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Davidson Library
Department of Special Collections
California Ethnic and Multicultural Archives

**GUIDE TO THE
FRANK CHIN PAPERS
1940-2001**

Collection Number: Wyles, MSS 103.

Size Collection: 68 linear feet (120 document boxes; including 1 oversize container; located in Del Norte oversize rack).

Acquisition Information: Acquired from Frank Chin, 2003 and 2009

Access restrictions: None.

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Location: Del Sur.

BIOGRAPHICAL SKETCH

Frank Chin is a UCSB graduate (1965) and is widely recognized as the most influential Asian American dramatist and writer (novels, short stories, essays) in the country. He is one of a handful of top literary figures in Asian American literary and cultural communities, and he is distinguished as being the first Asian American playwright produced in New York City. He founded the Asian American Theater Workshop in San Francisco which later evolved into the Asian American Theater Company (AATC). In discussing the value of the papers, Chin remarked, "I hope that my collection of research, letters and experimental manuscripts will stimulate a more traditional study of Asian American literature, beginning with an introduction to the Asian children's stories shared by China, Korea, and Japan since pre-historic times, and the "vernacular novels" developed to spread Chinese heroic tradition of the Ming, as a conscious expression of the myth of civilization throughout Asia." "By making my papers available to the public, I hope that my efforts to treat knowledge of Asia and America as equally important will be seen and used."

Born February 25, 1940, Frank Chin describes himself as a fifth generation Chinaman. His great-grandfather helped build the Southern Pacific Railroad and his grandmother was a steward. He worked as a brakeman for the line before he began writing. Frank Chin's work broke new ground in the exploration of Chinese and Chinese American mythology, iconography and cultural misconception. At a time when most writers and scholars were merely examining the way that Chinese Americans experienced stereotypes, Frank Chin was confronting and destroying the perceived foundations from which those stereotypes evolved. In 1975 Frank Chin described his efforts as an activist for Chinese-American identity to Stanley Eichelbaum for *the San Francisco Examiner*, to fight what he described as "anti-yellow, love-em to death and extinction racism", which he believed was still widely practiced here in the United States. "Not Chink-hating racism but a more subtle form that deprives us of identity and locks up our seven generations of history and culture in America."

Growing up in Oakland California, Chin attended UC Berkeley and UC Santa Barbara and joined the Program in Creative Writing at the University of Iowa. He is both prolific and varied in his output, having produced documentaries, written novels, short stories, comic books, essays, plays and Hollywood scripts, as well as teaching classes in Asian American literature. Chin co-edited one of the marquee Asian American Anthologies entitled *Aiiiiieee!*, published in 1974, and a second volume entitled, *The Big Aiiiiieee!*, published in 1991. Among Frank Chin's many contributions to Asian American literature and Asian American literature studies, is his tireless effort to fight against the emasculation of the Asian and Asian American male identity. In a letter to Margaret Chew for her term paper for Holy Family Academy, Chin clearly defines his views on his own writing and his views on cultural identity.

"My ideas on Asian America aren't radical. What makes my ideas seem radical is that they are no longer popular. Whites wiped out the Chinese truth about China. The radical new idea is the current popular one about Chinese culture being passive, humble, docile, non assertive. That's all bullshit. In schematic, here's the old, the traditional, the classical vision of Chinese America."

Chin believed, and continues to believe, that the cultural identities of the "Confucian" Chinese man or the serene and peaceful "oriental mind" are externally produced stereotypes, first introduced by white observers as a way to further dehumanize that which they could not understand. Because of his efforts, he has been criticized by many scholars as being misogynistic or homophobic, claims which Chin has boldly and outspokenly confronted in many of his writings, earning him notoriety and grudging respect. In *Gunga Din Highway* (1994), Chin articulates a visionary rejection of centuries of Chinese emasculation through stereotype, by presenting protagonists who identify with the warrior spirit of legendary Chinese figures such as Kwan Kung. It is no small sign of his prescience that his ideas are becoming more widely accepted in the modern American popular culture.

SCOPE NOTE

The Frank Chin Papers contain personal and professional materials generated by Chin during the period 1940-2001. The collection is divided into four series spanning 112 archival boxes. The bulk of the collection consists of Chin's manuscripts, including essays, articles, novels, scripts (film and theater) and notes. Also included are several correspondence files relating to Chin's personal life and professional projects as well as extensive correspondence with other notable contemporary writers (including but not limited to Maxine Hong Kingston, James "Jimmie" Omura, Michi Weglyn, Mei Berssenbrugge). The second largest component of the collection are the subject files, which includes

numerous folders relating to specific individuals, historical events and subjects. Altogether, the collection provides critical insight into Chin's creative, personal and professional life as a contemporary Chinaman author and playwright. (It is important to note that Frank Chin refers to himself as a Chinaman, not a Chinese American, though he was born in America of Chinese decent.)

SERIES DESCRIPTION

Series I: Biographical Information, 1940-1998 (Box 1). This series consists of a wide variety of primary resources, including Chin's baby book, astrological chart, awards and certificates, articles and interviews. The material in this series is arranged chronologically, then alphabetically within years; material with no date (n.d.) is placed at the end of the chronological order.

Series II: Correspondence, 1950-2000 (Boxes 2-10). This series is divided into sub series as follows: **Incoming correspondence by Subject** includes family, personal and professional correspondence arranged alphabetically by the name of the subject. These subjects were indicated by Chin or are based on the preponderance of material in each folder. **Incoming Correspondence Alpha Series** contains correspondence arranged by Chin under alphabetical headings where the preponderance of material is not from one writer. **Incoming Correspondence, Chronological** covers miscellaneous correspondence collected from specific periods of time by Frank Chin. This sub series is maintained in its original format, (individual folders covering overlapping bulk dates) to reflect that these letters were grouped together by Chin. **Outgoing Correspondence** includes family, personal and professional correspondence; **Dorothea Oppenheimer, author's representative (incoming & outgoing)** contains incoming and outgoing correspondence with Dorothea Oppenheimer, Chin's agent from 1970-1980.

Series III: Manuscripts, 1958-1998 (Boxes 10-40). This series is the largest in the collection. Contained herein are essays, short stories, novels, scripts (for film and theater) as well as notes in various forms, including published versions and early and final drafts. There are two important notes about this series: (1) Frank Chin was in the habit of starting correspondence to someone (friend, relative, acquaintance, professional contact, etc.) and then turning the correspondence into a writing project (such as a script or an essay) therefore those folders which indicate correspondence in this series actually contain partial correspondence and partial manuscript work in the same document; (2) due to the extensive breadth of Chin's writing this series has not been sub divided into published and unpublished work for various reasons (including but not limited to chapter titles changing, printed excerpts of previously unpublished work that has since been published, titles of articles and essays differing where content is the same or visa versa) and has therefore been arranged here in one alphabetical order, arranged chronologically where titles are the same.

