

Box Number	Title	Descriptions	Year
	Westways Magazine	Nov. 1972; 1973; 1974; 1975 (missing: July); 1976-78	1972-1975
	Political Cartoons	30 printouts of cartoons by political cartoonist Tony Auth, sent to Corwin by Auth in an envelope which features additional artwork on the front.	2006
	Corwin Files - Old Locations	File contains several handwritten lists of file names and their location (i.e. cabinet number) within Norman Corwin's apartment before his passing. These files are NO LONGER kept in the locations indicated.	
	The Christmas Story	In December of 1965, Corwin narrated this presentation of Ron Nelson's Christmas oratorio "The Christmas Story," at the Wilshire Methodist Church in Los Angeles. This album, recorded by Stuart C. Plummer, was not commercially released and is one of the few copies extant.	1965
	Flight to The Moon	This recording of the Apollo 11 landing on the moon was written by Corwin, narrated by astronaut Walter M. Schirra, Jr., and composed by Earl Robinson. The record was produced by Communications Group West and released by Bell Records, a division of Columbia Pictures, and includes voice transmissions provided by NASA.	
001	Quinn, Anthony	Materials related to a presentation by Corwin of an award to Anthony Quinn at a luncheon of the Johannesburg Film Society during a visit to South Africa. Quinn received the first Merit Award of the Society.	1976
001	Radio In The War Years	Material related to the CBS celebration of its 50th Anniversary in 1978 in which Corwin participated by writing two scripts, one of which was "Radio in the War Years" a six-to-eight minute encapsulation of the network's radio news operation during World War II. Although not originally planned, Walter Cronkite was spokesman of this piece.	1978
001	South Africa	Annotated memorabilia related to Corwin's 1976 visit to South Africa at the time of that country's introduction of national television service.	1976

001	South African Seminars	Material related to a series of seminars on radio and television broadcasting Corwin conducted in Johannesburg, South Africa, at the invitation of the Oxford Institute and Johnny Johnson & Associates. See file AA, 001 for related Press Clippings.	1976
001	Undecided Molecule	Script, correspondence, and associated material related to an episode of the "Norman Corwin Presents" television series, directed by Ted Postt for Westinghouse Group W and taped at CFTO-TV, Agincourt, Ontario, September 27-October 2, 1971. Milton Berle starred as the judge. Script is an adaptation of a radio script originally produced at KNX, Hollywood in 1945. No production copy of the as-broadcast TV script is extant, the original having been lost. Included are papers of four students from San Diego State who were assigned to review a tape of this production.	1971-1977
001	Two Gods On Prime Time	Script and associated materials related to the first episode of the "Norman Corwin Presents" television series, written in June 1971. Production starred Leslie Nielsen, Cicely Tyson, and Forrest Tucker, and was directed by Steve Binder. Script was adapted by Corwin from his radio program "Descent of the Gods" which he produced on the CBS series "26 by Corwin" in 1941.	1971
001	A Son Come Home	Script and revisions of an episode of the "Norman Corwin Presents" television series produced in February 1972 written by black playwright Ed Bullins, directed by Charles Dubin, and starred Georg (sic) Stanford Brown.	1972
001	Reunion	Arthur Joel Katz's adaptation for television of a story by John William Coarrington, starring Arthur O'Connell. Katz directed. Produced as one of the "Norman Corwin Presents" television series taped in Canada, 1972.	1972
001	Pursuit	Material related to an episode written and directed by Corwin as part of the "Norman Corwin Presents" series for Westinghouse Group W in March 1972. Episode starred David McCallum. Included are 16 papers prepared by students at San Diego State University who were assigned to review a tape of the production in 1977.	1972-1977

001	Pappy's Oasis [Aka Bandit]	Television scripts for an episode of "Norman Corwin Presents" written by Alvin Sargent and produced for Westinghouse Group W in August 1971. The episode starred Beau Bridges and Bonnie Bedelia. Gene Frankel directed.	1971
001	Odyssey In Progress	Materials related to an adaptation by Corwin of his radio play "The Odyssey of Runyon Jones (and its extension in the book "Dog in the Sky") as an episode of "Norman Corwin Presents" produced for Westinghouse Group W in August 1971. The "in progress" alludes to a full length musical version of the story which was then being written by Corwin with music and lyrics by Jay Livingston and Jay Evans.	1971
001	U.S. (And Other) Armed Forces	Correspondence to and from members of the armed forces during and after World War II. Most communications are related to requests for permission to use scripts written by Corwin; some are fan letters.	1942-1945
001	Byron Kane	Correspondence between Corwin and actor Byron Kane. Photographs and issues of "Sperdvac Radiogram" with articles about Kane are also included.	
001	Korczak Ziolkowski	Correspondence between Corwin and sculptor Korczak Ziolkowski, mainly greeting cards dating from a meeting in South Dakota in 1963. File also includes biographical and critical materials about Ziolkowski and his work, particularly the Crazy Horse Monument.	1963
002	Norman Corwin Presents	Breakdown of requirements for the first 13 of the 26 programs in the "Norman Corwin Presents" television series produced for Westinghouse Group W in Agincourt, a suburb of Toronto, in 1971-72.	1971-1972
002	The Moat Farm Murder	Annotated script and bound copy of an episode of the "Norman Corwin Presents television series, taped in Canada for Westinghouse Group W in July 1971. Based on a true case, it starred James Booth in the role of Herbert Dougal, a confessed murderer. Corwin adapted this from his own radio play, which he produced on the "Columbia Presents Corwin" series in 1944 from material brought by Charles Laughton. Lela Swift directed the television version.	1971

002	Letter From An Only Child	Annotated script of an episode from the "Norman Corwin Presents" television series produced for Westinghouse Group W and written by Don Balluck. This is a second draft. Diane Baker starred in the episode; Charles Dubin directed.	1971
002	A Foreign Field	Annotated script for an episode of "Norman Corwin Presents" television series produced for Westinghouse Group W and written by Norman Katkov. The episode starred Hume Cronyn, Jessica Tandy, and Barry Morse; directed by Leila Swift.	1971
002	The First Big Try	Annotated scripts and research notes of a documentary on the history of the League of Nations, written by Corwin and produced as an episode of the "Norman Corwin Presents" television series produced for Westinghouse Group W in 1972. Donald Sutherland narrated. George Movshon co-produced for the United Nations. Also included, annotated background material contained in a "UN Report" script entitled "The League of Nations--Decline and Fall".	1972
002	John Drainie (1916-1966)	Memorial publication honoring a Canadian actor whom Corwin knew and admired with a holographic inscription to Corwin by the Canadian actor William Osler.	1971-1972
002	The D.J.	Script of an episode from the "Norman Corwin Presents" television series produced for Westinghouse Group W and written by Charles M. Cohen. The episode starred Frank Converse and was directed by Arthur Joel Katz.	1972
002	Bingo Twice A Week	Script of an episode for "Norman Corwin Presents" television series produced for Westinghouse Group W and written by Sol Saks. Episode starred Dorothy Stickney and was directed by Ted Post.	1971
002	The Better It Is, The Worse It	Script of an episode for the "Norman Corwin Presents" television series produced for Westinghouse Group W and written by Charles Cohen. Episode starred John Saxon and Blair Brown.	

002	Aunt Dorothy's Playroom	Annotated scripts of an episode for the "Norman Corwin Presents television series produced for Westinghouse Group W and written by Don Balluck. The episode starred Diane Baker and Fred Gwynne and was directed by Gene Frankel. Corwin considered this one of the best plays in the series.	
002	American In England	Correspondence related to the radio series "An American in England" produced for CBS from London and to Corwin's experiences during that time. Both family and general correspondence are included.	1942-1943
002	An American In England	Material related to Corwin's stay in England to produce his radio series "An American in England" during World War II.	1942-1943
003	Arjo (A Company)	Contracts with Arjo Productions, Inc. [Arjo is an acronym for Arthur Joel Katz] whose principal Corwin selected to be line producer for the "Norman Corwin Presents" television series underwritten by Westinghouse Group W and taped in Canada during 1971-72.	1971-1972
003	Blue Hotel	Scripts and correspondence related to an episode for the "Norman Corwin Presents" television series produced for Westinghouse Group W. Episode was adapted by Corwin from the short story by Stephen Crane. Leslie Nielsen starred; Herb Roland directed.	1972
003	The Joy Of Living	Scripts of an episode for the "Norman Corwin Presents" television series produced for Westinghouse Group W at CFTO-TV, Agincourt, Canada. The episode was written by William F. Nolan and starred Carl Betz.	1971
003	A Matter Of Life And Death	Incomplete script of an episode for the "Norman Corwin Presents" television series produced by Westinghouse Group W at CFTO-TV, Agincourt, Canada. The script was written by Robert Pressnell, Jr. and the episode starred Michael Tolan.	
003	Norman Corwin Presents	Correspondence related to the "Norman Corwin Presents television series produced by Westinghouse Group W in 1971-72. Also a list of technical personnel engaged in the productions.	1971-1972
003	Norman Corwin Presents (We	Material related to the "Norman Corwin Presents" television series produced by Westinghouse Group W in 1971-72.	

003	Only Crap Game In Town	Material related to an advertisement based on a favorable review by Judy Bachrach of the "Norman Corwin Presents" television series produced by Arjo Productions, Inc., and Westinghouse Group W. A complete issue of the "Daily Variety" in which the ad appeared is included.	1972
003	The One Man Group	Scripts and revisions of an episode for the "Norman Corwin Presents" television series produced by Westinghouse Group W at CFTO-TV, Agincourt, Canada. The episode was an adaptation by Corwin of his 1941 radio play "Gumpert", produced for the CBS Workshop series "26 by Corwin". The episode starred Donald Harron.	1970-1972
004	Pacific Pioneer Broadcasters	Script and other materials related to the 25th anniversary celebration of the Pacific Pioneer Broadcasters. As part of the program, Corwin read his ode "Network at Fifty" written for the CBS 50th Anniversary in 1976. Some minor changes were made by Corwin for this reading.	1991
004	Discovery	Script and materials for an episode of the "Norman Corwin Presents" television series produced by Westinghouse Group W in 1972. William Shatner starred in the episode written by Corwin. Script was an abridged and edited version of Corwin's play "The Hyphen" which he had written and directed for presentation at the University of Utah. "The Hyphen", in turn, was an outgrowth of Corwin's 1941 radio play "Mary and the Fairy" written for the "26 by Corwin" series. Included are letters from students and a student paper reviewing the episode.	1972
004	Soliloquy For Television	Script and materials related to an episode for the "Norman Corwin Presents" television series produced by Westinghouse Group W. Corwin wrote the episode and co-directed it with Lela Swift. The episode starred Brock Peters. The script was an adaptation of Corwin's radio play "A Soliloquy to Balance the Budget" written and produced for the CBS radio series "26 by Corwin" in 1941.	1971
004	Westinghouse Group W	Correspondence related to the "Norman Corwin Presents" television series produced by Westinghouse Group W in 1971-72.	1971-1972

004	You Think You've Got Trouble	Script and revisions for an episode of the "Norman Corwin Presents" television series produced by Westinghouse Group W. Episode was written by Corwin and starred William Dunn. Correspondence to and from George Moynihan included.	1971-1973
004	At The Sign Of The Little Ram	Material related to a feature article Corwin wrote for "Westways" regarding a mineral exhibit in the Los Angeles County Museum of Natural History. The issue of "Westways" in this file that includes the article also has a "Corwin on Media" column.	1979
004	At Home With Captain Bligh A	Material related to a feature article written by Corwin on Charles Laughton and Elsa Lanchester for "Westways" in 1976.	1976
005	Confessions Of A Map Addict	Material related to a feature article written by Corwin for "Westways" in 1972.; Magazine Articles	1972
005	Wright, Writers And Peru	Material related to an article written by Corwin for "Westways" magazine in 1976 relating experiences of a familiarization trip to Peru in 1975.	1975-1976
005	Cowboy Constellation	Material related to a humorous article written by Corwin for "Westways" magazine in 1975 at the behest of Frances Ring.	1975
005	Happiness Is Eating A Piece O	Material related to an article written by Corwin for "Westways" magazine in 1980.	1980
005	Greetings	Material related to a special feature that appeared in "Westways" magazine on its 70th anniversary [1979]. The feature was a series of holographic "greetings" by Corwin and other prominent contributors and personalities.	1979
005	Material Dreams: Southern C	Material related to a book review written by Corwin of Kevin Starr's "Material Dreams" and published in the Los Angeles Times on April 1, 1990.	1990
005	A. M. Sullivan	Script of a radio broadcast Corwin made on WOR New York on May 2, 1937, when he appeared as a guest of the poet A. M. Sullivan in a 15 minute program on the poetry of Spring and Machines.	1937
005	Susan's Evening	Concert program for a benefit concert by Andre Previn, Mahalia Jackson and others on April 3, 1964. Program contained notes by Corwin. Several typographical errors supplied by printer.	1964

006	Teen Years	Typed and handwritten note kept through high school and into first years as a newspaperman on the "Greenfield Daily Recorder" where Corwin started work at age 17. There are possibly some later entries.	
006	Creative Radio Activity: Some	Manuscript and other materials related to an article written by Corwin for the "Calendar" section of the "Los Angeles Times" that appeared on September 16, 1979. Corwin's original title was "Golden Age II?"; Brown, James	1979
006	Eleven Plays From The Midwest	A copy of a collection of radio plays compiled by David Ossman of the Midwest Radio Theatre Workshop. The anthology includes "The Odyssey of Runyon Jones" by Corwin, originally broadcast by CBS in 1941 in the "26 by Corwin" series and directed at that time by Ossman.	1990
006	Birthday Tribute And The War	Two texts by Lance Hunt on Corwin, one a tribute on his 80th birthday, the other a play-by-play discussion of his wartime radio scripts. Hunt was a student at Canisius College.	1976-1990
006	Entertainment And The Mass	Annotated page proofs and other materials related to the publication of an essay by Corwin written at the invitation of Luther S. Luedtke, director of the School of Journalism at the University of Southern California for an anthology entitled "Making America: The Society and Culture of the United States". The book was published by the United States Information Agency and, later, by the University of North Carolina Press.	1986-1990
006	Father, Son, Retain A 60-year	Article and letter to the editor from the Los Angeles Times describing Corwin relationship with his father and family in Winthrop, Mass. Article was by Elizabeth Mehren, letter by Sherry Terzian.	1987
007	Rivalry - Hollywood Production	Script and other materials related to a production of the play "The Rivalry" written by Corwin and directed by him at the Circle Theatre in Hollywood in 1956. The play was produced by George Boroff and appeared under the title "Tonight! Lincoln Vs. Douglas!"; Boroff, George; Morrow, Jeff; Powers, Mala; Pine, Phillip; Lincoln, Abraham; Douglas, Stephen A.	1956

