

Begins —○

Winter Final Exams —○

Spring Quarter Begins —○

Spring Final Exams —○

Commencement Begins —○

UC SANTA BARBARA
LIBRARY
2016-2017 ANNUAL REPORT

Message from the Acting University Librarian

Statistics can tell the most human of stories. This year I'm particularly proud to share one number that is all about people: 2.75 million. During the new and renovated UCSB Library's first full academic year, 2.75 million students, faculty members, scholars, university staff, and community members walked through our doors (many of them repeat visitors, of course)—nearly 800,000 more than in the previous year.

The Library serves these people at all hours of the day and night, alone or in groups, entering through the doors or from their personal computers (another 862,557 visitors!), as they engage in research, collaboration, quiet study, and learning across the disciplines.

They are accomplishing their academic endeavors with even greater power and efficiency since the launch of UCSB Library Search, a next-generation online research tool that we invested in this year.

Students come to the Library for study space—but also to take part in innovative programs like our new publishing lab, which is allowing student interns to serve as editors and designers for a real publisher's open access scholarly imprint.

This year, one inspired graduate student was instrumental in bringing the papers of noted Chicana activist Alicia Escalante to UCSB Library's Special Research Collections. Michael and Nan Miller recently announced their plan to donate their major and unique operetta collection, and an endowment to support it, worth more than \$3 million to UCSB Library. We are honored to be entrusted as stewards of these important collections.

I'd like to thank former University Librarian Denise Stephens, who moved on after almost six years of service to the UCSB Library. Her time was marked by a great many changes, including the completion of a major addition and renovation project and the launch of several new and innovative programs: the Alexandria Digital Research Library, the Interdisciplinary Research Collaboratory, and the Data Curation Program.

As Acting University Librarian, I am excited to continue the work and carry the momentum forward. Looking to the future, we are making plans to move the Music Collection into the main Library building. UCSB Library will continue its mission to bring people together, enabling exploration and collaboration for scholars in their engagement with the world of ideas and the creation of knowledge.



ALAN GROSENHEIDER



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In the background:

Each dot represents 100 of the 2,757,960 students, faculty members, scholars, university staff, and community members who walked through our doors.

On the Cover:


The daily gate count from July 1, 2016 until June 30, 2017. Each circle represents the number of people passing through the Library's three entrances on a given day, color coded by month.

Data visualization tools are available in the Library's Interdisciplinary Research Collaboratory.