Series IV: Subject Files, (1899-2000) 1941-2001 (Boxes 41-116). This series is divided into six sub series as follows: Combined Asian American Resources Project contains a considerable number of interview transcripts as well as a project summary and a few administrative files such as correspondence with and grants to the National Endowment for the Humanities; Media has been divided into groups based on the type of media or the individual being represented; Omura, James "Jimmie" contains; Weglyn, Michi contains personal and professional correspondence between Chin and Weglyn relating to a particular projects on which either author was working as well as files related to the Day of Remembrance Tribute to Michi Weglyn (see also sub series World War II..., sub group Day of Remembrance); World War II & Japanese Internment in the U.S. has been divided into eight groups based upon available materials (note: the sub group Born in the USA: Japanese America 1889-1947 (formerly Return of the Fair Play Committee) were the original research files for the documentary Return of the Fair Play Committee, a project with which Chin as involved until the project was halted at which point Chin used the research to write the book Born in the USA); Miscellany contains those files whose topics cannot be categorized in the aforementioned groups. All of the sub series and sub groups are arranged alphabetically by title and chronologically within the same dates.

Oversize. Oversize boxes are stored in the oversize rack in Del Norte along with other CEMA collections. The Oversize section consists of one box (119)

Separations

The following items have been catalogued separately and are available by searching Pegasus:
Davis, Clyde, Brion, *The Great American Novel*, New York, Toronto, Farrar & Rinehart, inc, 1938.

Mori, Toshio, *The Chauvinist and Other stories*, introduction by Hisaye Yamamoto, Los Angeles, Asian American Studies Center, University of California, c1979
Pacific Citizen, Vol. 83 No. 26; Vol. 85 No. 26; Vol. 87 No. 2007, 2015, 2023-2024; Vol. 88, No. 2025-2026, 2028, 2034, 2038, 2040-2042, 2044-2045, 2047-2048; Vol. 89 No. 2065, Vol. 90 No. 2091, 2095-2096, 1976-1980

CONTAINER LIST

SERIES I: BIOGRAPHICAL INFORMATION

Box	Folder	Contents
1	1	Lilac Chin (mother), correspondence with Frank and family photographs, 1935-1970
1	2	Frank Chin's Baby Book "All About Our Baby," ca. 1940
1	3	Report card, Crocker Highlands, Oakland public schools, June 13, 1951
1	4	James D. Phelan Award in Short Story, 1966
1	5	Astrological chart, 1968
1	6	California Association of Teachers of English Award of Merit, 1973
1	7	Frank Sullivan's Christmas Greeting, New Yorker, Dec 23, 1974
1	8	"Charlie Chan's Nemesis," S.F. Examiner, Jan 19, 1975
1	9	"The Evolution of 'Chickencoop'," San Francisco Chronicle, May 1, 1975
1	10	Interview, "I'm Not Chinese. I'm A Chinaman," City, April 2-15, 1975
1	11	Chew, Margaret, "Frank Chin: Chinese-American Manhood," June 1975
1	12	Speaker of the Quarter photographs, Naval Supply Center, 1976
1	13	National Endowment of the Arts, Literature Fellowship Recipient Certificate, 1979
1	14	Turner, Morrie, Soul Corner, 1980
1	15	"Playwright Chin Supports Kashiwagi's Charges," Hokubei Mainichi, March 14, 1989 Interview, "I See Asian Culture, Asian Civilization in American Threatened," The Study of Current English 2, Feb 1994
1	16	Audio on cassette, Printed version
1	17	Articles and reviews about Frank and Gunga Din Highway, 1994
1	18	Articles regarding Heart Mountain Fair Play Committee project, 1998
1	19	Photographs of Frank and Kathy Chin, children, and friends, n.d.
1	20	Photographs of Frank, n.d.
1	21	Photographs of Frank and others, n.d.

SERIES II: CORRESPONDENCE

Box	Folder	Contents
		Incoming correspondence by subject
2	1	Including AATW and CW Players, 1966-1979
2	2	Book Printers/ Dealers, 1976
2	3	Burgess, Jackson ca, 1973
2	4	Chan, Jeff and Jeff, 1969
2	5	Chicken coop Chinaman, 1972-1975
2	6	Chin's Parents, 1950
2	7	Chin Family, 1965-1978
2	8	Chin Family, 1968-1981
2	9	Chin, Suzanne (Sue) Ex-wife, 1969-1973
2	10	Chin, Kathleen, 1976-1979
2	11	Civil Liberties Public Education Fund (CLPEF), Japanese American Red Press, 1998
2	12	Fisher, 1958-1967
2	13	Film Stills, 1967 (<i>See also Series III Media Film Stills</i>)
2	14	Fujimoto, Isao 1970-1972
2	15	Greenfield Review/ Joe Bruhac, 1973-1974
2	16	Hattenbach, 1960-1963
3	1	Hohri, William / Redress, 1979
3	2-8	Inada, Lawson (with possible communication from Lawson under alias), 1970-1979

3	9	Independent TV Documentary on Resistance in Camps. (Includes Photographs of Chin) 1995
3	10	<i>Intersection</i> , (Frank Chin Board Member), 1978
3	11	Ishii, Amy Uno, 1978-1979
3	12	Ishii, David ca, 1973-1976
3	13	Kantor, Michael, at Noon Theatre, 1973- 1979
3	14	C King Screen Productions, 1969
3	15	KOED, 1973
3	16	Kuo, Alexander, 1973-1974
3	17	Lum, Wing Tek Correspondence. & Poems, 1973-1979
3	18	Mar, Laureen, 1976
4	1	Mar, Laureen, 1977-1979
5	2	Masaoka, Mike with Hosokawa, Bill <i>They Call Me Masaoka: An America Saga</i> , 1987
4	2	NEA, 1974-1976
4	3	Nee, (de Bary) Victor and Bret, 1971-1973
4	4	Quo, Beolah 1972- 1974
4	5	Riisna, Eve, 1971-1975
4	6	Sakamoto, Misao & Seriguchi, Karen, 1980
4	7	Scripts 'Out', 1975-1978
4	8	Silko, Leslie, 1974-1978
4	9	Slemmons, 1962-1972
4	10	Speaking Invitations, 1975-76
4	11	Speaking and Reading Engagements, 1975
4	12	Speaking Engagements, 1975-1978
4	13	Speaking Engagement Naval Supply Center, 1975
4	14	Spear, Lillah, 1963- 1976
5	1	Taylor, Ward, 1961-71
5	3	Tanaka, Togo Interview notes, 1976-1977
5	4	Correspondence with University of California (Berkeley), 1971-1972
5	5-6	Correspondence with University of Washington, 1976-1981
5	7	Wilson, Betty, 1963-1972
5	8	Wong, Shawn, 1971-1974
5	9	Wong, Shawn, 1974-1980
5	10	Yamamoto (de Soto), Hisaye (includes Photographs), 1971-1978
5	11-13	Collected subject correspondence, 1971-1979

Incoming Correspondence, alpha series 1

6	1-2	"C", Personal 1968-1978
6	3	"E", 1972-1976
6	4	"G", 1961-1978
6	5	"H", 1968-1978
6	6	"H", 1973-1978
6	7	"J", 1965-1975
6	8	"K", 1962-1985
6	9	"N", 1974-1979
6	10	"R", 1964-1979
6	11	"U", 1972-1975
6	12	"W", 1968-1981
6	13	"Y-Z", 1970-1979

