

University of California, Santa Barbara
Davidson Library
Department of Special Collections
California Ethnic and Multicultural Archives

**GUIDE TO
THE GUERRERO, DAN COLLECTION ON
LATINO ENTERTAINMENT AND THE ARTS,
1972-2008.**

Collection Number: CEMA 078.

Size Collection: 14 linear feet (6 document boxes and 113 audio and video tapes).

Acquisition Information: Donated by Dan Guerrero, 2002.

Access restrictions: None.

Use Restriction: Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Processing Information: Processed by Michelle Wilder, May 26, 2004, and CEMA staff May 2009

Location: Boxes 1-5 (Del Norte); Box 6 (Del Norte oversize); tapes (Performing Arts).

BIOGRAPHICAL SKETCH

Dan Guerrero began his eclectic career in New York where he was a successful theatrical agent with clients in countless Broadway musicals and plays. He returned home to Los Angeles for an equally successful time as a casting director for stage and television before turning to producing.

He has been widely-acclaimed as a highly creative independent producer of diverse programming for network and cable television in both English and Spanish. At the same time, he has produced, written and directed non-broadcast live events at such prestigious venues as the Kennedy Center in Washington, D.C., the Mark Taper Forum in Los Angeles, the House of Blues in West Hollywood and the Cite de la Musique in Paris, France.

Guerrero is considered an early pioneer in the U.S. Latino market and has been twice honored by the distinguished Imagen Foundation for bringing positive Latino images to the screen. Hispanic Magazine also recognized him as "one of the 25 most powerful Hispanics in Hollywood."

Guerrero began his production career in 1990 at Guber Peters Television as one of the original team that developed the weekly talk/variety program, El Show de Paul Rodriguez. The landmark show aired nationally on Univision and internationally throughout Latin America bringing the biggest U.S. and Latin American stars together in a groundbreaking bilingual format. Guerrero was brought on as head writer and was named co-producer after the first 13 shows and continued in that capacity for the three year run.

He eventually headed Paul Rodriguez Productions with two El Show colleagues where the team produced four "docu-comedy" specials for FOX starring the comic actor: Paul Rodriguez: Behind Bars, Crossing Gang Lines, Back to School and Born to Ride. The highly-rated programs were a unique mix of documentary footage of gangs, bikers and multi-cultural issues inter-cut with music and comedy taped at locations from San Quentin prison to the Black Hills of South Dakota and the barrios of East LA and South Central.

As a partner in There Goes the Neighborhood Productions, Guerrero produced Loco Slam, a series of half-hour Latino stand-up comedy shows for HBO and co-produced the PBS Kennedy Center Concert of the Americas for Quincy Jones/David Saltzman Entertainment. President Clinton and 34 leaders of Western Hemisphere countries attended the star-driven concert celebrating the Summit of the Americas conference in Miami. The event at the James L. Knight Convention Center boasted the biggest name artists from the U.S., Mexico, Central and South America and the Caribbean.

Under his own banner, Guerrero produced the Vida Awards, an NBC nationally-aired special that honored Latinos in education, business, entertainment, sports, science/medicine and the arts. He also produced the CNBC J.D. Power Global Automotive Awards hosted by Tim Allen and taped at the Petersen Automotive Museum in Los Angeles.

His multi-faceted career took a new direction in 1999 when he was named Vice President of Talent and Specials for the Telemundo Network under the new Sony ownership, a position especially created for his varied skills.

Prior to joining Telemundo for the year on a corporate level, Guerrero was executive producer of their Al Dia con Maria Conchita, a daily talk/variety show hosted by Maria Conchita Alonso. During the same time, he produced and co-wrote the PBS national pledge special, Vikki Carr: Memories/Memorias for KCET. The bilingual concert also featured Arturo Sandoval, Pepe Aguilar and Jack Jones. The critically-acclaimed program included a CD and video release.

An earlier bilingual Christmas special produced for Buena Vista International also created a best-selling CD that hit #8 on the Billboard Top 50 Latin Albums chart. Navidad en las Americas was taped at Disneyland and aired on Univision with Ricky Martin, Chayanne, Celia Cruz, Jose Feliciano, and Luis Enrique among the TV guest performers.

Guerrero has also produced and directed major non-televised events including the 2002 Inaugural NCLR Alma Awards Gala at the Biltmore Hotel hosted by Roselyn Sanchez where awards were presented in fourteen categories prior to the national ABC-TV telecast taping at the Shrine Auditorium.

He also produced and directed the spectacular AmericArtes Gala at the Kennedy Center to launch the multi-year AmericArtes Festival. The gala featured performances by the Costa Rica Youth Symphony Orchestra, Brazil's Deborah Colker Modern Dance Company, Julio Bocca and Ballet Argentino, Mexico's Tambuco Percussion Quartet, Colombia's Cimarron musicians and the indigenous Danzaq de Ayacucho dancers from Peru among other distinguished Latin American artists.

Guerrero produced and staged a Chicano et Tex-Mex concert at the Cite de la Musique in Paris, France featuring his father, the legendary Lalo Guerrero and Tejano superstar Flaco Jimenez. He also created the first-ever all Latino stand-up comedy night at the Los Angeles Theatre Center (1989). The English-language Noche de Risa y Susto: Die Laughing was produced annually for the next seven years as a fundraiser for the Latino Theatre Company.

Other non-broadcast live events include the Opening Ceremonies for the city-wide Artes de Mexico Festival featuring more than 300 musical performers and costumed participants on the steps of Los Angeles City Hall, the Imagen Awards at the Beverly Hilton and the First Los Angeles International Latino Film Festival for Edward James Olmos at Universal Studios in Hollywood.

Guerrero has served on grant panels for the National Endowment for the Arts in Washington, addressed special events on a national level including the U.S. Hispanic Chamber of Commerce National Convention and often speaks on panels and at seminars throughout the country. He is a member of the Writers Guild of America and the Academy of Television Arts and Sciences.

SCOPE NOTE

The collection documents Latino cultural and entertainment history of recent years, with both video tapes of selected programming, scripts, publicity items and programs relating to the Latino community, photographs relative to Mexican art and culture, transcripts of interviews with various members of the Latino entertainment industry, and a significant amount of correspondence, audio tapes, video tapes, color slides and other items concerning his close friend, the late Carlos Almaraz, a veteran Chicano artist. Among the notable celebrities represented in the collection are Vikki Carr, Lorenzo Lamas, Cheech Marin, Ricardo Montalban, Kenny Ortega, Paul Rodriguez, Cesar Romero, Lalo Schifrin, and Jimmy Smits. The collection is of inestimable value in the study and understanding of Latino entertainment and the arts in the last decades of the 20th Century.

