



Had a great time reading through the shelf on witchcraft for fun
not with my research
about UCSB.

The feminin

I wouldn't have been able to complete my studies without the Library. I'm thankful for its existence and the quiet study spaces it provides.

Class visits to Special Research Collections were my favorite thing about the Library. Moments like that really felt like they set my education apart.

The Library was the perfect place for studying, but it was also a place I could escape to and just think when my house was too loud.

The ability to access such a wide range of articles was crucial in helping me understand and develop the skills I'll need in my Ph.D. studies.

The Library is my second home on campus. As someone who lived with 1 housemate, it was critical to my success as a student.

I loved coming together with fellow Gauchos in the Library. My productivity increased when I was with other students working diligently.

The group study spaces made study groups so much easier and allowed me to get to know many of my closest friends.

The Library gave me the space and resources I needed to be successful in my undergraduate career. I wouldn't have had the success I had without it.

Being in the Library made my studying so much more efficient than at my desk at home.

It was my second home as it provided a quiet space for me to study throughout the days/nights.

As an art history major, any time I would go into the art section I immediately was inspired.

I wish I worked here. It looked like such a clutch job. Thank u to the lib!

Message from the University Librarian



Kristin Antelman

Dear patrons and friends,

Research libraries serve an essential purpose as long-lasting institutions that are integral components of a healthy and free society. They succeed in the face of disruptive change by remaining anchored to their core values: supporting users' intellectual freedom to go wherever their curiosity leads them and recognizing that each research community, and each individual researcher within that community, has unique needs. With thousands of students, faculty, staff, researchers, and others passing through our doors every day, and thousands more using the library virtually, the UC Santa Barbara Library plays a critical role in realizing the university's commitment to cultivating an engaged and inclusive community.

During the 2022–2023 academic year, the Library completed an intensive process of stakeholder engagement and analysis with the goal of defining the strategic priorities around which we will align our future efforts. Our new strategic plan contains four priority areas—*foster campus collaboration*, *advance open science*, *support student academic success*, and *strengthen stewardship and sustainability*—and 18 key goals toward which we seek to make significant progress over the next three years. While we will undertake specific projects to advance these goals, we remain committed to maintaining our core services, enhancing the quality of those services, and continuing to listen to our communities.

The Library had many other accomplishments during the previous academic year that are already supporting these strategic priorities. This report showcases just a few of the highlights.

Exhibitions and events—including our signature annual UCSB Reads program—fostered campus collaboration by bringing communities together to explore compelling issues of our time. To advance open science, the Library participated in projects and programs that are strengthening the creation and use of open access resources for research, teaching, and learning. The annual Library Award for Undergraduate Research and student work opportunities, such as our new Makerspace Student Assistant position, contributed to student academic success. New special collections—including the Dean & Kim Pananides Trianon Press Collection, the Gitta Alpar Papers, and the Richard Reicheg Rhythm & Blues

Support the Library

By donating to the Library, you will help support the UCSB community as a whole. The impact of your giving will be meaningful as we continue to deepen our commitment to students, faculty, and scholars.

To learn more, contact Heather Silva, Senior Director of Development, at (805) 893-5732 or visit www.library.ucsb.edu/give.

Stay in touch



Subscribe to our monthly e-newsletter or follow us on social media.



282,000

Ebook downloads

2,198,000

Total visitors

2,588,000

Article downloads

66,000

Books checked out

Collection—as well as new digital resources such as subscriptions to *The New York Times* and *The Washington Post* that provide complimentary online access to all UCSB students, faculty, and staff, are a demonstration of our stewardship and sustainability efforts.