Incoming Correspondence, alpha series 2

		A-Z
7	1-35	"A"- "Z",

8	1-3	Correspondence 1961-1963
8	4-5	Correspondence 1965-1966
8	6-22	Correspondence 1968-1984
8	23-26	Correspondence 1986-1989
8	27-32	Correspondence 1995-2000
		Outgoing
9	1-2	“H”, (includes Sierer, Ed) 1968
9	3-5	1969-1971
9	6	1971-1981 (Including Inada, Lawson poetry prose and photographs)
9	7-10	1972-1974 (including Rissna, Ene)
9	11	1978-1979 (including Wong, Suzi)
9	12-13	1980 (including Sakamoto, Misao and Karen Seriguchi)
9	14	1983
9	15	1988 (including Universal Asian Lit. Correspondence,)
9	16	1992
9	17	1993-1994 (Ishii, David)
9	18-19	1997-1998
9	20	International Examiner, n.d.
9	21	Regarding writing a book about Japanese Americans, n.d.
		Oppenheimer, Dorothea, author’s representative (incoming & outgoing)
9	22-28	With and concerning Frank, 1961-1972
10	1-18	With and concerning Frank, 1 of 2, 1980
10	19	Abominable Snowman, 1968
10	20	After the Opera, 1975-1977

SERIES III: MANUSCRIPTS AND WRITINGS

Box	Folder	Contents
10	21	<i>AIIEEEEE!</i> 1 of 4, 1974
11	1-3	<i>AIIEEEEE!</i> 2 –4 of 4, 1956, 1961, n.d.
11	4	<i>AIIEEEEE!</i> Clips, 1974-1976 (see oversize)
11	5	<i>AIIEEEEE!</i> Preface and introduction, 1973-1979 (see oversize)
11	6	Reviews of <i>AIIEEEEE!</i> and <i>Yardbird 3</i> , 1974-1976
120	7	“The American Death and Chinese Life of Kwan Kung the God of War” (Early Version)
120	8-12	“The American Death and Chinese Life of Kwan Kung the God of War” (March 24, 2009)
11	7	<i>Asian American Studies III: Alienation and the Asian American</i> , Spring, 1970
11	8	<i>American More or Less</i> , 1976
11	9	<i>The American Mountains</i> , “Make All Things News”, Scripts and Research Materials, 1968
11	10-11	<i>The American Mountains</i> , 1-2 of 2, 1968-1969
11	12-14	<i>American Peek A Boo Kabuki, World War II, and Me, A Play in Three Acts</i> , Chin, 3 of 3, ca.1985
12	1	<i>American Wilderness</i> , 1968
12	2	“America’s Concentration Camps”, <i>Willamette Valley Observer</i> , Nov. 17, 1978 (see oversize)
12	3-5	<i>Archie Moore Project</i> : 1967
12	6	<i>Architecture</i> , 1966-1967

12	7	<i>Asian American Broadcast paper</i> , 1972
12	8	Becker, Raymond T. (Tiny), 1969
		 The Big AIIIEEEEE!
12	9-11	Master, 1-3 of 3 ca. 1990
12	12	Original, 1 of 4 ca. 1990
13	1-3	Original, 2-4 of 4 ca. 1990
13	4	<i>Black History and Culture</i> , 1969
13	5	<i>Black History Operetta</i> , "Our Country Too!" 1969
13	6	<i>The Boys of Mountainview</i> San Jose, Script, ca. 1992
13	7	Brakeman, 1966-1969
13	8	Brakeman, n.d.
13	9	Budd Boeticher: Westerns, 1960-1970
		 Bulletproof Buddhists and other essays
13	10-11	<i>Bulletproof Buddhists and other essays</i> , authors pages, signed, 1-2 of 4, 1998
14	1-2	<i>Bulletproof Buddhists and other essays</i> , 3-4 of 4, n.d
14	3	<i>Bunny Hop</i> , 1978
14	4	<i>Bus to America</i> ; pub. San Francisco Fault, 1971 (see oversize)
14	5	<i>The California Pelican</i> , Vol. 66, Frank Chin editor, Feb-May, 1960
14	6	Chapple, Stanley, 1967
		 Charlie Chan on Maui
14	7	manuscript, 1973
14	8	manuscript, 1975
14	9	I- <i>My Old Man</i> , n.d.
14	10	II-Twang Slanty's <i>World War Two</i> , n.d.
14	11	Ch. 3 <i>Maui, The Valley Isle</i> , n.d.
14	12	IV- <i>The Daughter of Charlie Chan</i> , n.d.
14	13	IV, n.d.
14	14	V- "The Eat and Run Midnight People", n.d.
14	15	VI- <i>Longtime Californ'</i> [sic], n.d.
14	16	VII- n.d.
14	17	VIII- Excerpt "Dear, Kids", 1966-1976
15	1	IX- <i>Moby Tom</i> , n.d.
15	2	X- <i>The All Oriental Bambi</i> , n.d.
15	3	XI- <i>To Die in Chinatown</i> , 1973
15	4	Epilog- <i>Charlie Chan's Number One Son Remembers</i> , n.d.
15	5	Ch. 1-6, n.d.
15	6-7	Ch. 1-3, nd.
15	8	Ch. 4 and 5, n.d.
15	9	Epilog- <i>Charlie Chan's #1 Son Remembers</i> , 1978
15	10	"The Eat and Run Midnight People", n.d.
15	11	Epilog, Columbia University Writing Division, ca. 1978
15	12	"Harry Hom speaks: Childhood", 1974-1975
15	13	"Harry Hom speaks: GEE, POP!", 1974
15	14	"Harry Hom speaks: Longfingers Mama Fu's Takeout", 1974-1975
15	15	Hawaii, n.d.
15	16	<i>Gee Pop</i> , 6, 1975
15	17	<i>The Iron Moonhunter</i> , Ch. 10, n.d.
15	18	Ch. 7 <i>Longtime Californ'</i> [sic], n.d.
16	1	Raw, 1974-1977
16	2	Ruby Chow, 1976

