

# The Lens

FOR FACULTY AND SCHOLARS



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*The*  
**BIG  
 BURN**

## Get Involved in UCSB Reads 2014

The UCSB Library and the Office of the Executive Vice Chancellor are excited to announce the selection of a book for UCSB Reads 2014: *The Big Burn: Teddy Roosevelt and the Fire that Saved America* by Timothy Egan (pictured above). Through a common reading experience, UCSB Reads brings the campus and Santa Barbara community together in intellectually stimulating dialogue about important issues of our time. Award-winning author Timothy Egan will offer a free public lecture in Campbell Hall on March 4, 2014.

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## DATA CURATION @ UCSB PROJECT OFFERS RECOMMENDATIONS

In the winter 2012 issue of *The Lens*, we reported on the Data Curation @ UCSB project, a joint effort between the UCSB Library and UCSB's Earth Research Institute (ERI) to investigate data creation processes and curation needs within the UCSB research community and to guide the Library in building a collaborative, sustainable infrastructure supporting campus-wide, cross-disciplinary curation of UCSB research datasets. The results of a survey conducted last academic year of campus faculty and researchers indicate that curation of digital data (preserving data and ensuring its ongoing usability) is a concern for a significant proportion of UCSB faculty and researchers and for almost every department on campus.

Since then, ten case studies have been conducted, involving analysis of researchers' publications, data, and software, as well as in-depth interviews. With the information gathered from the survey and case studies, the project has recommended that the Library pursue three new activities:

1. Establish a curation unit;
2. Develop a small-scale object ingest service; and
3. Develop tie-ins with the filing and execution of data management plans (DMPs).

In the next phase of the project, staffing models for a curation unit will be examined. Given its historic role as both a collections archive and a service organization supporting all disciplines, the UCSB Library is a logical home for a cross-cutting campus unit supporting researchers in implementing data curation practices. The primary purpose of the curation unit will be to support researchers and campus data managers in the curation of the data they produce through a staffed help desk, consulting services, training classes and tutorials, events, and other expert guidance in the latest curation-related developments. The other recommendations will be addressed at a later date.

The UCSB Library looks forward to developing a service that is at the forefront of data curation activity across the nation.

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## MESSAGE FROM THE UNIVERSITY LIBRARIAN

Each fall, I enjoy the opportunity to welcome new faculty to the University. The Library is here to support your needs as researchers and teachers—through collection development, information literacy instruction, research consultations, lengthy borrowing privileges, course reserves, and publishing support. Please contact your subject librarian for assistance with any of the above: <http://www.library.ucsb.edu/subject-librarians>.

Now that we've broken ground on the Addition and Renovation Project (see story, p.3), the Library is able to move out of project planning mode and turn our attention to program development. We are already underway with our work to gather input from you, our users, about how we can best contribute to your success as faculty, researchers, and scholars (see story, p.7). Armed with that information we are delving into new collaborative ventures involving digital library development and data curation (see story, p.1). The future of the UCSB Library depends on this kind of continued evolution, which is why we recently unveiled a new set of mission, vision, and values statements (see story, p.5) and are launching our development campaign with the phrase "Reinventing the Library" (see story, p.3).

We continue to advance the Library as a content producer through publishing and curatorial activities (see stories on p.4, p.7, and p.8). Despite the fact that space is temporarily cramped, public programming continues in the Library and at other venues on campus

and afar. Mark your calendars for March 4, when Timothy Egan, author of *The Big Burn: Teddy Roosevelt and the Fire that Saved America*, will offer the annual UCSB Reads talk at Campbell Hall. We are delighted to present UCSB Reads 2014 in conjunction with the Bren School's Strategic Environmental Research Initiative on Wildfire and Climate Change (see story, p.4).

As construction vehicles dig away at the Library's foundation, let it be a symbol for the work that is going on inside the Library, too. The physical expansion and renewal mark a greater renewal of the Library's programs, services and collections.

Denise Stephens  
University Librarian



### Staff: New & Noteworthy



#### SHERRI BARNES

Having developed expertise and leadership in the area of scholarly communication, **Sherri Barnes** is now officially the Scholarly Communication Program Coordinator. In this role, Sherri is responsible for raising campus awareness of open access publishing, author rights, and emerging trends in scholarly communication.