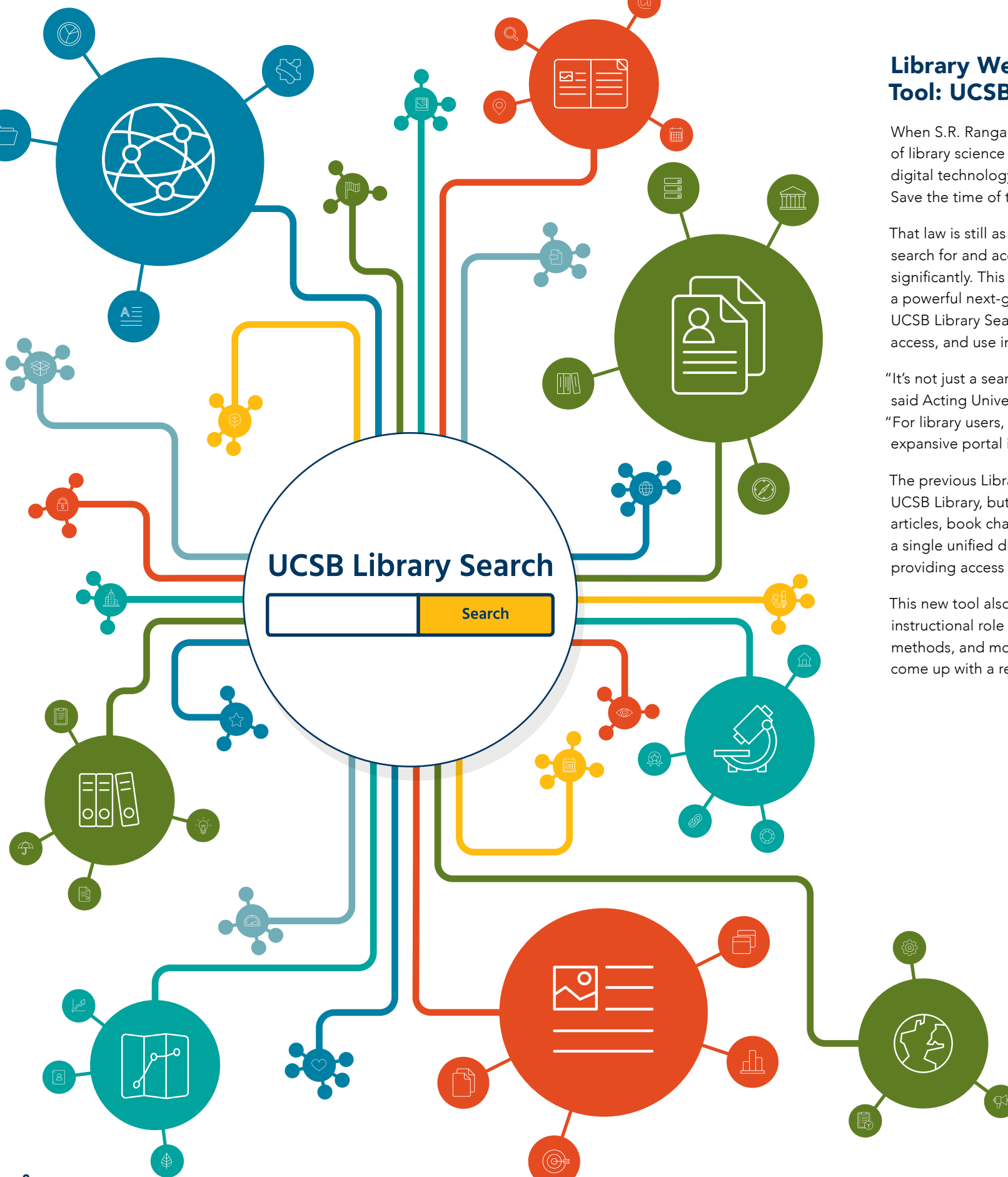
2,757,960

Gate count, including Music Library

Library closed 

A low volume day 

A high volume day 



Library Welcomes Next-Generation Online Research Tool: UCSB Library Search

When S.R. Ranganathan created his famed five laws of library science in 1931, he wasn't thinking about digital technology in relation to his fourth law: Save the time of the reader.

That law is still as valid as ever, but how library users search for and access information has changed significantly. This year, UCSB Library implemented a powerful next-generation online research tool, UCSB Library Search, to help scholars identify, access, and use information.

"It's not just a search upgrade; it's a paradigm shift," said Acting University Librarian Alan Grosenheider. "For library users, it is a much more intuitive and expansive portal into the bibliographic world."

The previous Library catalog listed books, journals, and other materials owned by UCSB Library, but users needed additional tools to discover such resources as journal articles, book chapters, data sets, reviews, and entries in reference works. Using a single unified discovery platform, UCSB Library Search is a one-stop search box providing access to all of these materials and more.

This new tool also changes the role of librarians, especially in regards to their instructional role with students, Grosenheider said, "allowing us to focus less on methods, and more on intellectual questions such as how to authenticate sources or come up with a research hypothesis."



With UCSB Library Search you can now discover a variety of sources with a click of a button!

New sources include:

- Scholarly Articles
- Book Chapters in Multi-Authored Works
- Book Reviews
- Reference Entries



Library Program Turns Students into Real-Life Publishers



Students in the Arnhold-punctum Publishing Lab with their instructors.

UCSB students can now add “publisher” to their resumé. The UCSB Library, as an advocate for transformative open access publishing and interdisciplinary research, launched a scholarly publishing workshop in winter 2017, partnering with the English Department’s Literature and the Mind Program and publisher punctum books.

Working in the Library’s Interdisciplinary Research Collaboratory, nine undergraduate students served as copy

editors, proofreaders, designers, and typesetters for three monographs published this fall by Brainstorm Books, an imprint of Santa Barbara-based punctum books.