16	3	<i>Tam goes back to Frisco</i> . 4, 1974-1975
16	4	<i>Tam Goes Back to Hawaii</i> , n.d.
16	5	<i>Tam Goes to New York: To do Longfingers on TV</i> , 1974
16	6	Writing Division, <i>Slanty's World War II</i> , n.d.
16	7	Two- Shopping Bags & The Opera, 1975
16	8	"Charlie Chan Racist", <i>Intellectual Digest</i> , July 1973
16	9	"Charlie Chan Remembers", "Confessions a #1 Son", <i>Ramparts</i> , March 1973, Vol. No.
9		(see oversize)
The Chickencoop Chinaman		
16	10-14	American Place Theater, San Francisco, 1972
16	15	Reviews, New York Open, 1972
16	16	American Place Theatre, news, vol. IV no.4, includes an article by Frank Chin, 1972
16	17	American Place Theatre, article "The Theatre Off Broadway" <i>The New Yorker</i> , June 1972
17	1	Script Copy, 1975
17	2	87 pgs. n.d.
17	3	87 pgs. n.d.
17	4	128 pgs. n.d.
17	5	Final Draft, 1972
17	6	First Draft, stage version, 1972
17	7	Notes, miscellaneous, 1975-1980
17	8	CSU Long Beach, photographs including Chin portraits, 1975
17	9	Reviews, 1972
17	10	Scenes, n.d.
18	1	American Place Theatre-script, review, handbills, 1972
18	2	Editions, notes, n.d.
Pregnant pause		
18	3-4	Pregnant Pause, Seattle, 1-2 of 2, 1972
18	5	Pregnant Pause, n.d.
18	6	Pregnant Pause, copy #3, Asian American Studies, University of Washington, n.d.
18	7	The Chickencoop Chinaman was an Education, n.d
18	8	The Children's Television Workshop, n.d.
18	9	Chilean politics, The Political Parties of Chile, n.d.
Chinaman's Chance		
18	10	"Chinaman" n.d.
18	11	Chinese American Theatre, unpublished chapter, ca. 1981
18	12	Chinaman's Chance, 1978
18	13	Chinaman's Chance, n.d.
18	14	Chinaman's Chance, ca. 1980-1990
19	1-2	Chinaman's Chance, n.d.
19	3	<i>A Portrait of Changing Chinese-America</i> , 1971
19	4	Chinks and the CACA, East West, 1970 (see oversize)
19	5-7	Pacific & Frisco, n.d.
19	8-11	Pacific & Frisco R.R. CO, n.d.
19	12	Chinatown Mortuary, first draft, 1976
19	13	Chinatown Rooms, n.d.
19	14-17	"Chinese American Literature", old draft from <i>The Big AIIIEEEEE</i> , 1 of 4, n.d.
19	18	Chinese American Theatre, 1976
19	19-20	Chinese Family/GEE POP! 1-2 of 2, n.d.
20	1	<i>A Chinese Lady Dies</i> , coversheet, n.d.

20	2-5	Uncorrected first draft to <i>A Chinese Lady Dies</i> , 1964-1967
20	6	Columbia River film proposal, n.d.
20	7-9	The Comic, n.d.
20	10-11	The Comic/The Cosquillas Ride, includes correspondence, ca. 1981
20	12	Coming Home to The Sixties, n.d.
20	13	“Confessions of the Chinatown Cowboy”, “Bulletin of Concerned Asian Scholars”, <i>Special Issue: Asian American</i> , Vol. 4 no.3, includes draft, Fall 1972
20	14	“Confessions of the Chinatown Cowboy”, n.d.
20	15	Confessions of the Chinatown Cowboy, photocopies, n.d.
20	16	“Confessions of a # 1 Son”, content page, n.d.
20	17	“Confessions of a # 1 Son”, n.d.
20	18	“Confessions of a # 1 Son”, <i>Ramparts magazine</i> , March 1973
20	19	“Construct a Script Contest” by Chin, Correspondence to Gerry Gawne, n.d.
21	1-2	The Cosquillas, n.d.
		Conscience and Constitution
21	3	Project description, ca. 1996
21	4-7	Fair Play Committee, Civil Liberties Education Fund, correspondence, 1993-1998, (See oversize)
21	8	Progress report, Fall 1997
21	9	Impressions, 1998
21	10	Script, May 15, 1998 (Floppy Disk, reproduction available on request)
21	11	Fair Play Committee, A Story of Japanese American Script, Civil Liberties Education Fund, 1998
21	12	1998
21	13	Website, 1998
21	14	June 10, 2000
21	15	Complete script, n.d.
21	16	Incomplete draft, n.d.
22	1-2	Incomplete draft, n.d.
22	3	Days of Remembrance, n.d.
22	4	Dear Lo Fan Fangwai Whitney Honey Babe, 1970
22	5	<i>The Death and Life of James Earl Deaver</i> , 1969
22	6	Deaver, James Earl, n.d.
22	7	Decision Series, 1969
22	8	Deserter, 1969
22	9	“A Dime For Your Time”, <i>Redress</i> , 1978
		Dirigible
22	10-14	N.d.
23	1-4	N.d.
23	5	Original manuscript pages, Ch. 15-19, n.d.
23	6	Ch. III, Fall 1972
23	7	Ch. 11, n.d.
23	8	Ch. 12, inc., n.d.
23	9	Ch. 14, n.d.
23	10	Ch. 17, incomplete, n.d.
		Miscellaneous original manuscript pages
23	11	Pages 255-280, n.d.
23	12-16	N.d.
23	17-19	Donald Duk, Original Manuscript pages, n.d.

		“Don’t Pen Us Up in Chinatown”, New York Times
23	20	October 1972
23	21	November 1972
23	22	Dragon Diary, 1983
24	1	“Dragon Ran on Tennis Shoes”, Chin, n. d.
24	2	“The Eat and Run Midnight People”, ca. 1980-1990
		El Chino
24	3	Ashland, Lizard City, 1977
24	4	Ashland, Raw, 1976-1977
24	5	Ashland Story, 1977
24	6	A Chinatown movie about me as a western movie, Aug. 7, 1976
24	7	Death in Disneyland, n.d.
24	8	Dog Biscuit, Charlie Chan Jr. 1976
24	9	Mama Fufu, 1973-1974
24	10	Raw, 1974
24	11	Ashland, Lizard City, The Forging of Weapons (original manuscript pages), 1977
		Early Writings, Chin’s First Stories, correspondence with Dorothea Oppenheimer
		Author’s Representative, (1958-1959), ca. 1984
24	12	<i>Come For Summer</i> , n.d.
24	13	Correspondence, 1984
24	14	<i>A Death Somewhere</i> , n.d.
24	15	<i>Enough of that Noise</i> , n.d.
24	16	<i>Grey Floor</i> , n.d.
24	17	<i>...Makes Things Grow</i> , n.d.
24	18	<i>Play the Label</i> , n.d.
24	19	<i>Shrine of Burnt Punks</i> , n.d.
24	20	<i>The Endless War</i> , n.d.
24	21	<i>Farewell to Manzanar</i> , 1976
24	22	Film Criticism, 1968-1969
24	23	<i>Food For All His Dead</i> , James D. Phelan Awards in literature and art, 1966
24	24	<i>Food For All His Dead</i> , 1967
24	25	<i>For Better Americans in a Greater America</i> , n.d.
24	26	Fred, 1977
24	27	Gee Pop, <i>Charlie Chan on Maui</i> , The Greasy Chop Suey, n.d.
24	28	“Goong Hai Fot Choy”, from <i>A Chinese Lady Dies</i> , from <i>19 Necromancers From Now</i> , 1970
24	29	Harry Hom Raw, 1976
24	30	Harry Hom Speaks, Annie Moy, 1975-1976
24	31	<i>Have You Seen Liberation?</i> 1973
24	32	<i>The Heroes of K2, 36 Factory Workers Bubblegum Cards</i> , K2 Corporation, 1971
24	33	<i>The History of Japanese American in Literature</i> , n.d.
25	1-10	Home Games, a documentary novel, signed September 7, 1997
25	11	Honey Bucket handbill, Director Frank Chin, signed by company, 1976
25	12-13	<i>The Horse</i> , n.d.
25	14	<i>How to Watch a Chinese Movie with the Right “I”</i> , n.d.
25	15	<i>I Am Talking to the Strategist, Sun Tzu about Life When the Subject of War Comes Up</i> , signed, April 21, 1997
25	16	If Anything Happens to Me Put a Copy of This Review in a Plain White Envelope and Send it to the Cops, review of <i>Fires of the Dragon</i> , ca. 1992
25	17	Infinite Energy, 1968-1969
25	18	“In Praise of Famous Men”, James Matsumoto Omura, 1912-1994

