

# UC Santa Barbara Library

## Annual Report 2018





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## Message from the University Librarian

I am pleased to present the 2018 Annual Report of the UC Santa Barbara Library.

This year we highlight the important role that engaging with our communities plays in the life of the UCSB Library. We are inspired by all the ways in which our students, faculty, and friends connect with the Library—and by how they value the mission of learning and preservation of cultural heritage in which we are so deeply engaged.



As Ken Karmiole's story reveals, undergraduate students' experience studying and researching in the Library can leave lasting memories. When they work for us as student assistants, they also gain valuable experience that can have a lasting positive impact on their lives. Students hold a variety of jobs within the Library that develop their knowledge, judgment, responsibility, and technical skills.

We have taken several steps to open up the Library this year that have proven popular with students. In the fall we reopened the old Davidson entrance and refreshed the Ocean Side learning spaces, both changes that have re-invigorated the Library. We also extended until 2:00 am the hours when the Library building is open and have expanded the overnight study footprint.

Engagement with the Santa Barbara community is important to UCSB and to the Library. This year we acquired the papers of significant local and regional figures, including those of UCSB faculty member and local activist Dr. Shirley Kennedy, the papers of the Pacific Pride Foundation, and the archives of prominent Santa Barbara county vintners.

The impact of our work is enhanced through your feedback and participation, and through the generosity of all donors to the Library. I am inspired by your enthusiasm and deeply grateful for your support.

I hope that you will stay an active member of the UCSB Library community by subscribing to our monthly e-newsletter, Crossroads ([www.library.ucsb.edu/general-news/crossroads](http://www.library.ucsb.edu/general-news/crossroads)) or by following us on Instagram @ucsblibrary.

With all best wishes for another productive and successful year.



**KRISTIN ANTELMAN**



## A Symbiotic Relationship: Student Employees and the Library

The Library would not be what it is without the students who work here. From opening and closing the building to shelving books to staffing service points, student assistants make up half the workforce and support every area within the Library. "We wouldn't be able to operate without student employees," Human Resources Assistant Brandyn Gibson said. "They provide a good deal of customer service to our community."

As a lead student at the main Services Desk, senior Statistics major Kelsey Meyer assists patrons with checking out materials. In the Music Library, Ph.D. candidate Elizabeth Hambleton's specialized knowledge allows her to serve as a resource for students and others seeking music materials and information.

For Hambleton, serendipitously stumbling upon a book that supports her research or that she can recommend to someone in her cohort is part of the joy of working in the Library. "Graduate school is very one-track," she said. "It's nice to come here and still be surrounded by music, but be in a different role."

Though she chose the job for its convenient location, Meyer's experience has allowed her to develop invaluable professional and leadership skills. She hopes that a temporary supervisory role last summer will give her resume an edge when she graduates later this year. "Supervising was a great experience," she said. "I feel like the experience prepared me to move into a supervisory position after I graduate."



With the reference training and mending skills that she's acquired, Hambleton, too, knows that her Library experience may open new doors. While her sights are set on a professorship, she's realistic about the job market. A rewarding job in a library, she said, "would be an incredible opportunity."

In addition to providing valuable work experience and prioritizing students' academic careers through flexibility in scheduling, the Library is one of the only learning organizations on campus that offers students paid professional development and training opportunities. "It's more than just a job," Gibson said. "Our goal is to go above and beyond the University mission, to add value to the degree beyond academics, and help make the students' UCSB experience as complete as possible."



## Library Exhibition Spaces Bring Research to New Audiences

Beneath the Amazon forest lies the promise of a better life. The destructive environmental impacts of gold-mining are well known, but the story of the *garimpeiros* (Portuguese for miners) is less often told. The miners are the subject of UCSB Anthropology Professor Jeffrey Hoelle's research and his recent exhibition in the Library's Ocean Gallery.



A garimpeiro uses a hose to mine for gold in this image featured in the Library's *Garimpeiros: The Wildcat Gold Miners of the Amazon Rainforest* exhibition

"It was a sympathetic portrayal of marginalized workers, humanizing people often portrayed as villains," Hoelle said. "They are courageous in many cases, trying to do very basic things for their families."