007	Rivalry - Broadway Production	Materials related to the New York [Broadway] production of the play "The Rivalry" written and directed by Corwin. The production was produced by Cheryl Crawford and Joel Schenker at the Bijou Theatre and starred Richard Boone, Nancy Kelly, and Martin Gabel. Included are an article about the production by Corwin and photos of the theatre marquee.	1959
007	Rivalry (Acting Edition)	Material related to the publication and leasing of Corwin's play "The Rivalry" by Dramatists Play Service, Inc. Royalty statements indicate cities where stage productions or readings of the play were performed apart from the national tour of the Gregory production and the Broadway run.	1959-1961
007	Rivalry - Contracts	Copies of contracts and correspondence related to Corwin's play "The Rivalry." An unsigned draft of an option agreement with 20th Century-Fox Films is also included.	
007	Rivalry - Television Production	Materials related to litigation surrounding the 1965 sale of limited television rights to Corwin's play "The Rivalry" to Susskind's Talent-Associates-Paramount Ltd. Under this arrangement, a production of the play by the Cleveland Playhouse was included in the Esso Repertory Theatre television series and broadcast under its aegis. A teacher's guide to the production prepared by Modern Talking Picture Service, Inc., and a program guide for WETA Washington are included.	1965-1969
007	Rivalry - Research	Notebook and other materials related to research done by Corwin in the creation of his play on the Lincoln-Douglas debates "The Rivalry."; Lincoln, Abraham; Douglas, Stephen; Walton, Clyde C.	
007	Rivalry - Duane C. Bogie	Correspondence between Corwin and Duane C. Bogie, president of Foote, Cone & Belding Productions, who supervised production for the agency and sponsor of the Hallmark Hall of Fame television broadcast of "The Rivalry" in 1975.	1974-1979
008	Rivalry - Correspondence	Correspondence related to productions of Corwin's play "The Rivalry".	1956-1957

008	Great Debate (Later To Becor	Correspondence between Corwin and a Chicago theatrical producer named Irving Harris during 1954 related to production of a play based on the Lincoln-Douglas debates. File also includes correspondence with theatrical agent Leah Salisbury and Harris's attorney Howard Squadron.	1954
008	Rivalry - Touring Production	Material related to the touring production of Corwin's play "The Rivalry" in 1957-58.	1957-1958
008	The Fourth Of July, 1976	Full page from the Los Angeles Times for Sunday, July 4, 1976 on which appeared Corwin's Bicentennial verses "The Fourth of July, 1976".	1976
008	The Unseen Theater	Copy of "Action Magazine," a bi-monthly publication of the Directors Guild of America, for November-December 1969. Issue contains an article by Corwin entitled "The Unseen Theater" that appeared as part of a special report on radio's Golden Age.	1969
008	Confessions Of A Lincoln Buff	Incomplete manuscript of a speech delivered on February 12, 1977 at the 45th annual Watchorn Lincoln Dinner at the University of Redlands.	1977
008	Rivalry - Teleplay 2nd Draft	Second draft of the adaptation for television of Corwin's play "The Rivalry" made for the Walt deFaria Company for a production by NBC that starred Arthur Hill and Charles Durning.	1975
008	Rivalry - Teleplay 1st Draft	First draft of the adaptation for television of Corwin's play "The Rivalry" made for the Walt deFaria Company for a production by NBC that starred Arthur Hill and Charles Durning.	1975
009	Network At Fifty	Drafts of script for "Network at Fifty", an ode commemorating CBS's 50th anniversary, read on the air by Walter Cronkite on April 1, 1978. Correspondence, press releases and press clippings related to the event are also included.	
009	Readers Theater News	Three issues of "Readers Theatre News" containing material by and about Corwin and his work with readers theater in radio broadcasting.	1978-1981
009	Aging Is?	Material related to a panel discussion on aging at the Southern California Counseling Center in Los Angeles on April 12, 1988.	1988

009	Emmy Magazine	December 1986 issue of "Emmy Magazine" containing a review article entitled "Morrow: A Man as Good as His Myth" by Joe Saltzman in which Corwin is quoted.	1986
009	Golden Age [For Time-life]	Correspondence and treatment for a recording project for Time-Life entitled "The Golden Age" prepared by Corwin at the behest of Herbert Moss, president of Gotham Recording Corp. in 1966.	1966
009	The Legacy Of Norman Corwin	Photocopy of an article by Thomas H. Middleton that appeared in the December 1985 issue of "Goodlife" that provided an appreciation of Corwins career.	1985
010	Lincoln College	Material related to Corwin's reception of an honorary degree of Doctor of Literary Arts from Lincoln College at Lincoln, Illinois. File also includes drafts of Corwin's keynote address for the commencement at which he received the degree On May 12, 1990.	1990
010	Metamorphoses [Title Chang	Script of narration for an animated feature film loosely based on Ovid's "Metamorphoses" and a clipping of an ad for the film from the May 4, 1980 Calendar section of the Los Angeles Times.	1978-1982
010	Norman Corwin One-act Play	Scripts of winning entries, flyer and performance programs from the "Norman Corwin One-Act Playwriting Contest" sponsored by the Aztec Theatre Guild and the Theatre faculty of San Diego State College in 1967 and 1970.	1967-1972
010	Seven Seas	Correspondence and advertising materials related to a series of documentary television programs originally produced by Italian diver, Bruno Vailati. Corwin adapted the Italian scripts for American television distribution and shared with Vailati the task of voice-over narration.	1969
010	Norman Corwin Profile	The premiere issue of "Sparks: the Magazine of Creative Audio" [released Spring 1990] containing Part 1 of a "Norman Corwin Profile" by John Rieger.	1990

010	Sixty-first Academy Awards [Material related to the 61st Academy Awards presentation held on March 29, 1989 while Corwin was in his ninth and last year on the Academy's Board of Governors, during which he was elected First Vice-President; Pamphlet For The 61st Annual Academy Awards Presentation Of 1989. (The 61st) Contains references to C as 1st vice President.	1989
010	Reflections On Civility And Th	Manuscript of an article by Corwin entitled "Reflections on Civility and the Art of Bad-Mouthing" that appeared in January 1987 in the 50th anniversary issue of "AFTRA Magazine. A copy of the issue and correspondence with Dick Moore and Associates is included.	1987
010	Introduction To Mrs. Eleanor	Photocopy of the manuscript to Corwin's introduction of Mrs. Eleanor Roosevelt to a convention of the Organization for Rehabilitation through Training [ORT] at the Beverly Hilton Hotel on June 13, 1961. The original manuscript was contributed to the literary auction of the Compassionate Arts in April 1972.	1961-1972
010	Santa Monica Evening Outlet	Copy of the Focus section of the June 20, 1986, issue of the "Santa Monica Evening Outlook" containing an interview of Corwin by staff writer Shirley Sager Hatten entitled "Corwin wages war on mediocrity, indifference". The article contains two color photographs.	1986
010	365-day Fantasy	Correspondence and other material related to an article by Corwin published in the Fall 1987 issue of "The National Forum", journal of the Phi Beta Kappa Honor Society. The article, entitled "The 365-Day Fantasy", was written at the invitation of Dean Ray Newton of Northern Arizona University. A copy of the issue is included.	1987
010	They're Tuning In To The Thri	Copy of the March 1987 issue of "Smithsonian" magazine containing an article by Leonard Maltin on SPERDVAC containing allusions to Corwin and a photograph of him by Leigh Weiner.	1987
011	Seems Radio Is Here To Stay	Cassette tape of February 2, 1941, broadcast of "Seems Radio Is Here To Stay", the first episode of the "Theatre of Freedom" series and letter to Greg Gormick of CBS related to the recording.	1941-1987

011	William Hobart Weintraub	Photostats for a presentation by Weintraub to be used to promote a project entitled "Studio One" with Corwin in 1948. Contains Corwin's awards, citations, and some reviews. Title "Studio One" was later used with Corwin's permission by Fletcher Markle.	1948
011	Words Without Music	Manuscript of an article by Corwin entitled "Norman Corwin's 'Words Without Music'" that appeared in the Winter 1987 issue of "New Management, The Magazine of Innovative Management". Correspondence and a copy of the issue also included.	1987-1939
011	The World According To Corwin	Copy of the October 1987 issue of Emmy Magazine in which there appeared this article by John Krampner about Corwin; Krampner, John	1987
011	World Publishing Co.	Correspondence between personnel of World Publishing Co. and other materials related to the publication of Corwin's book "Overkill and Megalove" and a publication called "Plowshare" containing three poems from "Overkill and Megalove".	1963-1964
011	Overkill And Megalove - Professional Theatre Center	Correspondence and other materials related to the Professional Theatre Center production of "Overkill and Megalove" in Hollywood on July 24-26, 1964, at the Lucille Ball Theater.	
011	Overkill And Megalove - Festival Theater	Correspondence and other materials related to a production of "overkill and Megalove" at the Festival Theater in San Anselmo, CA, on April 2, 1967.	1967
011	Overkill And Megalove - Research	Background material used in research for the play "Overkill and Megalove".	1962-1963
012	Overkill And Megalove - Manuscript	Original typescript, production charts, final typescript of Corwin's play "Overkill and Megalove" together with production charts and notes by Josef Marais on one of the songs.	1963-1964
012	Overkill And Megalove - Correspondence	Correspondence related to Corwin's play "Overkill and Megalove" and to its theatrical productions. There is also a photograph of Corwin taken at an interview regarding the play on the television program "Cavalcade of Books."; Maciver, Robert M.; Roth, Lester; Corey, Ruth Lechlitner; Wiseman, Joseph; Schlein, Charles; Reisch, Walter; Matsumoto, Takuo; Corwin, Alfred; Terkel, Studs; Lee, Robert E.; Rukeyser, Muriel; Targ, William; Freeman, Don; Fabricant, Noah; Nadel, Arthur	1963-1964

012	Overkill And Megalove - Cont	Contracts related to the the book and music of Corwin's play "Overkill and Megalove."; Marais, Josef; Marais, Miranda	1961-1964
012	Overkill And Megalove - Stud	Correspondence related to an adaptation of Corwin's book "Overkill and Megalove" for radio broadcast on WMFT Chicago by Studs Terkel, a 11/27/63 BBC broadcast of excerpts read by Corwin and Selette Cole, and other requests for permission to use the material. A review of the book from Australia is also included.	1963-1972
012	Overkill And Megalove - Book	Over thirty reviews of Corwin's book "Overkill and Megalove".	1963-1964
012	Overkill And Megalove - Leah	Correspondence between Corwin and theatrical agent Leah Salisbury regarding his play "Overkill and Megalove."; Salisbury, Leah; Schenker, Joel; Rich, Gil; Olney, Julian; Walker, Turnley; Theatrical Productions; Plays; Overkill And Megalove	1964
012	Overkill And Megalove - A Pre	Copy of the January 26, 1963, issue of "The Nation" containing excerpts from Corwin's book "Overkill and Megalove."	1963
012	Honors Day Program, USC	Material related to Corwin's participation as master of ceremonies at the Honors Day Program on November 13, 1983, at USC.	1983
012	University Of Indiana	Correspondence with personnel at the University of Indiana. Letters to and from William R. Cagle relate to Corwin's interview with Serge Eisenstein.	1963-1975
012	Glastnost Film Festival	Material related to Corwin's participation as a panel moderator at the Glastnost Film Festival presented jointly by the Academy of Motion Picture Arts and Sciences, the Academy Foundation, and the American-Soviet Film Initiative at the Academy's Goldwyn Theater.	1989
013	This Man From Monticello	Scripts of the screenplay by Corwin on the life of Thomas Jefferson for 20th Century-Fox entitled "This Man From Montecello".	19661967
014	This Man From Monticello	Scripts and revisions for the screenplay by Corwin of the life of Thomas Jefferson for 20th Century-Fox entitled "This Man From Monticello". The film was never made.	1966-1967
015	Noble Savage	Script and other materials related to experimental productions of a play by Corwin on the life of Paul Gauguin entitled "The Noble Savage" in 1963.	1963

015	Plot To Overthrow Christmas	Documents, papers and publicity related to this production. Includes: photocopy of a script for an episode of "Norman Corwin's Words Without Music" entitled "The Plot To Overthrow Christmas" broadcast on December 25, 1938. Included is an 8"x10" black and white print of the young Corwin at the microphone; reviews; CBS memos and newsletters; Page, Don; Lague, Louise; Sheldon, John; Champlin, Charles; Baily, Howard	
015	Untitled And Other Radio Dra	Manuscript of Corwin's third collection of radio plays entitled "Untitled and Other Radio Dramas" and published by Henry Holt in 1945, 1947.	1945-1947
015	Both Of And Out Of This Wor	Copy of the November 1961 issue of "Perfect Home" containing an article by Corwin entitled "Both OF and OUT OF This World".	1961
015	From Taxi To Olive Grove	Materials relating to an article by Corwin that appeared in the October 1984 issue of "The Journalist" entitled "From Taxi to Olive Grove." "The Journalist" is published by the USC School of Journalism.	1984
015	Censorship	Partial draft of a statement on censorship protesting attacks by Spiro Agnew on the media written for the Writers Guild of America.	1971-1972
016	Citizen Of The World - Cbs Pu	Thirteen publicity releases between March 4 and October 13, 1949 related to this broadcast. Four photos of Corwin and Lee J. Cobb, the narrator of the documentary.	1949
016	Citizen Of The World - Memo	Correspondence, cables, and memoranda regarding this broadcast; Cobb, Lee J.; Taylor, Davidson; Parker, Gibney; Gitlin, Irving; Church, T. Wells; Maulsby, Jerry; Norberg, Sven; Moses, Charles	1949
016	Citizen Of The World - Resear	Research materials related to this broadcast.	1949
016	Citizen Of The World - Draft M	Manuscript of an early draft of this broadcast.	1949
016	Citizen Of The World - Press R	Clippings of reviews of this broadcast.	1949
016	Curse Of 589	Script and materials related to a radio version of "The Hyphen," a play written by Corwin for the University of Utah's on-campus theater in 1966. Commissioned by the National Theatre of Chicago in 1982.	1982

