4", 14 1/2" x 23"; Edition Number: unsigned. Inscription on the back of the poster that reads, "1973 Oakland Malaquias Montoya"; **No. of Prints:** 1

Comments/Descriptions: Text is inside a UFW reminiscent Huelga Eagle which is in the color pink. The eagle connects the heads of a male and female that have purple colored faces are holding a serpent and eagle staff in their hands. The background and is green and the snake is green and black.

Image Name: CEMA118_254.tif



Montoya, Malaquías, *George Jackson*; 1975; offset lithograph; **Size:** 22 3/4" x 17", 23 1/2" x 17 3/4"; Edition Number: unknown.; signed. Inscription in pencil beneath the image area reads, "1975 Para Rupert De Malaquias".; **No. of Prints:** 1

Comments/Descriptions: Offset poster on glossy paper is in the style of a film poster. It depicts a silhouette of a dead body beneath the words "George Jackson Lives" on a red background. Beneath this are the silhouetted heads of six people: They are shackled about the neck and are gagged. Beneath this image is the text "Those Who Brought You The Murder Of George Jackson... The State Of California Presents The Trial Of The San Quentin Six Featuring: Racism Facism [sic] Injustice", with the words "San Quentin Six" being formed from a puddle of blood. Colors are red, yellow, and black on white paper. There is some discoloration on the right side of the print.

Image Name: CEMA118_255.tif



Montoya, Malaquías, *Inti-Illimani*, *Announcement Poster For*; n.d.; Silkscreen; **Size:** I-size: 21 14" x 16 3/8"; P-size: 22 1/2" x 17 5/8"; Unknown; **No. of Prints:** 1

Comments/Descriptions: Advertisement poster for a benefit concert for Chile. Image of Chilean flag with men at bottom of poster. Ticket information at bottom of the poster with event information at the top of poster.

Image Name: CEMA118_428.tif



Montoya, Malaquías, *Latin Nite*, Announcement Poster for; 1976; silkscreen; Size: 21 1/2" x 13 1/4", 22" x 14"; Edition Number: unsigned. Inscription on back reads, "Malaquías Montoya. Bkly/Oakland Feb. 1976".; No. of Prints: 1

Comments/Descriptions: The image is very tropical; it has a lot of green and a colorful parrot looking towards the right of the poster. Right beside him is a colorful flower and the informational black text is below it on a yellow background. There is a small pink and orange heart with an arrow through it on the lower right hand corner. The image and the text have a black border around it.

Image Name: CEMA118_256.tif



Montoya, Malaquías, *La Marcha de la Reconquista*; 1971; silkscreen; Size: 21 1/2" x 17", 28" x 22"; Edition Number: unknown.; unsigned. "1971 Berkeley, Calif." inscription on back.; No. of Prints: 1

Comments/Descriptions: "Agosto 7 Vengan a Sacramento Info. 642 7278 U.C.B. La Marcha de la Reconquista August 7th" There is a big 7 on the back of the letters.

Image Name: CEMA118_506.tif



Montoya, Malaquías, *Murio Una Muerte Natural*; n.d.; silkscreen; **Size:** 21 1/2" x 13 1/4", 21 1/2" x 13 1/4"; Edition Number: unknown.; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts a brown silhouette of a man who has been run through with a pole bearing a flapping U.S. flag. White text on a green background reads, "Murió Una Muerte Natural". The print has several scratches and the letters of the words "Muerte" and "Natural" have been discolored.

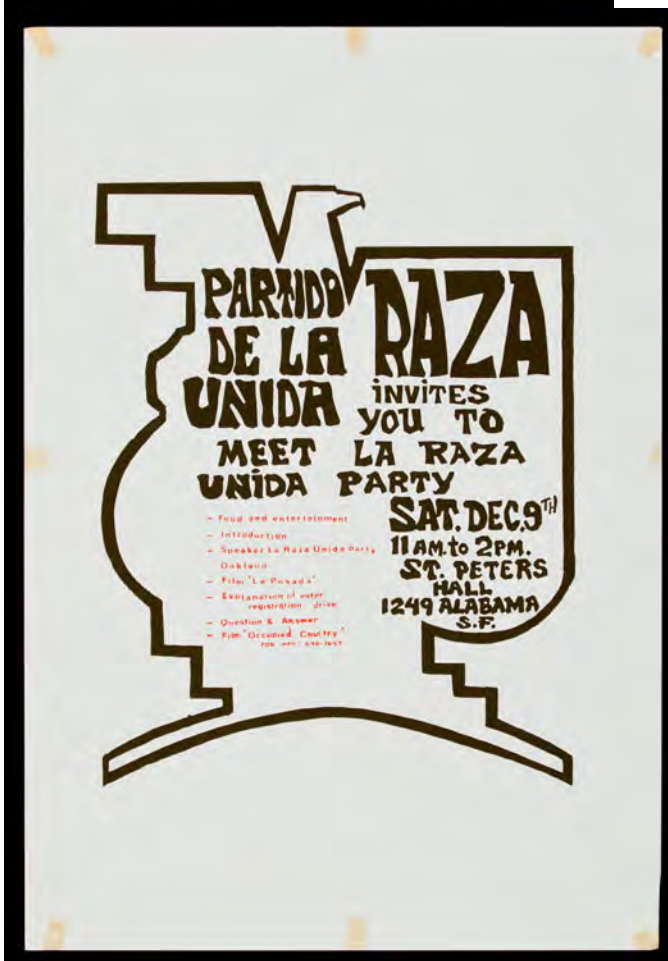
Image Name: CEMA118_257.tif



Montoya, Malaquías, *Partido de la Raza Unida Invites You to...*, Announcement Poster; 1972; silkscreen; **Size:** 17" x 13 1/4", 26 1/4" x 17 3/4"; Edition Number: unsigned. Inscription on back of poster reads, "1972, S.F."; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster on white paper. The ink used for the image and text is black with the exception of some red text. There is a UFW Huelga eagle in the middle of the poster. Inside the eagle there is text, "Partido De La Raza Unida invites you to meet la raza unida party Sat. Dec. 9th 11am to 2pm St. Peters Hal 1249 Alabama, S.F." The text in red reads, "Food and entertainment, Introduction, Speaker La Raza Unida Party Oakland, Film 'La Posada', Explanation of voter registration drive, Question & Answer, Film 'Occupied Country' For info: 648 - 7647."

Image Name: CEMA118_498.tif



Montoya, Malaquías, *Remember Chile*, Announcement Poster For; 1977; I-size: 17" x 22 7/8"; P-size: 18" x 23";No. of Prints: 3

Comments/Descriptions: Black and white image of people struggling to get over barbed wire. Event information is listed at the bottom of the image. Written on the back of the poster is "Malaquias Montoya. '77."

Image Name: CEMA118_258.tif



Montoya, Malaquías, (title unknown); n.d.; lithograph charcoal; Size: 19 1/2" x 12", 22" x 17 1/2"; Edition Number: unknown.; unsigned; No. of Prints: 1

Comments/Descriptions: Lithographic print based on a charcoal drawing depicts the face and shoulders of a man with a goatee with a raised index finger. A shadowy figure wearing the hat, mustache, and bullet belt associated with revolutionaries stands behind him. Printed on rough-edged white paper. There are several discolored spots that are more highly visible on the back than in the front.

Image Name: CEMA118_568.tif



Montoya, Malaquías, Vietnam Aztlán; 1973.; silkscreen; **Size:** 22 1/2" x 17 3/8", 23 1/2" x 18 1/4"; Edition Number: unsigned.; **No. of Prints :** 1

Comments/Descriptions: There is an image of a Vietnamese individual and a Chicano facing opposite ways. There is also an image of two arms joined together at the fists. This image is both on the top center and at the lower center. The colors used are yellow, green, red, brown, black and white.

Image Name: CEMA118_259.tif



Montoya, Malaquías, Vote Register *Partido La Raza Unida*; 1972; silkscreen on cardstock; **Size:** 21 1/2" x 14", 22" x 14 1/2"; Edition Number: unknown.; unsigned. Inscription in pencil on the back reads, "1972 M. Montoya Oakland-Bay".; **No. of Prints:** 2

Comments/Descriptions: Silkscreen poster depicts the stylized images of a man and a woman with their fists joined in solidarity. Between them is the stylized image of a child with its fist raised. They are contained within a blue UFW Huelga eagle. Text within the eagle reads, "Vote Register" and at the bottom of the print reads, "Partido La Raza Unida". Colors are Purple, blue, and mauve on white paper. The second copy measures 22 1/4" x 13 1/2" (paper) and 19" x 13 1/4" (image). It is printed in black, brown, and white ink on tan cardstock.

Image Name: CEMA118_261.tif



Montoya, Malaquías, *Yo Soy Chicano*, Announcement Poster For; 1972;
Lithograph; **Size:** I-size: 22" x 17"; P-size: 25" x 18 7/8";**No. of Prints:** 1

Comments/Descriptions: Announcement poster for screening of the documentary "Yo Soy Chicano". Brown background with two men at center of poster. Text and event information on left side of image. On back, signature reads: "Malaquias Montoya, 1972"

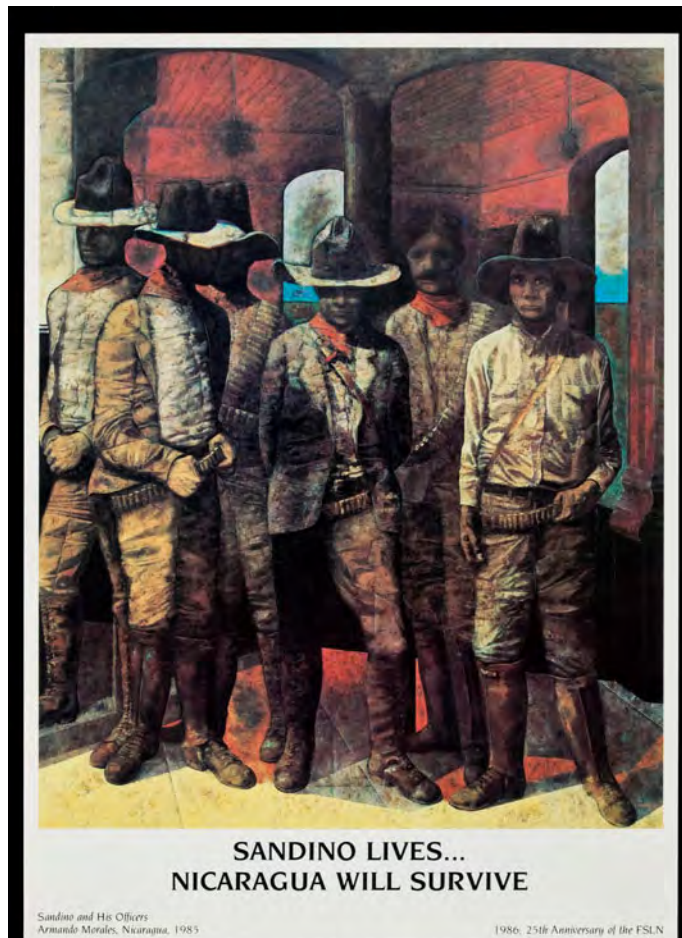
Image Name: CEMA118_263.tif



Morales, *Sandino Lives...Nicaragua Will Survive*; 1985; offset; **Size:** 21 1/2" x 17", 25" x 18"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Six men, one of which is Augusto Sandino, are standing facing the viewer. They are wearing clothes that resemble cowboys with boots up to their knees, hats, and bullet belts across their chest and waist. Their faces are not clearly visible, but they have serious expressions. It looks like they are indoors inside a room where with a tall red ceiling and brown arched columns. The name of the image is "Sandino and His Officers" by "Armando Morales, 1985". Below the image is text that reads, "Sandino Lives...Nicaragua Will Survive. 1986 25th Anniversary of the FSLN." There is text on the back of the poster with background information on Sandino and information about the poster.

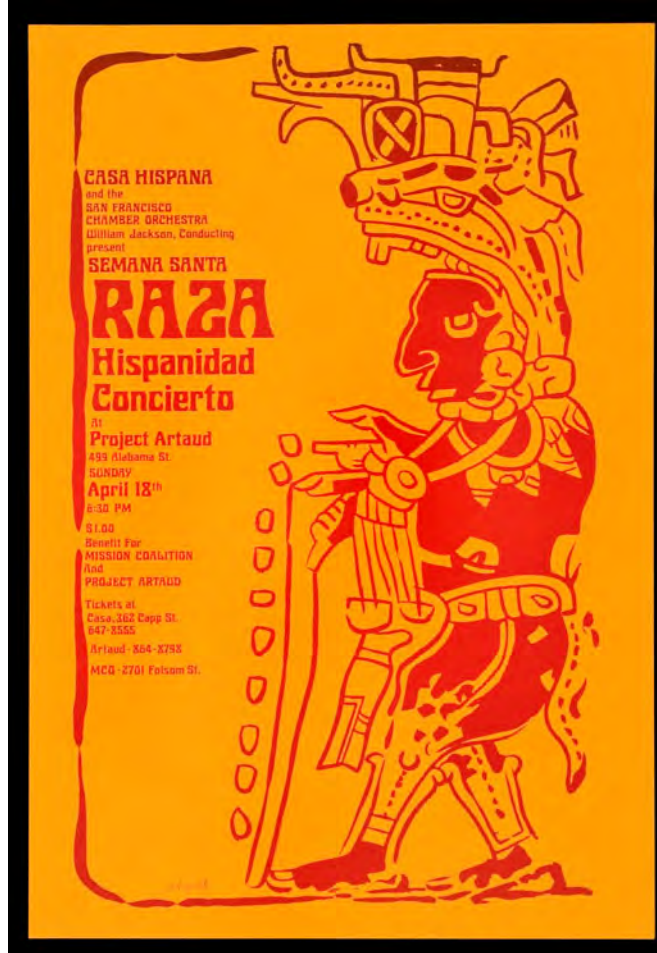
Image Name: CEMA118_265.tif



Mysiak, K, *Semana Santa Raza Hispanidad Concierto*; n.d.; silkscreen; **Size:** 21 1/4" x 13", 22 1/2" x 15 1/4"; Edition Number: signed as part of the printing process.; **No. of Prints:** 1

Comments/Descriptions: An orange and red image of an Aztec God is depicted along the right side of the silkscreen. Beside him on the left side there is red text that announces the "Casa Hipana and th4e San Francisco Chamber Orchestra Willliam Jacson, Conducting presents Raza Hispanidad Concierto at Project Artaud 499 Alabama St. Sunday April 18th 6:30 pm \$1.00 Benefit for Mission Calition and project Artaud. Tickets at Casa, 362 Capp St. 647-8555 Artaud-864-8798 MCO 2701 Folsom St." The color of the paper is orange.

Image Name: CEMA118_266.tif



Natalia, *Mujeres de Aztlan*; 1973; silkscreen; **Size:** 28" x 21 3/4", 28" x 21 3/4"; Edition Number: unsigned. Inscription on back reads, "Natalia 1973 S.F."; **No. of Prints:** 1

Comments/Descriptions: A silkscreen image of an ambiguous face with flaming red, yellow and brown hair dominates the poster. One side of the face is yellow and its background is red while the other side of the face is red and the background is brown. At the top center is text that reads, "Mujeres de Aztlan. A Raza Womens Arts Collective Invites All Third World Sisters To Exhibit Their Medias At Galeria De La Raza October 5th, 73." On the bottom of the poster is more text that reads, "No Works Accepted After Sept. 22, 73 For Info. Call 382-7080. Thursday Nite Meetings 7:00p.m. 3535 24th St Btwn. Guerrero & San Jose."

Image Name: CEMA118_267.tif



Ndefo, Ejike, (*title unknown*); 1968; I-size: 16 3/4" x 8"; P-size: 24" x 17 1/2"; **No. of Prints:** 1

Comments/Descriptions: Image of an African tribesman performing a dance. He is wearing a feathered headdress and a cloth around his waist. Ceremonial garments adorn his knees and ankles. The man is in the middle of the poster in black ink against a white background. Signed at the bottom of the poster in pencil is, "Ejike Ndeto '68".

Image Name: CEMA118_268.tif



Norling, Jane, *March and Rally Against the War, Announcement Poster For*; 1972; Silkscreen; **Size: I-size: 16 1/2" x 13"; P-size: 21 3/4" x 13 3/8"; San Francisco; **No. of Prints:** 1**

Comments/Descriptions: Poster depicting Richard Nixon being overtaken by protestors against the Vietnam War. Event information listed at bottom of the poster under image in blue and black ink. Blue, brown, and black ink against white background. Written on the back of the poster in pink ink is "S.F. 1972"

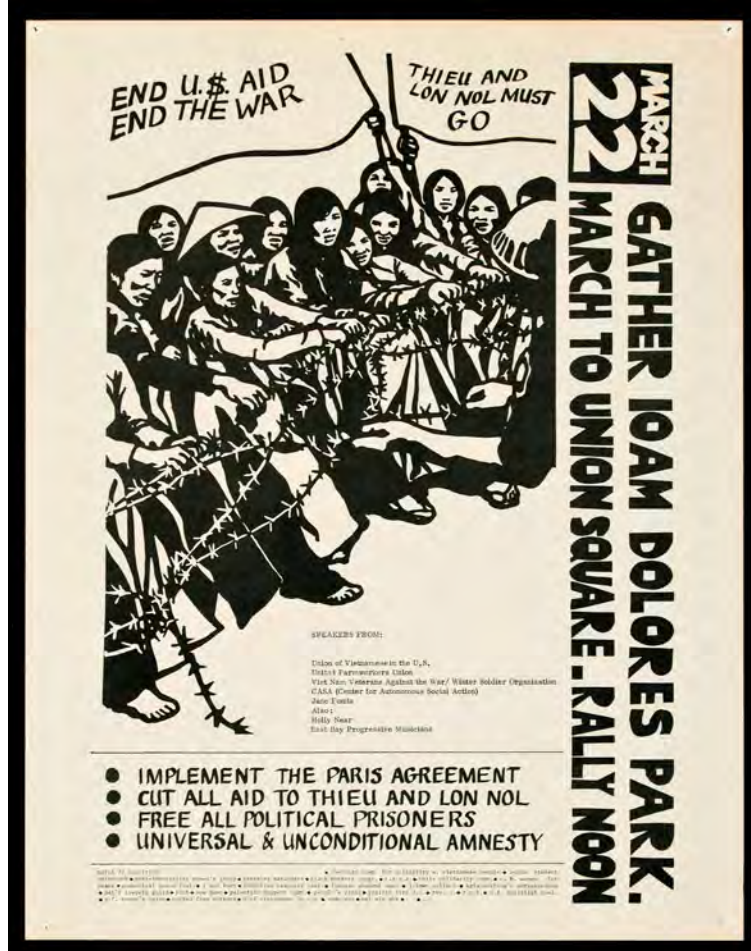
Image Name: CEMA118_269.tif



Norling, Jane, (title unknown); 1975; Silkscreen; **Size: I-size: 21" x 14 1/2"; P-size: 22 1/2" x 17 1/2"; San Francisco; **No. of Prints:** 1**

Comments/Descriptions: Announcement poster for a march and rally in San Francisco for the ceasing of U.S. financial support in the Vietnam War. On left side of the poster is the depiction of women behind barbed wire protesting and attempting to rip through the barbed wire. Signs they are holding read, "End U.S. Aid. End the war" and "Thieu and Nol must go". On the right side and bottom of the poster is event information. Black ink on white background. Written on back of the poster in pencil is, "S.F. 1975. Drwg: Jane Norling."

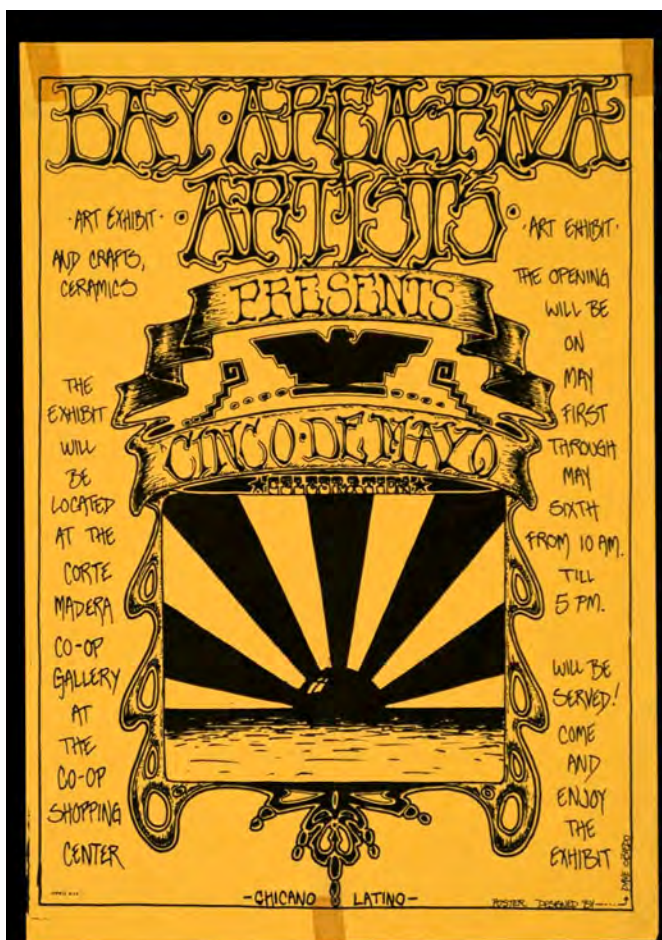
Image Name: CEMA118_478.tif



Obiedo, Dave, *Cinco de Mayo Celebration, Announcement Poster for;*
 1900a; offset; **Size:** 13 3/4" x 9 3/4" , 15" x 10 1/2" ; Edition Number: signed as part of the printing process. Inscription in back reads "197~ Corte Madera, SCDUF David Obiedo" ; **No. of Prints:** 1

Comments/Descriptions: Offset poster depicts a sunset and a UFW Huelga eagle on top. Text reads as "Bay Area Raza Artists Presents Cinco de Mayo Art Exhibit and Crafts, Ceramics The exhibit will be located at the Corte Madera Co-op Gallery at the Co-op Shopping Center Art Exhibit The opening will be on May First Through May Sixth From 10AM. till 5PM. Will Be Served! Come And Enjoy The Exhibit Chicano Latino." Black ink on yellow paper. Three pieces of non acid-free tape have been attached to the corners.

Image Name: CEMA118_273.tif



Olivares, Reynaldo, *Entierro Chicano;*
 n.d.; Linoleograph; **Size:** I-size: 20 1/2" x 16 1/2"; P-size: 25 1/4" x 18"; **No. of Prints:** 1

Comments/Descriptions: Image of a silhouetted procession of a funeral. In the middle of the procession are four people carrying a coffin. The procession is walking to the east. Above them is the sky which is comprised of lines that construct a graphic design. Title and artist printed beneath the image. Black ink on white background. Taller de Grafica Popular.

Image Name: CEMA118_395.tif



Olivares, Reynaldo, *Silencio*; n.d.; I-size: 22 3/4" x 16 1/2"; P-size: 25" x 17 3/4"; **No. of Prints:** 1

Comments/Descriptions: Highly stylized depiction of a man holding his right hand up to his face and covering himself with it. Within the hand are what appear to be grains of wheat that seem to camouflage within his hair. In the background are lines coming from a point at the bottom of the poster in the right corner. Title and artist are printed below the image at the bottom of the poster. Black ink on white background. Taller de Grafica Popular.

Image Name: CEMA118_384.tif



Orosco, Juanishi, *Las Bellas Artes Sacramento*; 1973; silkscreen; **Size:** 24" x 19", 25 1/4" x 19"; Edition Number: unknown; signed. Inscription on the back reads, "RCAF/Juanishi Sacramento 1973"; **No. of Prints:** 1

Comments/Descriptions: This silkscreen poster on white paper has the image of the UFW Huelga Eagle in the center of the sky. There are three white stars on each side of the brown eagle. On the top and bottom of the eagle there are two women that look like angels flying around it and are also connected to it. The angels are holding a banner with one hand that reads, "Centro de Artistas Chicanos Presenta Las Bellas Artes de Sacramento. Musica-Poesia, Comida, Todo Gratis, Arte, Ballet, Folklorico, June 30th- 7pm - 2am 3212 Folsom Blvd."

Image Name: CEMA118_270.tif



Ortega, José, (*title unknown*); 1973;
woodblock; **Size:** 11 1/4" x 12", 14 1/4" x
15 1/2"; Edition Number: signed.
Inscription reads "1/2 PRF. Jose Ortega
73"; **No. of Prints:** 1

Comments/Descriptions: Woodblock on
gradated green to yellow tissue paper.
The image has what appears to be a
person warding off a large snake. The
image is done with black ink.

Image Name: CEMA118_271.tif



Ortega, Sal M., (*title unknown*); 1973;
woodcut; **Size:** 13 3/4" x 21 1/4", 20" x
29 3/4"; Edition Number: 1/15; signed.
On the bottom there is an inscription
written in pencil that reads, "1/15 Wood
Cut Sal M. Ortega '73.";

Comments/Descriptions: There is a
blue-green, pink, and purple gradation in
the background of the poster. A 'calavera'
takes up most of the poster and within the
poster there are multiple drawings. A
couple of the drawings look like Mayan
statues. There is a pregnant woman that is
depicted on the side of the face of the
'calavera'.

Image Name: CEMA118_675.tif



Otero, Feria, Announcement Poster For; n.d.; I-size: 25 1/8" x 19 3/8"; P-size: 26 1/8" x 20 1/8"; Unknown; **No. of Prints:** 1

Comments/Descriptions: Signed at bottom right; advertisement for Feria event with hands in corners and bright orange background. Event information in text around images of hands over circular space in upper left and bottom right corner.

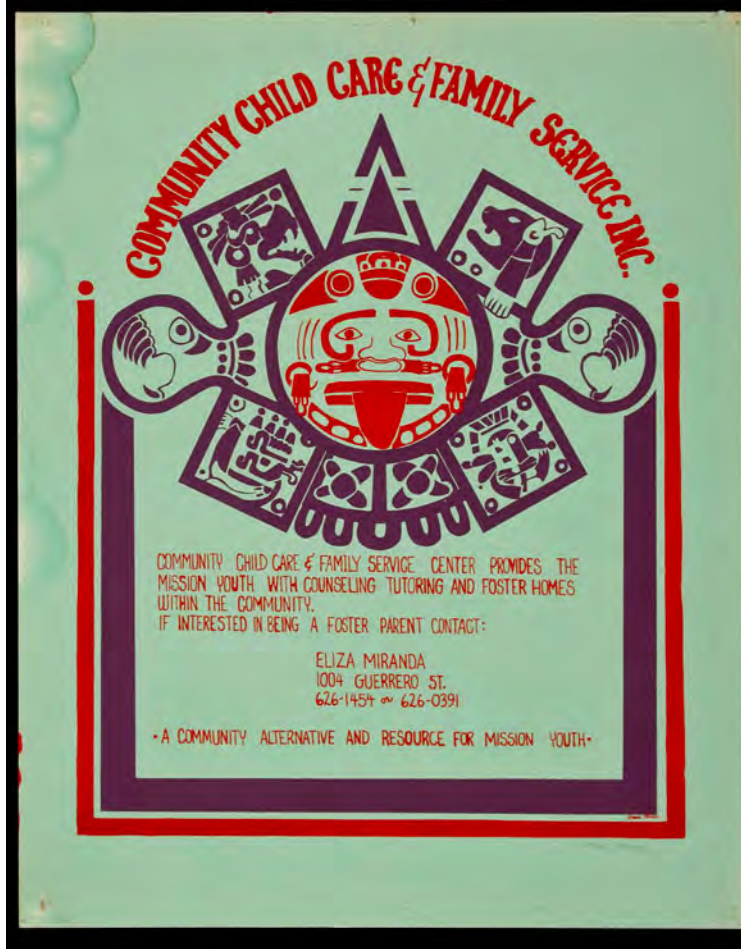
Image Name: CEMA118_272.tif



Perez, Irene, Community Child Care & Family Service Inc.; 1900a; silkscreen; **Size:** 24" x 18 1/2", 28" x 22 1/4"; Edition Number: signed. Inscription on back reads, "Irene Perez 197? S.F.";

Comments/Descriptions: There is a central image of an Ollin symbol which is depicted in red and purple. There is a red and purple border around the text that reads, "Community Child Care & Family Service Center Provides the Mission Youth with Counseling Tutoring and Foster Homes Within the Community. If Interested in Being a Foster Parent Contact: Eliza Miranda 1004 Guerrero St. 626-1454 or 626-0391 A community Alternative and Resources for Mission Youth." The poster is on mint color paper.

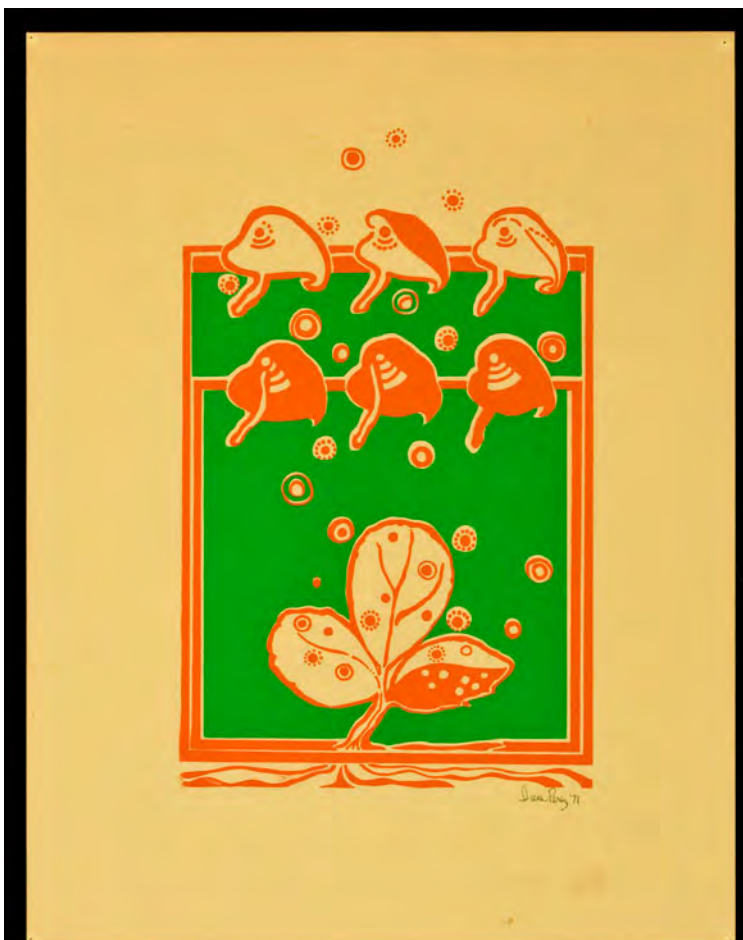
Image Name: CEMA118_344.tif



Perez, Irene, (title unknown); 1971;
silkscreen; **Size:** 16" x 10", 22" x 17";
Edition Number: signed.;

Comments/Descriptions: An image of an orange and cream colored plant with three leaves and its roots branching out are depicted on top of a green background. The image has bubbles with different dot patterns inside of them. The bubbles are floating towards the top of the image where there are figures that resemble tadpoles. There are six tadpoles in the same colors as the plant. There is a border around them in orange ink. The image is on a cream colored paper.

Image Name: CEMA118_345.tif



Pickel, Mike, Evil Boulevard; 1980;
lithograph; **Size:** 20" x 28", 20" x 28";
Edition Number: signed.;

Comments/Descriptions: Lithograph of two classic Chevrolet cars. The cars are sitting on top of a two way street facing towards the left. The car closer to the city is red and the other is dark blue. The license plate reads "CALIFORNIA KILLER". On the background you can see a city lit by the moon light and a starry sky.

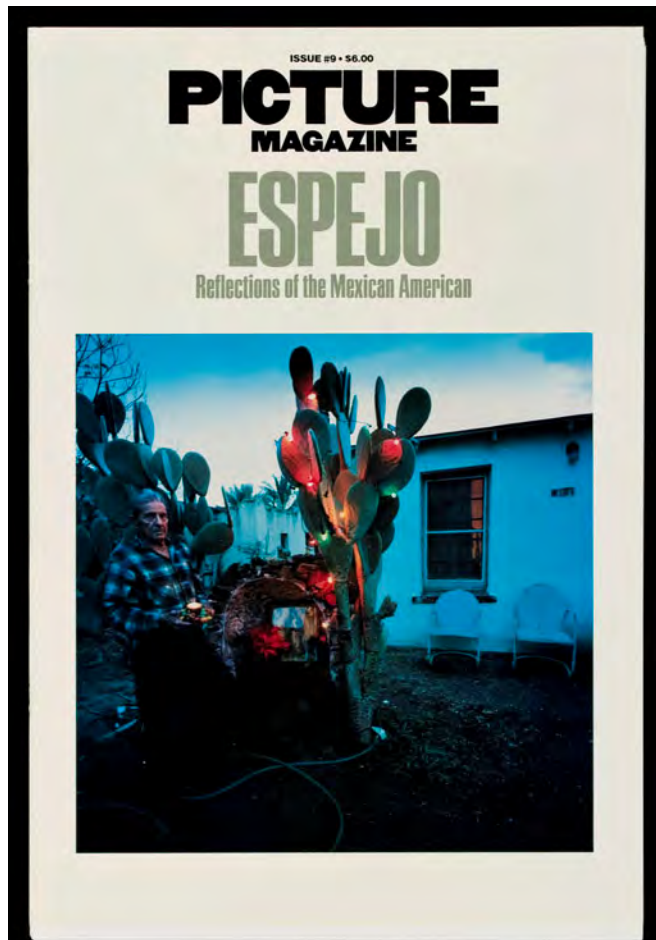
Image Name: CEMA118_346.tif



Picture Magazine Inc and Photographers: Morrie Camhi, Louis Carlos Bernal Abigail Heyman Roger Minick, Espejo *Reflections of the Mexican American*, *Picture Magazine*; 1978; lithograph; **Size:** 17" x 11" , 19" x 13" ; Edition Number: unknown; unsigned.;

Comments/Descriptions: Lithograph magazine. Cover page depicts an older man holding a candle near a shrine for La Virgen de Guadalupe, in the backyard of a house. Surrounding the shrine are cactus plants. The text in black and gray states, "Issue #9- \$6.00 Picture Magazine Espejo Reflections of the Mexican American." Inside the magazine there are more images depicting Mexican Americans along with an opinion article.

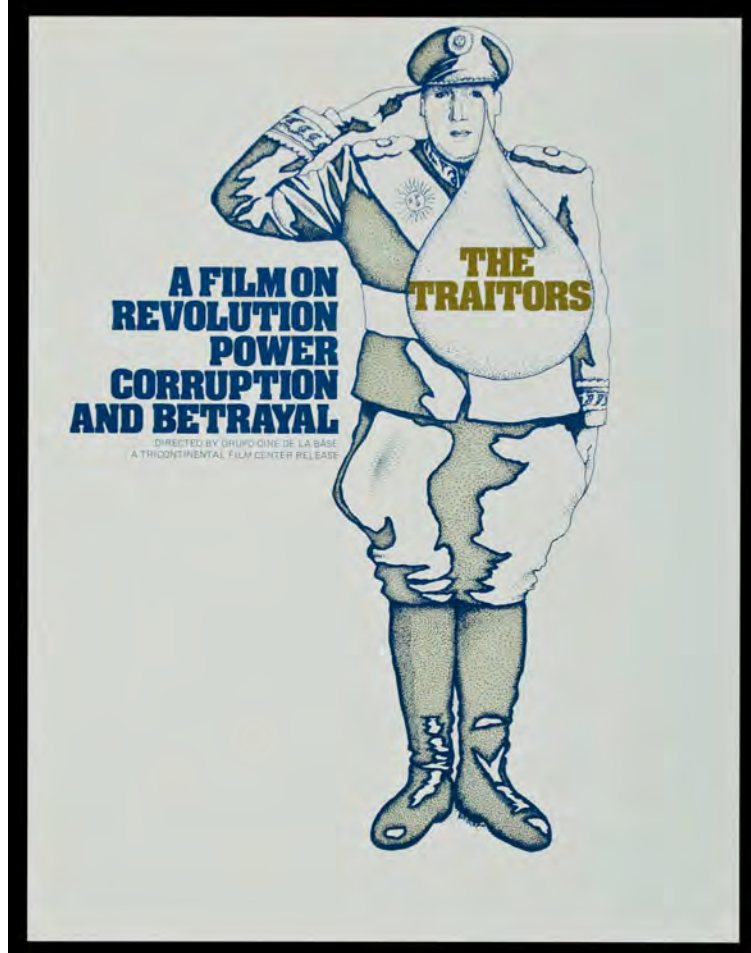
Image Name: CEMA118_347.tif



Plympson, Bill, The Traitors, Film Poster for; n.d.; offset; **Size:** 20" x 13", 22" x 17"; Edition Number: signed as part of the printing process.;

Comments/Descriptions: Offset film poster for "The Traitors. A Film On Revolution Power Corruption and Betrayal. Directed by Grupo Cine de la Base A Tricontinental Film Center Release." There is a captain or colonel saluting the viewer. He is wearing his uniform and across his chest he has a sun that resembles that of the Uruguayan Flag. He has a huge tear falling from his left eye and inside of it is the title of the film. The image is depicted in gray, white, and navy blue.

Image Name: CEMA118_348.tif



Posada, Jose Guadalupe, Jose Guadalupe Posada, Announcement Poster for; 1980; silkscreen; **Size:** 22 1/4" x 16", 23 1/4" x 17 1/2"; Edition Number: signed.;

Comments/Descriptions: Half of the silkscreen poster has an image of skeletons that are riding bicycles. The image based on a print by Jose Guadalupe Posada is enclosed by a border. Inside with the image there is some text that reads, "De Este Famoso Hopodromo En La Pista No Faltara Ni Un Solo Periodista. La Muerte Enexorable no Respeto Ni A Los Que Veis Aqui En Bicicleta." Underneath that image, on the second half of the poster, there is more text written in old english lettering that reads as follows, "Galeria Museo Presents original prints by Jose Guadalupe Posada May 3 to May 31, 1980 from the private collectionm of Arsacio Vanegas Arroyo Corridos, Refrescos y Musica por Grupo Miseria Reception Saturday, may 3 - 7pm Free Centro Cultural de la Mision 2868 Mission St. S.F. CA 94110 Co-sponsored by School of Ethnic Studies- S.F.S.U."

Image Name: CEMA118_349.tif

R., Michele G., International Year of the Child, Announcement Poster for; 1900a-1979; silkscreen; **Size:** 22 1/4" x 10 3/4", 23 1/2" x 12 1/4"; Edition Number: signed. There is an inscription that reads, "To Sammy & Rubert [sic] for the community we continue to build lobe Michele.";

Comments/Descriptions: There is a rendering of a child who is resting his face on his forearm and is behind a chain link fence. Underneath that image is additional text that reads, "Standing close to home leaning against yesterdays thinking about the present learning to love learning to hate learning through experience not school dying through fighting not natural causes...the black child alone has enough worries to burden the world and make it crack. Zindzi Mandela-Save to MGR-Detroit 1979."

Image Name: CEMA118_350.tif



Ramos, "El Tecolote" Benefit Dance, Announcement Poster for; n.d.; silkscreen; **Size:** 13" x 7 3/4", 14" x 8 1/2"; Edition Number: unknown; signed as part of printing process; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts a personified female owl with braids and a rebozo dancing with a male personified owl in a sombrero and bandolero. Text reads, "Fund raising for Mission District Community Newspaper 'El Tecolote' Friday July 28 St. Peter's Hall 1249 Alabama St. at 24th Featuring 'Graza' and 'Unidad 7' \$1.00 Singles \$1.50 Couples 8:00 p.m.-12:15 a.m. Refreshments will be sold." Printed in red ink on white paper.

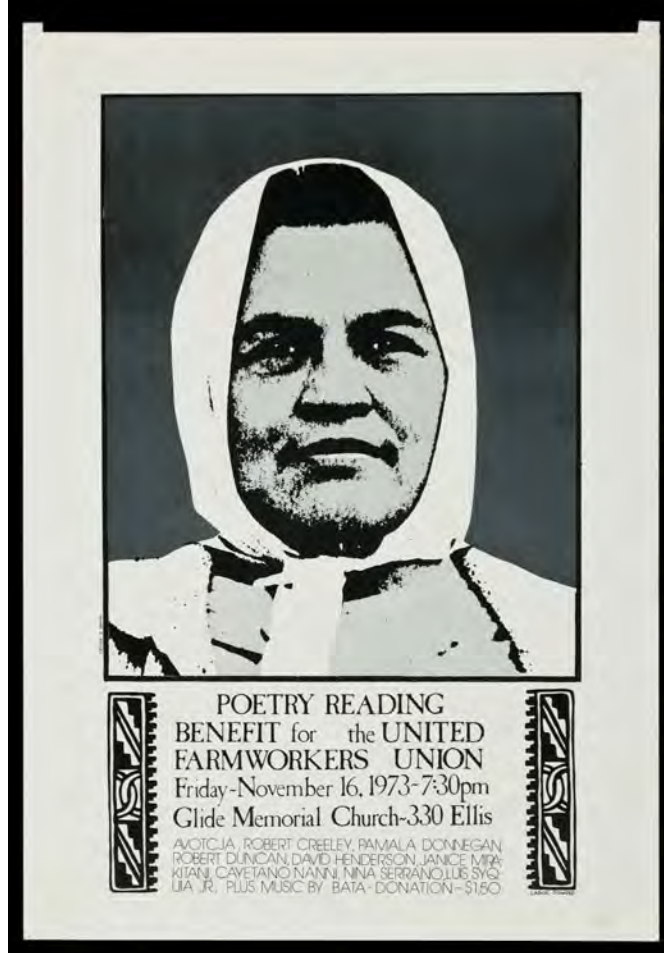
Image Name: CEMA118_367.tif



Ramos, Joe, Poetry Reading Benefit for the United Farmworkers Union, Announcement Poster for; 1973; offset; **Size:** 18" x 11", 20" x 14"; Edition Number: unsigned. Inscription on back reads, "Joe Ramos 1973 S.F.";

Comments/Descriptions: An image of a smiling woman with her head covered is depicted on the top half of the poster. She is depicted with gray, white, and black ink on a dark background. Below her is text that reads, "Poetry Reading Benefit for the United Farmworkers Union Friday - November 16, 1973 - 7:30pm Glide Memorial Church - 330 Ellis. Avotcja, Robert Creeley, Pamala Donnegan, Robert Duncan, David Henderson, Janice Mirakitani, Cayetano Nannni, Nina Serrano, Luis Syquia Jr., Plus Music By Bata-Donation-\$1.50."

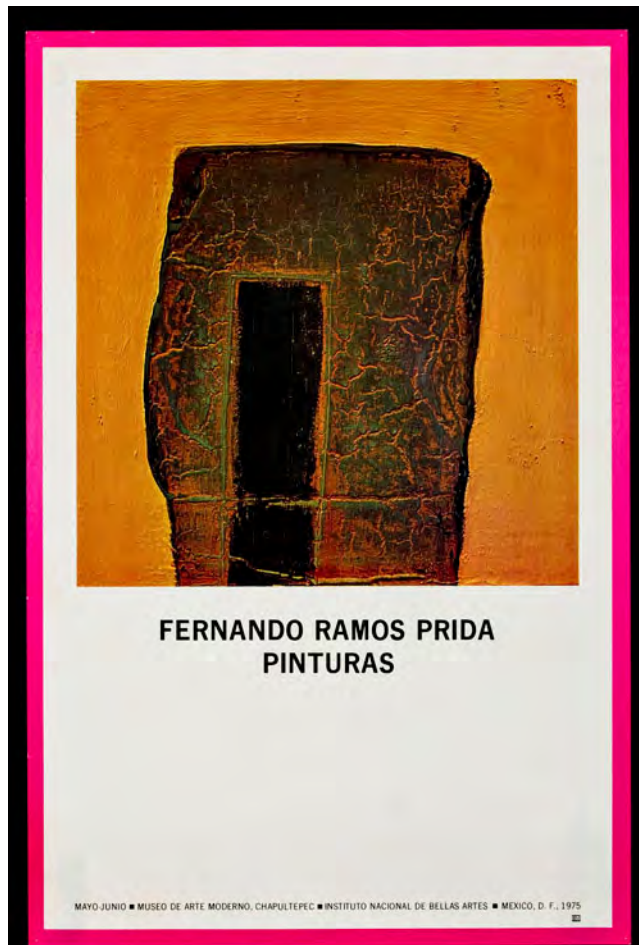
Image Name: CEMA118_351.tif



Ramos Prida, Fernando, *Fernando Ramos Prida Pinturas*; 1975; offset; Size: 18" x 15", 27 1/2" x 18"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An image of an orange and green slab with a vertical rectangle is depicted on a mustard colored background. Below the image is text that reads, "Fernando Ramos Prida Pinturas. Mayo-Junio. Museo de Arte Moderno Chapultepec. Instituto Nacional De Bellas Artes. Mexico, D.F., 1975." There is a pink border around the poster.

Image Name: CEMA118_072.tif



Raul, *Real Alternatives Program Benefit Dance*; 1977; Silkscreen; Size: I-size: 22 1/8" x 16 1/2"; P-size: 23 1/8" x 17 1/2"; San Francisco;

Comments/Descriptions: Announcement poster for a benefit dance. At the top of the poster, "Dance" is written out against a drape that hangs over the poster. In the bottom half of the poster on the left side is a group of skeletons dressed in white at a dance. In the foreground, a male skeleton on the right has his arm wrapped around a female skeleton to the left. Event information is at the top and right side of the poster in black ink. Background is red in the middle and fades to yellow at the bottom of the poster. In the bottom left corner of the poster is the artist's signature, "Raul 77 c/s". At the bottom right hand corner of the poster, text reads "La Raza Silkscreen Center, S.F."

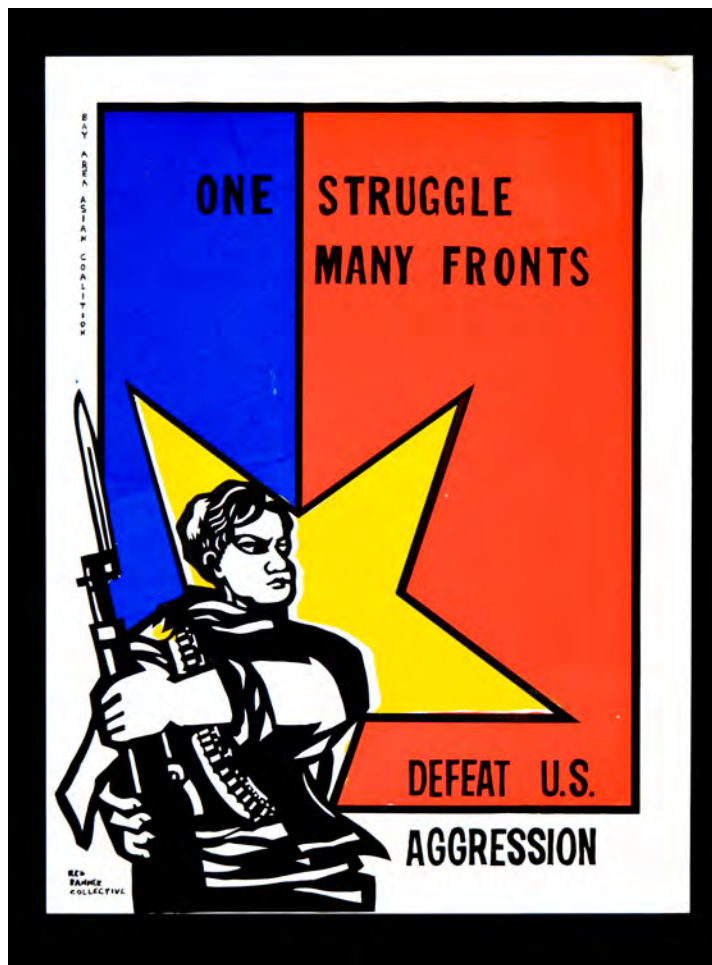
Image Name: CEMA118_352.tif



Red Banner Collective, *One Struggle, Many Fronts: Defeat U.S. Aggression*; n.d.; silkscreen; **Size:** 27 1/2" x 20 1/4", 28" x 22"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Poster by Red Banner Collective which was part of the Bay Area Asian Coalition Against the War. An image of a soldier with a serious expression holding a bayonet and a bullet belt around his/her torso is depicted in black and white on the bottom left hand corner of the poster. Behind the soldier there are two rectangles, one of which is red and the other blue and a yellow star. Text reads, "One Struggle Many Fronts. Bay Area Asian Coalition. Defeat U.S. Aggression. Red Banner Collective."

Image Name: CEMA118_021.tif



Remick-Gieling, (title unknown); n.d.; Lithograph; **Size:** I-size: 19 1/2" x 13"; P-size: 22 1/2" x 14 1/4"; San Francisco;

Comments/Descriptions: Poster designed for children. At the center of the poster is a cut-out design for various figures that one can configure as they wish-- there are many different cut-outs for different parts of the body. Text above the cut-out portion reads, "Kampus Konfrontation Kutouts" in orange and black ink. Text below the cut-out section describes the cut-out figures. Signed at the bottom of the poster in the right hand corner is "Renick-Gieling. Copyright. All rights reserved."

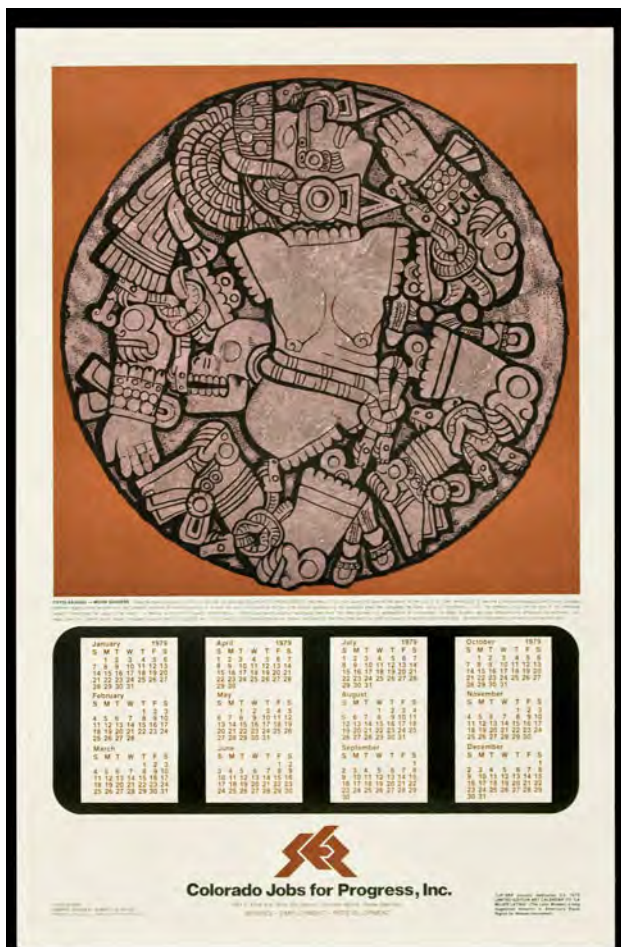
Image Name: CEMA118_353.tif



Reyes, Roberto S., (*title unknown*); 1979; I-size: 14 1/2" x 14 1/4"; P-size: 25 1/8" x 16 1/4"; **No. of Prints:** 1

Comments/Descriptions: Depiction of a stone carving of Coyolxauhqui, the Aztec Moon Goddess on a maroon background. The Coyolxauhqui is at the upper center of the poster with a calendar of 1979 beneath it in a black background. The bottom of the poster reads, "Colorado Jobs for Progress, Inc." with contact information for the company. The poster has a white background.

