An IHC “Public Goods” series event

In a belated recognition of Open Access Week (Oct. 24-30), Tara McPherson, a strong advocate and practitioner of open access publishing and an explorer of innovative interdisciplinary digital scholarship, will share her ideas about the future of scholarly communication, interdisciplinarity, new model publishing initiatives, and the principals behind the peer reviewed, open access journal, *Vectors: Journal of Culture and Technology in a Dynamic Vernacular* [http://www.vectorsjournal.org/](http://www.vectorsjournal.org/), of which she is the founding editor.

Wednesday, November 9
3:30–5:00pm

McCune Conference Center
HSSB, Sixth Floor, Room 6020

**Introduction:**
Denise Stephens
UCSB University Librarian

**FEATURING:**
Tara McPherson
Associate Professor of Gender Studies and Critical Studies, USC School of Cinematic Arts

McPherson is currently co-editing an anthology on new technologies and politics, and working on a book manuscript on race and new media. Before arriving at USC, she taught film and media studies at MIT.

**Moderator and Presentation Respondent:**
Rita Raley
Associate Professor
English Department

Presented by the UCSB Library

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