Participant Karla Bernardo, a 2017 UCSB graduate who majored in pharmacology, said her responsibilities included copy-editing and designing the cover for Maia Dolphin-Krute’s book *Visceral: Essays on Illness Not as Metaphor*.

Now working on a master’s degree in pharmaceutical bioengineering, Bernardo said the project combined two of her greatest passions: literature and neuroscience. The publishing project confirmed her belief that “the gap between the hard sciences and the social sciences is not as large as most seem to believe.”

Bernardo said the hands-on workshop also taught her “there is so much work that goes into publishing: from ensuring your edits coincide 100 percent with the author’s intentions to getting legal allowance to use an artist’s work as part of the cover art.”

Participants, who received class credits and earned a stipend, were aided by two graduate students, Kristen McCants and Chip Badley, along with UCSB Professor of English, Julie Carlson, punctum books founder Eileen A. Fradenburg Joy, and UCSB librarians Sherri L. Barnes and Jon Jablonski.

The Arnhold-punctum Publishing Lab, funded by an Arnhold Collaborative Research Grant, will continue Winter 2018 through Fall 2018.

Graduate Student's Dissertation Inspires Donation of Historic Chicana Papers

As an undergraduate student newly introduced to Chicana/o studies, Rosie Bermudez first learned about Alicia Escalante, founder of the East Los Angeles Welfare Rights Organization, in the journal *Encuentro Femenil*.

In an article for the Chicana feminist publication, Escalante described “the discrimination she faced in the welfare system and her commitment to fighting for poor women’s human dignity,” Bermudez said. “As a working-class poor female from L.A., I identified with her.”

Bermudez wrote her honor’s thesis at UCLA on Escalante, and is now writing her UCSB doctoral dissertation on the activist. She was instrumental in Escalante’s decision to donate her historical papers this year to the California Ethnic and Multicultural Archives (CEMA) in UCSB Library’s Special Research Collections.

While conducting research, Bermudez learned that Escalante had entrusted her son, Alex, to find a place to store her historical documents, including minutes from organization meetings, photographs, and newspaper clippings.

Bermudez urged him to consider donating the archive to UCSB. She had met Salvador Güereña, director of CEMA, “and I knew he was committed to the importance of saving and making accessible materials related to Chicana/o activism,” she said.

“Bermudez impressed on me the importance of Escalante’s work and partnered with me to work toward archiving her papers here,” Güereña said.



Rosie Bermudez and Alicia Escalante together at an event held at the UCSB Library in April 2017.