Image Name: CEMA118_479.tif



Ridgeway, John and Rick Tejada-Flores, *Presente, Announcement Poster for*; n.d.; offset; **Size:** 26 1/2" x 16 1/4", 27" x 18"; Edition Number: unsigned.;

Comments/Descriptions: There is a big indigenous statue on top of a mountain. In front of the mountain appears to be an ancient village where there are men standing saluting an individual that is higher up than the rest of them. There is an image of a woman and a child in the foreground of the poster. The colors on the poster are yellow, red, brown and gray. There is a magenta border around the poster. The text is located on the bottom center.

Image Name: CEMA118_354.tif



Rios, Michael V., *Año del Niño*; 1979; silkscreen; **Size:** 20 3/4" x 16", 23 1/4" x 17 1/2"; Edition Number: signed.

Comments/Descriptions: Silkscreen on tan colored paper. There is text at the top of the poster that reads, "Año del Niño". The poster is composed of an image of a young girl who is smiling and has a piece of cloth tied around her head. The background of the poster is black.

Image Name: CEMA118_355.tif



Rios, Michael V., *Año del Niño*; 1979; silkscreen; **Size:** 20 3/4" x 16", 23 1/4" x 17 1/2"; Edition Number: signed.

Comments/Descriptions: Silkscreen on gold colored paper. There is text at the top of the poster that reads, "Año del Niño". The poster is composed of an image of a young girl who is smiling and has a piece of cloth tied around her head. The background of the poster is black.

Image Name: CEMA118_356.tif



Rios, Michael V., *La Raza Graphic '80*
S.F. 1980; Hand-painted silkscreen; **Size:**
I-size: 28" x 18 1/4"; P-size: 35" x 23" ;

Comments/Descriptions: Abstract image
of a creature that resembles a scarecrow
or corn stalk playing drums surrounded
by a blue background. Text at bottom of
image reads "La Raza Graphic S.F.".
Artist's signature between image and text
reads "M. Vi. Rios 80"

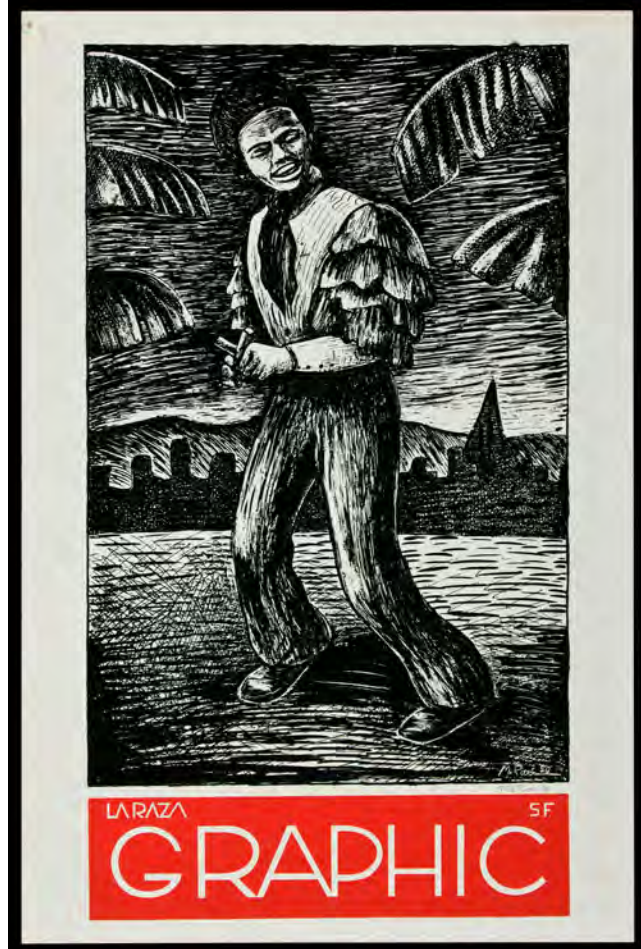
Image Name: CEMA118_360.tif



Rios, Michael V., *La Raza Graphic S.F.;*
1980; silkscreen; **Size:** 33" x 18", 35" x
23"; Edition Number: signed.;

Comments/Descriptions: An image of a
young man wearing a calypso costume
while holding two sticks in his hand as if
he were banging them together. There is a
city behind him and two palm trees. He is
depicted in black ink. Underneath that
image is text inside a red rectangle that
reads, "La Raza Graphic S.F."

Image Name: CEMA118_359.tif



Rios, Michael V., *La Raza Graphic S.F.*; 1980; silkscreen; **Size:** 33" x 18 1/2", 35" x 23"; Edition Number: signed.;

Comments/Descriptions: Black and white image of a fish face with a normal body wearing a checkered suit playing the conga drums. There are lines and swirls around the image. On the bottom of the poster there is a blue rectangle that reads, "La Raza Graphic S.F."

Image Name: CEMA118_358.tif



Rios, Michael V., *Untitled*; 1979-1980; silkscreen; **Size:** 30 1/2" x 20", 35" x 23"; Edition Number: signed.;

Comments/Descriptions: A bright colorful image of men playing the congas. One man is specifically emphasized and he has red, yellow, and blue paint on his face and a straw hat. He has his mouth open like if he were singing. Another man is closer to the viewer but we could only see some of his neck and one hand that is colored in brown, yellow, blue, and red ink. The third man is in the back and he is not facing the viewer, he is wearing a green shirt and a hat with the same colors as the other men on his face and hands.

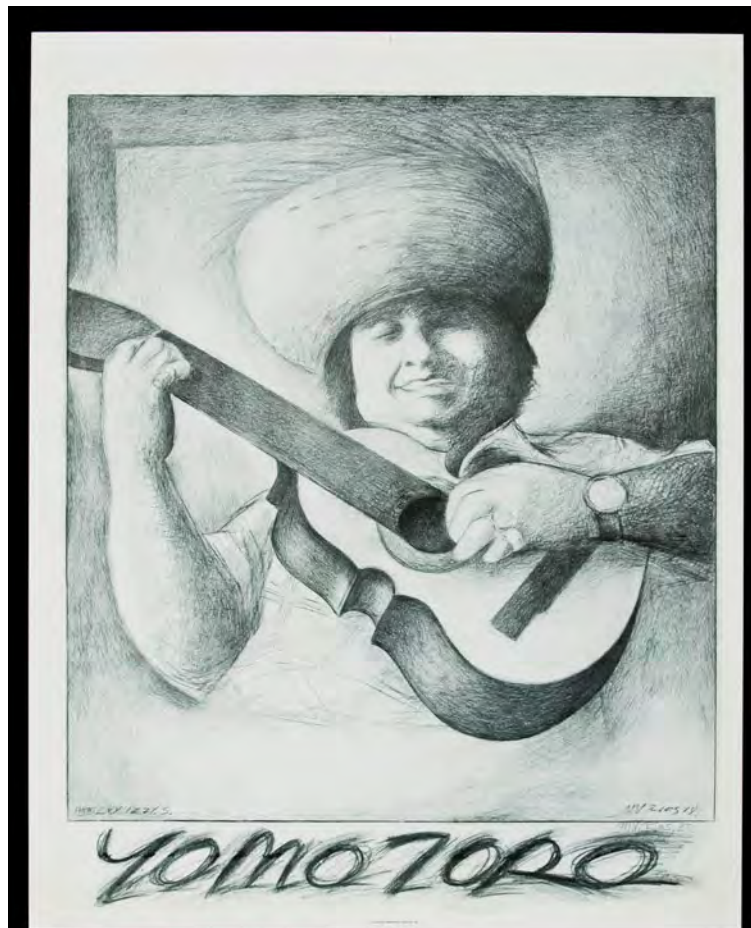
Image Name: CEMA118_361.tif



Rios, Michael V., *Yomo Zoro*; 1980; offset; **Size:** 25 1/2" x 20 1/2", 28 1/2" x 22 1/2"; Edition Number: signed. There are two signatures, one inside the image that has the number "18" and the other "80".

Comments/Descriptions: Offset reproduction of a graphite rendering depicts a man wearing a straw hat playing an acoustic guitar. The man has his eyes closed and is wearing a white shirt. On his left hand he has a watch and two rings, one on his pinky and the other on the ring finger. On the bottom of the image is text that reads, "Yomo Zoro".

Image Name: CEMA118_362.tif



Rios, Mike, *Mission Drawing Workshop, Announcement Poster for*; 1971; silkscreen; **Size :** 19" x 14 1/4", 23 1/4" x 18"; Edition Number: unsigned. Inscription on back reads, "1971 Mike Rios S.F.";

Comments/Descriptions: There are two images- one is on the top of the poster and is of a long thin goblet lying on its side with various shades of orange, yellow and brown. The background is navy blue. The other image consists of what looks like a round fruit with a star in the middle. There is a crescent-shaped slice next to the fruit depicted in a yellowish brown color with red. The background is green and bright yellow text reads, "3036 24th St Venga a Dibujar Classes Start Wed, Aug 11, 71 > 7:00-9:30 Free Instruction."

Image Name: CEMA118_357.tif



Rios, Richard, *Mano y Mente*,
Announcement Poster For; n.d.;
 Silkscreen; **Size:** I-size: 21" x 16"; P-size:
 22 1/2" x 17 1/2" ;Stockton, California;
No. of Prints: 1

Comments/Descriptions: At the center of the poster is the silhouette of two people looking to the left. The person closest to the viewer is outlined in yellow and filled in blue. The person further away is in red. An outstretched hand is emerging from the head of the blue figure. Event information is listed inside of the blue figure in white ink. Event information is also at the top of the poster in purple, pink, and black ink. A border of flowers and leaves surrounds the image. Written on the back of the poster in pencil is, "Stockton, Ca. Call R. Rios for info."

Image Name: CEMA118_363.tif



Rivera, Diego, (*title unknown*); n.d.; I-size: 16" x 12"; P-size: 16 1/2" x 12 1/2";**No. of Prints:** 2

Comments/Descriptions: Offset of indigenous mother and child originally from a drawing by Mexican artist Diego Rivera. Black ink on tan background.

Image Name: CEMA118_366.tif



Rivera, Gustavo--Loarca Carlos,
Galeria de la Raza Paintings,
Announcement Poster For; 1974; I-size:
 24 1/4" x 18 1/4"; P-size: 26" x 20";**No.**
of Prints: 1

Comments/Descriptions: Announcement poster for exhibition of Rivera's and Loarca's paintings at the Galeria de la Raza. Event information text comprises the border of the announcement with the background being two paintings. The primary colors of the paintings are green, orange, yellow, red, and blue. Signed at bottom of painting is "G. Rivera. Carlos Loarca. 74."

Image Name: CEMA118_481.tif



Romero, Frank, *Los Four En Longo,*
Announcement Poster For; 1974; I-size:
 24 3/4" x 17 1/4"; P-size: 24 3/4" x 17
 1/4";**No. of Prints:** 1

Comments/Descriptions: Advertisement poster for gallery exhibition at Long Beach Museum of Art. Event information printed at bottom of poster.

Image Name: CEMA118_441.tif



Romero, Rachel, *Defend Human Rights In Chile*; 1975; Linocut; **Size:** 10 1/2" x 8 1/2", 11" x 8 1/2"; Edition Number: unknown; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster in the woodcut style depicts the faces of a woman with a soldier in the background. Text reads, "Defend Human Rights In Chile Protest to State Dept. (202) 655-4000."

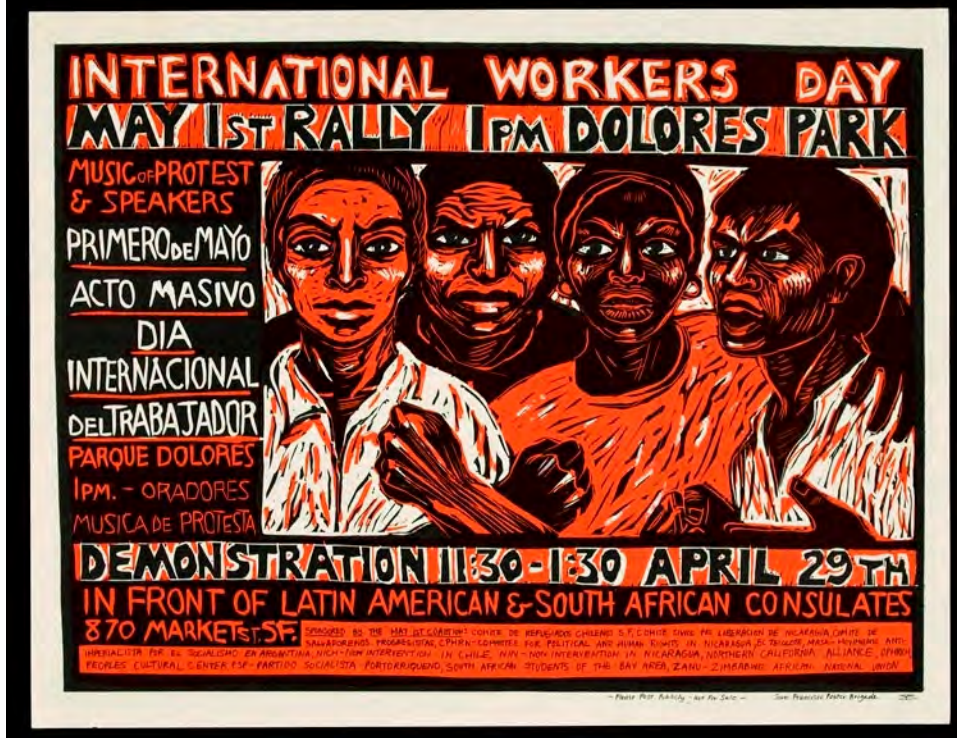
Image Name: CEMA118_324.tif



Romero, Rachel, *International Workers Day, Announcement Poster For*; n.d.; Linocut; **Size:** I-size: 15 7/8" x 21"; P-size: 17 1/2" x 22 1/2"; **No. of Prints:** 1

Comments/Descriptions: Event information listed at the top, left, and bottom sides of the poster with the image of four workers in the center of the right side of the poster. The four workers are huddled together looking outwards at the viewer. Written beneath the image is "Please post publicly. Not for sale. San Francisco Poster Brigade." White background with black and red ink.

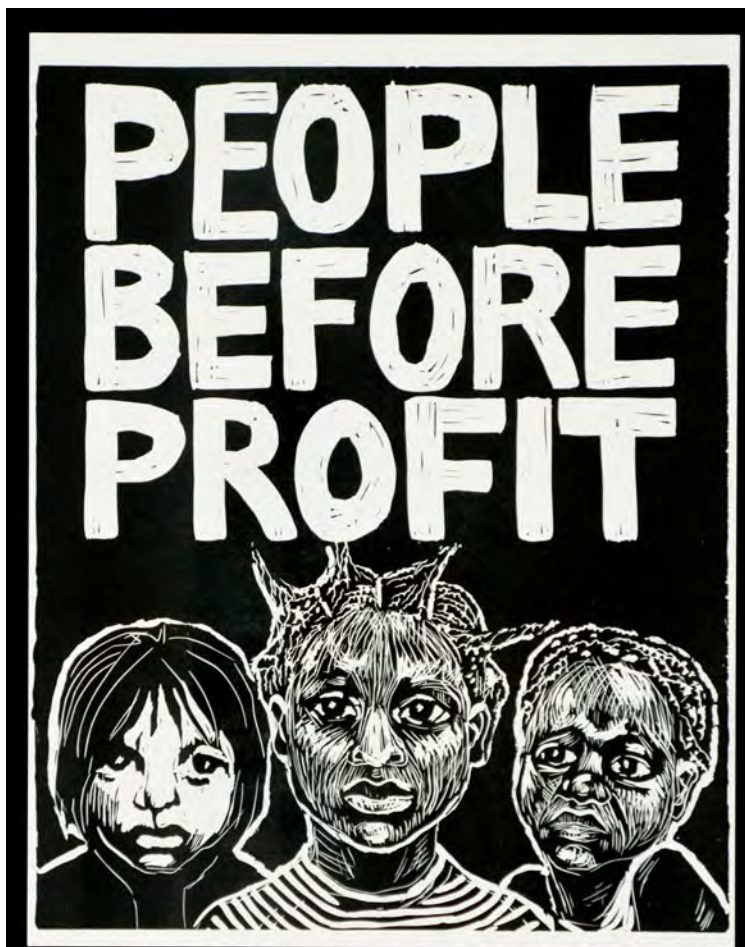
Image Name: CEMA118_484.tif



Romero, Rachel, *People Before Profit*,
Announcement Poster for; n.d.; Linocut;
Size: 10 1/2" x 8 1/2", 11" x 8 1/2";
Edition Number: unknown; unsigned.;
No. of Prints: 1

Comments/Descriptions: Silkscreen poster in the woodcut style depicts the faces of three children. Text reads, "People Before Profit"

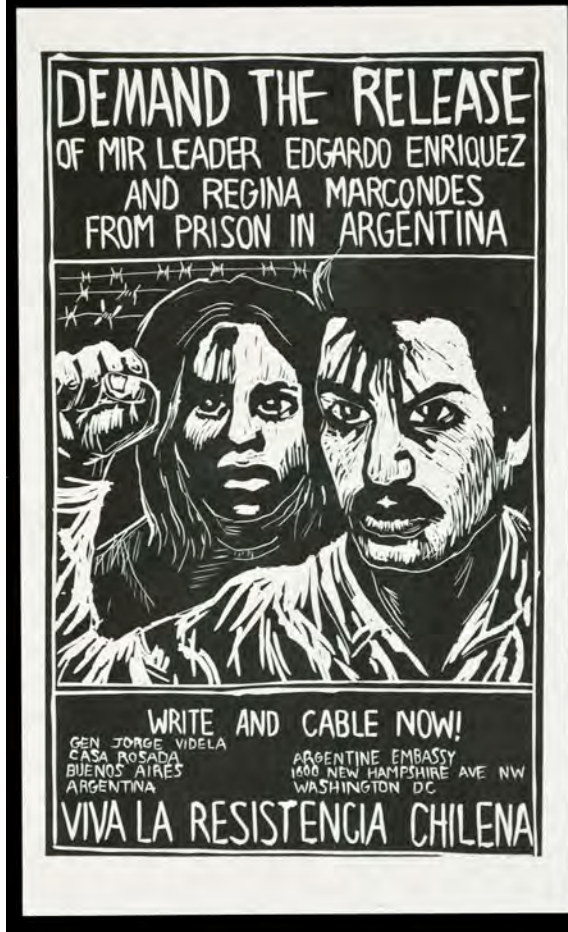
Image Name: CEMA118_504.tif



Romero, Rachel, *Viva La Resistencia Chilena*; n.d.; Linocut; **Size:** 12 1/2" x 7 3/4", 14" x 8 1/2"; Edition Number: unknown; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster in the woodcut style depicts a man with his fist raised and a woman behind him with barbed wire in the background. Text reads, "Demand The Release Of MIR Leader Edgardo Enriquez And Regina Marcondes From Prison In Argentina Write And Cable Now! Gen Jorge Videla Casa Rosada Buenos Aires Argentina Arentine Embassy 1600 New Hampshire Ave NW Washington DC Viva La Resistencia Chilena."

Image Name: CEMA118_574.tif



Rostgaard, Alfredo, *Cancion Protesta*;
n.d.; I-size: 24 3/4" x 17"; P-size: 24 3/4"
x 17";New York City; **No. of Prints:** 1

Comments/Descriptions: 'Canción Protesta' was one of the most popular Cuban posters. At the upper portion of the poster is a rose with thorns. The left thorn has a drop falling off of it. The rose is purple against a yellow background. 'Canción Protesta' is repeated over and over again to make the border of the image. White background. Duplicate image on the other side of the poster with a green background. Text at the bottom of the poster reads, "Canción Protesta".

Image Name: CEMA118_364.tif,
CEMA118_365.tif (backside of image)



Royal Chicano Air Force, *Fiesta Campesina*, Announcement Poster for; n.d.; offset; **Size:** 29 1/8" x 21 1/8", 30" x 22"; Edition Number: unsigned; **No. of Prints:** 27

Comments/Descriptions: Offset announcement poster depicts a black hand in a green sleeve holding a pink strip with a UFW Huelga eagle on it at the top. In the center is a farmworker holding a flag in silhouette contained within another huelga eagle. The sun rises (or sets) behind the eagle's head. Text reads, "Fiesta Campesina Cal Expo, Hall A Friday, June 30, 8:00 P.M. \$2.50 Farmworkers Benefit Tickets: All Macy's and Tower Record Outlets". Text arcing around the central image reads, "Luis Gasca & Friends, Tower of Power, Malo, Taj Mahal, Teatro Los Topos", and running diagonal in the upper left corner reads, "Free Parking" Colors are red, green, yellow, black, pink, green, and purple.

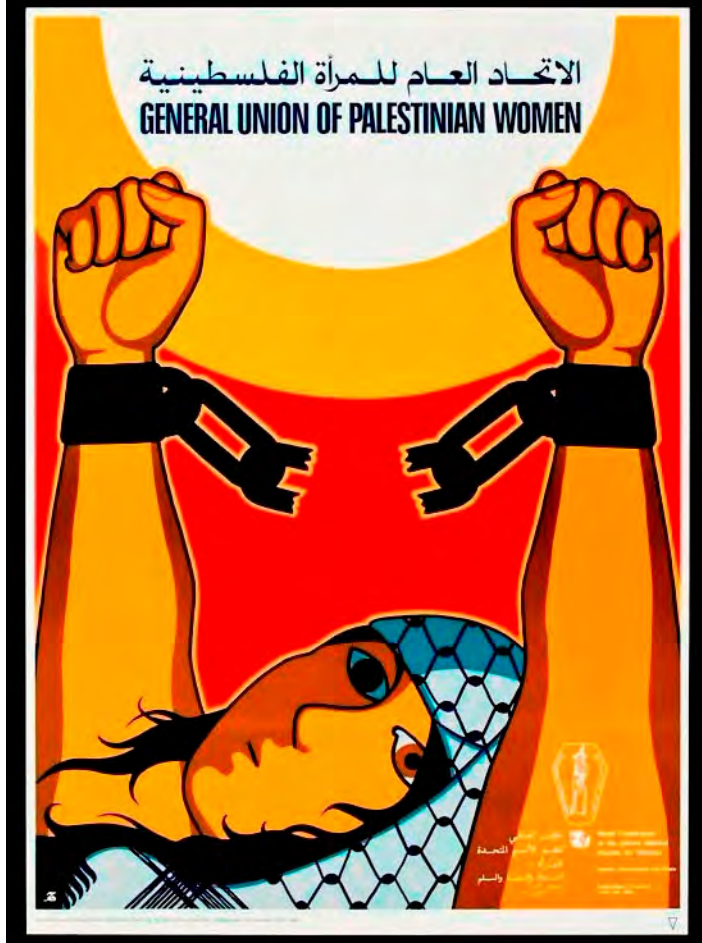
Image Name: CEMA118_368.tif



Rudin, Mark, *General Union of Palestinian Women*; 1980; offset; Size: 25 3/4" x 18 1/2", 26 3/4" x 19"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An image of a woman looking up and holding her hand up in the air is depicted. She has shackles on her hands connected by a broken chain. There is a half white circle at the top of the offset that contains text in Hebrew and English that reads, "General Union of Palestinian Women". Under that half white circle there is an orange background that turns to red. On the right hand side corner is text, again in Hebrew and English that reads, "World Conference of the United Nations Decade for Women: Equality, Development and Peace. Copenhagen, Denmark 14-30 July 1980". A small image next to that text depicts the silhouette of a woman holding a flag and looking up at it in white ink. On the back of the poster there is some text.

Image Name: CEMA118_417.tif



Saca, 1st Festival Latino de Cine, *Announcement Poster For*; 1975;
Silkscreen; **Size:** I-size: 12 3/4" x 16 3/8";
P-size: 24 1/4" x 18 3/4";**No. of Prints:** 1

Comments/Descriptions: Text at top of the poster reads, "Spanish Heritage Week/ Saca/Fondo Del Sol. Washington D.C." Beneath text is a photograph of a woman surrounded by other people while she is looking outward at the viewer. The photograph has been manipulated so that the original colors have now become teal, purple, and orange. On the right border of the photograph text reads, "Diserio SACA". Beneath the photograph is event information in teal, purple, and white text. Orange background. On the back of the poster written in pencil is text that reads, "1975- Summer."

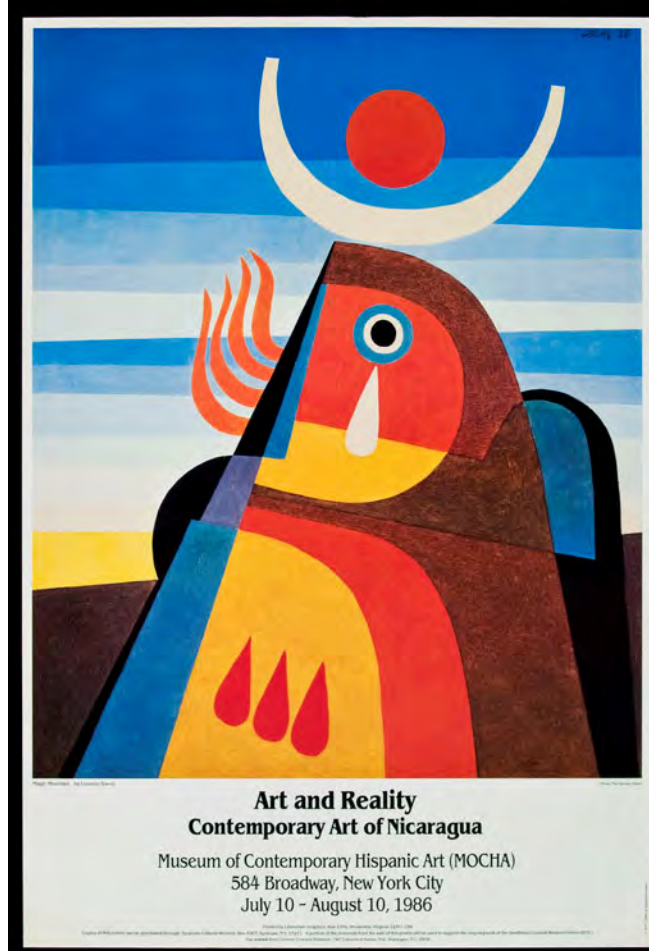
Image Name: CEMA118_483.tif



Saenz, Leoncio, Art and Reality, *Contemporary Art of Nicaragua*; 1986;
offset; **Size:** 26" x 21", 32 1/4" x 21 3/4";
Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: An abstract image of a fish that resembles a mountain with blue, yellow and red on his body and a tear falling from his eye. At the top of him is a U-shaped line with an orange circle in the middle of it. Behind all of this is a sky with different tones of blue. The name of this image is "Magic Mountain by Leoncio Saenz".

Image Name: CEMA118_369.tif



Salinas, Bobbi, *Que Buscas Pendejo?*; 1972; silkscreen; **Size:** 23" x 8 1/2", 28" x 11 1/8"; Edition Number: signed. There is an inscription in the back that reads, "S.F. - La Raza Silkscreen Center 1972". Another inscription is located next to the artists signature which reads, "IRA".; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on green yellow poster paper. A vision chart is the image depicted on the poster. The letters are in brown ink. The letters start off really big and get smaller in size as they descend. In the last row of letters there is text that reads, "¿Que Buscas Pendejo?" There are also numbers along the right side, but they are all the same size.

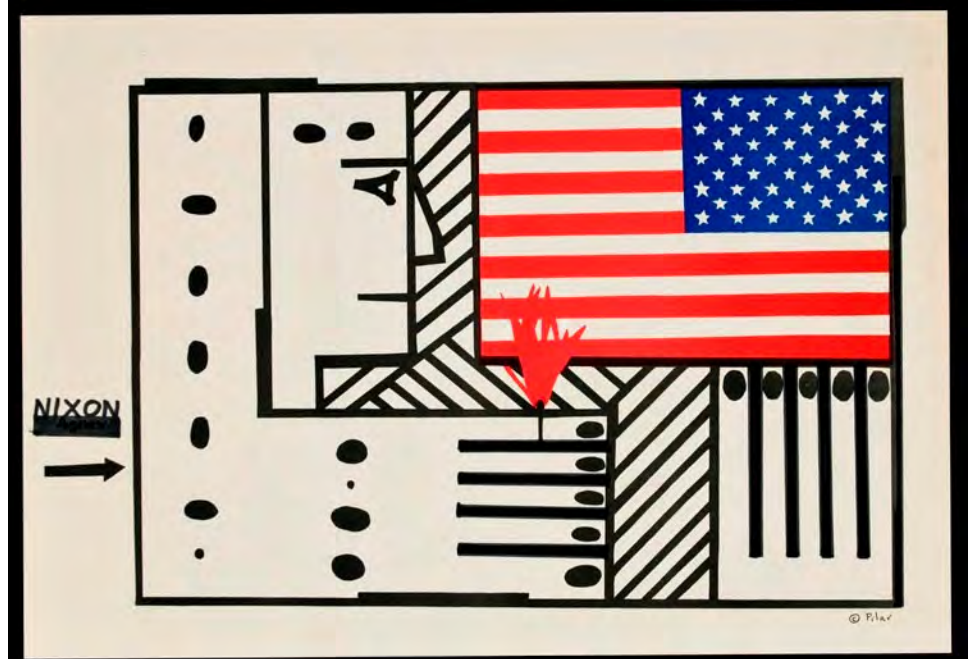
Image Name: CEMA118_370.tif



Sanchez, Pilar, (title unknown) [Nixon Agnew]; n.d.; silkscreen; **Size:** 14" x 23", 17" x 24 1/2"; Edition Number: unsigned. Inscription on back reads, "S.F. 1974. Offset-Pilar Sanchez".; **No. of Prints:** 1

Comments/Descriptions: An abstract image of a person facing the U.S.A. flag. One of the person's hands is holding a match and the other the flag. The image is in black and white except for the U.S.A. flag. Beside the image there is text and an arrow pointing to the image that reads, "Nixon Agnew".

Image Name: CEMA118_371.tif



Sequoyah Graphics, Duarte and Vides Casanova Out of San Francisco!, Announcement Poster For; n.d.; I-size: 22 3/8" x 17 3/8"; P-size: 22 3/8" x 17 3/8";

Comments/Descriptions: Announcement poster for a picket in San Francisco against Salvadoran President Jose Napoleon Duarte and his defense minister Carlos Eugenio Vides Casanova. Text at the top of the poster reads, "Responsible for Genocide in El Salvador" with a brief article on the El Salvador Genocide along with photographs. The article is duplicated on the right side of the poster in Spanish. Event information is listed in the middle of the poster in a square. Maroon ink on white background.

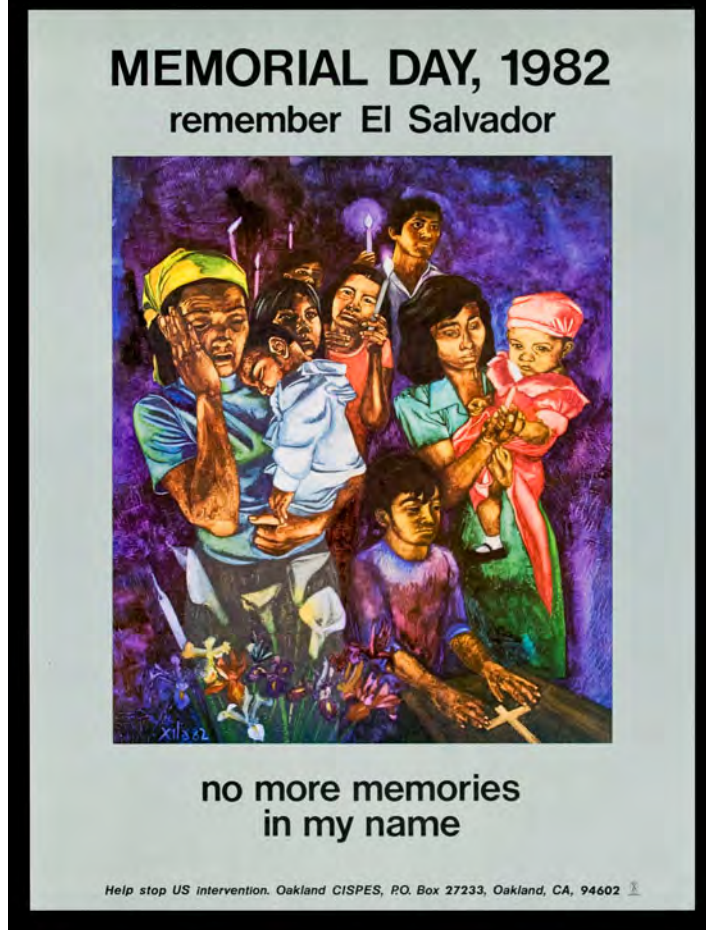
Image Name: CEMA118_634.tif



Sequoyah Graphics, Memorial Day, 1982, Remember El Salvador; 1982; offset; Size: 23" x 17", 23" x 17"; Edition Number: signed.; No. of Prints: 1

Comments/Descriptions: Offset depict an image of what appears to be a family mourning the death of someone. They are holding candles and a little boy wearing a purple T-shirt has his hands resting on top of a coffin. There is text located on top of the image and on the bottom of the image that reads, "Memorial Day, 1982 remember El Salvador No more memories in my name Help stop US intervention. Oakland CISPES, P.O. Box 27233, Oakland, CA, 94602."

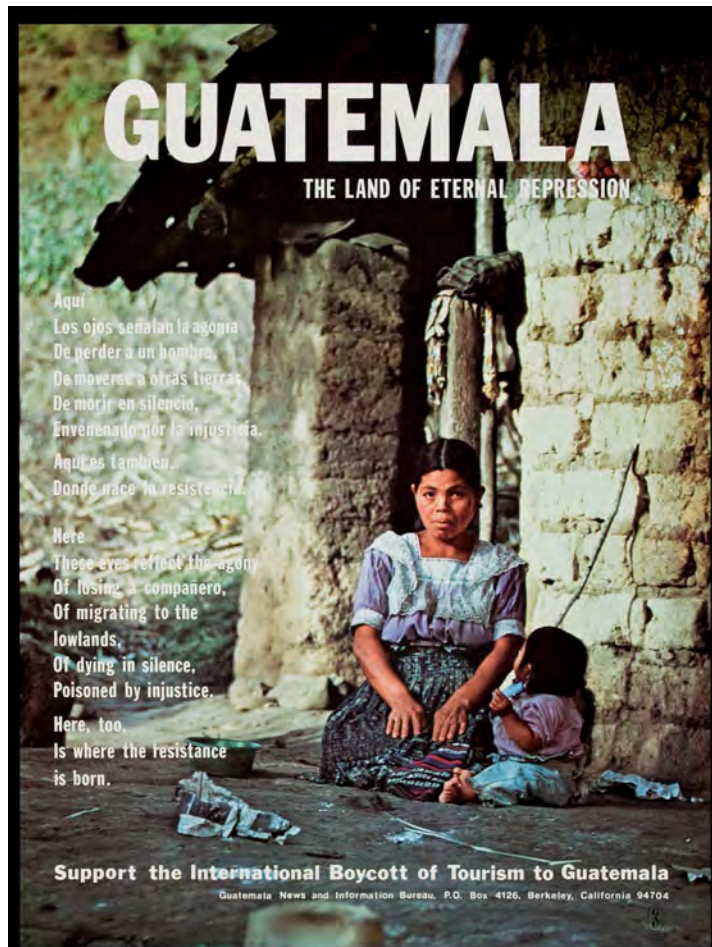
Image Name: CEMA118_510.tif



Sequoyah Graphics, (title unknown);
n.d.; I-size: 22 1/4" x 17"; P-size: 22 7/8"
x 17";Unknown; **No. of Prints: 1**

Comments/Descriptions: Poem
advocating for the international boycott of
tourism to Guatemala. At top, text reads,
"Guatemala: The Land of Eternal
Repression". At the bottom, "Support the
International Boycott of Tourism to
Guatemala." There is a poem on the left
side of the image as well as contact
information for the Guatemala News and
Information Bureau.

Image Name: CEMA118_544.tif



Serrano, Jose, (title unknown); n.d.;
Silkscreen; **Size:** I-size: 22" x 35"; P-size:
22" x 35";**No. of Prints: 1**

Comments/Descriptions: Image of two
Aztec figures who are on opposite sides
of a fire. The figure on the left has pink
skin and the figure on the right has brown
skin. Both figures are sticking their hands
into the fire. The fire is green, yellow,
orange, and blue, and the flames rise up
and circle each other at the top of the
image. Grey background. Signed at the
bottom of the poster in the right hand
corner is, "Javier Serrano".

Image Name: CEMA118_372.tif



Sunshine Graphics, 1st West Coast
Fiesta Latina, Announcement Poster for;
 1973; offset; **Size:** 22" x 17", 23" x 18";
 Edition Number: unsigned. Inscription on
 back reads, "S.F. 1973 (offset)".; **No. of**
Prints: 1

Comments/Descriptions: Text around
 the center image reads off names of artists
 that would be performing at the West
 Coast Fiesta Latina where all proceeds go
 to the Latin Art Center. The image in the
 middle portrays a man gibing his back to
 the viewer. He is sitting in a stool chair
 playing an instrument. There are other
 men close to him who are also playing
 instruments. The colors of the poster are
 brown and white.

Image Name: CEMA118_012.tif



Supreme, Maria Felix, The Chicano
Underground Winter Onda,
Announcement Poster for; 1979; offset;
Size: **No. of Prints:** 1

Comments/Descriptions: Announcement
 poster for a Chicano literary series at
 Stanford University. The main image is a
 photograph of Mexican actress Maria
 Félix and composer Agustín Lara at an
 outdoor event. At the bottom, there is a
 list of poetry readings, as well as jazz,
 film and theatre performances. Outside
 text reads: "Grafic (sic) Design/Maria
 Felix Supreme/ by the "The Hook from
 Fowler." The poster publicizes activities
 sponsored by Vortice: Journal of
 Literature, Arts and Criticism, published
 by Chicano professors within the Dept. of
 Spanish and Portuguese at Stanford
 University.

Image Name: CEMA118_485.tif



Thomas, L., *Chile...Y Ahora,*
Announcement Poster For; n.d.; I-size: 20
 1/2" x 15 3/4"; P-size: 22" x 17";**No. of
 Prints: 1**

Comments/Descriptions: Announcement poster for a weekend-long event. On the left side of the poster is a hand raised upright to form the left border of the poster. Lines form the other sides of the poster. The hand is holding a Chilean flag that makes up the upper portion of the poster that has the event title. To the right hand side of the hand is the event information. At the bottom right of the text box is a group of faces looking outward at the viewer. Red and black ink on white background.

Image Name: CEMA118_373.tif



Trujillo, Manuel Martinez, (*title unknown*); n.d.; I-size: 22 1/4" x 13 3/4";
 P-size: 23 1/8" x 14 5/8" ;**Unknown; No. of Prints: 1**

Comments/Descriptions: Blue background with signature on bottom left corner. Text reads, "Flores y Canto" with flowers surrounding a border.

Image Name: CEMA118_374.tif



Unzueta, Manuel, *The 10th National Chicano Theatre Festival*; 1979; offset;
Size: 23 1/2" x 16 1/4", 24 5/8" x 17 1/2";
 Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: A large circle frames the theatre characters on the top half of the poster. There are six figures inside the frame. One man is a campesino holding the UFW Flag. Another is a Pachuco holding his outstretched hand towards a figure dressed as a skeleton. A woman wearing in a green shirt holds her upraised hand. Another man sits in front of a dead man with his face in his hands. Two tragedy and comedy masks frame the bottom of the circle. A guitar and flute sit underneath the masks. On both sides of the masks are dates where the event is going to take place. Additional text located on the bottom of the poster lists event information.

Image Name: CEMA118_375.tif



Vallen, Mark, *El Salvador Vencerá*
 ; 1983; silkscreen; **Size:** 18 1/4" x 11 3/4", 22 1/2" x 17 1/2"; Edition Number:
 signed.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen of a young Salvadorian woman with a red bandana covering the bottom of her face. The viewer can only see her eyes- her mouth and nose are covered. She is wearing a yellow shirt with gold earrings. Above and below the image is text that reads, "El Salvador Vencerá".

Image Name: CEMA118_376.tif



Vallen, Mark, *Free South Africa*; 1985; silkscreen; **Size:** 20" x 14 1/2", 20 3/8" x 16 1/4"; Edition Number: signed. Inscription on back reads, "Mark Vallen". In front of the poster on the image there is an inscription that reads, "3/150".; **No. of Prints:** 1

Comments/Descriptions: A South African man is portrayed in the silkscreen. He is wearing a bright yellow shirt on a dark purple background. His face looks mad, worried, and tired. On the bottom of the image is text that reads, "Free South Africa."

Image Name: CEMA118_377.tif



Vallen, Mark, *No Pasaran*; 1984; silkscreen; **Size:** 12 1/2" x 14 1/2", 13 3/4" x 16 5/8"; Edition Number: signed. Inscription on the bottom of the silkscreen reads, "77/100"; **No. of Prints:** 1

Comments/Descriptions: An image of a young boy looking at the viewer wearing a hat and a brown jacket is depicted in a rich brown color. His hat is a brown khaki color and his jacket is also brown. The background is a lime green. Below the image is text that reads, "No Pasaran."

Image Name: CEMA118_337.tif



Vallen, Mark, (*title unknown*); 1984; silkscreen; **Size:** 22 3/4" x 11 1/2", 25" x 13 3/4"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: An image of an indigenous woman wearing a white shirt with a color pattern on her sleeves, a bright colorful skirt, a white bandana covering her head, and a black and white beaded thick necklace. She is carrying colorful textiles on top of her head. The woman has one of her hands resting on her face. She looks worried and is not looking at the viewer. The background is a rich green.

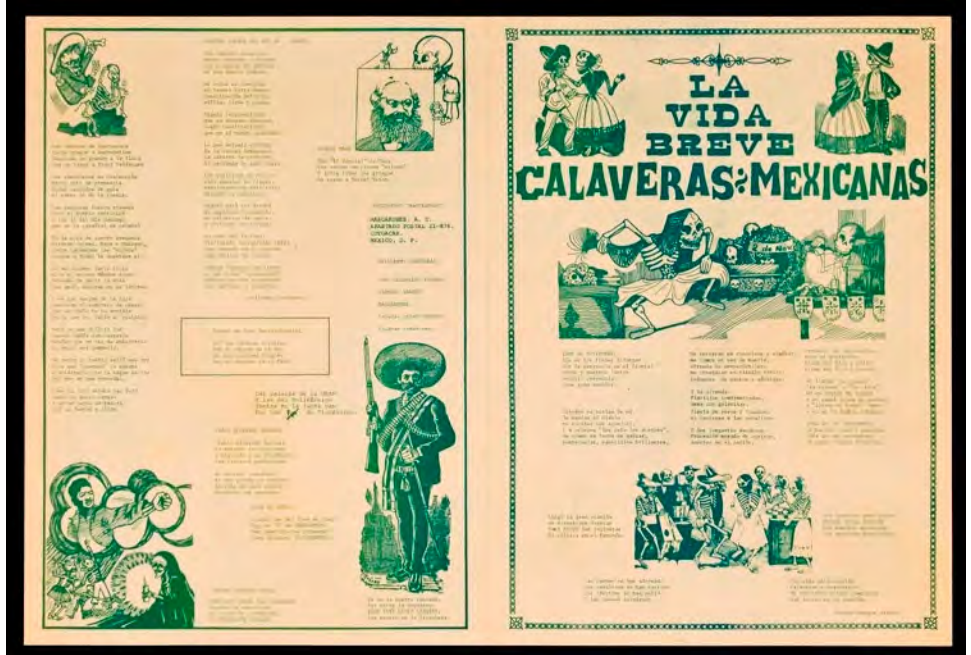
Image Name: CEMA118_336.tif



Various Artists, *La Vida Breve: Calaveras and Mexicanas*; n.d.; I-size: 15 3/4" x 23 1/4"; P-size: 16 1/2" x 24 1/4"; **No. of Prints:** 1

Comments/Descriptions: A single-fold broadside featuring artwork and corridos about Mexican Calaveras. Artists include Guillermo Contreras, Jose Guadalupe Posada, and Vanegas Arroyo Mascarones. The foldout depicts historical and revolutionary figures such as Emiliano Zapata, Karl Marx, and Angela Davis. It is a satire on political, social, and cultural revolutionary figures. The cover and backside of the foldout are in green ink on a tan background. The inside of the foldout is in purple ink on a tan background. The title of the foldout, "La Vida Breve: Calaveras and Mexicanas", is printed at the top of the front page. Throughout the foldout are poems interspersed with illustrations by the artists.

Image Name: CEMA118_486.tif



Vasquez, Y., *Untitled*; 1970; silkscreen;
Size: 19" x 25 1/2", 20" x 26"; Edition
Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen
image of a brown pueblo made of adobe.
The pueblo is up against a brown
mountain and a blue sky. There are two
men standing covered in blue clothing- no
parts of their bodies are exposed. A *horno*
is on the front part of the image and there
is a flame inside of it. The ground is
yellow- the doors and windows are blue.

Image Name: CEMA118_335.tif



Estebán Villa, *Chicanos 1st Annual Film Series, Announcement Poster for*; 1979; silkscreen; Size: 22 1/2" x 16 1/4", 23" x 18 3/4"; Edition Number: unsigned. **No. of Prints:** 1

Comments/Descriptions: Silkscreen
poster on white paper with black and red ink. There is a checkered pattern that runs
all around the central image. The central
image has text that incorporates itself
with the checkered background and reads,
"Chicanos 1st Annual Film Festival '79
Series Stanford University Free January
10, 11, 12 1979 Info: (415) 497 4104"
There is a red star with a black outline
and it has the "RCAF" (Royal Chicano Air
Force) initials.

Image Name: CEMA118_030.tif



Villa, Estebán, Rivera Orozco Siqueiros, Announcement Poster for; 1973; silkscreen; **Size:** 24 1/2" x 15", 26" x 20"; Edition Number: unsigned. Inscription on back reads, "1973. Esteban Villa (Sact)".; **No. of Prints:** 1

Comments/Descriptions: An image of a man looking up is depicted wearing a hat with the text "RCAF" on it. Behind him is a sun and an eagle. Below him is an agave plant, nopales, and people hauling heavy things under the blazing sun. Text above and below the image reads, "Rivera Orozco Siqueiros. Original Drawings and Prints by Mexican Revolutionary Muralists. Opening Oct. 12th to Nov. 1, 1973. Main Art Gallery. Main Art Gallery [sic] California State University Sacramento Daily 10 a.m. to 7 p.m. Monday thru Friday. This Exhibit is Supported by a Grant from the National Endowment for the Arts, Washington D.C. Collection of the San Francisco Museum of Art Sponsored by Galeria De La Raza and Centro De Artistas Chicanos." The image and the text are depicted in red ink on a tan colored paper.

Image Name: CEMA118_340.tif

Viramontes, Xavier, Boycott; 1973; I-size: 21 7/8" x 16"; P-size: 24" x 18"; 76/90; **No. of Prints:** 1

Comments/Descriptions: Image of an Aztec warrior clenching grapes with blood seeping out of his hands. Text at bottom reads "Boycott Grapes" and "Support the United Farmworkers Union". Written at bottom, "76/90. Boycott." On back, written text reads, "Xavier Viramontes. 1973. S.F. To be offset for the United Farm Workers- '74." A historically important screenprint that has been included in major traveling exhibitions. A documentary on the life of this artist has been produced and broadcast on public television.

Image Name: CEMA118_343.tif



Viramontes, Xavier, *La Victoria*; n.d.; silkscreen; **Size:** 15 1/4" x 23 3/4", 17 1/2" x 23 3/4"; Edition Number: signed. There is an inscription before the signature that reads, "129/143 'La Victoria'"; **No. of Prints:** 1

Comments/Descriptions: There are four different sized rectangles. The top left hand corner rectangle has text that says "Pan Dulce Pastelitos de Coco" and pictures of tarts. The one on the bottom of the first rectangle depicts the front of a bakery called "La Victoria". On the top right hand corner are instructions on how to bake the tarts. The rectangle underneath features a calendar for the month of June.

Image Name: CEMA118_339.tif



Viramontes, Xavier, *What Cha Say...Man?*; n.d.; silkscreen; **Size:** 16 1/4" x 17 1/4", 26" x 20"; Edition Number: signed. On back of poster there is an inscription that reads, "Plater - 3". In the bottom of art work there is also an inscription that reads, "99/109" followed by the signature of the artist and the title of the poster.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on white paper. This poster consists of an image of three men. They are dressed in floral print collared shirts with colorful pants, jackets and are wearing hats that match their clothing. The man farthest to the left is wearing sunglasses and a belt that has the UFW Huelga eagle. The one on the center is wearing a white jacket with checkered pattern pants and he has his hands inside his pockets. The man on the right is wearing light blue clothing and almost looks identical to the other two men. He is also wearing a belt buckle with a symbol of an eagle clasping a serpent in its claws like that on the Mexican flag.