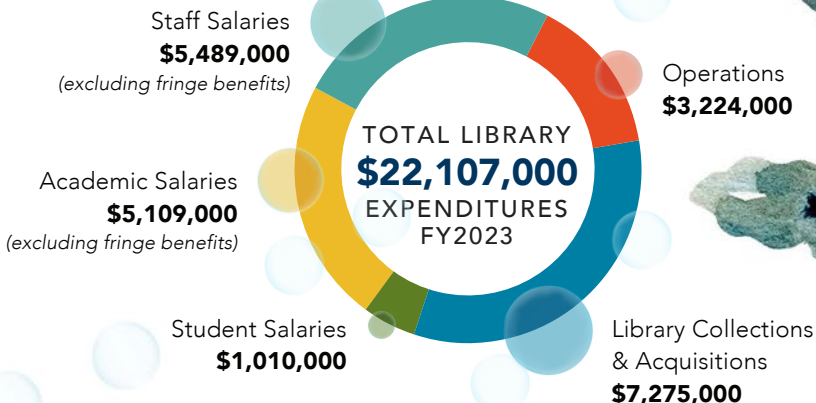
The Library also received several major gifts and grants, which allowed us to expand our outreach to the Santa Barbara community, recognize student academic success, and preserve, digitize, and make accessible several special collections. Generous donor support enabled the Library and the Department of Music to launch the Operetta Discovery Program, which produced the 2023 UCSB opera “Burning to Sing” based on a collection of historical operetta scores that has been bequeathed to the Library.

Thank you all for being ambassadors for the Library. Please consider renewing your support and help us empower researchers and students to create and adapt knowledge for the benefit of society.

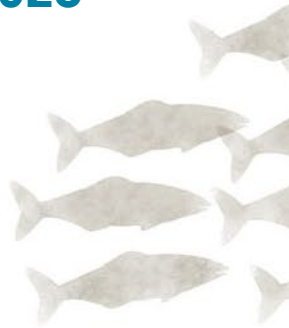
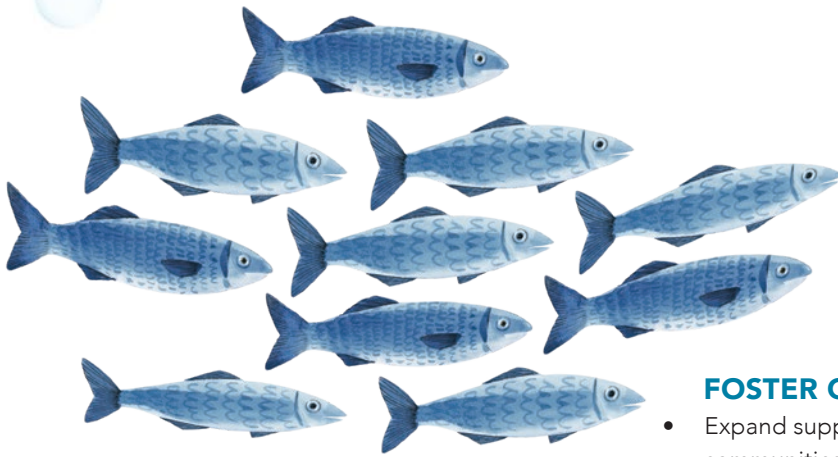
With best wishes,

KRISTIN ANTELMAN

University Librarian



Strategic Priorities and Key Goals, 2023–2026



FOSTER CAMPUS COLLABORATION

- Expand support for learning groups and communities of interest to enhance out-of-classroom educational opportunities
- Support integration of participatory and community-based models of collection building into Library archival practices
- Coordinate communication and outreach strategies to improve visibility of Library services, collections, and expertise in alignment with departmental and user needs
- Showcase campus research and creative works



ADVANCE OPEN SCIENCE

- Expand services that support the principles and practices of open science, open access publishing, and FAIR data
- Support researchers in navigating changes in the information landscape, and as creators of new types of research outputs
- Expand instruction on methods and skills of data science and digital scholarship
- Work with campus stakeholders to develop a coordinated, campus-wide approach to data and digital scholarship services
- Support and invest in open and sustainable publishing models





SUPPORT STUDENT ACADEMIC SUCCESS

- Foster opportunities for experiential learning, mentorship, and leadership development
- Develop creator and hybrid spaces and services to make new technologies available for student use
- Integrate Library collections and services into UCSB's educational technology ecosystem to facilitate seamless learning experiences
- Employ inclusive instructional design practices to equip diverse learner populations for success in their coursework and lifelong learning
- Increase access to affordable and open educational resources



