

UC SANTA BARBARA
Library

IMPACT REPORT



Message from the University Librarian



Kristin Antelman

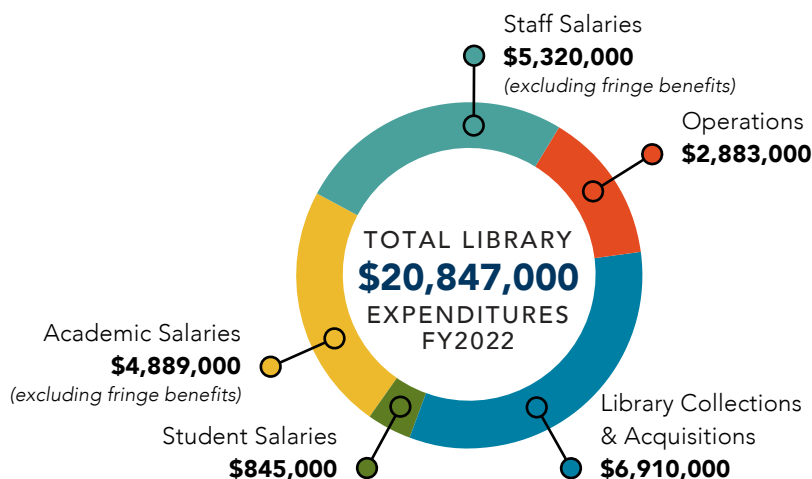
During the 2021–22 academic year, UC Santa Barbara welcomed two classes of newcomers as opposed to our typical one, thanks to the largely virtual nature of the previous year. Many students eagerly arrived ready to explore everything a university research library has to offer. It was clear they valued being able to come to a physical library to study, recharge (both mentally and electronically!), and take advantage of library collections and expert staff. The Library is truly a space students rely on to ensure their academic success.

Each quarter, we ask graduating students to take a survey about their use of the Library. Their feedback helps us identify student needs and potential enhancements to our spaces and services. Students can be passionate about how much the Library meant to them. For example, a recent 2022 graduate wrote:

“I would not have my degree without the Library; it has played a vital, indispensable role in my academic experience. The Library is not only a place to study, but a safe haven from the loud, busy world outside.”

Student success comes in many forms. Each year, the Library recognizes exceptional undergraduate research through our Library Award for Undergraduate Research. The Library also employs over 150 student workers annually, offering opportunities for mentorship and valuable work experience, as you’ll read about in this report.

For all Library users—whether they are current students, faculty members, or visiting scholars—accessing information is vital to creating new knowledge. The Library has continued its efforts in working with publishers, like the social science giant SAGE Publications, to broker agreements that provide researchers throughout the UC system with the ability to publish their articles open access, as well as gaining reading access to an ever greater number of scholarly journals.



This year, we were also able to expand access to early music recordings in Special Research Collections thanks to the Music Modernization Act, which opened up access to copyrighted music prior to 1923. The UCSB Library is set to digitize and release more content than perhaps any other library or archive, with over 60,000 sound recordings from our Performing Arts Collection entering the public domain.

This significant contribution is due in large part to the Library's cutting-edge facility for audio preservation, the Henri Temianka Audio Preservation Lab. Since the Library's re-opening in the fall of 2021, the Lab has been running around the clock to make the world's rare recordings accessible to the widest possible audience.

The Library is more than a building: it is home to a dynamic, ever-evolving community of intellectually curious students and scholars who rely on the Library for their research and learning, and for inspiration. We invite you to be a part of this community as a reader, learner, donor, or art-lover.

The Library's doors are open!



KRISTIN ANTELMAN

University Librarian

479,000

Ebook downloads

1,713,000

Article downloads


54,000

Books checked out

1,620,000

Total visitors





**The Music
Modernization Act**

Title II
**CLASSICS Protection
and Access Act**

60,000 Digitized Sound Recordings Enter the Public Domain

On January 1, 2022, an estimated 400,000 sound recordings published before 1923 entered the public domain thanks to the Music Modernization Act, a law passed in 2018. This is significant because, until this year, no sound recording had entered the public domain due to copyright expiration.

The UC Santa Barbara Library had already digitally preserved over 60,000 of those recordings from its collection, and now those recordings are freely accessible to anyone, for any purpose, in high-resolution formats.

“UCSB Library Special Research Collections is known for its vast collection of early sound recordings,” said David Seubert, UCSB Library’s Performing Arts Curator. “It’s exciting that all of our work to digitize thousands of recordings in the collection will contribute to the numerous additions to the public domain this year.”

This major addition to the public domain is the result of one of the biggest reforms to copyright law in decades, the Music Modernization Act (MMA). The MMA consists of three main pieces of legislation related to copyright law, with Title II, the CLASSICS Protection and Access Act, bringing pre-1972 sound recordings into the federal copyright system for the first time. Until the MMA, pre-1972 sound recordings were not slated to enter the public domain until 2067.