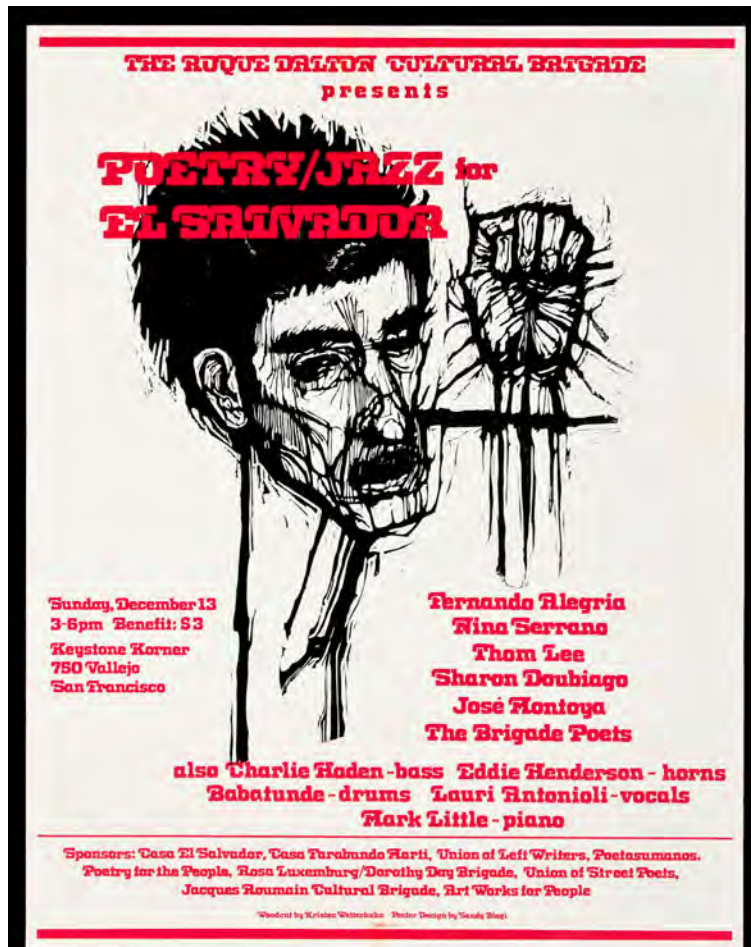
Image Name: CEMA118_338.tif



Wetterhahn, Kristen Sandy Biagi.,
Poetry/Jazz for El Salvador; n.d.; offset;
Size: 21 1/2" x 16 1/2", 22" x 17"; **Edition**
 Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An image in black ink is displayed in the center of the offset. It depicts a man holding his fist up. He has vertical lines all over his face and on his fist they almost resemble blood. His mouth is open and he is looking down. The text is red.

Image Name: CEMA118_501.tif



Wong, Leland, Asian American
Photography Workshops, Announcement
 Poster For; 1976; Silkscreen; **Size:** I-size:
 10 1/2" x 17"; P-size: 11" x 22 1/2"; **No.**
of Prints: 1

Comments/Descriptions: Image of Asian town with a truck in the middle of the town center. Two men sit on the hood of the truck while children look onward. Colors used are yellow, red, green, brown, and blue. Signed at the bottom of the poster in orange ink is "Leland Wong '76".

Image Name: CEMA118_488.tif



Wong, Leland, Kearny Street Workshop, Announcement Poster For; 1972; Silkscreen; **Size:** I-size: 17 1/2" x 12"; P-size: 20" x 13"; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for the Kearny Street Workshop founded by Jim Dong. Poster was designed by Leland Wong and executed by Mike Chin, Jim Dong, and Laura Foo. At the center of the poster is a circle encompassing a dragon designed by Leland Wong. The dragon is in red ink. Event information is at the top portion of the poster above the image and below the image at the bottom of the poster. Event information is in black ink. Yellow background for image, white background for poster. Written on the back of the poster in pencil is, "1972. S.F. Kearny St. Workshop. Design by- Leland Wong. Executed by- J. Dong, M. Chin, and Laura Foo."

Image Name: CEMA118_342.tif



Yáñez, Rene, Americans or Last Tango in Huahuatenango; n.d.; offset; **Size:** 18" x 12 1/4", 18" x 12 1/4"; Edition Number: signed as part of the printing process.; **No. of Prints:** 1

Comments/Descriptions: Offset announcement poster for "San Francisco Mime Troupe". There is an image of what appears to be a picture torn in half. One half has seven men and the other half has two men and four women. On the half towards the left side, one of the men is holding a guitar and there is a man dressed as a sergeant. The other half has two women and one man holding guns. Inside the image there is a word that looks like it has stamped text that reads, "Americans" and on the bottom of the image reads, "or Last Tango in Huahuatenango". Additional text on the bottom of the poster provides information of the event such as dates, time, and location.

Image Name: CEMA118_341.tif



Yapor, Angela, *Women Artists: Recognition and Reappraisal*, Announcement Poster For; n.d.; I-size: 15" x 20"; P-size: 17 1/2" x 22 1/2";No. of Prints: 1

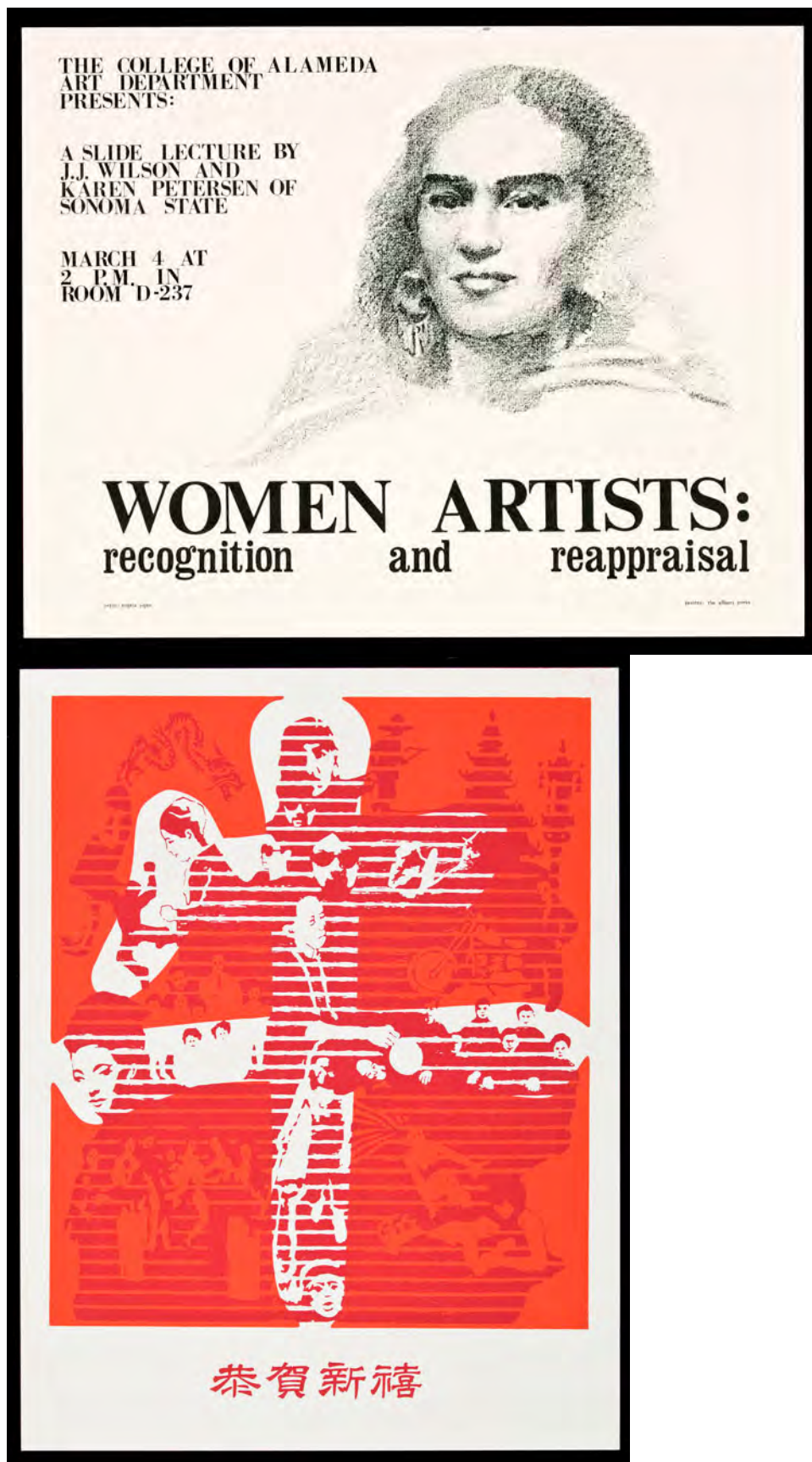
Comments/Descriptions: In the right hand portion of the poster is a depiction of Chicana artist Freda Kahlo. She is wearing earrings and a dress. To the left of her is event information for a lecture on women artists. Beneath the woman reads, "Women Artists: Recognition and Reappraisal." Beneath, text in smaller font at the bottom reads, "Artist: Angela Yapor" in the left corner. In the right corner of the bottom of the poster reads, "Printer: The Albany Press". Black ink on a white background.

Image Name: CEMA118_489.tif

Yun, Fred, (*title unknown*); 1973; silkscreen; Size: 23 1/2" x 18", 26 1/4" x 20"; Edition Number: unknown.; unsigned. Inscription in pencil on the back reads, "Kearny Street Workshop. 1973 SF Chinatown".; No. of Prints: 1

Comments/Descriptions: Silkscreen poster depicts the faces of several people in dark red on a light red background. Also appearing in dark red are oriental dragons and Chinese buildings. Four Chinese characters appear at the bottom of the print.

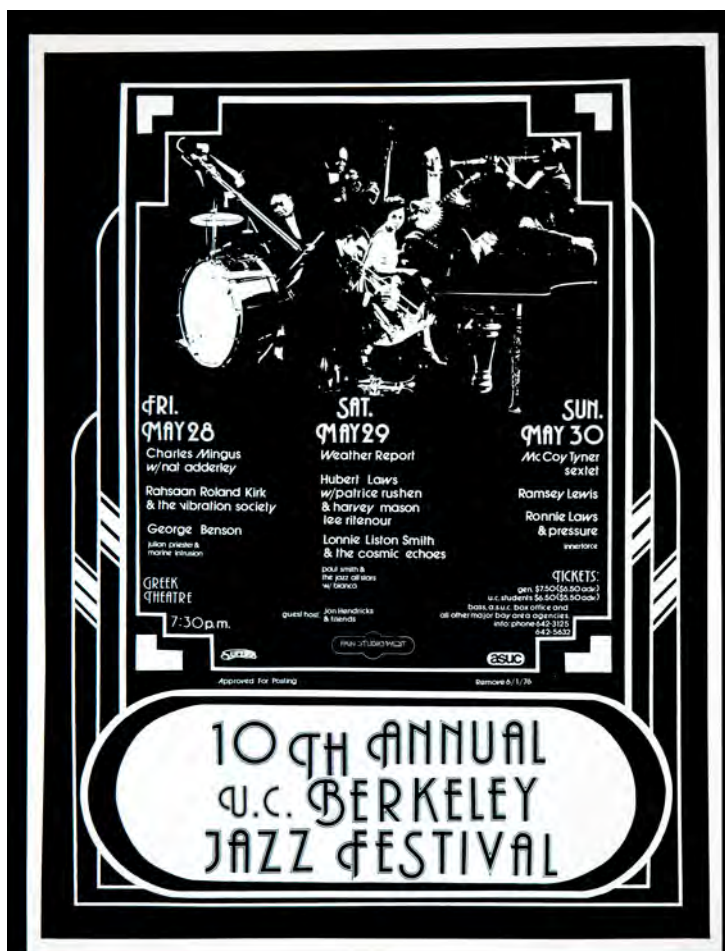
Image Name: CEMA118_528.tif



Artist Unknown, *10th Annual U.C. Berkeley Jazz Festival, Announcement Poster for*; 1976; silkscreen; **Size**: 22 1/2" x 16 3/4", 23 1/4" x 17 1/2"; Edition Number: unsigned. **No. of Prints**: 1

Comments/Descriptions: Black and white silkscreen poster that reads "10th Annual U.C. Berkeley Jazz Festival" in the lower center. On the top center is an image of a band. There are four men that are playing instruments and a woman who is looking straight out towards the viewer. The woman is playing the piano. Underneath that image is informational text about the event.

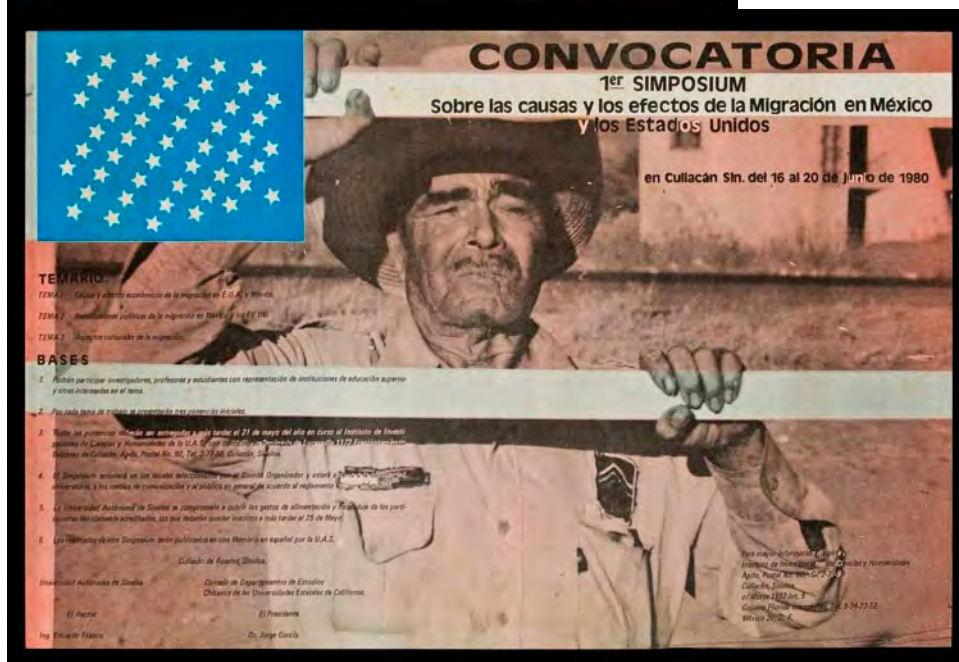
Image Name: CEMA118_008.tif



Artist Unknown, *1er Simposium Sobre las Causas y los Efectos de la Migración en México y los Estados Unidos, Announcement Poster for*; 1980; offset; **Size**: 18 1/2" x 27 1/4", 18 1/2" x 27 1/4"; Edition Number: unsigned. **No. of Prints**: 1

Comments/Descriptions: This poster is a call for submissions for the 1st Symposium on the Causes and Effects of Migration in Mexico and the United States, taking place in Culiacán, Sinaloa, Mexico. The silkscreen depicts a man who looks like he is holding on to bars. There is a translucent United States flag over the whole silkscreen. On the very top is text which reads, "Convocatoria 1er Simposium Sobre las causas y los efectos de la migración en Mexico y los Estados Unidos." On the right hand side of the poster is more information on the themes and goals of the symposium.

Image Name: CEMA118_313.tif



Artist Unknown, 1st Thailand Open Art Exhibition 1979, Announcement Poster for; 1979; silkscreen; **Size:** 21" x 20 1/2", 31" x 21 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Announcement silkscreen poster for "1st Thailand Open Art Exhibition 1979. Latests Works From All Religions. At...Silpakorn U.-Nov 16-30, Bangkok School of Arts and Crafts (Porchang) - Nov 21-Dec 5. Goethe Institute - Nov 23 - Dec 7. A.U.A. - Nov 27 - Dec 11. Student Christian Center - Nov 29 - Dec 15. Siam Society - Dec 1-15. Thammasat U., A.T. Building (For Creative Films)". The image in the middle is an orange abstract design on a blue background.

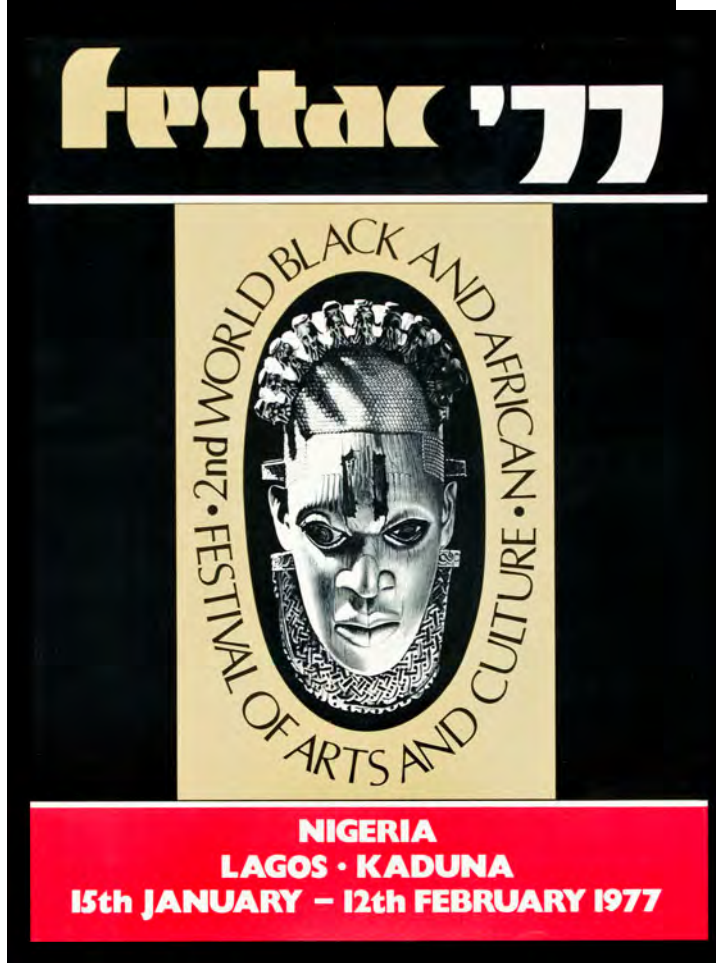
Image Name: CEMA118_011.tif



Artist Unknown, 2nd World, Black, and African Festival of Arts and Culture, Announcement Poster For; 1977; Lithograph; **Size:** I-size: 13 1/4" x 8 3/8"; P-size: 20" x 15"; **No. of Prints:** 2

Comments/Descriptions: Announcement poster for 2nd World, Black, and African Festival of Arts and Culture. At the center of the poster is a black and white photograph of a traditional tribal African face mask. The photograph is in a vertical oval surrounded by event text on a gold background. At the top portion of the poster reads, "Festac '77" in gold and white ink. Beneath image is event information in white text on a red background. The photograph itself is over a black background followed by a border over a gold background.

Image Name: CEMA118_407.tif



Artist Unknown, 3rd World Communications Benefit; n.d.; Silkscreen; **Size:** 18 1/4" x 11 1/4", 19 1/2" x 16 5/8"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Announcement silkscreen poster for the "3rd World Communications Benefit". There is a circle and inside the circle is a yellow blurry image of people gathered together; the people are mostly silhouettes. On the bottom and around the image is text that reads, "dance, poetry, films, music St Peter's Hall 24th & Alabama April 28, 8pm-12pm Musica Graza and El Dorado New 3rd World Poets Slanted Eye Light Show Solidarity with Okinawan Liberation donation \$0.50". The colors used are red, yellow, and white.

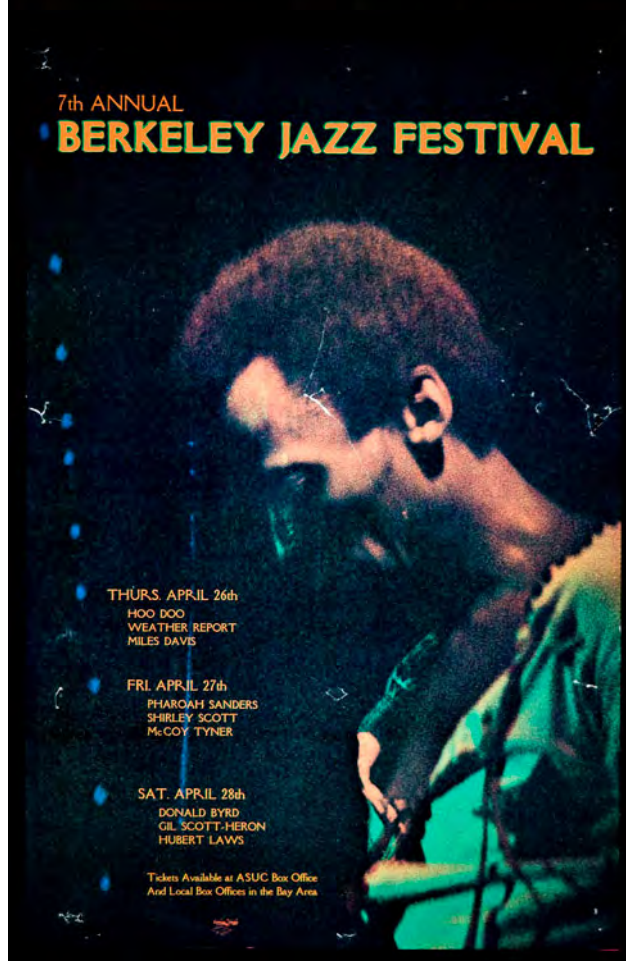
Image Name: CEMA118_013.tif



Artist Unknown, 7th Annual Berkeley Jazz Festival, Announcement Poster for; n.d.; offset; **Size:** 22 1/2" x 14 1/2", 22 1/2" x 14 1/2"; Edition Number: unsigned. **No. of Prints:** 1

Comments/Descriptions: "7th Annual Berkeley Jazz Festival", Silkscreen poster. There is a man that is standing sideways and he is looking down. In front of him is text that lists the schedule and information of the event.

Image Name: CEMA118_014.tif



Artist Unknown, Alabama Fiesta; 1900a-1974; silkscreen; **Size:** 22 5/8" x 14 1/4", 22 5/8" x 14 1/4"; Edition Number: unsigned. Inscription on back reads, "S.F. Mission District 1974 (3)?".; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts a street sign with the names of an intersection which reads, "2950 24th St. 1200 Alabama". The image is depicted in an almost white blue, black and a light blue background. Text located on the right hand corner reads, "Alabama Fiesta sabado, april -7-sat. 5-11p.m. musica, comida y juegos, food, music & games Sponsored by Alabama Childcare Centers 1249 Alabama Organizado por Centros Guarderia Infantil."

Image Name: CEMA118_015.tif



Artist Unknown, Alma de Bronce, Announcement Poster for; n.d.; silkscreen; **Size:** 19" x 15", 21 1/2" x 16 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: A stylized red dragon is depicted against a green background. Below the dragon there is text that reads, "Alma de Bronce. Sundays at Noon- La Raza Activities and Talent-First of its Kind in the Nation Los Domingos A Medio Dia-El Primer Programa de Esta Clase en la Nación ¡Un Programa A Todo Dar! -Con Vatos y Carnales del Barrio-Wachenlo Los Domingos. There is an image of a man who is smiling. The man is depicted in red with black text below it that reads, "Host Locutor C/S Marcos Gutierrez."

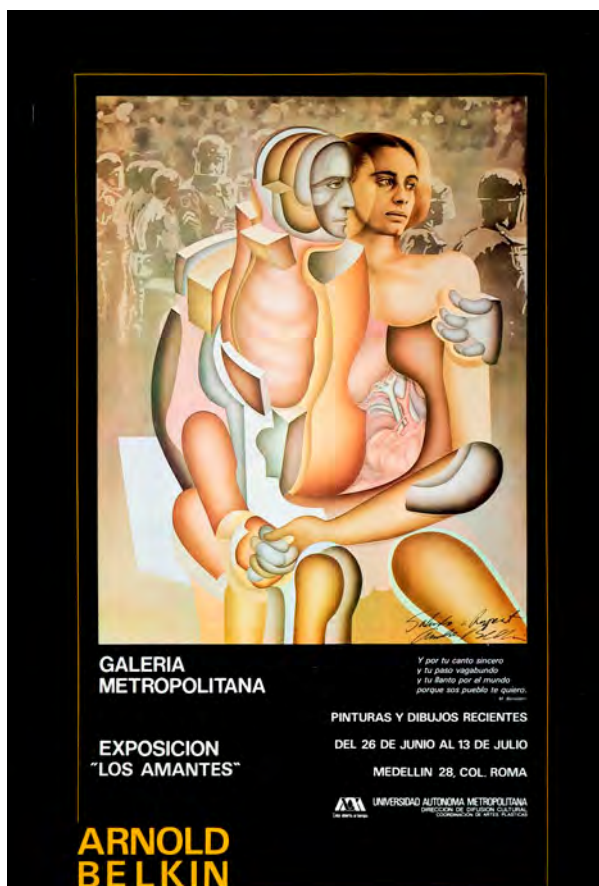
Image Name: CEMA118_016.tif



Artist Unknown, Arnold Belkin,
Announcement Poster for; n.d.; offset;
Size: 23 1/4" x 13 1/2" , 25 1/2" x 15
 3/4"; Edition Number: signed. **No. of
 Prints:** 1

Comments/Descriptions: Offset print depicts a cross-section of a man's body. There is a woman who is sitting behind him. Her heart and intestines are visible. Behind them there is a barrier comprised of police officers and in front of them a crowd of people. On the bottom center is text that reads, "Galeria Metropolitana Exposicion , Los Amantes," and an excerpt that reads, "y por tu canto sincero y tu paso vagabundo y tu llanto por el mundo porque sos pueblo te quiero." M.Benedetti. Pinturas y Dibujos Recientes del 26 de Junio al 13 de Julio Medellin 28, Col. Roma Universidad Autonoma Metropolitana Direccion de Difusion Cultural Coordinacion de Artes Plasticas. Arnold Belkin."

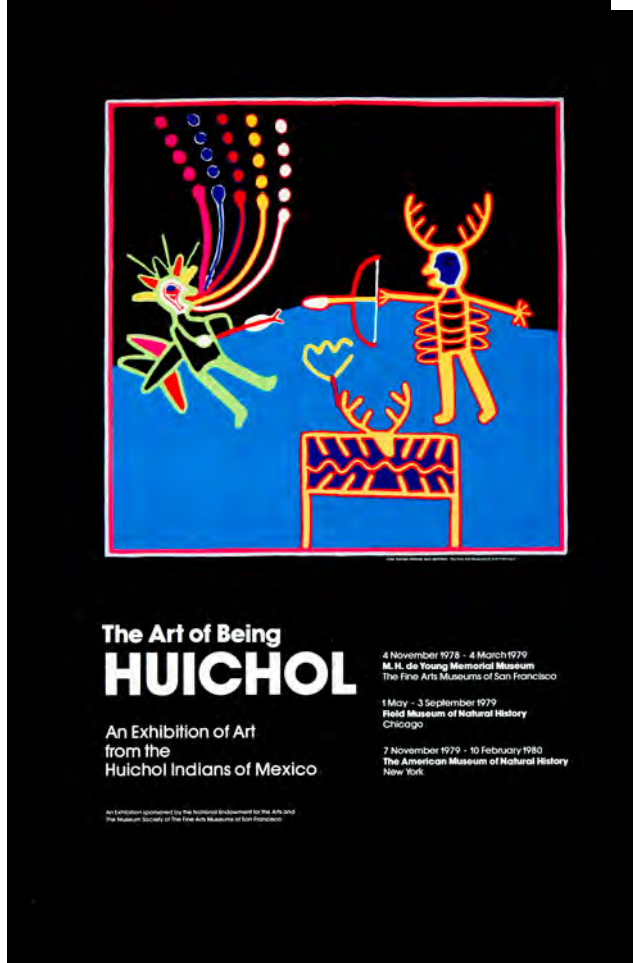
Image Name: CEMA118_017.tif



Artist Unknown, The Art of Being Huichol; 1979; offset; **Size:** 21 1/2" x 14", 26" x 18"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An image, evocative of a Huichol yarn painting, depicts a human figure with deer antlers using a bow to shoot an arrow at another anthropomorphic figure. Multicolored strands emanate from the other figure's chest and turn into dots. There is a table closer at the forefront of the image with orange deer antlers lying on it. Half of the background is black and the other half is blue. There is a pink and gray outline around the image. Below it there is text that reads, "How Datura Person Was Defeated. The Fine Arts Museum of San Francisco. The Art of Being Huichol. An Exhibition of Art from the Huichol Indians of Mexico. An Exhibition sponsored by the National Endowment for the Arts and The Museum Society of The Fine Arts Museums of San Francisco". More text is located on the center right hand corner, containing information about the event.

Image Name: CEMA118_018.tif



Artist Unknown, *Arte de la Jente [sic]*, Announcement Poster For; n.d.; I-size: 22 7/8" x 17"; P-size: 34" x 22 1/8";**No. of Prints:** 1

Comments/Descriptions: Black and white poster depicting three faces looking towards the center of the image. On the left is the profile of what appears to be a woman facing the profile of an older man. In the center is the face of a younger man facing toward the viewer. Below them is text that reads "arte de la jente [sic] Chicano Art Exhibit Sacramento State College May 28-June 18"

Image Name: CEMA118_604.tif



Artist Unknown, *Artesanos Mexicanos*; 1900a-1979; offset; **Size:** 23 1/2" x 18", 28" x 22"; Edition Number: unsigned.
No. of Prints: 1

Comments/Descriptions: There are three photographic representations. Each of the artists in the photographs are working on their art. The photographs are images of Manuel Jiménez, Pedro Linares, and Sabina Sánchez. Yellow text reads, "Artesanos Mexicanos". There is informational text about the event on the bottom of the images in white ink. The background of the poster is black.

Image Name: CEMA118_020.tif



Artist Unknown, Bazaar!,
Announcement Poster for; 1973;
 silkscreen; **Size:** 21 1/4" x 13 1/4", 22" x
 14"; Edition Number: unsigned.
 Inscription on back reads, "1973 San
 Diego Chicano"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen
 announcement poster for "Bazaar!".
 There are two small images, one of a
 black bowl and the other of a black mug
 with musical notes above them. Black
 text surrounding the two images reads,
 "Comida, Food, Musica, Music, Bebidas,
 Drinks, June 30, 1973 Chicano Park
 Starts at 12:00 Drawing of Escuela Del
 Barrio Raffle Come & Enjoy Yourself."
 The background is a red color and the
 poster is surrounded by a cream colored
 border.

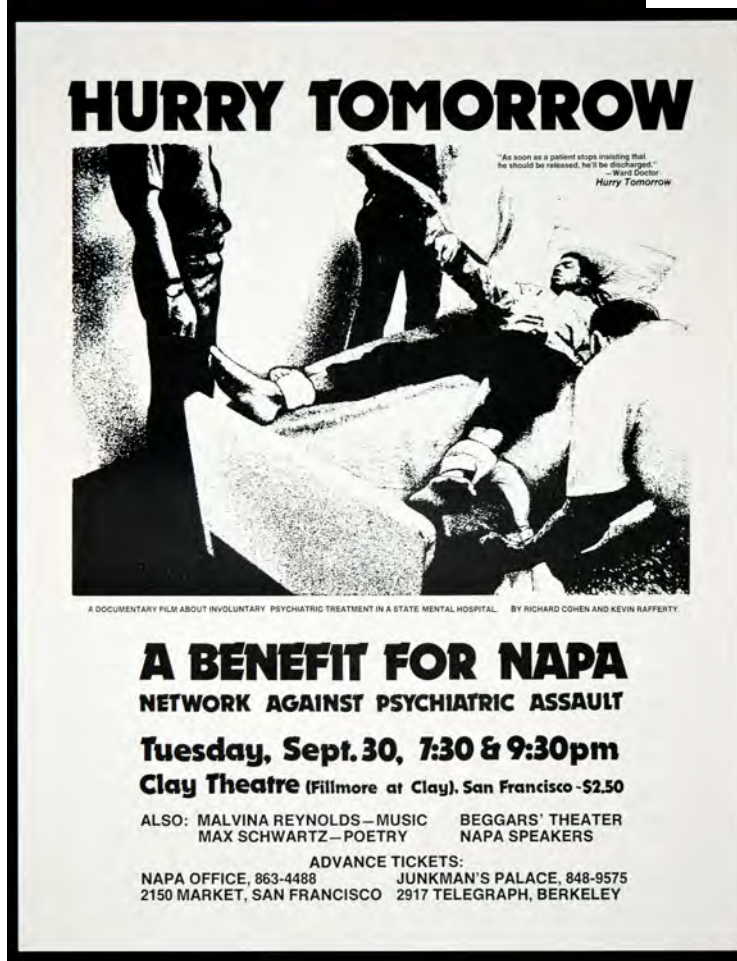
Image Name: CEMA118_022.tif



Artist Unknown, A Benefit For NAPA,
Announcement Poster for; 1975; offset;
Size: 20" x 15", 22 3/4" x 17 1/2"; Edition
 Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Offset poster
 on white paper. Black ink. Text reads,
 "Hurry Tomorrow A Benefit For NAPA
 Network Against Psychiatric Assault
 Tuesday, Sept. 30, 7:30 & 9:30pm Also:
 Malvina Reynolds-Music Max Schwartz-
 Poetry Beggar's Theater NAPA Speakers
 Advance Tickets: NAPA Office, 863-
 4488 Junkman's Palace, 848-9575 2150
 Market, San Francisco 2917 Telegraph,
 Berkeley." There is an image of a man
 who is being restrained by three men who
 appear to be nurses at a mental hospital.
 Text inside of the image reads, "As soon
 as a patient stops insisting that he should
 be released, he'll be discharged. Ward
 Doctor Hurry Tomorrow."

Image Name: CEMA118_024.tif



Artist Unknown, *Blood of the Condor*,
Film Poster for; n.d.; silkscreen; **Size:** 24
 7/8" x 18", 25 1/8" x 18 7/8"; Edition
 Number: unsigned.; **No. of Prints:** 2

Comments/Descriptions: Silkscreen film
 poster for "Blood of the Condor Benefit
 \$2 Donation Friday 13th 6, 8 & 10th
 Pauley Ballroom Jesus is a Jew "Yawar
 Mallku" Revolutionary Film From Latin
 America Bolivia 1969 Direccion Jorge
 Sanjines". The image of 'Yawar Mallku'
 takes up most of the space, he was an
 indigenous Bolivian campesino. This
 was one of the last guerrilla filmmaking.
 The image is in black with orange
 background and most of the text is in
 white. "Hora de los Hornos" and 'Blood of
 the Condor' were major important films in
 S.F.", notes Rupert Garcia.

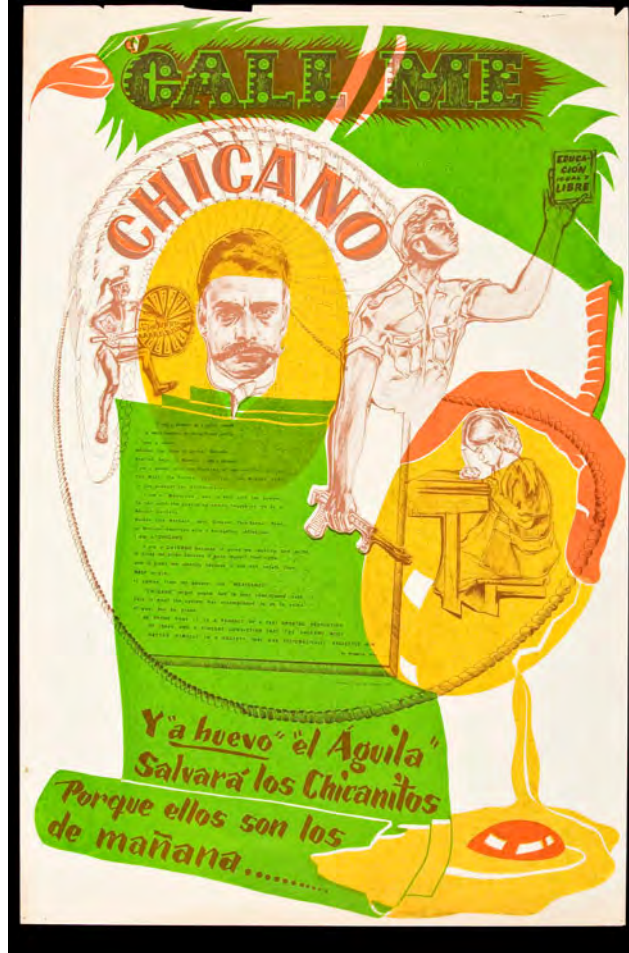
Image Name: CEMA118_027.tif



Artist Unknown, *Call Me Chicano*;
 1973; I-size: 34 1/2" x 22 1/2"; P-size:
 35" x 23" ;Berkeley; **No. of Prints:** 1

Comments/Descriptions: At the top of
 the poster is a green bird facing towards
 the left. The words "Call Me" are printed
 on top of the bird. Beneath the bird on the
 left hand side of the poster are images
 associated with the Chicano culture-
 Emiliano Zapata, an Aztec, and a poem
 by Gregory Rios that begins with "I am a
 product of a social system". The poem is
 printed on a green scroll. To the right of
 these images are images of a Brown Beret
 soldier with a rifle holding up a book that
 is titled "Educacion Igual Y Libre" and a
 woman writing at a desk. At the bottom
 of the green scroll reads, "Y 'a huevo' 'el
 Aguila' Salvará los Chicanitos Porque
 ellos son los de mañana..." Primary colors
 of the poster are green, orange, yellow,
 and brown. Poster background is white.
 Written on the back of the poster is
 "Berkeley 1973".

Image Name: CEMA118_606.tif



Artist Unknown, *Canto a Cuba*,
Announcement Poster for, n.d.;
 silkscreen; **Size:** 16" x 10 1/4" , 16 1/4" x
 10 3/4" ; **Edition Number:** unknown;
 unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen
 poster depicts a stylized feminine figure
 in a headdress holding sugar cane stalks
 and a rifle in her hand. A boy between her
 legs holding a map of Cuba sits on a
 conga drum. A pair of maracas rest beside
 the conga. Text reads, "Galeria de la Raza
 Canto a Cuba Eduardo Arderi Drawing
 Prints Posters José Laffitte Oils Drawing
 Etching Jan 19 Feb 13 2851 Bryant S.F.
 826- 9922 Reception Jan. 19 7:30 pm."
 Colors are red and black on white paper.

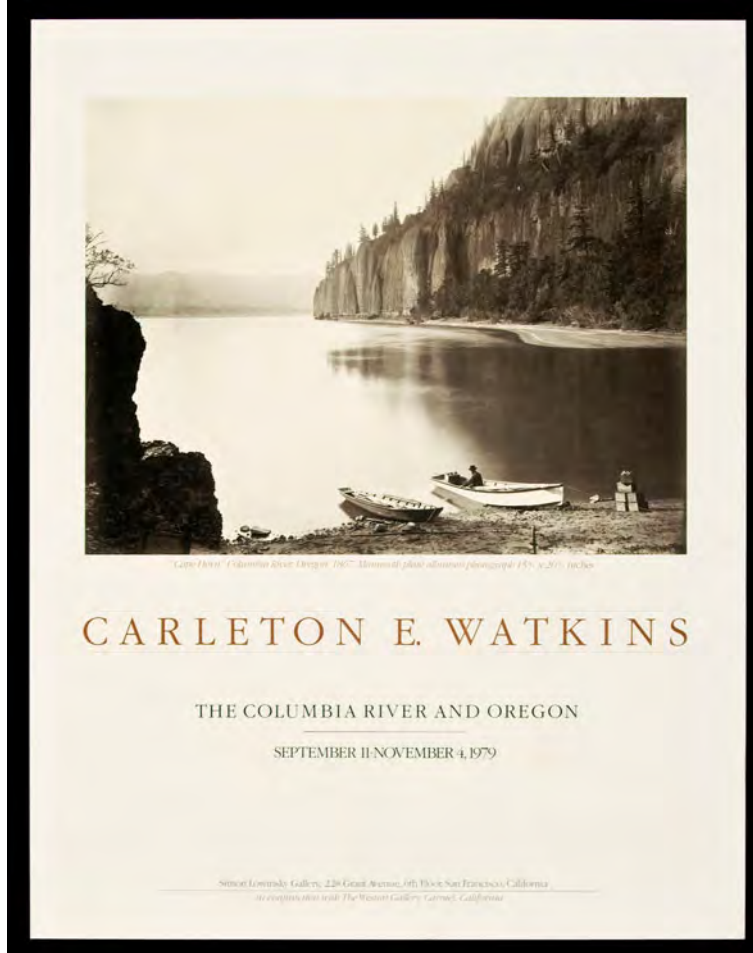
Image Name: CEMA118_034.tif



Artist Unknown, *Carleton E. Watkins:*
The Columbia River and Oregon,
Announcement Poster For; 1979; I-size:
 13 1/4" x 17 1/4"; P-size: 26 1/2" x 20
 1/2";

Comments/Descriptions: Photograph of
 Watkins' "Cape Horn" at upper center of
 poster. "Cape Horn" is a black and white
 photograph of the Columbia River in
 Oregon with two boats along the shore in
 the foreground and land in the
 background. Beneath the photograph is
 information for an event at the Simon
 Lowinsky Gallery in San Francisco,
 California. Poster background is white
 with maroon and black text.

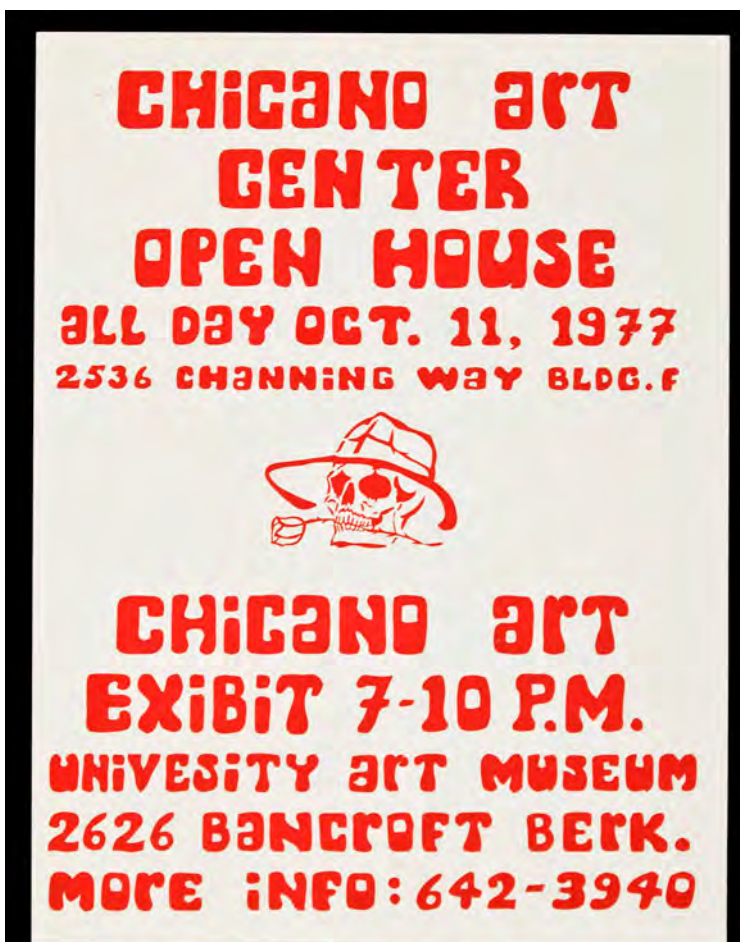
Image Name: CEMA118_607.tif



Artist Unknown, *Chicano Art Center Open House, Announcement Poster For*; 1977; Silkscreen; **Size**: I-size: 23" x 17 1/2"; P-size: 23" x 17 1/2";

Comments/Descriptions: Announcement poster for the Chicano Art Center Open House. Event information at top and bottom of poster. In the center of the poster is a skull with a hat on and a rose in its mouth. Red ink on white background.

Image Name: CEMA118_608.tif



Artist Unknown, *Chicano Film Festival*; n.d.; offset; **Size**: 21" x 16", 22" x 17"; Edition Number: **No. of Prints**: 1

Comments/Descriptions: Announcement poster for "Chicano Film Festival". A strip of photograph negatives runs diagonally through the offset. On the negatives are pictures of UFW protests and speakers. On one of the negatives is an older man holding the UFW flag. Text on the upper right hand corner and on the bottom left hand corner reads, "Chicano Film Festival. Chicano Filmmakers, Special Workshops, Video, Photo, Slide Presentation, Feature Films. May 17, 18, 19, USC El Centro Chicano 3406 S. Hoover St. L.A. Calif. 90007 746-5374." Inside the strip of negatives is text on both the bottom and top of it that reads, "Photos by Carlos Calderon. U.S.C. Programming Board U.S.C. M.E.C.H.A." A small map is located on the bottom left hand corner. Brown is the primary color used in this offset. On the back of the poster is text on it that includes a list of art supplies that can be checked out at Los Angeles Trade-Technical College.

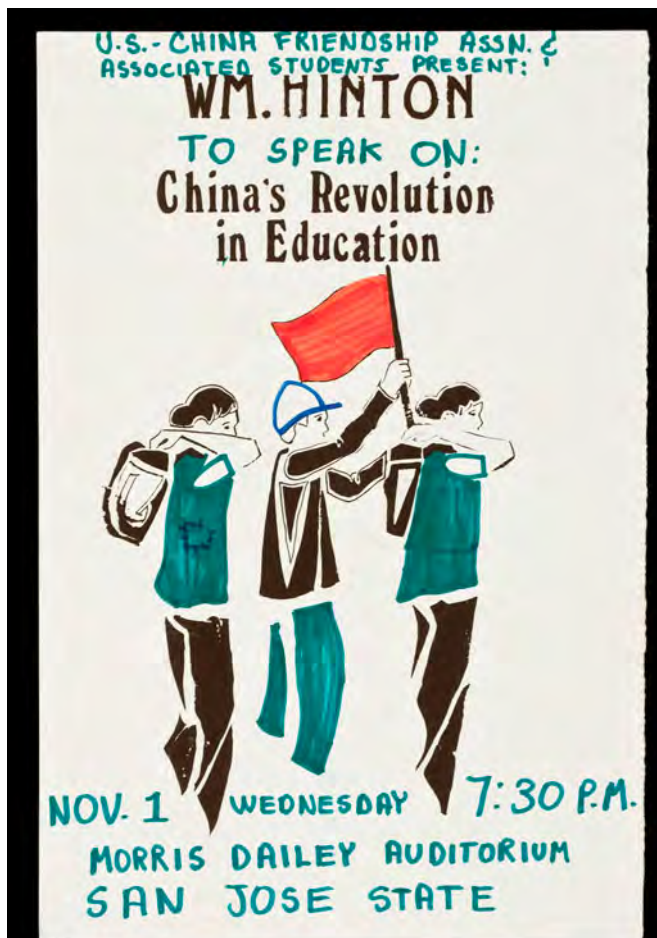
Image Name: CEMA118_031.tif



Artist Unknown, China's Revolution in Education, Announcement Poster For; 1972; I-size: 18" x 11 7/8"; P-size: 18" x 11 7/8";

Comments/Descriptions: Announcement poster for a lecture on China's Revolution in Education at San Jose State University. At the center of the poster are three people looking to the right side of the poster. The woman on the left is putting on a backpack while the two to the right of her are holding a red flag in the air. Event information at the top and bottom of the poster in teal and brown ink. White background. Written on the back of the poster in pencil is, "1972. S.F."

Image Name: CEMA118_610.tif



Artist Unknown, Chinatown Workers' Festival, Announcement Poster For; n.d.; Silkscreen; **Size:** I-size: 11 1/4" x 16"; P-size: 17 1/8" x 19 1/2";

Comments/Descriptions: Announcement poster for the Chinatown Workers' Festival. Event title at the upper center of the poster in black ink in both English and (Mandarin/Cantonese). In the middle of the poster is the image of an Asian couple standing behind a sewing machine. The woman is holding onto the machine as it sews a pattern on the table it is resting on. To the right of the couple is the event information in black text. Teal background for the image. White background for the poster.

Image Name: CEMA118_609.tif



Artist Unknown, Cinco de Mayo at U.C.L.A., Announcement Poster for; 1974; silkscreen; **Size:** 21 1/2" x 13 1/2", 22" x 14"; Edition Number: unsigned. Inscription on the back reads, "L.A. 1974"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster for "Cinco de Mayo at U.C.L.A. Apr. 30 thru May 3. Mariachis, Dancers, Teatros, Displays, Bands, Films. For More Information Contact: Wilo Nunez 825-2333. Community Service Commission of S.L.C.". An image of a stylized eagle holding a serpent in its mouth is depicted between the text. The text is on a green background and is in red, white, and green text.

Image Name: CEMA118_032.tif



Artist Unknown, Cinco de Mayo Benefit Party, Announcement Poster For; 1978; Silkscreen; **Size:** I-size: 20 1/2" x 16 1/2"; P-size: 23" x 17 1/2";

Comments/Descriptions: Announcement poster for Cinco de Mayo Benefit Party in Berkeley. Event information is at the top half of the poster in red ink. Beneath the event information is the graphic design of a half circle - perhaps a sun with rays coming out from the sides. The graphic is in red ink as well. Beneath the image reads in red ink, "Mixed drinks and beer sold. Salsa. Disco. Soul. Rancheras. Musica!" Written at the top of the poster in pencil is, "SPIC Week."

Image Name: CEMA118_611.tif



Artist Unknown, Coconut a Filipino Theatrical Experience, Announcement Poster for; 1971; silkscreen; **Size:** 24" x 18", 26"x 20"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Black and white silkscreen announcement poster for the "Coconut A Filipino Theatrical Experience 4-24-71, 8-11pm \$1.75 Door \$1.50 Adv. C.C.S.F. Lit. Thea." Text is graphically arranged around the poster as a border and in the middle of the poster is an image of a coconut parted in half. The U.S. flag is depicted inside one of the coconut halves and the stars of the flag of the Philippines are on the other half.

Image Name: CEMA_118.033.tif



Artist Unknown, Come and Hear Sra. Hortencia Allende, Announcement Poster For; n.d.; silkscreen; **Size:** 16" x 10", 17" x 11"; Edition Number: unknown; unsigned; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts an etching-image of Salvador Allende, assassinated president of Chile. The bottom image shows three female figures cheering. Text reads, "Come and Hear Sra. Hortencia Allende Friday October 25, 8 P.M. 1st Congregational Church Post and Mason, S.F. Also Speaker from The Fair Trails Committee for Chilean Political Prisoners Donations: \$2 \$1 Low Income & Unemployed Sponsors: NICH, Berkeley, S.F. - Fair Trials Committee- BATUC-CLASS- S.F. Solidarity Committee- San Jose Emergency Committee to Defend Democracy in Chile Vengan a escuchar a Sra. Hortencia Allende Chile Vencera Chile Will Win Labor Donated."

Image Name: CEMA118_035.tif



Artist Unknown, *Comite Mexicano Civico Patriotico Celebrando el Dia de la Bandera*, Announcement Poster for; 1982; offset; **Size:** 22 1/2" x 17 1/2", 22 1/2" x 17 1/2"; Edition Number: unknown.; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Offset poster announcing a celebration of the Día de la Bandera (Mexican Flag Day) depicts the Mexican flag. Text reads, "Comite Mexicano Civico Patriotico Celebrando el Dia de la Bandera 24 de Febrero Programa Literario Musical Participacion Del Ballet Folklorico Jalisco Revolucionario." Ink is red and green on white paper.