STRENGTHEN STEWARDSHIP AND SUSTAINABILITY

- Develop infrastructure to support digital collection building, discovery, and preservation
- Enhance online and computational access to digital and physical collections
- Develop new approaches to collection development to expand breadth of research resources and more closely align with disciplinary needs
- Improve employee recruitment, recognition, and opportunities for career growth



Learn More:

www.library.ucsb.edu/StrategicPlan

The Operetta Discovery Program: Burning to Sing

In May 2023, the Library and the Department of Music co-presented “Burning to Sing,” a compilation of American operetta selections linked by a story about a washed-up opera singer and her obsession with an unattainable artistic ideal. Performed by students in the Music Department, the piece was directed and conceived by Music faculty member Ben Brecher as part of the inaugural Operetta Discovery Program.

The performance’s featured piece is the 1904 operetta “Burning to Sing” composed by Gustave Kerker (1857–1923), which pokes much fun at opera’s tropes and conventions. The work opens with a parody of one operatic trope: that it can take up to 10 minutes of singing to convey a simple, sometimes urgent, piece of information. A hotel bellhop arrives to tell the central character, Madame Tremonlini, that the building is on fire and she must evacuate immediately, after which comedy ensues.

Today a footnote in music history at best, Kerker was well-known in his era. The German-born U.S. composer wrote the music for several early Broadway musicals. “Burning to Sing” premiered at an invitation-only gala in New York in 1904 and was staged in London in 1906, but has not been performed in the past century.

During the summer of 2022, Brecher and program co-creator Rebecca Renfrow visited Library supporters Michael and Nan Miller to explore their immense collection of operetta scores, which has been generously bequeathed to the Library. With the goal of creating a performance that would celebrate the Millers and shine a light on this often-

neglected genre, Brecher chose “Burning to Sing” as the featured operetta from the Millers’ collection.

The Operetta Discovery Program was funded by the Millers in order to support the performance of non-canonical works in opera and operetta. Although the piece is almost 120 years old, “it is the superimposition of the gripping music and staggering absurdity of the plotline that provides ‘Burning to Sing’ with its special allure and right to a continued life,” Michael Miller stated.

“The superimposition of the gripping music and staggering absurdity of the plotline provide ‘Burning to Sing’ with its special allure and right to a continued life.”

Michael Miller





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Dignidad Rebelde: Combining Art, Activism, and Accessibility



Jesus Barraza and
Melanie Cervantes

In 2007, Bay Area artists Melanie Cervantes and Jesus Barraza created Dignidad Rebelde, a graphic arts collaboration that uses art to highlight community struggles, amplify stories, and support global indigenous and people of color movements, both nationally and internationally. In an effort to expand both the communal and educational accessibility of their work, Cervantes and Barraza collaborated with Angel Diaz, Curator of the California Ethnic & Multicultural Archives (CEMA), to archive a wide selection of their prints at the Library.

“Cervantes and Barraza are a collaborative much like many of the arts organizations whose collections we have at CEMA, including the Royal Chicano Air Force, Self-Help Graphics, and Galeria de la Raza,” explained Diaz. “I see Dignidad Rebelde’s

work as part of a new generation of artists that is inspired by these earlier collectives and is continuing their tradition of activist art production.”

Dignidad Rebelde initially created visibility for their artwork using emerging social media technologies, such as MySpace, Facebook and online blog posts, as well as engaging in collaborations with friends. “Our artwork is intended to amplify these struggles that you don’t often see in corporate media,” Cervantes added. “We create a way to direct attention to them through imagery.” Over the past 15 years, their art has been featured in exhibits in San Francisco, Chicago, El Paso, and Washington, D.C., while also appearing in international exhibits in France, Italy, Japan, Mexico, and Bolivia.

Dignidad Rebelde’s artwork is intentionally colorful, drawing on vibrant color palettes that catch the eye. “The color comes from us,” Barraza explained. “It’s part of who we are.” Their preference for rich, bold prints that focus on portraiture and indigenous imagery is influenced by older generations of XicanX artists whose art is also housed in CEMA.

Barraza, Cervantes, and Diaz each expressed hope that researchers accessing the collection will recognize the multi-generational dimension of XicanX activist art, and be inspired to discover more about its history. “The artwork from the 1970s, ‘80s, and ‘90s is still alive and still being made,” said Barraza. “It is a continuum of political XicanX art, and shows the life of these movements.”