SERIES DESCRIPTION

Series I: Biographical includes articles related to Dan Guerrero's life and work.

Series II: Original Work includes material relating to *There Goes the Neighborhood Press*, a company formed by Dan Guerrero, Michael Dagnery and Lisa Rosales following working together on 'El Show de Paul Rodriguez'; the company produced TV programming over a two-year period before it dissolved. These files are arranged alphabetically.

Series III: Events includes material related to events produced or directed by Dan Guerrero. The materials are grouped into three sub series: *Programs*, *Scripts*, *TV Productions/Scripts*, and *Film Festivals*. Each of these sub series is arranged chronologically.

Series IV: Lalo Guerrero contains correspondence from the White House to Lalo Guerrero (Dan wrote the response), and a program for Canción Mexicana, performed at UCLA's Freud Playhouse.

Series V: Gaytino includes various promotional materials and articles about the show.

Series VI: Carlos Almaraz includes correspondence from Almaraz which Guerrero states are “personal letters and post cards sent to me by Carlos thru the 70s and early 80s before I returned to LA... including following his first trip to the Teatro Campesino, his marriage, birth of his daughter, while painting the Zoot Suit mural and then from his wife Elsa Flores who took up dropping notes and postcards.” Also included are exhibition pamphlets, articles about his exhibits, articles concerning his passing in 1989 and materials collected from a Memorial Event held at the Los Angeles County Museum of Contemporary Art. Guerrero and Almaraz met in grammar school when they lived one block apart in East Los Angeles. The two graduated one year apart (Guerrero graduated in 1959) from James A. Garfield High School, after which the two traveled to New York City for the first time where they shared a one room apartment in the upper Westside 90s. Almaraz left New York within the year and Guerrero left in 1982 to return to Los Angeles. The two remained best friends until Almaraz’s passing in 1989.

Series VII: Photographs contains, at this point, images from the Artes de Mexico Festival in Los Angeles celebrating Mexican art and culture. The event was produced and written by Dan Guerrero, an effort that was completely voluntary for all who participated, performers and technical assistants included. Of particular interest are images of celebrities and prominent figures such as Appolonia, Ricardo Montalban, Cheech Marin, Lalo Guerrero, Carmen Zapata, Paul Rodriguez and Edward James Olmos. Video of the event is also available.

Series VIII: Miscellany includes materials related to various productions, such as show schedules and rundowns (for such productions as *El Show de Paul Rodriguez* and *Al Dia Con Maria Conchita* [Alonso]). Also included is a special issue of Time Magazine about Hispanic culture, a dissertation entitled *Musical Life of Mexican/Chicano People in Los Angles, 1945-1985: A Study in Maintenance, Change, and Adaptation* and programs of cultural events.

Series IX: Audio and Visual Materials contains 113 audio and videotapes. The series is divided into seven sub series as follows: *El Show de Paul Rodriguez* ran from 1990 to 1992; *El Nuevo Show de Paul Rodriguez* ran from 1992 to 1993; *Fox Television Specials* includes four titles, all but one of which aired in 1991 to 1992; *Television Specials* includes episodic programming and one time events such as Loco Slam, Navidad En Las Americas (a *Behind the Scenes* video of this event is also available in English and Spanish), the 1995 Vida Awards and a concert honoring Latin music in the United States in the 1940s and 50s entitled Vicki Carr, Memories, Memorias; *Live Non-Broadcast Events* includes footage of the Artes de Mexico Festival opening ceremonies at Los Angeles City Hall (photographs are also available of this event in *Series VI*), the Imagen Awards, Lalo and Amigos and video of Noche de Riza; *Carlos Almaraz* contains interviews of Almaraz by Mark Guerrero in 1976, footage from a KCET show “Life and Times” and extensive footage of the Los Angeles County Museum of Art tribute to Almaraz including video of the event, video salutes by Luis Valdez and Cesar Chavez and two songs written by Mark and Lalo Guerrero separately that were performed at the event; *Miscellany* includes awards ceremonies (Alma Awards, Nosotros Golden Eagle Awards, Hispanic Heritage Awards), Dan Guerrero on a number of shows speaking about his life and show business (appearances on *Al Dia Con Maria Conchita*, on *Café California*, and on Vista L.A.), video his father, Lalo Guerrero (appearance on *Al Dia Con Maria Conchita*, appearance on Vista L.A, backstage at the Orpheum Theatre after a stage show, and a concert in Paris, France titled *Cité de la Musique*, a video presentation by Nancy Montoya for an event in Tuscon, Arizona entitled *Lalo and Dan Guerrero in Lalo’s Tuscon Barrio*) as well as stories written and events produced by Dan Guerrero that have aired on a variety of programs.

RELATED COLLECTIONS

Lalo Guerrero Collection (CEMA 024); Mark Guerrero Collection (CEMA 086).

CONTAINER LIST

SERIES I: BIOGRAPHICAL, 1989-2001.

| Box | Folder | Content |
|-----|--------|--|
| 1 | 1 | Article, "Casting Hispanics: The Doors Are Opening", <i>Faces International</i> , 1989 |
| 1 | 2 | Personal press, 1986, 1991, 1993, 1998-1999, 2001 (see also Box 6 Folder 1) |

SERIES II: ORIGINAL WORK, 1983-1989.

| Box | Folder | Content |
|-----|--------|--|
| 6 | 10 | <i>Avance</i> , Dan Guerrero's Latin Theater Stages, n.d. |
| 1 | 3 | <i>The Hollywood Drama-Logue</i> articles, 1983-1984, 1986, 1988 (see also Box 6 Folder 2) |
| 1 | 4 | <i>There Goes The Neighborhood</i> Press, 1994 (see also Box 6 Folder 3) |
| | | Transcripts of original celebrity interviews |
| 1 | 5 | Lopez, Mario, 1989 |
| 1 | 6 | Marin, Cheech, 1989 |
| 1 | 7 | Martinez, A., 1988 |
| 1 | 8 | McLish, Rachel, 1989 |
| 1 | 9 | Montalban, Ricardo during "The Colbys" series, n.d. |
| 1 | 10 | Ortega, Kenny, 1988-1989 |
| 1 | 11 | Ortelli, Dyana, included a scathing letter from her about the "state of Latinos on TV", 1989 |
| 1 | 12 | Rodriguez, Paul, 1986 |
| 1 | 13 | Romero, Cesar, 1986 |
| 1 | 14 | Saldana, Teresa, 1989 |
| 1 | 15 | Schifrin, Lalo, 1989 |
| 1 | 16 | Torres, Liz, 1989 |
| 1 | 17 | Trevino, Jesus, 1988 |
| 1 | 18 | Valverde, Rawley, 1989 |
| 1 | 19 | Velez, Eddie, 1986 |
| 1 | 20 | <i>Vista Magazine</i> articles, 1987 (see also Box 6 Folder 4) |