016	40th Anniversary Of Elbe River	Manuscript and materials related to a special 40th Anniversary edition of "On A Note of Triumph" with a new preface by Corwin. Edition was commissioned by Veterans for Peace. A copy of the commemorative edition is included.	1985
016	Greenfield Daily Recorder	Materials related to Corwin's experiences with the "Greenfield Daily Recorder" of Greenfield, Mass. where he had his first job as a reporter. File includes articles about Corwin, correspondence related to his employment, and correspondence, clippings, and other materials related to a reminiscences by Corwin published in the "Recorder" in 1958. Also included are materials related to Corwin's service as Secretary of the Franklin-Hampshire Baseball League.	1926-1958
016	Goodbye Darkness	Manuscript and materials related to Corwin's review of "Goodbye Darkness" by William Manchester.	1980
016	War Of The Worlds	Manuscript and photocopy of Corwin's review of a reading of H. G. Wells' "War of the World" on audiocassette in the Los Angeles Times; Hardy, Robert; Wells, H. G.	1987
016	The Battle For Peace	Manuscript and other materials related to Corwin's review of "The Battle for Peace" by Ezer Weizman published in the Los Angeles Times Book Review in 1981.	1981
016	Treasury For The Free World	Correspondence and press clipping of Corwin's review of "Treasury for the Free World" published in "PM" in 1946.	1946
016	Secret Six	Manuscript and other materials related to Corwin's review of "The Secret Six" by Otto J. Scott published in the Los Angeles Times Book Review in 1979.	1979
016	Encyclopedia Of China Today	Manuscript and other material related to Corwin's review of the "Encyclopedia of China Today" published in the "Los Angeles Times Book Review" in 1979.	1979
016	Once In Galconda	Manuscript and clippings of Corwin's review of "Once in Golconda" published in the "Los Angeles Times Book Review" in 1981.	1981
018	Rivalry - Hallmark TV Product	Script and other materials related to the 1975 television production of Corwin's play "The Rivalry" on the Hallmark Hall of Fame [NBC].	1975

018	Australian Press	Index to scrapbook. Memorandum by Corwin listing and describing press reports of his visit to Australia during his "One World" trip in 1946. Clippings are to be found in the bound scrapbook dealing with this event.	1946
018	How To Have Fun With Radio	32 page booklet entitled "How to Have Fun With Radio" first published in 1938 and presented to Corwin by sound engineer Jerry Zelinger. This 1990 reprint is inscribed by Zelinger.	1938-1990
018	War Of The Worlds	A gift copy of the 1938 broadcast on the "Mercury Theatre on the Air" by Orson Welles of H. G. Wells' "War of the Worlds" as adapted by Howard Koch. Copy includes an explanatory preface.	1938
018	The World Of Carl Sandburg	Reviews of the theatrical production in Los Angeles of "The World of Carl Sandburg" adapted and directed by Corwin in 1959-60.	1959-1960
019	Golden Door	Materials related to Corwin's libretto entitled "The Golden Door" written for the Jewish Community Federation of Cleveland on the occasion of the tercentenary of the settlement of Jews in the United States in 1955.	1954-1956
019	Golden Quill Award	Text of a speech and materials related to Corwin's receipt of a second Golden Quill Award on June 13, 1991. Corwin spoke on the subject of his book, "Trivializing America."; Davidson, Edna; Krupp, E. C.; Ring, Frances; Lafferty, Perry	1991
019	Inside The Movie Kingdom	Materials related to a television broadcast, produced by Sextant Productions in 1963, entitled "Inside the Movie Kingdom." Corwin wrote and edited the program, which was broadcast as a special by NBC on March 20, 1964.	1963-1964
020	PHP [Peace And Happiness Th	Materials related to article Corwin wrote in 1969 for the inaugural issue of "PHP Magazine" entitled "The Pursuit of the Pursuit of Happiness." "PHP" was an English language magazine published in Japan.	1969-1973

020	Guest Of Honor	Materials related to Corwin's relationship with the Dick Brand Agency who represented Corwin in his film and television work for several years, particularly for "Norman Corwin Presents" and "Guest of Honor." The relationship was troubled and ended with Corwin firing the agency as his representative in August 1972.	1970-1972
020	Guest Of Honor Series: Abigail	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on Abigail Adams, wife of the second President of the United States.	1970-1971
020	Guest Of Honor Series: Ethan	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on Revolutionary War hero, Ethan Allen.	1970-1971
020	Guest Of Honor Series: John A	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on John Adams, second President of the United States.	1970-1971
020	Guest Of Honor Series: Samuel	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on Revolutionary War hero, Samuel Adams.	1970-1971
020	Guest Of Honor Series: Benedict	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on Revolutionary War general, Benedict Arnold.	1970-1971
020	Guest Of Honor Series: Aaron	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on Vice President, Aaron Burr.	1970-1971
020	Guest Of Honor Series: Cornwallis	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on British Revolutionary War general, Lord Cornwallis.	1970-1971
020	Guest Of Honor Series: Citizen	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on French envoy to the United States, Citizen Genet.	1970-1971
021	Guest Of Honor Series: Alexander	Manuscript and other material associated with the pilot episode of the "Guest of Honor" television series on the first U.S. Secretary of the Treasury, Alexander Hamilton.	1970-1971

021	Guest Of Honor Series: John Hancock	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the President of the Continental Congress, John Hancock.	1970-1971
021	Guest Of Honor Series: John Jay	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the first U.S. Chief Justice, John Jay.	1970-1971
021	Guest Of Honor Series: Thomas Jefferson	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the third President of the United States, Thomas Jefferson.	1970-1971
021	Guest Of Honor Series: John Paul Jones	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the founder of the U.S. Navy, John Paul Jones.	1970-1971
021	Guest Of Honor Series: Henry Knox	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the first U.S. Secretary of War, Henry Knox.	1970-1971
021	Guest Of Honor Series: Marquis de Lafayette	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the French Revolutionary War general, the Marquis de Lafayette.	1970-1971
021	Guest Of Honor Series: Dolly Madison	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the fourth First Lady, Dolly Madison.	1970-1971
021	Guest Of Honor Series: James Madison	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the fourth President of the United States, James Madison.	1970-1971
021	Guest Of Honor Series: James Monroe	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the fifth President of the United States, James Monroe.	1970-1971
022	Guest Of Honor Series: Gouverneur Morris	Manuscript and other material associated with a produced episode of the "Guest of Honor" television series on the Revolutionary War figure, Gouverneur Morris.	1970-1971
022	Guest Of Honor Series: Thomas Paine	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the Revolutionary War figure, Thomas Paine.	1970-1971

022	Guest Of Honor Series: Paul R	Manuscript and other material associated with a produced episode of the "Guest of Honor" television series on the Revolutionary War figure, Paul Revere.	1970-1971
022	Guest Of Honor Series: John T	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the Revolutionary War figure, John Trumbull.	1970-1971
022	Guest Of Honor Series: Georg	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the first President of the United States, George Washington.	1970-1971
022	Guest Of Honor Series: Mad A	Manuscript and other material associated with an unproduced episode of the "Guest of Honor" television series on the Revolutionary War figure, Mad Anthony Wayne.	1970-1971
022	Corwin On Media	Explanatory notes on the 95 monthly columns Corwin wrote for "Westways" Magazine between January 1973 and November 1980. Includes a chronological breakdown and an alphabetical list by title.	1973-1980
022	Corwin On Media: Arias From	Materials related to Corwin's monthly column published in "Westways" magazine in July 1980.	1980
022	Corwin On Media: Around Th	Materials related to Corwin's monthly column published in "Westways" magazine in March 1975.	1975
022	Corwin On Media: Arts, Fat C	Materials related to Corwin's monthly column published in "Westways" magazine in May 1974.	1974
022	Corwin On Media: Avast, Ye C	Materials related to Corwin's monthly column published in "Westways" magazine in April 1976.	1974
022	Corwin On Media: Beisbol, Ar	Materials related to Corwin's monthly column published in "Westways" magazine in July 1974.	1974
022	Corwin On Media: Bores; Ma	Materials related to Corwin's monthly column published in "Westways" magazine in November 1976.	1976
022	Corwin On Media: Boston	Materials related to Corwin's monthly column published in "Westways" magazine in February 1976.	1976
022	Corwin On Media: Broun	Materials related to Corwin's monthly column published in "Westways" magazine in October 1975.	1975

023	Corwin On Media: Can The La	Materials related to Corwin's monthly column published in "Westways" magazine in February 1977.	1977
023	Corwin On Media: C & C (Con	Materials related to Corwin's monthly column published in "Westways" magazine in February 1974.	1974
023	Corwin On Media: Concern	Materials related to Corwin's monthly column published in "Westways" magazine in May 1980.	1980
023	Corwin On Media: \$Elebrity	Materials related to Corwin's monthly column published in "Westways" magazine in November 1974.	1974
023	Corwin On Media: Cheers And	Materials related to Corwin's monthly column published in "Westways" magazine in July 1976.	1976
023	Corwin On Media: Chez Khatd	Materials related to Corwin's monthly column published in "Westways" magazine in August 1978.	1978
023	Corwin On Media: The Comic	Materials related to Corwin's monthly column published in "Westways" magazine in February 1978.	1978
023	Corwin On Media: Contact	Materials related to Corwin's monthly column published in "Westways" magazine in August 1977.	1977
023	Corwin On Media: Counting L	Materials related to Corwin's monthly column published in "Westways" magazine in June 1975.	1975
023	Corwin On Media: Dead Flies	Materials related to Corwin's monthly column published in "Westways" magazine in April 1980.	1980
023	Corwin On Media: Dear Sir Or	Materials related to Corwin's monthly column published in "Westways" magazine in April 1977.	1977
023	Corwin On Media: Did The W	Materials related to Corwin's monthly column published in "Westways" magazine in October 1977.	1977
023	Corwin On Media: The Docud	Materials related to Corwin's monthly column published in "Westways" magazine in December 1973.	1973
023	Corwin On Media: Equivokes	Materials related to Corwin's monthly column published in "Westways" magazine in January 1976.	1976
023	Corwin On Media: Eternal Spa	Materials related to Corwin's monthly column published in "Westways" magazine in November 1973.	1973

023	Corwin On Media: Et Tu, Dali	Materials related to Corwin's monthly column published in "Westways" magazine in May 1973.	1973
023	Corwin On Media: Exotic Crim	Materials related to Corwin's monthly column published in "Westways" magazine in June 1973.	1973
023	Corwin On Media: Fantasy In	Materials related to Corwin's monthly column published in "Westways" magazine in February 1973. Manuscript missing, published column only.	1973
023	Corwin On Media: Fire, Blood	Materials related to Corwin's monthly column published in "Westways" magazine in September 1975.	1975
023	Corwin On Media: Favorites	Materials related to Corwin's monthly column published in "Westways" magazine in September 1979.	1979
023	Corwin On Media: Flights Of A	Materials related to Corwin's monthly column published in "Westways" magazine in March 1980.; Magazine Articles	1980
024	Corwin On Media: For Examp	Materials related to Corwin's monthly column published in "Westways" magazine in February 1979.	1979
024	Corwin On Media: Fragging A	Materials related to Corwin's monthly column published in "Westways" magazine in February 1974.	1974
024	Corwin On Media: The Game	Materials related to Corwin's monthly column published in "Westways" magazine in April 1979.	1979
024	Corwin On Media: The Grand	Materials related to Corwin's monthly column published in "Westways" magazine in January 1973.	1973
024	Corwin On Media: Harmless A	Materials related to Corwin's monthly column published in "Westways" magazine in January 1974.	1974
024	Corwin On Media: Hero	Materials related to Corwin's monthly column published in "Westways" magazine in October 1979.	1979
024	Corwin On Media: Hillbilly?	Materials related to Corwin's monthly column published in "Westways" magazine in October 1978.	1978
024	Corwin On Media: Ho, Ho, Ho	Materials related to Corwin's monthly column published in "Westways" magazine in January 1980.	1980
024	Corwin On Media: Houses Of	Materials related to Corwin's monthly column published in "Westways" magazine in May 1975.	1975

024	Corwin On Media: In Praise O	Materials related to Corwin's monthly column published in "Westways" magazine in June 1974.	1974
024	Corwin On Media: In The Rac	Materials related to Corwin's monthly column published in "Westways" magazine in October 1980.	1980
024	Corwin On Media: The Interv	Materials related to Corwin's monthly column published in "Westways" magazine in December 1974.	1974
024	Corwin On Media: Ions In The	Materials related to Corwin's monthly column published in "Westways" magazine in August 1973.	1973
024	Corwin On Media: The Iron B	Materials related to Corwin's monthly column published in "Westways" magazine in May 1976.	1976
024	Corwin On Media: Isomata, Is	Materials related to Corwin's monthly column published in "Westways" magazine in October 1973.	1973
024	Corwin On Media: Jack Smith	Materials related to Corwin's monthly column published in "Westways" magazine in September 1980.	1980
024	Corwin On Media: Jerusalem	Materials related to Corwin's monthly column published in "Westways" magazine in April 1977.	1977
024	Corwin On Media: Johnny Co	Materials related to Corwin's monthly column published in "Westways" magazine in June 1976.	1976
024	Corwin On Media: The Joys O	Materials related to Corwin's monthly column published in "Westways" magazine in November 1978.	1978
024	Corwin On Media: Lowlights	Materials related to Corwin's monthly column published in "Westways" magazine in December 1976.	1976
024	Corwin On Media: Lyrics, Yea	Materials related to Corwin's monthly column published in "Westways" magazine in May 1977.	1977
025	Corwin On Media: Mailbox O	Materials related to Corwin's monthly column published in "Westways" magazine in June 1977.	1977
025	Corwin On Media: Man Meet	Materials related to Corwin's monthly column published in "Westways" magazine in July 1975.	1975
025	Corwin On Media: Many Thar	Materials related to Corwin's monthly column published in "Westways" magazine in November 1980.	1980