“It’s exciting to know that these pieces will have a life in CEMA, and that students and visitors can engage with our body of work in ways that I’ve always coveted.”

Melanie Cervantes



Dean and Kim Pananides Donate Their Rare Book Arts Press Collection to UCSB Library

For his graduate research in the UCSB Department of English, Dean Pananides '67 '75 studied the work of poet and artist William Blake, drawn particularly to the "illuminated books" featuring Blake's own illustrations.



Kim and Dean Pananides

This interest led Pananides to discover the exquisite Trianon Press reproductions of Blake's artful manuscripts. Though his professional life led him in a non-academic direction, he continued his scholarship as a committed collector and bibliographer of Trianon Press, the renowned Paris-based publisher of fine art books.

With his wife Kim Pananides, Dean built a complete collection of Trianon Press first editions, which they generously donated in 2022 to the Library.

"With a deep commitment to making our Trianon Press Collection accessible to scholars, researchers and artists, we are delighted to team up with the like-minded and dedicated

professionals at the UCSB Library," Dean said. "The irresistible appeal and beauty of these books is best realized when the opportunity exists to hold them in your hands. We are very grateful for the welcoming response we have received from everyone involved, and it gives us a sense of relief to know the collection will be cared for in a state-of-the-art facility."

The Dean & Kim Pananides Trianon Press Collection is a significant contribution to the Library's Skofield Printers Collection of fine art and book presses and will be a valuable resource for the book arts community at UCSB and beyond.

The Pananides also created the Kim & Dean Pananides Book/Arts Initiative endowed fund, which will ultimately be fully funded by their estate through a generous legacy gift to the Library. The initiative will support the care of their collections and create unique opportunities for the study of book arts and performing arts. Dean Pananides' personal archives of creative works will also be part of the Library's Special Research Collections.

"Dean and Kim's generous collection donations and legacy commitment are incredible gifts to the Library that will have a transformative impact on scholarship and collection development," said University Librarian Kristin Antelman. "We are thrilled to partner with them on this shared long-term vision."

"With a deep commitment to making our Trianon Press Collection accessible to scholars, researchers and artists, we are delighted to team up with the like-minded and dedicated professionals at the UCSB Library."

Dean Pananides



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New Acquisition Highlights

Gitta Alpar Papers

The Library's Department of Special Research Collections (SRC) is now the home of the Gitta Alpar Papers, a collection of personal correspondence, photographs, and ephemera of the Hungarian-born international opera and film star of the 1920s and 30s. Alpar (1903–1991) was a contemporary of Lotte Lehmann and Charles Kullman, whose archives are also housed in SRC.



The Richard Reicheg Rhythm & Blues Collection

Part of the Performing Arts Collection, this rhythm and blues history collection was originally amassed by songwriter and actor Richard Reicheg (1937–2021) and consists primarily of commercial sound recordings documenting the emergence of rhythm and blues music from approximately 1945 to 1960. Almost exclusively focused on Black artists, the collection is extremely well-curated, tracing the path of musicians during the Great Migration from the South to the urban recording centers of Los Angeles, Chicago, Detroit, and New York.



José Guadalupe Posada Collection

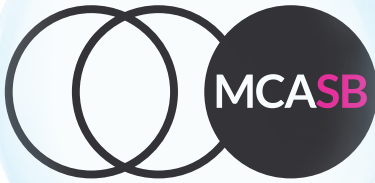
José Guadalupe Posada Aguilar (1852–1913) was a Mexican political lithographer who used relief printing to produce popular illustrations. His works were inexpensively produced and widely distributed to both the illiterate and reading public, and have influenced numerous Latin American and Chicana artists and cartoonists, including Diego Rivera and Leopoldo Mendez. Housed in the California Ethnic and Multicultural Archives (CEMA), the collection includes chapbook prints (covers) and broadsides.





Addition to the Lucy Wang Papers

Lucy Wang is an award-winning multi-genre writer and performer. Her play "Junk Bonds" received best new play awards from the Kennedy Center Fund and the Katherine and Lee Chilcote Foundation. During the previous academic year, Wang added several items to her Papers, which are housed in CEMA.