SERIES III: EVENTS, 1984-2008.

| Box | Folder | Content |
|-----|--------|---|
| | | Programs |
| 1 | 21 | Olé! Cinco de Mayo!, A Gala Benefit for the Bilingual Foundation of the Arts, 1984 |
| 1 | 22 | Olé Theatre Teatro, A Gala Benefit for the Bilingual Foundation of the Arts, includes invitation, 1985 |
| 1 | 23 | Noche de Risa y Susto, Dan Guerrero's first event, 1989 |
| 1 | 24 | The Kennedy Center Concert of the Americas, 1994 |
| 1 | 25 | Lalo & Amigos Comicos, 1994 |
| 1 | 26 | Cité de la Musique, Dan Guerrero Produced, 1997-1998 |
| 1 | 27 | 1 st Annual Los Angeles International Latino Film Festival, A Tribute to Gabriel Figeroa, 1997 |
| 1 | 28 | Imagen Twelfth Annual Awards Dinner, Lasting Images, 1997 |
| 1 | 29 | 25 th Anniversary Gala Vikki Carr Scholarship Foundation, 1997 |
| 1 | 30 | Imagen Thirteenth Annual Awards Dinner, Romantic Images, 1998 |
| 1 | 31 | Sixteenth Annual Hispanic Designer's Gala, 2000 |
| 1 | 32 | Una Noche de Esperanza, 2000 |
| 1 | 33 | The Kennedy Center Stagebill, 2001 |

| | | |
|---|----|--|
| 1 | 34 | The Alma Awards, 2002 |
| 2 | 1 | “Latinos in Entertainment: Good Business Sense,” Latino Caucus presented by SAG/EEO Latino/Hispanic Subcommittee, 2002 |
| 2 | 2 | Una Noche de Esperanza, 2002 |
| 2 | 3 | 22 nd Annual Imagen Awards, 2007 |

Scripts

| | | |
|---|---|--|
| 2 | 4 | Concert of the Americas, full script, 1994 |
| 2 | 5 | Navidad en las Americas, English and Spanish scripts, 1994 |
| 2 | 6 | Vida Awards, 1995 |
| 2 | 7 | Vicki Carr: Memories/Memorias, 1998 |
| 2 | 8 | Alma Awards Gala, 2002 |

TV Specials/Programs

| | | |
|---|----|---|
| 2 | 9 | Concert of the Americas, 1994 |
| 2 | 10 | Vida Awards, NBC (Hispanic Magazine), 1995 |
| 2 | 11 | J.D. Power and Associates, Global Automotive Awards, producer, 1996 |
| 3 | 1 | Vicki Carr, PBS, producer, 1999 |

Film Festivals

| | | |
|---|----|---|
| 8 | 16 | Guadalajara Film Festival, 2007 |
| 8 | 17 | Miscellaneous, 2007 |
| 8 | 18 | Cine Chicano, 2007 |
| 8 | 19 | NCLR ALMA Awards, 2007 |
| 8 | 20 | Turks and Caicos International Film Festival, 2007 |
| 8 | 21 | 24 th Chicago Latino Film Festival, 2008 |
| 8 | 22 | Festival Internacional de Cine de la Frontera, 2008 |

SERIES IV: LALO GUERRERO, 1996-1999. (See also *Series VIII: Audio/Visual Material*)

| Box | Folder | Content |
|------------|---------------|---|
| 3 | 2 | Cancion Mexicana program, includes article <i>Guerrero Spins Life Experiences Into Material for Songs</i> , Daily Bruin, June 6, 1996 |
| 3 | 3 | Correspondence, White House, 1999 |

SERIES V: GAYTINO, 2004-2008.

| Box | Folder | Content |
|------------|---------------|---|
| 7 | 1 | The Kennedy Center (News, Program, Ticket), 2004-2008 |
| 7 | 2 | New Theater for Now, 2004-2005 |
| 7 | 3 | Cavern Club Theater (1 st Readings), May-July 2004 |
| 7 | 4 | Albuquerque, 2005-2006 |
| 7 | 5 | Press, 2005-2007 |
| 7 | 6 | Highways Performance Space, February 2005 |
| 7 | 7 | Kirk Douglas Theater, March 2005 |
| 7 | 8 | Brava Theater Center, October 2005 |
| 7 | 9 | Esperanza Peace and Justice Center – San Antonio, November 2005 |
| 7 | 10 | UC Boulder and Denver, Colorado, November 2005 |
| 7 | 11 | San Jose, February 2006 |
| 7 | 12 | Solomania Premiere, April-June 2006 |
| 7 | 13 | San Diego, September 2006 |
| 7 | 14 | Borderlands Theater, October 2006 |
| 7 | 15 | Press – Tucson, October 2006 |

| | | |
|---|----|---|
| 7 | 16 | Arizona State University, November-December 2006 |
| 7 | 17 | Press – Esperanza Peace and Justice Center – San Antonio, June 2007 |
| 7 | 18 | Press – Miami, July 2007 |
| 7 | 19 | Press – Portland and LATC, October-December 2007 |
| 7 | 20 | UCLA (Professor), January-March 2008 |
| 7 | 21 | National Council of La Raza (NCLR) and National Gay and Lesbian Task Force, June 2008 |
| 9 | 2 | Press 1, June 2007 |
| 9 | 5 | Press 2, June 2008 |
| 9 | 6 | Solomania Premiere Press, September 2005 – June 2006 |
| 9 | 7 | Press 3, January 2006 |
| 9 | 9 | Press 4, November 2005 – December 2006 |