025	Corwin On Media: Mediocrity	Materials related to Corwin's monthly column published in "Westways" magazine in April 1978.	1978
025	Corwin On Media: Memento	Materials related to Corwin's monthly column published in "Westways" magazine in October 1974.	1974
025	Corwin On Media: More Amp	Materials related to Corwin's monthly column published in "Westways" magazine in October 1976.	1976
025	Corwin On Media: More Fun	Materials related to Corwin's monthly column published in "Westways" magazine in July 1977.	1977
025	Corwin On Media: More Mat	Materials related to Corwin's monthly column published in "Westways" magazine in May 1979.	1979
025	Corwin On Media: Network A	Materials related to Corwin's monthly column published in "Westways" magazine in June 1978. Written for the 50th anniversary of CBS and read over the network by Walter Cronkite. Items are photocopies.	1978
025	Corwin On Media: O Death, V	Materials related to Corwin's monthly column published in "Westways" magazine in April 1973.	1973
025	Corwin On Media: Of Prunes	Materials related to Corwin's monthly column published in "Westways" magazine in April 1974.	1974
025	Corwin On Media: Oops	Materials related to Corwin's monthly column published in "Westways" magazine in July 1979.	1979
025	Corwin On Media: Options O	Materials related to Corwin's monthly column published in "Westways" magazine in March 1977.	1977
025	Corwin On Media: Other Mer	Materials related to Corwin's monthly column published in "Westways" magazine in April 1975.	1975
025	Corwin On Media: O You Spe	Materials related to Corwin's monthly column published in "Westways" magazine in December 1977.	1977
025	Corwin On Media: Paper Mov	Materials related to Corwin's monthly column published in "Westways" magazine in March 1976.	1976
025	Corwin On Media: Piffle	Materials related to Corwin's monthly column published in "Westways" magazine in September 1976.	1976
025	Corwin On Media: Pioneers A	Materials related to Corwin's monthly column published in "Westways" magazine in January 1975.	1975

025	Corwin On Media: Plethora	Materials related to Corwin's monthly column published in "Westways" magazine in November 1979.	1979
025	Corwin On Media: Plum8stib6	Materials related to Corwin's monthly column published in "Westways" magazine in December 1979.	1979
025	Corwin On Media: Pogo And C	Materials related to Corwin's monthly column published in "Westways" magazine in August 1979.	1979
025	Corwin On Media: Poor Aristc	Materials related to Corwin's monthly column published in "Westways" magazine in July 1973.	1973
025	Corwin On Media: Popular M	Materials related to Corwin's monthly column published in "Westways" magazine in May 1978.	1978
025	Corwin On Media: A Press Of	Materials related to Corwin's monthly column published in "Westways" magazine in September 1977.	1977
025	Corwin On Media: Prime Buff	Materials related to Corwin's monthly column published in "Westways" magazine in August 1974.	1974
026	Corwin On Media: Pundemon	Materials related to Corwin's monthly column published in "Westways" magazine in January 1979.	1979
026	Corwin On Media: 63 To 0	Materials related to Corwin's monthly column published in "Westways" magazine in March 1979.	1979
026	Corwin On Media: S. J. Pereln	Materials related to Corwin's monthly column published in "Westways" magazine in February 1980.	1980
026	Corwin On Media: Smith And	Materials related to Corwin's monthly column published in "Westways" magazine in September 1973.	1973
026	Corwin On Media: Soul And C	Materials related to Corwin's monthly column published in "Westways" magazine in December 1978.	1978
026	Corwin On Media: Speaking C	Materials related to Corwin's monthly column published in "Westways" magazine in November 1977.	1977
026	Corwin On Media: Special Red	Materials related to Corwin's monthly column published in "Westways" magazine in August 1980.	1980
026	Corwin On Media: Stimulus	Materials related to Corwin's monthly column published in "Westways" magazine in January 1978.	1978

026	Corwin On Media: Studs And	Materials related to Corwin's monthly column published in "Westways" magazine in August 1975. Article reprinted in "Producers Guild Journal".	1975
026	Corwin On Media: Taking Cre	Materials related to Corwin's monthly column published in "Westways" magazine in January 1977. Reprinted in "Producers Guild Journal" and "Writers Guild Newsletter."; Krasna, Norman; Greenspan, Lou; Trivers, Barry	1977
026	Corwin On Media: Technical H	Materials related to Corwin's monthly column published in "Westways" magazine in July 1978. Article was reproduced as a mini-booklet published in limited edition [100 copies] by the Santa Susana Press in 1981.	1978
026	Corwin On Media: Thank You	Materials related to Corwin's monthly column published in "Westways" magazine in March 1978.	1978
026	Corwin On Media: Tough Guy	Materials related to Corwin's monthly column published in "Westways" magazine in August 1976. Reprinted in the "Journal" [Producers Guild Journal?]; Bronstein, Lynne	1976
026	Corwin On Media: Truth As A	Materials related to Corwin's monthly column published in "Westways" magazine in December 1975.	1975
026	Corwin On Media: Tube Spray	Materials related to Corwin's monthly column published in "Westways" magazine in September 1974.	1974
026	Corwin On Media: The Uses C	Materials related to Corwin's monthly column published in "Westways" magazine in September 1978.	1978
026	Corwin On Media: Very Nice,	Materials related to Corwin's monthly column published in "Westways" magazine in November 1975. Excerpt reprinted in "Readers Digest".	1975
026	Corwin On Media: The View F	Materials related to Corwin's monthly column published in "Westways" magazine in June 1980.	1980
027	Corwin On Media: Visit From	Materials related to Corwin's monthly column published in "Westways" magazine in March 1974. Reprinted in "Producers Guild Journal".	1974
027	Corwin On Media: Wanted: P	Materials related to Corwin's monthly column published in "Westways" magazine in March 1973.	1973
027	Corwin On Media: 63 To 0; M	Materials related to Corwin's monthly column published in "Westways" magazine in June 1979.	1979

027	Corwin On Media: Letters To	Materials related to Corwin's monthly column published in "Westways" magazine. Letters to the editor of Westways, mostly related to the magazine's decision to drop columns on media, the arts, literature and local history.	1973-1980
028	Isomata Review	Issue No. 2 of the "ISOMATA Review" published in Summer 1973. Corwin wrote the introduction.	1973
028	Isomata	Bound copy of farewell messages from members of Corwin's Idyllwild School of Music class of 1972.	1972
028	University Of North Carolina	Correspondence and other materials related to Corwin's association with the University of North Carolina at Chapel Hill.	1967
028	Letters From Students At The	Correspondence between Corwin and students of the University of Michigan related to his appointment there as Stasheff Lecturer in 1984 and his production of one of his plays ("The Undecided Molecule") during the same period.	1984
028	Isomata (Idyllwild School Of M	Correspondence and other materials related to Corwins association with ISOMATA. IDENTIFICATION BADGE, FOR THE IDYLLWILD SCHOOL OF MUSIC AND THE ARTS. Creative Writing.	1972-1995
028	Students Of Course 596 San D	Correspondence related to Corwin's appointment as Distinguished Visiting Lecturer at San Diego State University in 1978. He elected to teach a course entitled "The Creative Person and the Lively Arts".	1978
029	Letters From Students Of Cor	Correspondence related to courses taught by Corwin at the Idyllwild School of Music and the Arts from 1972 on.	1972
029	Directors Guild Oral History: T	Photocopy of the transcripts of interviews of Norman Corwin by Douglas Bell for the Directors Guild of America. The interviews were done between July and December 1987. Also included is a subject index to the transcripts.	1987
030	Could Be!	Materials related to a radio program by Corwin produced in 1949 and first broadcast on NBC on Sept. 11, 1949.	1949
030	Conscience Doth Make Tigers	Clipping of a magazine article written by Corwin in 1944 for "Mademoiselle".	1944

030	Cultural Commission: 5th Annual	Materials relating to Corwin's appearance as Master of Ceremonies at the 5th Annual Armand Hammer Award ceremony on October 24, 1984, at which Anna Bing Arnold was honored. The event was sponsored by the Los Angeles Cultural Commission.	1984
030	Cbs Expense Accounts (Between	Expense account vouchers in carbon copy covering dining expenses in Hollywood during the spring and summer of 1945. Corwin entertained a large variety of motion picture and show business celebrities.	1945
030	Meeting Of The Democratic N	Transcript of a meeting Corwin attended at the Democratic National Convention in Los Angeles in 1960.	1960
030	Ford's Theater	Correspondence between Corwin and several individuals related to the threat of a lawsuit over an unexplained cancellation of a production of Corwin's play "The Rivalry" at Ford's Theater in Washington, D.C., in 1971-72.	1971-1972
030	Golden Globe Award Dinner,	Materials related to a speech Corwin wrote for Edward G. Robinson which he delivered at the Golden Globe Award Dinner on February 2, 1970. Also included are Corwin's own remarks on the occasion.	1970
030	Mail From Abroad	Correspondence between Corwin and various foreign correspondents.	
030	Transatlantic Call: People To	Materials related to Corwin's series of radio broadcasts during World War II. Also included is a publicity photo of Corwin with Laurence Gilliam of the British Broadcasting Corporation and New York Mayor Fiorello LaGuardia in the Mayor's office.	1943-1945
030	The Creative Person 596 / 34	Anthology of student writings from Corwin's course 596, "The Creative Person in the Arts", at San Diego State University. The anthology includes Corwin's own "Network at 50" piece.	1978
031	Flight To The Moon	Materials related to a script Corwin wrote in 1969 for Communications Group West for a sound recording documentary of the first moon landing, narrated by Wally Schirra.	1969
031	French Authors Society	Materials related to requests for rights to broadcast Corwin's scripts in France. Corwin became a member of the Societe des Auteurs et Compositeurs in November 1972.	1972
031	Foreign Rights And Performar	Materials relating to requests for rights to broadcast Corwin's scripts in foreign countries.	

031	Jerusalem Printout	Materials related to Corwin's participation in a week-long Jerusalem Fair at the Convention Center in downtown Los Angeles. Corwin wrote the keynote address for opening night "Jerusalem Printout" and delivered it on November 23, 1972.	1972-1985
031	Prayer For The 70s	Materials related to Corwin's poem published by Doubleday as a small book in 1969 and reprinted in the "Producers Guild Journal" in March 1970. File contains manuscript drafts and published versions.	1970
031	Joshua	Programs from the First International Los Angeles Music Festival, June 1-11, 1961, at which Corwin narrated at the premiere of the oratorio by Franz Waxman, "Joshua". Corwin also served as master of ceremonies for the festival and introduced pieces by a variety of modern composers.	1961
031	Invitations To Special Occasio	Invitation cards and telegrams from various sources.	
031	The Writers' Los Angeles (A S	Materials related to Corwin's participation in the symposium "The Writers' Los Angeles" at UCLA on February 28, 1979.	1979
031	Priming The Prime Primer, Or	Parody radio script written by Milton Robertson, directed by Ted Cott, and broadcast on WNEW new York on April 12, 1944.	1944
032	Jerusalem Printout	Manuscript of poem written for the opening of the Jerusalem Fair on November 23, 1972.	1972
032	Breakthrough By Moshe Daya	Manuscript of Corwin's review of the book "Breakthrough" by Moshe Dayan published in the Los Angeles Times Book Review section on October 4, 1981.	1981
032	The Book Of The Bible By Ried	Manuscript of Corwin's review of the book "The Book of the Bible" by Riedel, Tracy and Moskowitz published in the Los Angeles Times Book Review section on December 9, 1979.	1979
032	International Encyclopedia Of	Manuscript of Corwin's review of the "International Encyclopedia of Communications" published in the Los Angeles Times Book Review section on June 11, 1989. Also: mimeographic copy of printed review.	
032	Drinks Before Dinner By E. L.	Manuscript of Corwin's review of the "Drinks Before Dinner" a novel by E. L. Doctorow published in the Los Angeles Times Book Review section on August 5, 1979.	1979

032	Unknown California	Manuscript of Corwin's review of the "Unknown California" edited by Eisen and Fine published in the Los Angeles Times Book Review section on June 30, 1985.	1985
032	Robert Ortlieb / Sculpture	Catalog of an exhibition by California sculptor Robert Ortlieb. Text of the catalog was written by Corwin. Manuscript appears to have been lost.	
032	Maggie (Maggie Savoy Bellows)	Manuscript of a eulogy written by Corwin for newspaperwoman and writer Maggie Savoy Bellows. Corwin also contributed to a book of remembrances assembled by Jim Bellows and published by Ward Ritchie Press.	
032	Old Time Radio Convention	Materials related to Corwin's participation at the Friends of Old Time Radio Convention at Newark, NJ, on October 18-20, 1990. At the Convention, Corwin presented an adaptation of his first script for CBS "The Plot to Overthrow Christmas" with a cast headed by Burgess Meredith.	1990
032	Letters From Colleges And Universities	Correspondence between Corwin and the faculties and staffs of various institutions of higher learning.	
032	Poetry In The Therapeutic Experience	Manuscript of a testimonial by Corwin of the book "Poetry in the Therapeutic Experience" edited by Dr. Arthur Lerner. A copy of the book is included.	1978
032	On A Note Of Triumph	First draft typescript [partly holographic] of "On a Note of Triumph", including an opening sequence later discarded.	1945
032	On A Note Of Triumph	Second draft typescript of "On a Note of Triumph" with holographic inscription to Leo Mishkin.	1945
033	On A Note Of Triumph	Bound report by Richard Dorrance of CBS outlining "the extent of activities undertaken by Columbia-owned stations to promote the special rebroadcast of N of T on 5.13.45." Report contains copies of telegrams, flyers, a photograph, etc. Clipped to the front of the folder is a memo from Frank Stanton.	1945
033	On A Note Of Triumph	Digest of the complete file series of "On a Note of Triumph" prepared by Norman Corwin.	1945