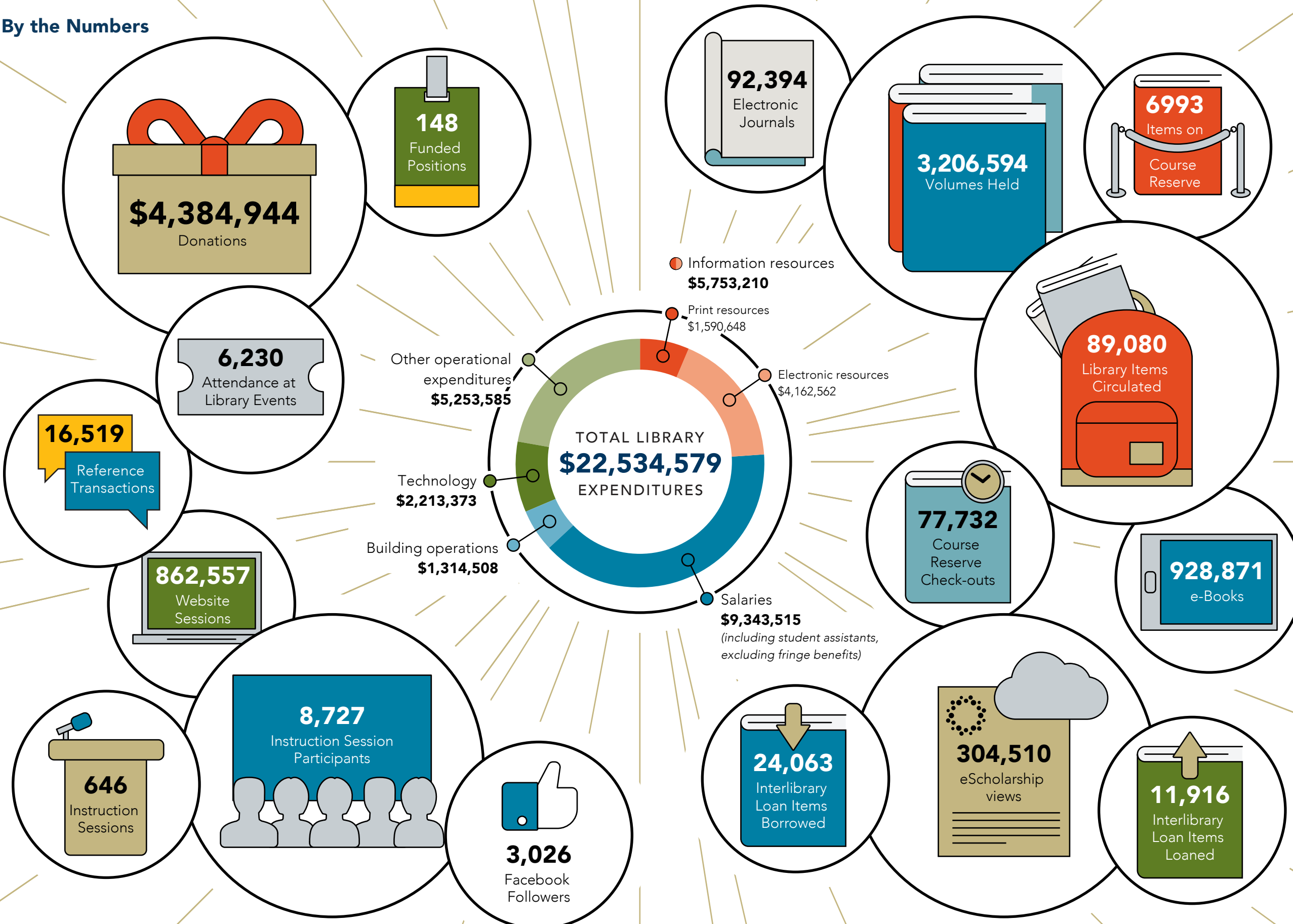
Escalante and Bermudez both spoke at a Library event in April 2017 to welcome the donation.

“I believe the collection will be sought out by students studying not just the Chicana/o movement, but all social movements,” Bermudez said.



Historic news clip from the Alicia Escalante Papers in the California Ethnic and Multicultural Archives (CEMA 183).

By the Numbers



Thank you to our 2016–2017 Donors

We are grateful to our many generous donors who allow us to support the University's research, teaching and learning, and student success mission.

In 2016-2017, we raised \$4,384,944.44 in both cash, gift-in-kind appraised collections, grants, and irrevocable planned gifts. There is an excitement in the Library fostered by new and returning donors who are inspired by the passionate work of our librarians, staff, student workers and library leadership, as well as by our growing role as the physical and intellectual center of campus.

More than 24,000 students and 1,000 faculty from all departments rely on the Library. With your help, we can provide even more study spaces, research collections, learning opportunities, services, and technologies essential to UCSB scholars—whether they are first-year students or Nobel Prize winners. With access to the wealth of intellectual and cultural resources available through the UCSB Library, these scholars really can change the world.

Ruth and Joel Ackerman	Lois Capps	Marilyn De Young
Daniella Acosta	Isabelle Carasso	Dr. Emma Lou Diemer
Oscar Aguilar	Ana Luisa Cardona	Yvette and James Diven
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Joseph Arciniega	Miroslava Chavez-Garcia	Dr. Norah Dunbar
Toni Arellanes-Miller	Shipeng Chen	Rhian Dunn
Marissa Asato	Nivedita Choudhuri	Lauren Dykman
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Tomek Buras	Zachary Davis	
Kimberly Calzadilla	Tiffany Mudlong Delapaz	

Couple Donates \$3 Million to the UCSB Library to Support Operetta Archive

Michael and Nan Miller's Los Angeles home was custom-built to hold their massive collection of 60,000 recordings, 17,000 pieces of sheet music, 10,000 books, 5,000 vocal scores, and numerous posters, programs, postcards, radio broadcasts, and more devoted to operetta and early musical theater.