UCSB Library Graphic Designer Jonathan Rissmeyer partnered with Hoelle to communicate his vision. "We wanted to visually bring the story to life," said Rissmeyer, "in a way that would grab someone's attention."

During its six-month run, the exhibition's striking images attracted visitors from on- and off-campus, including high school tours, international tourists, and UCSB

students. From art students to Hoelle's own Anthropology class of more than 500 undergraduates, many toured the exhibition as part of their courses. Hoelle also presented a talk in the Library's Pacific Views Lecture Series.

The impact of the *garimpeiros'* stories can be seen in a guestbook that accompanied the exhibition, with visitors noting their emotional connection to the miners and the powerful beauty of the photographs. "The exhibition's program reinforces the Library's role as the cultural and intellectual hub of campus," said Events and Exhibitions Librarian Alex Regan. "We are at the crossroads of the sciences and humanities on campus. Exhibitions facilitate learning opportunities outside of the classroom, and engage students in a unique way."

The Library maintains several exhibition spaces, including the Ocean Gallery on the first floor. Exhibitions are selected on the basis of their potential to engage diverse communities through interdisciplinary content, timeliness, and aesthetics. "I would encourage people to share their research," said Hoelle, "to turn it into something that the public can enjoy and appreciate."



## Celebrating Santa Barbara History: The Shirley Kennedy Papers and Pacific Pride Foundation Archives

Santa Barbara residents have a long history of active engagement in social movements. The Shirley Kennedy Papers and the Pacific Pride Foundation archives, two new collections donated to the UCSB Library this year, document some of the most impactful work of social activists over more than four decades.

“We hope to inspire our students to understand the local history and culture of Santa Barbara,” said Director of Special Research Collections Danelle Moon. “These collections bring out voices of traditionally underrepresented groups and will help to encourage scholarship that is representative of everyone.”



Image of Shirley Kennedy from the Library's Shirley Kennedy Papers



1991 HEART + SOLE AIDS Walk event poster from the Library's Pacific Pride Foundation Archives

Shirley Graves Kennedy was a leader and educator beloved by her community, at UCSB and beyond. Dedicated to uplifting the African American community, her innumerable advocacy projects centered on civil rights and even reached an international audience, spanning politics, the arts, and women's rights.

As a longtime friend and colleague of Dr. Kennedy, fellow activist Sojourner Kincaid Rolle led efforts to preserve her work in the Library. “It will be an endless resource,” she said. “Generations of people will continue to learn from her legacy.”

The Pacific Pride Foundation was originally established to provide counseling and recovery services to LGBTQ+ community members, but it quickly grew into much more. It has since served as the local hub for those impacted by national events, including the

HIV/AIDS epidemic and the marriage equality movement.

The collections are accessible to students, scholars, and anyone with an interest in learning more about the LGBTQ+ community in Santa Barbara. Pacific Pride Foundation Executive Director Colette Schabram noted that members of the community are encouraged to contribute additional materials to the archive. “This is an opportunity for everybody to participate in creating the next version of history,” she said. “The fabric of UCSB includes people that are LGBTQ+, so this isn't just the Pacific Pride Foundation's archives. These archives belong to everyone.”



## Acquisitions Librarians Bring Hidden Gems from around the World to UCSB

An array of foreign books, comics, graphic novels, zines, and DVDs are hand-selected by UCSB Area Studies librarians like Ryan Lynch, Gary Colmenar and Heather Hughes each year in South America, Asia, and the Middle East. Impossible to find in the United States, these unique items help to build a globally-aware community at UCSB, bringing diverse worldwide perspectives into our scholarly work and learning.



Brazil: economic chart from the Library's Map & Imagery Collection

"We become a global society by reading and exploring how other people view a similar topic or how they ask questions," notes Latin American and Iberian Studies Librarian Lynch.

Even in the digital age print materials purchased abroad remain highly relevant for scholarship. When a librarian stumbles upon a hidden gem in a dusty corner of a used bookstore in Manila or at a cartonera fair in Brazil, they bring a piece of that culture back with them. Thumbing through the pages of a Peruvian artist book draws a connection to the locale that can't be replicated on a screen.