#### MARGARET DRISCOLL

**Margaret Driscoll** recently joined the Library as Learning Organization Librarian, a new position tasked with developing training programs for library workers. Margaret brings significant years of experience at diverse types of libraries and in varied capacities—from the head of a school library to manager of services at an academic library.



#### MARTI JEAN KALLAL

Marti Jean Kallal is our new Head of Access & Document Delivery Services. In this role, she oversees Circulation Services, Interlibrary Loan, Stack and Copy Services. She will be working to streamline retrieval services from our annexes and investigating the feasibility of a document delivery program. She comes to us from Southern Illinois University Carbondale.



#### JANET MARTORANA

**Janet Martorana** assumed the position of Acting Associate University Librarian for Collection Services on June 1, with oversight of Cataloging and Metadata Services, Acquisitions and Resource Management Services, Collection Development, and Scholarly Communication. Her leadership will continue to help the Library manage the difficult work of collection planning and strategy during the building project.



#### ALEX REGAN

On July 15, Outreach welcomed **Alex Regan** as Events and Exhibitions Librarian. Alex comes most recently from the Corvallis-Benton County Public Library in Oregon, where she managed programming, social media, and outreach. Alex will be helping the UCSB Library to grow our public events portfolio and will provide coordination to our exhibitions program.



#### EUNICE SCHROEDER

On August 1, **Eunice Schroeder** took on the position of Collection Development Department Head. Eunice brings significant experience as the Collection Manager for Music, German and Classics and as Co-Coordinator of the Humanities Collection Managers group. As Department Head, Eunice is responsible for all aspects of collection management and development planning.



## "REINVENTING THE LIBRARY" CAMPAIGN UNDERWAY

Cranes and bulldozers descended upon the UCSB Library this summer, initiating the first phase of construction that has been facilitated by a California state revenue bond. These dramatic physical changes bring with them exciting opportunities to reinvent programs, services and the Library's infrastructure. As part of this effort we are seeking the support of individuals, foundations and friends in order to reinvent how the Library can best meet the needs of our students, faculty and scholarly community. For questions on how to get involved or make a gift, please contact Julie Sperling, Director of Development, at [jsperling@library.ucsb.edu](mailto:jsperling@library.ucsb.edu) or 805-893-5732.



Pictured (L to R): Associated Students President Jonathan Abboud, Executive Vice Chancellor Gene Lucas, University Librarian Denise Stephens, Chancellor Henry Yang, and Graduate Student Association President Gary Haddow. Credit: Tom Moon.

## LIBRARY BREAKS GROUND ON ADDITION AND RENOVATION PROJECT

After many years of anticipation, the Library celebrated official groundbreaking on our Addition and Renovation Project on October 1. Those returning to campus after a summer away will notice a lot of changes, both inside the Library and out:

- A large construction fence has been erected around the Library and will remain in place for the entire 2.5 year project. The size of the fence is mandated by safety regulations.
- The entire two-story building and east (or back) entrance have been closed to the public.
- Service points for the Map and Imagery Laboratory, Curriculum Lab, Copy Services, and Interlibrary Loan (ILL) have been relocated within the building.
- A significant portion of the Sciences-Engineering Library (SEL) has been moved into temporary, inaccessible storage. Those titles in storage are labeled in the online catalog as "SEL [Unavailable During Renovation]." Patrons requiring access to these titles should utilize the free ILL service to request them from other libraries. A select 20% of the collection remains onsite.

- The microfilm collection and readers have been moved to the second floor.

- Furniture has been rearranged to optimize remaining space. Despite losing over 30% of the Library footprint, we have ensured that there is no reduction in the number of public computers and have kept the reduction in number of study seats to 12%.

The fall and winter quarters are expected to be the loudest period of construction, while we complete seismic strengthening to the eight-story tower and excavation work on the addition, as well as utility relocations, preparations for sprinkler and fire alarm work, and the gutting of the two-story building. In general, construction work within the Library is being conducted during the night hours (12-8am) while external work takes place during daylight hours.

Check our construction blog at <http://building.library.ucsb.edu> before coming to the Library to learn of weekly access, noise, and other construction disruptions that may impact your visit.