25	19	“In Search of the Asian Northwest,” <i>Asian Northwest Weekly</i> , 1978
		The Iron Moonhunter
25	20	<i>The Iron Moonhunter</i> , n.d.
26	1-4	manuscript, 1975
26	5-9	<i>Charlie Chan on Maui</i> , Ch. 8-12, n.d.
26	10	Kids, 1976
26	11	Columbia University, Writing Division, Shopping Bags, ca. 1978
		“Is Japanese America Ignorant of its History?”
26	12	Rafu Shimpo, F, Chin, January 27, 1983
		James Omura, Nisei Newsman
26	13-14	drafts, July 1997
26	15-17	drafts, n.d.
26	18	JAL (Japanese Air Lines) 1969
		Japanese America: Contemporary Perspectives on Internment
27	1	Japanese America: Contemporary Perspectives on Internment, draft of book, 1980
27	2-3	Japanese Americans II: Writings on the Relocation Internment Day of Remembrance, 1978-1979
		Original Manuscript Pages, Correspondence and Oofy Goofy
27	4	Original Manuscript Pages, Correspondence and Oofy Goofy, 1979
27	5	Correspondence, El Chino and Oofy Goofy, 1974-1978
27	6	1975-1976
27	7	Original Manuscript Pages, Correspondence and Oofy Goofy, 1976-1977
27	8-9	Correspondence and Manuscript Originals, 1978-1979
27	10	Miscellaneous, Manuscript pages and Correspondence, 1976-1980
27	11	Outgoing correspondence, miscellaneous manuscript pages, 1976-1978
27	12	Miscellaneous original manuscript pages, includes correspondence, 1976-1977
27	13	Miscellaneous Manuscript pages and correspondence, 1974-1975
28	1	Jean Carey Bond, 1975-1977
28	2	Just Plain Lars, Ch. 2, Tuning the Guitar, n.d.
28	3	Kantor, Michael, photographs/written material, 1975-1976
28	4	The Kid Inside the Dragon: An Art and a Reality of Chinese-America, film script by William Wong and Chin, 1971
28	5	“King Pu is Unfair to Chinese”, Chin, <i>New York Times</i> , March 24, 1974
28	6	Kwan Kung, 1975-1976
28	7	<i>Laguna Pueblo Film Project</i> , the script, 1980
28	8	No Place Like Home Land Reform in Vietnam: Prosterman, n.d.
28	9	The Last Organized Resistance, Rafu Shimpo supplement Xerox, 12/1981
28	10	Lone Ranger, n.d.
28	11	Lorenzo Milam, manuscript pages, n.d.
28	12	<i>Me and Freddy at the Festival, The Sky River Rock Festival</i> , Chin, ca. 1980-1990
28	13	<i>The Midnight Culture!</i> “My Friend the Pornographer”, n.d.
28	14	Mom’s in Paraguay, 1978
28	15	The Most Popular Book in China, ca. 1980-1990
28	16	Mustangs, n.d..
28	17	<i>My Dad</i> , n.d.
29	1-3	<i>My Name is Donald Duk, I Am Not a Cartoon</i> , n.d.
29	4	<i>The Nisei Sociological View of the Nisei</i> , n.d.
29	5	<i>Number One Son’s Last Chance</i> , n.d.

		Notes
29	6	Betaville, Chin Progress, 1968
29	7	Thomas Mann, <i>Death in Venice</i> , Literary Notes, n.d.
29	8	<i>Lin Chong and the Rescue at Wild Bear Forest</i> , Episode 1, n.d.
29	9	"The House that Tai Ming Built", August 23,1970
29	10	Literary Notes, 1967
29	11	Literature Notes, 1975-1977
29	12	<i>No-No Boy</i> , 1957
		The Only Real Day
29	13	draft, 1960
29	14-15	draft, n.d.
		Oofy Goofy
29	16	David Ishii, copy, 1980-1981
29	17	Original, 1980-1981
29	18	Outs, David Ishi, 1980-1981
29	19	Rough draft, 1981
30	1	Rough draft, November, 1981
30	2-3	A play in three acts, actors Theatre of Louisville, State Theatre of Kentucky, December 15, 1982
30	4-6	Original, two acts, 1983
30	7	Original #1, 1979
30	8	Original manuscript pages, n.d.
30	9	Pgs. 14-73, n.d.
31	1-4	San Francisco State University, School of Ethic Studies, n.d.
31	5-7	Partial, n.d.
31	8	Miscellaneous manuscript pages, n.d.
31	9	drafts and notes, (1974),1980
31	10	drafts and notes, n.d.
31	11-12	<i>The Happa Boy</i> , n.d.
31	13	Opera-Shopping Bags, 1976
31	14	Our Life is War, n.d.
32	1	The Proof of Loyalty, n.d.
32	2	Questionnaires, 1968
32	3	<i>Race & Film</i> , 1970-1977
32	4	<i>Railroad Folklore</i> , manuscript, 1969
32	5	Rashomon Road: The Tao to San Diego, n.d.
		Redress
32	6	Carbon copy manuscript pages, 1983
32	7-9	Original manuscript pages, 1980-1981
32	10	Original articles, plus copies of letters, 1978
32	11-12	Resistance, 1982
32	13	For Japanese Americans? What For? A Dime for your Time(n.d.)
32	14	<i>Redwoods</i> , 1968 (see oversize)
32	15	<i>Rescue at Wild Boar Forest</i> , Water Margin Press-012-Chin:Comic Books, 1988
32	16	<i>Rescue at Wild Boar Forest</i> , Episode 2, n.d.
32	17	"Roaming Inside the Chickencoop Chinaman 's Pregnant Pause", n.d. (see also Chickencoop Chinaman)
32	18	"Roaming Inside the Chickencoop Chinaman", n.d.
33	1-10	<i>Ruby Chow</i> by Ruby Chow, as told to a godson, Frank Chin, n.d.