In addition to attending one of the world's largest book fairs in Mexico, Lynch traveled to Brazil, Colombia, and Spain last year. Since 2010 Colmenar has taken advantage of trips to the Philippines to purchase materials from university presses, bookstores, and independent publishers. Even when on vacation, Lynch and Colmenar are always attuned to the needs of UCSB researchers.

In Manila, Colmenar forged personal relationships with faculty to "create a bridge" between scholars in different countries. "I think that's what scholarship is," he said. "People developing a better understanding of the culture and history that they're studying, and sharing ideas across an interconnected and interdisciplinary world."





## Gauchos Give Back to the Place that Inspired Them

Historians are accustomed to spending many hours in libraries, but for UCSB alums Ken Karmiole and Vic Geraci, who each established new endowments last year, the UCSB Library set them on life-long pursuits beyond their degrees. "They have a long-term vision," said Library Director of Development Toni Miller. "They see the exciting and engaging things we are doing here and they want to be part of that."

The Karmiole Endowed Research Fellowship will fund graduate student residencies in the Library's Special Research Collections.

As an undergraduate history major in the 1960s, the UCSB Library offered Karmiole his first opportunity to explore the field that would become his career and lifelong passion. Now a successful rare book dealer, Karmiole could often be found at the card catalog or seeking advice about researching, buying, and selling rare books from the Acquisitions Librarian.

The Victor Geraci Viticulture Collection Endowment supports a new collection preserving the Santa Barbara region's rich history of viticulture.

Passionate about the viticulture industry, Geraci embarked on his doctoral studies at UCSB after a prior career as a middle school teacher. He felt lucky to be offered the opportunity to pursue graduate studies in the Public History program and grateful for the financial support provided through teaching opportunities in the Gevirtz Graduate School of Education.



Geraci entrusted the UCSB Library with his endowment because "the wine industry is a community industry," he said. "It's at the heart and soul of Santa Barbara. The university is a logical place to bring together this information and provide it back to the community."

For Karmiole, continued involvement with UCSB is an enriching experience. "The Library should be a destination for more people to consider when it comes to financially supporting UCSB," he said, "because the Library is so crucial to everything that happens there. It's the center, the heart for research, and it needs support."



## Thank you to our 2017–2018 Donors

Thanks to the generosity of our donors, we have several exciting and engaging projects in progress that support UCSB's talented students, faculty research, and innovative teaching. We are grateful to our donors and friends for joining with the Library in supporting the UCSB community.

In 2017-2018, we raised \$2,453,945.50 in both cash, gift-in-kind appraised collections, grants, and irrevocable planned gifts.



Artist rendering of the future Music Collection within the main Library

Our highest priority is raising funds to create a new home for our Music Collection in the main Library building. We have identified the former Special Research Collections location on the Third Floor Ocean Side where students and faculty across the disciplines, as well as visitors, can discover and enjoy this diverse collection of scores, recordings, books, and other music resources.

If you would like a tour of the space or want to support this Music Collection project, please contact Toni Miller at (805) 893-5732 or [toni.miller@ucsb.edu](mailto:toni.miller@ucsb.edu).

Anonymous (6)  
 AyeNay A. Abye  
 Mikael Asseffa Abye  
 John Ajao  
 Elizabeth and David Alix  
 Alumni Association  
 Kristin Antelman  
 Antique Phonograph Society  
 Toni Arellanes-Miller  
 Dr. Ralph Armbruster-Sandoval  
 Asian American Women's Art Association  
 Associated Students  
 The Bill Muster Foundation  
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 Amy F. Benson  
 Dr. Mashey M. Bernstein

Connie and Mark Blaesing  
 Ms. Ricki Ann Blau and William Reeves  
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## Endowed Funds

The Library is honored to acknowledge the donors who have created endowments to support the long-term success of the UC Santa Barbara Library.