Image Name: CEMA118_311.tif



Artist Unknown, *Conejo Blanco*; n.d.; silkscreen; **Size:** 25 3/4" x 20", 28" x 22"; Edition Number: unsigned. "S.F. 1972 Nov. 4" is the inscription on the back of the poster.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on green crescent boards. There is an image of what appears to be a rabbit that has the face of a male. He is carrying on his shoulder a little sack that hangs from a stick. Text on the left side of him reads, "Julian Theater, Grupo Alicia, Directo de Mexico Saturday November 4th 8:30 p.m. Potrero Hill Neighborhood Center 953 de haro. 75~ Donation Lucky Alley Shooting Society Conejo Blanco." The rabbit and the text are in purple.

Image Name: CEMA118_310.tif



Artist Unknown, *Conferencia Debate Arquitectura y Subdesarrollo en Mexico*, Announcement Poster for; 1900a; silkscreen; **Size**: 20" x 14 1/2", 20 3/4" x 15 1/2"; Edition Number: unsigned.; **No. of Prints** : 1

Comments/Descriptions: Silkscreen announcement for an Architectural Conference is superimposed on a Mexican lithograph print. There are different sizes of blue squares all over the poster. Behind the squares there are pictures of houses and streets. White text on the poster that reads, "Conferencia Debate Arquitectura y Subdesarrollo an México viernes julio 2 19 hrs Museo Universitario de ciencias y artes." More text is displayed in black but is hard to read.

Image Name: CEMA118_309.tif



Artist Unknown, *Crack*; n.d.; silkscreen; **Size**: 21" x 13 1/4", 22" x 16 3/4"; Edition Number: unsigned.; **No. of Prints**: 1

Comments/Descriptions: Silkscreen poster depicts a skull in the middle of the poster. Text around it reads, "Alcohol, fatiga, cigarro, crack, exceso = accidentes." The word crack is inside a bubble with jagged edges, just like in a comic book, with large lettering and in bright orange ink. The skull is in the middle of what appear to be four arrows that are connected to one another.

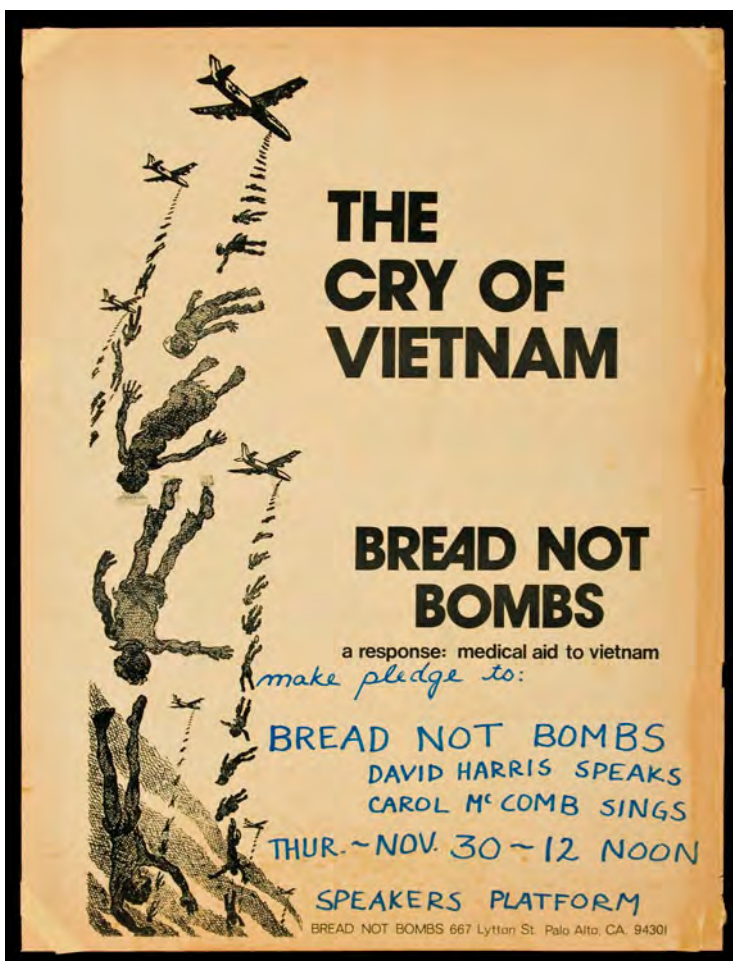
Image Name: CEMA118_312.tif



Artist Unknown, *The Cry of Vietnam*; n.d.; silkscreen; **Size:** 29" x 19 1/2", 30" x 23"; Edition Number: unsigned. On the back of the poster an inscription reads S.F. 1972 Bread not Bombs.; **No. of Prints:** 1

Comments/Descriptions: Black and blue ink on tan colored construction paper. There are three airplanes that are throwing children down to the ground. Text on the poster reads, "The Cry of Vietnam, Bread Not Bombs a Response: medical aid to Vietnam". There is text that was written in blue marker that reads, "Make Pledge to: Bread Not Bombs David Harris Speaks Carol Mc Comb Sings Thur.~Nov. 30~12 Noon Speakers Platform." On bottom of poster is an address, "Bread Not Bombs 667 Lytton St. Palo Alto, CA. 94301."

Image Name: CEMA118_317.tif



Artist Unknown, *Cuba/Chile Solidarity Cuba Expo, Announcement Poster for*; 1974; offset; **Size:** 12 1/4" x 10 1/2", 17" x 12"; Edition Number: unsigned. Inscription in pencil on the back reads, "1974 Non Raza artist: Anglo".; **No. of Prints:** 1

Comments/Descriptions: Offset poster depicts the face of a young Cuban woman wearing a red bandanna holding a stick or a pole. Text reads, "Cuba Chile Solidarity Cuba Expo." Colors used are yellow for background and brown, red, and yellow for the image.

Image Name: CEMA118_315.tif



Artist Unknown, *The Cultural Revolution in China, Announcement Poster for*; n.d.; silkscreen; **Size:** 26" x 19 1/4", 35" x 23"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An image depicting six Asian people smiling and looking at the viewer. There are three men and three women. Chinese text runs down right through the middle of the people. There is additional text above them that reads, "The Cultural Revolution in China" and below them, "Ann Tompkins will speak + show Film. Back from 5 yrs. in China Mar. 22-Main Aud. 12:30 SFSC."

Image Name: CEMA118_320.tif



Artist Unknown, *Dance at The Village, Announcement Poster For*; 1973; Silkscreen; **Size:** I-size: 17" x 11 1/2"; P-size: 19" x 13 1/2";

Comments/Descriptions: Announcement poster for a dance at The Village. At the center of the poster is an oval that encompasses three figures that are dancing. The figures are in white ink with text surrounding the border of the oval in white ink as well. Event information forms a border around the outside of the oval to create a rectangle. Background of the image is three vertical stripes- pink on the left, black in the middle, and gold on the right. White background. Written on the back of the poster in purple ink is, "1973 S.F.".

Image Name: CEMA118_612.tif



Artist Unknown, David Hockney at Andre Emmerich, Announcement Poster For; 1973; I-size: 26 7/8" x 21 7/8"; P-size: 32 1/2" x 25 1/4";**No. of Prints:** 1

Comments/Descriptions: Image is a reproduction of Hockney's "Still Life With Book", a painting of a vase of flowers with Flaubert's "Bouvard & Pechuchet" next to them. Event information at bottom of poster below reproduction.

Image Name: CEMA118_318.tif



Artist Unknown, David Hockney Travels with Pen, Pencil, and Ink; 1979; silkscreen; **Size:** 16 3/4" x 14", 21 1/4" x 17"; Edition Number: signed as part of the silkscreen process. There is an inscription that reads, "For Joe With Love From [illegible]". **No. of Prints:** 1

Comments/Descriptions: An image of "Sir John Gielgud, ca. 1970. Pen and Ink, (actual size). The Fine Arts Museums of San Francisco. Achenbach Foundation for Graphic Arts, Purchase, 1979." Sir John Gielgud is looking towards the left side and has his hands crossed in front of him. He is sitting on a seat with tall arm rests and is wearing a suit and a large ring on his pinkie. Text below the image reads, "David Hockney: Travels with Pen, Pencil and Ink. The Fine Arts Museums of San Francisco. November 9, 1979 to January 1, 1980. M.H. de Young Memorial Museum. This exhibition organized by the International Exhibitions Foundation was made possible by a grant from SCM Corporation."

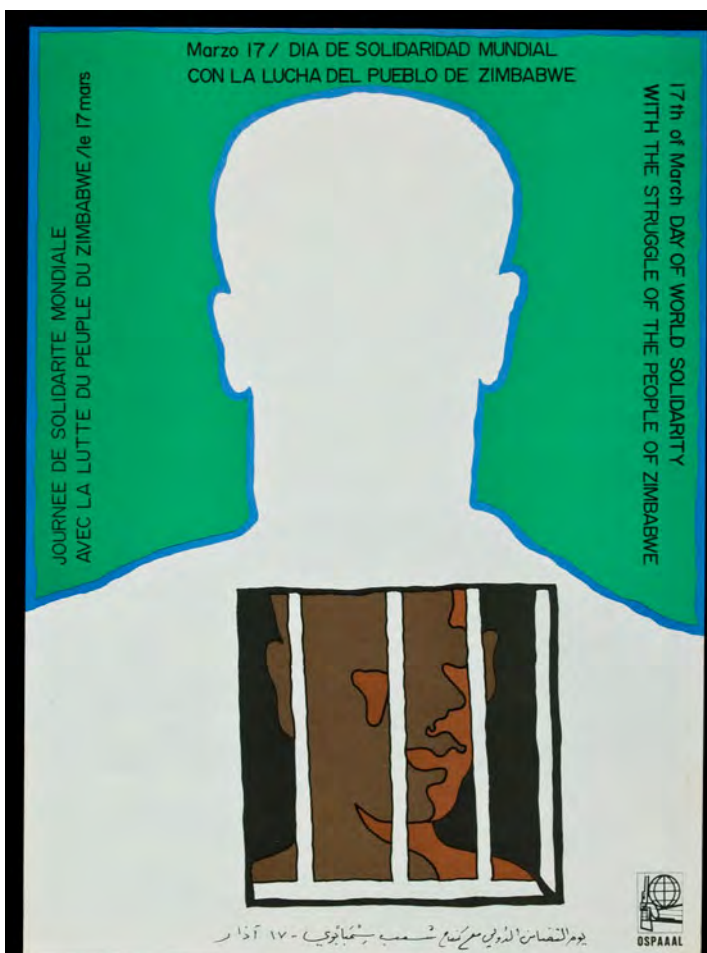
Image Name: CEMA118_319.tif



Artist Unknown, Day of World Solidarity, Announcement Poster For; n.d.; Silkscreen; **Size:** I-size: 26 1/4" x 19 1/4"; P-size: 26 1/4" x 19 1/4"; **No. of Prints:** 1

Comments/Descriptions: Green background with outline of a Black man behind bars inside of said outline. Event information text surrounding outline reads in French, Spanish, and English. Text in Arabic at bottom of poster. Affiliated with The Struggle of the People of Zimbabwe. Seal by OSPAAAL.

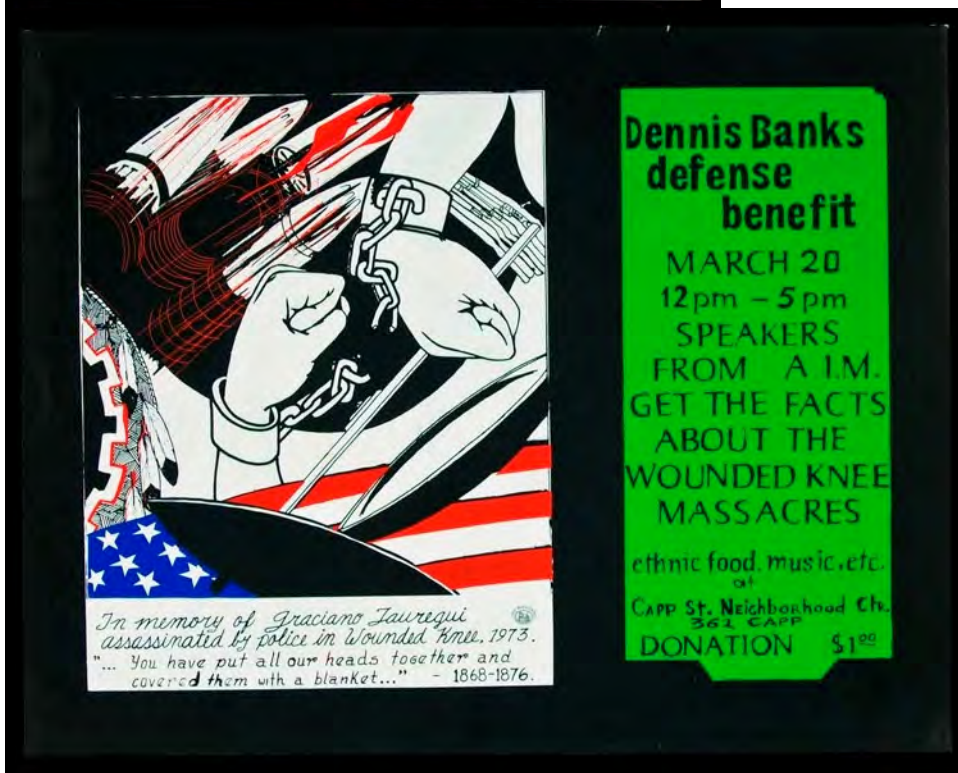
Image Name: CEMA118_323.tif



Artist Unknown, Dennis Banks Defense Benefit, Announcement Poster for; 1976; silkscreen; **Size:** 18" x 24 1/2", 22" x 28"; Edition Number: unsigned. Inscription on back reads, "S.F. 1976"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster for "Dennis Banks Defense Benefit March 20 12pm - 5 pm. Speakers From A.I.M. Get the Facts About the Wounded Knee Massacres. Ethnic Food, Music, Etc. at Capp St. Neighborhood Ctr. 362 Capp. Donation \$1.00". This text was depicted inside a green rectangle with black ink right next to a second image. The second image contains two fists breaking off a chain. Behind the fists are 4 bullets traveling through the air, the colors and stars of the U.S.A flag, and feathers. The image's colors are red, white, black, and blue. Below the image there is text that reads, "In Memory of Graciano Jauregui Assassinated by Police in Wounded Knee, 1973.'... You Have Put All Our Heads Together and Covered Then With a Blanket...' -1988-1976."

Image Name: CEMA118_322.tif



Artist Unknown, Dia del Deporte, Announcement Poster for; 1972; silkscreen; **Size:** 23" x 16 1/4", 24 1/2" x 18 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: "20 de Noviembre LXII Aniversario de la Revolucion Mexicana 'Dia del Deporte' 1910 1972" A discus thrower is in the middle of the poster and in between the colors of the Mexican flag. There are two columns full of text that explain the time and schedule of the events.

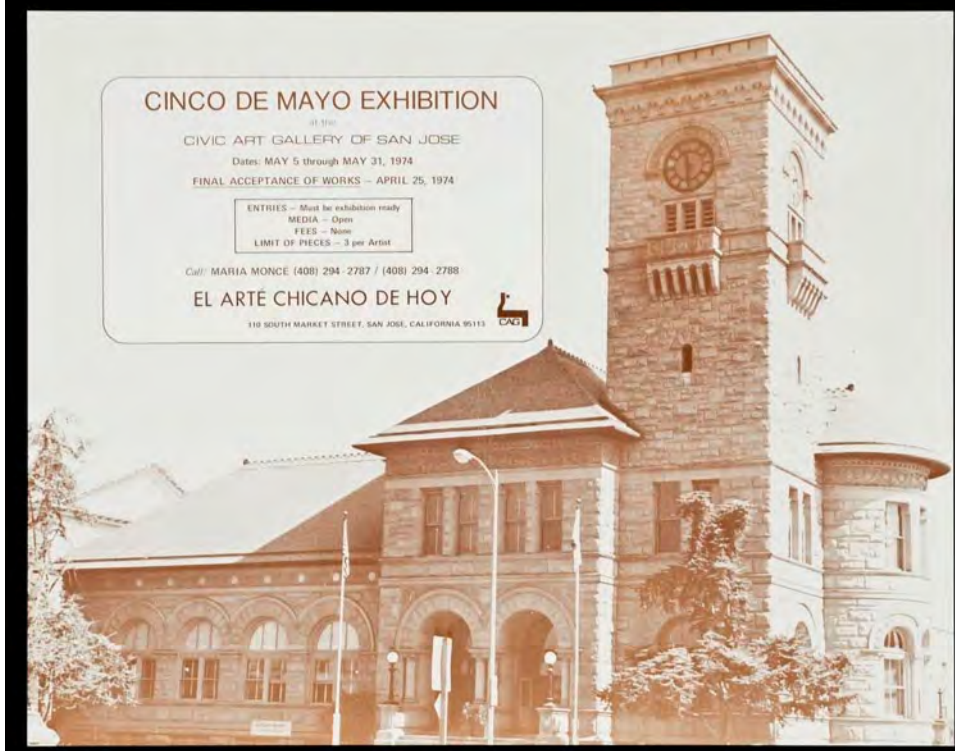
Image Name: CEMA118_321.tif



Artist Unknown, El Arté [sic] Chicano De Hoy, Announcement Poster for; 1974; offset; **Size:** 13 1/4" x 10 1/2", 13 1/4" x 10 1/2"; Edition Number: unknown; unsigned; **No. of Prints:** 2

Comments/Descriptions: Offset poster announcing an art exhibition depicts the Civic Art Gallery of San Jose in sepia tones. Text reads, "Cinco De Mayo Exhibition at the Civic Art Gallery Of San Jose Dates: May 5 through May 31, 1974 Final Acceptance Of Works - April 25, 1974 Entries - Must be exhibition ready Media - Open Fees - None Limit Of Pieces - 3 per Artist Call: Maria Monce (408) 294-2787 / (408) 294-2788 El Arté [sic] Chicano De Hoy 110 South Market Street, San Jose, California 95113"

Image Name: CEMA118_411.tif



Artist Unknown, *El Cinco de Mayo Celebration on Campus, Announcement Poster for*; 1973; silkscreen; **Size:** 22" x 16 1/4", 26" x 18"; Edition Number: unsigned. On back of poster there is an inscription written in pencil that reads, "S.F. 1973 La Raza Studio S.F. State"; **No. of Prints:** 1

Comments/Descriptions: On the right side of the poster there is an image of a woman dressed in traditional indigenous attire. Along side of her there is a title that reads, "Cinco De Mayo Celebration on Campus at San Francisco State" preceded by more informational text that explains the scheduling and the location of the event. The text is in yellow ink while the image of the woman is in black.

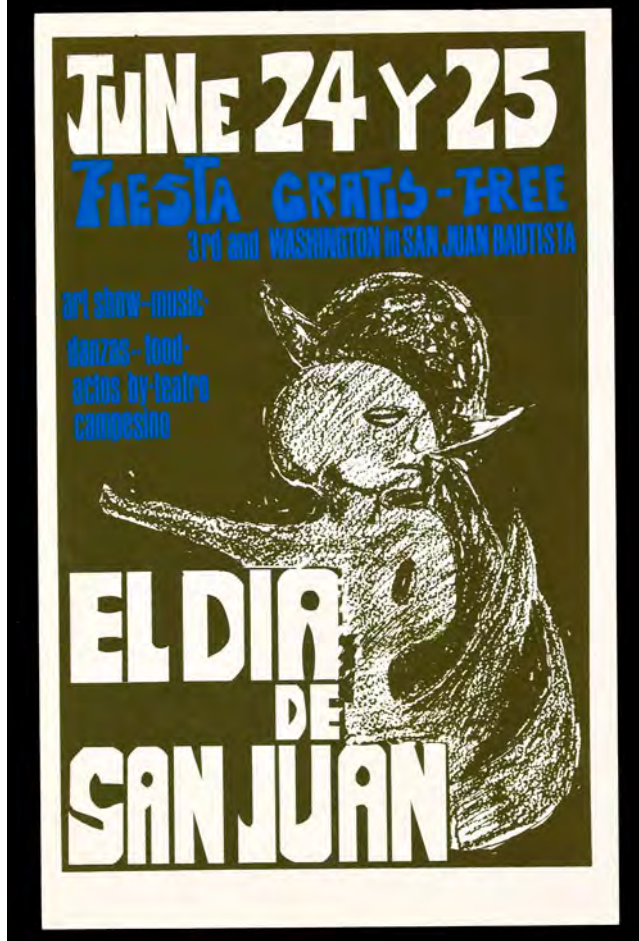
Image Name: CEMA118_398.tif



Artist Unknown, *El Dia de San Juan, Announcement Poster For*; 1972; I-size: 21" x 13 3/8"; P-size: 23" x 14 1/2"; Oakland;

Comments/Descriptions: Image of a creature over text "El Dia de San Juan" at the lower left corner of the image. Event information is at upper half of poster in white and blue text. The background of the poster is olive green. Written on the back of the poster is "1972. Oakland."

Image Name: CEMA118_614.tif



Artist Unknown, *El Fin del Mundo*, Announcement Poster For; 1975; I-size: 21 1/2" x 16 1/2"; P-size: 22 1/2" x 17 1/2" ;

Comments/Descriptions: Image of a man falling out of the sky as if he is a shooting star aimed towards a town from which people are fleeing. The sun, also in the sky, is hanging his tongue out at the people as they run from the town. Text at the top of the poster reads, "El Teatro Campesino presents *El Fin del Mundo* by Luis Valdez". Event information at the bottom of the poster. Poster is in black and white ink with a white background.

Image Name: CEMA118_615.tif



Artist Unknown, *El Matematico vs. Lobo Rubio*, Announcement Poster for; 1977; silkscreen; **Size:** 24" x 17 3/4", 25" x 19"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster. The background of the poster is red on the top half while orange on the bottom half. There are four images of Mexican Wrestlers with their names on the bottom of each image. "Santo, Brazo de Oro, Mr. Krimen, Tama Kum". Above the wrestler's images there are two medium sized images of the Grimm Reaper and above them is text that reads as follows, "Plaza Balderas Agosto 28 de 1977 lucha de muerte caera una mascara". On the bottom of poster it says, "El Matematico vs. Lobo Rubio y un gran respaldo"

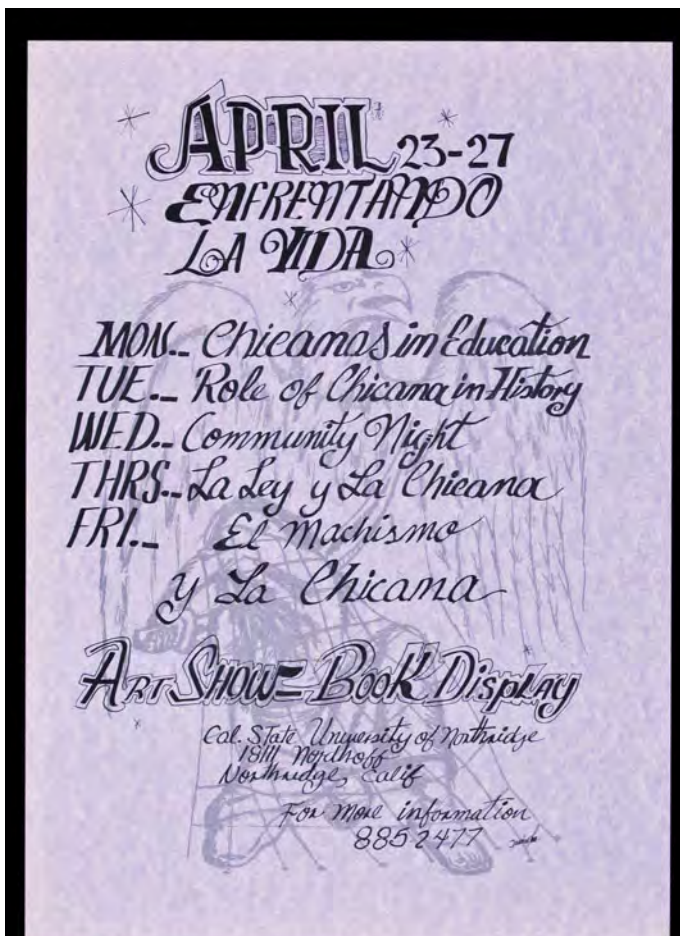
Image Name: CEMA118_399.tif



Artist Unknown, *Enfrentando La Vida*, Announcement Poster for; 1973; silkscreen; **Size:** 19 1/2" x 13 1/2", 23" x 16 1/2"; Edition Number: signed. Text in back, "1973 Northridge, California"; **No. of Prints:** 1

Comments/Descriptions: Offset and silkscreen poster on purple paper with black ink. In the background of the poster is a large eagle and right underneath it there is a person under a net who is breaking free with a machete. The text is over the picture of the eagle and man and it reads, "April 23-27 Enfrentando la Vida" and it is followed by the schedule and more information about the event.

Image Name: CEMA118_401.tif



Artist Unknown, *Exhibition of Handicraft Arts and Traditional Chinese Paintings of Kiangsu Province, China*; 1974; offset; **Size:** 21 1/4" x 16", 23" x 17 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Offset on white paper with red, orange and black ink. On the top left hand corner there is Chinese lettering. On the middle of the poster there is an orange flower. There is some text that reads, "Exhibition of Handicraft Arts and Traditional Chinese Paintings of Kiangsu Province, China" and "Vancouver Museums and Planetarium Vancouver, British Columbia October 8 to December 1, 1974 Special Admission: Adults 1.00 children, students and senior citizens -.50"

Image Name: CEMA118_402.tif



Artist Unknown, *Exposicion Arnold Belkin Muertes Historicas*; 1975; offset;
Size: 13 3/4" x 18", 27 1/2" x 18"; Edition
Number: unsigned.; **No. of Prints**: 1

Comments/Descriptions: A man is depicted lying on a table with only his stump. There are no arms or legs on him and what appear to be his insides are exposed. There are three other persons standing beside him and they have no faces. Their bodies are cut into cross-sectioned anatomical plates. The background is a light gray brown color and there are several colors that are on the people. The colors that dominate are brown, blue, and green. On the bottom right hand corner there is text that reads, "Exposición. Arnold Belkin Muertes Historicas. Abril-Mayo. Museo de Arte Moderno. Bosque de Chapultepec. Instituto Nacional de Bellas Artes. México, D.F. 1975"

Image Name: CEMA118_403.tif



Artist Unknown, *La Familia at Chicano Co-op, Announcement Poster for;* 1972; silkscreen; **Size:** 23" x 14 1/2", 23" x 14 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster for "La Familia". Text is red and green on white paper. It reads, "Joaquin Murrieta Chicano Cooperative Presents La Familia at Chicano Co. Op. 2732 Durant, Berkeley Friday, April 21 9 p.m. - 2a.m.". There are four green outlines of stars that contain ticket prices and other information.

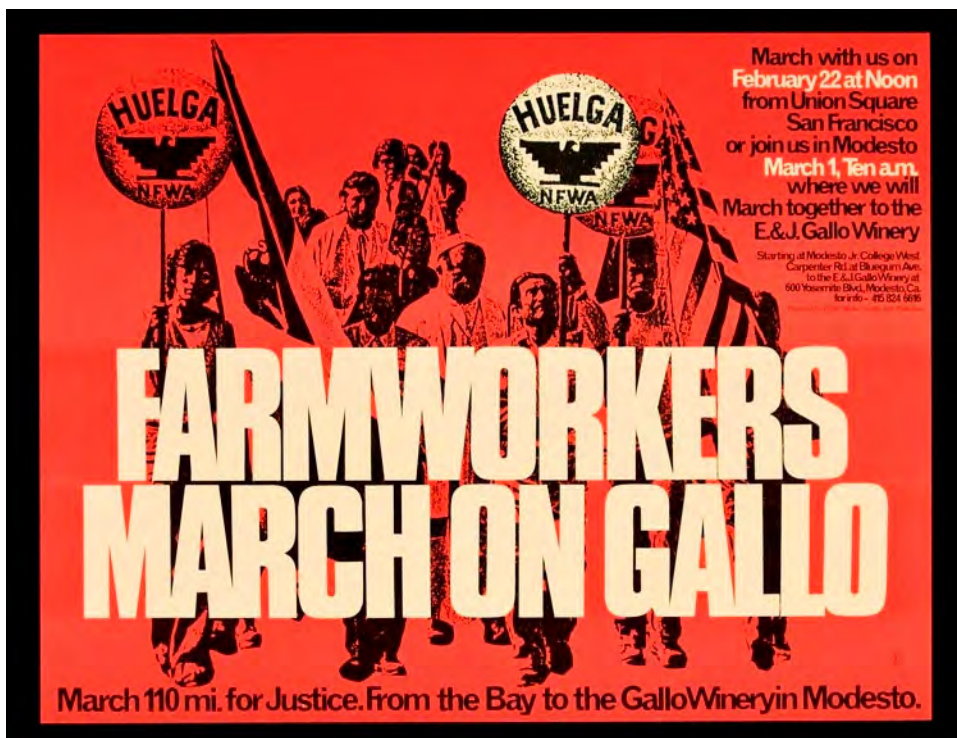
Image Name: CEMA118_404.tif



Artist Unknown, *Farmworkers March on Gallo, Announcement Poster for;* 1975; offset; **Size:** 16 1/2" x 21 1/2", 17" x 22"; Edition Number: Inscription on back reads, "S.F. 1975"; **No. of Prints:** 1

Comments/Descriptions: Offset announcement poster for the historic "Farmworkers March on Gallo". There is an image of a group of farmworkers marching. They are holding flags and circular posters that read, "Huelga NFWA". The image of the UFW huelga eagle is depicted inside this poster as well. There is yellowish and black text next to the image that reads, "March With Us On February 22 at Noon from Union Square San Francisco or Join Us in Modesto. March 1, Ten a.m. Where we will March Together to the E&J. Gallo Winery. March 110mi. for Justice. From the Bay to the Gallo Winery in Modesto." The rest of the text is informational. The background is red.

Image Name: CEMA118_405.tif



Artist Unknown, *Farmworkers March, Rally Festival, Announcement Poster for*; 1974; silkscreen; **Size**: 24" x 18", 24" x 18"; Edition Number: unsigned.; **No. of Prints**: 1

Comments/Descriptions: Silkscreen announcement poster for "Atención! Farmworkers March, Rally Festival. March; 12:00-1:00 King Rd., Alum Rock 937 Locust To; St. James Park- San Jose Ca. April 27th. Viva La Huelga". Most of the text is enclosed in a text box that has a bird on the very top of it.

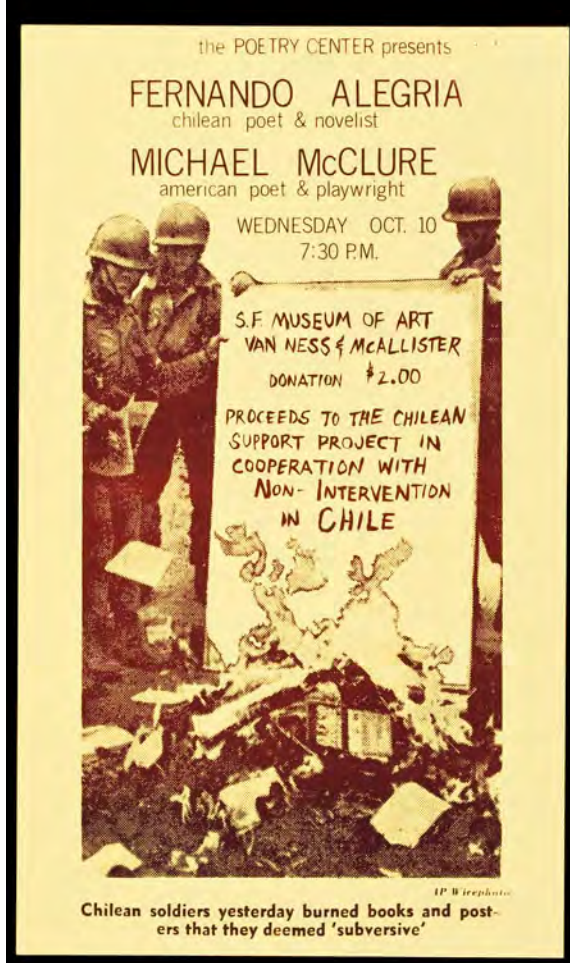
Image Name: CEMA118_406.tif



Artist Unknown, *Fernando Alegria and Michael McClure, Announcement Poster for*; n.d.; silkscreen; **Size**: 22" x 13", 22" x 13"; Edition Number: unsigned.;

Comments/Descriptions: Silkscreen announcement poster for "The Poetry Center presents: Fernando Alegria Chilean poet & novelist Michael McClure American poet & playwright Wednesday Oct. 10 7:30 p.m. S.F. Museum of Art Van Ness & McAllister Donation \$2.00 Proceeds To The Chilean Support Project in Cooperation With Non-Intervention In Chile Chilean Soldiers Yesterday Burned Books and Posters That They Deemed 'subversive'". The image is that of three soldiers holding a poster and burning books. Inside the poster is where some of the text is located. The image is in brown and yellow.

Image Name: CEMA118_678.tif



Artist Unknown, *Fiesta Del Sol*, Announcement Poster for; 1972; silkscreen; Size: 21 1/2" x 13 1/4", 23 1/8" x 14"; Edition Number: unsigned. Inscription on back of poster reads, "1972".; No. of Prints : 1

Comments/Descriptions: Silkscreen announcement poster for "Fiesta del Sol. Entertainment Latin, Jazz, Ballet, Folklorico Groups, Mariachis, Teatros. Food- Refreshment- Games. Place: Joaquin Murieta Chicano Co-Op 2732 Durant Ave., Berkeley [one block south of the University] Date: June 4 Time: 11:00am-9:00pm". There is an image in the background of a sea dragon. There is a sun right next to the dragon. The background is mustard yellow.

Image Name: CEMA118_410.tif



Artist Unknown, *First Annual Chicano Film Series*, Announcement Poster for; 1979; silkscreen; Size: 12 3/4" x 8" , 15" x 10" ; Edition Number: unknown; unsigned.; No. of Prints: 1

Comments/Descriptions: Silkscreen poster of depicts a Pachuco couple in front of a row of yellow filmstrips whose frames depicts Cesar Chavez , the UFW flag, and icons of Mexican cinema, such as María Félix. Text in black ink on a white background.

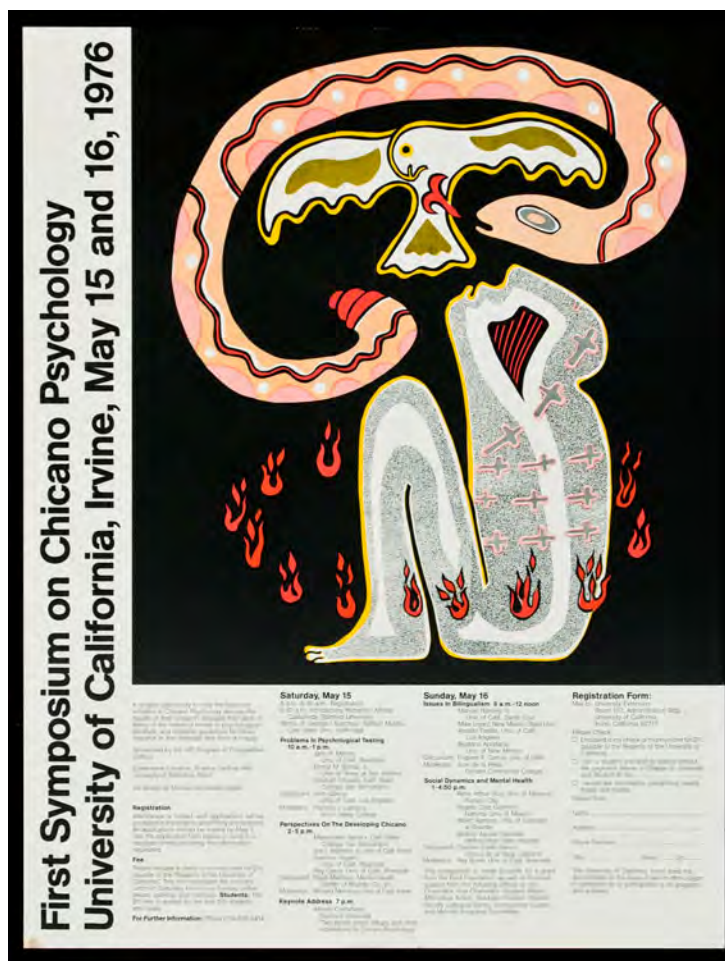
Image Name: CEMA118_412.tif



Artist Unknown, First Symposium on Chicano Psychology, Announcement Poster for; 1976; offset; **Size:** 20 1/2" x 15 1/2", 21" x 16"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: On the right top half of the offset there is an image of a stylized indigenous person sitting with his face looking up. Around the indigenous person there are floating crosses and flames. Above him is a soft pink, red and black snake surrounding a white, yellow and gold eagle. The image is on a black background. Beside the image there is text that reads, "First Symposium on Chicano Psychology University of California, Irvine, May 15 and 16, 1976." Below the image is more text which contains information about the event.

Image Name: CEMA118_413.tif



Artist Unknown, Frida Kahlo and Tina Modotti Exhibit, Announcement Poster For; 1983; I-size: 27 1/2" x 17 1/2"; P-size: 27 1/2" x 17 1/2" ;

Comments/Descriptions: Complement to "Frida Kahlo Version" poster of same exhibition. Black and white photograph of Tina Modotti in the center of the poster. Her eyes are closed with her hands clasped to her face. The photograph has a magenta border. The poster has a border that is the same shade of magenta. Event information is at bottom of the poster. Grey background over poster.

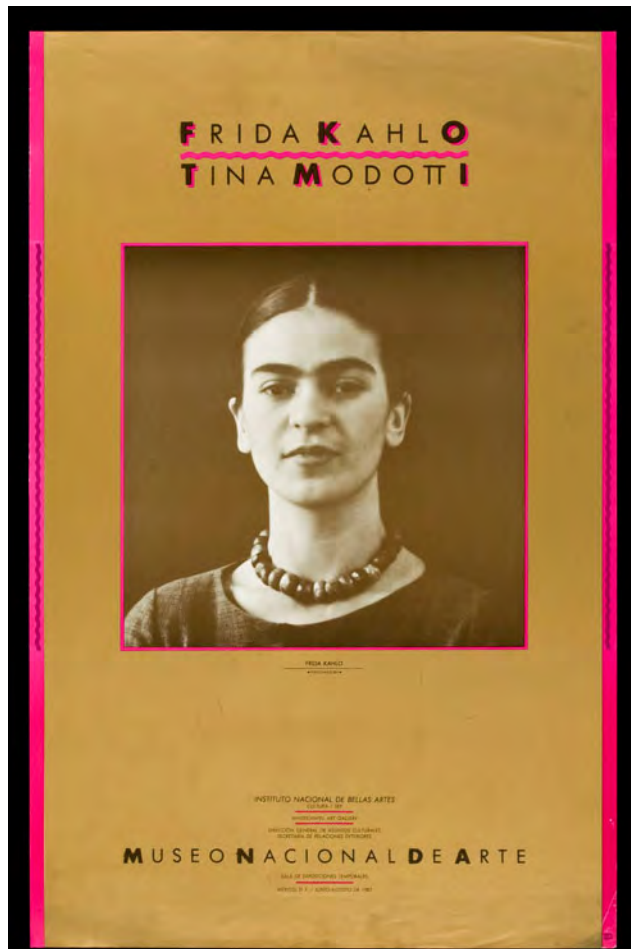
Image Name: CEMA118_617.tif



Artist Unknown, Frida Kahlo and Tina Modotti Exhibit, Announcement Poster For; 1983; I-size: 27 1/2" x 17 1/2"; P-size: 27 1/2" x 17 1/2" ;

Comments/Descriptions: Complement to "Tina Modotti Version" poster of same exhibition. Black and white photograph of celebrated artist Frida Kahlo in center of poster surrounded by a magenta border. Poster has a border of the same shade of magenta. Event information is at bottom of the poster. There is a brown background over the poster.

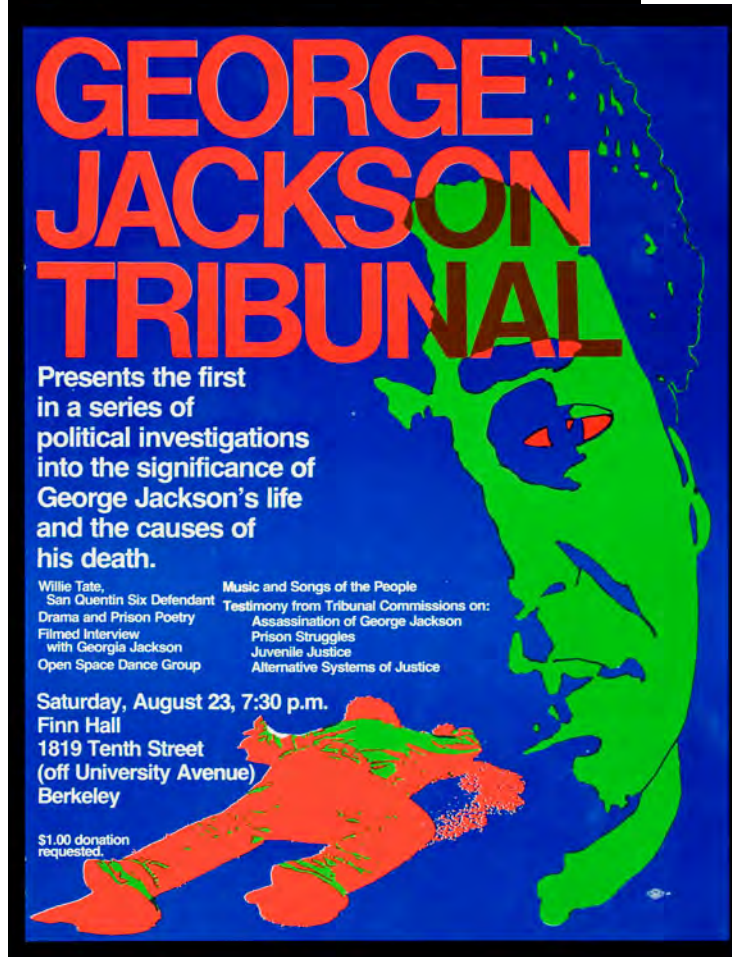
Image Name: CEMA118_618.tif



Artist Unknown, George Jackson Tribunal, Announcement Poster for; n.d.; offset; **Size:** 21 1/2" x 16 1/2", 21 1/2" x 16 1/2"; **Edition Number:** unsigned.; **No. of Prints:** 1

Comments/Descriptions: Offset announcement poster for "George Jackson Tribunal Presents the First in a Series of Political Investigations Into the Significance of George Jackson's Life and the Causes of His Death". The rest of the text is informational. On the background there is a large image of George Jackson depicted in green and orange ink. On the bottom right hand corner there is another image in orange of a man lying lifeless on the ground. The background of the whole poster is blue.

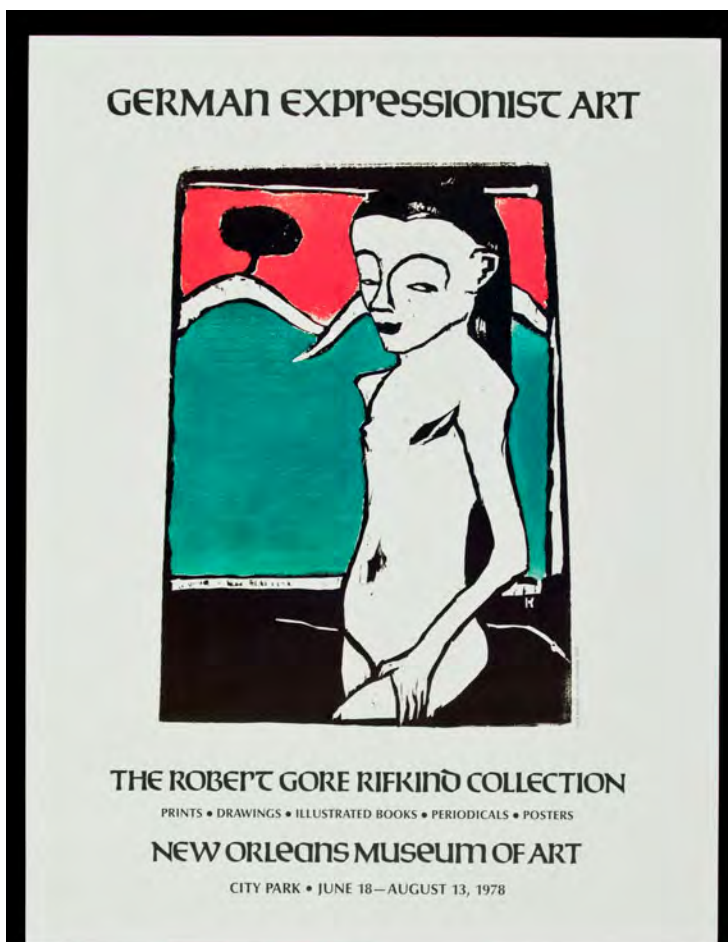
Image Name: CEMA118_418.tif



Artist Unknown, *German Expressionist Art*
Art: The Robert Gore Rifkind Collection,
Announcement Poster For; 1978; offset;
Size: 22" x 14", 25" x 19"; Edition
 Number: unsigned.;

Comments/Descriptions: Announcement poster for "German Expressionist Art. The Robert Gore Rifkind Collection. Prints, Drawings, Illustrated Books, Periodicals, Posters. New Orleans Museum of Art. City Park, June 18-August 13, 1978". An image of a naked young woman is depicted in black and white. Behind her, in the background there is a black tree, a red sky, and a green mountain. Outside the image there is tiny text that reads, "Erich Heckel, Fränzi Standing, 1910"

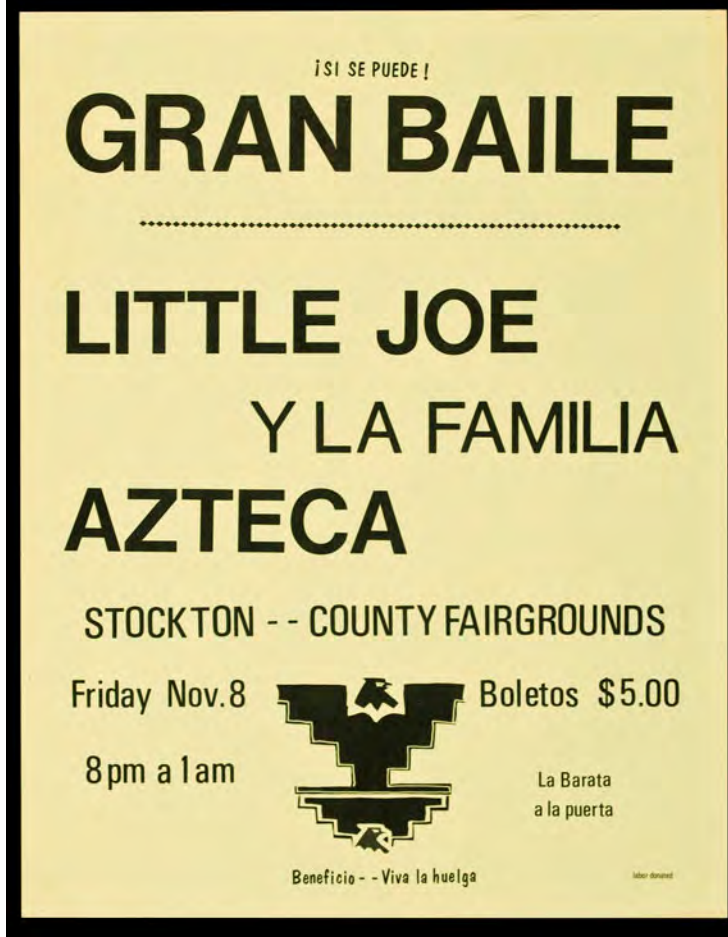
Image Name: CEMA118_665.tif



Artist Unknown, *Gran Baile*; n.d.;
 offset; **Size:** 22 1/2" x 17 1/2", 22 1/2" x
 17 1/2"; Edition Number: unsigned.; **No.**
of Prints: 1

Comments/Descriptions: Silk screen poster on yellow paper. There is a black UFW Huelga eagle on bottom of poster. There is black text that reads, "Si Se Puede, Gran Baile, Little Joe y La Familia Azteca Stockton--County Fairgrounds Friday Nov. 8, 8 p.m. a 1a.m. Boletos \$5.00 La Barata a la puerta Beneficio - - Viva La Huelga Labor Donated"

Image Name: CEMA118_419.tif



Artist Unknown, Grand Raffle, Announcement Poster for; 1973; silkscreen; **Size:** 21" x 13", 22 1/2" x 14 1/4"; Edition Number: unsigned. Inscription on back reads, "1973 San Diego Chicano". **No. of Prints:** 1

Comments/Descriptions: An image of text coming out of a box is depicted in orange and white. The text reads, "Grand Raffle Big & Small Prized Donation \$1.00 June 30, 1973 Chicano Park by Escuela Del Barrio 2139 Logan Ave. San Diego 232-6236" The text is depicted on black ink around the box and the background of the silkscreen is white. There is also a circle and inside the circle there is an image of possibly a map it is not completely clear.

Image Name: CEMA118_420.tif



Artist Unknown, Graphica Creativa '78, Announcement Poster For; 1978; I-size: 23 1/2" x 32 1/2"; P-size: 23 1/2" x 32 1/2"; Unknown; **No. of Prints:** 1

Comments/Descriptions: Advertisement poster for International Exhibition of Graphic Art in Finland. Graphic art of an uppercase 'G' in grey with blue center.