“Due to our longstanding preservation efforts, UCSB is set to release more digitized content into the public domain than perhaps any other library or archive.”

David Seubert,
UCSB Library’s Performing Arts Curator

Sound recordings were protected by individual state laws, but not by federal copyright law, until Congress established federal copyright for sound recordings created after February 15, 1972. However, sound recordings made before this date were still under the protection of a mishmash of state laws, which has long presented problems.

Determining the copyright status of a recording required expert research into various state laws. These complications are part of the reason groups such as the Association for Recorded Sound Collections lobbied Congress to simplify the system.

These efforts led to the passing of the MMA and the 2022 inauguration of the first U.S. public domain for sound recordings. For UCSB Library users, this means these recordings can now be used as part of research or compositions without worrying about copyright infringement.

An Open Access Agreement for the Social Sciences

The University of California (UC) has entered into a two-year transformative open access agreement with SAGE Publishing, which allows for open access publishing of an unlimited number of articles by corresponding authors at all ten UC campuses. This agreement also applies to the Lawrence Berkeley National Laboratory and provides researchers throughout the UC system with expanded reading access to the full portfolio of SAGE journals.



SAGE is one of the largest publishers of UC research in the social sciences and humanities. Transformative open access agreements support UC's mission as a public university system and advance the shift toward sustainable open access publishing by making more UC-authored research articles open to the world, while maintaining journal affordability.

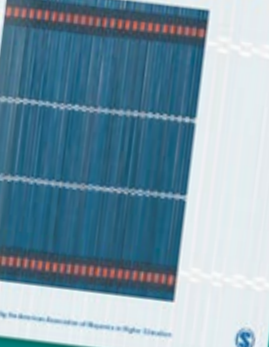
Under the agreement, UC authors will receive a discount on open access publishing in SAGE journals and the UC Libraries will contribute to all article publishing fees. "This effort will advance the public mission of UC and its ongoing work to make the products of UC research and scholarship as freely and widely available as possible," said Derjung Mimi Tarn, Professor of Family Medicine at the David Geffen School of Medicine at UCLA and chair of the UC Academic Senate Committee on Library and Scholarly Communication (UCOLASC).

There is a long history of UCSB-SAGE connections. Sara Miller McCune (co-founder and executive chair of SAGE) and SAGE have contributed significantly to UCSB over the past two decades, providing funding for several important projects and initiatives such as the SAGE Center for the Study of the Mind; the SAGE Sara Miller McCune Dean of Social Sciences; the George D. McCune Dissertation Fellowship in Communication; the McCune Conference Room at the Interdisciplinary Humanities Center; the Sara Miller McCune Internship and Public Service program at the Capps Center for the Study of Ethics, Religion and Public Life; and the endowed Miller McCune Executive Director position at UCSB Arts & Lectures.

In 2015, Sara Miller McCune made a \$2.5 million commitment to the Library to establish the Sara Miller McCune University Library Innovation Fund, meant to enable the Library to evolve to best meet user needs and demands. The Library is also home to various materials from her rare book collection, with the remainder bequeathed as part of a legacy gift to the Library's Special Research Collections.



JOURNAL OF HISPANIC HIGHER EDUCATION



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Edited by the American Association of Hispanics in Higher Education

Journal of Hispanic Higher Education
ISSN 1533-3182
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SAGE

Latino Community College Students' Transition to a 4-Year Public Research-Intensive University

Berlin Saba and Richard P. Duran

Abstract
This ethnographic case study examined how 16 Latino community college students experienced the transition to a selective 4-year public research-intensive university. Participants encountered challenges with social institutions, adjusting to a less social support system and to large course sizes. Limited access to information on university academic achievement, navigating faculty members while attending to responsibilities, family, and job-related and financial issues were identified as significant barriers to success.

Keywords
community college, Latino students, transfer students, Hispanic-serving institutions

University of California, Santa Barbara, USA
Columbia University, USA
The University of California, San Diego, USA

LITERACY RESEARCH

Theory, Method, and Practice

Volume 20 | November 2011

A Publication of the
Literacy Research Association

Editor
Diane J. Arya

Editorial Board
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Assessment for Effective Intervention

Volume 10 | Number 1 | September 2011

Editor
Michael J. Kane

Editorial Board
Michael J. Kane, David C. Berliner, P. David Pearson, and Thomas D. Branson

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Latino Students as a Growing Segment of the U.S. Population with Limited Higher Education

Journal of Hispanic Higher Education, 20(1)

Latino students are a growing segment of the U.S. population with limited higher education. This article examines the challenges Latino students face in accessing higher education and the role of community colleges in providing a pathway to a 4-year university. The article discusses the importance of social support, financial aid, and academic preparation in helping Latino students succeed in higher education.