SERIES VI: CARLOS ALMARAZ, 1972-1998. (See also *Series VIII: Audio/Visual Material*)

| Box | Folder | Content |
|-----|--------|--|
| 3 | 4 | City of Los Angeles Tribute, 1989 |
| 3 | 5 | Correspondence, 1972-1973, 1978-1981, 1983-1984, 1986 |
| 3 | 6 | Exhibit announcements, post cards, catalogs, press kits, 1981-1985, 1987, 1989, 1992-1993, 1998 (see also Box 6 Folder 5) |
| 3 | 7 | General press, 1981-1982, 1984-1987 (see also Box 6 Folder 6) |
| 3 | 8 | Article, <i>On-The-Wall Latino Art at LACMA</i> , Los Angeles Times, February 4, 1989 Interviews, 1986 |
| 3 | 9 | Memorial Event, LACMA, 1992 (corresponding video also exists) (see also Box 6 Folder 7) |
| 3 | 10 | News articles/press following the passing of Carlos Almaraz, 1982, 1989, 1990, 1992, n.d. (see also Box 6 Folder 8) |
| 3 | 11 | Photographs, 1955-1959, 1963, 1979, 1981-1982, 1985, 1988, n.d. |
| 3 | 12 | Slides, 1975, 1977, 1982, 1987-1988, n.d. |

SERIES VII: PHOTOGRAPHS, 1991.

| Box | Folder | Content |
|-----|--------|--|
| | | Artes De Mexico Festival, December 29, 1991 |
| 4 | 1 | #1 Black and White Procession de la Arte, 1991 |
| 4 | 2 | #2 Carmen Zapata, Conjunto [illegible], Paul R., Pescador, Cheech, 1991 |
| 4 | 3 | #3 Party, 1991 |
| 4 | 4 | #4 Modern Dance, Procession , Mayor, Durin, DeLoto, Olmos, 1991 |
| 4 | 5 | #5 Alatorre, Paul R., Lalo, Bobby Ross [illegible], Zapata, Appolonia, 1991 |
| 4 | 6 | #6 Artes Ceremony, Valdez, Olmos, Dad w/[Illegible], Valdez w/ Zapatista, 1991 |
| 4 | 7 | #7 Musica Indigena + Misc. 1991 |
| 4 | 8 | #8 Procession (C.O.), 1991 |
| 4 | 9 | #9 Official "Portrait" Artes de Mexico, 1991 |
| 4 | 10 | #10 Procession de la Arte Cuica Calle, 1991 |
| 4 | 11 | #11 Party, 1991 |
| 4 | 12 | #12 Party, Irma Garcia (photo w/ Dad), 1991 |
| 4 | 13 | Miscellaneous Artes de Mexico Festival, 1991 |

SERIES VIII: MISCELLANY, 1985-2008

| Box | Folder | Content |
|------------|---------------|--|
| | | Miscellaneous Events |
| 4 | 14 | “Al Dia Con Maria Conchita” show schedules, 1998 |
| 4 | 15 | Articles relating to the Paul Rodriguez Show, 1991-1992 |
| 4 | 16 | The Imagen Quarterly Newsletter, 1997 |
| 4 | 17-20 | <i>Musical Life of Mexican/Chicano People in Los Angeles, 1945-1985: A Study in Maintenance Change, and Adaptation</i> , Dissertation by Stephen Jose Loza, 1985 |
| | | Related Materials |
| 4 | 21 | Bronze Screen 100 Years of the Latino Image in Hollywood Cinema, 2002 |
| 4 | 22 | Lalo and Amigos, 1992 |
| 4 | 23 | Latin Grammy Awards program, 2002 |
| 4 | 24 | Time Special Issue, ¡Magnifico! Hispanic Culture Breaks Out of the Barrio, article entitled <i>Born in East L.A.</i> includes quotes by Dan Guerero, July 1988 |
| 4 | 25 | Vista L.A. Cancion Mexicana, photographs, September 23, 1996 |
| 4 | 26 | Workshop, The First Bilingual TV Commercial Workshop, 1988 (see also Box 6 Folder 9) |
| 7 | 22 | Cesar Chavez Funeral Press, May 1993 |
| 7 | 23 | Zoot Suit, 2000-2004 |
| 7 | 24 | Beyond Broadway, September 2001 |
| 7 | 25 | Latin Grammy Awards, September 2002 |
| 7 | 26 | World AIDS Day, December 2002 |
| 7 | 27 | USC Cervantes Club, April 2003 |
| 7 | 28 | Lalo Project (Ricardo Montalban Theatre), May-June 2004 |
| 7 | 29 | El Teatro Campesino 39 th Anniversary Celebration, June 2004 |
| 7 | 30 | Election Night Party, May 2005 |
| 7 | 31 | Nostoros 35 th Annual Golden Eagle Awards and Dinner Show, October 2005 |
| 7 | 32 | <i>Raisin' Cane</i> (Apollo Theater), February 2007 |
| 8 | 1 | Cesar Chavez Educating the Heart Dinner, March 2007 |
| 8 | 2 | Hispanics for the L.A. Opera, June 2007 |
| 8 | 3 | United States Artists Convention, November 2007 |
| 8 | 4 | A Tucson Pastorela, December 2007 |
| 8 | 5 | LULAC Youth Leadership Conference, March 2008 |
| 8 | 6 | <i>Sounds Latino!</i> Exhibition Study Guide, April-June 2008 |
| 8 | 7 | Corrido Conference (UCSB), May 2008 |
| | | Dan Guerrero Produced Events |
| 8 | 8 | Imagen Awards Gala, May 2003 |
| 8 | 9 | Estilo Latino, September 2003 |
| 8 | 10 | Voz, Spring-Summer 2004 |
| 8 | 11 | Maravilla Concert, September 2004 |
| 8 | 12 | Magnificent Méndez, 2005 |
| 8 | 13 | National Hispanic Cultural Center, June 2005 |
| 8 | 14 | <i>In Darfur</i> , April 2006 |
| 8 | 15 | Concierto Para Mendez, October 2006 |
| | | Promotional Material |
| 9 | 1 | Miscellaneous Events 1, August 2001 – April 2008 |
| 9 | 3 | Miscellaneous Events 2, March – September 2004 |
| 9 | 4 | Cesar Chavez and Funeral Articles, April – May 1993 |
| 9 | 8 | <i>A Tucson Pastorela</i> Press, December 2007 |

SERIES IV: AUDIO/VISUAL MATERIAL, 1976-2000**Box Folder**

4 27 Documents regarding videos: "El Show de Paul Rodriguez" show schedule, "Loco Slam" show 103, "El Nuevo Show" short rundown