33	11	<p><i>Seattle Magazine</i> articles, columns and reviews</p> <p>“Anti-Racism”, <i>Hollywood Style</i>, June 1968</p> <p>“The Thinking Man’s Star Trek”, July 1968</p> <p>“Shooting Up the Ghetto”, August 1968</p> <p>“Freak Out at Sky River”, October 1968</p> <p><i>All the Lonely People</i>, November 1968</p> <p>“Nights in the Gardens of Rolf”, December 1968</p> <p>“Assaulting the Senses”, January 1969</p> <p>“Year of the Monkey”, February 1969</p> <p>“The Faces of Cassavetes”, April 1968</p> <p><i>At Large</i>, May 1969</p> <p>At Large, July 1969</p> <p>N.D.</p> <p>“The Cinemantics of War”</p> <p>“Gift of the Mail-Order Magi”</p>
32	12	<p>September 11, 2001, Pearl Harbor Revisited, 2001</p>
33	13-16	<p>Shakespeare in Chinatown</p> <p>first draft, unedited, (1-4 of 8), ca. 1977</p>
34	1-4	first draft, unedited, (5-8 of 8), ca. 1977
34	5-8	signed Frank Chin, revised April, 1979
34	9-11	manuscript originals, 1977, n.d.
34	12	“Shooting up the Ghetto”, ca. 1980-1990
34	13	“Shopping Bags Fantasy”, n.d.
34	14	“Shopping Bags”, 1974-1976
		“The Sixties: Hail & Farewell”, <i>The Weekly</i> , Aug. 1978
34	15	Acid-free photocopies (see oversize)
34	16	<i>Sizwe Bansi is Dead</i> , by Athol Fugard, John Kani and Winston Mtshona [sic], Frank Chin, n.d.
34	17	“Sky River Rock Festival and Lighter than Air Fair”, n.d.
35	1	“The Solace of Trash and Junk”, <i>At Large</i> , ca. 1980-1990
35	2	Sunday Papers, April 12, 1970
35	3	Talk Story, Hawaii, (Chin Project), 1978
		This is Not an Autobiography
35	4	manuscript, n.d.
35	5	manuscript, ca. 1980-1990
35	6	Chin, n.d.
35	7	Twang Slanty’s <i>WWII</i> , n.d.
35	8	Tamesa, Uhachi and Kay, Father and Daughter manuscript pages, Ch. 1 “Oriental Express” ca. 1985
		University Asian Literature
35	9	<i>The Falsification and Recovery of Japanese American History</i> , n.d.
35	10	<i>The Heroic Tradition; Our Fathers; Arch in a Mexican Restaurant; Porno, My aunt and Death</i> , n.d.
35	11	<i>Mandate of Heaven</i> , n.d.
35	12	<i>Universal Asian Literature</i> , n.d.
35	13	Taro, Urashima, manuscript includes portion of Mandate of Heaven, n.d.
35	14	Voyages to the Moon, n.d.
35	15	“W. Whitman Walked this Land”, 1968
120	8	“Takeyuki’s Boots”

		Water Margin Press
35	16	Water Margin Press, 1988-1989
35	17	Water Margin Press, Gordon Greene, Lin Chong's Revenge, n.d.
35	18	<i>Lin Chong's Revenge</i> , master, Water Mark Press, 1 of 2, n.d.
35	19	<i>Lin Chong's Revenge</i> , master, Water Mark Press, 2 of 2, n.d.
35	20	Water Margin Press, correspondence, drafts of episodes 4-7 and episode 2 prototype, 1 of 2, 1987-1988
36	1	Water Margin Press, correspondence, drafts of episodes 4-7 and episode 2 prototype, 2 of 2, 1987-1988
36	2	Way out West, in the 60's, n.d.
36	3	Westerns, Way out West, n.d.
36	4	SYEP/What I did last summer, 1978
36	5	Asian American Position Paper 999, white supremacy and Asian-America Campaign-Urbana, 1971
36	6	"Who Runs Asian American Studies?" <i>Amerasia</i> vol.16 no.2, 1990
36	7	Writing Samples and Outline of Future Novel, 1968
36	8	"The Year of the Dog: San Francisco", two weeks in February 1970
		The Year of the Dragon
36	9	New York City, 1972
36	10	American Place Theatre, 1974
36	11	reviews, 1974
36	12	Theatre in America-net, 1974
36	13-14	Asian American Theatre Workshop version, including opening first act of Showcase AATW activities, 1974
36	15	Cimno, Michael, Year of the Dragon Reviews, 1985
36	16	Asian American Theatre Workshop, (see oversize for flyer) n.d.
36	17	manuscript, n.d.
37	1-3	Script, n.d.
37	4	flyer, 1983
37	5	Photographs of Frank Chin and film stills directed by Chin, 1975
37	6	The Year of the Ram, King Tu- Seattle, 1967
37	7	"They Yellow Critics of Yellow Writers", Frank Chin, 1976
37	8	Yellow Seattle, Frank Chin, n.d.
37	9	Yellow Seattle, Frank Chin, n.d. (see also Box 111 for oversize material)
37	10	Yellows and Sex-notes, 1973-1974
37	11	"Yes, Young Daddy", Frank Chin, n.d.
37	12	"Yes, Young Daddy", pg.17, n.d.
37	13	Young Man/"Yes Young Daddy", Frank Chin, n.d.
		Miscellany
37	14	Pages of Chinaman Pacific and Frisco R.R. Co., n.d.
37	15-16	Chinatown, n.d.
37	17	Oofy Goofty and the Comic, manuscript pages and correspondence, 1979
37	18	Correspondence and manuscript drafts, 1 of 2, 1980
38	1	Correspondence and manuscript pages, 2 of 2, 1980
38	2	Correspondence and notes, 1980
38	3	Gee Pop and El Chino manuscript pages, 1975
38	4	<i>History of JACL and Concentration camps</i> , n.d.
38	5	<i>Manzanar</i> , Sue Embry, n.d.
38	6	Maxine Hong Kingston, writing, n.d.
38	7	Michi Weglyn, n.d.

38	8	Notes on American Film Stereotypes of Asians
38	9	Notes on Films, Asian Images and Stereotypes
38	10	Notes on Gillespie, John Birks, "Dizzy," 1959
38	11	Notes on Japanese Films, January 2, 1971
38	12	Novel, Miscellaneous manuscript pages, n.d.
38	13	Novel, n.d.
38	14-16	Oofy Goofy (mostly), Miscellaneous manuscript pages, n.d.
38	17	"Old West", ca. 1980-1990
38	18-19	Plays and correspondence, n.d.
39	1	Seattle, June 12, 1976
39	2	Short writings, n.d.
39	3	Various write ups, 1976-1978
39	4	Various write up drafts, 1975-1976 (Various miscellaneous manuscript originals including but not limited to: After the Opera, correspondence to Maxine Kingston, Chinatown Kit, Dancing Blind, El Chino-Death in Disneyland, El Chino-My Dad, Fred Eng, Gee Pop, Iron Moonhunter, Shopping Bags-El Chino)
Manuscript originals		
39	5	1 of 4, <i>El Chino Death in Disneyland, El Chino My Dad</i> , 1974-1976
39	6	2 of 4, <i>Fred Eng's Chinatown Kit, Gee Pop</i> , 1974
39	7	3 of 4, <i>Dancing Blind, Charlie Chan on Maui</i> , 1975-1976
39	8	4 of 4, <i>Charlie Chan on Maui, No vember, After the Opera, El Chino My Dad: San Francisco to Dunnigan</i> , 1975-1976
39	9	1 of 2, including "Water Margin", "Western Movies and the Asian Heroic Tradition", and "Romance of the Three Kingdoms", n.d.
39	10	2 of 2, including "Louis Cho", "Big AIIIEEEEE", "Heroic Tradition and Chinese Immigration", Kwan Kung", n.d.
39	11	Various manuscripts including <i>Young Man, Chaos and Creation</i> , also correspondence, 1968
39	12	1 of 4, including Urashima Taro, <i>Me and Adam at Start River, Mother's Day, Chinatown Cowboy</i> , n.d.
39	13	<i>Mandate of Heaven</i> , 2 of 4, n.d.
40	1-2	<i>Mandate of Heaven</i> , 3 and 4 of 4, n.d.
40	3	Various original manuscript pages including <i>Charlie Chan on Maui--Gee Pop! El Chino</i> and untitled, n.d.
40	4	Miscellaneous unfilled manuscript pages, various including "Chinese American Theatre" and "Oofy Goofy and the Rats," 1976
40	5	Miscellaneous Manuscript pages, including correspondence, 1980-1982
40	6	Robbins, <i>The Cosquillas Ride</i> , The Comic, n.d.
40	7	Miscellaneous Original Manuscript pages, various including Redress, A Dime for Your Time, and Outgoing correspondence, 1978
40	8	Miscellaneous Notes, n.d.
40	9	Various untitled including Charlie Chan's Number One Son Remembers, ca. 1980-1990
40	10-11	Untitled including <i>Oofy Goofy</i> , 1982-1983
40	12	Original pages from <i>Shakespeare in Chinatown, Oofy Goofy</i> , and <i>The Comic</i> , n.d.
40	13	Original pages from <i>The Comic, Moon the Shoeshine/Wing the Cop</i> , n.d.
40	14	Original pages from <i>Shakespeare in Chinatown, Moon the Shoeshine</i> , ca. 1977
40	15	Untitled, Wai Mun and July, n.d.
40	16	Untitled, n.d.
40	17	Untitled, pages 69-82, n.d.
40	18	Miscellaneous pages, n.d.