Keywords: community college, Latino students, transfer students, Hispanic-serving institutions

University of California, Santa Barbara, USA
Columbia University, USA
The University of California, San Diego, USA

Anonymous Versus Self-Identified Response Formats for School Medical Health Screening

Journal of Health Communication, 36(1)

Anonymous and self-identified response formats were compared for school medical health screening. The study found that self-identified response formats resulted in higher rates of participation and more accurate reporting of health status compared to anonymous response formats.

Keywords: school health screening, anonymous response, self-identified response

University of California, San Diego, USA
University of California, San Diego, USA

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Keywords: community college, Latino students, transfer students, Hispanic-serving institutions

University of California, Santa Barbara, USA
Columbia University, USA
The University of California, San Diego, USA

Raising Critical Readers in the 21st Century: A Case of Assessing Fourth-Grade Reading Abilities and Practices

Journal of Literacy Research, 43(1)

This study examines the reading practices of fourth-grade students in a 21st-century classroom. The study found that students' reading practices were largely influenced by the teacher's instructional practices and the availability of reading materials.

Keywords: reading practices, fourth-grade students, 21st-century classroom

University of California, San Diego, USA
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University of California, San Diego, USA

The Library's Permanent Art Collection

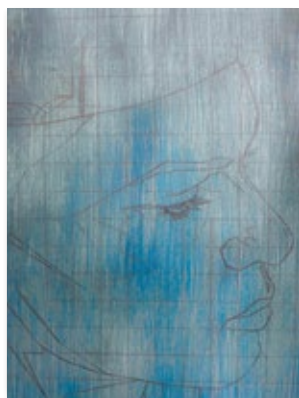
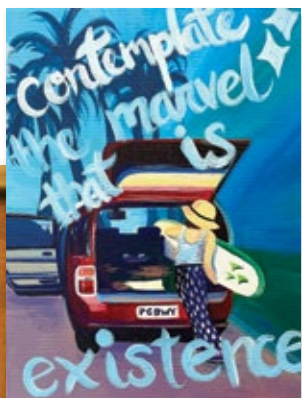
The University Library is designed to serve a purpose beyond simple functionality. It is a space where students feel comfortable, motivated, and inspired by their surroundings, and where they can find exposure to new ideas, perceptions, and philosophies. The inclusion of unique artwork from around the world significantly contributes to this environment, and reinforces the Library's role as a center for both academia and culture. Most notable among these pieces are those donated by collectors Fima Lifshitz, M.D., and Jere Lifshitz, artist Mary Heebner, and artist Jane Gottlieb.

In 2018, collectors Fima and Jere Lifshitz donated 23 pieces to the Library, including lithographs, paintings, and sculptures from their personal art collection. The majority of these works are from Brazil and Peru, where Fima often taught and carried out research as a medical doctor.

One floor below, installed just inside the Paseo West Entrance, hangs the most colorful art piece in the Library, a work by local artist Jane Gottlieb titled "Check It Out." This vibrant and bold piece—which measures 14 feet by 15 feet—serves as a reminder that the Library space is meant to be a place for thinkers and creatives.

Just beyond in the Paseo Commons, artist and alumna Mary Heebner's mixed media installation, entitled "Western Trilogy," hangs as the backdrop to one of the Library's largest study areas. Inspired by her many travels with husband and photographer Macduff Everton, Heebner designed and named each section to represent a different biome—Ocean, Prairie, and Desert.





In addition to these permanent works, the Library also provides a platform for student art. In the spring of 2022, the Library presented "Picture This: From Text to Image," an exhibition of paintings by students in Professor Jane Callister's Art 100 course, created in response to the UCSB Reads 2022 book *Exhalation: Stories* by Ted Chiang.

The University Library continues to cultivate mutually beneficial relationships with artists and collectors so that our permanent art collection can continue to develop, inspiring students and visitors alike.



Expanding Computational Access with the DREAM Lab

The Data, Research, Exploration, Access & Methods (DREAM) Lab, formerly known as the Collaboratory, is a Library initiative to help UCSB scholars learn new skills, access specialized computational resources, and build data collections. Established in 2018 and led by Jon Jablonski and the “DREAM Team,” the Lab especially seeks to serve campus communities that have traditionally lacked access to computational resources.



By offering Data Carpentry workshops, guided classes where attendees with little computational background are taught coding and data science concepts, the DREAM Team is able to provide students, faculty, and staff with the necessary foundational skills to apply data-driven discovery to any number of research fields, from the humanities to the sciences. Attendees have the opportunity to learn the basics of geospatial, graphic, qualitative analysis, financial data, and quantitative analysis software.