Visual Material -**Database # Title****El Show de Paul Rodriguez**

Univision Network, aired Friday night at 11 pm, premiered 1990, taped six shows on a weekend once a month to accommodate Paul's touring schedule and to best amortize the budget, 1990-1992

| | |
|-----------|--|
| V1007/VHS | #101, air date: March 2, 1990; tape date: February 17, 1990 |
| V1007/VHS | #102, air date: March 9, 1990, tape date: February 18, 1990 |
| V1008/VHS | #103, air date: April 6, 1990, tape date: March 11, 1990 |
| V1008/VHS | #104, air date: March 16, 1990, August 31, 1990rr [sic.], tape date: March 11, 1990 |
| V1009/VHS | #105, air date: March 30, 1990, tape date: February 18, 1990 |
| V1009/VHS | #106, air date: March 23, 1990, tape date: March 11, 1990 |
| V1010/VHS | #107, air date: April 13, 1990, September 14, 1990rr, tape date: March 31, 1990 |
| V1010/VHS | #108, air date: April 27, 1990, September 28, 1990rr, tape date: March 31, 1990 |
| V1011/VHS | #109, air date: April 20, 1990, tape date: March 31, 1990 |
| V1012/VHS | #111, air date: May 4, 1990, tape date: April 21, 1990 |
| V1012/VHS | #112, air date: May 25, 1990, tape date: April 21, 1990 |
| V1013/VHS | #113, air date: May 13, 1990, September 7, 1990rr, tape date: April 22, 1990 |
| V1013/VHS | #114, air date: May 11, 1990, tape date: April 22, 1990 |
| V1014/VHS | #115, air date: August 24, 1990, tape date: April 22, 1990 |
| V1014/VHS | #116, air date: June 1, 1990, tape date: May 19, 1990 |
| V1015/VHS | #117, air date: August 3, 1990, tape date: May 19, 1990 |
| V1015/VHS | #118, air date: June 8, 1990, tape date: May 19, 1990 |
| V1016/VHS | #119, air date: June 22, 1990, tape date: May 20, 1990 |
| V1016/VHS | #120, air date: June 15, 1990, September 21, 1990, tape date: May 20, 1990 |
| V1017/VHS | #121, air date: June 21, 1990, tape date: May 20, 1990 |
| V1017/VHS | #122, air date: July 6, 1990, tape date: June 16, 1990 |
| V1018/VHS | #123, air date: July 21, 1990, tape date: June 16, 1990 |
| V1018/VHS | #124, air date: July 20, 1990, tape date: June 16, 1990 |
| V1019/VHS | #125, air date: August 10, 1990, tape date: June 16, 1990 |
| V1019/VHS | #126, air date: August 17, 1990, tape date: June 17, 1990 |
| V1020/VHS | #127, air date: October 5, 1990, December 21, 1990rr, tape date: September 29, 1990 |
| V1020/VHS | #128, air date: November 16, 1990, January 11, 1990rr, tape date: September 29, 1990 |
| V1021/VHS | #129, air date: November 2, 1990, January 14, 1990rr, tape date: September 29, 1990 |
| V1021/VHS | #130, air date: October 19, 1990, tape date: September 30, 1990 |
| V1022/VHS | #131, air date: October 12, 1990, December 28, 1990rr, tape date: September 30, 1990 |
| V1022/VHS | #132, air date: October 26, 1990, tape date: September 30, 1990 |
| V1023/VHS | #133, air date: Has not aired, tape date: October 26, 1990 |
| V1023/VHS | #134, air date: November 11, 1990, tape date: October 26, 1990 |
| V1024/VHS | #135 - #136, air date: n.d., tape date: n.d. |
| V1025/VHS | #137, air date: February 15, 1990, June 28, 1991, tape date: October 27, 1990 |
| V1025/VHS | #138, air date: February 1, 1990, tape date: October 27, 1990 |
| V1026/VHS | #139, air date: December 14, 1990, January 25, 1991rr, tape date: November 17, 1990 |
| V1026/VHS | #140, air date: November 23, 1990, tape date: November 17, 1990 |
| V1027/VHS | #141, air date: February 8, 1991, tape date: November 17, 1990 |
| V1027/VHS | #142, air date: March 8, 1991, tape date: November 18, 1990 |
| V1028/VHS | #143, air date: April 19, 1991, tape date: November 18, 1990 |