Stuart L. Bernath Memorial Fund	James J. and Mildred E. Monaghan Fund
Pearl Chase Special Collections Community Endowment	William R. Moran Fund for Recorded Sound
Mary and Vernon Cheadle Library Endowment	Nyholm Special Collections Fund
Edwin Corle Memorial Book Collection Contest	Nyholm Outstanding Librarian Award
Donald Davidson Fund	Diana and Simon Raab Fund
Eugene and Suzette Davidson Collection	Harold and Hester Schoen Special Collections
Friends of the Library	Stanley K. and Betty W. Sheinbaum Fund
+Victor Geraci Viticulture Collection Endowment	George and May Shiers Memorial Fund
Harry Girvetz Memorial Fund	Skofield Printers Collection
Kenneth Karmiole Endowment for Rare Books and Manuscripts	Margaret Specht Fund
+Kenneth Karmiole Annual Endowed Research Fellowship	Henry H. Tai East Asian Collection Endowment Fund
+Leaney-Brooks Archive of Diving History and Underwater Technology Collection	+Henri Temianka Audio Preservation Endowment Fund
Lotte Lehmann Fund	Robert C. Thomas Memorial Lecture in Art Studio
Kay Simon Levy Fund	Tosti Endowment Preservation of Mexican American Musical Heritage
Sara Miller McCune University Librarian Innovation Fund	UC Santa Barbara Library Endowment
J. Gordon Melton American Religions Collection	William Wyles Trust Foundation

+denotes New Endowment

Andres J. Gomez	Lynn and	Interdisciplinary Humanities Center
Patricia and Frank D. Goss	Dr. Howard A. Hawkes	Jeffrey Berkus Architects
Graduate Division	Health and Wellness	Venilde Jeronimo
Graduate Student Association	HEDCO Foundation	Vessela Jivkova
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Every effort has been made to provide a complete and accurate listing of donors and gifts received from July 1, 2017 through June 30, 2018. Please accept our apology if a mistake or omission has occurred and contact Toni Miller at (805) 893-5732 or [toni.miller@ucsb.edu](mailto:toni.miller@ucsb.edu).

\* in memoriam

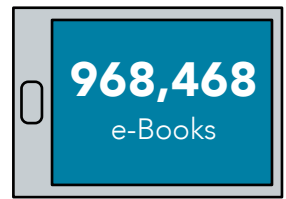
## By the Numbers

Background images from the Library's Teledyne Geotronics and Watson Airfotos, Inc. collections that were preserved and digitized with a grant from The John Randolph Haynes and Dora Haynes Foundation