Museum of Contemporary Art Santa Barbara Archives

The Santa Barbara History Collection (SBHC) acquired the archives of the Museum of Contemporary Art Santa Barbara, formerly the Contemporary Arts Forum (CAF). The collection contains materials dating from the 1970s to 2022 related to exhibition planning, design, and implementation.



Unity Shoppe Broadcast Video Collection

The Unity Shoppe was founded in 1917 by historic preservationist and conservationist Dr. Pearl Chase as the Council of Christmas Cheer. Part of SBHC, this new collection consists of more than 300 video recordings of Unity Shoppe events from 1987 to 2012, with an emphasis on their annual holiday telethon broadcasts, long supported and hosted by singer Kenny Loggins.



Faculty Papers: Drs. Joseph Connell and James B. Hartle

The University Archives recently acquired the papers of two notable faculty members. Dr. Joseph Connell (1923–2020) taught at UCSB from 1957 until 1991 in the Department of Ecology, Evolution, and Marine Biology. During his tenure, he shaped the field of ecology and twice received a Guggenheim Fellowship to study coral reefs and rainforests in Australia.



Dr. James B. Hartle (1939–2023) was Research Professor and Professor of Physics Emeritus at UCSB, where he co-founded the Kavli Institute for Theoretical Physics. He was a pioneer in exploring the deepest mysteries of the universe, from general relativity to black holes to quantum gravity. Together with Stephen Hawking, he played a vital role in shaping the field of quantum cosmology.



Library Award for Undergraduate Research

On June 1, 2023, seven UCSB undergraduate students were recognized at the fifth annual Library Award for Undergraduate Research (LAUR) ceremony for producing a creative or scholarly work that made expert and sophisticated use of the collections, resources, and services of the Library. The students' research topics included such diverse areas of study as the Russian Revolution, visualizing race, and air pollution and economic development in Colombia.

LAUR has three categories—Humanities & Fine Arts, Social Sciences, and Science & Engineering—with two prizes in each. To be eligible for the award, students submit a final research or creative project, a bibliography, and a reflective essay describing their research process. In 2023, the award was generously supported by a gift from Dr. Jenny Cook-Gumperz, faculty emerita.

Student Assistant Spotlight: B Arriaga



B Arriaga was hired as the Library's first Makerspace Student Assistant in spring of 2022 and transitioned to a limited-term Makerspace Assistant position after graduating in fall of 2022. As a queer and neurodivergent person, B was looking for a role that suited their talents and provided a welcoming and creative learning experience, both of which the position offered.

As a member of the Makerspace Working Group, B made many valuable contributions during the planning and development of the Library's future Makerspace. They helped establish the program needs, equipment and design by conducting extensive research on makerspaces, connecting with campus and community arts groups, and administering student surveys to identify

key components of a dynamic and accessible space. They have also integrated the use of ChatGPT in their design research and utilized their unique skills and creative mindset to create the program's sewing activities. Ensuring the Makerspace is accessible to all is of the utmost importance to B. "Meeting the expectations of physical accessibility is the bare minimum, I envision a Makerspace that goes above and beyond, striving for true equity," they said.

B is currently exploring graduate school options related to clinical psychology and/or the arts.

SCIENCES & ENGINEERING

1st place \$750:
Hally Zhou & Harry Hebler

HUMANITIES & FINE ARTS

2nd place
Cheyenne

SCIENCES & ENGINEERING

2nd place \$500:
Kareena Johnson



SOCIAL SCIENCE

1st place \$750:
Liz Munday



**LIBRARY
AWARD FOR
UNDERGRADUATE
RESEARCH**

*Congratulations to
our 2023 winners!*

SOCIAL SCIENCE

2nd place \$500:
Leila Katibah



**HUMANITIES
& FINE ARTS**

1st place, \$750:
**Victoria
Korotchenko**



**HUMANITIES
& FINE ARTS**

1st place, \$500:
Leila Assil



Event and Exhibit Highlights

UCSB Reads 2023

Created in 2005, UCSB Reads brings the campus and Santa Barbara communities together to read a common book that explores compelling issues of our time.