V1028/VHS #144, air date: November 30, 1990, June 7, 1991rr, tape date: November 18, 1990
 V1029/VHS #145, air date: May 17, 1991, tape date: February 9, 1991
 V1029/VHS #146, air date: March 22, 1991, tape date: February 9, 1991
 V1030/VHS #147, air date: March 1, 1991, June 21, 1991, tape date: February 9, 1991
 V1030/VHS #148, air date: May 24, 1991, tape date: February 10, 1991
 V1031/VHS #149 - #150, air date: April 5, 1991, tape date: February 10, 1991
 V1032/VHS #150 - #151, air date: May 3, 1991 (Cinco De Mayo), tape date: March 2, 1991
 V1033/VHS #152, air date: April 26, 1991, tape date: March 2, 1991
 V1033/VHS #153, air date: April 12, 1991, tape date: March 2, 1991
 V1034/VHS #154, air date: July 5, 1991, tape date: March 2, 1991
 V1034/VHS #155, air date: May 10, 1991 (Mother's Day), tape date: March 3, 1991
 V1035/VHS #201, air date: October, 11, 1991, tape date: April 26, 1991
 V1036/VHS #202, air date: September 27, 1991, tape date: April 26, 1991
 V1037/VHS #203, air date: July 12, 1991, SRC November 15, 1991rr, tape date: April 26, 1991
 #204, air date: May 31, 1991, tape date: April 27, 1991.
 V3574/VHS #204, air date: May 31, 1991, tape date: April 27, 1991
 V1038/VHS #205, air date: July 26, 1991, tape date: April 27, 1991
 V1038/VHS #206, air date: August 6, 1991, SRC November 22, 1991rr, tape date: April 27, 1991
 #207, air date: August 9, 1991, tape date: July 13, 1991
 #208, air date: August 30, 1991, tape date: July 13, 1991
 #209, air date: July 19, 1991, tape date: July 13 1991
 #210, air date: November 8, 1991, SRC, tape date: July 14, 1991
 #211, air date: August 2, 1991, tape date: July 14, 1991
 #212, air date: October 29, 1991, tape date: July 14, 1991
 #213, air date: November 1, 1991, SRC (Dia de los muertos), tape date: August 10, 1991
 #214, air date: October 4, 1991, tape date: August 10, 1991
 #215, air date: December 6, 1991, tape date: August 10, 1991
 #216, air date: August 23, 1991, SRC December 13, 1991 rr, tape date: August 11, 1991
 #217, air date: September 13, 1991, tape date: August 11, 1991
 #218, air date: October 25, 1991, tape date: August 11, 1991
 #219, air date: September 20, 1991, December 27, 1991 rr, tape date: August 12, 1991
 #220, air date: September 6, 1991, December 20, 1991 rr, tape date: August 12, 1991
 #221, air date: October 18, 1991, tape date: August 12, 1991
 V3575/VHS #207, air date: August 9, 1991, tape date: July 13, 1991
 V3576/VHS #208, air date: August 30, 1991, tape date: July 13, 1991
 V3577/VHS #209, air date: July 19, 1991, tape date: July 13 1991
 V3578/VHS #210, air date: November 8, 1991, SRC, tape date: July 14, 1991
 V3579/VHS #211, air date: August 2, 1991, tape date: July 14, 1991
 V3580/VHS #212, air date: October 29, 1991, tape date: July 14, 1991
 V3581/VHS #213, air date: November 1, 1991, SRC (Dia de los muertos), tape date: August 10, 1991
 V3582/VHS #214, air date: October 4, 1991, tape date: August 10, 1991
 V3583/VHS #215, air date: December 6, 1991, tape date: August 10, 1991
 V3584/VHS #216, air date: August 23, 1991, SRC December 13, 1991 rr, tape date: August 11, 1991
 V3585/VHS #217, air date: September 13, 1991, tape date: August 11, 1991
 V3586/VHS #218, air date: October 25, 1991, tape date: August 11, 1991
 V3587/VHS #219, air date: September 20, 1991, December 27, 1991 rr, tape date: August 12, 1991
 V3588/VHS #220, air date: September 6, 1991, December 20, 1991 rr, tape date: August 12, 1991
 V3589/VHS #221, air date: October 18, 1991, tape date: August 12, 1991
 V1039/VHS #301, air date: January 24, 1992, tape date: December 15, 1991
 V1040/VHS #302, air date: January 10, 1992, tape date: December 15, 1991
 #303, air date: January 31, 1992, tape date: December 15, 1991
 #304, air date: January 3, 1992, tape date: December 16, 1991
 V3590/VHS #303, air date: January 31, 1992, tape date: December 15, 1991
 V3591/VHS #304, air date: January 3, 1992, tape date: December 16, 1991
 V1041/VHS #308, air date: February 7, 1992, tape date: February 1, 1991
 Fox Latin America Channel Demo Reel

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| | | Demo Reel |
| 5 | 6 | Show rundowns, ca. 1992 |
| 5 | 7 | Show schedule, 1992 |
| | | 100 th "Anniversary Show, Paul was told nothing about the show. Each guest and every segment was a total surprise to him. |
| V1042/VHS | | ½" of Anniversary Show |
| V1043/UM | | ¾" Presentation reel put together to air at party held at Atlas Bar & Grill following taping of 100 th show; a compilation of previous shows |
| | | Miscellaneous show tapes, n.d. |
| V1044/UM | | ¾" talent reel |
| V1045/UM | | ¾" 100 th Shows clip reel |
| V1046/UM | | ¾" 100 th Show music reel – 60 minutes, music, performances |

El Nuevo Show de Paul Rodriguez. Univision Network aired this show during the same time slot as *El Show de Paul Rodriguez* in 1992. Only 10 shows were produced following several seasons run of "El Show." Network wanted more comedy, less music and cut budget. Hence, we decided not to continue under those circumstances following these ten shows taped over a three-day period, each tape contains the following information: "59:15 mins., 32573, 01/11/93, Paul Rodriguez Productions, Inc., DFTC TO ADD TRK", 1992

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|----------|-----------------------------|---------------------|
| V1047/UM | 101B, December 18, 1992 | |
| V1048/UM | N102-103, December 15, 1992 | |
| V1049/UM | N103-102, December 16, 1992 | |
| V1050/UM | N104-105, December 17, 1992 | |
| V1051/UM | N105-106, December 17, 1992 | |
| V1052/UM | N106-107, December 17, 1992 | |
| V1053/UM | N107-108, December 17, 1992 | |
| V1054/UM | N108-4, December 17, 1992 | |
| V1055/UM | N109-9, December 18, 1992 | |
| V1056/UM | N110-10, December 18, 1992 | |
| 5 | 5 | Show rundowns, 1993 |

Fox Television Specials

Four Paul Rodriguez docu/comedy specials taped during same time period as the Univision Network Shows. The fourth, "Born to Ride" never aired. The others aired in the following order: "Behind Bars," "Crossing Gang Lines," "Back to School"

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| V1057/UM | <i>Born to Ride</i> , RT: 23:30 mins., stereo, FOX Broadcast Network Operations, Air Copy, Close Captioned, ca. 1990 |
| V3592/VHS | Fox Latin America Channel Demo Reel |
| V3593/VHS | Fox Latin America Channel Demo Copy 2 |
| V1058/UM | <i>Paul Rodriguez: Behind Bars</i> , I Was Framed Productions, July 31, 1991, There Goes the Neighborhood Productions, Inc. |
| V1059/UM | <i>Crossing Gang Lines</i> , Paul Rodriguez, Length: 47:27 mins., November 19, 1991, D171002, I Was Framed Productions |
| V1060/UM | <i>Back To School</i> , Paul Rodriguez, I Was Framed Productions, DUB, Viewing Only/Sweetened, February 10, 1992 |

Television Specials

| | |
|-----------|---|
| V3573/DVD | American Latino Show 415 |
| | Loco Slam, n.d. |
| V1061/VHS | #101, 28:28 minutes |
| V1062/VHS | #102, 28:46 minutes |
| V1063/VHS | #103, 28:54 minutes |
| V1064/VHS | #104, 27:54 minutes |
| V1065/VHS | Kennedy Center Concert of the Americas, ½" VHS, a Kennedy Center event, but held at the James L. Knight Convention Center in Miami for President Clinton hosting 34 world |

leaders from the Western Hemisphere at the Summit of the Americas. Dan Guerrero co-produced with Quincy Jones, the concept was to salute as many nations as possible thru performances breaking the Western Hemisphere into six "sections": the U.S, Canada, the Caribbean, Mexico, Central and South America (Brazil & Argentina), Dan Guerrero was responsible for identifying and locking in all the U.S. Latino and Spanish-speaking presenters and performances.