The DREAM Lab is a highly experimental program and is constantly evolving its practices to meet the needs of UCSB students. This aspect of its nature proved valuable during and after the pandemic, when the DREAM Team produced innovative ways to continue their workshops through virtual or hybrid sessions.

"Our new name reflects the fact that data, research, experimentation, accessibility, and methodological rigor are the foundations of everything we do."

Jon Jablonski,
Director, DREAM Lab

"By the time the pandemic happened, we only had a year or two of experience with the Carpentry workshops," reflected Jablonski. "We had to rethink every aspect of how to offer instruction originally designed for an in-person setting on a virtual platform. There was a lot of improvising."

Since returning to campus, the DREAM Team's effective use of both

in-person and virtual teaching produced an exceptionally high turnout, particularly through a partnership with the Center for Black Studies Research. In total, they had nearly 900 contact hours with their students—about 26 hours per student—which is the equivalent of a one-credit course. It is a clear sign that the need for the class continues to grow as computational skills are increasingly in demand.



The Library Reopens Its Doors

In the fall of 2021, the Library reopened to the campus and broader Santa Barbara community, hosting in-person events for the first time since the winter of 2020 in an effort to promote intellectual engagement and community-building through learning. These are just a few of the highlights.

UCSB Reads

UCSB Reads returned in 2022 as an in-person program, featuring the program's first science-fiction book, *Exhalation: Stories*, by Ted Chiang. In the book, Chiang combines speculative fiction and philosophy to imagine morally complex worlds with characters and dilemmas that (in the words of Joyce Carol Oates) "linger in the memory the way riddles may linger—teasing, tormenting, illuminating, thrilling."



The Library sponsored a robust schedule of talks, panel discussions, film screenings, book clubs, exhibitions, and other events covering topics as diverse as quantum mechanics, bioethics, artificial intelligence, and creative writing. The short stories also inspired original paintings from a UCSB Studio Art undergraduate class, which were exhibited in the Library's Learning Commons. UCSB Reads 2022 culminated with a free public lecture by Chiang at UCSB Campbell Hall.

Founded in 2005, UCSB Reads is an award-winning campus-wide and community-wide "one book" program. The selection committee includes UCSB faculty, staff, students, and community partners who convene to select an intellectually stimulating, interdisciplinary book by a living author that appeals to a wide range of readers and can be incorporated into UCSB curriculum.

Pacific Views: Library Speaker Series

The Pacific Views: Library Speaker Series is an opportunity for UCSB faculty and graduate students from diverse disciplines to speak about their current research, publications, or creative work. During the 2021–22 academic year, the series featured Professors Emily Goard Jacobs on women's brain health and the impact of hormones on the brain; William Wang on fairness, bias, transparency, and energy efficiency in artificial intelligence; and Roland Geyer on principles to achieve true environmental sustainability.

UC SANTA BARBARA LIBRARY
PACIFIC VIEWS
SPEAKER SERIES

The Scientific Body of Knowledge
Whose Body Does it Serve?
A Spotlight on Women's Brain Health

OCT 26
Emily Goard Jacobs
Assistant Professor of Psychological & Brain Sciences UCSB

Free and open to the public. To register, please visit www.library.ucsb.edu/events/exhibitions/scientific-body-whose-body-does-it-serve

Jacobs will consider the intersection between gender equity in STEM and the state of women's health—and as concurrent phenomena, but connected ones. She will examine critical ways in which progress in women's health has stalled from the lack of female representation in biomedical research.

4:00 PM Tuesday, October 26
UCSB Library Pacific View Room
8th Floor, Ocean Side

Co-sponsored by the Feminist Futures Initiative at UCSB

UC SANTA BARBARA LIBRARY
PACIFIC VIEWS
SPEAKER SERIES

What is Responsible AI?

JAN 25
William Wang
Associate Professor of Computer Science, UCSB

Free and open to the public. To register, please visit www.library.ucsb.edu/events/exhibitions/what-responsible-ai

Wang will discuss intelligence (AI) for building human intelligence focusing on the issues of fairness, bias, trust, and algorithms.

4:00 PM Tuesday, January 25,
Virtual Event

UC SANTA BARBARA LIBRARY
PACIFIC VIEWS
SPEAKER SERIES

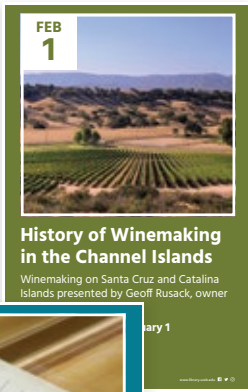
The Business of Less
The Role of Companies and Households on a Planet in Peril

APR 19
Roland Geyer
Professor of Industrial Ecology at UCSB's Brien School of Environmental Science and Management

Free and open to the public. To register, please visit www.library.ucsb.edu/events/exhibitions/business-less

For the last three decades we have relied on the concepts of "eco-efficiency" and "win-win" to make businesses and households more sustainable. Geyer will explain why this was destined to fail and introduce a new approach to finally reconcile human prosperity with a healthy environment.