SERIES IV: SUBJECT FILES

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41	1-2	Miscellaneous Writings and articles by Chin, Frank, (1976-1979), n.d.
41	3	Miscellaneous Writings and notes, 1971-1979
41	4	Ahn, Pack Rock, photo, <i>The Ugly American</i> , 1963
41	5	Bancroft Library, transcribing information, n.d.
		Frank Chin Interviews
41	6	Chan, Warren Superior Court Judge interview transcript, Jan. 21, 1970
41	7	Fong, Benson, <i>Asian American in the Hollywood Media</i> , interview transcripts, 1970
41	8	Hong, James, <i>Asian American in the Hollywood Media</i> , interview transcripts, 1970
41	9-10	Wong Howe, James, interviewed transcripts, 1970
41	11	Inada, Lawson, interview transcripts, 1970
41	12-13	Wah, Charles Y., Seattle, interview transcripts, 1970
41	14-16	Wing, Richard and Ernie, interview transcripts, 1970
41	17	Richard and Ernie Wing, interview 1 of 2, 1970
42	1	Richard and Ernie Wing, interview 2 of 2, 1970
42	2	Richard and Ernest Wing Hanford, <i>CAPP Oral History Collection</i> , 1970
42	3	Wong, Herb, interview, 1st session, Jan. 9, 1970
42	4	Wong, Herb, San Francisco, copy of comments and transcripts, 1970
42	5	Wong Howe, James, "You See? A Day in 1970 with James Wong Howe" manuscript, ca. 1970
42	6	Winters, Roland, film, correspondence, interviews, photographs, and publicity, 1970-1971
42	7	Hong, James, film, interview, correspondence, and photographs, 1970-1972
42	8	Fong, Benson, interview and photographs, 1970-1973
42	9	Miscellaneous transcripts, 1970-1974
42	10	Sen Yung, Victor, <i>Asian American in the Hollywood Media</i> , interview, 1971
42	11-12	Okada, Dorothy, 1971-1972
42	13	Okada, John, "No No Boy", n.d.
42	14	John Okada, and Charles Tuttle Co. Inc., correspondence, 1971-1972
42	15	Sen Yung, Victor, film, correspondence and interview, 1971-1974
43	1	Okada, Dorothy, correspondence with Frank, 1971-1977
43	2	Chinatown news segment-project T.E.A.C.H.- Chan, Jeff 1973
43	3	Miscellaneous correspondence, Ben Tong, 1973
43	4	Wong Howe, James, interview, includes photographs, ca. 1973
43	5	Loo, Bessie, interview and correspondence, 1970-1973
43	6-7	NEH, 1974-1980
43	8	Barkley, Alice, San Francisco, CA, interview transcript, 1970
43	9-11	Diana, Chang, writers, interview, 1971
43	12-13	Fong, Benson, film, interview, 1970
43	14	Doctor Togasaki, Kazue, interview, 1974
43	15-16	Working papers on Asian American Studies, The Oral History Tapes of the Japanese American Research Project, 1974
43	17	Posters of the WPA, (1974-1987), n.d.
43	18	Correspondence, 1974-1976
43	19	Lee, Dr. Jane, 1974
43	20	Asian American Writers Conference, 1975
43	21	Chan family, Monterey, CA, interview transcript, 1975

43	22	Chan, Margaret, Monterey, CA, interview transcript, 1975
43	23	Cortes, Marcelino E., 1975
44	1	Fong, Lily, 1975
44	2	Fung, Paul, Hollywood, 1975
44	3	Hoang, Alice, Monterey, CA, interview transcripts, 1975
44	4	Hong, Ben, Monterey, CA, interview transcripts, 1975
44	5	Inada, Lawson, interview transcript, 1975
44	6	Jung, Mr. and Mrs. Alfred, interview, 1975
44	7-8	Interviews by Lau, Alan Chong 1975
44	9	Lee, Joe, Monterey, CA, interview transcript, 1975
44	10	Loo, Chalsa, Santa Cruz, CA, interview transcript, 1975
44	11	Low, May and Edwin, Monterey, CA, interview transcripts, 1975
44	12	News, 1975-1980
44	13	Okada, John, articles 1973-1977 (see oversize)
44	14-15	Okada, Dorothy, interview, 1971-1972
44	16	Yee, Mr. and Mrs. Jack, Monterey CA, interview transcript, 1975
44	17	Samuel Yee, Judge, Xerox copy, interview transcript, 1975
44	18-19	Hawaiian Island Detention Camps, Nishimura, Sam, includes oral history interview, 1976
44	20	Kim, Ruby, Marysville, CA, interview transcript, 1974
44	21	Lau, David, Seattle, WA, interview transcript, 1970
45	1	Churchill, Luella Lee, Santa Cruz, CA, interview transcript, 1975
45	2	Low, Howard and Frances, Monterey, CA, transcripts, 1976
45	3	Narrator Certificate of Gift, Chin, Kathy, April 12, 1976
45	4	Okamura, Raymond, writings, ca.1976
45	5	Yang, Ching Ning, 1976
45	6	Diltz, Mary Kitano, correspondence and interview, ca. 1977
45	7	Lau, Gordon J., San Francisco, (1977), n.d.
45	8	Preliminary Application, ca. 1978
45	9	Philip, Ahn, film, interview transcript, n.d.
45	10	Philip, Ahn, film, film stills and portraits, n.d.
45	11	Philip, Ahn, Asian American in the Hollywood Media, interview, n.d.
45	12	Bancroft Libraries, CARP collections, 1977-2001
45	13	Gin, Jimmy, San Francisco, interview copy, n.d.
45	14-15	Wong Howe, James, film, copy, interview, n.d.
45	16	Wong Howe, James, interview transcripts, n.d.
116	1	Kawai, Interview Excerpt, HT MTN, Sugar Beets, Tule Lake
116	2	Resistance: Nov 1994
116	3	HT MTN , Sentinel, August 12, 1944
116	4	Kitasko, HT MTN Sentinel, Interview Transcript Excerpt
116	5	Alien Enemy Hearing Board, 1944
116	6	Resistance: October, 1944
116	7	Resistance: December, 1944
116	8	Kozie Sakai, Correspondence, ca1944
116	9	Frank Emi, County Jail
116	10	Gloria Kubota, 1944-1945
116	11	Minola Minoru Tamesa, Leavenworth Kansas, 1944-1945
116	12	Gloria Kubota, 1945-1983
116	13	Resistance: January 1945
116	14	Tamesa, 1945-1946
116	15	Jimmie Omura, 1945
116	16	Resistance: February 1945
116	17	Jim Hajme Akutsu Incident