033	On A Note Of Triumph	Miscellaneous correspondence and other documents relating to the first broadcasts of "On a Note of Triumph". Also includes a poem written by a 16-year-old Brooklyn boy on "N of T" and an article from "Slavic American" on "One World Flight" related to Corwin's discussions on N of T in Moscow.	1945
033	On A Note Of Triumph	Correspondence between Corwin and broadcasting executives and workers concerning the broadcast of "On a Note of Triumph".	1945
033	On A Note Of Triumph	Letters from listeners responding to the broadcasts of "On a Note of Triumph" in 1945.	1945
033	On A Note Of Triumph	Correspondence from friends and acquaintances regarding the broadcasts of "On a Note of Triumph". File contains copies of some of Corwin's replies.	1945
033	On A Note Of Triumph	Correspondence between Corwin and individuals and organizations requesting permission to use excerpts of "On a Note of Triumph".	1945
033	On A Note Of Triumph	Press clippings and published reviews of "On a Note of Triumph" from 1945-1991; Greene, Bob; Mann, Jack; Ranson, Jo; Gassner, John; Smith, Jack; Offineer, Bee; Little, Mary	
033	On A Note Of Triumph	Requests for permission to use or reprint "On a Note of Triumph".	1945
033	On A Note Of Triumph	Inscribed copy of "The Student's Radio English Manual III", by Lilian Chao, containing a telescoped and truncated version of "On a Note of Triumph".	1945-1946
033	On A Note Of Triumph	Letter from Jules Dundee of Station WABC New York to Corwin together with three photographs of the window display at Macy's department store and Scribner's Book Shop of the book version of "On a Note of Triumph", 7/12/45.	1945
033	On A Note Of Triumph	Correspondence and memoranda between Corwin and CBS personnel regarding the original broadcasts of "On a Note of Triumph" and follow-up book and recording publications, including a foreword to a new edition of the broadcast.	1945-1946
033	On A Note Of Triumph	Correspondence relating to rebroadcast of "On a Note of Triumph" to German prisoners of war in the United States. Letters from prisoners contain their reactions to the broadcast.	1945

033	On A Note Of Triumph	Correspondence between Corwin and individuals and organizations requesting copies of the script or recording of "On a Note of Triumph".	1945
033	On A Note Of Triumph	Unpublished manuscript of production notes prepared for "on a Note of Triumph".	
033	On A Note Of Triumph	Materials related to foreign responses to "On a Note of Triumph" together with requests for permission to use excerpts in print and to rebroadcast the production.	1945-1946
033	On A Note Of Triumph	Material relating to a speech given by Corwin to the National Council of Teachers of English in Minneapolis on 11/24/45. On that occasion, Corwin received the Council's first annual award in recognition of "On a Note of Triumph". Manuscript of Corwin's acceptance speech is included in the file.	1945
033	On A Note Of Triumph	Text of an address delivered by Dr. Bernard Lown in Cologne to the Congress of the International Physicians for the Prevention of Nuclear War in which Dr. Lown quotes from the conclusion to "On a Note of Triumph". Correspondence related to the address is included.	1986
034	On A Note Of Triumph	250 postcards from individuals expressing their opinion of the broadcast of "On a Note of Triumph".	1945
034	On A Note Of Triumph	Correspondence between Corwin and members of his family concerning "On a Note of Triumph".	1945
034	On A Note Of Triumph	Correspondence between Corwin and Lois Berman, an associate of his agent, Leah Salisbury, regarding use of "On a Note of Triumph".	1961
034	On A Note Of Triumph	Contract between Corwin and Columbia Recording Co. related to production of a 78 rpm album of the repeat broadcast of "On a Note of Triumph" in 1945. Letter of agreement between Corwin and the Jack Paar Program [NBC-TV] related to use of the concluding passage of "On a Note of Triumph" for a Memorial Day show in 1961.	1945-1961
034	On A Note Of Triumph	Correspondence between Corwin and students and teachers in schools and universities around the United States regarding the recording and book of "On a Note of Triumph".	

034	On A Note Of Triumph	Letters from military personnel and their families with their reactions to the broadcast of "On a Note of Triumph" and the earlier broadcast of "Untitled"	1945
034	On A Note Of Triumph	Collection of references in books to, or quotations from, "On a Note of Triumph".	
034	On A Note Of Triumph	Correspondence and newspaper articles related to the phonographic recording of "On a Note of Triumph" by Columbia Records in 1945.	1945
035	One World Flight: England	Scripts, interview transcripts, and other materials related to Corwin's trip to England on the first leg of "One World Flight" for CBS on June 15, 1946.	1946
035	One World Flight: France	Transcripts and other materials related to Corwin's trip to France on June 21, 1946 as part of the "One World Flight" radio series for CBS.	1946
035	One World Flight: Denmark	Materials related to Corwin's trip to Denmark on June 25, 1946 as part of the "One World Flight" radio series for CBS.	1946
035	One World Flight: Norway	Materials related to Corwin's trip to Norway on June 27, 1946 as part of the "One World Flight" radio series for CBS.	1946
035	One World Flight: Sweden; Tr	Materials related to Corwin's trip to Sweden on June 29, 1946 as part of the "One World Flight" radio series for CBS.	1946
035	One World Flight: Poland	Materials related to Corwin's trip to Poland on July 4, 1946 as part of the "One World Flight" radio series for CBS.	1946
035	One World Flight: The Soviet	Materials related to Corwin's trip to the Soviet Union on July 8, 1946 as part of the "One World Flight" radio series for CBS.	1946
036	One World Flight: Czechoslov	Materials related to Corwin's visit to Czechoslovakia on July 22, 1946 as part of the "One World Flight" radio series for CBS.	1946
036	One World Flight: Italy	Materials related to Corwin's trip to Italy on July 29, 1946 as part of the "One World Flight" radio series for CBS.	1946
036	One World Flight: Egypt	Materials related to Corwin's trip to Egypt on Aug. 5, 1946, as part of the "One World Flight" radio series for CBS.	1946
036	One World Flight: India	Materials related to Corwin's trip to India on Aug. 14, 1946 as part of the "One World Flight" radio series for CBS.	1946

036	One World Flight: Interview V	Unpublished transcript and other materials related to Corwin's interview of Pandit Nehru in August 1946 as part of the "One World Flight" radio series for CBS. Only about three minutes of a 45 minute interview were used on the air, the remainder has not been made public before.	1946
036	One World Flight: Japan	Materials related to Corwin's trip to Japan on Sep. 3, 1946 as part of the "One World Flight" radio series for CBS.	1946
037	One World Flight: China	Materials related to Corwin's trip to China on Aug. 24, 1946 as part of the "One World Flight" radio series for CBS.	1946
037	One World Flight: China	Press clippings related to Corwin's trip to China on Aug. 24, 1946 as part of the "One World Flight" radio series for CBS.	1946
037	One World Flight: China	Copy of "A Souvenir of Peiping" [Peiping, 1946] inscribed by the author, Lilian Chao, and given to Corwin during his visit to Peiping in August 1946 as part of the "One World Flight" radio series for CBS.	1946
037	One World Flight: China	Typescript of statement by Walter Robertson, U.S. Commissioner to the Executive Headquarters in Peiping, an entity established to mediate between the Communist and Nationalist parties in China to end the civil war there. This statement, slightly edited by Robertson, was read by him into Corwin's microphone during Corwin's visit to Peiping on Sep. 2, 1946 as part of the "One World Flight" radio series for CBS.	1946
037	One World Flight: The Philipp	Materials related to Corwin's trip to the Philippine Islands on Sep. 14, 1946, as part of the "One World Flight" radio series for CBS.	1946
037	One World Flight: Australia	Six complete issues of "ABC Weekly" featuring articles on Corwin's visit to Australia in September and October 1946 as part of the "One World Flight" radio series for CBS. Also included is a November 1946 article from "Talk Magazine" featuring a "Special Corwin Supplement"	1946
038	One World Flight: Australia	Materials related to Corwin's trip to Australia on Sep. 24, 1946 as part of the "One World Flight" radio series on CBS. File includes pieces Corwin wrote for Australia publication Talk about the One World Flight.	1946

038	One World Flight: New Zealand	Materials related to Corwin's trip to New Zealand on Oct. 5, 1946 as part of the "One World Flight" radio series for CBS.	1946
039	One World Flight	Thirteen manuscripts for CBS radio broadcasts of the "One World Flight" radio series of 1947. These are unedited scripts and compilations of raw transcripts; only a small fraction of the total text made its way into the thirteen broadcasts. In some cases, material extracted for broadcast was heavily ringed.	1946-1947
040	One World Flight	Article by Jerome Lawrence for "Hollywood Quarterly" on the opening script of Corwin's "One World Flight" radio series for CBS.	1947
040	One World Flight	Correspondence related to an invitation to Corwin to participate in the Wendell Willkie Centennial celebration in 1991.	1991
040	One World Flight	For Christmas 1946, Corwin combined season's greetings with messages of thanks to several people who had been of assistance to him on his "One World Flight" journey.	1946
040	One World Flight	Reprint of text of an address delivered by Corwin before the Common Council for American Unity and the Willkie Memorial of Freedom House on November 8, 1946. Reprint is from the Winter 1947 issue of "Common Ground", a quarterly publication of the Common Council for American Unity.	1946
040	One World Flight	News releases from CBS regarding Corwin's trip around the world for the "One World Flight" radio series in 1946.	1946
040	One World Flight	Correspondence between Corwin and members of his family during his trip around the world for the "One World Flight" radio series for CBS in 1946.	1946
040	One World Flight	Expense vouchers from Corwin's trip around the world for the "One World Flight" radio series for CBS in 1946.	1946
040	One World Flight	Cablegrams and telegrams between Corwin and others from his trip around the world for the "One World Flight" radio series for CBS in 1946. 48 in file.	1946

040	One World Flight	Materials related to Corwin's acceptance of the One World Flight Award that provided the basis for his trip around the world and the "One World Flight" radio series for CBS in 1946. The edited typescript of his acceptance speech delivered to the Common Council for American Unity and the Wendell Willkie Memorial of Freedom House in New York on February 19, 1946.	1946
040	One World Flight	Notes for a press conference called by CBS in New York on January 10, 1947 at which Corwin spoke about his experiences on the trip around the world for the "One World Flight" radio series in 1946.	1946-1947
040	One World Flight	Affidavit prepared at the U.S. Embassy in London for Corwin to document for customs regulation the recording equipment he carried with him on his trip around the world for the "One World Flight" radio series for CBS.	1946
040	One World Flight	Press reports and CBS promotional material related to Corwin's "One World Flight" radio series for CBS in 1946.	1946-1947
040	One World Flight	Materials related to a farewell luncheon given for Corwin on June 10, 1946 prior to his departure on his round the world trip for the "One World Flight" radio series for CBS. Included are Corwin's manuscript for his address and transcripts of the remarks of others.	1946
040	One World Flight	Materials related to arrangements with consulates of foreign countries for Corwin's visits during his trip around the world for the "One World Flight" radio series for CBS. Also included is the text of an interview of Corwin by Jacques Ferrand for foreign-language newspapers in New York City and associated correspondence.	1946

040	One World Flight	Correspondence between Corwin and Freedom House director George Field and copies of correspondence between Field and third parties related to arrangements for Corwin's trip around the world for the "One World Flight" radio series. This file also contains a letter from Field in 1943, commenting on the script for "Untitled," as well as a reprint of an article titled "One World Revisited," which appeared in "Common Ground" magazine but was originally presented as a speech at Freedom House on November 8, 1946.	1946
040	One World Flight	Correspondence and miscellaneous administrative material related to Corwin's trip around the world for the "One World Flight" radio series for CBS in 1946.	1946
040	One World Flight	Calling cards from some of the people Corwin met during his trip around the world for the "One World Flight" radio series for CBS in 1946. Approximately 50 items.	1946
040	One World Flight	Materials used by Corwin to plan the organization of the "One World Flight" radio series broadcast by CBS in 1946.	1946
040	One World Flight	Correspondence between Corwin and listeners to the "One World Flight" radio series broadcast by CBS in 1946.	1946-1947
040	One World Flight	Flight insurance policies for Corwin to cover his trip around the world for the "One World Flight" radio series for CBS in 1946.	1946
040	One World Flight	Telegrams received by Corwin after the broadcast of the first segment of the "One World Flight" radio series on CBS, January 14, 1947	1947
040	One World Flight	Transcript of Corwin's speech at a testimonial dinner given in his honor at the Beverly Wilshire Hotel on March 31, 1946, prior to his departure on his trip around the world for the "One World Flight" radio series for CBS> Correspondence requests from listeners for copies of his speech included.	1946
041	One World Flight	Materials related to preparations for Corwin's trip around the world for the "One World Flight" radio series for CBS in 1946.	1946