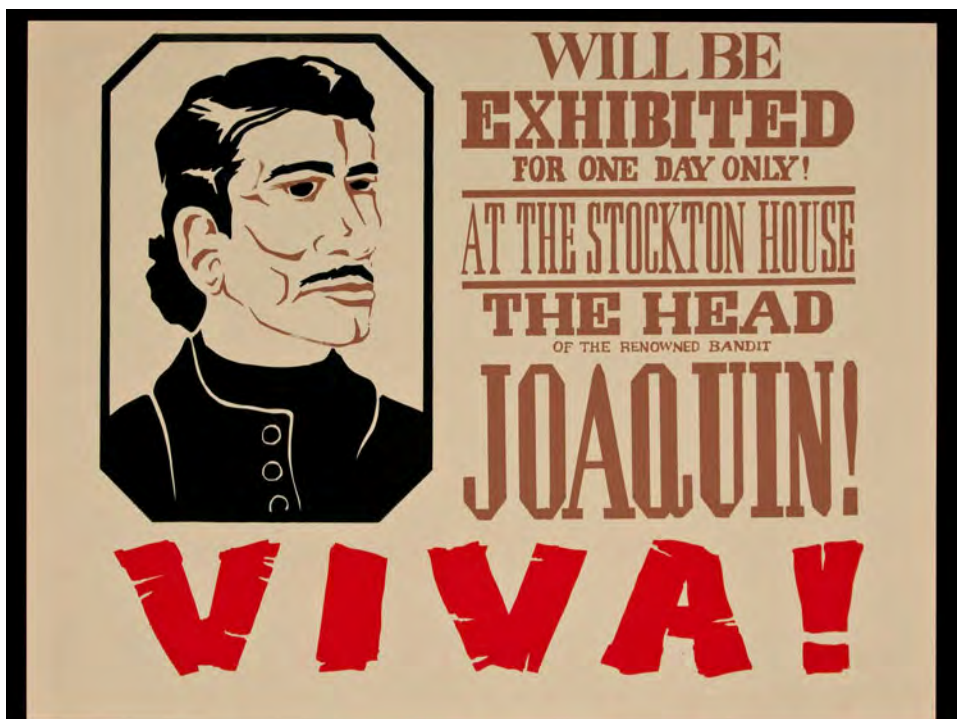
Image Name: CEMA118_421.tif



Artist Unknown, *The Head of the Renowned Bandit Joaquin!*, Announcement Poster For; n.d.; I-size: 18 1/4" x 22"; P-size: 20" x 26";

Comments/Descriptions: Image of the famous California social bandit/hero Joaquin Murrieta at upper left corner of poster. Replication of advertisement of Murrieta's head on exhibition at the Stockton House to the right of his profile. Below Murrieta's profile and replication is red text that reads, "Viva!" Tan background.

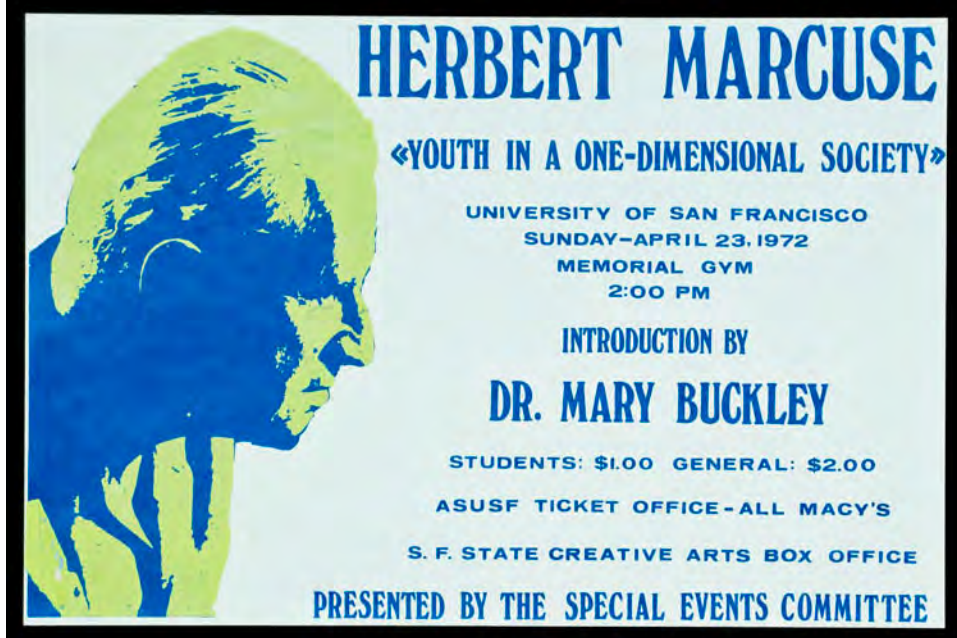
Image Name: CEMA118_645.tif



Artist Unknown, *Herbert Marcuse*, Announcement Poster For; 1972; Silkscreen; **Size:** I-size: 11 5/8" x 17 1/2"; P-size: 11 5/8" x 17 1/2";

Comments/Descriptions: Announcement poster for German philosopher Herbert Marcuse speaking at San Francisco State University. Marcuse's upper body is depicted on the left side of the poster in green ink. Event information is on the right side of the poster in blue ink. Light blue background.

Image Name: CEMA118_620.tif



Artist Unknown, *Higiene*; n.d.; silkscreen; **Size:** 21 3/4" x 16 1/2", 22 1/8" x 16 3/4"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: A silkscreen image of a cartoon looking man. Half of the man's body is entering the shower with a soap bar in his hand while the other half is still fully clothed. The side where the shower is located has black circles with a black background and orange water is coming out of the shower head. The background is black on the side where the man is fully clothed. On the bottom left hand corner there are black letters that read, "Higiene, Higiene, Higiene, Higiene". The background is orange where the text is located. The colors used in this poster are bright orange, black, and white.

Image Name: CEMA118_422.tif



Artist Unknown, *Hispanic Festival of the Arts, Announcement Poster for*; 1970; silkscreen; **Size:** 21 1/4" x 15", 22 1/2" x 17 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster, on yellow paper with green ink, for "Hispanic Festival Of The Arts. April 12-23. Museum of Science & Industry. 57th Street & Lake Shore Drive, Chicago, Illinois. Free Admission". An image of a stylized indigenous bird in green ink is located on the right side of the silkscreen. There is more text located on the lower left hand corner that contains information about the event. Behind the silkscreen there is another image with black ink of a cartoon like pachuco holding a needle. There are other men behind him, one of which is holding money in his hand. Across the middle of the poster there is text that reads, "Malinche. Movimiento Artistico Chicano. P.O. Box 2890 Chicago, Ill. 60690"

Image Name: CEMA118_423.tif



Artist Unknown, *The Hour of the Furnaces*, Announcement Poster for; n.d.; silkscreen; **Size:** 18" x 16 1/2", 24" x 18"; Edition Number: unsigned.; **No. of Prints:** 1

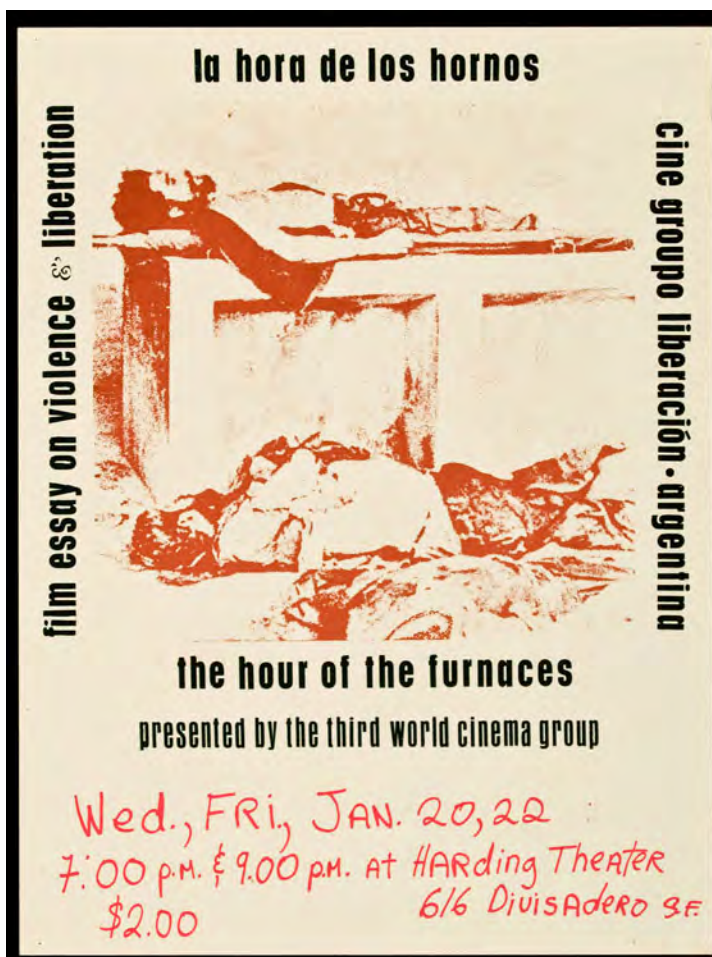
Comments/Descriptions: A silkscreen announcement poster for "The Hour of Furnaces". There is an image of three men lying on the ground, they almost look deathless. They are depicted in brown ink. There is text around the image that reads, "La Hora De Los Hornos Cine Grupo Liberacion - Argentina. Film Essay On Violence 7 Liberation Presented By The Third World Cinema Group." There is an inscription on the bottom of the poster handwritten that reads, "Wed., Fri., Jan. 20, 22 7:00p.m. at Harding Theater \$2.00 616 Divisadero S.F.". "In 'Hora de los Hornos' and 'Blood of the Condor' were major important films in S.F.", informed Rupert Garcia and others.

Image Name: CEMA118_424.tif

Artist Unknown, *Huelga!*; n.d.; silkscreen on brown paper; **Size:** 15" x 10 1/2" , 17" x 11 1/2" ; Edition Number: unknown; unsigned; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts a shaded portrait of a man with his right arm raised. The ink is brown as spells, "Huelga!"

Image Name: CEMA118_425.tif



Artist Unknown, *The Ike and Tina Turner Review, Announcement Poster For*; n.d.; I-size: 20" x 16 1/2"; P-size: 22 1/2" x 17 1/8";

Comments/Descriptions: In the left portion of the poster is the photograph of Tina and Ike Turner dancing with their shadows in green and orange print. They are dancing behind each other so as to create the illusion of one dancer. On the right side of the image is the event title in green and orange ink. Event information is at the top and bottom of the poster in white ink. Purple background.

Image Name: CEMA118_621.tif



Artist Unknown, *In Search of Aztlan, Announcement Poster For*; 1974; I-size: 24 1/2"x 21 3/4"; P-size: 25 3/4" x 22 3/4";

Comments/Descriptions: Announcement poster for In Search of Aztlan, a celebration of independence. Event title and information is at the top portion of the poster in orange and white ink. At the center of the poster is an Aztec pyramid in orange ink. Sponsors are listed at the bottom of the poster in white ink. Blue background.

Image Name: CEMA118_622.tif



Artist Unknown, *Independence for Puerto Rico, Free Lolita Lebron and All Political Prisoners*; n.d.; silkscreen; **Size:** 9 1/2" x 7", 11" x 8 1/2"; **Edition** Number: unknown; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster in the woodcut style depicts the face of Lolita Lebrón. Text reads, "Independence for Puerto Rico Free Lolita Lebron and All Political Prisoners Protest to Dept. of Justice (202) 737-8200"

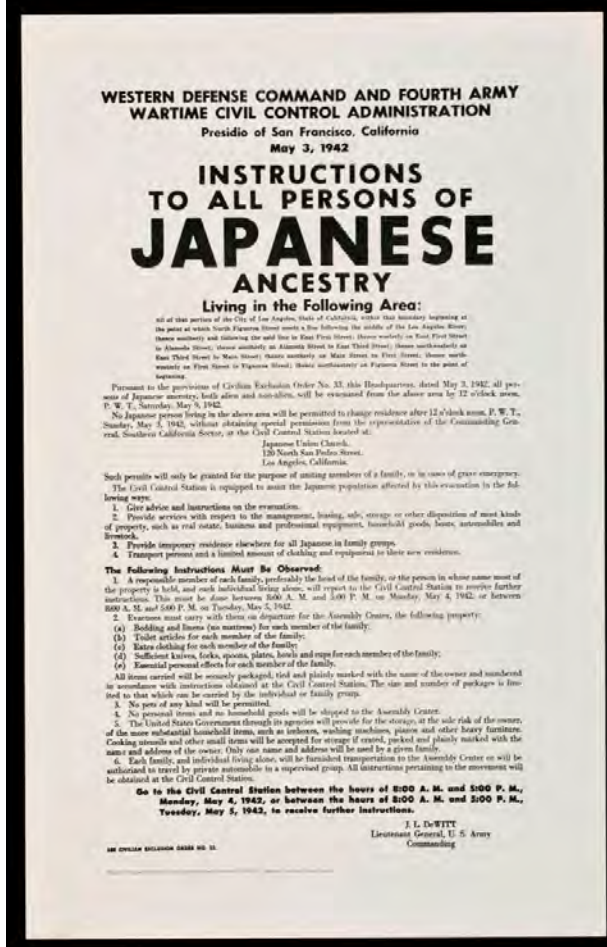
Image Name: CEMA118_446.tif



Artist Unknown, *Instructions for all Persons of Japanese Ancestry*; n.d.; offset; **Size:** 22 1/2" x 14 1/4", 22 1/2" x 14 1/4"; **Edition** Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Offset for the "Western Defense Command and Fourth Army Wartime Civil Control Administration Presidio of San Francisco, California May 3, 1942 Instructions to All Persons Of Japanese Ancestry Living in the Following Area:..." The poster is mostly composed of text. There is a reprint of the original government poster informing Japanese American Citizens that they would be interned.

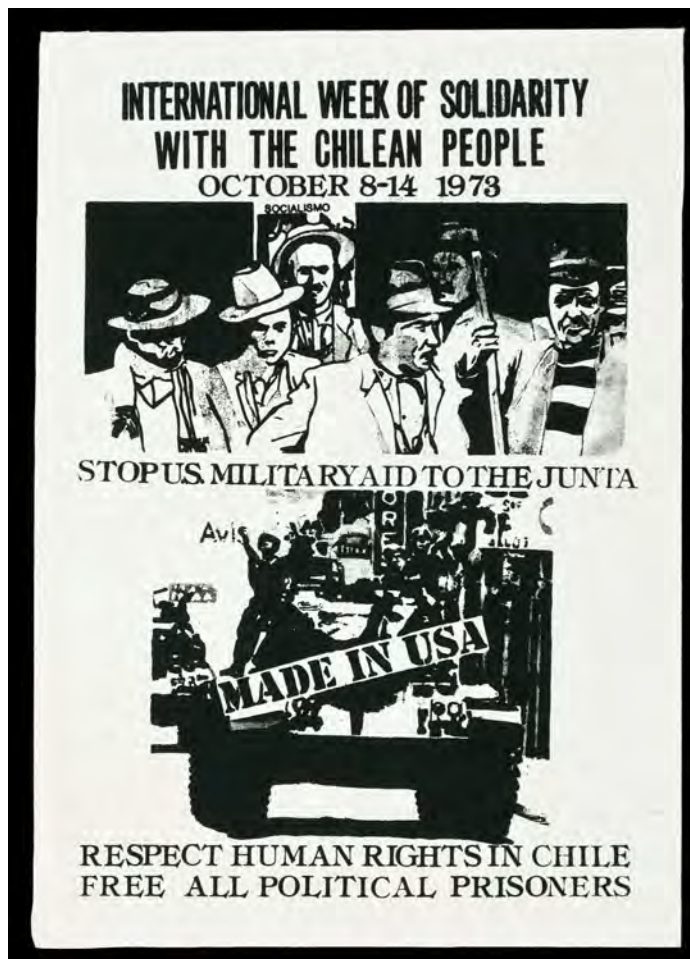
Image Name: CEMA118_426.tif



Artist Unknown, *International Week of Solidarity with the Chilean People*, Announcement Poster for; 1973; silkscreen; **Size:** 21" x 14 1/2", 28 1/2" x 18 1/2"; Edition Number: unsigned.;

Comments/Descriptions: Silkscreen announcement poster for "International Week of Solidarity With the Chilean People. October 8-14 1973 Socialismo. Stop U.S. Military Aid to the Junta Respect Human Rights in Chile Free All Political Prisoners" There are two images, one of which depicts a group of men dressed in suits who are protesting. The other image consists of a group of soldiers riding an artillery tank and the words "Made in USA" across it. The text and images are in black ink on white paper.

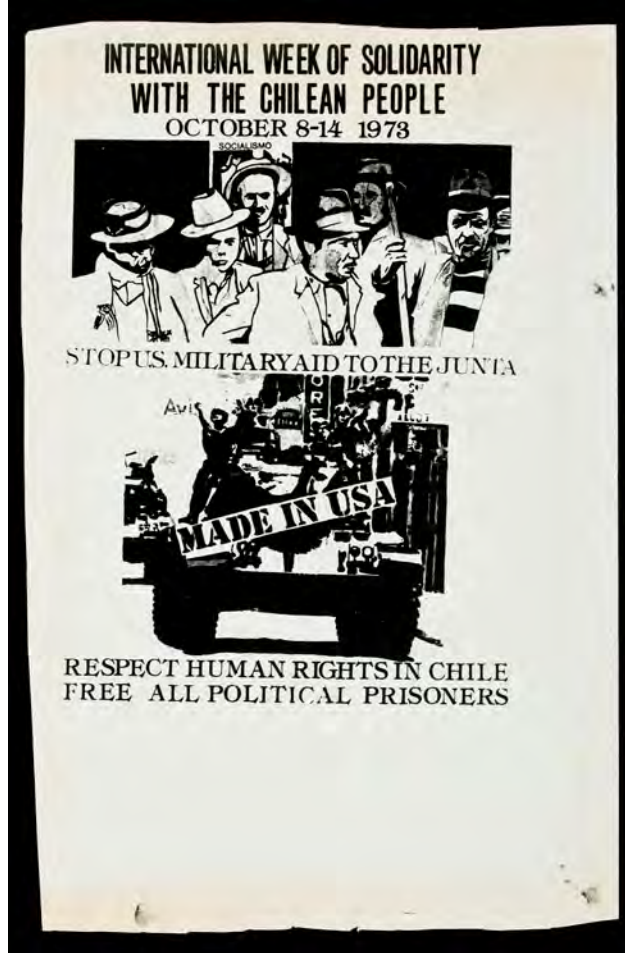
Image Name: CEMA118_623.tif



Artist Unknown, *International Week of Solidarity with the Chilean People*, Announcement Poster For; 1973; Silkscreen; **Size:** I-size: 21" x 14 1/2"; P-size: 23 1/4" x 16 1/2"; Texas; **No. of Prints:** 1

Comments/Descriptions: Image of various men gathered looking outwards at the viewer is in the middle of the poster. Beneath the poster is another image of a tank driving down a street with a "Made in USA" sign on front of it. Event information is on top of, in between, and beneath these two images. Black ink on white background.

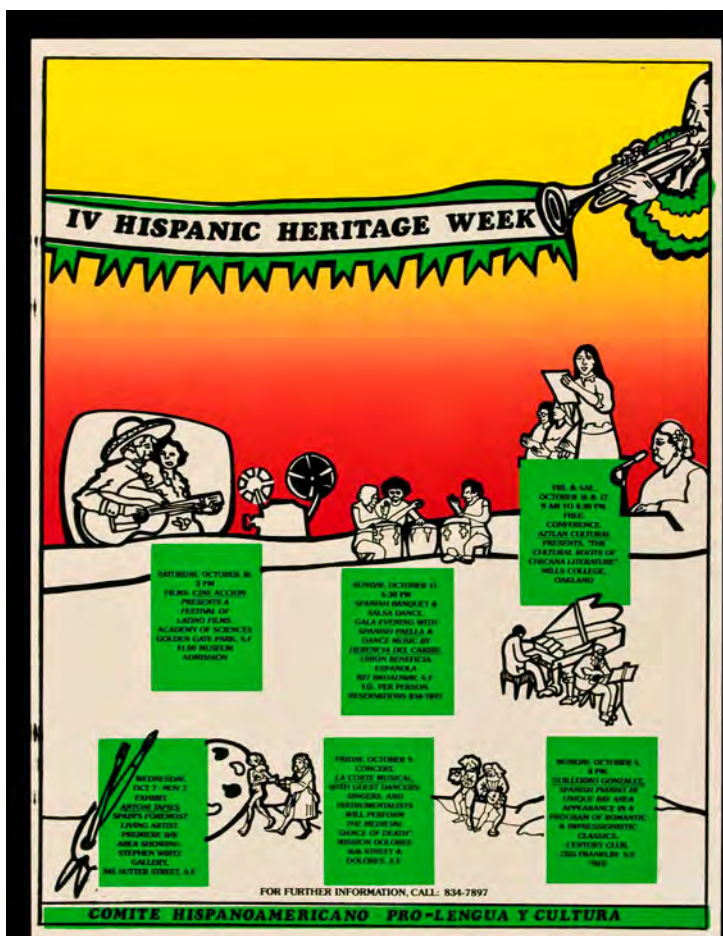
Image Name: CEMA118_427.tif



Artist Unknown, IV Hispanic Heritage Week; 1981; silkscreen; **Size:** 22 1/4" x 17", 23 1/4" x 17 1/2"; Edition Number: unsigned. On the back there is an inscription that reads "1981"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on cream colored paper. The background is a gradation of yellow to orange. On the top center there is a banner that reads, "IV Hispanic Heritage Week". A man is depicted on the top right hand corner. He is playing a trumpet and is wearing fluffy ruffled sleeves that are colored green and have a yellow stripe. Underneath the banner are images of people doing various things such as playing the Congos, reciting something, playing the piano, painting, and so on. There are six green rectangles that have the dates of the events and what is going to be happening at the event on that date. On the bottom center of the poster is text that reads, "Comite Hispanoamericano Pro-Lengua y Cultura"

Image Name: CEMA118_429.tif



Artist Unknown, Japan Now, Announcement Poster for; n.d.; offset; **Size:** 15 1/4" x 15 1/2", 22" x 17"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Offset announcement poster for "Japan Now San Francisco Art Commission Presents An Exhibition of Contemporary Japanese Painting Sculpture Graphics Photographs Film Video Performing Arts, Coordinated by Sanjigen and Artists Union-Japan". An image of a red porous rock inside a cube. There is a line that points to the top of the rock and curves out to the edge of the paper. Below it there is text that reads, "April 23-May 28 7 days-a-week S.F. Art Commission Gallery Capricorn Asunder 165 Grove St. and Artists Embassy Gallery 70 Oak St. Opening Event Fri. April 23 7pm at Artists Embassy Gallery Special Performing Event Sat May 22 2-4pm San Francisco Museum of Modern Art"

Image Name: CEMA118_430.tif



Artist Unknown, Japanese Farmers;
n.d.; silkscreen; **Size:** 18" x 12", 24 1/4" x
18"; Edition Number: **No. of Prints:** 1

Comments/Descriptions: Announcement poster for "Japanese Farmers Sanrizuka Film". The text is in yellow ink. There is an image of various women lined up in one line shoulder to shoulder. They are wearing head scarves. There is more text located at the bottom of the image but most of it is illegible. It appears to be informational text about where the movie or event is going to take place. This poster was done on red construction paper. There is another copy of this same poster, but it is on magenta construction paper.

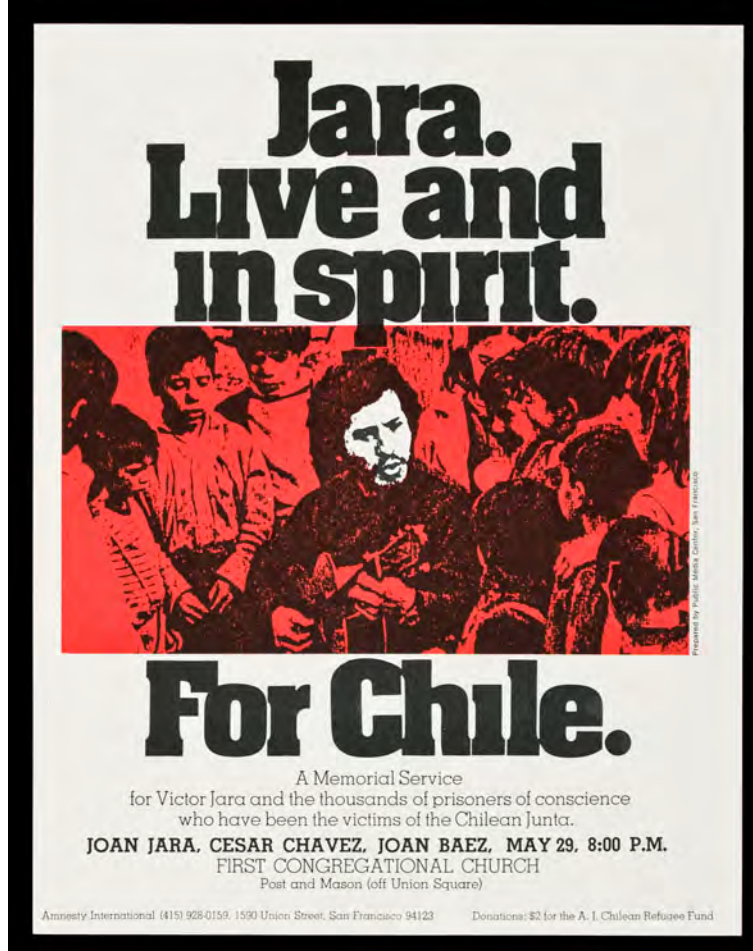
Image Name: CEMA118_431.tif



Artist Unknown, Jara Live and In Spirit,
Announcement Poster For; n.d.; I-size:
21" x 15 1/2"; P-size: 22 1/2" x 17 1/2"
; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for the memorial service of Victor Jara, a victim of the Chilean Junta. In the center of the poster is a photograph of Jara playing the guitar while surrounded by children. The photograph is in red and black ink with Jara's face in white. Event title above the photograph and event information below the photograph. Red and black ink against a white background.

Image Name: CEMA118_624.tif



Artist Unknown, Joe Bernal Ramos
Exhibition, Announcement Poster For;
1975; I-size: 9" x 23"; P-size: 11" x 25";

Comments/Descriptions: Announcement poster for an exhibition of Ramos' photography. In the left portion of the poster is a photograph of a boy holding a photograph in his arms. In the right portion of the poster is a photograph of a woman lying in a chair while a small girl looks at the viewer from the background. Event information beneath the photographs. Grey ink on white background.



Image Name: CEMA118_625.tif

Artist Unknown , Jornada de
Solidaridad con el pueblo Afroamericano,
Announcement Poster for; n.d.; I-size: 20
1/2" x 12"; P-size: 21 1/2" x 13 1/4";

Comments/Description: Text reads,
"Day of Solidarity with the Afro-
American People/ August 18." There is a
black silhouetted head with a pink tree
and native warriors.

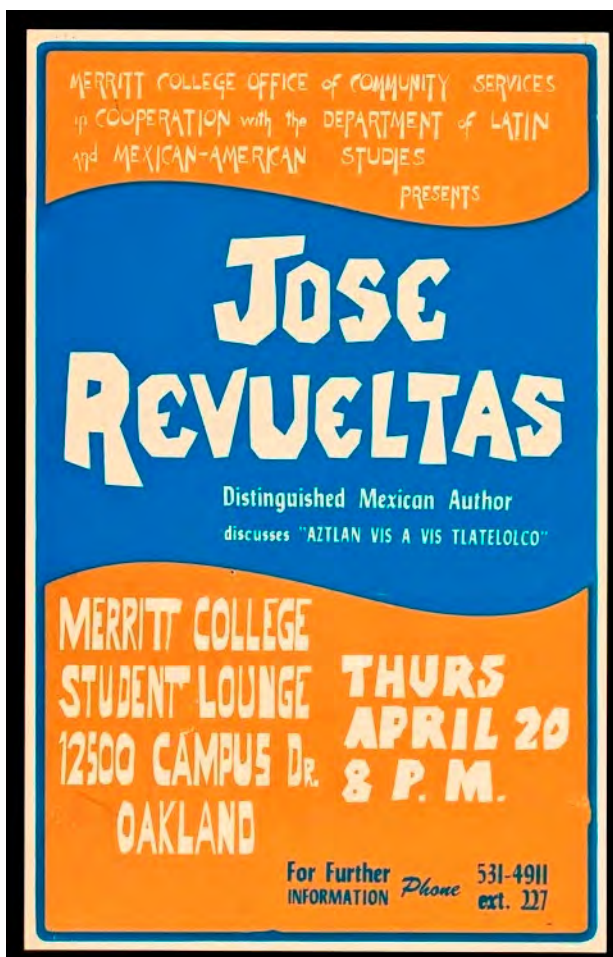
Image Name: CEMA118_626.tif



Artist Unknown, Jose Revueltas
Distinguished Mexican Author,
Announcement Poster for; 1972;
 silkscreen on cardstock; **Size:** 21 1/2" x
 13 1/2", 22" x 14"; Edition Number:
 unknown; unsigned. An inscription on
 the back in pencil reads, "Oakland La
 Raza artist 1972"; **No. of Prints:** 1

Comments/Descriptions: Text reads
 "Merritt College Office of Community
 Services in cooperation with the
 Department of Latin and Mexican-
 American Studies Presents Jose Revueltas
 Distinguished Mexican Author discusses
 "Aztlán Vis A Vis Tlatelolco" Merritt
 College Student Lounge 12500 Campus
 Dr. Oakland Thurs April 20 8 P.M. For
 Further Information Phone 531-4611 ext.
 227". Colors are brown and blue on
 cardstock. The design was printed on the
 back of an offset-print poster depicting
 three young adults in blue with text
 reading, "can you spare a nickel more for
 their education? Vote Yes April 20
 Peralta Colleges". There are holes from
 staples in all four corners of the print and
 a large hole in between the words
 "discusses" and "Merritt"

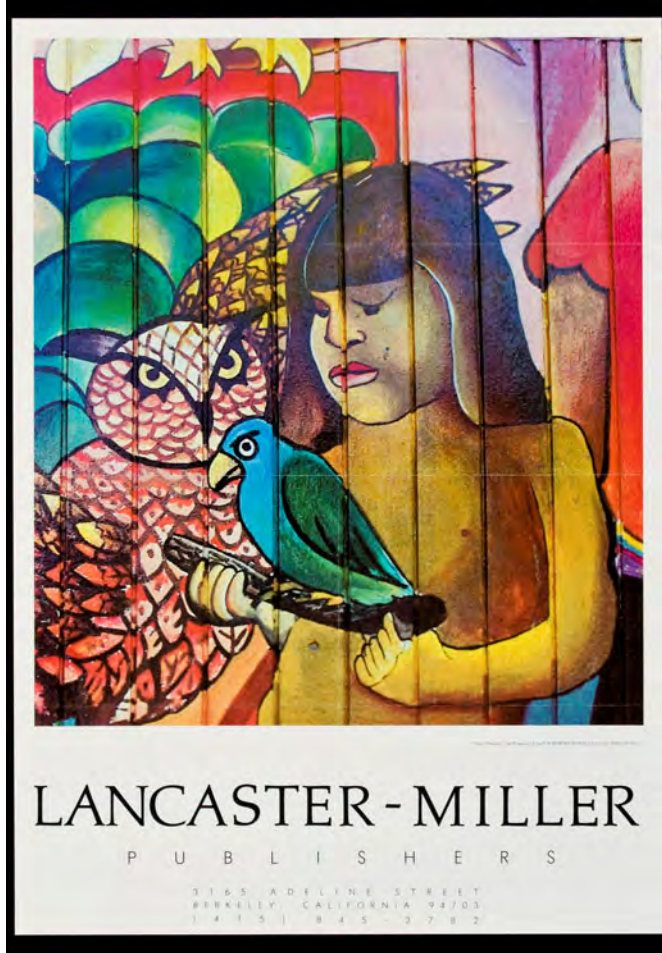
Image Name: CEMA118_677.tif



Artist Unknown, Lancaster-Muller
Publishers, Announcement Poster for;
 n.d.; offset; **Size:** 23 3/8" x 15 7/8", 24" x
 17"; Edition Number: unsigned.; **No. of**
Prints: 1

Comments/Descriptions: Announcement
 offset poster for "Lancaster - Miller
 Publishers 3165 Adeline Street Berkeley,
 California 94703 (415) 845-3782" There
 is an image of a little girl who is in a
 forest. She is holding a stick horizontally
 with a bird standing on it. Behind her
 there is an owl. In the back of the poster
 there are more announcement
 commercials.

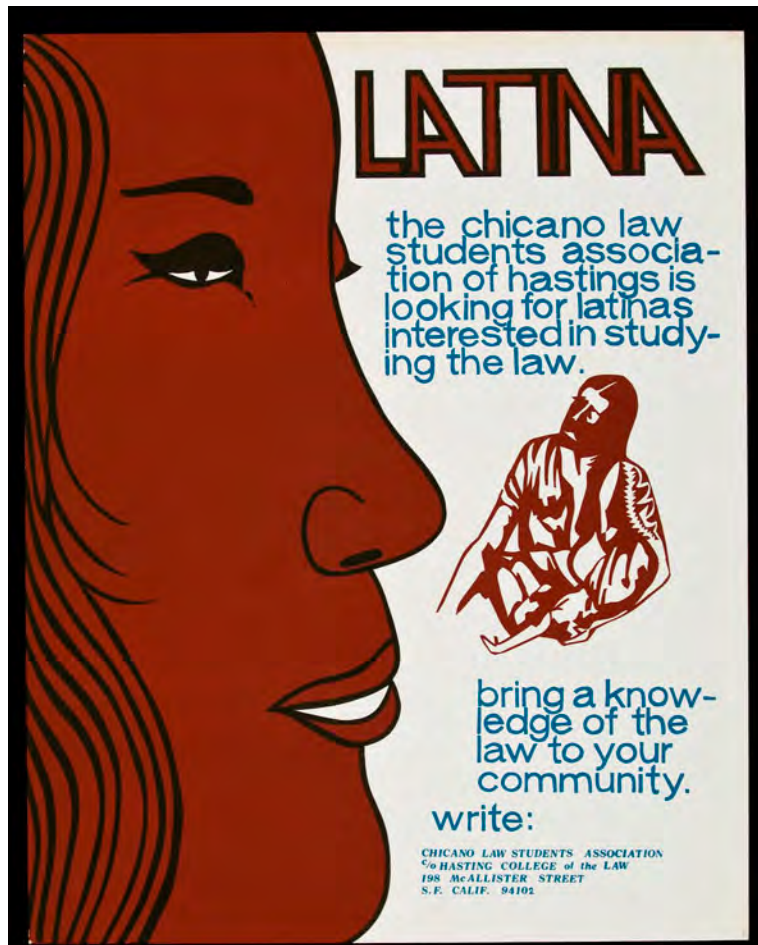
Image Name: CEMA118_434.tif



Artist Unknown, Latina; 1974; silkscreen; **Size:** 28 1/2" x 22 1/2", 28 1/2" x 22 1/2"; Edition Number: unsigned. Inscription on back reads, "S.F. 1974"; **No. of Prints:** 1

Comments/Descriptions: A large image of a Latina's smiling profile is depicted along the left hand side. She is depicted with in a burgundy color. To her right there is text that reads, "Latina. The Chicano Law Students Association of Hastings is Looking for Latinas Interested in Studying the Law. Bring Knowledge of the Law to Your Community. Write: Chicano Law Students Association c/o Hasting College of the Law 198 McAllister Street S.F. Calif. 94102" Next to that text is also a smaller image of what appears to be the image of Jesus Christ looking at the profile of the Latina and making gestures with his hands like if he is talking to her.

Image Name: CEMA118_435.tif



Artist Unknown, Libertad a Presos Politicos Latino Americanos; 1900a-1974; offset; **Size:** 18" x 14", 22" x 17"; Edition Number: unsigned. Inscription on back reads, "L.A 1973-4"; **No. of Prints:** 1

Comments/Descriptions: Offset image on blue paper. An image of a man wearing glasses with semi-long hair is looking at the viewer. A smaller image of this same man is on the bottom center left hand corner, but this time he has a chain around his chest with two locks. Each lock has the abbreviations of the "USA" and "Mex.". There is text on the poster that reads, "Libertad a Presos Políticos Latino Americanos. Viva la Alianza Estudiantil, Campesino, Obrero. 'Pedro Castillo' Mexico Prisión de Lecumberri 1968-1971 Prisión de Coayacán 1973-? 'Somos Uno Porque América Es Una' Nat'l Comm. To Free Los Tres 440 S Huntigton Dr., L.A. 223-3471"

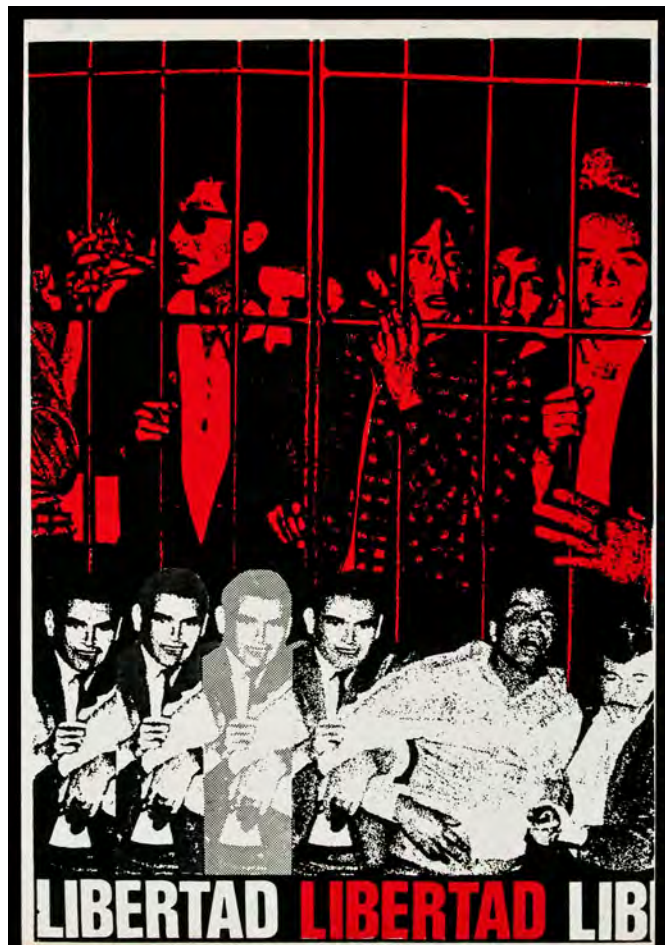
Image Name: CEMA118_436.tif



Artist Unknown, *Libertad, Libertad, Lib...*; 1973; silkscreen; **Size:** 26 1/2" x 18 1/4", 27 1/4" x 18 1/2"; Edition Number: unsigned. Inscription on back reads "Mex City 1973"; **No. of Prints:** 1

Comments/Descriptions: "Libertad Libertad Lib" is the text located on the bottom of the poster. On the top half of the poster there is a red and black image of men who are behind prison bars. One of the individuals is wearing sunglasses. Right underneath a black and white image shows one man who is smiling, there are four consecutive images of him right along one another. The smiling man is holding on to another man. On the right hand side there is another man holding on to them. Could be by the Mira Group, as it features similar styles (text at the bottom separated by a different background) as well as similar subject matter (student-led protests of 1968).

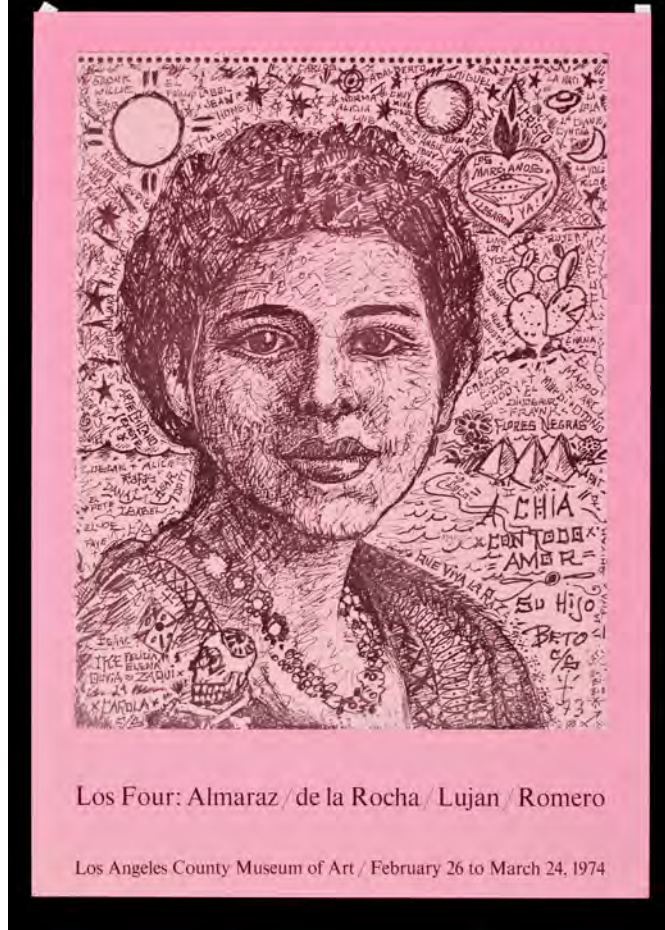
Image Name: CEMA118_437.tif



Artist Unknown, *Los Four: Almaraz/de la Rocha/Lujan/Romero*; 1974; offset; **Size:** 23 1/2" x 15", 25" x 17 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An offset image of a woman looking at the viewer is depicted with black ink on pink paper. She has her hair up and is wearing a floral necklace. The background is composed of lots of writing of what appears to be from different people. Below the image there is text that reads, "Los Four: Almaraz/de la Rocha/Lujan/Romero. Los Angeles County Museum of Art/ February 26 to March 24, 1974"

Image Name: CEMA118_438.tif



Artist Unknown, *Luchemos Por El Triunfo Del Pueblo Que Amamos Venceremos Con Allende*; n.d.; silkscreen; **Size**: 27 1/2" x 18 3/4", 31" x 21 1/4"; Edition Number: **No. of Prints**: 1

Comments/Descriptions: Silkscreen depicts an image of a young woman with a flower on top of her ear. She is outlined in a tan color and everything else is black. Underneath the image of the young woman there is some text that reads, "Luchemos por el triunfo del pueblo que amamos venceremos con allende"

Image Name: CEMA118_442.tif



Artist Unknown, *Lucia*, Film Poster for; n.d.; offset; **Size**: 17" x 14 1/2", 22" x 17"; Edition Number: unsigned.; **No. of Prints**: 1

Comments/Descriptions: Offset film poster for "The Cuban Epic of Love & Revolution. Lucia. Presented by Tricontinental Films and the Center For Cuban Studies. A Film by Humberto Solas" An image of a woman holding flowers on her hand and wearing contemporary fashioned clothing, is enclosed by a blue and white border. The image of the woman is depicted various shades of soft pink. The text above the image is pink and the one below it is blue.

Image Name: CEMA118_443.tif



Artist Unknown, *Lucky Unfair*; 1975; offset; **Size**: 17 1/4" x 11" , 17 1/4" x 11" ; **Edition Number**: Inscription in pencil on the back reads, "1975".; **No. of Prints**: 1

Comments/Descriptions: Offset poster announcing a UFW boycott against Lucky. Depicts four protest signs. The uppermost sign reads "Lucky" in the corporate font. Just beneath it is a sign reading "Unfair". Beneath that is a UFW flag, and the lowermost sign reads, "Boycott Non UFW Grapes Gallo Wine". In the background there is a picket line is depicted in silhouette. Colors are black and red on a white background. There are several creases and a small half inch rip located on top.

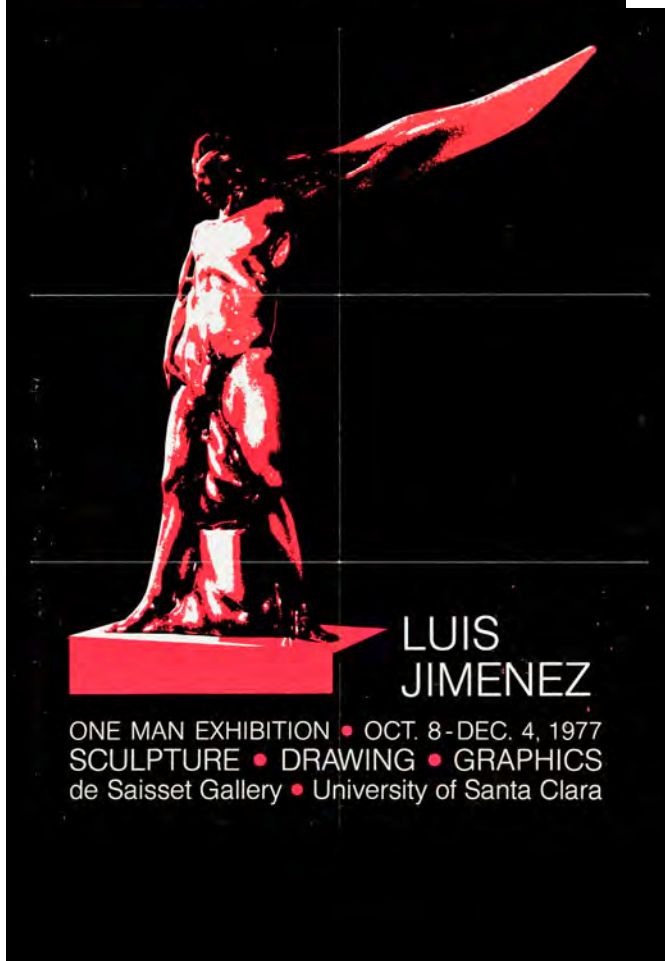
Image Name: CEMA118_445.tif



Artist Unknown, *Luis Jimenez*
Exhibition, Announcement Poster For;
1977; I-size: 22" x 17"; P-size: 22" x 17";

Comments/Descriptions: Announcement poster for a Luis Jimenez exhibition at the University of Santa Clara. At the left side of the poster is the image of a winged human sculpture. The sculpture's wing extends through the upper right portion of the poster. The sculpture is printed in white and red ink. Event information listed at the bottom of the poster in white ink. White and red ink on black background.

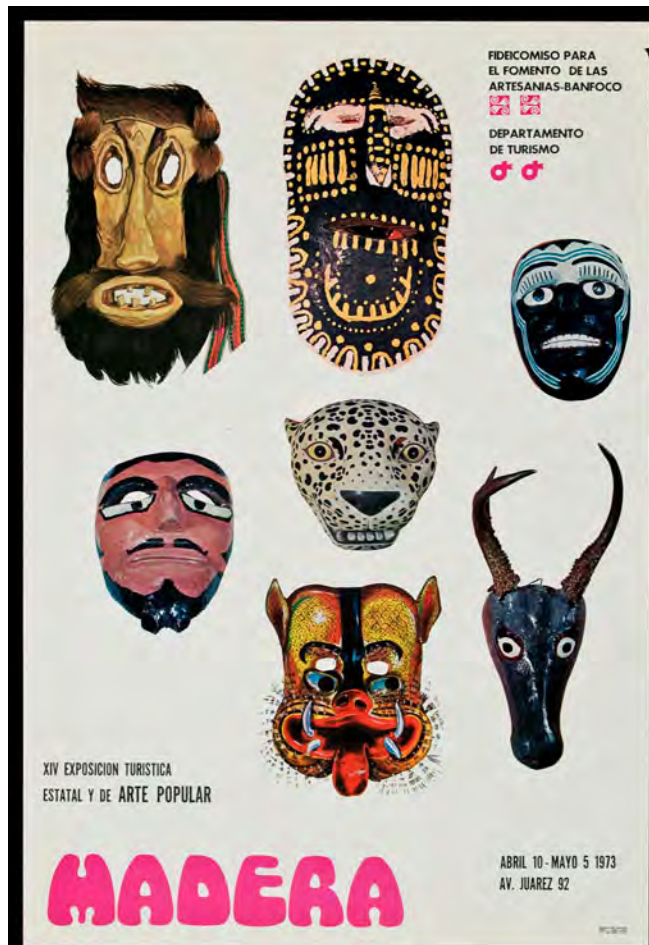
Image Name: CEMA118_629.tif



Artist Unknown, Madera; 1973; offset;
Size: 27 1/2" x 18 1/2", 27 1/2" x 18 1/2";
 Edition Number: unsigned. Back
 inscription, "Mex. City, Mexico 1973".;
No. of Prints: 2

Comments/Descriptions: Silkscreen
 poster on white paper. On the bottom
 there is text, "Madera". There are seven
 masks. On three different corners of the
 poster there is some more text that has
 information about the event.

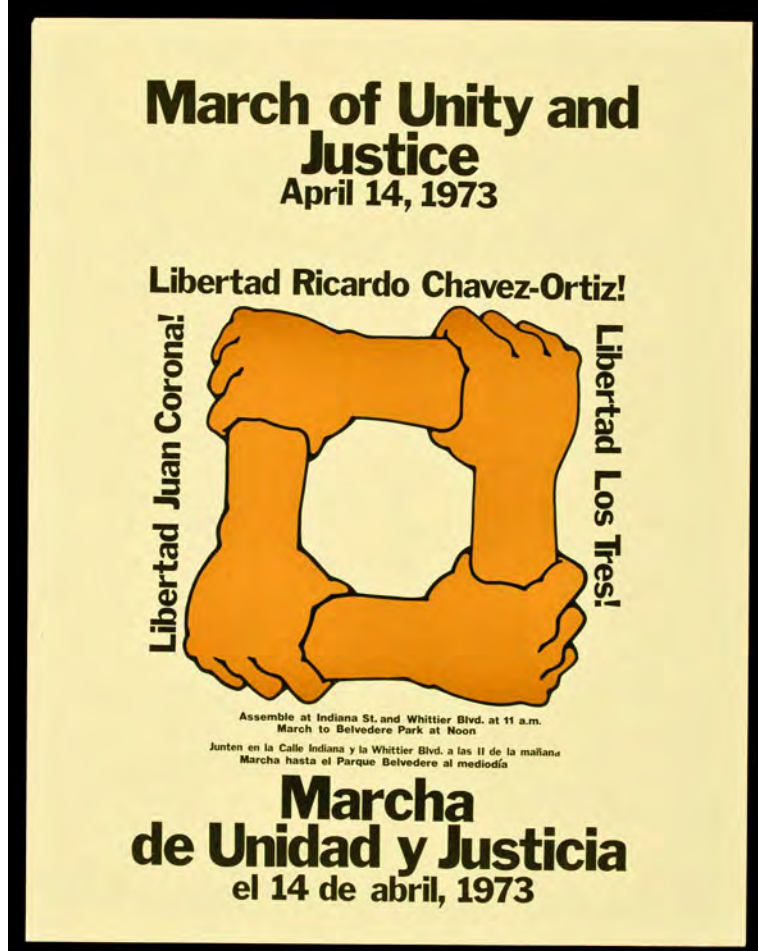
Image Name: CEMA118_444.tif



Artist Unknown, March of Unity and Justice Marcha de Unidad y Justicia, Announcement Poster for; 1973; silkscreen; **Size:** 20 1/8" x 11 1/2", 22 1/2" x 17 1/2"; Edition Number: unsigned. Inscription on back reads, "Los Angeles, Calif 1973"; **No. of Prints:** 1

Comments/Descriptions: Silkscreen
 announcement poster for "March of Unity
 and Justice April 14, 1973, Marcha de
 Unidad y Justicia el 14 de abril, 1973". In
 the middle of the poster there is an image
 of arm clinging to one another forming a
 square. The arms are brown and have text
 around them that reads, "Libertad Ricardo
 Chavez-Ortiz! Libertad Los Tres! Libertad
 Juan Corona! Assemble at Indiana St. and
 Whittier Blvd. at 11 a.m. March to
 Belvedere Park at Noon Junten en la Calle
 Indiana y la Whittier Blvd. a las 11 de la
 mañana Marcha hasta el Parque
 Belvedere al mediodía" The poster is on
 yellow paper and the text is in black ink.