4:00 PM Tuesday, April 19, 2022
UCSB Library Pacific View Room (8th Floor, Ocean Side)



History of Winemaking in the Channel Islands

Winemaking on Santa Cruz and Catalina Islands presented by Geoff Rusack, owner



Why Archives Matter: Preserving the Journalistic Record

A Discussion with Ann Louise Bardach and Lou Cannon
5:00 PM Thursday, November 18, 2021
Special Research Collections

The History of Winemaking on the Channel Islands with Geoff Rusack

In support of the Library's developing Viticulture Collection, Geoff Rusack, owner of RUSACK Vineyards and CEO of the Santa Catalina Island Company, gave a virtual presentation on the history of winemaking on the Santa Cruz and Catalina Islands, as well as a review of the viticultural tie-in between the two islands.

Why Archives Matter: Preserving the Journalistic Record

The Library houses the archives of renowned journalists Ann Louise Bardach (author of *Cuba Confidential: Love and Vengeance in Miami and Havana*) and Lou Cannon (author of *President Reagan: The Role of a Lifetime*). For this event, co-moderated by Gwyn Lurie of the *Montecito Journal* and Jerry Roberts of the *Santa Barbara Independent*, Bardach and Cannon discussed their storied careers and the importance of preserving journalism archives for future research.

Relive the 1890s with Hancock's California Orchestra

In celebration of the launch of the Library's Early Recordings Initiative (ERI), musician and historian Colin Hancock and his five-piece orchestra performed a selection of 1890s hits, as originally recorded on wax cylinders. The evening included testimonials by supporters of the initiative, which is designed to preserve early sound recordings, as well as a live cylinder recording demonstration and a "pop-up" exhibit of late 19th century phonographs and wax cylinders.



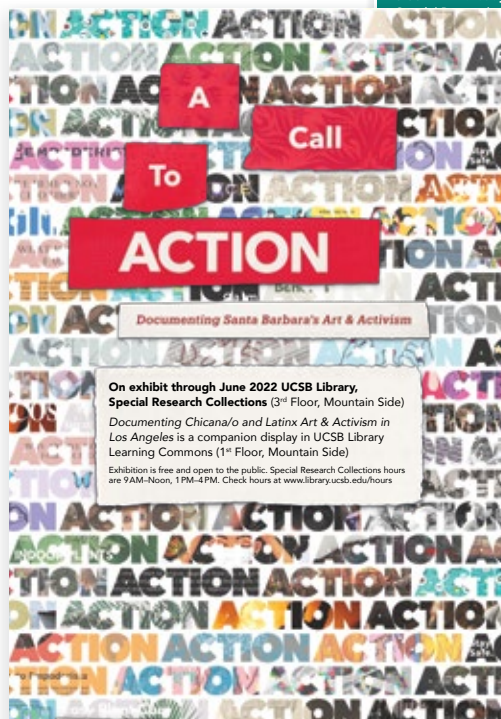
Celebrate the Early Recordings Initiative

Join the Library for a revival of 1890s music performed live by Hancock's California Orchestra.

5:00 PM Thursday, April 7
Special Research Collections

A Call to Action: Documenting Santa Barbara's Art & Activism

Since March of 2020, we have been challenged and reshaped—as a community and individuals—by our experiences living through the COVID-19 pandemic and renewal of anti-racist activist movements. *A Call to Action* was an exhibition of selected works that were donated to two new community archives within the Library's Special Research Collections: the Santa Barbara Black Lives Matter Community Archives and the COVID-19 Community Archives.



On exhibit through June 2022 UCSB Library, Special Research Collections (3rd Floor, Mountain Side)
Documenting Chicana/o and Latinx Art & Activism in Los Angeles is a companion display in UCSB Library Learning Commons (1st Floor, Mountain Side)
Exhibition is free and open to the public. Special Research Collections hours are 9AM-Noon, 1PM-4PM. Check hours at www.library.ucsb.edu/hours