**2,766,591**

Gate count, including  
Music Library



**968,468**

e-Books



**23,117**

Interlibrary  
Loan Items  
Borrowed



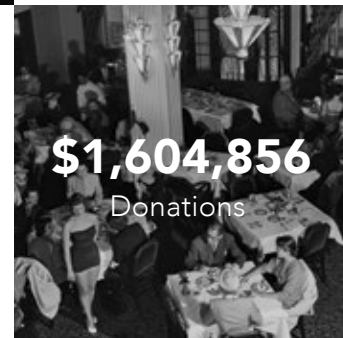
**3,271,658**

Volumes Held



**1,069,584**

Website  
Sessions



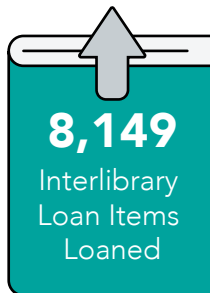
**\$1,604,856**

Donations



**\$849,089**

Grants



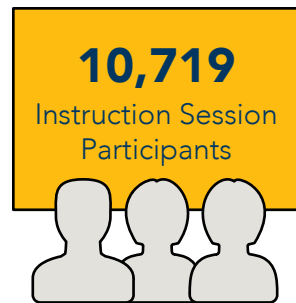
**8,149**

Interlibrary  
Loan Items  
Loaned



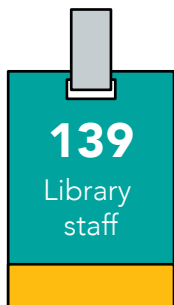
**163,636**

Library Items  
Circulated



**10,719**

Instruction Session  
Participants



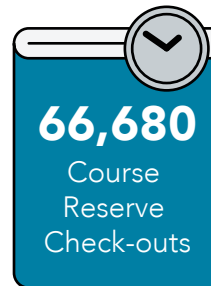
**139**

Library  
staff



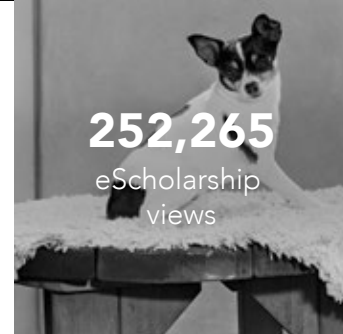
**160**

Student employees



**66,680**

Course  
Reserve  
Check-outs



**252,265**

eScholarship  
views

**TOTAL LIBRARY EXPENDITURES \$19,766,096**

Salaries  
**\$10,198,366**

*(including student assistants, excluding fringe benefits)*

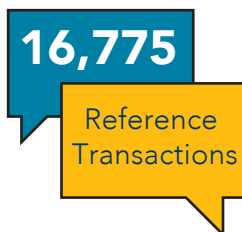
Information resources  
**\$5,783,332**

Operations  
**\$3,784,397**



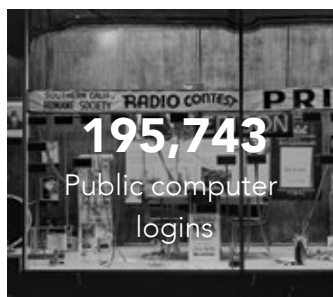
**750**

Instagram  
Followers



**16,775**

Reference  
Transactions



**195,743**

Public computer  
logins

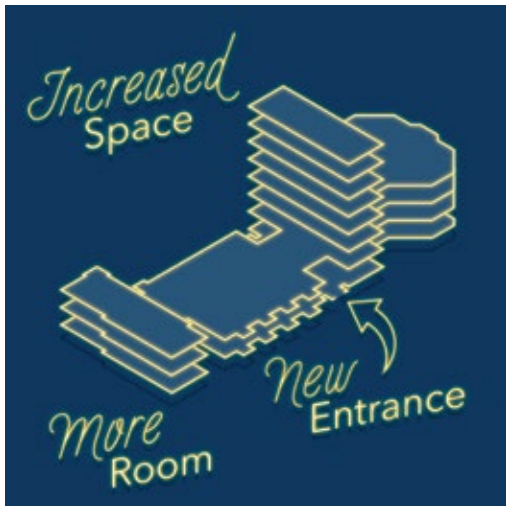


**4,880**

Attendance at  
Library Events

## Student Feedback at the Forefront of Future Library Plans

Any onlooker can see that UCSB students love their library. A stroll through the 380,000 square feet of quietly buzzing space reveals students in every corner, working collaboratively with their peers or concentrating alone in quiet study.



The success of the building's recent renovation and expansion left students wanting even more study space, particularly at night. Led by University Librarian Kristin Antelman, Library staff responded by dramatically increasing the Late Night Study footprint. Beginning fall 2018, students have access to the full first two floors of the Library for overnight cram sessions. Regular weeknight hours were also extended to 2 a.m. and the Davidson entrance was reopened.

These changes are part of Antelman's long-term vision to put students first, welcoming them with open arms and open doors.

"Students really love working in the Library,"

Antelman said. "We're focusing on their needs and how they use our spaces, looking at the Library through their eyes."

The 2018–2019 academic year will see the addition of a Presentation Practice Room and more study space, with furniture selected by students through a poll last summer, via online suggestions, a survey of recent graduates, and in person. Student feedback also drives future plans to create a Student Forum and to bring more technology into the Library's collaborative spaces.

Just as the needs of the student population evolve, the Library will continue to evolve. "It's a philosophy of putting our students first," Antelman said. "We want to be nimble, to respond quickly to emerging needs in 'student time.'"

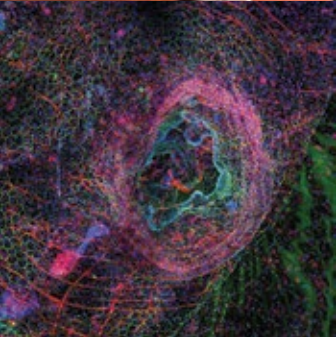




present  
research jobs  
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studying

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mapping coffin

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