- Navidad En Las Americas
 ¾" tape, taped at Disneyland, October 25, 1994 & aired on Univision, December 7, 1994
- V1066/UM
 V1067/VHS *Behind the Scenes*, documentary, English language, ½" VHS, this TV special (*Behind the Scenes*) included a best-selling CD that debuted on Latin billboard charts at #38. It jumped to the #8 spot on the chart following airing the TV special. *Behind the Scenes* was taped at recording sessions across the country and Puerto Rico, 1994
- V1068/VHS *Behind the Scenes*, documentary, Spanish language, ½" VHS, this TV special (*Behind the Scenes*) included a best-selling CD that debuted on Latin billboard charts at #38. It jumped to the #8 spot on the chart following airing the TV special. *Behind the Scenes* was taped at recording sessions across the country and Puerto Rico, 1994
- 5 1 *Behind the Scenes*, show rundown, (English Version) 22mins, 1994
 5 2 *Behind the Scenes*, show rundown, (Spanish Version), 1994
 5 3 Concert Final Rundown, 1994
- Vicki Carr, Memories, Memorias, artistas invitados: Arturo Sandoval, Jack Jones, Pepe Aguilar, Un homenaje a la musica Latina en los estados unidos de los años 40's y 50's, (p) & © Universal Music Latino
- V1069/VHS VHS
 A6740/CD Compact disc
 V1070/VHS Vida Awards, special taped in Washington D.C. and aired nationally on NBC owned and operated stations, aired August 8, 1995

Live Non-Broadcast Events

- V1071/VHS Artes de Mexico, excellent run, footage including [illegible]!, opening ceremonies, Los Angeles City Hall, September 14, 1991, (see also *Series VI: Photographs*)
- V1072/VHS Artes de Mexico, L.A. City Hall, September 14, 1991, (see also *SeriesVI: Photographs*)
- V1073/VHS Carlos Almaraz: Remembered, Dan Copy, June 27, 1992, TRT 1:50 min., (see also *SeriesV: Carlos Almaraz*)
- V1074/VHS Carlos Almaraz: Remembered, June 27, 1992, TRT 21:00 min., (see also *SeriesV: Carlos Almaraz*)
- V1075/VHS Imagen Awards
- V1076/VHS Lalo and Amigos Act One and Two
- V1077/VHS Noche '90, opening number (wide-shot), opening number (close-up), Lalo Guerrero (wide-shot), Lalo Guerrero (close-up)
- V1078/VHS Noche '90 Tape #2
 Otra Noche de la Riza '91, or *Die Laughing*, Armando Gonzalez
- V1079/VHS VHS
 5 4 Note, '91
- V1080/VHS 4th Noche de Riza y Susto, 1993

Carlos Almaraz (See also *Series V: Carlos Almaraz*)

- A6741/CS Carlos Almaraz interviewed by Mark Guerrero, recorded May 15, 1976, Highland Park California, "tape of an interview done by my brother Mark Guerrero on May 15, 1976 at Carlos' home in Highland Park
- V1074/VHS Carlos Almaraz: Remembered, TRT 21:00 min., LACMA event dated June 27, 1992
- V1082/VHS Carlos Almaraz: Remembered, *Video Saludos*, Paul Rodriguez Productions, Luis Valdes, Cesar Chavez, tape of LACMA video saludos I requested Cesar Chavez and Luis Valdez tape since they were unable to attend in person.
- A6742/CS Carlos Almaraz Tribute, ARTS/LA on KCRW 89.9 fm, aired on January 8, 1990

- A6743/CS Lalo Guerrero/Mark Guerrero, 1. *I Rememeber You, Carlos Almaraz* (Lalo Guerrero) © 1992
Lalo Guerrero, 2. *Ballad of Carlos Almaraz* (Mark Guerrero) © 1991 Mark Guerrero,
All Rights Reserved, tape of two corridos written and performed by Lalo Guerrero and
Mark Guerrero for the LACMA event
- V1083/VHS Luis Valdez saludo for LACMA event
- V1084/R5 I reel-to-reel Sony video tape labeled "Lela Prods. Role 3."
Tapes dated from KCET show "Life and Times"... "I have never seen them, but they were
given me by my close friend Nancy de los Santos who produced the shows at that time"
– Dan Guerrero
- V1085/BC Almaraz 1
- V1086/BC Almaraz 2
- V1087/BC Almaraz 3

Miscellany

- V1088/VHS Al Dia Con Maria Conchita, Show #062, Air Copy June 29, 1998, Señorita Anita
Productions, Lalo Guerrero appearance on daily talk show hosted by Maria Conchita
Alonso. Talk show ran for a year on Telemundo, executive produced by Dan Guerrero
- V1090/BC- Alma Awards Gala, May 17, 2002, Inaugural Alma Awards Gala, Biltmore Hotel L.A. La
V1091/VBC Adventurera show/news story
- V3566/DVD Al Punto con Jorge Ramos- Univision. Miami. June 13, 2008
- V3573/DVD American Latino Show 415
- V1092/VHS Artes de Mexico, Dan Guerrero on Ch. 5, 'Weekend Gallery' story on the city-wide 'Artes de
Mexico Festival' as producer of opening ceremonies, Counsel General of Mexico also
guest and mask-maker Alfredo Calderon, LACMA representative discussed the exhibit
of Mexican Art, 1991 (see also *SeriesVI: Photographs*)
- V1082/VHS *Carlos Almaraz: Remembered, Video Saludos*, Paul Rodriguez Productions, Almaraz video
tributes by Luis Valdez and Cesar Chavez, Los Angeles County Museum of Art, June
27, 1992, (see also *SeriesV: Carlos Almaraz*)
- V3548/DV Cavern Club Gaytino 1 of 2 June 6, 2004
- V3549/DV Cavern Club Gaytino 2 of 2 June 6, 2004
- V3538/VHS Cavern Club Theatre, Casita del Campo May 2, 2004
- V3539/VHS Cavern Club Theatre, Casita del Campo Restaurant, Silverlake CA June 6, 2004
- V3556/DV Cavern Club Theatre 1 of 3 May 2, 2004
- V3557/DV Cavern Club Theatre 2 of 3 May 2, 2004
- V3558/DV Cavern Club Theatre 3 of 3 May 2, 2004
- V1093/VHS Cité de la Musique, Lalo Guerrero, Flaco Jimenez, Chicano and Tex-Mex Concert, Paris,
France, raw footage with time code, 1998
- V3543/UM Dan Guerrero Commercial Reel n.d.
- V1094/VHS Dan Guerrero, KNBC Vida Awards News Story, 1995
- V1095/VHS Dan Guerrero and Lalo Guerrero Backstage, Orpheum Theatre Backstage after stage show,
June, 23, 1999, "Telemundo News – (1999) backstage at Orpheum Theatre after live
show I produced for "Last Remaining Seats" fundraiser for restoration of downtown LA
movie palaces. Screening of 'La Aventurera'"
- V1096/VHS Dan Guerrero on Café California '99, ½ hour show, "Channel 22 – 'Café California', 1999
- V1097/VHS Dan Guerrero on Café California, ½ hour show, May 14, 2000
- V1098/VHS Dan Guerrero on Cristina/Univision, taped at Universal Studios, Hollywood, panel on how to
Break into show business, in Spanish, 1991
- V1099/VHS Dan Guerrero on "Al Dia"/Vista L.A., 'Latinos in TV,' ABC-7, Vista L.A. story on *Al Dia
Con Maria Conchita* talk show as executive producer, program is on 'Latinos in T.V.'
and includes interviews with other Latinos in the industry (Bel Hernandez, Jeff Valdez),
1998
- V3552/DV Danny G. 1 of 2 April 24, _____
- V3553/DV Danny G. 2 of 2 April 24, _____
- V3540/VHS Demo Reel from Cavern Club Performance n.d.
- V3544/UM Drama-Logue Awards January 16, 1983
- V3545/UM Drama-Logue Awards (Full Version) January 16, 1983