Thank you for your patience. We all look forward to enjoying a renewed UCSB Library in early 2016!

REINVENTING  
THE  
LIBRARY

The Crossroads  
of UC Santa Barbara

*We want to hear from you!*

*The Lens* is published by the Office of the University Librarian at UCSB. *The Lens* is part of our commitment to building partnerships with faculty, researchers, and the campus community. If you have questions or experiences to share with the Library, or concerns or issues that might be addressed in this newsletter, please let us know. You may contact us at [lens@library.ucsb.edu](mailto:lens@library.ucsb.edu).

## GET INVOLVED IN UCSB READS 2014

(CONTINUED FROM PAGE 1)

*The Big Burn* is the story of the 1910 wildfire that burned more than three million acres in two days across the national forests of Washington, Idaho, and Montana. Egan's account of the nation's largest wildfire is interwoven into the equally-dramatic story of President Teddy Roosevelt's efforts, along with chief forester Gifford Pinchot, to fight the destruction of the country's natural resources. Set against the backdrop of the fire, Egan chronicles the social, cultural, and political history that led to the formation of the U.S. Forest Service. Pioneers in this new notion of conservation, Roosevelt and Pinchot created the idea of public land as our national treasure, owned by and preserved for every citizen.

UCSB Reads 2014 is being presented in conjunction with the Bren School's Strategic Environmental Research Initiative on Wildfire and Climate Change, which is bringing faculty together from various disciplines to generate new approaches to fire management.

During the winter quarter, the UCSB Library will sponsor numerous book-related activities on campus and at locations around the county, from panel discussions to book groups to exhibitions. We are looking for faculty willing to participate in public discussions about themes raised in the book and/or to incorporate *The Big Burn* into winter quarter courses. Please contact Rebecca Metzger, Assistant University Librarian for Outreach & Academic Collaboration, at (805) 893-2674 or [rmetzger@library.ucsb.edu](mailto:rmetzger@library.ucsb.edu), to request an advance reader copy and to learn more about getting involved.



## LIBRARY'S THOREAU PROJECT DELIVERS NEW SCHOLARLY EDITION OF CORRESPONDENCE



Elizabeth Witherell. Credit: George Foulsham

In August, Princeton University Press published *Correspondence 1: 1834-1848*, the inaugural volume in the first full-scale scholarly edition of Thoreau's correspondence in more than half a century. The volume is published as part of the Thoreau Project, based out of the UCSB Library, with Elizabeth Hall Witherell as editor-in-chief.

*Correspondence 1* contains 163 letters, ninety-six written by Thoreau and sixty-seven to him, that provide an intimate view of Thoreau's path from college student to published author. At the beginning of the volume, Thoreau is a Harvard sophomore; by the end, some of his essays and poems have appeared in periodicals and he is at work on *A Week on the Concord and Merrimack Rivers* and *Walden*. The early part of the volume documents Thoreau's friendships and his search for work, while letters to his siblings reveal warm, playful relationships. In May 1843, Thoreau moves to Staten Island for eight months to tutor a nephew of Emerson's, a move that results in the richest period of letters in the volume. From 1846 through 1848, letters about publishing and lecturing provide details about Thoreau's first years as a professional author. As the volume closes, the most ruminative and philosophical of Thoreau's epistolary relationships begins, that with Harrison Gray Otis Blake. Thoreau's longer letters to Blake amount to informal lectures, and in fact Blake invited a small group of friends to readings when these arrived.

When completed, the edition's three volumes will include every extant letter written or received by Thoreau.



## OPEN ACCESS POLICY: FROM PASSAGE TO IMPLEMENTATION

On July 24, 2013, the Academic Senate of the University of California passed an Open Access Policy, ensuring that research articles authored by faculty at all ten campuses of UC will be made available to the public at no charge. The policy automatically grants UC a license to make future scholarly articles available in eScholarship, its Open Access (OA) repository. UC will not do so, however, until an author takes the action of depositing his/her article into eScholarship or confirms the availability of the article in another OA journal or repository.

The California Digital Library and the UC Campus Libraries are responsible for implementation of the policy and will assist faculty by providing a streamlined method for depositing articles into eScholarship. An online tool has already been created to help faculty generate publication agreement addendums and policy waivers. UCSB faculty are welcome to start depositing articles into eScholarship now, though the implementation rollout calls for a November 1, 2014 start date for our campus.