Image Name: CEMA118_505.tif



Artist Unknown, *Marcha Contra La Migra, Announcement Poster For*; 1974;
I-size: 20 3/4" x 15 1/2"; **P-size:** 23" x 17 3/4"; San Jose;

Comments/Descriptions: Image of protesters rallying with signs that read "Somos Un Pueblo", "Mexicana", and "Chicano". Protesters are in a red ink and are placed at the center of the poster. Event information lies below the protestors with the event title at the upper portion of the poster. Written on the back of the poster is "1974"

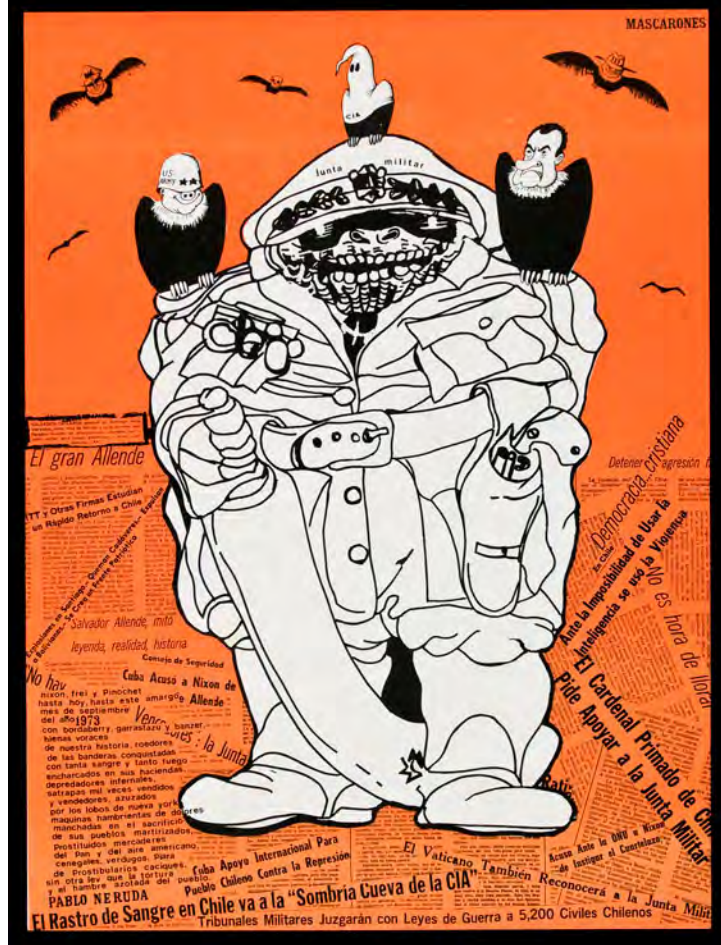
Image Name: CEMA118_630.tif



Artist Unknown, *Mascarones*; n.d.;
silkscreen; Size: 23 3/4" x 17 1/2", 23 3/4" x 17 1/2"; **Edition Number:** unsigned.; **No. of Prints:** 1

Comments/Descriptions: An image of a dictator with a reptilian face has a huge sword that comes down to his feet on the left side of his hip and on the other side he has a gun. The dictator is wearing a trench coat. There are three vultures sitting on both shoulders and on his head. One vulture has the face of Richard Nixon, the other is wearing a hood that looks like the ones that the KKK wear and has the acronym CIA on it, the third vulture has a hard helmet on with a pig's face and is labeled US Army. There are other vultures flying around in the background. The dictator is standing on top of newspapers and is depicted in white with a black outline. The color of the paper used is orange. The vultures are black and white.

Image Name: CEMA118_507.tif



Artist Unknown, *May Day '72*; 1972; silkscreen; **Size**: 21 1/2" x 18", 24" x 19"; Edition Number: unsigned. Inscription on the back reads, "S.F. 72".; **No. of Prints**: 1

Comments/Descriptions: Silkscreen on white paper has an image on the top half of a man standing on a carriage and it looks like he is speaking and has one arm raised high in the air. There is also a line of police officers and people running away. A cloud of smoke is behind the line of police officers. There is text inside the cloud of smoke that reads, "May Day '72". More text is outside the image in the bottom half that reads, "May 4, 1886 workingmen defending their rights faced 200 police at the Haymarket [sic] in Chicago. Take forward the history of the American Labor Movement. Unite with the Workers and Youth of all Countries. Build a Labor Party Now! YS-USA Film on the Building of the Revolutionary Youth movement in the U.S. \$1, 50¢ students unemployed" Handwritten text reads, "Young Socialists/ Workers League Meeting Today 12 noon HLL 362"

Image Name: CEMA118_508.tif



Artist Unknown, *Memories of Underdevelopment*, Film Poster for; n.d.; offset; **Size:** 18 1/2" x 16 1/2", 22" x 17"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An image of a man looking through his binoculars off to the distance. The image is in a soft pink and blue. Above it there is text that reads, "'One of the Year's 10 Best!' The New York Times. Memories of Underdevelopment. The Tricontinental Film Center and the Center for Cuban Studies Present Sergio Corrieri, Eslanda Nunez and Daisy Granados in Memories of Underdevelopment. A Film by Tomas Gutierrez Alea. Produces by the Instituto Cubano Del Arte E Industria Cinematograficos. Spanish with English Subtitles."The text at the very top is in blue and the rest of the text is in a dark purple.

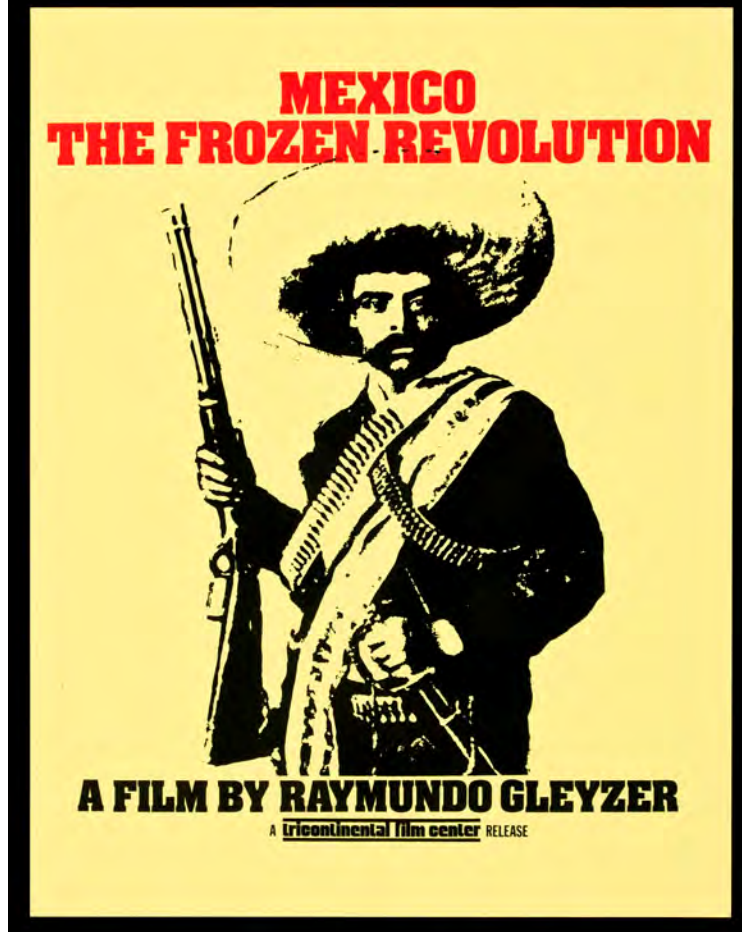
Image Name: CEMA118_511.tif



Artist Unknown, *Mexico the Frozen Revolution*, Film Poster for; n.d.; offset; **Size:** 18 1/2" x 14 1/2", 22" x 17"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Offset film poster for "Mexico. The Frozen Revolution. A Film by Raymundo Gleyzer a Tricontinental Film Center Release". This was a celebrated and controversial film, released in 1971 by Argentine documentary filmmaker Raymundo Gleyzer, who founded the "third cinema" movement Cine de la Base and was disappeared by Argentina's military dictatorship in 1976. Mexican revolutionary Emiliano Zapata is depicted holding a rifle in his right hand and a dagger with his left hand. He is wearing a sombrero and a bullet belt across his chest. The background is yellow and the text is red and black.

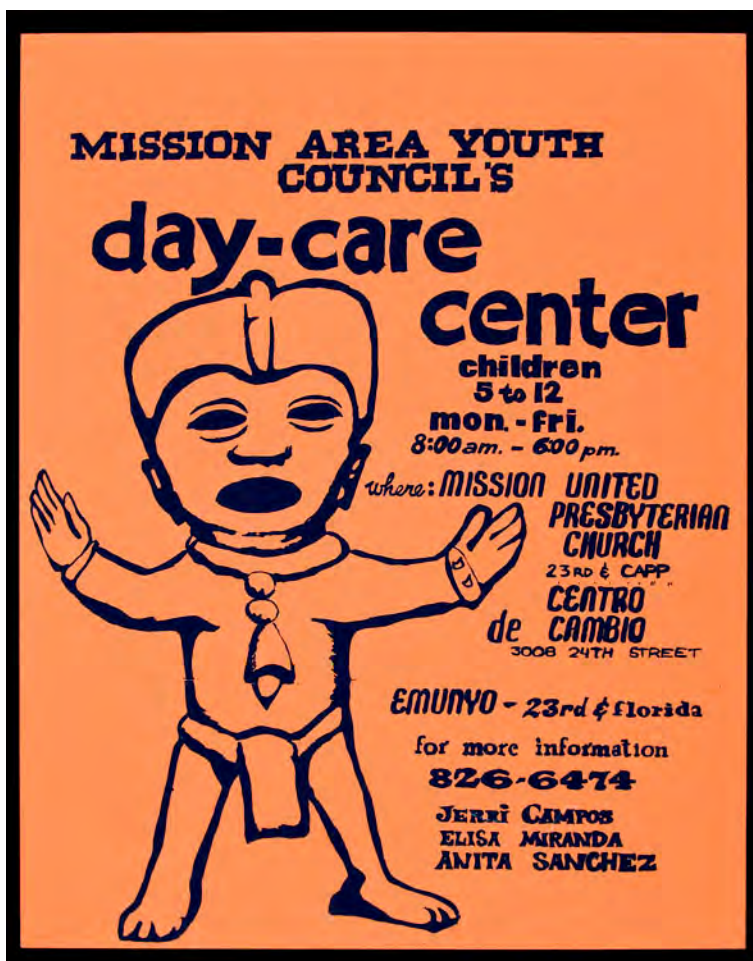
Image Name: CEMA118_512.tif



Artist Unknown, Mission Area Youth Council's Day-care Center; n.d.; silkscreen; **Size:** 25 1/4" x 22", 28 1/2" x 22 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for "Mission Area Youth Council's Day-Care Center. Children 5 to 12 mon. - fri. 8:00am.-6:00pm. where: Mission United Presbyterian Church 23rd Y Capp. Centro de Cambio 3007 24th Street. Emunyo-23rd & Florida. For More Information 826-6474. Jerri Campos, Elisa Miranda, Anita Sanchez" An indigenous baby is depicted along the left hand side of the poster. He has his mouth open and it looks like he wants to get held by the way that his hands are extended out towards the viewer. The poster was done on orange paper with navy blue ink.

Image Name: CEMA118_514.tif



Artist Unknown, The Mission Coalition Organization First Annual Festival, Announcement Poster for; n.d.; silkscreen; **Size:** 20" x 17 1/2", 20 1/2" x 18 1/2"; Edition Number: unsigned. Inscription on back reads, "Property of Rupert García".; **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster for "The Mission Coalition Organization 1st Annual Festival. St. Antonys Auditorium Precita & Folsom June 4, 5, 6 Fri 7-12pm Sat, Sun 12am12pm Prizes, Food, Games. For Info Call 647 3140 2707 Folsom" There is an image of a couple dancing. Behind them there is a group of silhouettes that are composed of the band playing the instruments and people dancing. The image is depicted in the same color as the paper color and the silhouettes and text are in black ink.

Image Name: CEMA118_515.tif



Artist Unknown, Mission Doesn't Need BART, Announcement Poster For; 1973;
I-size: 14 3/4" x 13"; P-size: 16" x 14"; San Francisco;

Comments/Descriptions: Announcement poster for a protest against the BART public transportation system in the Mission District in San Francisco. At the center of the poster is a BART car overturning and spiraling downwards. Around the falling car is circular graphic design that heightens the spiraling motion. At the bottom of the poster is event information and text that reads, "Mission Doesn't Need BART." Neon red ink on grey background. Written on the back of the poster in pencil is, "S.F. 1973. Mission Dist."

Image Name: CEMA118_631.tif



Artist Unknown, Mission Festival, Announcement Poster for; 1972;
silkscreen; **Size** : 26 3/4" x 16 1/4", 28 1/2" x 18"; Edition Number: unsigned.
Inscription on back of poster reads "Misón Artes, Alianza Artes de Misón 6.72 S.F.; **No. of Prints:** 1

Comments/Descriptions: Silk screen on yellow paper. Two red masked figures are on each side of the poster. In the middle of the poster there is a red pot with a red plant. The pot has the UFW Huelga eagle and text "Dolores Park". Inside the leaves there is some text that says, "poetry, arts crafts, speakers, theater". In between the leaves there is more text that has the date "July 1st 12-p.m." Right above the date the name of the events is written and reads as follows, "Mission Area Drug Council Mission Arts and Alliance presents: Mission Festival" On the two sides of the pot there is more text "Music by: Graza, Sand, Mundo El Dorado"

Image Name: CEMA118_516.tif



Artist Unknown, *Negar la Independencia Es Incitar la Violencia*; 1982; offset; **Size:** 16 7/8" x 10 7/8", 16 7/8" x 10 7/8"; Edition Number: unsigned. Inscription on back reads, "1982"; **No. of Prints** : 1

Comments/Descriptions: The image depicts a man being arrested and at the same time that he is being arrested a cop is pulling his hair. The police officer's mouth is missing. There are two other police men on both sides of the one arresting the individual. On top of them there is a large image of a machine gun with a large hand holding it. The clip of the gun has the image of the Puerto Rican Flag.

Image Name: CEMA118_517.tif



Artist Unknown, *New Members Show, Announcement Poster for*; n.d.; photocopy?; **Size:** 10" x 8", 11" x 8 1/2"; Edition Number: unknown; unsigned; **No. of Prints:** 1

Comments/Descriptions: Photocopied announcement poster for an art exhibited is printed in black ink on yellow paper. Text reads, "New Members Show reception 7:30 july 29 - august 12 Galeria de la Raza 2851 24th Street San Francisco wed. Thru sun. 12:00 to 5:00 p.m. Ardeti Cortazar Laffitte Montenegro Reyes Valencia Venegas Viramontes drawings paintings photographs silk-screen prints" Ink is black on goldenrod paper.

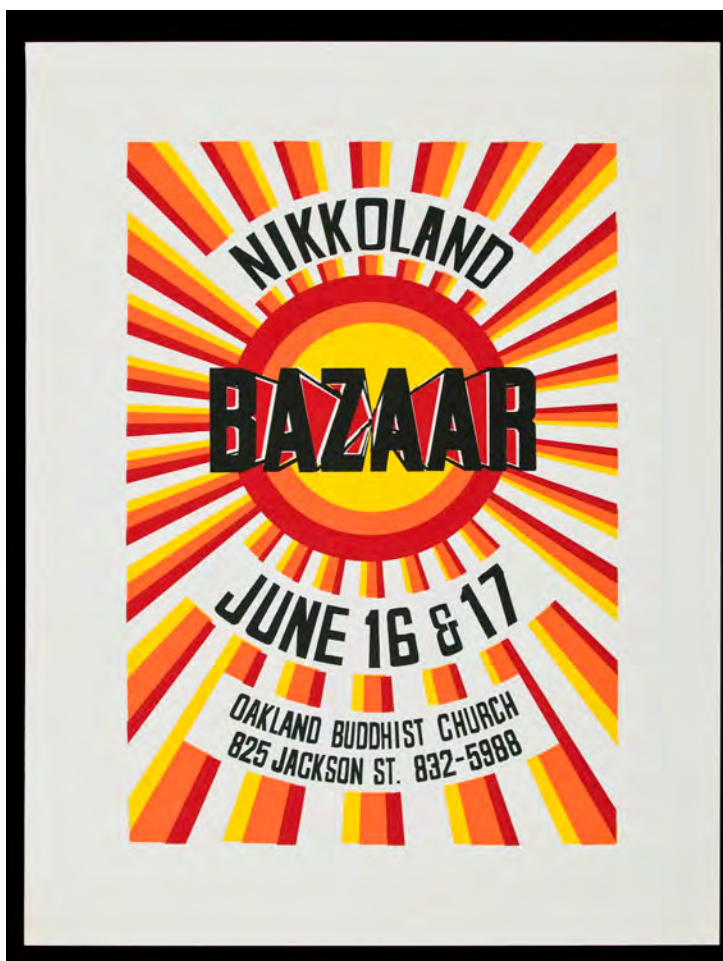
Image Name: CEMA118_513.tif



Artist Unknown, Nikkoland Bazaar, Announcement Poster For; 1973; Silkscreen; **Size :** I-size: 20 1/4" x 14"; P-size: 26" x 20"; San Francisco;

Comments/Descriptions: Announcement poster for Nikkoland Bazaar at Oakland Baptist Church. At the center of the poster is a yellow circle with orange and red circles surrounding it. "Bazaar" is written in the middle of the circle, and beams of red, orange, and yellow are emitting from the circle. Event information surrounds the circle at the top and bottom. White background. Written on the back of the poster in pencil is, "1973. Printed by- The Workshop" "The Workshop" believed to be The Kearney Street Workshop, but is not confirmed.

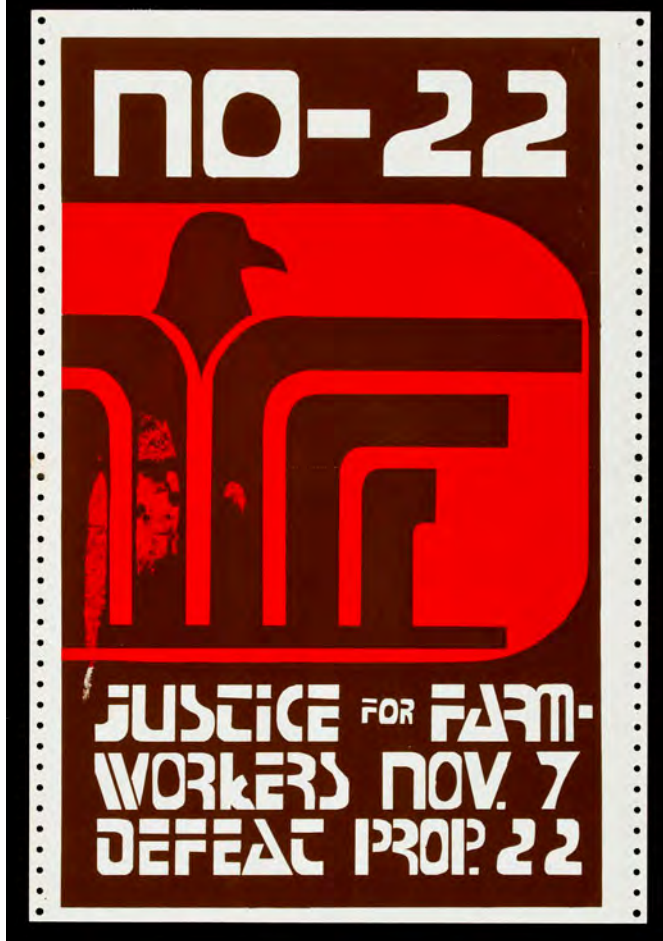
Image Name: CEMA118_632.tif



Artist Unknown, No-22; 1972; silkscreen on computer page; **Size:** 21" x 13", 22" x 14 1/4"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster printed on computer paper features a stylized UFW Huelga eagle in brown on a red background. Text in white reads, "No-22 Justice For Farm-Workers Nov. 7 Defeat Prop. 22" On the back, the print has been taped across the middle.

Image Name: CEMA118_518.tif



Artist Unknown, *No Chinges Connmigo Mas!!!*; n.d.; silkscreen; **Size:** 5 3/4" x 7 3/4", 26 1/4" x 17 1/8"; Edition Number: unsigned. **No. of Prints:** 1

Comments/Descriptions: The UFW Huelga eagle is in the center of the poster and right above it there is some text that reads, "No Chinges Connmigo Mas!!!" Both the eagle and the text are in red ink.

Image Name: CEMA118_519.tif



Artist Unknown, *Oakland Breakers Team Tennis*; 1982; offset; **Size:** 22 1/8" x 22 1/8", 22 1/8" x 22 1/8"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Offset announcement poster for "Oakland Breakers Team Tennis. 1982 Season July 6-26 The Oakland Coliseum 7:30pm Championship Match July 31 Team: Rosie Casals, Peter Rennert, Leslie Allen, Bob Hewitt. Sponsored by Penn, Yonex, Nike. Ticket information: 415/635-0190 Team Tennis Oakland Breakers" There is an image of a top view of a tennis player. The colors that are used on the tennis player are light green, pink, and white. The background is green and the text is white.

Image Name: CEMA118_490.tif



Artist Unknown, Oaxtepec Mexico
Exhibit, Announcement Poster For; 1976;
 I-size: 22 3/8" x 17 3/8"; P-size: 27" x 18";

Comments/Descriptions: Announcement poster for an exhibition at the Galeria de la Raza. The photograph is of various masks made out of wood. Event information is listed below the image in pink and white ink. Black background.

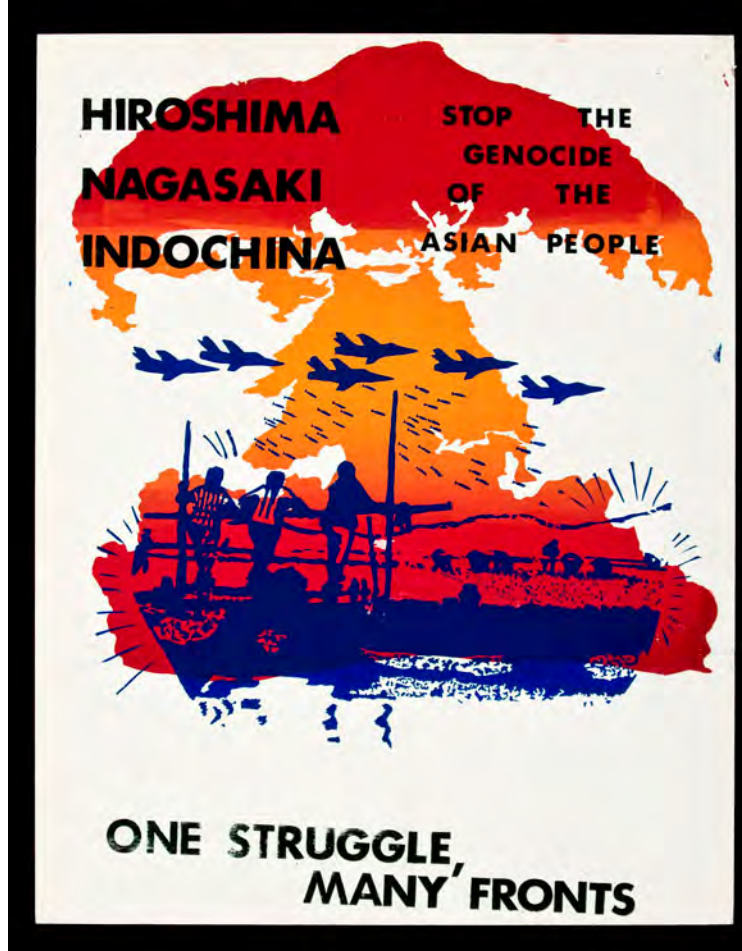
Image Name: CEMA118_633.tif



Artist Unknown, One Struggle, Many Fronts; n.d.; I-size: 27 1/2" x 20 1/4", P-size: 28" x 22" ;No. of Prints: 1

Comments/Descriptions: Silkscreen poster on posterboard depicts planes dropping bombs and a row of artillery men on the background of a mushroom cloud. Text reads, "Hiroshima, Nagasaki, Indochina- Stop the Genocide of Asian People. One Struggle, Many Fronts." Colors are magenta, orange, blue, and black on white paper. The print has some small bends and scuff marks. Text in marker on the back reads, "Hook a crook."

Image Name: CEMA118_491.tif



Artist Unknown, *Órale!*; n.d.;
 silkscreen; **Size:** 21" x 16 1/2", 22 1/2" x
 17 1/2"; Edition Number: unsigned.
 Inscription on back reads, "1973 Berkeley
 Chicano Art Center"; **No. of Prints:** 1

Comments/Descriptions: An image of
 an old yellow radio with a dialogue
 bubble above that reads, "órale!" is
 depicted on top of an orange background.
 There is text on the radio that reads,
 "RAZA". Below the image there is text as
 well that reads, "Unidos Together.
 Wednesday 10x2 Nights. Reflecciones de
 la Raza. Saturdays 11x2 Days. LPFA
 Produced By 94 F.M. Comunicación
 Aztlan Collective. C/S"

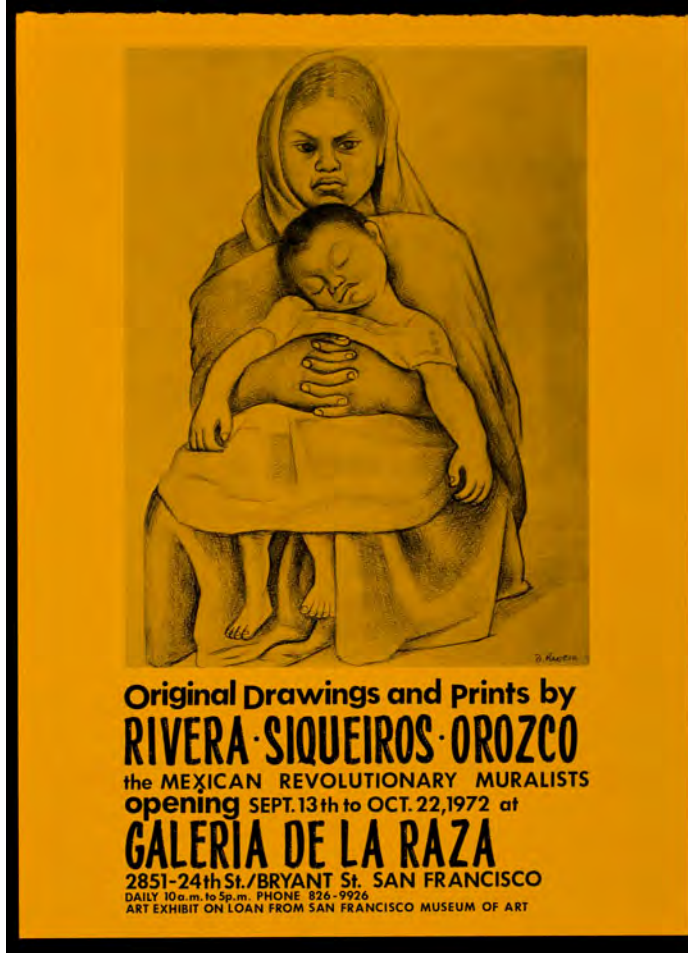
Image Name: CEMA118_492.tif



Artist Unknown, *Original Drawings and Prints by Rivera, Siqueiros, Orozco, the Mexican Revolutionary Muralists, Announcement Poster for;* 1972;
 silkscreen; **Size:** 22 1/2" x 12 1/2", 24" x
 17 1/2"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: An image of
 what resembles a graphite rendition of an
 indigenous woman holding her sleeping
 baby is depicted on orange paper. She is
 wearing a shawl over her head and a long
 skirt. Her baby is wearing a dress. Below
 the image there is text that reads,
 "Original Drawings and Prints by Rivera,
 Siqueiros, Orozco. The Mexican
 Revolutionary Muralists. Opening Sept.
 13th to Oct. 22, 1972 at Galeria De La
 Raza 2851-24th ST./Bryant St. San
 Francisco Daily 10a.m. to 5p.m. Phone
 826-9926 Art Exhibit on Loan From San
 Francisco Museum of Art" The text is
 depicted with black ink.

Image Name: CEMA118_493.tif



Artist Unknown, Palestine is for People of all Religions, Announcement Poster for; n.d.; silkscreen; **Size:** 27 1/4" x 21 1/2", 28 1/2" x 22 1/2"; Edition Number: unsigned. **No. of Prints:** 1

Comments/Descriptions: Silkscreen announcement poster for "Palestine is for People of all Religions. Join Us! at a New Film "Revolution Until Victory" Date: Friday March 9, 1973 Time & Place: 1) 10:00am HLL 154. 2) 2:00pm HLL 135. Admission Free!" There is an image of a Palestinian man's profile. He is wearing a red and white checkered "Kaffiyeh" which is a head scarf symbolic of Arabic nationalism. He has a long beard and mustache.

Image Name: CEMA118_495.tif



Artist Unknown, Palestinian Calendar 1971; 1971; offset; **Size:** 17 1/4" x 11 3/4", 17 1/4" x 11 3/4"; Edition Number: unknown; unsigned (?).; **No. of Prints:** 1

Comments/Descriptions: 1971 Palestinian Calendar. The cover has a seal in the center with the surrounding background containing standing rifles. Text reads as "1971" and contains other Arab characters. The colors used in this cover page are red, black, and yellow. In each page for each month of the calendar there is an illustration or photograph. Each illustration and photograph has a similar theme which supports Palestine through military action.

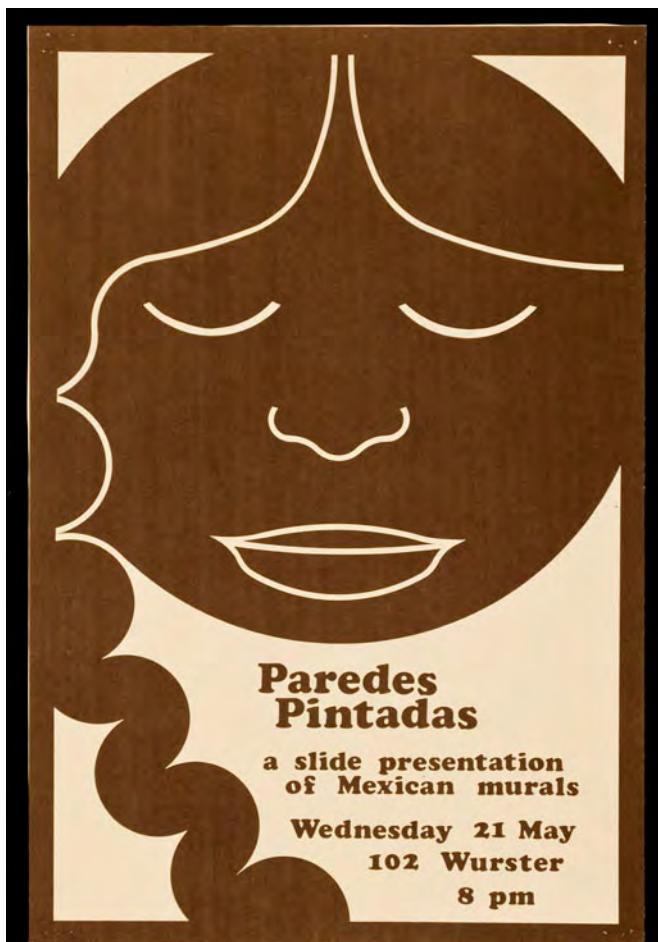
Image Name: CEMA118_496.tif



Artist Unknown, *Paredes Pintadas*,
Announcement Poster for; n.d.;
 silkscreen; **Size**: 18" x 12" , 18" x 12" ;
 Edition Number: unknown; unsigned.;
No. of Prints: 1

Comments/Descriptions: Silkscreen poster depicts the face of girl, rounded, with brown ink, and a tan background. The text in brown ink states, "Paredes Pintadas a slide presentation of Mexican murals Wednesday 21 May 102 Wurster 8pm" The print has four tack holes.

Image Name: CEMA118_497.tif



Artist Unknown, *People Need People*,
Announcement Poster for; 1971;
 silkscreen; **Size**: 22 1/4" x 22 1/2", 22 1/4" x 22 1/2"; Edition Number:
 unsigned.; **No. of Prints**: 1

Comments/Descriptions: Silkscreen announcement poster for "People Need People" is inside the yin and yang symbol. One side is red and the other white with black edges. Inside the monad, text reads, "Joint Communications & 'Atomic' Nancy Presents Dance 'People Need People' Featuring 'Hiroshima' & 'A Long Time Comin' Time & Place 9:30-1:30 Dec. 18 1971 Blarney's Castle Donation Proceeds go to Help Asian Prisoners"

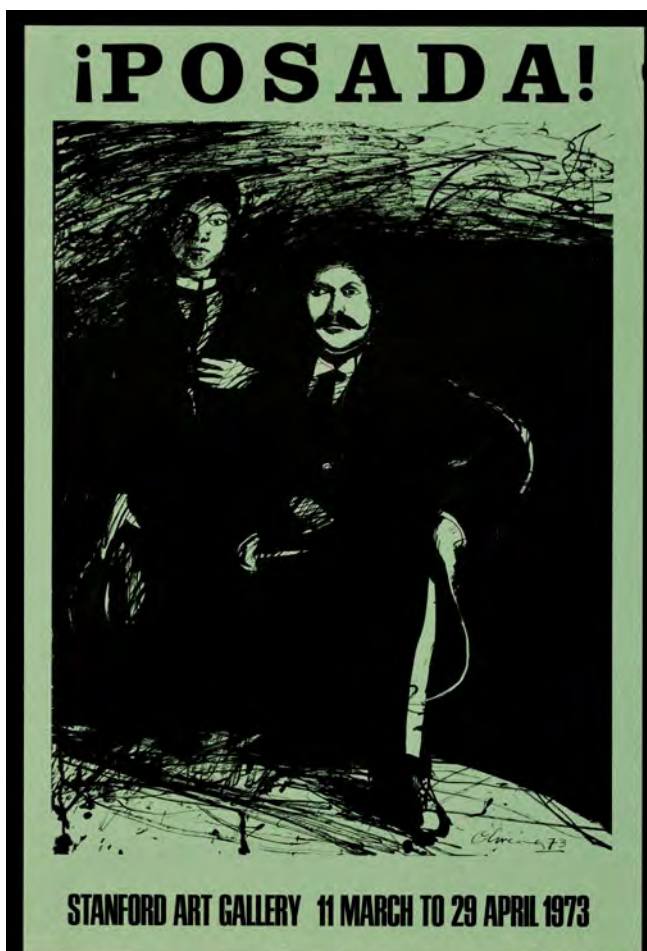
Image Name: CEMA118_500.tif



Artist Unknown, Posada; 1973; offset;
Size: 25" x 16 1/2", 25" x 16 1/2"; Edition
Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Offset
announcement poster for "'Posada!
Stanford Art Gallery 11 March to 29
April 1973" An image of a man with a
mustache, likely Posada, sitting with a
younger man standing by his side. They
both appear to be wearing suits. The
image is very dark, Black ink on green
paper.

Image Name: CEMA118_503.tif



**Artist Unknown, Protect your
Teachers!;** Announcement Poster for;
n.d.; silkscreen; **Size:** 20 1/2" x 18", 21
3/4" x 18 1/8"; Edition Number:
unsigned.;

Comments/Descriptions: Silkscreen
announcement poster for "Protect Your
Teachers! Convocation Mon. Dec. 15,
11:00-2:00 Creative Arts Auditorium
Speakers from AFT Come Together"
There is a medium image on the left hand
center of the poster of a man looking
towards his right. He is depicted in purple
ink just like the text. The silkscreen is on
brown paper.

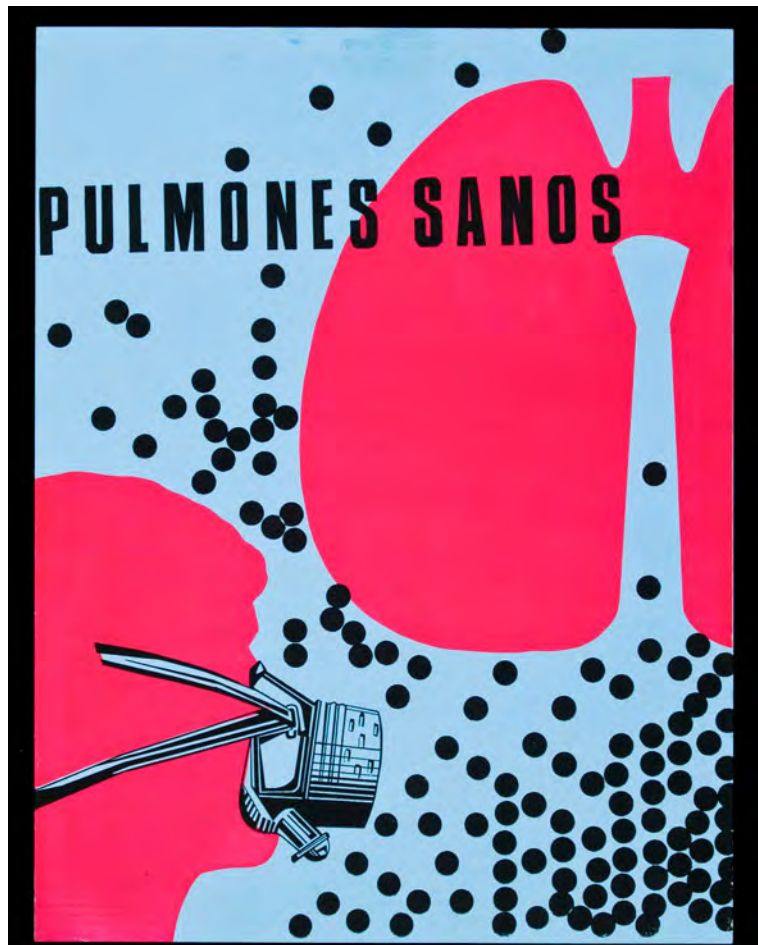
Image Name: CEMA118_671.tif



Artist Unknown, *Pulmones Sanos*; n.d.; silkscreen; **Size**: 22" x 16 3/4", 22" x 16 3/4"; Edition Number: unsigned.;

Comments/Descriptions: Silkscreen depicts the silhouette of lungs and a man's profile wearing a gas mask over his nose and mouth. There are black dots all over the poster. "Pulmones Sanos" is what the text on the top center reads. The colors used are bright pink, black and light blue.

Image Name: CEMA118_670.tif



Artist Unknown, *Quinto Festival de los Teatros Chicanos, Announcement Poster for*; n.d.; silkscreen; **Size**: 21 1/2" x 16", 22 1/2" x 17 1/2"; Edition Number: unsigned. Inscription on back reads, "Hecho San Jose Calif".;

Comments/Descriptions: An image of an Aztec calendar is depicted on the right hand corner of the silkscreen. Right next to it there is an orange image of a stylized dragon wrapped around a red image of the North, South, and Central American Continent. Inside the continent there are foot prints that are coming from all directions towards an Aztec pyramid. Text reads, "Un Continente Una Cultura Tenaz P.O. Box 274 San Juan Bautista Califas (408)623-4436. Quinto Festival De Los Teatros Chicanos. Dos Semanas En Mexico. Primer Encuentro Latinoamericano. CLETA-UNAM Sullivan 43 México DF. 546-75-87. 24 de Junio - 7 de Julio"

Image Name: CEMA118_669.tif



Artist Unknown, La Raza Silkscreen Center, Announcement Poster For; 1976; Silkscreen; **Size:** I-size: 28" x 17"; P-size: 28 3/8" x 17 3/8"; Unknown;

Comments/Descriptions: Advertisement for the La Raza Silkscreen Center. Tan background with nine various La Raza silkscreens including profile of Che Guevara, Richard Nixon, Emiliano Zapata, and Reies Lopez Tijerina. Written on back of silkscreen, "S.F. La Raza Silkscreen Center. Ric [ill.] - 1976. Exec.. Artist-" in pencil. Printed at bottom of poster is contact information for La Raza Silkscreen center.

Image Name: CEMA118_668.tif



Artist Unknown, Red Lantern, Announcement Poster For; 1972; Silkscreen; **Size:** I-size: 23" x 19 1/2"; P-size: 26 1/8" x 20";

Comments/Descriptions: Announcement poster for a screening of the film "Red Lantern" in San Francisco. At the right side of the poster is a man raising a red lantern in his right hand. Event information is above the figure and on the left side of the poster in black text. Text boxes are white with black ink. Red background. Text on top reads, "Celebrate October 1st." Text at the bottom of the poster reads, "October 1st Joint Committee". Written on the back of the poster in pencil is, "S.F. 1972. Oct. 1st Joint Committee"

Image Name: CEMA118_635.tif



Artist Unknown, René Gelpi,
Announcement Poster for; 1975; offset;
Size: 10 1/2" x 15 1/2", 24" x 18"; Edition
Number: unsigned.;

Comments/Descriptions: A
photographic image of two men, one
standing in front of the other, are depicted
in black and white. One of the men is
holding up his shirt to expose his chest
and the one behind him has his arms
around him. There is text below the
image that reads, "René Gelpi. Oct. 1-
Nov. 2 '75. San Francisco Museum of
Art" The offset is on a gray colored paper
and the text is white.

Image Name: CEMA118_666.tif



**Artist Unknown, Revolution Till
Victory!;** n.d.; I-size: 19" x 15"; P-size:
22 3/4" x 16";**No. of Prints:** 1

Comments/Descriptions: Image of a
masked soldier holding a shotgun in the
middle of the poster. Text at the top of the
poster reads, "Revolution till victory!" in
pink ink with Arabic writing at the
bottom in pink ink. On the back side of
the poster is a Leviathan leftist newsprint
tabloid with articles surrounding an
outline of Palestine with photographs
inside of the country. Pink and black ink
against light green background. Bottom
of print lists contact information for the
Bay Area Palestine Solidarity Committee.

Image Name: CEMA118_636.tif

Artist Unknown, Rugby Dance, Announcement Poster For; n.d.; I-size: 29 1/2" x 20 1/8"; P-size: 29 1/2" x 20 1/8"; Wesport, UK; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for a Rugby Dance featuring The Raindrops. At the top left corner of the poster is an image of a football. Event information displayed over entire poster. Black ink on pink background.

Image Name: CEMA118_637.tif



Artist Unknown, San Francisco Art Institute Student Show, Announcement Poster For; 1972; I-size: 17" x 10 1/2"; P-size: 18 1/4" x 10 1/2"; San Francisco; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for S.F. Art Institute Student Show. At the center of the poster is a clenched fist in black ink, a traditional symbol for protest and revolution. The hand is in the middle of a star, which is in turn in the middle of a circle. The event text surrounds and borders the circle in an oval shape. Background is alternate shades of purple and green. Event information and symbol are against a yellow background in the center of the poster. Text at the bottom right corner of the poster reads, "Printed at San Francisco Art Institute" Written on the back of the poster in red ink is, "S.F. 1972"

Image Name: CEMA118_639.tif



Artist Unknown, Sand, Announcement Poster For; 1972; Silkscreen; **Size:** I-size: 20" x 13"; P-size: 22 1/8" x 14 3/4"; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for event . Event information is at the upper portion of the poster in purple and red ink. Yellow background. At the bottom of the poster is a square with "Take one!" written at the top of the square. Written on the back of the poster in pencil is, "S.F. 1972. AVG"

Image Name: CEMA118_638.tif



Artist Unknown, Sandino; n.d.; silkscreen; **Size:** 34 1/4" x 22 1/4", 35 1/4" x 23 1/8"; Edition Number: unsigned.;

Comments/Descriptions: Silkscreen on lime green colored paper. Commemorative poster for Nicaraguan revolutionary Carlos Augusto Sandino. Text next to Sandino's head reads, "Nicaragua 1927-1934 1a Guerrilla Latinoamericana Triunfante Contra El Imperialismo Yankee. Cesar Augusto Sandino." Below his feet it states, "La Soberania de los Pueblos No se Discute Se Defiende con Las Armas." An image of Sandino comprises the center of the poster. He holds a rifle in his right hand, while wearing a hat and a bullet belt with a gun on his left holster. His last name is printed across him in large letters. The background consists of the colors black, green and blue.

Image Name: CEMA118_664.tif



Artist Unknown, *Sandino General de Hombres Libres*; 1973; silkscreen; **Size:** 27" x 18", 27 1/2" x 18 1/2"; Edition Number: unsigned. "Mex City 1973" is what the inscription on the back of the poster reads.;

Comments/Descriptions: The image of Augusto Cesar Sandino is depicted in the middle of the right hand side of the poster. Behind him you can see the silhouettes of men who are holding up their weapons. On the bottom of the poster there is some text that reads as follows, "Sandino General de Hombres Libres"

Image Name: CEMA118_663.tif



Artist Unknown, *La Seguridad Esta en Tus Manos*; n.d.; silkscreen; **Size:** 22" x 16 3/4", 22" x 16 3/4"; Edition Number: unsigned.

Comments/Descriptions: Silkscreen on blue paper has an image of an orange hand with its palm facing towards the viewer. There is some text that reads, "la seguridad está en tus manos" Right on the text there is an image that looks like the blade of a chainsaw which is depicted in gray ink.

Image Name: CEMA118_662.tif



Artist Unknown, *Senior Art Exhibit, Announcement Poster for*; n.d.; silkscreen on posterboard; **Size**: 22" x 16", 24" x 18"; Edition Number: unknown; unsigned.;

Comments/Descriptions: Silkscreen poster depicts a person's face surrounded by markings. The face and the markings take up the negative space of a brown background. Text reads, "University of the Pacific 8th Annual Senior Art Exhibit May 17-22 reception May 15 1-4 Gold Room Anderson Hall"

Image Name: CEMA118_661.tif



Artist Unknown, *Siqueiros Exposicion de Homenaje, Announcement Poster For*; 1975; Lithograph; **Size**: I-size: 23 3/8" x 18"; P-size: 26 3/4" x 18"; **No. of Prints**: 1

Comments/Descriptions: Announcement poster for an exhibition of José David Alfaro Siqueiros' work. A portion from one of his murals spans the majority of the poster. Beneath the mural is event information text over a red background. The mural depicts a figure whose left hand is raised up wearing a head covering that covers its mouth and hair. Background of mural is red, white, and yellow. On the back of the announcement poster is biographical information of Siqueiros spanning from 1896 to 1974. Biographical text is in red ink on a white background.

Image Name: CEMA118_640.tif



Artist Unknown, Smoldering Central America; 1982; offset; **Size:** 13" x 20 1/2", 13 3/4" x 21 1/8"; Edition Number: unsigned. Inscription on the back reads, "S.F. CA. '82".;

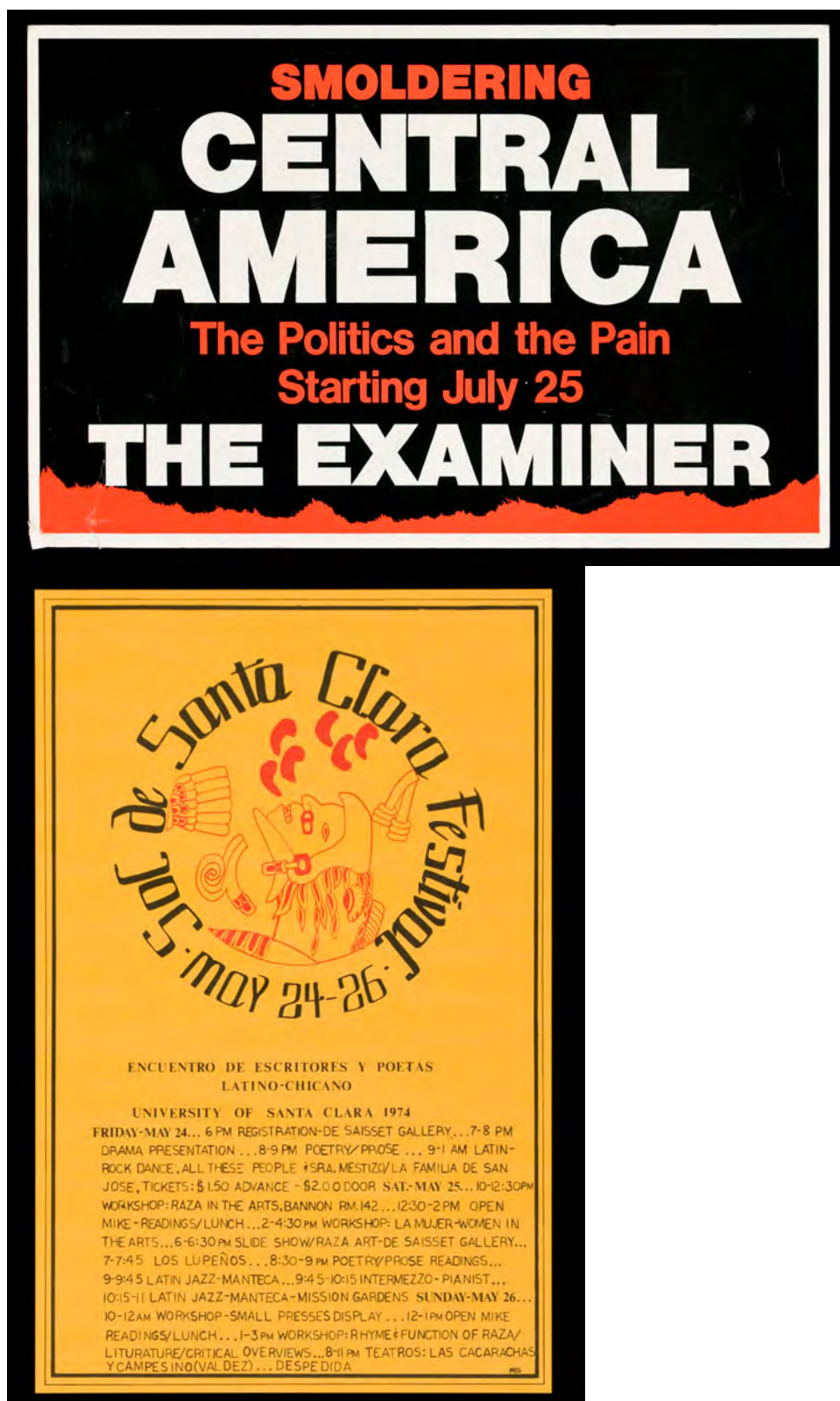
Comments/Descriptions: Offset poster on white paper. It has big text that reads, "Smoldering Central America The Politics and the Pain Starting July 25 The Examiner" Some of the letters are red and the others are white. The background is black and there is some red on the bottom.