041	Congressional Record, January	Issue of the "Congressional Record" that contains [on p. 345] an article by Corwin entitled "Hillbilly?" that first appeared in Westways Magazine in Oct. 1978. The column pays tribute to Jim Comstock, editor of the weekly "Hillbilly" publication in West Virginia.	1978-1979
041	Aspen Film Conference	Materials related to Corwin's participation in the Aspen Film Conference from 1963 through 1968. Included are printed brochures, newspaper clippings, memoranda, lists of participants, committee meeting minutes, and various drafts of speeches Corwin delivered at these events. Correspondence and printed reports relating to these conferences are found elsewhere in this collection. [see COR00596].	
041	Conversations With NC	The Spring 1991 issue of Modern Radio Drama magazine containing an interview with Corwin.	1991
041	Fourth Of July, 1976	Materials related to publication of Corwin's commemorative poem on the Bicentennial, "The Fourth of July, 1976." Original manuscript drafts included.	1976
041	Encyclopedia Of Communicat	The v. 6, n. 2 issue of USC Commentary containing a reprint of Corwin's review of the "Encyclopedia of Communications", published in the Los Angeles Times on June 11, 1989.	1989
041	Making America: The Society	Materials related to Corwin's contribution to a compendium on American culture edited by Luther S. Luedtke entitled "Making America". Corwin authored the section entitled "Expressions of American Culture".	1982
042	Unknown California	The v. 3 issue of USC Commentary containing a reprint of Corwin's review of "Unknown California" by Eisen, et al. published in the Los Angeles Times on June 30, 1985.	1985
042	Jefferson's Plow	Materials from a projected 1945 program on Thomas Jefferson as an agriculturalist and inventor of a plow. The programs was never realized, but Corwin returned to the Jefferson theme 20 years later with his screenplay on Jefferson for 20th Century Fox, "Man From Monticello".	1945

042	Broadcasters Education Assoc	Materials related to Corwin's participation in a convention of the Broadcasters Education Association at Las Vegas in 1984. An annotated copy of a paper on audience measurement by Mark J. Banks of Marquette U. delivered at the convention is included. Elements from the paper were later used by Corwin in "Trivializing America".	1984
042	Prayer For The 70s	Materials related to a "Prayer for the 70s" written by Corwin for delivery by Eddie Albert on the Ed Sullivan Show on Easter Sunday, 1969. Later that year, the text was printed as a small book by Doubleday; a limited edition of 100 copies was published by Plantin Press in 1972. A 45 rpm recording of Albert's reading is included in this file.	1969-1972
042	Consultancy For WQED, Pitts	Correspondence between Corwin and others regarding his consultancy with WQED in 1981 on a script about the Spanish Civil War.	1981
042	Problems Caused By The Cha	Materials related to Corwin's participation in a panel on "Problems Caused by the Changing Media" at Cal State, Los Angeles on Nov. 7, 1985, as apart of the University's Distinguished Artists Forum.	1985
042	Lloyd Bochner ("To Each His P	Manuscript of Corwin's adaptation of several classical and modern texts to be used as a one-man theatrical presentation by actor Lloyd Bochner to be entitled "To Each His Passion". The project was carried out at some point during the mid-1980s.	
042	Pacific Pioneer Broadcasters:	Materials related to Corwin's participation in a luncheon program celebrating the 25th anniversary of the Pacific Pioneer Broadcasters on Jan. 18, 1991. As part of the program, Corwin read an edited version of his "Network at Fifty" piece; this edited version is included in the file.	1991
042	Strange Affliction	Manuscript and other materials related to the production of the radio play "The Strange Affliction" by Corwin on the Sears Radio Theater in 1979. Corwin directed the production, which was first broadcast on May 29, 1979. The production was later syndicated nationally.	1979

043	Rabble in Arms	Story treatment, drafts, and other materials related to a screenplay written by Corwin for independent producer Robert Cohn in 1965. The motion picture was to be based on the novel "Rabble in Arms" by Kenneth Roberts	1965
043	Campaign & Homecoming, 1986	Materials related to Corwin's participation in a fundraising campaign for USC during 1986. Some of his written pieces for the program were used as part of the USC Homecoming celebration in 1987.	1986-1987
044	This Man From Monticello	Carbon of typescript and photocopies of first draft of Corwin's 1966-67 screenplay for 20th Century Fox on the life of Thomas Jefferson, "This Man from Monticello."	1966-1967
045	This Man From Monticello	Carbon of typescript of first draft of Corwin's 1966-67 screenplay for 20th Century Fox on the life of Thomas Jefferson, "This Man from Monticello." Two notebooks of amended background materials and notes are also included.	1966-1967
046	The Hollywood Ten	Address written and delivered by Corwin on November 26, 1948 at a public meeting in Beverly Hills regarding the Hollywood Ten affair. Much of the address is in the form of quotations from clippings gathered during the previous years. Included is a telegram of invitation to the meeting from John Houseman, William Wyler, and Billy Wilder.	1946-1948

046	Additions To Existing Files	File of additional materials for files already defined in this database. Items will be added to the appropriate files during secondary processing. ADD MATERIAL TO THE FILE ON "THE GOLDEN DOOR" copies of correspondence with Maurice Goldman, Harry Barron, Lawrence Williams, Rose Simber, Daniel Sternfield, Gertrude Sternfield, Sol Meisles, Irving Kane, Jack Goodman, Richard Barrett, Martin Gang, Burt Lancaster, Hans Conried, A.I. Gievers, Leah Salisbury, and David Eichhorn, relating to the cantata by C and Goldman, presented in Cleveland in 1955. Most of these correspondents lived in Cleveland, Salisbury was then C's agent; Rabbi Eichhorn was C's friend. Also in this file are original manuscripts of some of the music which constituted the Golden Door and some of the press reaction. Redundancies in the latter category should be eliminated.	
046	USC, Campaign For	Materials relating to Corwin's participation in the 1986 fundraising campaign for the University of Southern California. As master of ceremonies of a program inaugurating the campaign, Corwin narrated the text for a slide presentation [not written by himself] produced at Zephyr Films in May, 1986.	
046	The Charter In The Saucer	Original typescript of a script written by Corwin for United Nations Radio in April 1955 entitled "The Charter in the Saucer." The UNR production starred Laurence Olivier.	1955
046	Profile Of Norman Corwin	The Spring and Autumn 1990 issues of "Sparks: the magazine of creative audio" containing a two part profile of Corwin written by John R. Rieger.	1990
046	One World Flight	The fall 1947 issue of "The Slavic American" containing an article by Corwin entitled "One World Flight: Moscow" derived from Corwin's round-the-world trip.	1947
046	Omission from History of Col	A copy of a press release issued by CBS on February 10, 1956 written by George Crandall that relates the history of the "Columbia Workshop" radio series. In this release, Corwin's association with the series is not mentioned.	1956

046	United Nations World	A copy of the March 1947 issue of "United Nations World" containing a two page CBS advertisement for the "One World Flight" radio series.	1947
046	Big Noise Radio	The August 25, 1945 issue of "Script Magazine" containing an article on Corwin by Jose Rodriguez. Corwin is photographed on the cover of the issue in the Bel Air home of Mr. and Mrs. E. Y. Harburg.	1945
046	C Flunks Audition	Record card of Corwin's audition with CBS affiliate station WBZ-WBZA, Springfield and Boston, on August 8, 1934. Corwin read "short quotations of short poems" punctuated by very brief piano interludes provided by pianist Benjamin Kalman.	1934
046	Empire Of The Air	Materials related to Corwin's participation in the production and release of the documentary film by Ken Burns on the development of radio entitled "Empire of the Air."	1990-1991
046	Lincoln College (Honorary De	Materials related to the award of an honorary degree of Doctor of Literary Arts to Corwin by Lincoln College of Lincoln, Illinois. Corwin received the degree and gave the commencement address on May 12, 1990.	1990
046	Citizen Of The World	Manuscript and other materials related to Corwin's production of the "Citizen of the World" radio program for United Nations Radio.	
047	One World Flight	Notebook containing information and logistics used by Corwin and associate Lee Bland during their trip around the world for CBS for the "One World Flight" radio series in 1946 and 1947.	1946-1947
047	My Client Curley	Original manuscript of the story "My Client Curley" by Lucille Fletcher together with the original manuscript and typescript of Corwin's adaptation for radio	1940-1942
047	Village Verse	Two sheets from the Los Angeles Times "West" magazine of Feb. 5, 1967 containing a group of five limericks written by Corwin under the heading "Village Verse", illustrated by the postmarks of the communities represented. Also included is a typed an annotated list of city names.	1967
047	How To Break The Dirty Lime	Original typescript of an unpublished article by Corwin in which 14 limericks are offered to illustrate "plateaus of dissent." Limericks and article date from circa 1970.	1970

047	Castaway's Choice	Typescript of a radio broadcast made by Corwin in 1984 and, somewhat revised, in 1987 on KCRW Santa Monica entitled "Castaway's Choice". For both broadcasts, Corwin selected and commented upon the ten musical compositions that one would most wish to have with him if he were cast away on a desert island. Programs and notes are included.	1984-1987
047	Chaffey College, 1968	Printed program and announcement of Corwin's appearance at a community convocation at Chaffey College in Claremont, Ca., on May 28, 1968, at which Corwin delivered an address on "Fantasy and Reality". No text of the address is available.	1968
047	Creative Radio Activity: Some	Copy of the Sept. 19, 1979, "Calendar" section from the Los Angeles Times. In this issue is Corwin's article on the state of radio drama entitled "Creative Radio Activity: Some Feeble Rays of Hope." Corwin is also mentioned in another article in the same issue by James Brown, entitled "Radio Stage: How Much Is A Renaissance?"	1979
047	Odyssey Of Runyon Jones	Documents and correspondence related to this book. Includes: contract between Corwin and Simon & Schuster for publication of the book "Dog in the Sky" dated March 31, 1952. The book is based on Corwin's radio program, "The Odyssey of Runyon Jones".	1952
047	Rivalry	Copy of the February 1959 issue of "Theatre Arts" magazine containing an article by Corwin entitled "Coast to Coast with a Dramatized Debate" on his experiences with the touring company of "The Rivalry" during 1958.	1958-1959
047	Scandal At Scourie	Materials related to Corwin's screenplay for the motion picture "Scandal at Scourie" based on a magazine article. The movie was produced by Loew's in 1952.	1952
047	My Client Curley	Contract between Columbia Pictures and Corwin and Lucille Fletcher Herrman for the motion picture rights to his radio play "My Client Curley". The play was later made into the film "Once Upon A Time", starring Cary Grant.	1942

047	Tribute To Carl Sandburg At U	Materials related to the "Tribute to Carl Sandburg" produced at Royce Hall, UCLA, on November 23, 1958. The program was devised, cast, written and directed by Corwin at the request of an independent producer, Leonard Karzmar. The event was the source of the stage production, "The World of Carl Sandburg," prepared by Corwin.	1958
047	Odyssey Of Runyon Jones	Contracts between Corwin and Charles K. Feldman Group Productions for the movie rights and a screenplay of "The Odyssey of Runyon Jones" radio play broadcast over CBS as part of the "26 by Corwin" series.	1947
048	Corwin at USC	Biographical article on Corwin by John Farrell in the "USC Transcript" dated Sept. 29, 1986, with a photo reproduction of Corwin by Wendy Malecki. Box has text of Corwin's address as master of ceremonies for the announcement of The Campaign for USC; and press coverage.	1986
048	Cullowhee Seminar, 1992: Ca	Materials related to Corwin's participation in the 1992 Cullowhee Seminar at the North Carolina Center for the Advancement of Teaching. Corwin was unable to attend because of illness, but addressed the conference by telephone. File contains a color photo of participants.	1992
048	On A Note Of Triumph	Recently discovered manuscripts of an early draft for "On A Note Of Triumph" entitled "Free Men Have Done It Again" and of an early draft of the television adaptation of "Triumph" broadcast on KCET, Los Angeles, on January 9, 1966.	1966
048	Interview Over NBC-TV	Two issues of the Writers Guild of America newsletter from May and June of 1967 containing the two-part transcript of a television interview by Corwin of Dr. Kjell Amble, Robert Lee, and Roy Madsen of San Diego State University.	1967
048	Two Radio Scripts By Ray Brad	Material related to Corwin's participation in a pilot project to bring stories by Ray Bradbury to radio. Two pilot programs directed by Corwin were produced by Jackie Segerman in 1976: "Forever and the Earth" and "The Conflagration Up At The Place," but the series idea was not accepted by National Public Radio. Master production scripts for the two programs are at the Mugar Library, Boston University.	1976

048	International Documentary A	Correspondence and other materials related to Corwin's membership on the Board of Directors of the International Documentary Association during the late 1980s. Corwin resigned his post on Sept. 7, 1990	1989-1990
049	Trivializing America	Materials related to Corwin's preparation of "Trivializing America" during the early 1980s. Corwin kept files for each of the 31 chapters that make up the volume, filed alphabetically by titles that do not necessarily correspond to the final chapter headings. Files for "Downgraders" and "Out Research" from inventory not found; file "Quotes" exists, but is not listed in the inventory.	
050	Trivializing America [Continued]	Materials related to Corwin's preparation of "Trivializing America" during the early 1980s. Corwin kept files for each of the 31 chapters that make up the volume, filed alphabetically by titles that do not necessarily correspond to the final chapter headings. Files for "Downgraders" "Out Research" from inventory not found; file "Quotes" exists, but is not listed in the inventory.	
051	Caricatures Of Corwin	Collection of portraits, sketches, and caricatures of Corwin sent to him by friends and associates over the years.	
051	Greeting To A New Day	Printed copy of a sign-on message composed by Corwin during the 1950s to be delivered by Gene Rayburn every morning over WNBC, New York. The printed text was produced by WNBC to satisfy listener requests.	
051	So Say The Wise	Materials related to Corwin's collaboration with Hazel Cooley on the compilation and publication [1929] of a book of modern quotations entitled "So Say The Wise." Also includes A letter from Corwin's brother Emil, regarding a review of the book, is also included.	1929
051	Hub Boy's Amazing Success	Clipping of a full-page article from the Boston Sunday Post, March 14, 1943, containing an article on Corwin by George Brinton Beal entitled "Hub Boy's Amazing Success As Outstanding Playwright Of The Air--Has Made Radio History."	1943
051	United Nations Radio: Gerald	Correspondence between Corwin and Gerald Kean, Chief of the UN English Language Service.	1950-1968