Sherri L. Barnes, Scholarly Communication Program Coordinator, is the UCSB campus contact for questions about the policy and its implementation. She can be reached at (805) 893-8022 or [barnes@library.ucsb.edu](mailto:barnes@library.ucsb.edu).

## TAI FAMILY ESTABLISHES EAST ASIAN COLLECTION ENDOWMENT FUND



Pictured (L to R): Wendy Tai, Susan Tai, Chancellor Henry Yang, Christopher Tai, University Librarian Denise Stephens, Sharon Chang. Credit: Tom Moon.

The UCSB Library is pleased to announce the creation of the Henry H. Tai East Asian Collection Endowment Fund established with a generous gift from his children. Honoring the life and legacy of Henry Tai, founder of the East Asian Collection, the gift will enable the Library to continue to develop a specialty in East Asian language materials.

Tai (1922-2012) worked at the UCSB Library from 1966 to 1990. A native of China and a former journalist, Tai came to the United States in 1961 and earned a Masters of Library Science at Vanderbilt University in 1964.

At the time of his arrival at the UCSB Library, there were a few hundred volumes of books in the East Asian languages collection. Today, the collection includes more than 168,000 volumes of Chinese, Japanese, and Korean language materials, with particular strengths in Chinese literature and history, contemporary Chinese and Japanese government and politics, economic and social conditions, pre-modern Japanese history and literature, gender studies, and religious studies.

The Henry H. Tai East Asian Collection Endowment Fund was dedicated at an event on October 10 with the Chancellor, the Tai family, and guests.

FROM THE OFFICE OF THE UNIVERSITY LIBRARIAN

## LIBRARY UNVEILS NEW MISSION, VISION, VALUES

### MISSION

UC Santa Barbara Library enables exploration and collaboration for scholars in their intellectual engagement with the world of ideas and the creation of knowledge.

### VISION

UCSB Library empowers a lifetime of research, discovery and learning.

### VALUES

COLLABORATION

DIVERSITY

INTEGRITY

INNOVATION

LEADERSHIP

RESEARCH &  
LEARNING

A complete version of the values can be viewed online at <http://www.library.ucsb.edu/about-library/mission-vision-values>.

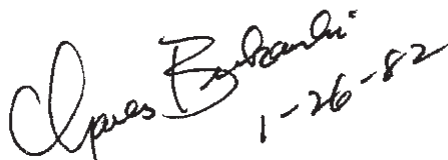
## SPECIAL COLLECTIONS NEWS

### NOTIFICATION SERVICE FOR ACQUISITIONS IN BOOK ARTS

Special Collections has launched a notification service for faculty, staff, students, and others who may be interested in artists' books recently acquired for the Hobart O. Skofield Printers Collection. The Collection contains materials related to the history of the book, printing, and book arts, with an emphasis on California presses, artists' books, fine printing, bindings, papermaking, typography, bookplates, and miniature books. To subscribe to periodic updates with links to newly cataloged items, go to <https://listserver.library.ucsb.edu/mailman/listinfo/printers>.

### NEW ACQUISITIONS

#### CHARLES BUKOWSKI TYPESCRIPT POEMS



The Library recently acquired twenty manuscript poems by Charles Bukowski. The poems from the early 1980s join a significant collection of manuscript drafts of poetry and prose (including unpublished works), correspondence and ephemera related to the legendary poet's publishing career. Contact Special Collections at (805) 893-3062 or [special@library.ucsb.edu](mailto:special@library.ucsb.edu) to request access to the Bukowski material.

#### FAVIANNA RODRIGUEZ PAPERS



Favianna Rodriguez, an internationally renowned activist-artist and teacher based in Oakland, CA, has donated her personal papers to the UCSB Library. Her collection will grow over time to include art sketches, lecture notes, correspondence, photographs, videos, and ephemera related to her work on social justice issues. The Favianna Rodriguez Papers are part of the California Ethnic and Multicultural Archives (CEMA) and can be accessed through Special Collections.

### THANK YOU, SARA MILLER McCUNE



Pictured (L to R): Dilling Yang, Chancellor Henry Yang, Sara Miller McCune, University Librarian Denise Stephens. Credit: Tom Moon.