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| V3563/UM | Extra en Español June 5, 2006 |
| V3562/DVD | Fox News Los Angeles May 28, 2008 |
| V3567/DVD | From L.A. USA Dan Guerrero June 6, 2009 |
| V3550/DV | Gaytino! 1 of 2 June 6, 2004 |
| V3551/DV | Gaytino! 2 of 2 June 6, 2004 |
| V3570/DVD | Gaytino! Casita Del Campo Cavern Club Theatre May 2, 2004 |
| V3571/DVD | Gaytino! Center Theatre Group 1 of 2 March 30, 2005 |
| V3572/DVD | Gaytino! Center Theatre Group 2 of 2 March 30, 2005 |
| V3554/DV | Gaytino Discussion 1 of 2 March 22, 2004 |
| V3555/DV | Gaytino Discussion 2 of 2 March 22, 2004 |
| V3561/DV | Gaytino! (Master 388319) n.d. |
| V3569/DVD | Gaytino World Premiere |
| V3568/DVD | Gaytino! Written and performed by Dan Guerrero n.d |
| V3546/DV | Highway Performance Space Gaytino 1 of 2 February 2, 2005 |
| V3547/DV | Highway Performance Space Gaytino 2 of 2 February 2, 2005 |
| V3536/VHS | Highways Performance Space February 2, 2005 |
| V3537/VHS | Highways Performance Space February 2, 2005 |
| V3559/DV | Highways Perf. Space Gaytino 1 of 2 February 3, 2005 |
| V3560/DV | Highways Perf. Space Gaytino 2 of 2 February 3, 2005 |
| V1100/VHS | Hispanic Heritage Awards, Vista L.A. story on Julinana Agosto [illegible], KACT-TV, September 10, 2000 |
| V3564/DVD | KSTS Telemundo San Jose, CA October 26, 2005 |
| V3565/DVD | KTLA Latino Laugh Festival Los Angeles June 7 |
| V1101/VHS | L.A. City Council Meeting, Artes de Mexico Presentation, L.A. Cityview 35, Friday, May 8, 1992 |
| V1102/VHS | Lalo and Dan Guerrero in Lalo's Tucson Barrio, label reads: "video presentation by Nancy Montoya for an event in Tucson, Dan Guerrero comments 00:17 minutes, Lalo and Dan 09:02 minutes, scenes of barrio 04:00 minutes," content: footage of Dan and Lalo Guerrero in Tucson shot by local documentarian Nancy Montoya (mid-1990's?) for a video short to be shown at dinner honoring Lalo Guerrero. |
| V1103/VHS | Latino Film Festival, KCET-TV 'Life and Times' story on First International Los Angeles Latino Film Festival, 1997 |
| V3541/VHS | Live from the Kirk Douglas Theatre: Gaytino March 2005 |
| V3542/VHS | Loop Tape of Master Shot Gaytino July 25, 2004 |
| V1089/BC | Los Angeles Conservancy, stage show (complete)/news coverage, June 23, 1999 |
| V1107/UM | <i>Nosotros Golden Eagle Awards</i> , Beverly Hilton Conrad International Ballroom, 10 and 30 second promotions, 2hour TV program, news coverage clips, May 13, 1988 |
| V1104/VHS | <i>Nosotros Now</i> with Marc Allen Trujillo, guests actress/singer Annette Cardona (later "Cha-Cha" in feature <i>Grease</i> with John Travolta) and Dan Guerrero, cable talk show, 1987 |
| V1105/VHS | <i>Nosotros Now</i> , cable talk show, solo guest Dan Guerrero returning to LA from NYC and discussing career as Latino casting director prior to turning to producing in 1990, August 9, 1988 |
| V1106/BC | Vista L.A., Dan on Lalo, February 1997 with Clinton footage and UCLA "Cancion Mexicana" Show footage, "KABC (1997) 'Vista L.A.' story on Dad, Lalo Guerrero with footage of 'Cancion Mexicana' show I produced at UCLA's Freud Theatre with Dolores Huerta and others" (see also <i>Series IV: Lalo Guerrero</i>) |

Audio Material -

| Database # | Title |
|------------|--|
| A17209/CD | IMRU May 15, 2006 |
| A17204/CD | IMRU Los Angeles June 11, 2007 |
| A17203/CD | KALW San Francisco "Open Air" October 27, 2005 |
| A17212/CD | KPBS San Diego "These Days" September 7, 2006 |
| A17201/CD | KPFK "Global Village" December 18, 2006 |

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| A17211/CD | KPFK Los Angeles "Nuestra Voz" January 18, 2006 |
| A17208/CD | KPFK "Pocho Hour of Power" Los Angeles |
| A17202/CD | KPFK "Uprising" Radio Show February 22, 2005 |
| A17213/CD | LATINO USA National Program |
| A17205/CD | NPR "News and Notes" October 25, 2006 |
| A17206/CD | Voces Series: Lalo docu as pledge special KUAT Tucson January 11, 2007 |
| A17210/CD | ZOCALO RADIO Los Angeles April 19, 2006 |