SCIENCES & ENGINEERING

2nd place \$500:
Chenjia Liu



SCIENCES & ENGINEERING

1st place \$750:
Brina Aceves



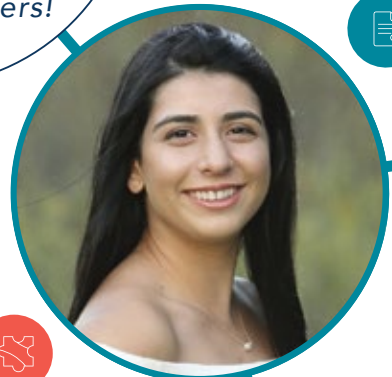
**LIBRARY
AWARD FOR
UNDERGRADUATE
RESEARCH**

*Congratulations to
our 2022 winners!*



**HUMANITIES
& FINE ARTS**

2nd place, \$500:
Emily Searson



**HUMANITIES
& FINE ARTS**

1st place, \$750:
Sabrina Hall



Undergraduate Research Thrives at the Library

Library Award for Undergraduate Research

On June 2, 2022, six students were recognized at the fourth annual Library Award for Undergraduate Research ceremony. The awardees demonstrated deep engagement with the Library's collections, resources, and services while producing a scholarly or creative work. To be eligible for the award, students have to submit a final research or creative project, a bibliography, and a reflective essay describing their research process.

The award has three categories—Humanities & Fine Art, Social Sciences, and Science & Engineering—with two winners in each. In 2022, the winning research topics included such diverse areas of study as welfare reform, artificial intelligence, rising sea levels, COVID-19 behavior, uric acid crystal deposition, and the solar potential of the UCSB campus.

SCIENCE

1st place \$750:
Taylor Roe

Student Archivist in CEMA

The California Ethnic and Multicultural Archives (CEMA) in Special Research Collections (SRC) consists of a wide array of collections representing the cultural, artistic, ethnic, gender, and racial diversity that characterizes California's population. All types of materials are preserved within CEMA, including correspondence, diaries, speeches, photographs, manuscripts, and memorabilia, as well as organizational records that document the history of an institution (publications, meeting minutes, memoranda, and more).



Suad Abdoun

Many of CEMA's archival collections include boxes of documentation that need to be sorted and organized in preparation for scholarly research. A portion of this work falls to Suad Abdoun, a third-year undergraduate English major who works behind-the-scenes as a student archivist. Her process involves assessing the organization of a collection and, if necessary, separating documents by predetermined groups or categories.

"This position [in CEMA] was the most interesting to me since it involved archiving," says Abdoun. "I've always been fascinated by history and literature, and working in SRC means I'm able to learn interesting facts and encyclopedic knowledge that I wouldn't otherwise find in a classroom."

SOCIAL SCIENCE

2nd place \$500:
Ania Ohanesian

New Acquisitions Highlights

Dignidad Rebelde

Dignidad Rebelde is a graphic arts collaboration between San Leandro-based artists Jesus Barraza and Melanie Cervantes. Seeking to use their art as a platform for social justice, they produce works that are meant to go directly into the hands of the communities who inspired them. The collection will be made up of approximately 70 screen prints and posters and housed in the California Ethnic and Multicultural Archives (CEMA).



Harry Smith Glaze, Jr. Collection

Harry Smith Glaze, Jr. was a chemical engineer, enthusiastic traveler, and opera aficionado who amassed a collection of 2,000 rare early opera recordings during his lifetime. Highlights of the collection include Enrico Caruso cylinders recorded for the Anglo-Italian Commerce Company and the only known copy of a Leo Slezak Edison cylinder. Harry's daughter, Catherine Glaze, also established the Harry Smith Glaze, Jr. Performing Arts Fund in honor of her father.



Martin Schwartz Collection

UC Berkeley philology professor Dr. Martin Schwartz spent decades collecting 78 rpm records that related to four specific types of music from the turn of the 20th century: Ottoman popular music, Greek smyrneika, Ashkenazi Jewish klezmer music, and Romany music. His goal was to build a collection that promoted a comparative study regarding the influences of these distinct music styles.



Michael Hannon Poetry and Literary Papers

California poet Michael Hannon donated materials surrounding his life's works, including limited edition artist books, chapbooks, and broadsides. Inspired by reflections on religion, philosophy, mortality, and the impermanence of life, Hannon's poetic journey began in 1960, when New American poetry came to the fore. The acquisition is a notable addition to the Library's growing literary collection.





Sara Miller McCune Rare Book Collection

A long-time rare book collector and supporter of the Library, publisher Sara Miller McCune gifted a selection of her impressive collection featuring books on the history of India. The donation includes notable first editions of texts and illustrations by British explorers as well as rare books and weekly journals published by Mahatma Gandhi. The collection is an invaluable resource to researchers studying the history of India and South Asia.

The Source Family Archive

The Source Family began as employees of The Source, a 1960's health food restaurant on LA's Sunset Strip. Centered on the charismatic owner Jim Baker, a World War II veteran and former stuntman who refashioned himself as "Father Yod," the group began as an experiment in communal living. This rich body of documentation exists due to the efforts of Isis Aquarian, the group's sole archivist, who donated the materials to UCSB Library's American Religions Collection.



