

University of California, Santa Barbara  
Davidson Library  
Department of Special Collections  
California Ethnic and Multicultural Archives

**GUIDE TO  
THE SANTA BARBARA AFRO-AMERICAN ORAL HISTORY  
PROJECT COLLECTION  
1982-1989**

**Collection Number:** CEMA 042.

**Size Collection:** .5 linear feet (1 document box and 11 cassette tapes).

**Acquisition Information:** The Santa Barbara Afro-American Oral History Project was donated by Ranford Hopkins on January 25, 1994.

**Access restrictions:** None.

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**Processing Information:** Processed by Michelle Wilder, Alexander Hauschild October 8, 2007, Callie Bowdish 2008

**Location:** Del Norte.

## SCOPE NOTE

This collection, the Santa Barbara African American Oral History Project, consisted of Ranford Hopkins' recorded interviews for his dissertations research. These tapes were later transcribed. The interviewees were prominent African Americans in Santa Barbara, spanning 1982-1989. There were nine sessions with Horace McMillan; of which seven are included here (sessions 6 and 8 were never received). In addition, there are three sessions with L.S. Spencer, one session with Dorothy Wright, and one session with Eugenia Thomas (the Dorothy Wright and Eugenia Thomas tapes are not available).

## RELATED COLLECTIONS

Horace McMillan Papers (CEMA 007); Anita Mackey Papers (CEMA 057); William Downey Papers (CEMA 032); The Santa Barbara African American Local History Collection (CEMA 99); Grover C. Barnes Papers (CEMA 115)

## DESCRIPTION

**Taped Interviews and Transcriptions** contains 27 tapes of interviews with prominent members of the Santa Barbara African American community, including L.S. Spencer, Dorothy Wright, Eugenia Thomas and Horace McMillan (Horace McMillan Papers, CEMA 007) whose papers are housed here.

## CONTAINER LIST

### TAPED INTERVIEWS AND TRANSCRIPTIONS

Box	Folder	Contents
1	1	Spencer Transcriptions, session 1 third draft
1	2	Spencer Transcriptions, session 2 second draft/third draft
1	3	Spencer Transcriptions, session 3 third draft
1	4	Wright and Thomas, session 2 second draft
1	5	Wright and Thomas, session 3 second draft
1	6	McMillan Transcriptions, session 1
1	7	McMillan Transcriptions, session 2
1	8	McMillan Transcriptions, session 3
1	9	McMillan Transcriptions, session 4
1	10	McMillan Transcriptions, session 5
1	1	McMillan Transcriptions, session 7
1	12	McMillan Transcriptions, session 9

### Audio-recordings from the Santa Barbara Afro-American Oral History Project. Interviews with Ranford Hopkins

Database #	Title
A13537/CS	McMillan, Horace, 11/29/88, tape 1, session 1
A13538/CS	McMillan, Horace, 12/6/88, tape 1, session 2
A13539/CS	M.D. McMillan, Horace, 12/6/88 tape 2, session 2
A13540/CS	McMillan, Horace, 2/7/89, tape 4, session 3
A13541/CS	McMillan, Horace, 2/21/89, tape 6, session 5

A13542/CS	McMillan, tape 5, session 4
A13543/CS	McMillan, Horace, 4/4/89, session 7
A13544/CS	McMillan Horace, 4/11/89, session 9
A14149/CS	Spencer, L.S. 10/22/82, tape 1, session 1
A14150/CS	Spencer, L.S. 11/10/82, tape 2, session 2
A14151/CS	Spencer, L.S. 2/10/83, tape 3, session 3