051	United Nations Radio: W. Gib	Correspondence between Corwin and W. Gibson Parker, Production Supervisor of the BBC European Service and Chief of Radio Production for United Nations Radio.	1947
051	United Nations Radio: Ben F.	Correspondence between Corwin and Ben F. Carruthers, Social Affairs Officer for the United Nations Human Rights Division.	1950
051	United Nations Radio	Correspondence between Corwin and individuals related to his experience as Chief of Special Projects for UN Radio.	
051	United Nations Radio: Naomi	Correspondence and other materials related to Corwin's appointment as Director of Special Projects for United Nations Radio, beginning in 1949.	1949
051	United Nations Radio: Marvin	Correspondence related to Corwin's 1989 query to Marvin Bolotsky, Chief of UN Radio TV News and Services, regarding the possible destruction of recordings and scripts of broadcasts he had made.	1989
051	Plot To Overthrow Christmas	Correspondence and contract related to a television production by KCET, Los Angeles, of a television version of "The Plot To Overthrow Christmas" in 1970.	1970
051	Screenplay Based On "Docum	Contract between Corwin and Metro-Goldwyn-Mayer for a screenplay based on the United Nations Universal Declaration of Human Rights to be entitled "Pursuit of Peace." With the opening of the Korean War, MGM chose not to exercise its option.	1950
051	This Man From Monticello	Contracts and letters of agreement between Corwin, Arngant, and Twentieth Century-Fox for Corwin's script on the life of Thomas Jefferson, "This Man From Monticello." Although never produced by Fox, the project was subsequently revived by Warren Productions and Orion.	1968-1984
051	Hot Cold Reading	Manuscript, correspondence, and published copy of a book on Orson Welles produced by the Museum of Broadcasting in which the article by Corwin appears.	1988
051	Fred Allen Program	As-broadcast radio script of the May 14, 1944, program of "The Texaco Star Theatre" for which Corwin was a guest performer.	1944
051	Lectures, 1968	Materials related to Corwin's lectures at Chaffey College and Mira Costa College in 1968.	1968

052	Henry Holt & Co. (Publishers)	Correspondence between Corwin and personnel at Henry Holt related to the publication of his three collections of radio plays, except for that with the two chief editors, William Sloane and Ted Amussen, who have separate files.	1943
052	Corwin, Samuel	Letters and messages of condolence received by Corwin upon the death of his father in 1987 at the age of 111.	1987
052	Broadcast Pioneers Library News	Combined Winter 89-Fall 90 issue of "Broadcast Pioneers Library Reports" in which Richard Goggin is quoted as "having produced 13 programs" of Corwin radio plays; correspondence related to the incident is in the Richard Goggin file. File also contains correspondence from Catharine Heinz, who sent him the newsletter.	1989-1990
052	Tour Of Metropolitan Water	Materials related to Corwin's tour of the Metropolitan Water District facilities in Southern California in 1984. On the tour, Corwin was briefly stranded at a rest stop about 100 miles north of Bakersfield.	
052	Lust For Life	Copies of contracts between Corwin and MGM and correspondence between Corwin and Ben Benjamin of Famous Artists Agency, regarding the screenplay for "Lust for Life."	1955
052	Introduction To "Musician"	Manuscript for an introduction written by Corwin for Lyn Murray's book, "Musician--A Hollywood Journal," published in 1981.	1981
052	Triad	A copy of a book of poems written by three of Corwin's former students at the Idyllwild School, dedicated to him. Cover letters included.	1992
052	Bullshit Crisis	Manuscript and other materials related to a position statement prepared by Corwin and others to defend Westways editor Frances Ring who permitted the use of the above term in the November 1978 issue of the magazine.	1978
052	Trivialization Of America	Notes for a telephone address given by Corwin to students of Cal-Poly Pomona who were reading "The Trivialization of America" for a class offered by Prof. Mary Kay Switzer in May 1992.	1992

053	Of Chaucer, Milton And Skyw	Materials related to Corwin's article in the Los Angeles Times, Sept. 18, 1975, satirizing Rod McKuen's claim to being the bestselling poet of all time. The article was reprinted in Corwin's collection of essays, "Holes in a Stained Glass Window."	1975
053	Cervantes (A Play)	Notarized agreement between Corwin and Jerry Hamner, dated Jan. 12, 1973, concerning Corwin's play, "Cervantes"; and related items	1973
053	Alaskan Cruise, 1979	Correspondence between Corwin and Steve Shanesy of Sitmar Cruises and others regarding his participation in a press cruise to Alaska in July 1979. Included is the typescript of an article Corwin wrote for "Westways" concerning the trip entitled "Happiness is Eating a Piece of Glacier."	1979
053	Odyssey Of Runyon Jones	Manuscript of the musical theater production of "The Odyssey of Runyon Jones" presented at the Valley Music Theater in Woodland Hills in December 1972	1972
053	Los Angeles Pops Orchestra	Program from a benefit concert on behalf of the Burbank Community Hospital by the Los Angeles Pops that included a performance of Corwin's adaptation of his ode to the Bicentennial of American independence	1981
053	Trivializing America	Typescript of the revisions and extensions made by Corwin for the second edition of his book, "Trivializing America," published by Lyle Stuart in 1986. Included is a cover letter to editor David Goodnough.	1986
053	Odyssey Of Runyon Jones	Advanced draft of the screenplay for an intended film or television movie of "The Odyssey of Runyon Jones" for NBC. Never produced.	
053	Odyssey Of Runyon Jones (M	Early drafts of the musical version of Corwin's radio play, "The Odyssey of Runyon Jones."	
053	Trivializing America	Correspondence between Corwin and research assistant for "Trivializing America," Colleen Keane.	1982
053	Odyssey Of Runyon Jones (Ra	Original script of the first version of "The Odyssey of Runyan Jones," produced for the CBS radio series, "26 by Corwin" (sixth of the series) and broadcast on June 8, 1941. File includes cast and sound breakdowns.	1941

053	Charter In The Saucer	Correspondence between Corwin and United Nations Special Broadcasts personnel regarding the broadcast of "The Charter in the Saucer" in 1955.	1955
054	Odyssey Of Runyon Jones [Sta	Two interim typescript drafts of the stage musical version of "The Odyssey of Runyon Jones; heavily edited and incomplete due to cannibalization.	
054	Reality Of Fantasy	Two original typescripts with heavy editing of text of an address before the Phi Beta Kappa Association on May 8, 1965. File includes a letter from "The Key Reporter."	1965
054	Court Martial Of General Yam	Reviews and other materials relating to the broadcast of "The Court Martial of General Yamashita" on ABC in 1974, including a protest from the MacArthur Memorial Foundation and an article by Corwin in the June 9, 1974 "TV Times."	1974
054	A. M. Sullivan	Text of a radio talk on A. M. Sullivan's program on the poetry of Spring and Machines, May 2, 1937, over WOR-New York.	
054	Freedom They Wrote	Materials related to an unfinished treatment for a television script entitled "Freedom, They Wrote" related to his commemorative radio script "Bill of Rights: 200" to be produced by CBS in late 1992.	1992
054	Aspen Institute For Humanist	Materials related to Corwin's participation as a resource guest at the Aspen Institute for Humanistic Studies in 1957.	1957
054	Aspen Film Conference	Correspondence related to Corwin's involvement with the Aspen Film Conference [affiliated with the Aspen Institute for Humanistic Studies] beginning in 1963. This file also contains correspondence dating to the early 1970s, when the conference was moved to the campus of the University of Southern California in Los Angeles.	1963
054	Bill Of Rights: 200	Correspondence from listeners to the broadcast.	1992
054	Bill Of Rights: 200	Correspondence between Corwin and Dr. Herbert Atherton, Director of Education for the Commission on the Bicentennial of the United States Constitution, during 1991.	1991

054	Bill Of Rights: 200	Correspondence between Corwin and Judith Walcutt and David Ossman and draft contract relating to Corwin's involvement with the "Bill of Rights: 200" project. File includes a photograph of Walcutt and George American Horse, a native American who played the role of Red Jacket.	1991
054	Bill Of Rights: 200	Press notices and reviews of the radio broadcast of "Bill of Rights: 200" that appeared in several papers shortly before and after December 15, 1991.	
054	Bill Of Rights: 200	First and second drafts of the script by Corwin for "Bill of Rights: 200", a radio program that broadcast on December 15, 1992 on National Public Radio and the American Public Radio Network.	1992
054	Bill Of Rights: 200	Script segments and out pages of the script by Corwin for "Bill of Rights: 200", a radio program that broadcast on December 15, 1992 on National Public Radio and the American Public Radio Network.	1992
054	Bill Of Rights: 200	Correspondence and photocopies of awards related to Corwin's script for "Bill of Rights: 200" produced in late 1992, including awards from the New York Festivals and the American Bar Association	1993
055	Bill Of Rights: 200	Notes related to Corwin's work on this script.	1992
055	Bill Of Rights: 200	Materials related to the broadcast of this program over American Public Radio and other stations on Dec. 9, 1992. Included in this file are three photographs of cast members during rehearsals.	1992
055	Odyssey Of Runyon Jones	Correspondence, mainly "best wishes" mail, regarding the opening of the stage musical version of "The Odyssey of Runyon Jones" at the Valley Music Theater in Woodland Hills in December 1972.	1972
055	U.S. Radio At Outbreak Of W	Script segment of a chronology of news coverage on CBS of the opening days of World War II prepared for Corwin's use in writing "Network at 50"	1939-1978
055	Trivialization Of America	Materials related to an address prepared and delivered by Corwin on May 7, 1981 at the USC School of Journalism on the subject of his recent book, "The Trivialization of America."	1981

055	Benefit Concert	Program from "A Special Evening with Giorgio Tozzi" as a benefit for Burbank Community Hospital on June 1, 1981. Corwin prepared a text commemorating the Los Angeles bicentennial for the occasion, since lost.	1981
055	Vietnam Reconsidered	Program for a series of seminars entitled "Vietnam Reconsidered" held at USC on Feb. 6-9, 1983. Corwin was master of ceremonies for an opening dinner for the panelists on Feb. 6.	1983
055	Multi-media Auction	Undated poster listing contributors to a multimedia auction held at the Vandam Theater in Manhattan as a benefit for Compassionate Arts/Fellowship of Reconciliation, a peace organization. Corwin's name is misspelled on the poster.	
055	Kurt Vonnegut	Flyer from the Committee to Save the Libraries with a brief piece by Kurt Vonnegut duplicated on the back. The piece was solicited from Vonnegut at Corwin's suggestion by Andrew Liberman in 1993.	1993
055	Trouble With Trivia	The Feb. 17, 1984 issue of "The Reader" containing a cover story by Lionel Rolfe profiling Corwin's views on the Reagan era. There are pictures of Corwin on the cover.	1984
055	Trivialization Of America	Notes used by Corwin for speeches related to the publication of his book "Trivializing America" in 1983.	1983
055	Rhymes And Cadences	Manuscripts of the "Rhymes and Cadences" series of broadcasts made over stations WBZ and WBZA in Boston and Springfield, Mass. in 1934 and 1935. Scripts are on newsprint that is becoming very brittle.	1934-1935
055	Rhymes & Cadences	Materials related to Corwin's early radio series "Rhymes and Cadences," 1934-35. One press clipping carries a photo of Corwin at age 24.	
055	The Lost Letters Of General R	Manuscript of a novel by R. E. Lee concerning a fanciful correspondence between General Robert E. Lee and a fictitious character, Aimee Woodruff. The novel, entitled "The Lost Letters of General Robert E. Lee" was sent to Corwin by the author for evaluation in July 1993. Penciled marginal notes are scattered through the manuscript.	1993

055	El Encuentro	Annotated script of a Spanish translation of Corwin's play "Appointment" produced for Radioteatro de America in 1942. The script was presented to Corwin by Carlos Montalban and has been signed by all cast and crew. Translation was made by Rene Borgia and the production was directed by Dan Russell.	1942
056	Bill Of Rights: 200	Materials related to Corwin's research efforts for "Bill of Rights: 200."	1991-1992
056	The Chinese Wall	Materials related to a production of "The Chinese Wall," a play by Max Frisch, directed by Corwin at UCLA in 1962.	1962
056	Book Royalties / Simon And S	Royalty statements from Simon and Schuster for "On A Note of Triumph," "Dog In The Sky," and "While You Were Gone."	1945-1954
056	Book Royalties / Henry Holt A	Royalty statements from Henry Holt for "13 by Corwin," "More by Corwin," "Untitled and Other Radio Dramas," and "The Plot to Overthrow Christmas" from the years 1942 to 1958.	1942-1958
056	Record Royalties / Columbia R	Royalty statements from Columbia Records for the sound version of "On A Note Of Triumph" for 1946-1947.	1946-1947
056	Thirteen For Corwin	Copy of the marked proof of the trade edition of "13 for Corwin," a festschrift published in 1993 by Barricade Books for the University of Southern California to commemorate his 75th birthday.	1993
056	Academy Leaders	Press reviews and other materials related to Corwin's participation on the television series "Academy Leaders" on the Public Broadcasting System in 1979.	
056	Holes In A Stained Glass Wind	Contract between Corwin and Lyle Stuart, Inc. dated Jan. 14, 1977, for publication of an anthology of columns and commentaries later titled "Holes in a Stained Glass Window."	1977-1978
056	Journal Of The Writers Guild	The July 1993 issue of the "Journal of the Writers Guild of America" contained a profile of Corwin by Ed Borgers, one of "his staunchest supporters."	1993