Image Name: CEMA118_658.tif

Artist Unknown, Sol de Santa Clara Festival, Announcement Poster For; 1974; Silkscreen; **Size:** I-size: 20 3/4" x 13"; P-size: 21 3/4" x 14"; **No. of Prints:** 1

Comments/Descriptions: Announcement poster for Sol de Santa Clara Festival. At the upper half of the poster, the image of a person looking upward along with various mementos comprises a circle that is surrounded by the text of the title. The man and other items inside of the circle are in red ink while the text is in black ink. Below the image is event information in black ink. There are two black borders along the edge of the poster. At the bottom of the poster in the right-hand corner is text that reads "Meg" Yellow background. No. of Prints: 2.

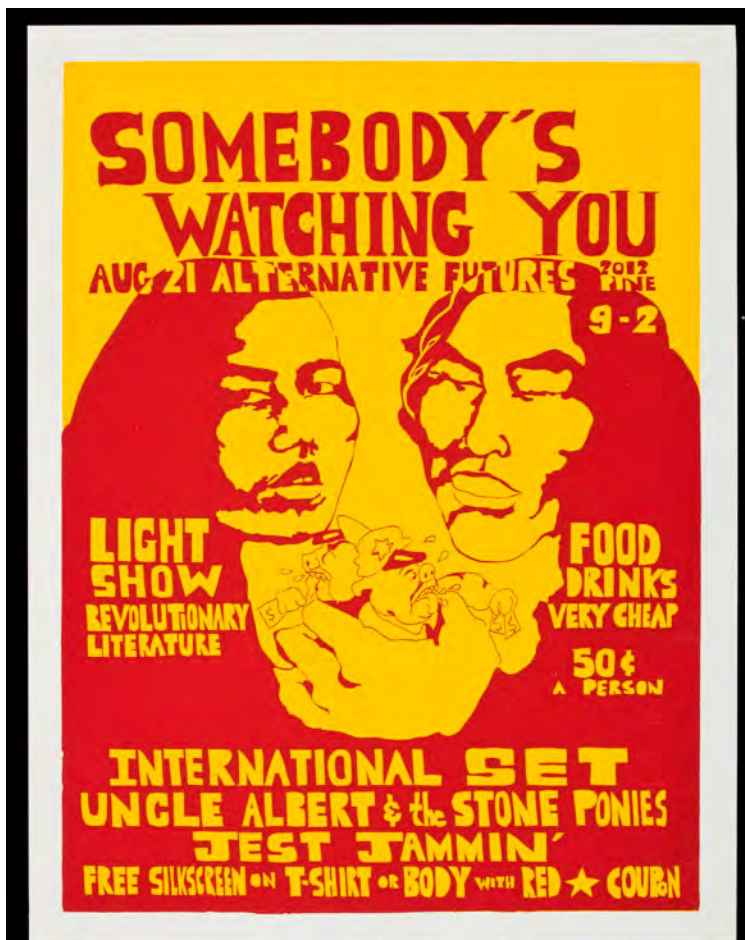
Image Name: CEMA118_641.tif



Artist Unknown, *Somebody's Watching You*, Announcement Poster For; n.d.; Silkscreen; **Size**: I-size: 24" x 18 1/8"; P-size: 26" x 20"; **No. of Prints**: 1

Comments/Descriptions: Announcement poster for the Somebody's Watching You event. In the middle of the poster are two figures that are holding two small pigs dressed as police officers in their hands. Event title at the top of the poster in red ink. Event information in the bottom half of the poster in yellow ink. Yellow and red background for poster.

Image Name: CEMA118_642.tif



Artist Unknown, *Sometimes It Takes an Explosion to Bring About Change*; n.d.; silkscreen; **Size**: 25 1/2" x 18", 26" x 20"; Edition Number: unknown; unsigned.;

Comments/Descriptions: Silkscreen poster features a double portrait of Reies Lopez Tijerina with his fist raised. Another, enlarged, image of the fist appears in a circle in the lower portion of the print. Text reads, "Sometimes It Takes An Explosion To Bring About Change For Every Act Of Violence In The History Of Mankind There Has Been An Independence A Freeing Tijerina" Colors are black and purple on yellow paper. The upper right corner is dog-eared.

Image Name: CEMA118_657.tif



Artist Unknown, *Somos Aztlan*; n.d.; I-size: 20" x 14"; P-size: 26" x 20"; No. of Prints: 1

Comments/Descriptions: Brown background. Stylized border with a tripartite symbol of the busts of three men at center of image. One has a distinctly indigenous profile, another with European features, perhaps a reference to mestizaje. Primary colors are light blue, yellow, and black. "SOMOS" is embedded in the border above the three busts and "AZTLAN" is embedded at the border below the three busts.

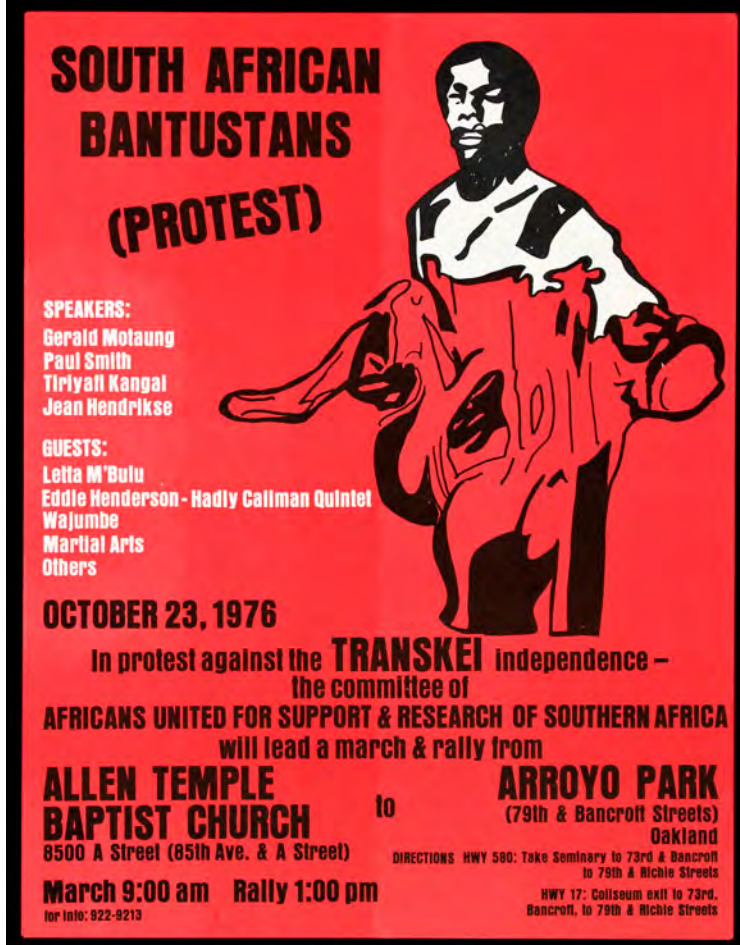
Image Name: CEMA118_546.tif



Artist Unknown, *South African Bantustans (Protest), Announcement* Poster for; 1976; silkscreen; Size: 20 1/2" x 16", 21 3/4" x 16 5/8"; Edition Number: unknown; unsigned.;

Comments/Descriptions: On the top of the right hand corner there is an image of a South African man carrying what appears to be a body in his hands, it is not clear who that person is. The South African man is depicted in black and white and the individual that he is carrying is in red ink. Towards the left of the image there is text.

Image Name: CEMA118_656.tif



Artist Unknown, *A Step From Mexico City*; n.d.; silkscreen; **Size:** 11 1/4" x 21 1/2", 17" x 22"; Edition Number: unsigned. Inscription on back reads, "Sact. State College";

Comments/Descriptions: A black and white silkscreen image of the marching feet of police or military men wearing black boots. Below them there is text that reads, "A Step From Mexico City" This is based on a photograph capturing the presence of police squads at San Francisco State college brought in to suppress the activities of the Black Student Union in the late 1960s. The quote is likely in reference to the 1968 massacre of student activists in Mexico City by state sponsored squads.

Image Name: CEMA118_655.tif



Artist Unknown, *Stop the Bombing U.S. Out Now, Announcement Poster For*; 1972; I-size: 21" x 16"; P-size: 22 3/4" x 17 1/2";**No. of Prints:** 1

Comments/Descriptions: Announcement poster for SMC, the Student Mobilization Committee, tour of the United States. In the upper portion of the poster, a bomb is descending towards on top of a photograph of people at the bottom of the poster. Event information stems from the bomb's path in black ink. Orange and black ink on white background. On the back of the poster is a flier for the organization with their contact information and a list of tour dates for their speaking tour across the United States.

Image Name: CEMA118_643.tif



Artist Unknown, Stop U.S. Intervention in El Salvador! No More Vietnam Wars!; 1981; Serigraph; **Size:** I-size: 14 1/2" x 10 7/8"; P-size: 15" x 11 1/4" ;Unknown; **No. of Prints:** 1

Comments/Descriptions: Inscribed at bottom, "Casa El Salvador 'Farabundo Marti' ' Printed serigraph, Oxnard, Ca". Image of map of North, Central, and South America with a sniper's aim on El Salvador. Text reads, "Stop U.S. Intervention in El Salvador! No More Vietnam Wars!"

Image Name: CEMA118_532.tif



Artist Unknown, Sydvietsnam: Malsar Torterades I Varandras Åsyn.; n.d.; offset; **Size:** 15" x 17", 27 1/2" x 19 1/2"; Edition Number: unsigned.;

Comments/Descriptions: Offset image of a man being pulled from his shirt by a soldier. The soldier is holding a rifle and the man that is being pulled looks like he is surprised and is saying something. Above the image there is text written in a foreign language. At the very top it reads, "Sydvietsnam:"

Image Name: CEMA118_654.tif



Artist Unknown, Teatro Triangulo,
Announcement Poster For; n.d.;
 Silkscreen; **Size:** I-size: 15 1/2" x 12 1/2";
 P-size: 17" x 14";

Comments/Descriptions: Announcement poster for Teatro Triangulo. In the upper portion of the poster are two faces that are propped next to each other. Between their eyes is hollowed out to reveal two characters, Buffalo Bill and Credulandia. Event information is beneath the two faces in green and purple ink. Black, blue, purple, and green ink on white background.

Image Name: CEMA118_644.tif



Artist Unknown, TENAZ Festival de
Bronze, Announcement Poster for; 1974;
 silkscreen; **Size:** 24 1/2" x 17 1/2", 26" x 20";
 Edition Number: Inscription on back reads, "S.F. 1974 Misón Dist.";

Comments/Descriptions: Silkscreen announcement poster for "Tenaz. Teatro Nacional de Aztlan Presents El Primer Festival De Bronze a Raza Theater Festival of Northern Califas Performing At-St. Peter's Hall 24th & Alabama Sts. SF April 19, 20, 21 Donations Will Be Accepted. Presents Los Topos, Las Cucarachas, Teatro Campesino, Con Safos el Quetzal, La Gente. For More Info: 8261530" On a light blue background of the text there is an image of stylized Aztec flower. Below the text there is an image of woman emerging out of a volcano. She is looking down and has her arms pointing towards the sky. She is depicted in brown ink.

Image Name: CEMA118_653.tif



Artist Unknown, *A Third World Painting Sculpture Exhibition*; 1974;
 silkscreen; **Size:** 23 1/2" x 24 1/2", 26" x 26"; **Edition Number:** unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on light blue paper with red and blue ink. There are three horizontal strips of blue ink on the background of the poster. Red text is centered along the middle and reads, "A Third World Painting Sculptured Exhibition San Francisco Museum Of Art June 8 - July 28, 1974" Event was organized by Rolando Castellon who was a director at Galeria de la Raza long before Humberto Cintron.

Image Name: CEMA118_521.tif

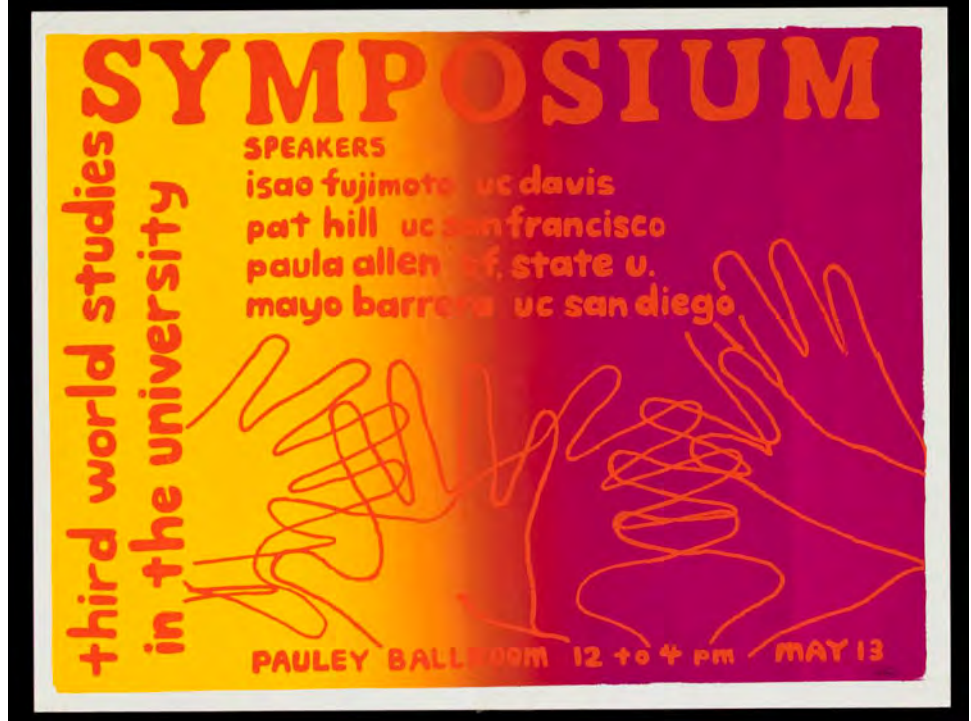


Artist Unknown, *Third World Studies in the University Symposium, Announcement Poster For*; 1976; Silkscreen; Size: I-size: 16 1/2" x 22"; P-size: 17 1/2" x 23";

Comments/Descriptions:

Announcement poster for symposium. In the bottom center and right of the poster are outlines of outstretched hands. Event information is above the hands as well as to the left of the hands. Background is yellow on the left that fades into purple on the right. Ink is orange. Written in pencil at the bottom right of the image is "1976."

Image Name: CEMA118_646.tif



Artist Unknown, *Third World Studies The Struggle Continues, Announcement Poster for*; 1973; silkscreen on computer paper; **Size:** 30 1/2" x 14", 31" x 15"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on computer paper announcement poster for "Third World Studies-The Struggle Continues...Picket Oct. 3 Noon Sather Gate. Rally Oct. 4 Noon Sproul" The brown and black text is surrounded by a yellow, black, red, and brown border that is in a shape of a rectangle and at the top the lines meet to form an x. Above the x shaped lines there is a red fist surrounded by black text that reads, "United To Win The Third World College" The background is white.

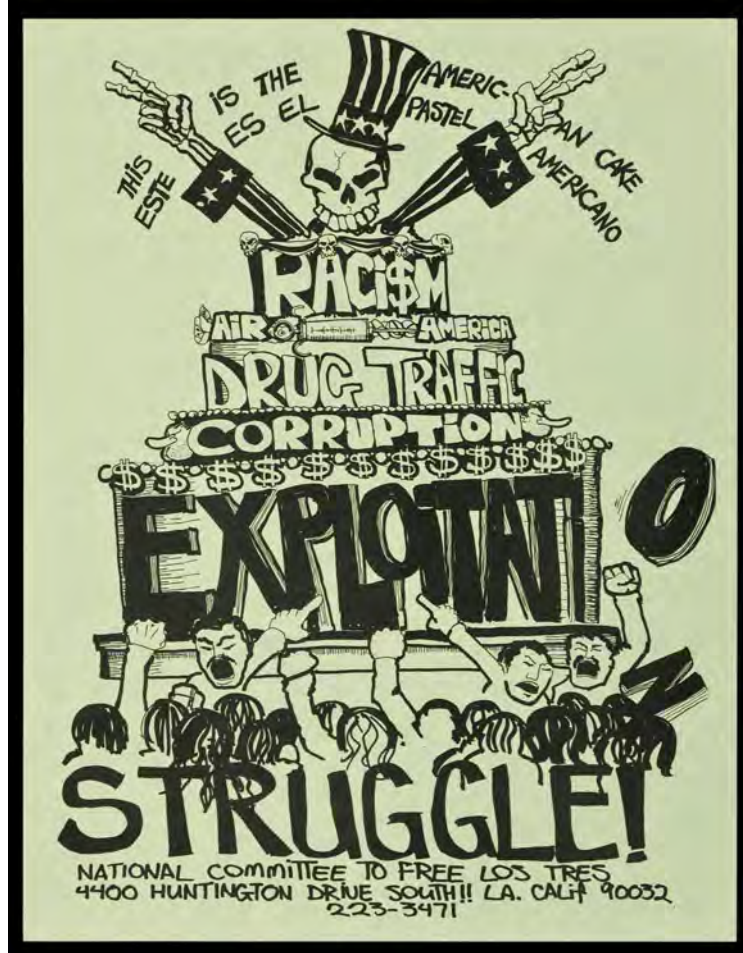
Image Name: CEMA118_522.tif



Artist Unknown, *This is the American Cake*; 1900a-1974; offset; **Size:** 22" x 17", 22" x 17"; Edition Number: unsigned. Inscription on back reads, "L.A 1973-4".; **No. of Prints:** 1

Comments/Descriptions: The image of a cake is depicted in the offset. Each layer of cake has some text. Starting from bottom to top the text reads, "Struggle, Exploitation, Corruption, Drug Traffic, Air America, Racism". On top of the word "Struggle" there is a protesting crowd that has torn down the "O" and "N" from the word "Exploitation". At the very top of the poster is a skull that is signing the piece sign. There is text around the skull that reads, "This is the American Cake. Este Es El Pastel Americano" On the bottom center of the poster is additional text that reads, "National Committee to Free Los Tres 4400 Huntington Drive South!!! L.A. Calif. 90032 223-3471"

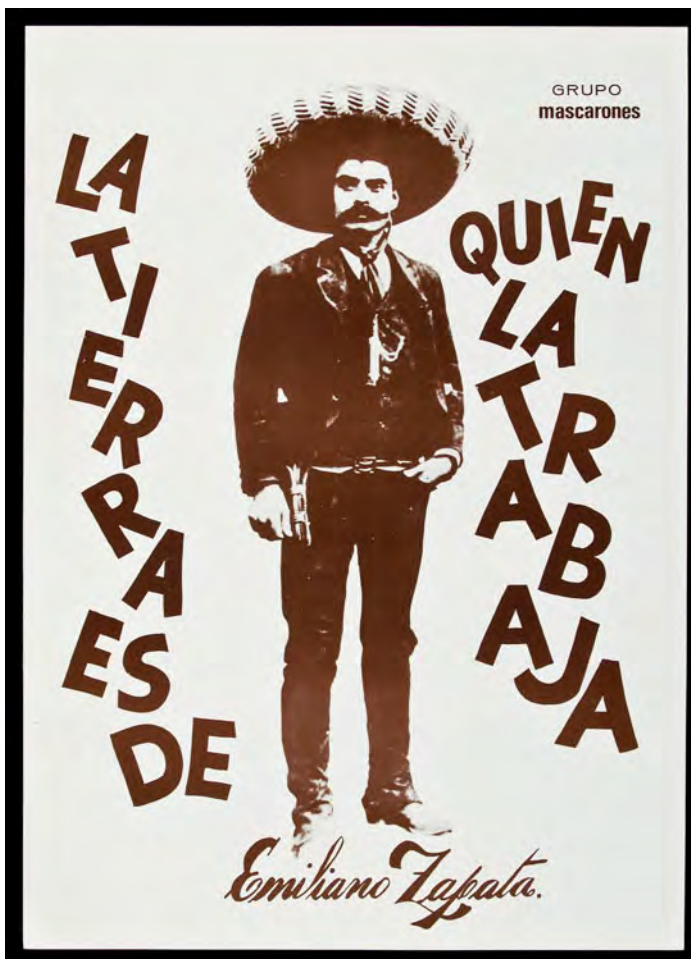
Image Name: CEMA118_523.tif



Artist Unknown, *La Tierra Es de Quien la Trabaja*; n.d.; offset; **Size:** 23 1/2" x 16 1/2", 25 1/2" x 18"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: A full sized image of Emiliano Zapata covers the center of the poster. He is wearing the traditional a charro suit with cowboy boots and sombrero. Besides him there is text that reads, "Grupo Mascarones. La Tierra Es De Quien La Trabaja. Emiliano Zapata." Above it is the name "Grupo Mascarones" a well known political theatre group in Mexico City. The text and Zapata are depicted in brown ink. Some of the text is written in block letters, they are not aligned to one another while Zapata's name is written in handwriting.

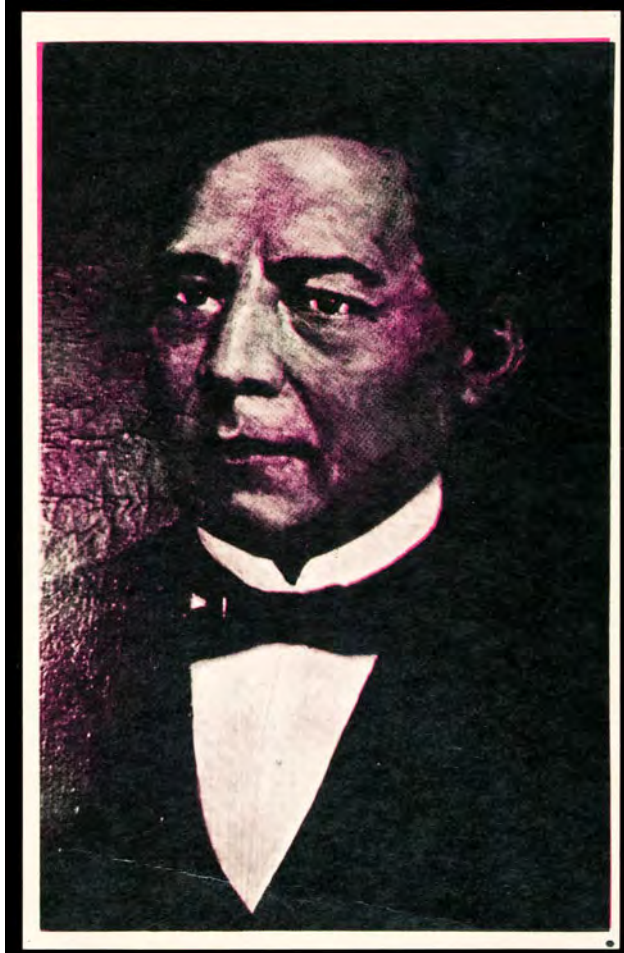
Image Name: CEMA118_524.tif



Artist Unknown, *(title unknown)*; 1900a; photo silkscreen; **Size:** 21 1/2" x 13 3/4", 22" x 14 1/4"; Edition Number: unsigned. Inscription on back reads, "U.C. Bkly Chicano Art Center 1973?"; **No. of Prints:** 1

Comments/Descriptions: An image of famous Mexican president Benito Juarez looking off to the left hand side of the photo silkscreen. He is wearing a suit with a bow tie. His face is very serious. The image is dark and has different shades of black, white and some purple.

Image Name: CEMA118_526.tif



Artist Unknown, (*title unknown*); 1971;
Silkscreen; **Size**: I-size: 15 1/2" x 24 1/2";
P-size: 20 1/4" x 26 1/8";**No. of Prints**: 1

Comments/Descriptions: Anti-Imperialist poster for Brazil in 1971. On the right side of the poster is a hand that emerges from the bottom of the poster that is composed of the flags of the United States, France, England, and Switzerland. From the hand is a marionette puppet that is struggling in the wires. Text at the bottom of the poster reads, "Brasil 71" in white ink. Blue background.

Image Name: CEMA118_576.tif



Artist Unknown, (*title unknown*); 1971;
I-size: 32 1/2" x 23"; P-size: 32 1/2" x 23";**No. of Prints**: 1

Comments/Descriptions: In the upper portion of the poster is an image of an upstretched arm holding a red flag clenched between the fingers. The hand is in between different skyscrapers that read "monopoly", "bank", and "trust". Text beneath the image in Russian reads, "Comrades in cold prison cells/ You're with us, you're with us/ Even if you're not with us in person at the protest march." Grey text on a white background.

Image Name: CEMA118_591.tif



Artist Unknown, (title unknown); 1971;
I-size: 23 1/2" x 16 1/2"; P-size: 23 1/2" x
16 1/2";**No. of Prints:** 1

Comments/Descriptions: Film poster for "Que Hacer/What Is To Be Done/Que Faire". The background of the poster is a woman's face in a blue tint. She is wearing sunglasses that have a red tint and reflect a rally that she is looking at. Film title is at the top of the poster in black ink. More film information is at the bottom left corner of the poster in black ink. Written on the back of the poster in pencil is "Switzerland 1971-2?"

Image Name: CEMA118_592.tif



Artist Unknown, (title unknown); 1972;
I-size: 16 1/2" x 15"; P-size: 20" x 17
1/2" ;Palo Alto; **No. of Prints:** 1

Comments/Descriptions: Image of the Aztec god of rain, "Tlaloc", on a gold background. The symbol for the United Farmworkers is in the design at the center of the bottom third of the image. Written on back of poster in pencil is "1972. Palo Alto, Calif."

Image Name: CEMA118_584.tif



Artist Unknown, (*title unknown*); 1973; silkscreen; **Size:** 14 x 22 1/4", 14 1/2" x 23"; Edition Number: unsigned. Inscription on back reads, "1973 Oakland".; **No. of Prints:** 1

Comments/Descriptions: An image of Lolita Lebron is depicted looking at the viewer. There are palm trees behind her and a sun and rays of sun in the colors of the Puerto Rican Flag which reflects itself in a puddle of water on a green floor, just like the color of her shirt. There is text that reads, "Before God and the World, My Blood Claims for the Independence of Puerto Rico...Lolita Lebron March 1, 1954."

Image Name: CEMA118_530.tif



Artist Unknown, (*title unknown*); 1973; I-size: 28 3/4" x 22"; P-size: 36" x 24 1/8"; Unknown;

Comments/Descriptions: Black and white photograph of Pancho Villa, the Mexican revolutionary, on a horse; "1973. Oakland" signed on back in pencil.

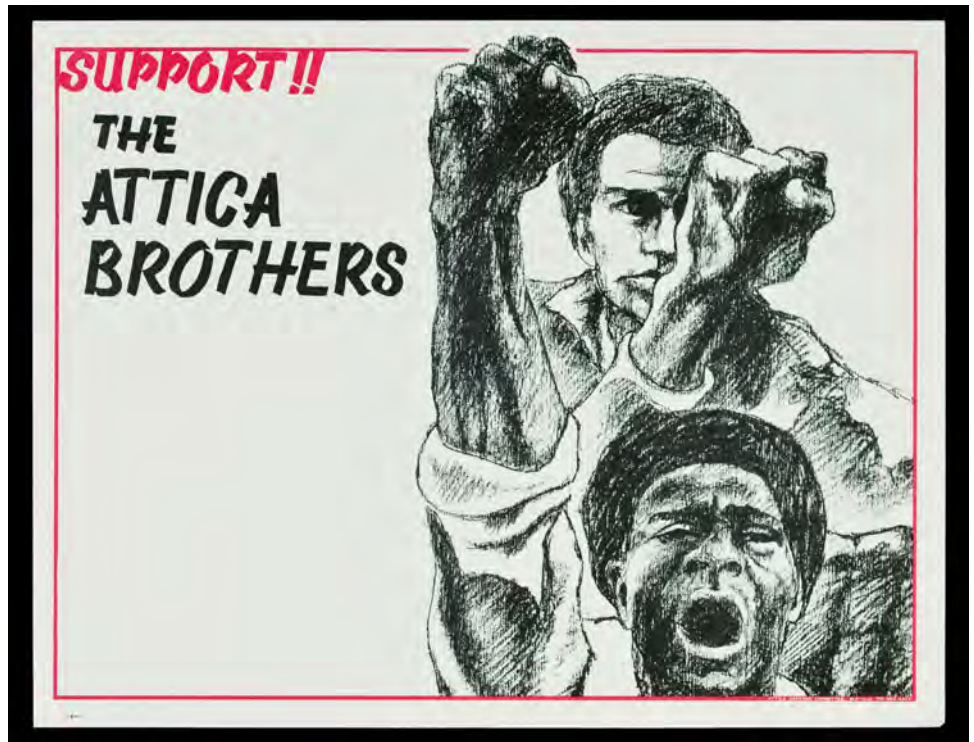
Image Name: CEMA118_673.tif



Artist Unknown, (title unknown); 1974;
I-size: 16" x 20 3/4"; P-size: 17" x 22";**No. of Prints:** 1

Comments/Descriptions: At the right of the poster is a sketch of two men with their fists clenched upwards in protest. Text on the upper left corner of the poster reads "Support!! The Attica Brothers" in reference to the 1971 Attica Prison rebellion. Image is a reproduction of a charcoal drawing. Red border around the image. Black and red ink on white background. Written on the back of the poster in pencil, "1974? Bought in S.F."

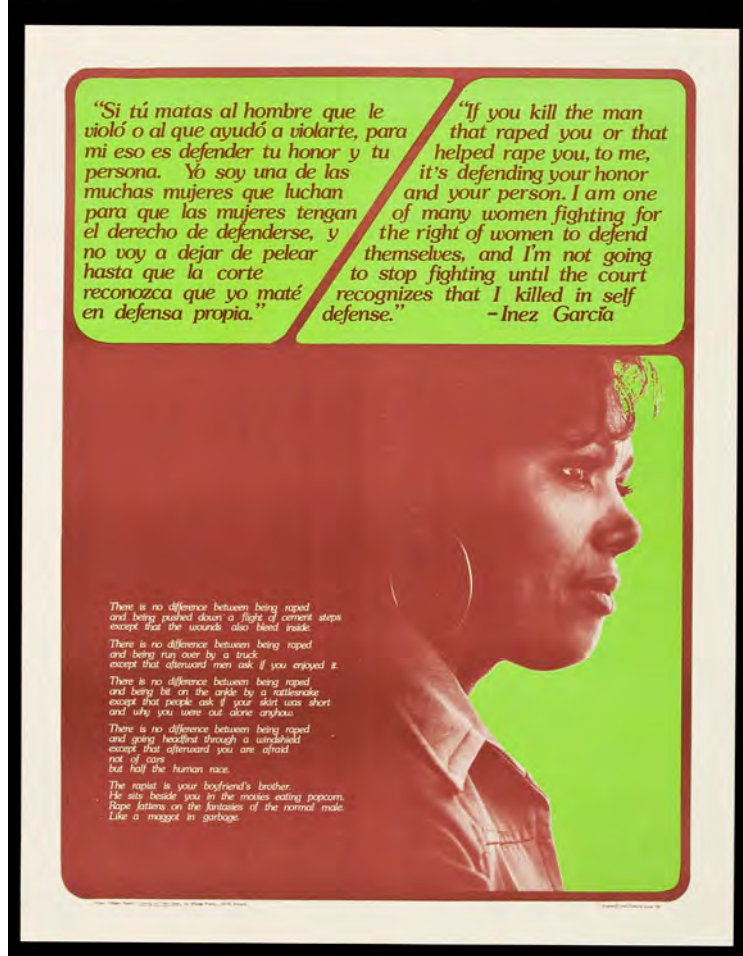
Image Name: CEMA118_593.tif



Artist Unknown, (title unknown); 1976;
I-size: 20 1/2" x 15 1/2"; P-size: 22 1/2" x 17 1/2";**No. of Prints:** 1

Comments/Descriptions: Image of Inez Garcia with a light green background. In upper half of poster is a quote from Garcia that begins with "Si tu matas al hombre/If you kill the man..." and continues in both Spanish and English. There is a poem along the bottom left side of the poster by Marge Piercy. On back of poster is a letter from Garcia (in both Spanish and English) along with a border of photographs and paintings of other events and women related to sexual assault cases.

Image Name: CEMA118_681.tif



Artist Unknown, (*title unknown*); 1976;
Silkscreen; **Size**: I-size: 18 3/8" x 18 1/4";
P-size: 32 1/2" x 23";**No. of Prints**: 1

Comments/Descriptions: Image of the Aztec calendar in pink and brown ink at the top center of the poster. Beneath the Aztec calendar is text that reads, "La Raza Silkscreen. 1976 Center 1976" Beneath the text is a calendar for the 1976 year. Blue and brown text on tan background.

Image Name: CEMA118_589.tif



Artist Unknown, (*title unknown*); 1977;
I-size: 21 1/2" x 13 1/4"; P-size: 22 1/2" x
14 1/4";**No. of Prints**: 1

Comments/Descriptions:
Announcement poster for the International Women's Day Celebration in 1977. At the top section of the poster is the event title in black ink. In the center of the poster is an image of three different women- a Black woman on the right, a woman of unknown race in the middle, and another woman of unknown race on the left. The woman in the center of the poster is holding a child in her arms. Text in the corner of the middle woman reads, "Combat racism and struggle for Third World Unity." Event information is at the bottom of the poster in black ink. Red background.

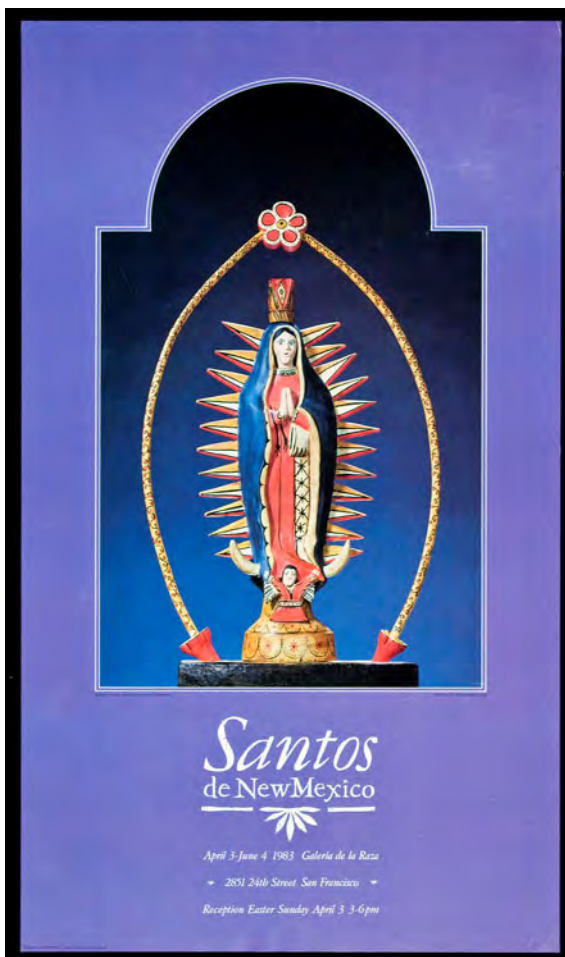
Image Name: CEMA118_588.tif



Artist Unknown, (*title unknown*); 1983; Lithograph; **Size**: I-size: 23" x 15 3/8"; P-size: 23" x 15 3/8"; **Unknown**; **No. of Prints**: 1

Comments/Descriptions: Advertisement for event at Galeria de la Raza in San Francisco. Purple background. Photograph of Virgen de Guadalupe wood sculpture. Text at bottom reads, "Santos de New Mexico" with event information.

Image Name: CEMA118_680.tif



Artist Unknown, (*title unknown*); n.d.; silkscreen; **Size**: 20" x 14", 22" x 17"; Edition Number: unsigned. Inscription on back reads, "Sact. State College".; **No. of Prints**: 1

Comments/Descriptions: A black and white silkscreen image of a monstrous looking Richard Nixon. He has one eye, one eyebrow, jagged teeth and a big nose. He is holding small doll-sized people with one arm and with the other he is hugging a sized doll person holding the U.S.A. flag.

Image Name: CEMA118_534.tif



Artist Unknown, (*title unknown*); n.d.;
silkscreen; **Size**: 11 1/2" x 12", 26" x 20";
Edition Number: unsigned.; **No. of
Prints**: 1

Comments/Descriptions: A black and
white image of a country side. There are
trees, huge mountains, and a big lake. The
image is enclosed in a circular shape.

Image Name: CEMA118_535.tif



Artist Unknown, (*title unknown*); n.d.;
Silkscreen; **Size**: I-size: 29" x 23"; P-size:
29" x 23"; **No. of Prints**: 1

Comments/Descriptions: Image of two
soldiers carrying machetes and missiles.
They are wearing military soldier attire
and looking to the left of the image. Text
in the upper right hand corner reads,
"Como En Vietnam. Mes de la Ofensiva
del Tet." Black background. On the
bottom, text reads: "Comision de
Orientacion Revolucionaria C.C." This
commission belongs to the Comité
Central of the Cuban Communist Party.

Image Name: CEMA118_397.tif



Artist Unknown, (*title unknown*); n.d.; silkscreen; **Size:** 12" x 25 1/4", 19 3/4" x 27 1/4"; Edition Number: unsigned. There is an inscription on the bottom of the poster which reads as follows, "Crop as shown print at 33% drop into page 31" and on back "page 31A".; **No. of Prints:** 1

Comments/Descriptions: Black and white silkscreen poster of three men. One was arrested by the other two men who are police officers. One of the officers has his hand over the mouth of the man who was just arrested, while the other is holding on to his arm and carrying a baton. There are two other men in the background.

Image Name: CEMA118_536.tif



Artist Unknown, (*title unknown*); n.d.; woodblock; **Size:** 10 1/2" x 5 1/4", 13 1/2" x 18 1/4"; Edition Number: unsigned. There is an inscription of a number "6002" done with a stamp on the top right hand corner.; **No. of Prints:** 1

Comments/Descriptions: Image of an Asian man who is gathering water with a pail. He has a stick that runs horizontally along his shoulders and a pail is hanging from one of the sides in which appears that he has already collected water. His attire is that of Asian culture and he has his hair up in a bun.

Image Name: CEMA118_539.tif



Artist Unknown , (*title unknown*); n.d.;
silkscreen; **Size:** 25 1/2" x 19 1/4", 26
1/4" x 20"; Edition Number: unsigned.;
No. of Prints: 1

Comments/Descriptions: Depiction of
an adobe village. There is a blue sky with
some birds flying over it. The village has
a river flowing right by it and there is
green vegetation. Could be by V.
Vasquez, as it is in a similar color scheme
and style as the majority of their other
works.

Image Name: CEMA118_537.tif



Artist Unknown, (*title unknown*); n.d.;
silkscreen; **Size:** 25" x 19", 26 1/4" x 20";
Edition Number: unsigned.; **No. of
Prints:** 1

Comments/Descriptions: A depiction of
an elderly person. The person's skin is
brown with yellow shadowing. They are
wearing a blue shawl with some brown
stripes. There is a yellow structure behind
them. Could be by V. Vasquez, as it is in
a similar color scheme and style as the
majority of their other works.

Image Name: CEMA118_538.tif



Artist Unknown, (title unknown); n.d.;
Linograph; Size: I-size: 12" x 21"; P-size:
 17" x 23 3/4";**No. of Prints:** 1

Comments/Descriptions: Depiction of a man holding part of an elongated structure in his right hand. The man is on the right side of the image with the structure on the left. Text above the image reads, "Nicaragua" with text beneath the image reading, "Frente Sandinista de Liberación Nacional" Text in the image between the man and the structure reads, "Patria libre morir." Black ink on white background.

Image Name: CEMA118_381.tif



Artist Unknown, (*title unknown*); n.d.;
offset; **Size:** 30 1/2" x 21 1/2", 32" x 23";
Edition Number: unsigned.; **No. of
Prints:** 1

Comments/Descriptions: 28 medium sized rectangles with images inside of them are depicted. Each image has what appears to be Arabic text below it. This poster arrangement resembles the Mexican Loteria. On the bottom center of the poster there is more Arabic writing and two flowers on each side of it. Poster is composed of various light colors.

Image Name: CEMA118_533.tif



Artist Unknown, (*title unknown*); n.d.; Lithograph?; **Size**: 29 3/4" x 22", 30" x 22 1/2"; Edition Number: unknown.; unsigned; **No. of Prints**: 1

Comments/Descriptions: Lithographic print depicts a statue of Chac Mool with spikes on his altar/belly. The statue rests on the front portion of a classical structure supported by columns. A horned skull with a forked tongue hovers above the offering of spikes. There is a triangle containing an eye on the roof of the structure; it appears between the horns of the skull. Winged skulls in the upper corners of the print are connected to the points of the horns through thin white lines. Above the triangle containing the eye is another eye, this one winged and bearing a cross on its upper side. A row of skulls appears beneath the statue. The background is black and parts of the print are in brown. Printed on rough-edged white paper. There is a large (approximately three-inch) tear in the lower right corner; it has been repaired with tape and may need conservation treatment.

Image Name: CEMA118_549.tif



Artist Unknown, (*title unknown*); n.d.; silkscreen; **Size**: 27 1/4" x 21 1/2", 28 1/2" x 22 3/4"; Edition Number: **No. of Prints**: 1

Comments/Descriptions: Image of a man dressed in indigenous attire. He has his face looking down while his cape covers the rest of his body. He has his arm over a wooden frame and within the frame there is another image of an eagle with a snake in between his claws and a nopal right underneath them.

Image Name: CEMA118_541.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 17 5/8" x 16 1/2"; P-size: 26 1/8" x 20 1/8"; Unknown; **No. of Prints:** 1

Comments/Descriptions: Face of a woman with red lips. Pencil cross-out over image.

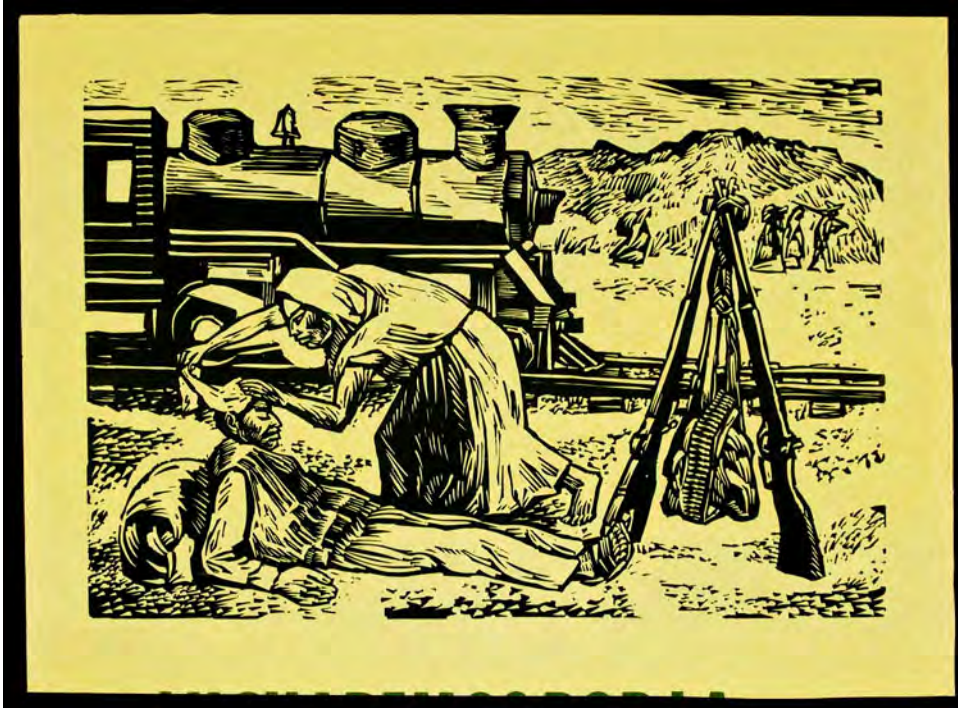
Image Name: CEMA118_543.tif



Artist Unknown, (*title unknown*); n.d.; offset; **Size:** 17 1/2" x 26", 22" x 30"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: A yellow and black image depicts a train passing by next to a man who is hurt and is being taken care of by a woman. In front of them there is a small teepee made of rifles and a riveted belt hanging from it. There are big mountains on the side of the train and people walking beside it.

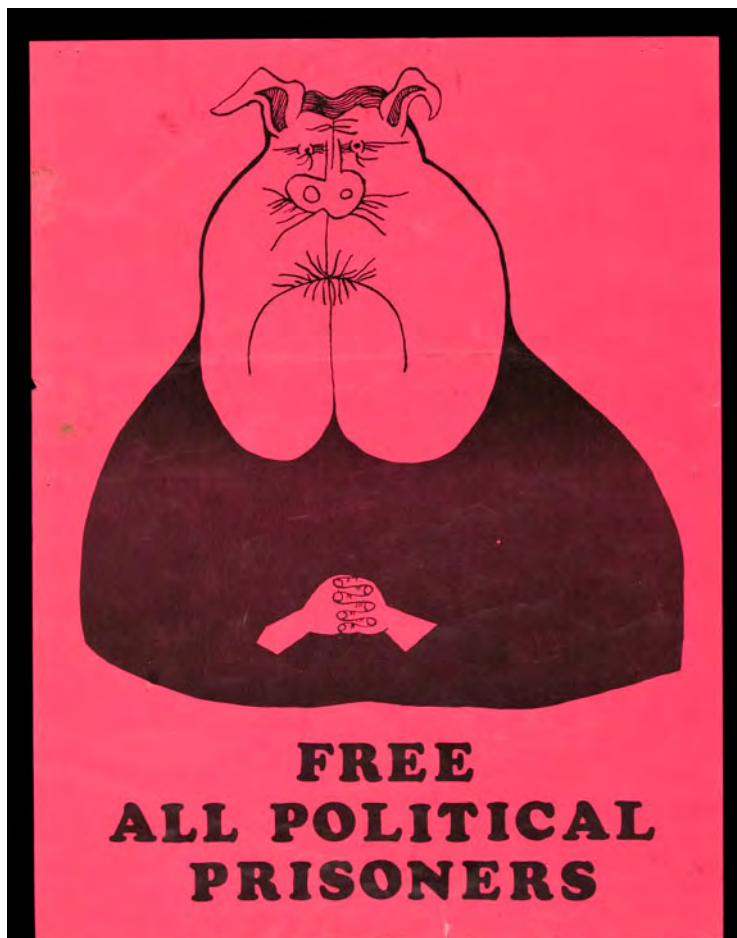
Image Name: CEMA118_551.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 21 1/8" x 15 1/4"; P-size: 23" x 17 1/2"; Unknown; **No. of Prints:** 1

Comments/Descriptions: Pink background with the image of a pig with pursed lips, dressed in black. Text at bottom of image reads, "Free All Political Prisoners."

Image Name: CEMA118_525.tif



Artist Unknown, (*title unknown*); n.d.; silkscreen; **Size:** 22" x 17", 23" x 17 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: An image of a bright orange eagle is depicted holding a flag, a banner, and a rifle. The flag reads, "La Raza" while the banner has text that reads, "Unidos Venceremos". In the middle of the eagle's chest there is text that reads, "Chicano" and a clenched fist. The whole image and text is in bright orange on a white background.

Image Name: CEMA118_540.tif



Artist Unknown, (*title unknown*); n.d.; ink and watercolor on Arches paper; **Size:** 18" x 12" , 18" x 12" ; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Ink and watercolor painting on Arches paper depicts a man leaning on a wall smoking a cigarette. He has a long mustache and long hair and wears a black bandanna, a white t-shirt and blue jeans. Other colors used in background are blue and purple.

Image Name: CEMA118_542.tif



Artist Unknown, (*title unknown*); n.d.; Woodcut; **Size:** I-size: 13 3/4" x 18"; P-size: 17 1/4" x 22 1/2"; **No. of Prints:** 1

Comments/Descriptions: Depiction of a man's face that resembles Russian leader Joseph Stalin on the left side of the image. To the right of the face are two workers who are bent over a work station. They are wearing construction hats and are facing away from the viewer. Black ink on white background.

Image Name: CEMA118_378.tif



Artist Unknown, (title unknown); n.d.; I-size: 21 5/8" x 13 1/2"; P-size: 22 1/2" x 14 1/4" ;

Comments/Descriptions: Image of a person carrying a flag with part of the United Farm Workers logo showing on a red background. The background of the poster's image is black. "Viva La Huelga!" is inscribed at the upper left corner of the image. On the back of the poster is written "Gringa".

Image Name: CEMA118_583.tif



Artist Unknown, (title unknown); n.d.; I-size: 24 1/4" x 18 1/2"; P-size: 26" x 20";**No. of Prints:** 1

Comments/Descriptions: Image of the UFW (United Farm Workers) logo of a stylized Aztec eagle over a sun that emits red rays. Logo is at the center of the poster with text below the sun's rays that reads, "Viva La Huelga!" Yellow background.

Image Name: CEMA118_580.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 20" x 14"; P-size: 26" x 20";**No. of Prints:** 1

Comments/Descriptions: Image of a man with a gun pointed towards the viewer. He is wearing a hat, his skin is brown while his clothes are light blue. The background of the poster is black. Text underneath the image of the man (at the center of the poster) reads, "Basta Ya," Spanish for "Enough is enough".

Image Name: CEMA118_581.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 16 1/2" x 25"; P-size: 20" x 26";**No. of Prints:** 1

Comments/Descriptions: Image of two men. On the left hand side of the image is a man who is a Native American. He is looking at the right hand side of the image, which is that of a Conquistador that is looking downward. The image of the Native American is in brown ink on a yellow background. The image of the Conquistador is in yellow ink over a brown background. Text at the top of the image reads, "Northern New Mexico" with "Northern" on the left side over the Native American and "New Mexico" on the right side over the Conquistador. The background of the poster is yellow.

Image Name: CEMA118_582.tif



Artist Unknown, (*title unknown*); n.d.; Silkscreen; **Size**: I-size: 24" x 19 1/2"; P-size: 26" x 20" ;**No. of Prints**: 1

Comments/Descriptions: Image of famed Mexican revolutionary Emiliano Zapata at upper right hand portion of poster. Zapata is holding a gun with his hands and is wearing a sombrero. His shirt is blue and his sombrero is brown and blue. Text runs down the left border of Zapata and along the bottom of the poster underneath his depiction. The text reads "Viva Zapata!" The text is in red ink. Yellow background.