The Library would like to thank Ms. Sara Miller McCune H '05 for her generosity in loaning books from her exceptional collection on the history of India to Special Collections for the exhibition, *Conjuring India: British Views of the Subcontinent, 1780-1870*. Mira Rai Waits, doctoral candidate, curated the exhibition under the direction of Dr. Swati Chattopadhyay, Professor and Department Chair, History of Art and Architecture.

Sara is the founder and current Executive Chair of SAGE Publications, Inc., co-founder of Sage Publications India Pvt. Ltd, and president of the McCune Foundation. From 1994–2009, Sara served as a UCSB Foundation Board Trustee. She is a leading supporter and philanthropist across campus.

The Library hosted an opening reception for the exhibition this August with Sara Miller McCune, the Chancellor and Dilling Yang, Mira Rai Waits, Swati Chattopadhyay, and guests.

The exhibition remains on view in Special Collections through December 15, 2013.



## DATA-INFORMED PLANNING EFFORTS AT LIBRARY

Last spring, the UCSB Library administered LibQUAL+, a national web-based survey developed by the Association of Research Libraries that measures service quality. The purpose of the survey is to learn how well the Library meets the needs of the UCSB community and what improvements can be made to serve the population better. Over the summer, a Library taskforce analyzed the results by various user groups. The following are some highlights from our analysis:

### TOP FIVE AREAS WHERE SERVICE QUALITY WAS PERCEIVED AS BEST BY USERS OVERALL:

- Giving users individual attention
- Employees who are consistently courteous
- Willingness to help users
- Employees who deal with users in a caring fashion
- Community space for group learning and group study

### TOP FIVE AREAS REQUIRING IMPROVEMENT FOR FACULTY:

- An online catalog that is user-friendly for finding materials
- Easy-to-use access tools that allow me to find things
- Print and/or electronic journal collections I require for my work
- A library web site enabling me to locate information
- The electronic information resources I need

An executive summary and the full results are available online at <http://www.library.ucsb.edu/about-library/libqual>.

## LIBRARY TO ENGAGE CAMPUS IN STRATEGIC ROADMAPING

The results of the LibQUAL+ survey will be used to inform the strategic planning process currently underway in the Library. We will be inviting members of the campus community, including dozens of faculty constituents, to participate in focus groups this fall around four strategic themes:

- The Library as experience;
- Discovery & delivery of information resources and research materials;
- The role of the Library in learning; and
- The role of the Library in research.

The Library will be requesting that the Deans recommend faculty to participate in these high-level, strategic conversations. If contacted by the Library, please consider helping us sketch the desired future of Library programs and services for the UCSB academic community.

## ORAL HISTORY PUBLISHED OF SOLE WHITE ROSE SURVIVOR

The UCSB Library announces the publication of *Civil Courage: An Oral History*, an oral history of George Jürgen Wittenstein, who participated in the activities of the anti-Nazi student resistance group known as the White Rose. The interviews were conducted over the course of a decade by David Russell, now-retired oral historian at the UCSB Library in Wittenstein's Santa Barbara residence. *Civil Courage* will be available online in the near future. The publication is currently available for borrowing through the UCSB Library and a limited number can be purchased at Chaucer's Bookstore.



Renovation on the Library's 2-story building underway, October 2013. Credit: Cedar Lay





## CURRENT EXHIBITIONS in the Library

- 1 **Altered States:  
Diane Gamboa and the  
Aesthetics of Provocation**  
Third Floor Gallery  
On view through Dec. 13, 2013
  - 2 **Conjuring India:  
British Views of the  
Subcontinent, 1780-1870**  
Special Collections, Third Floor  
On view through Dec. 15, 2013
  - 3 **UCSB Education Abroad  
Program Student  
Photo Contest**  
Third Floor Gallery  
On view through Dec. 15, 2013
  - 4 **The Art of Science**  
First Floor Gallery  
On view through Dec. 18, 2013
- Wireless Art Network**  
Second Floor  
Ongoing

<http://www.library.ucsb.edu/exhibitions>

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[HTTP://WWW.LIBRARY.UCSB.EDU/LENS](http://www.library.ucsb.edu/lens)