

# Open Access Week

## @ UCSB LIBRARY

**Monday, October 19, 4-5:15pm**

### **Reinventing Scholarly Publishing: UC Press**

Dan Morgan, Digital Science Publisher at University of California Press, will discuss new UC Press initiatives: *Collabra*, an open access journal, and Luminos, an open access program for monographs.

(UCSB Library, Room 1575, 1st Floor)

**Tuesday, October 20, 4-5:15pm**

### **Reinventing Scientific Publishing: *Collabra*, *JoVE*, PLOS**

A panel of representatives from three innovative scientific journals — *Journal of Visualized Experiments (JoVE)*, *Collabra* (UC Press), and Public Library of Science (PLOS) — will discuss their own publications and the future of scholarly publishing.

(UCSB Library, Room 1575, 1st Floor)

**Wednesday, October 21, 4-5pm**

### **Reinventing Impact Factors: Altmetrics**

Journal citation impact factors have been exclusively used to measure research quality ... until now. Librarian Chuck Huber introduces alternative metrics, or altmetrics, such as article views and downloads, and scholarly social media citations. The session will also explore how researchers can use altmetrics to their advantage.

(UCSB Library, Room 1575, 1st Floor)

**Thursday, October 22, 4-6pm**

### **Reinventing Publication Management at UC**

California Digital Library representatives will demonstrate the new UC Publication Management System, which was acquired to support the Open Access Policy adopted by the Academic Senate. The demonstration will be followed by a drop-in, self-directed workshop with one-on-one assistance available.

(UCSB Library, Room 1575, 1st Floor)

**Monday, November 2, 4-5:15pm**

### **Innovation, Copyright, and the Academy: The Reinvention of Your Scholarship**

Changing technologies and new developments in copyright allow fresh opportunity to create and share our scholarly works. This revolution has led to collisions with copyright law. The good news is that copyright is flexible. The challenge is that we need to give copyright serious attention to fully reinvent the nexus between copyright and academic pursuits. This session will offer an overview of fair use, public domain, open access, and other critical developments. Presenter Kenneth D. Crews is an attorney, author, professor and international copyright consultant.

(Mary Cheadle Room, 3rd Floor)

***Admission is free to all events.***

Refreshments will be served.

The Library appreciates the support of our program co-sponsors:  
Academic Senate, Office of Research, Graduate Division

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