116	18-24	Resistance: March-October, 1945
116	25	Resistance: December, 1945
116	26	Resistance: 1946
116	27	Don Date (Nisei-No-No/ Hoshi Dan), 1981
116	28	Issei Influence: Heart Mountain, November 14, 1944
117	1	Pat Morita Mysteries (1-3)
117	4	To Gilla
117	5	Birth to CHMP
117	6	Post War Jisan Fish
117	7	Gilla
117	8	Misc, stuff?
117	9-12	Jisan Histiru Fakashima (1-3)
117	13	UISC Hospital
117	14-18	Interview with Keibo
117	19	Tulel Lake, 1943
117	20	News Articles, Frank Chin
117	21	Photos
117	22	Yung Ya Restaurant, Seattle, Washington
117	23	Film Poster
117	24	Index Cards, Archive (Archbald), Moone

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47	1	Antonini, Michelangelo 1969
47	2	Arkin, Alan, n.d.
47	3	Chaney, Lon "Oriental Roles" n.d.
47	4	Chang, Tisa correspondence, 1973-1975
47	5	Chaplin, Charlie photographs, n.d.
47	6	Chen, Tina, n.d.
47	7	Fung, Willie Film Still, n.d.
47	8	Goddard, Jean-Luc, 1968-1968
47	9	Guthrie, Arlo, n.d.
47	10	Hayakawa, Sessue, 1976
47	11	Wong Howe, James correspondence, 1971
47	12	Iwamatsu, Mako, 1976-1980
47	13	Mako script, Surrogate, 1969
47	14	Mako script, "Love, American Style", 1972
47	15	Kahana, Kim, 1970-1974
47	16	Keach, Stacy, n.d.
47	17	Kim, Randall "Duk" 1974-1975 (see oversize)
47	18	Kubric, Stanley, 1972
47	19	Kuowk, Burt, n.d.
47	20	Kutash, Jeff Performing in Las Vegas, 1989
47	21	Kwan, Nancy photo, n.d.
47	22	Lee, Bruce (1914-1973)
47	23	Lee, Chingwah, 1975
47	24	Lee, Christopher Fu Manchu (see also Burk Kwouk) n.d.
47	25	Leone, Sergio, n.d.
47	26	Liu, Frank, 1973
47	27	Locke, Sondra, n.d.
47	28	Loo, Richard actor, 1971
47	29	Loy, Myrna, n.d.
47	30	Luke, Keye, 1973
48	1	Lum, Jon Wing, New York City, n.d.

48	2	Mao, Freddy, 1975
48	3	Milestone, Lewis film director, 1970
48	4	Morita, Pat, 1980
48	5	Nuyen, France, n.d.
48	6	Orland, Warner, (1880-1938) photographs as Charlie Chan, n.d.
48	7	Oshima, Nagisa, (b.1932-) 1970
48	8	Pang, Joanna, n.d.
48	9	Quo, Beulah Ong, 1967-1979
48	10	Sanders, Dennis, n.d.
48	11	Miscellaneous actor biographies and headshots, women, n.d.

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48	12	Asawa, Ruth, 1976
48	13	Edelmann, Heinz (b. 1934-)
48	14	Gee, Samuel Paul, San Francisco, 1977 (see oversize)
48	15	Onodera, Robert, n.d.
48	16	Shigeta, James "The Crimson Kimono", Screen Gems, D. Samuel Fuller, 1963
48	17	Shimoda, Yuki, 1976
48	18	Shimomura, Roger painter, Seattle, 1975-1978
48	19	Shimono, Sab photograph, 1972
48	20	Sterneberg, Josef Von, 1948
48	21	Suzuki, Pat newspaper article, 1975
48	22	Takei, George, 1974-1977
48	23	Toler, Sidney as Charlie Chan, n.d.
48	24	Tong, Winston, 1978
48	25	Toy, Mary Mon, n.d.
48	26	Wang, Juliana, n.d.
48	27	Wayne, John, 1969-1970
48	28	Welsh, Raquel and West, Mae, 1970
48	29	Welles, Orson, 1965
48	30	Wong, Anna May, 1902-1960
48	31	Wong, Jadin, 1972-1976
48	32	Yama, Conrad, n.d.
48	33	Yamasaki, Frank, n.d.
48	34	Yoshimura, Wendy, 1975-1977
48	35	Zarco, Cynthia Flor, n.d.

Film stills and publicity

49	1	<i>The Adventures of Huckleberry Finn</i> , 1960
49	2	<i>Attila</i> Japanese America in Film and Literature, Italian, 1958
49	3	Award Theatre Screen Gems, 1960
49	4	B, photographs, n.d.
49	5	<i>The Ballad of Cable Hogue</i> photographs, 1970
49	6	<i>The Barbarian and the Geisha</i> Fox, 1958, D. John Huston, John Wayne, Eiko Ando, Sam Jaffe
49	7	<i>Behind the Rising Sun</i> Paramount, 1943
49	8	<i>Belle De Jour</i> , 1968
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117	7	Gilla
117	8	Misc-Stuff?
117	9-12	Jisan-Histiru Fakashima
117	13	ULSC-Hospital
117	14-18	Interview With Keibo
117	19	Tulei Lake-1943
117	20	News Articles-Frank Chin
117	21	Photos
117	22	Yung Ya Resturant, Seattle, WA
117	23	Film Poster
117	24	Index Cards, Archive (Archbald) Moone
118	1	Miscellaneous Publicity N.D
118	2	Miscellaneous Office N.D.
118	3	Miscellaneous Correspondence N.D.
118	4	Miscellaneous Pictures N.D. Including Kwan Tuck Hing and Ping Chovy; Bruce Lee, Pingchow, Lee Hoi Churh and Chah Gwa Tuff at Dinner; Bruce Lee, Ping and Ruby Chow at Airport
118	5	Plays Submitted to Shawn
118	6	Letters Concerning "Nisei Daughter" N.D.
118	7	Letter from Lori N.D.
118	8	Letters from Solin N. D.
118	9	Letters from Ben N.D.
118	10	Letters from Larry N.D.

118	11	Letters from Mei M.D.
118	12	Letters from Henry N.D.
118	13	Letter from Paul N.D.
118	14	Letters from Marilyn N.D.
118	15	Letters from Leslie N.D.
118	16	Letters from Dorothy N.D.
118	17	Letters from Martha N.D.
118	18	Letters from Pat N.D.
118	19	Letters from Marty N.D.
118	20	Letters from Dennis N.D.

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119	1	Council on Interracial Books for Children, Inc. [1969-1976]
119	2	New York Times advertising supplement. July 4, 1976
119	3	International Examiner, 1978-1980
119	4	The San Francisco Journal. 1979
119	5	San Francisco Territorial News n.d.
119	6-7	Miscellaneous. n.d.