One day all this music ephemera will be housed at the UCSB Library. The Millers plan to donate their entire collection, appraised at more than \$2 million, to the Library after their deaths. They also created a \$1 million endowment to fund the costs of moving, processing, and sustaining the collection.

"It's important to us that the collection end up in an academic library where it will be valued, respected, used, and even grown," said Michael Miller.

"This generous gift aligns with the ongoing dedication of the Library to the performing arts," said UCSB Acting University Librarian Alan Grosenheider. "More and more donors see the UCSB Library as an institution committed to preserving, digitizing, and sharing rare sound recordings and related materials."

The donated materials will go to Special Research Collections, the Music Library, and the Art & Architecture Collection.

In partnership with the UCSB Music Department, the Library plans to stage a lesser-known operetta from the Millers' collection in February 2019 featuring UCSB student performers.



Geneviève Quadrille sheet music cover, from the Operetta Archive of Michael & Nan Miller.

Patricia Gallery and John Levin	Mary Ann and John Gherini	Leah Hardenbrook
Jorge Garcia	James Gilmour	Bridgette Harrison
Virginia Gardner and Theodore Roosevelt Gardner	Dr. Ursula and Bradford Ginder	Janis Harrison
Andres Garfio	Garrett Goloubow	Deborah Steinhoff and Dr. Tsuyoshi Hasegawa
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	Drs. Judith Hamilton and Charles Nicholson	Gail and Dr. R. Stephen Humphreys
	Lydia Han	

Endowed Funds

The Library is grateful to list and honor the donors who have created endowments to support the long-term success of the UCSB Library:

Donald Davidson Fund	Diana and Simon Raab Fund
Eugene and Suzette Davidson Collection	Harold and Hester Schoen Special Collections
Friends of the Library	Stanley K. and Betty W. Sheinbaum Fund *
Kenneth Karmiole Endowment for Rare Books and Manuscripts	George and May Shiers Memorial Fund
Lotte Lehmann Fund	Skofield Printers Collection
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Sara Miller McCune University Librarian Innovation Fund	Henry H. Tai East Asian Collection Endowment Fund
J. Gordon Melton American Religions Collection	Robert C. Thomas Memorial Lecture in Art Studio
James J. and Mildred E. Monaghan Fund	Tosti Endowment Preservation of Mexican American Musical Heritage
William R. Moran Fund for Recorded Sound	UC Santa Barbara Library Endowment
Nyholm Special Collections Fund	William Wyles Trust Foundation
Nyholm Outstanding Librarian Award	* in memorium

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* in memorium



“Both performers and scholars are stimulated and nourished in their work through cross-disciplinary interactions with colleagues.

The eagerly anticipated new home of UCSB’s rich Music Collection in the Main Library will offer, for the first time, a shared, broadly interdisciplinary space that will enable and encourage such interactions. As intellectual nerve centers, campus libraries spawn the imagination.”

Lee A. Rothfarb

Professor, Music Theory

Associate Dean, Division of Humanities and Fine Arts

Music Collection on the Move to Main Library

To music scholars, the joy of poring over a beloved piece of sheet music will never disappear.

But “there’s been an enormous shift in how music students and faculty use a library,” said Derek Katz, UCSB Associate Professor of Musicology.

“We still love our scores, but we’ve gone from listening to reel-to-reel tapes; to placing CDs, LPs, and cassettes on reserve; to streaming digital recordings,” Katz said. “We now think more broadly about music in general, and how it relates to other disciplines.”

The Library’s commitment to interdisciplinary research is one of the key reasons behind plans to move the Music Collection, currently housed in the former Arts Library, into the Ocean Side of the main Library building, in the former third-floor Special Research Collections space.

Fully uniting the collections under one roof contributes to the Library’s engagement with student success and “will improve the research experience and interdisciplinary learning for music and non-music students,” said UCSB Music Librarian Kyra Folk-Farber, adding that “Music students and faculty use many other Library collections, from history to Black Studies.”

Plans are still preliminary, and the Library is actively seeking friends and partners to fund the project. The renovated space will include open and closed stacks, high-tech storage, individual listening stations and group listening rooms, and a digital audio lab.

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