The selection committee includes UCSB faculty, staff, students, and community partners who convene to select an intellectually stimulating, interdisciplinary book by a living author that appeals to a wide range of readers and can be incorporated into UCSB curriculum.

In 2023, *Happy City: Transforming Our Lives Through Urban Design* by Charles Montgomery was selected as the UCSB Reads book. In *Happy City*, the award-winning journalist Montgomery looks at the intersection between urban design and the emerging field of “happiness studies” to explore the question “What kind of living environment makes us happy?” The book draws on the work of behavioral economists, psychologists, neuroscientists, and city planners to explore how city planning and personal decisions can have profound implications for social equity, sustainability, and people’s overall well-being.

The Library organized and sponsored a robust schedule of talks, panel discussions, student-led book clubs, art exhibitions, a zine workshop, a slow bike ride, a special edition of UCSB’s student literary arts magazine, and walking tours of Isla Vista and downtown Santa Barbara with Montgomery. *Happy City* was incorporated into the curriculum of more than a dozen classes. UCSB Reads 2023 culminated with a free public lecture by Montgomery at UCSB Campbell Hall.

Pacific Views: Library Speaker Series

The Pacific Views: Library Speaker Series is an opportunity for UCSB faculty and graduate students from diverse disciplines to speak about their current research, publications, or creative work.

During the previous academic year, the series featured Professor Trisalyn Nelson, the Jack and Laura Dangermond Endowed Chair of the Department of Geography, who presented on spatial data science solutions for better bicycling. Nelson discussed how she and her research team have developed novel data to map bicycle infrastructure, safety, and ridership, and she highlighted projects they are conducting to improve bicycling data locally in Santa Barbara. The talk was held in conjunction with UCSB Reads 2023.





Anthroterra Art Exhibition

During winter and spring quarters, the Library displayed “Anthroterra,” an art exhibition about human impacts on the environment. The colorful, eye-catching installation documented the changing relationship of humanity to the natural world, advocated for action that creates a healthy world for all, and encouraged viewers to contemplate what progress could look like. The exhibition was created by undergraduate students Lukas Kraak and Noah Weiss as part of UCSB’s Environmental Leadership Incubator and in conjunction with UCSB Reads 2023.



American Religions Collection Exhibition and Event

A temporary exhibition and an event highlighted the Library’s American Religions Collection, a noted collection of archival materials related to non-traditional religions. Created by Rare Books and Manuscripts Curator David Gartrell, the “Lifting the Veil” exhibition showcased esoteric religious knowledge and its implications in modern practices. The “Straight from The Source” panel discussion focused on the history of The Source Family, a commune in Los Angeles in the early 1970s, and the group’s archive, which is part of the collection.



Tattooed and Tenacious Exhibition

In fall quarter 2022, the Library displayed the travelling exhibition “Tattooed and Tenacious: Inked Women in California’s History.” Created by Amy Cohen, the curator of the Hayward Area Historical Society, the exhibition uncovers the fascinating and largely unknown story of women and tattoos before World War II.



Santa Barbara Community Archiving Day

The Santa Barbara Community Archives Project is an initiative by UCSB Library to document the rich and diverse communities that make up Santa Barbara. With support from California Humanities and in partnership with Santa Barbara Public Library (SBPL) and the Santa Barbara Trust for Historic Preservation, the project held a community archiving day on November 5, 2022, at the SBPL Eastside Branch. Residents brought 86 family photographs and home movies for free digitization by UCSB Library and received information on preservation and local history.

Advancing Open Science

The Library completed a number of initiatives to advance open science at UCSB during the 2022–2023 academic year. In August 2022, the Library made more than 22,000 digitized special collections items available through JSTOR's Open Community Collections platform. In October 2022, the Library celebrated International Open Access Week, drawing awareness to ways in which open sharing of research results can help address inequities surrounding the impacts of climate change and our response to them. During Open Education Week in March 2023, the Library highlighted open educational resources that are available to faculty and lecturers interested in creating a learning environment with fewer technical, financial, and copyright barriers for students.

The Library also participated in the Community-led Open Publication Infrastructures for Monographs (COPIM) project funded by Research England and the Arcadia Fund. The project resulted in the launch of the Open Book Collective, an international initiative that brings together publishers, publishing service providers, and libraries to secure the diversity and financial futures of open-access book production and dissemination.