Jane Honikman Collection

Author, advocate, and leader in the parental mental health movement, Jane Honikman is the founder of Postpartum Education for Parents (PEP) in Santa Barbara as well as the organization Postpartum Support International. Honikman's papers are a new addition to the Library's Santa Barbara History Collection (SBHC), which is primarily concerned with the political, cultural, and environmental history of the greater Santa Barbara area.



Preserving History with the Henri Temianka Audio Preservation Lab

In 2018, the Henri Temianka Audio Preservation Lab (the “Lab”) and its supporting endowment, the Henri Temianka Audio Preservation Fund, were established at the UC Santa Barbara Library by Drs. Daniel Temianka and Zeinab Dabbah. The Lab, named after the renowned violinist and leader of the Paganini Quartet and the California Chamber Symphony, is a cutting-edge facility for audio preservation with a mission to make thousands of the world’s unique recordings accessible to the widest possible audience.

“To preserve and digitize music, and make it available for anyone who is interested, is a vision the Library and I share.”

Dr. Daniel Temianka

Daniel Temianka, Henri’s son, first came across the UC Santa Barbara Library’s audio facilities while working on a project to digitize his father’s tapes. Upon touring the Library’s existing audio lab and Performing Arts Collection in 2015, he became interested in the Library’s dedication to both preserving historical recordings and making them

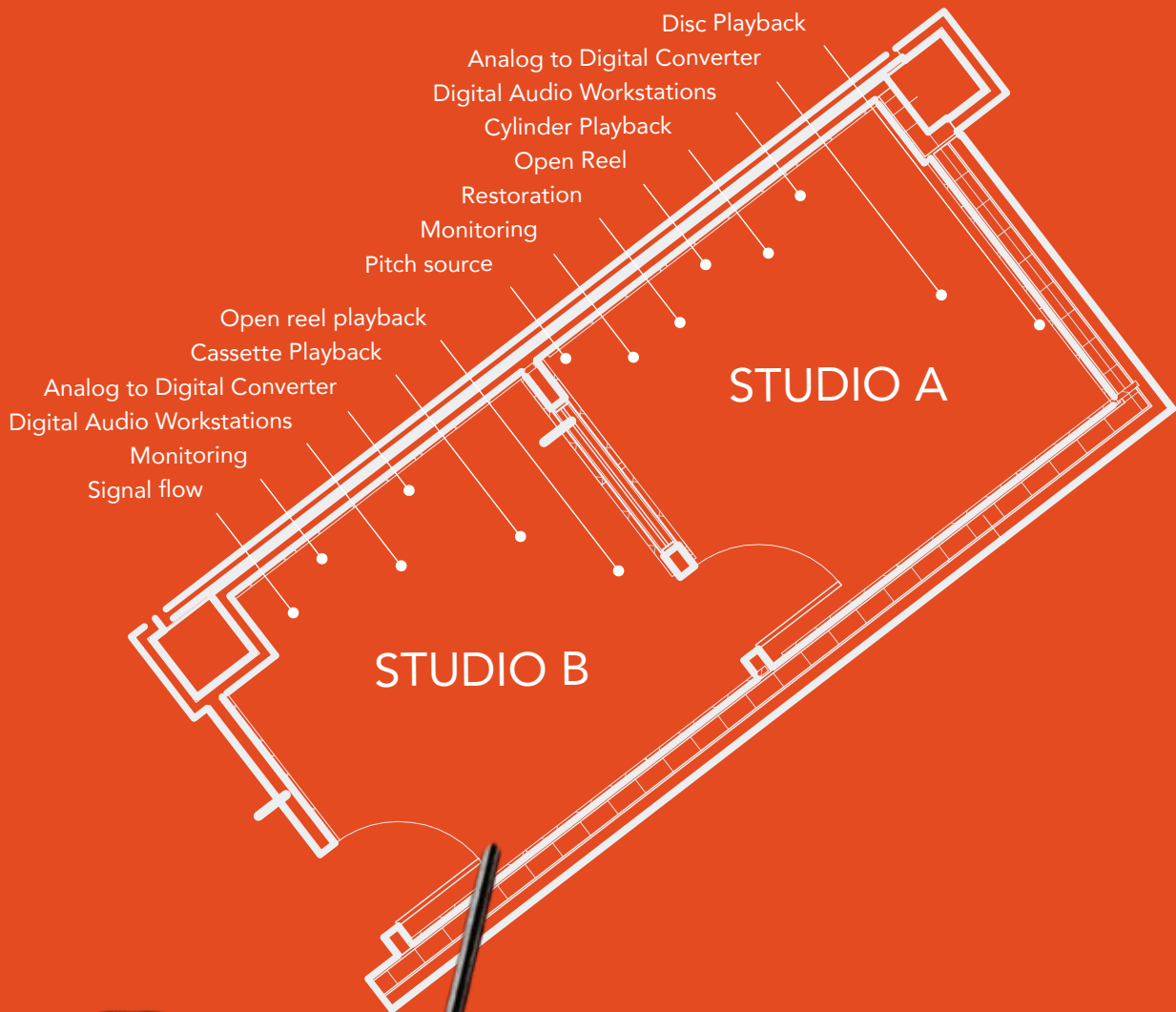
accessible to the public, something he had also envisioned for his father’s collection. It was this vision that inspired Daniel and Zeinab to create the Henri Temianka Audio Preservation Lab along with a supporting endowment.