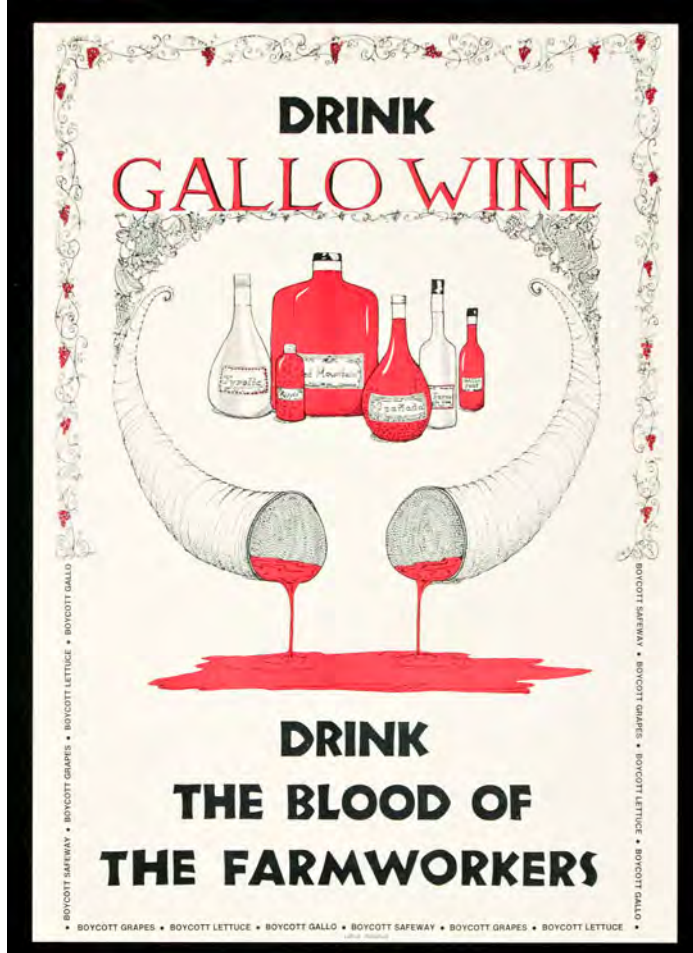
Image Name: CEMA118_585.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 19 3/4" x 12 5/8"; P-size: 20" x 14";**No. of Prints**: 1

Comments/Descriptions: Image of various Gallo wines from the Modesto area of California in the center of the poster. Cornucopias surround the wines with blood draining from them. Text in the upper portion of the poster reads, "Drink Gallo Wine" and text at the bottom of the poster reads, "Drink the Blood of the Farmworkers." The border of the bottom of poster reads "Boycott Grapes. Boycott Lettuce. Boycott Gallo. Boycott Safeway." The border of the top of the poster are vines of grapes. Poster background is white.

Image Name: CEMA118_578.tif



Artist Unknown, (*title unknown*); n.d.;
Silkscreen; **Size**: I-size: 21 1/4" x 13 3/8";
P-size: 22" x 14 7/8"; **No. of Prints**: 1

Comments/Descriptions: Poster promoting the United Farm Workers in the Gallo winery protest. Text at the top of the poster reads, "Side with the farm worker. Leave Gallo for the RATS!" In between "farm" and "worker" is the logo of the UFW (United Farm Workers), the stylized Aztec eagle. Beneath the text is the image of a rat crouched behind a green bottle of Gallo wine. The text on the wine bottle reads, "Gallo. Modesto, Calif." The rat is grey against a red background.

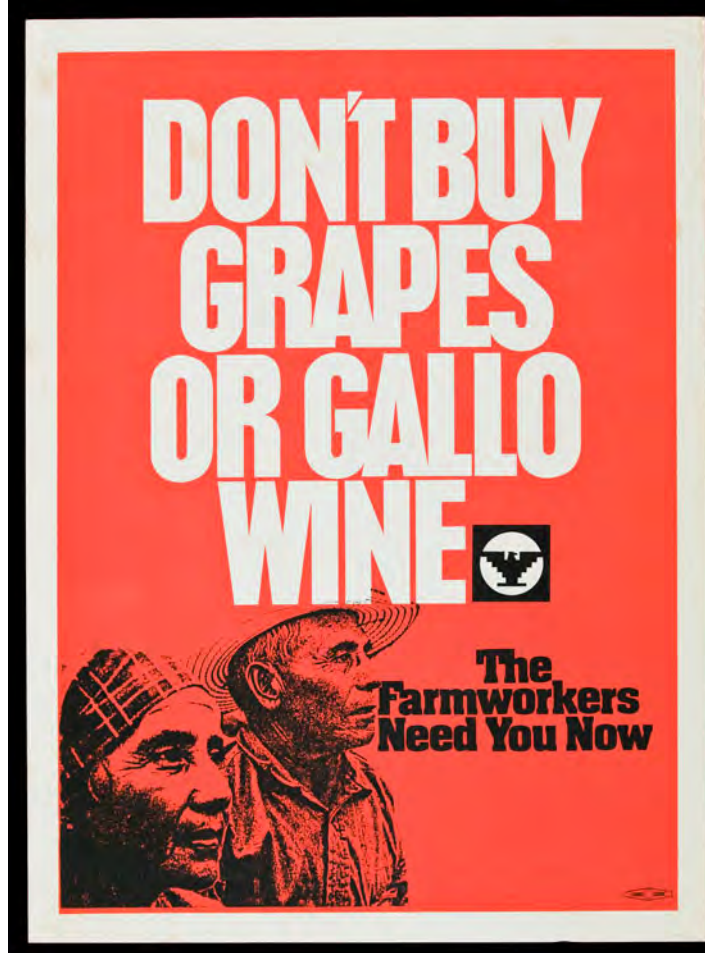
Image Name: CEMA118_579.tif



Artist Unknown, (*title unknown*); n.d.;
Silkscreen; **Size**: I-size: 28" x 20"; P-size:
30" x 22"; **No. of Prints**: 1

Comments/Descriptions: Poster associated with the Gallo UFW (United Farm Workers) boycott. Text at the top portion of the poster reads, "Don't buy grapes or Gallo wine." Text is in white ink. At the end of the text is the UFW logo, the Aztec eagle. At the bottom of the poster in the left corner is a depiction of two people, a woman wearing a hair covering and a man wearing a hat and a shirt. Text at the right of the people is text that reads, "The farmworkers need you now." Text is in black ink. Red background.

Image Name: CEMA118_577.tif



Artist Unknown, (*title unknown*); n.d.; Silkscreen; **Size**: I-size: 37" x 27 3/4"; P-size: 37" x 27 3/4"; **No. of Prints**: 1

Comments/Descriptions: Background is an outline of North and South America in tannish orange ink against a light blue background. On top of North America is a graphic design with text popping out that reads, "Contra La Violencia Reaccionaria" on a light green background with red edges. Over South America is the image of a hand holding a rifle in the air and shooting out rounds that fall throughout the image. On the left side of the poster is red text that reads, "La Violencia Revolucionaria".

Image Name: CEMA118_590.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 4" x 14 3/4"; Los Angeles; **No. of Prints**: 1

Comments/Descriptions: Bumper sticker that is affiliated with the UFW (United Farm Workers). Text on top half of bumper sticker reads, "Justice for Farmworkers" in neon yellow text against a black background. Text on bottom half of bumper sticker reads, "No on 22" in black text against a neon yellow background. At the bottom half of the bumper sticker is the traditional logo for the UFW, the Aztec eagle. No. of Prints: 2_.

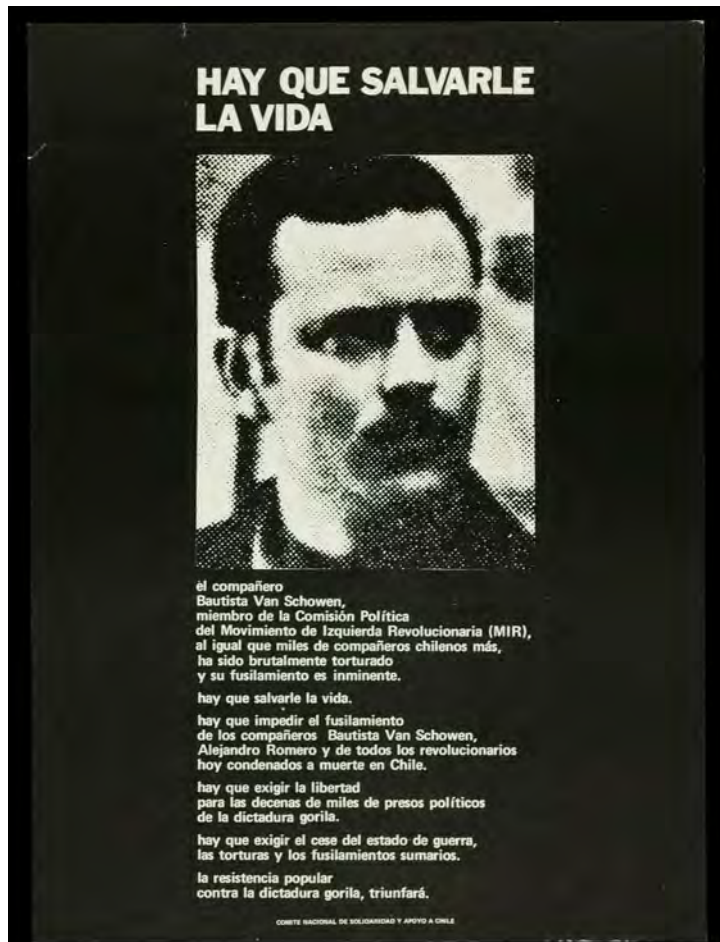
Image Name: CEMA118_602.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 8 1/2" x 7"; P-size: 19" x 13 3/4";**No. of Prints:** 1

Comments/Descriptions: In the upper portion of the poster is a photograph of Chilean political figure Bautista Van Schowen. Above the photograph is text that reads, "Hay Que Salvarle La Vida." Beneath the photograph of Van Schowen is a poem in Spanish. Beneath the poem is the title of the organization Comité Nacional de Solidaridad y Apoyo a Chile. White ink on a black background.

Image Name: CEMA118_587.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 15 1/2" x 9 1/2"; P-size: 17" x 11";**No. of Prints:** 1

Comments/Descriptions:

Announcement poster for a demonstration to Stop the Chilean Junta's Ship as it arrives to Oakland Naval Yard. At the top of the poster there is a ship with four masts, it reads "This ship has blood on it"; Event information provided at the bottom half of poster; red ink on light yellow background.

Image Name: CEMA118_586.tif



Artist Unknown, (title unknown); n.d.; I-size: 34" x 23"; P-size: 34" x 23";**No. of Prints:** 1

Comments/Descriptions: Image of a woman walking away from the viewer with a rifle on her back and wearing a traditional Vietnamese conical hat on her head. The woman is on the right-hand side of the poster with a poem by Ho Chi Minh on the left side of the poster. Text at the bottom of the poster reads, "American Documentary Films" with contact information below it. Black ink on orange background. Duplicate image on the other side of the poster.

Image Name: CEMA118_594.tif



Artist Unknown, (title unknown); n.d.; I-size: 17" x 9"; P-size: 21 1/2" x 16";**No. of Prints:** 1

Comments/Descriptions: In the left portion of the poster is a photograph of a male Palestinian soldier carrying a rifle in his hands. He is looking to the right of the poster and is wearing a shawl that covers his face except for his eyes. To the right of the photograph is a poem that begins, "My path/ My blood". At the bottom of the poster is text that reads, "Fateh, 1965-1970" against a "5" in the background. Black ink on white background.

Image Name: CEMA118_595.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 3 3/4" x 15"; P-size: 3 3/4" x 15";**No. of Prints:** 1

Comments/Descriptions: Bumper sticker that reads "No on 22" against a neon orange background. Black text. To the left of the text is the stylized UFW Aztec Eagle, a symbol of protest and revolt for the United Farm Workers.

Image Name: CEMA118_601.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 13" x 18"; P-size: 18" x 19 7/8"; Los Angeles; **No. of Prints:** 1

Comments/Descriptions: Advertisement for Barrio Mobile Art Studio. Image in the upper half of the poster is designed by 4th-6th graders under the direction of Chicana artist Linda Vallejo. The image is of various icons-- a tomato, a sun, a skull, etc-- set against a purple background. Primary colors used in the image are orange and red. Gallery information is in the lower left corner in white ink. Black background. Written on the back of the poster in pen is, "4-5-6th graders de Boyle Heights. E. L.A. Linda Vallejo dir."

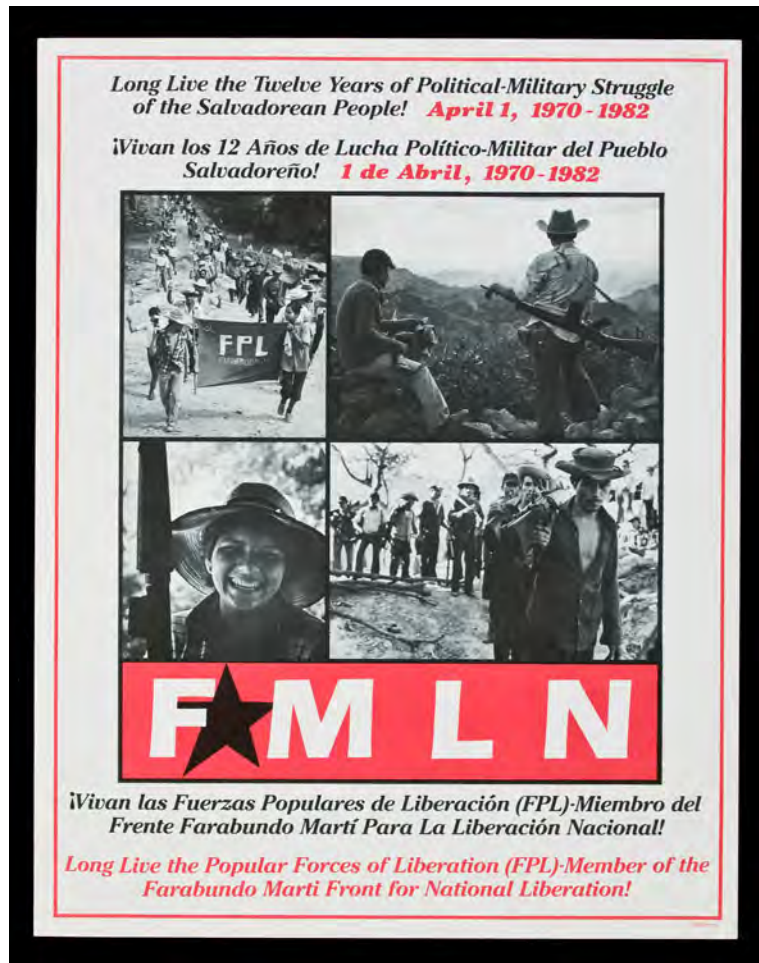
Image Name: CEMA118_596.tif



Artist Unknown, (title unknown); n.d.; I-size: 14 3/4" x 13 1/2"; P-size: 22 1/2" x 17 1/2"; **No. of Prints:** 1

Comments/Descriptions: Poster promoting the 12 year struggle of the FMLN (Farabundo Martí National Liberation Front) of El Salvador. At the center of the poster is a square composed of different black and white photographs associated with the Front. Text at above the photographs reads, "Long live the twelve years of political-military struggle of the Salvadorean people!" in both English and Spanish. Beneath the images is the FMLN logo as well as text in both English and Spanish. Red and black ink on white background.

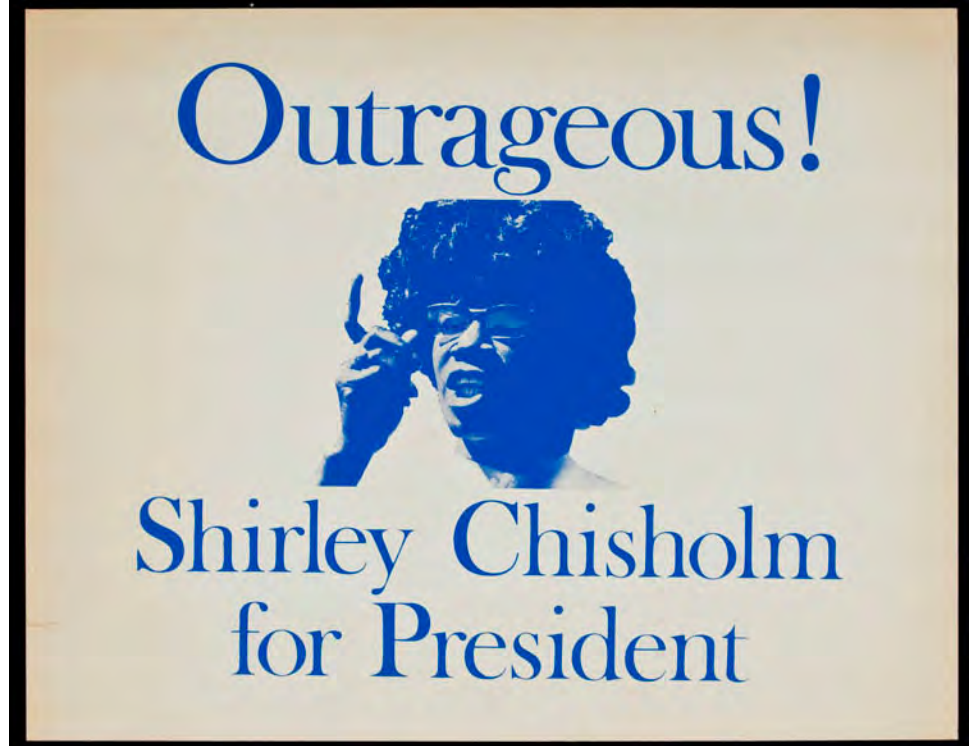
Image Name: CEMA118_598.tif



Artist Unknown, (title unknown); n.d.; Silkscreen; **Size:** I-size: 9" x 9 1/2"; P-size: 22" x 28"; **No. of Prints:** 1

Comments/Descriptions: Poster about Shirley Chisholm's run for U.S. presidency. She was the first Black presidential candidate from either party. Text at the top of the poster reads, "Outrageous!" Beneath the text is a picture of Chisholm's profile with her holding her right hand up. Beneath the photograph text reads, "Shirley Chisholm for President." Blue ink on white background.

Image Name: CEMA118_599.tif



Artist Unknown, (*title unknown*); n.d.; I-size: 15 1/2" x 11"; P-size: 26" x 19";**No. of Prints:** 2

Comments/Descriptions: Announcement poster for the unveiling of the 1974 mural "Homage to Siqueiros" painted by Jesus Campusano, Luis Cortazar, and Michael Rios, commissioned for the Bank of America on Mission and 23rd in San Francisco. In the center of the poster is a photograph of two of the muralists working on the mural. Above and below the photograph is event information in white ink. Black background.

Image Name: CEMA118_575.tif



Artist Unknown, (*title unknown*); n.d.; Silkscreen; **Size:** I-size: 20 1/2" x 16"; P-size: 23" x 17 1/2";**No. of Prints:** 1

Comments/Descriptions: Image of an Asian man at the center of the poster. He is wearing glasses and looking outwards. Chinese calligraphy that surrounds his head reads, "Just take action. Do not make fake promise." Black ink on yellow background.

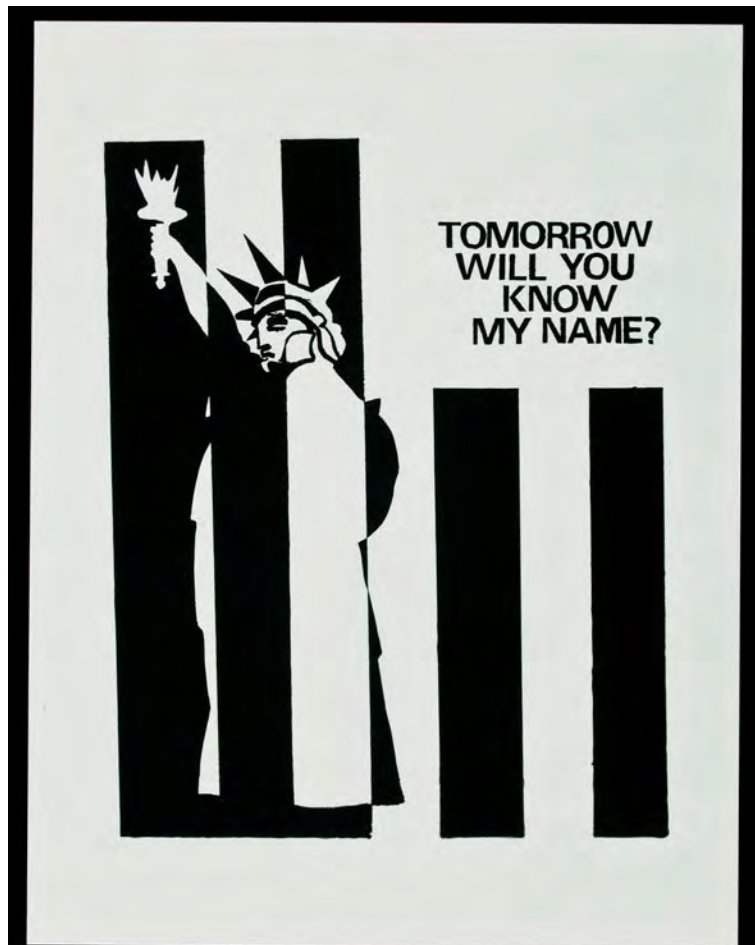
Image Name: CEMA118_600.tif



Artist Unknown, *Tomorrow Will You Know My Name?*; n.d.; silkscreen; **Size:** 16 1/2" x 13", 22" x 17"; Edition Number: unsigned. Inscription on back reads, "Sact. State College".; **No. of Prints:** 1

Comments/Descriptions: A black and white image of the statue of liberty is giving her back but glancing at the viewer. Black and white stripes cover her and part of the silkscreen, they are representative of the U.S.A. flag, but backwards. In the corner where the stars should be there is black text that reads, "Tomorrow Will You Know My Name?"

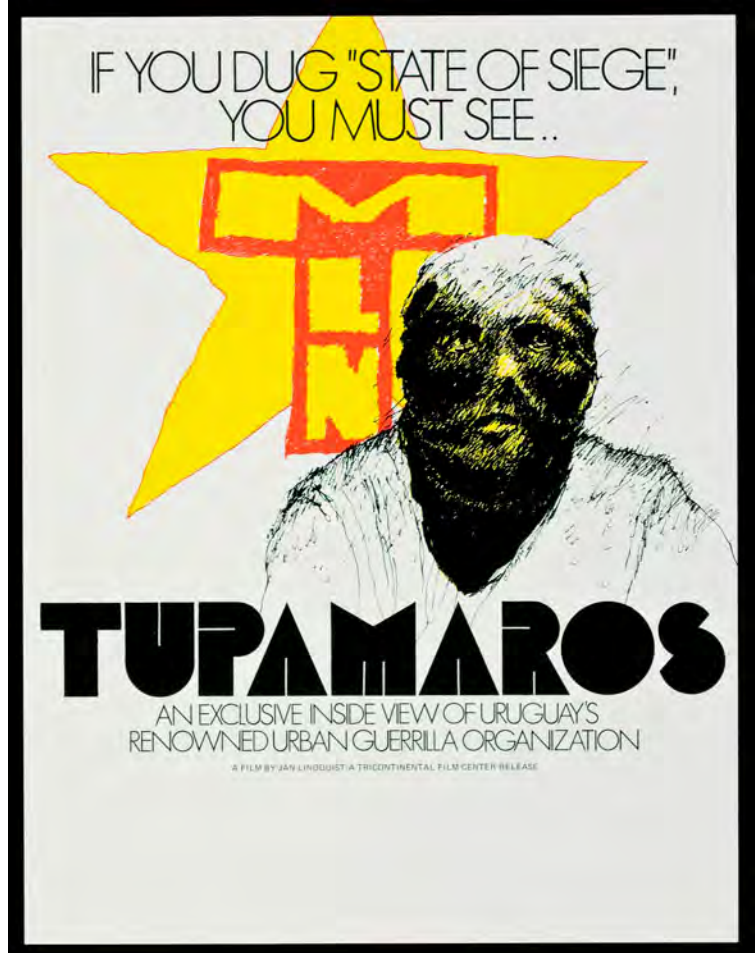
Image Name: CEMA118_552.tif



Artist Unknown, *Tupamaros, Film Poster for*; n.d.; silkscreen; **Size:** 18" x 16", 22" x 17"; Edition Number: signed.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen film poster for "Tupamaros. An Exclusive Inside View of Uruguay's Renowned Urban Guerrilla Organization. A Film By Jan Lindquist/ A Tricontinental Film Center Release. A yellow star with a red outline and the letters "MLN" inside the star is depicted on the top half of the silkscreen. Below the right side of the star there is an image of a man depicted in yellow, black and white. The background is white and above the star there is text that reads, "If You Dug 'State of Siege', You must see..."

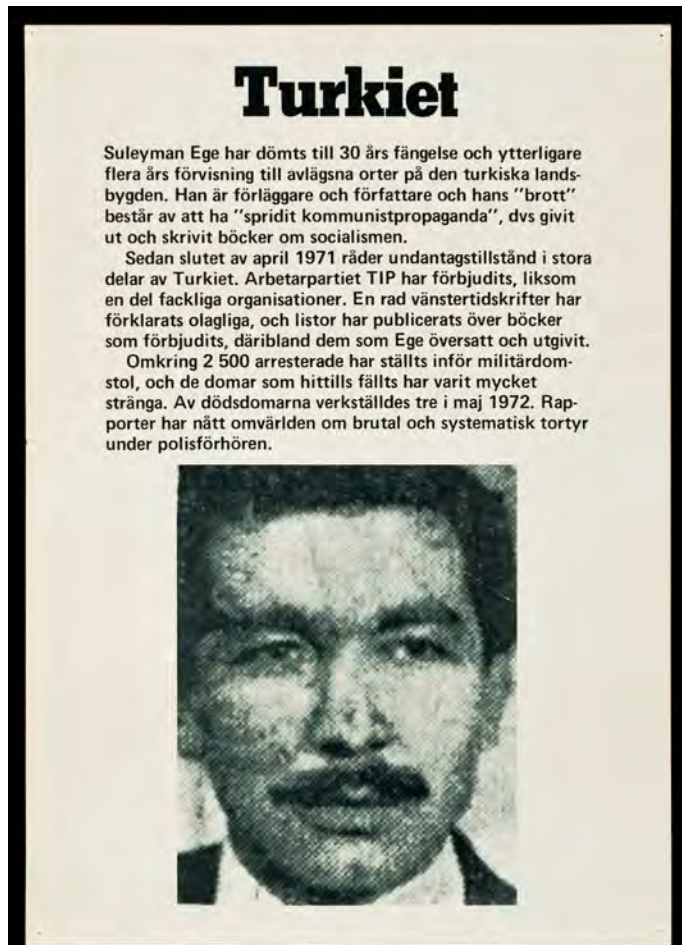
Image Name: CEMA118_553.tif



Artist Unknown, *Turkiet*; n.d.;
silkscreen; **Size:** 18" x 10 1/4" , 19 1/2" x
13 3/4" ; Edition Number: unknown;
unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen
poster depicts a photograph of a man,
possibly a political prisoner. Swedish text
in black text. There are four perforations,
one in each of the four corners.

Image Name: CEMA118_554.tif



Artist Unknown, *TWLF Huelga!*; n.d.;
silkscreen; **Size:** 21" x 13", 21" x 13";
Edition Number: unknown; unsigned.;
No. of Prints: 1

Comments/Descriptions: Silkscreen
poster depicts the silhouetted image of a
hand and fist raised above a head. The
rest of the figure is cropped. Text reads,
"TWLF ¡Huelga!" There are two Chinese
characters in yellow. Colors are dark
blue on a brown background. There are
smudges of dirt or ink on the left side and
a long diagonal scratch in the center of
the print.

Image Name: CEMA118_573.tif




Comments/Descriptions: Offset announcement poster for "Galeria Museo & The Institute for Cuban Cultural Exchange." There is an image of a man who is wearing a hat and has his arms crossed. His image is in black, white and gray colors. Underneath the image there is text that reads, "Two Contemporary Cuban Artists Eduardo Roca "Choco" & Nelson Domínguez October 2-21, 1981. Drawings & Prints Mission Cultural Center 2868 Mission st. S.F."

Artist Unknown, U.C. Berkeley MECHA
Fiesta de Bienvenida, Announcement
 Poster For; 1974; I-size: 22 1/8" x 16
 1/2"; P-size: 23 1/8" x 17 1/2"; Berkeley;

Comments/Descriptions: Pink background. Image of a monkey in purple ink at upper left corner of poster. Event information in upper right corner and bottom of poster. Map of U.C. Berkeley campus at bottom of poster. Written on back of poster is "1974. Bkly."

Galeria Museo & The Institute for Cuban Cultural Exchange
PRESENT DIRECT FROM CUBA



TWO CONTEMPORARY CUBAN ARTISTS
Eduardo Roca "Choco" & Nelson Domínguez
October 2 - 21, 1981

DRAWINGS & PRINTS MISSION CULTURAL CENTER 2868 Mission st. S.F.

U.C. Berkeley

MECHA

invita a toda la Raza
a una

FIESTA

de Bienvenida

FRIDAY SEPT. 27 9p.m.-1am.

Haas Clubhouse

Musica:
Alma Azteca

\$2.50
2.00

Map showing the location of the Haas Clubhouse (labeled "Haas Clubhouse") and surrounding areas, including "U.C. Berkeley", "Stadium", "Project 10", "Piedmont", "College", and "Telegraph".

Artist Unknown, *UNITE*; n.d.;
silkscreen; **Size**: 18 1/2" x 13", 22" x 17";
Edition Number: unsigned. Inscription on
back reads, "Sact State College".; **No. of
Prints**: 1

Comments/Descriptions: A gradated
black to red image of a hand gripping the
peace sign is depicted above text that
reads, "Unite." The background is white.

Image Name: CEMA118_571.tif



Artist Unknown, *United Samoan
Organization Benefit Dance,
Announcement Poster For*; n.d.; I-size:
13" x 7 1/2"; P-size: 14" x 8 1/2";

Comments/Descriptions: At the top of
the poster is a drawing of an island with
palm trees and a setting sun. Beneath the
drawing is event information in orange
text. White background.

Image Name: CEMA118_652.tif



Artist Unknown, *Untitled*; n.d.;
silkscreen; **Size:** 21" x 16 1/4", 22" x 17";
Edition Number: **No. of Prints:** 1

Comments/Descriptions: Silk screen depicts a Chicano nuclear family in black and brown ink on yellow paper.

Image Name: CEMA118_569.tif



Artist Unknown, *Untitled*; n.d.;
silkscreen; **Size:** 24 3/4", 25" x 17 1/4";
Edition Number: unsigned. **No. of Prints:** 1

Comments/Descriptions: The image of an old woman covers the whole poster. She is clasping her hands and has a very serious look on her face. The background is white and her clothing is black. Two sided poster with the same image and colors.

Image Name: CEMA118_570.tif



Artist Unknown, *Usa Tu Seguridad*;
n.d.; silkscreen; **Size:** 22" x 17", 22" x
17"; Edition Number: unsigned.; **No. of
Prints:** 1

Comments/Descriptions: Silkscreen
poster has images of shoes in a uniform
way with the exception of two sneakers
that look like the Chuck Taylor Converse.
One of the Chuck's is in the same color as
the rest and there is a big circle with a
line across it that reads "NO". On the
bottom of the poster there is some text
that reads, "Usa Tu Seguridad." The
colors used are red, black and white.

Image Name: CEMA118_567.tif



Artist Unknown, *Victory to the N.L.F.*;
n.d.; silkscreen; **Size:**

Comments/Descriptions: Image depicts
four armed figures, all appear to be males.
Two are holding rifles in their hands.
Beneath them text reads, "Victory to the
N.L.F" which refers to the National Front
for the Liberation of South Vietnam
(NLF), also known as the 'Vietcong'.

Image Name: CEMA118_648.tif



Artist Unknown, *Victory to the Vietnamese, Announcement Poster For*; 1972; Silkscreen; **Size:** I-size: 16 7/8" x 11 1/2"; P-size: 18" x 12 1/2";

Comments/Descriptions: Announcement for a park dance. Image at the top of the poster is a silhouette of three people holding hands while the man on the left is waving a Vietnam flag. Text in the top right corner reads, "Victory to the Vietnamese" in yellow ink. Beneath the image is event information in yellow text. Background of the image at the top of the poster is red while background for event information is blue. Yellow background over poster. Written on the back of the poster in pencil is, "S.F. Summer '72. USA." Rupert Garcia noted that the poster resembles the work of Jane Norling.

Image Name: CEMA118_649.tif



Artist Unknown, *Vietnam Will Win*; n.d.; silkscreen; **Size:** 17 1/4" x 6 3/4", 18" x 8"; Edition Number: unknown; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster depicts a Vietnamese soldier holding up a rifle. Text reads, "Vietnam Will Win." The ink is black and the paper is white. There is a large crease toward the bottom of the print.

Image Name: CEMA118_566.tif



Artist Unknown, *Viva La Raza Indio Mestizo Hispano Latino Mexicano Chicano*; n.d.; silkscreen on cardstock; **Size:** 21" x 17", 21 3/4" x 17 5/8"; Edition Number: unknown; unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen poster on cardstock depicts a map of Latin America (including Aztlán) in white on a green background. The face of Ernesto "Che" Guevara appears in the upper right corner, and an image of the armed, bandoliered Zapata appears in the lower left corner. Text in red ink reads, "Viva La Raza Indio Mestizo Hispano Latino Mexicano Chicano."

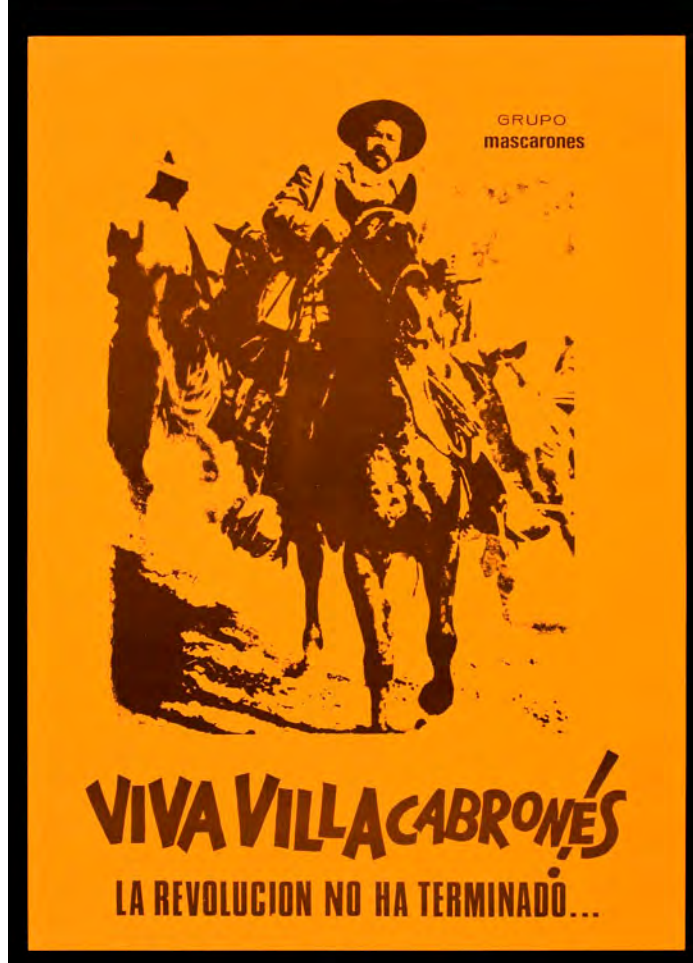
Image Name: CEMA118_564.tif

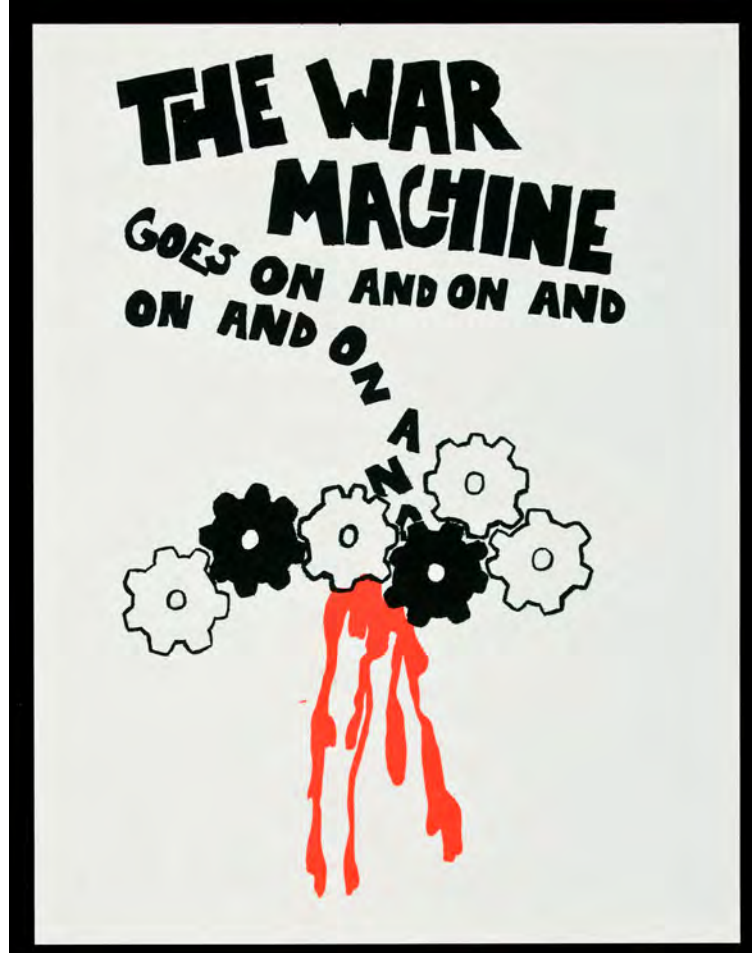


Artist Unknown, *Viva Villa Cabrones*; n.d.; silkscreen; **Size:** 23" x 15", 25" x 18"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: The image of Pancho Villa riding a horse and a group of men following is on orange paper and the image and text is on brown ink. The text on the poster reads, "Grupo Mascarones. Viva Villa Cabrones! La Revolucion No Ha Terminado..."

Image Name: CEMA118_563.tif

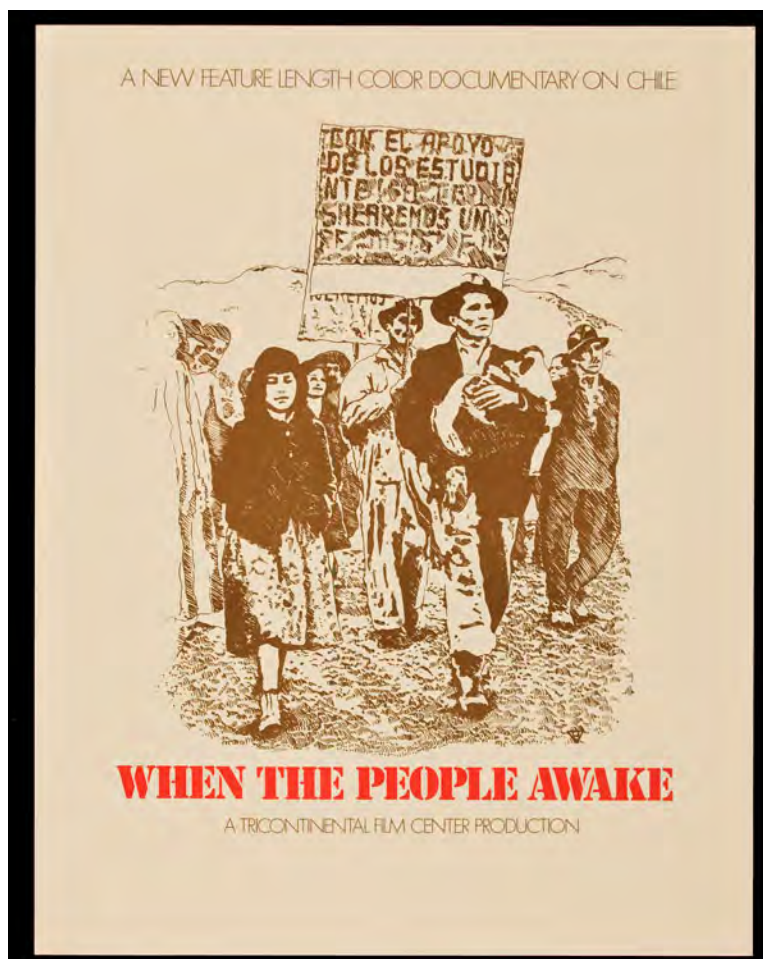




Artist Unknown, *When the People Awake*, Film Poster for; n.d.; silkscreen; Size: 18" x 13", 22" x 17"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen film poster of "A New Feature Length Color Documentary On Chile. When The People Awake. A Tricontinental Film Center Production." In the middle of the silkscreen there is an image of people walking together sort of like a protest. There is a woman and a man leading the protest. The man is holding a baby in his arms. Some of the people behind them are holding banners and posters. The image and some of the text is in brown ink while the rest of is in red ink.

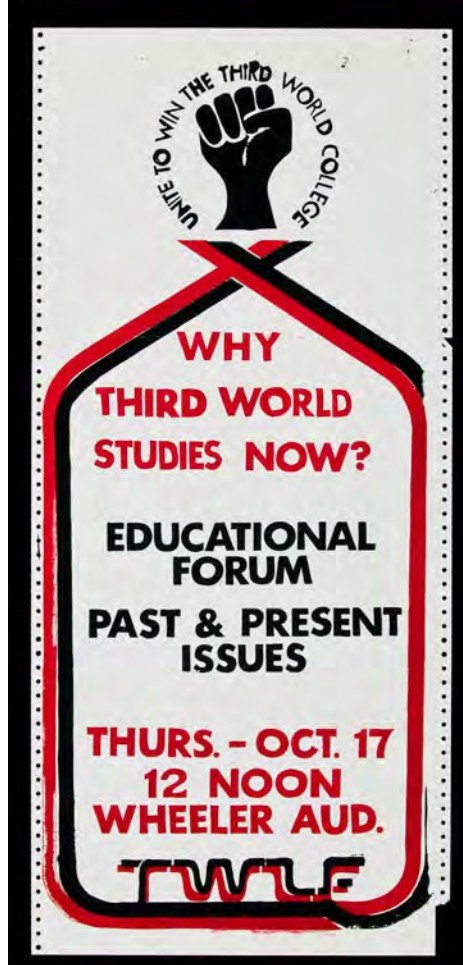
Image Name: CEMA118_561.tif



Artist Unknown, *Why Third World Studies Now? Educational Forum Past & Present Issues*, Announcement Poster for; 1973; silkscreen on computer paper; Size: 31" x 14", 33" x 14 1/2"; Edition Number: unsigned.; **No. of Prints:** 1

Comments/Descriptions: Silkscreen on computer paper announcement poster for "Educational Forum Past & Present Issues." At the very top of the silkscreen there is a black fist with black text around it that reads, "United To Win The Third World College" The rest of the text is surrounded by a black and red bordering a shape of a long rectangle the text inside reads, "Why Third World Studies Now? Thurs. - Oct. 17. 12 Noon Wheeler Aud. TWUF."

Image Name: CEMA118_325.tif



Artist Unknown, *The Working Imagination*, Prints by Bruce Kaiper; n.d.; silkscreen; **Size:**

Comments/Descriptions: A silkscreen image of a window cleaner writing text advertising "Prints by Bruce Kaiper". There is a lady on the inside of the window looking out to the men writing on the dirty window instead of cleaning it. The colors used are shades of green on the window. The man is wearing blue and the lady is wearing a red dress.

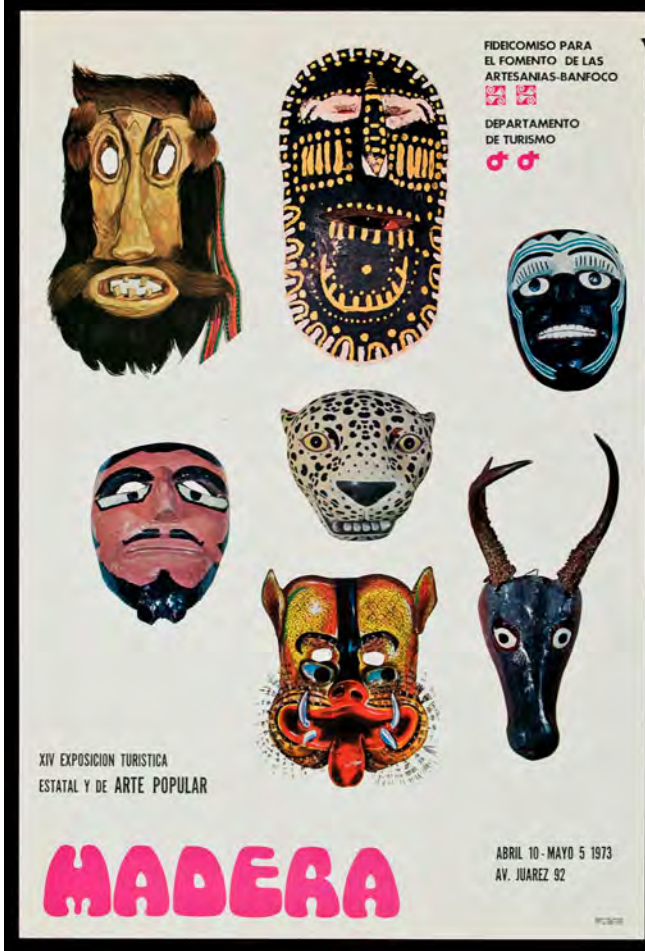
Image Name: CEMA118_651.tif



Artist Unknown, *XIV Exposicion Turistica, Announcement Poster For*; 1973; I-size: 27 5/8" x 18 5/8"; P-size: 27 5/8" x 18 5/8"; **No. of Prints** : 1

Comments/Descriptions: Photograph of 7 various masks with 'Madera' in pink block lettering at bottom left of poster. Event information listed at bottom and upper right corner of poster. Written on back, "Para Saichi y Marti."

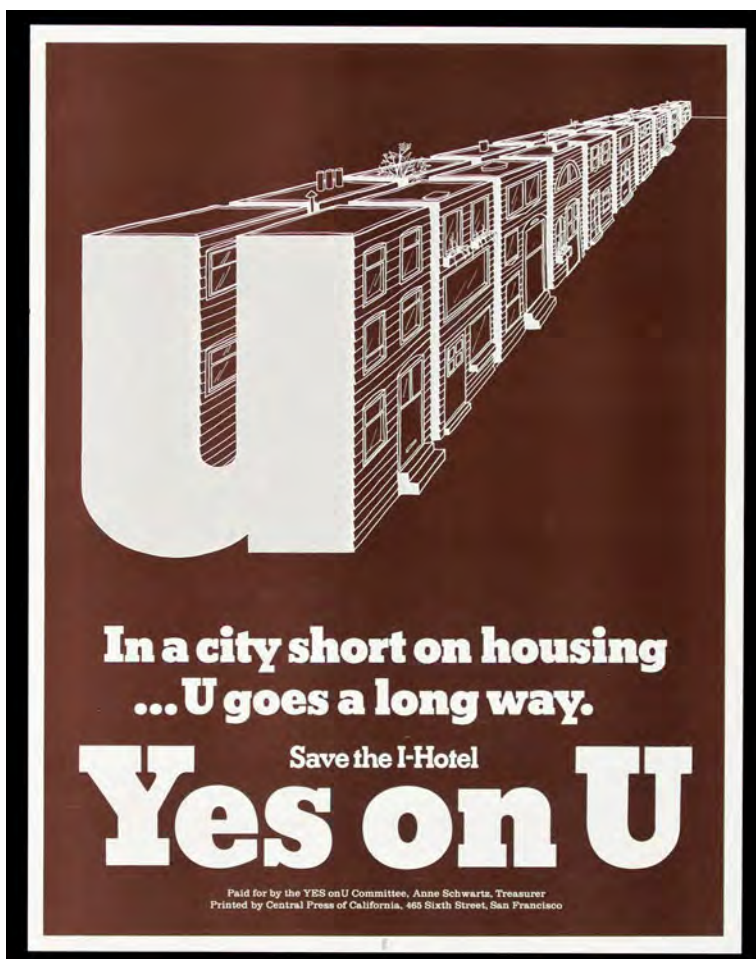
Image Name: CEMA118_444.tif



Artist Unknown, *Yes on U*; n.d.;
silkscreen; **Size**: 21 1/4" x 17", 22" x 16
1/4"; Edition Number: unsigned.; **No. of
Prints**: 1

Comments/Descriptions: A big bold
white letter U is located in the middle of
the poster. The sides of the U look like
houses that fade into the brown
background. The text right under the U
says "In a city short on housing ...U goes
a long way. Save the I-Hotel Yes on U
Paid for by the Yes on U committee,
Anne Schwartz, Treasurer Printed by
Central Press Of California, 4655 Sixth
Street, San Francisco."

Image Name: CEMA118_560.tif



Artist Unknown, *Young Lords Party*;
n.d.; offset; **Size**: 28" x 18", 28" x 18";
Edition Number: unsigned.; **No. of
Prints**: 1

Comments/Descriptions: Offset image
of four machine guns. The machine guns
are purple on a black background. At the
top of the poster there is a circle with a
purple Puerto Rican Flag and "YLP"
initials with a machine gun inside of it.
There is text on top of the poster that
reads, "Young Lords Party." The four
guns have text inside of them that reads,
"Health, Food, Housing, and Education."
The letters are in white. In the gun clip
there is the word "Struggle" in all of
them.

Image Name: CEMA118_559.tif



Artist Unknown, *Zarco Guerrero from Arizona his Masks and Sculptures*, Announcement Poster for; 1900a; silkscreen; **Size:** 16" x 10 1/4" , 17" x 11" ; Edition Number: unknown; Inscription on side of poster reads, "Rupert Garcia 309 Texas St. San Francisco CA 94107." On the back there is also an inscription and reads as, "Come to our closing Party Sat, June 21 8 p.m." ; **No. of Prints:** 1

Comments/Descriptions: Silkscreen print depicts a skull mask with covered in designs. Four lightning bolts come out of the corners. The text in black ink and a white background states "Zarco Guerrero from Arizona his Masks and Sculptures May 30- June 22 Come to the opening exhibit Friday May 30th 7:30pm Regular Show Hours Sat. & Sun. 10- 5 Or By Appointment 1205 28th. St. (28th & 'B' Streets) Golden Hills 295- 0384 Solart Gallery" There is a cancellation postage stamp dated, "May 20, 1980, San Diego, CA."

Image Name: CEMA118_558.tif



Artist Unknown (a student of Rupert Garcia), *(title unknown)*; 1972; silkscreen; **Size:** 11 1/4" x 8 1/2", 20" x 13"; Edition Number: signed. Inscription on the bottom of the poster reads, "SF State '72 Ext Class".; **No. of Prints:** 1

Comments/Descriptions: An image of a cowboy is depicted in black and white holding two guns. He is wearing his cowboy hat and a scarf around his neck. There is a second image on the back of the silkscreen of Richard Nixon wearing a hat with the U.S.A. flag colors. There is text below and next to his image that reads, "Dickies. Warning: The Surgeon General Has Determined That Dickies Are Dangerous to Your Health." There are various colors on the background, which are red, blue and white.

Image Name: CEMA118_556.tif