Furthermore, the University of California signed new transformative open-access publishing agreements and extended existing agreements with major journal publishers, including Springer Nature, Wiley, and IEEE, during the previous academic year. The agreements make it easier and more affordable for UC researchers to publish open access by reducing or eliminating publication fees that authors are otherwise responsible for paying. UC libraries also provide financial support to authors without funds to cover their open access publishing fees.

The UC libraries also support new business models for e-book publishing, such as MIT Direct to Open, Opening the Future Initiative, and Bloomsbury Open Collections, as well as new subscribe-to-open business models for journals, including those of the International Water Association and *Cultural Anthropology*.



Grant Highlights



Grammy Museum Foundation

The Grammy Museum Foundation issued a grant to preserve, digitize, and make accessible a portion of our collection of groundbreaking radio broadcasts of the CBS Symphony conducted by Bernard Herrmann in the 1930s and 1940s.

THE GLADYS KRIEBLE DELMAS FOUNDATION

The Gladys Kriebel Delmas Foundation

The Delmas Foundation awarded a grant toward the Italian Recordings of Columbia Records, 1923–1950. This project will focus on editing data from the Italian branch of Columbia Records and publishing that data in the Library's Discography of American Historical Recordings (DAHR) for free public access. It will also enable the digitization of a portion of these recordings in the collection and will make them publicly accessible for playback on our web repository.

California Humanities

California Humanities awarded a grant for the Santa Barbara Community Archiving Project. This project invited community members from Santa Barbara's historically Latinx Eastside neighborhood to contribute their family records to the new Santa Barbara Community Archives collection in the Library's Special Research Collections as a way to enrich this vital aspect of Santa Barbara history and incorporate typically excluded voices into the historical record.



Thank You to Our Donors

Thanks to the generosity of our donors, we are able to provide programs that support UCSB's talented students, faculty research, and innovative teaching. We are grateful to our donors and friends for joining with the Library in supporting the UCSB community.

For more information on supporting the UCSB Library, contact Heather Silva, Senior Director of Development, at 805-893-5732.

1M or more

Sara Miller McCune
Dean & Kim Pananides

100K or more

The Estate of
Dorris W. Goodrich
Julie Payne
Milt* & Arlene Larsen
Richard Norton &
Gary Schocker

50K or more

HEDCO Foundation

25K or more

Dr. Corinne T. Field
Greg Scholl

10K or more

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Dr. Jenny Cook-Gumperz
Grammy Museum Foundation
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Julie Janssen & Kathy Foley
Linda Kastner/
Kastner Family, LLC
Leslie Leaney
Lynda Kest
John Levin & Patricia Gallery
The Wyles Trust Foundation

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Bob & Jackie Laskoff
Michael & Nan Miller
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Permitting Services

2K or more

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Ashok & Kay Talwar
Dr. Douglas H. Daniels &
Dr. Claudine Michel
Dr. Rachel M. Tobler
Benjamin &
Rosemarie Weinstein

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Christopher Tai &
Sydney Lewis
David & Pamela Tambo
Gerry J. Fialka &
Suzy Williams

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Dr. Mary O. Furner
Eugene & Wanda Johnsen
Dr. Fima & Jere Lifshitz
Darlene & Jeff Olympius
Dr. Alan & Julie Matsumoto
Stuart A. Simon
Randi Simpson Thistlethwaite
& Mark Thistlethwaite

200 or more

Deborah Cahn-Weiner &
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Susan Lee-Warren
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Jacqueline Metzger
David R. McDonald, J.D.
Yanyang Mi & Jiangang Xu
Allison & Andrew Ross
Pamela Skewes-Cox
Susan Van Atta &
Kenneth G. Radtky
4-4 Time

100 or more

Benevity Genentech
Christine & Nathan Carlson
Betty L. Conboy
R Laurence Davis
Mary T. Dorra
Christopher &
Kathryn Erickson
Neil Gladd
Claire Gu
Jose & Judith Gyanti
Joshua A. Hefner
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Hanumantha &
Vidyapadmini Kavuluru
John & Kristen LaBonte
Tad Cha & Sue Lee
Jinghong Li
Susan M. Magill
Julie & Robert May
Osterreichische Mediathek