The Lab features two cutting-edge studios that are specially equipped to play back most formats in the Library’s collections, including cylinders, discs, and open reel audio tapes, as well as modern digital formats such as DAT and Mini-Disc. Equipment in the studios was chosen to provide the highest quality playback while remaining faithful to the original sound source, and includes everything from familiar turntables to custom-made cylinder players.

The supporting endowment makes it possible to maintain and repair the Lab’s equipment as needed. Since reopening in July 2021, the Lab has digitized nearly 7,000 recordings that are now accessible to the public. These recordings stem from two main digitization projects: a collection of 78 rpm discs that are now online in the Discography of American Historical Recordings and an archive of tapes from KCSB, the campus radio station.

In years to come, the Lab expects to increase its digitization output and steadily build UCSB’s digital library of recorded sound, upholding its core mission to make the world’s recorded sound heritage accessible to the widest possible audiences.

“My father, who was a professor at UCSB from 1960 to 1964, was deeply devoted to music education,” Daniel commented. “He would be very gratified to see the contributions being made by the Henri Temianka Audio Preservation Lab.”



HENRI
Temianka
AUDIO PRESERVATION LAB

Thank You to Our Donors

Thanks to the generosity of our donors, we are able to provide programs that support UCSB's talented students, faculty research, and innovative teaching. We are grateful to our donors and friends for joining with the Library in supporting the UCSB community.

For more information on supporting the UCSB Library, contact Heather Silva, Senior Director of Development, at 805-893-5732.

1M or more

John N. Levin &
Patricia Gallery

500K or more

Anonymous
Sara Miller McCune
Richard C. Norton, Jr. &
Gary M. Schocker

100K or more

The Ahmanson Foundation
Catherine Glaze
Martin and Olga Schwartz

50K or more

Council on Library and
Information Resources

25K or more

Timothy M. Beaver
Yvonne Coty-Mancini &
David Mancini
Google Quantum AI

10K or more

Albert and Elaine Borchard
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Donor Spotlight: Ben & Rose Weinstein



Ben & Rose Weinstein

Library supporters Ben and Rose Weinstein have a vested interest in the Library, not only because their son, Daniel—a junior at UCSB—frequently uses the Library, but also because Ben is the proprietor of Heritage Book Shop, an antiquarian book store located in Beverly Hills specializing in first editions, early printed books and manuscripts.

In the coming year, Ben will be celebrating his 60th anniversary as a rare bookseller in the Los Angeles area. He lives with his wife, Rose, who works as his assistant in the book trade while also freelancing in the field of gardening and horticulture. The Weinstains have two other children in college: Joseph (UCLA) and Mara (SMU).

As UCSB parents and rare book experts, the Weinstains have been impressed by the collections at the UC Santa Barbara Library (in addition to being fans of the views from the Library's 8th floor). "We are glad that the library provides a variety of spaces where students can gather not only for work on group projects but also for individual research projects and quiet study."

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Donor Spotlight: Kenneth Karmiole



Kenneth Karmiole

As a history major at UCSB in the 1960s, Kenneth Karmiole liked to hang out in used bookstores. He often found scholarly books from the 19th century that sold for \$1, and wondered why they weren't worth more. To learn about the academic book business, he sought out UCSB Library's head of collections for advice, and ended up spending a lot of time at the Library.

Karmiole went on to spend the next 45 years as a successful independent antiquarian bookseller in Santa Monica, specializing in scholarly books printed before 1800. As a testament to his support for library research, Karmiole created the Kenneth Karmiole Endowment for Rare Books and Materials in 2007, which facilitated the acquisition of rare materials for Special Research Collections (SRC).

In 2017, he also established the Kenneth Karmiole Endowed Research Fellowship program to enable independent scholars and graduate students to pursue in-depth research with primary source materials in SRC.

"Old bookstores are closing left and right, so universities are the great repositories of printed history," he said. "And beyond that, the Library is so essential to the university that it should be thought of as a great place for people to support."

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The background of the entire page is a dark blue-tinted photograph. On the right side, a large palm tree with many fronds reaches towards the top of the frame. In the lower-left and center, the silhouette of a modern building with a flat roof and some architectural details is visible against the sky.

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