Pledging Support for Undergraduate Research



Dr. Jenny Cook-Gumperz

Dr. Jenny Cook-Gumperz is faculty emerita in the Department of Education. Her research focused on linguistic ideology and its role in cultural practices, and socialization in different contexts and across the life span. She has always admired the University Library's access to archival materials and the resources it provides to students and researchers. As someone who has made a career of academic research, she remains passionate about the value research has on an educational experience and hopes to encourage undergraduate students to produce their own scholarly work.

This is why Jenny has committed a multi-year pledge to support the annual UCSB Library Award for Undergraduate Research (LAUR). Her commitment to LAUR will enable the Library to continue providing six annual awards to students who have

produced a creative or scholarly work that makes expert and sophisticated use of the collections, resources, and services of the Library.

"Major university libraries sit spatially in the center of the large campuses of universities because they give to students, faculty and now even the online world, all these opportunities for discovery," she said. "Learning to experience and use them is indeed central to the experience of being at the institution of a university."

Cynthia & Miguel Musso
Ilana & Steven Ormond
Dwight & Karen Petersen
Judy & Roger Peterson
Sylvia K. Plevritis &
Howard Weale
Darren A. Presher
Rikki Rios Robinson
Benjamin Michael Sheldon
Pamela Sun
Cynthia Strickland
Skyler Velasco
Minh Vuong & Shu Zhang
Cathy Walker
Konrad Walters
Kathleen & Scott White
Robert Willner
George Witter &
Laurie Hannah
Carol & Regan Young
Luen-Yuan Lin
Qing Zhang

99 and below

Andrew Alvarez
Daniel Alvarez
Kathy Alvarez
Benevity WarnerMedia
Liliana Cardenas
Luisa Cardenas &
Victor Hugo Falla
Chris & Jill Costley
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continued on next page

Endowment Spotlight: The Rini Templeton CEMA Fund

The Rini Templeton CEMA Fund was established in 2023 to support the California Ethnic and Multicultural Archives (CEMA) and one of its collections, the Rini Templeton Papers. Templeton (1935–1986), an artist and graphic designer, devoted her life to creating images in support of poor peoples and labor movements, as well as other socially progressive mass movement causes throughout the U.S. Southwest, Mexico, Cuba, and Central America. The endowed fund, established by her niece Corinne T. Field, brings to light the importance of Templeton’s work and her legacy as an unflagging political activist.



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*In Memoriam

Every effort has been made to provide a complete and accurate listing of donors and gifts received from July 1, 2022 to June 30, 2023. Please accept our apology if a mistake or omission has occurred and contact Heather Silva at 805-893-5732 or heathersilva@ucsb.edu.

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The Library is honored to acknowledge the donors who have created endowments to support the long-term success of the UCSB Library.

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The Library is extremely important for a student living in Isla Vista.
The Library was indispensable for my success.
The best part was being able to reserve group study rooms for study sessions with my friends.
The Library was a great resource for Wifi, power outlets, and quiet study spaces at all hours.
Having a spacious place in the Library to relax and study between classes was important.
Studying in the Library instead of at home was worth a long, cold bike ride home at 1 am.
I love and will miss the study spaces in Art and Architecture so much.
I love the Library!!! Going to miss it for sure.

I liked the space near the Art & Architecture collection because it was close to the resources I needed.
Beautiful, Peaceful, Excellent staff. Loved it.
The resources available at the Library are crucial for scholars' success.
I loved having access to so many journals. The Library helped me with so many papers and my thesis.
I struggled to get work done at my house. I'm grateful for the quiet study spaces at the Library.
I absolutely loved exploring the shelves of the Art & Architecture section. I could linger in there for hours.
The Library was an important space to allow me to study and do homework or any other academic activities.
I loved the Library so much and it is definitely one of the big things I'll miss about UCSB.
The studies librarian is wonderful and a joy to work with. She helped me a lot.

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The jellyfish tentacles on the covers are comments from the Library's 2022-2023 graduating students survey.
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