056	Academy Leaders	Fifteen 8x10 stills of Corwin and several of the subjects from the "Academy Leader" shorts produced for the Public Broadcasting System in February 1979. Also included are six other photos of Corwin taken during the taping of his narration in the empty Academy Theater in December 1978. One of these is a photocopy. All photos are contained in an "Academy Leaders" folder.	1978-1979
056	Academy Leaders	Agreements dated Sep. 18 and Nov. 10, 1978, between Corwin and Community Television of Southern California (KCET) for services on the "Academy Leaders" television series.	1978
057	Norman Corwin's Letters	Drafts and edited copies of work pages of "Norman Corwin's Letters," published in 1994.	1994
057	Norman Corwin's Letters	Edited page proofs and typescript of the first draft index for "Norman Corwin's Letters," published in 1994.	1994
058	Norman Corwin Remembers	Various drafts of prospectus for radio series proposed by Richard Mullins and Ken Greenwald in the fall of 1989.	1989
058	Houses Of Art	The fall, 1978 issue of Artswest carried a reprint of Corwin's column of May, 1975 in Westways. With it, a picture of Corwin. A clipping of the Westways column is included in this file.	1975-1978
058	Robert Q. Lewis	Copy of the script of the March 2, 1948 program of The Robert Q. Lewis Show which contained an episode kidding Corwin.	1948
058	CBS Listeners Guide	The March 1944 issue of CBS Listeners Guide that carried a front page article and picture of Corwin entitled "March Schedule For Corwin Series."	1944
058	Playback Of On A Note Of Triu	Correspondence related to the mandatory playback of a German translation of On A Note Of Triumph to prisoners in all POW compounds in the United States during 1945(?).	1945-1986
058	Cosat News	The September-October 1973 issue of Cosat News featured a picture of Corwin with Matthew Gordon, Assistant Vice-President for Public Information, at the agency headquarters in Washington D.C. Corwin was in Washington for the premiere of his play Cervantes at the L'Enfant Plaza Theater.	1973

058	Trivializing America - Lecture	On May 4, 1981, Corwin was invited to lecture on "The Trivializing of America" to a general audience on the USC campus. The photocopied manuscript of the lecture, entitled "The Trivialization of America" contains an introduction written expressly for the occasion and text mostly from the book. The file also includes an announcement of the event which was printed in the Los Angeles Times.	1981
058	Scripto Endorsement	In 1947 the Tucker Wayne advertising agency of Atlanta sought Corwin's endorsement of the Scripto pencil. Two photographs of Corwin taken at his apartment, as well as three letters from the agency, one to his secretary Anne Kelleher, are included.	1947
058	Rabble In Arms	Original typed and handwritten notes and research data pertaining to "Rabble In Arms."	
058	Lake Avenue Investment	Letters between Corwin and two parties, Fred H. Gottfurth, a broker, and Stanley Sirotin of Classic Projects Corporation, regarding Corwin's investment in a real estate project, Lake Avenue Associates, that sustained a loss in 1978. Also included are copies of documents from the California Department of Corporations charging Sirotin with malfeasance and thereby supporting Corwin's impression that Sirotin engaged in illegal activities.	
058	Man Of Wit And Wisdom Award	Original invitation and letters to Corwin from the San Fernando Valley Chapter of the Brandeis University National Women's Committee to attend the 6th annual "Words, Wit and Wisdom" where he was recipient of the "Man Of Wit And Wisdom" award for 1995. The original text of the speech Corwin delivered at the event is included, as is the Brandeis University National Women's Committee newsletter announcing the event and a short biography of Corwin.	1995
058	Name-calling On Radio In World War II	An article by Ken Weigel in Vol. XXIV, No. 1 of Nara News, official publication of the North American Radio Archives, credits Corwin and Arch Oboler with being two of the first dramatists to call attention to stateside complacency during World War II. Several passages from Corwin's scripts in the This Is War! series are quoted.	1996

058	Profile Of Corwin And Award	The April 1974 issue of Writers Guild of America, West's Newsletter featured a profile of Corwin by Maggie Weisberg and a photograph of the bronze sculpture of Corwin created by Robert Russin. Included in the text is Corwin's presentation of the Valentine Davies Award to Ray Bradbury.	1974
058	Years Of The Electric Ear	Proofs with handwritten corrections from Years of the Electric Ear, part of the Director's Guild of America's Oral History series by Douglas Bell.	
058	Citizen Of The World	A study guide of Corwin's documentary program "Citizen of the World" prepared by Leon C. Hood, Head of the Department of English, and Moe Frankel, Head of the Department of Social Studies, both of the Clifford J. Scott High School in East Orange, New Jersey.	1949
058	50th Anniversary Production	Materials related to the 50th anniversary production of Corwin's On A Note Of Triumph.	1995
058	Poetry Magazine	In the "News Notes" section of the April 1939 issue of Poetry, mention is made of Corwin's Words Without Music series which aired over WABC.	1939
058	On The Drawn Sword Of Tom	The Autumn 1995 issue of the USC Trojan Family magazine reprinted the text of Corwin address at a USC convocation in 1986, within an article entitled Tommy Trojan Turns 65 by Robert Wynne. Also included is a brochure entitled The Legacy of Tommy Trojan issued by the Office of Public Relations, USC.	1995
058	County Seat	In 1939 Corwin directed County Seat, a daytime serial written by Milton Geiger and featuring Ray Collins and Orson Welles. In 1994 Geiger's widow, Dorothy, wrote Corwin a letter accompanying photocopies of mail received by CBS during the time the program aired.	1939-1994
059	Gravesite Of W. B. Yeats	Early in the 1990's, Paul Curran of Millford, Massachusetts, visited the grave of the poet Yeats in Ireland and sent Corwin two color photographs of the gravestone and cemetery, along with a box containing three rock specimens taken from Yeats' gravesite.	

059	Fifty Years After 14th Of Augu	On the fiftieth anniversary of the surrender of Japan, National Public Radio broadcast Corwin's commemorative program Fifty Years After 14 August with Charles Kuralt as narrator. Handwritten timing breakdowns related to the music, which was selected and edited by Corwin, as well as several drafts of the manuscript, are included.	1995
059	The Docudramatelementary	The March 1974 issue of The Journal of the Producers Guild of America reprinted Corwin's piece The Docudramatelementary, which originally appeared in his Westways column.	1974
059	Appearance On Life And Time	On June 29, 1995, Corwin was interviewed by Pat Morrison on the television program Life and Times, over station KCET. The interview generated two letters, among others, one from Ruth Capps, daughter of Samuel Goldwyn, and one from Sharon Mann.	1995
059	Preceptor Award	In May of 1979, a picture of Corwin appeared in the publication entitled The 29th Annual Broadcast Industry Conference of San Francisco State University, as a recipient of the Preceptor Award for his prestigious accomplishments as a pioneer in radio drama.	
059	Why Did The City Fall? Pages	In 1984, Russian journalist and historian Igor Popov sent Corwin a book in which he discusses elements of Corwin's plays The Plot To Overthrow Christmas, To The Young, and Savage Encounter. The translated text is accompanied by a memo from Jon Krampner.	1984
059	Russian Magazine	On pages 68 and 69 of the October 1973 issue of this Russian periodical, Corwin is mentioned several times. No translation accompanies the article.	1973
060	On A Note of Triumph - 50th	On May 8, 1995, the 50th anniversary of VE-Day, On A Note of Triumph was rebroadcast in several formats: a repeat of the original broadcast, a separate hour-long broadcast "tribute" to Corwin, and a stage adaptation which Corwin wrote and directed. The anniversary programs generated correspondence, printed announcements, photographs, newspaper reviews, holograph production notes, and stage presentation text.	1995

061	on a Note of Triumph - 50th Anniversary	On June 6, 1995, at Alumni Hall in the Memorial Union at Indiana University, Bloomington, A Salute to the Veterans of World War II was staged under the aegis of the Bloomington Herald-Times and radio station WTIU. on August 11, 1995, Allan Murphy, Community Service Director of The Herald-Times, sent Corwin a videotape of the program, which featured segments of the original production of on a Note of Triumph. A letter accompanied the video tape.	1995
061	Farthest-out Space Odyssey Year	On December 10, 1972, The Los Angeles Times Calendar invited Corwin to write a piece on the subject of a new musical he had written with composer J. Livingston and lyricist Ray Evans, based on Corwin's radio play The Odyssey of Runyon Jones and book Dog In The Sky. Two drafts, both bearing Corwin's holograph changes, and the final draft, are included.	1972
061	Taking Credit	The March, 1977 issue of The Journal of the Producers Guild of America reprinted Corwin's article Taking Credit, originally featured in his monthly column for Westways magazine.	1977
061	Misquotation In The North American	Photocopies of pages from the book entitled The North Americans, by James R. Christopher, feature a quote wrongly attributed to Corwin, and a quote correctly attributed to him. The correct quote is from Corwin's book Trivializing America.	1988
061	Love	In 1953, the Edwin Morris Company published a five-page score of the aria Love from the one-act opera Esther, with music by Lyn Murray and lyrics by Corwin. The radio opera had originally been produced in 1941 as a segment in the 26 By Corwin series.	1953
061	Rivalry Huntington Library Production	On November 1, 1994, the Huntington Library presented Corwin's adaptation of his own play The Rivalry as the closing event of the library's exhibition entitled The Last Best Hope of Earth: Abraham Lincoln and the Promise of America. Various materials relating to the event are included in this file.	1994
062	Rutland Sanatorium	In 1933, Corwin was hospitalized at the Rutland Sanatorium in Massachusetts with pulmonary tuberculosis. During his convalescence there he corresponded with a number of people, including doctors and family members.	

062	Wooden Nickels; Catalog	In 1988, David Morice of Iowa City developed an ongoing work of collection art called "The Wooden Nickel Art Project" in which various celebrities were invited to write or draw something on a wooden nickel. Corwin was among the over one hundred contributors, including people from politics, industry, sports, journalism, government, and the arts.	1988
062	Arnold M. Grant Auditorium	In 1967, an auditorium in the Arnold M. Grant wing of the Syracuse University College of Law was dedicated to Grant, a graduate of the school and member of the University's Board of Trustees. Grant had asked Corwin to write a speech which he would deliver for dedication, and Corwin did so. Drafts of the speech, as well as a copy of an address which Grant had made, are included in this file.	
063	The Pirate and The Poet (Res)	RESTRICTION: No copies to be made of typescript in this file. Undated carbon copy of a film synopsis entitled "The Pirate and The Poet," based on the life of Edward Trelawney, which Corwin wrote at the behest of film producer Robert Radnitz.	
063	Words Without Music	Material related to "Words Without Music," the first radio series Corwin wrote, directed and produced for CBS under the proprietary title "Norman Corwin's Words Without Music," which aired December 4, 1938 to June 2, 1939. Materials include over fifty CBS publicity releases announcing biographical data, upcoming programs, and Corwin's theories, techniques, and choices of material for the program. Several CBS interoffice memos discuss various productional aspects of "Words Without Music."	1938-1939
063	United Nations Radio	Correspondence between Corwin and several members of the United Nations Secretariat.	
063	United Nations Radio	Letters between Corwin and Michael Hayward, who succeeded Gerald Kean as Chief of the English Language Service at the United Nations.	1952-1969
064	on a Note of Triumph - Additi	Additional material related to on a Note of Triumph.	
064	on Ratings	Two typescript drafts of articles on ratings written by Corwin at the request of Variety for publication in an anniversary issue.	1948

064	Voice In Pasadena, Inc.	In 1965, at the Huntington Sheraton hotel in Pasadena, Corwin was invited to address a meeting of shareholders of Voice In Pasadena, Inc., a group which had applied to the FCC for a license to operate a radio station. The project was never completed.	1965
064	Murrow: His Life and Times	Corwin reviewed A.M. Serber's biography of Edward R. Murrow, entitled "Murrow: His Life and Times" in the L.A. Times Book Review. It was then syndicated by the Times and reprinted in, among other newspapers, the Palm Beach Post and the Des Moines Register.	
064	Bill of Rights: 200	In the Spring of 1993, following a broadcast of Bill of Rights: 200 ("We Hold These Truths"), the Educational Outreach Department of WETA published and distributed a kit on the program for school use. The kit contained a nine-page Teacher's Guide, a CD of the program, and a 33-page booklet of the script, with individual pictures of C and members of the cast. CD moved to Corwin Audio/Video in Compact Storage	1993
064A	L.A. County Museum of Art	For five years Corwin served as a trustee and member on the Film Advisory Panel of the Los Angeles County Museum of Art. This file contains minutes of three meetings. In the second of these, is detailed Corwin's proposal for a documentary film program.	
064A	Lyn Murray	For a year before his death in May, 1989, Lyn Murray, composer and friend of Corwin, worked on a full-length opera to be based on Corwin's rhymed comedy The Plot to Overthrow Christmas. This file contains suggested lyrics, sketches, and even two fragments of musical manuscript in Murray's handwriting. Also included are two pages of the Sperdvac Radiogram in which allusion is made to Murray's work on the opera, preceded by an obituary by Chris Lembesis.	

065	Palm Springs Film Festival	In January of 1990, Corwin served on the film selection committee and introduced two film programs at the first Palm Springs Film Festival. This file contains the festival program, schedule, letters to Corwin from various members of the festival staff and city council, a certificate of acknowledgement, typescripts of introductions and the typescript of an article printed in the festival program.	
065	Oral History	on May 10, 1979, writer Irene Kahn Atkins began a series of interviews for an oral history of Corwin, on behalf of the William E. Wiener Library of the American Jewish Committee in New York City.	
065	Willow Cabin Theater Production	In November and December of 1994, the Willow Cabin Theater of New York City presented at the Intar Theatre six early radio plays by Corwin, which were adapted for the theater and staged under the title of one of them, Anatomy of Sound. This file contains several drafts of the contract, and publicity and correspondence generated by the plays.	
065	Ray Bradbury Celebration	on October 31, 1978, Corwin was master of ceremonies at a banquet given by the Bibliographic Society of California State University at Northridge, honoring Ray Bradbury. The dinner was part of a four-day celebration, a program of which is in this file along with a copy of a special edition printing of Bradbury's article, "The God in Science Fiction," reprinted from the Saturday Review of Literature.	1978
065	Murrow Film Project	Materials related to the creation of a treatment for a film documentary on Edward R. Murrow, which was never completed.	1981
066	Aftra 50th Anniversary Issue	In the summer of 1987 Corwin was approached to write an article for AFTRA Magazine's 50th anniversary edition. The article is entitled "Reflections on Civility and the Art of Bad-Mouthing."	1987

066	International Documentary A	In 1987, Corwin was a speaker at the 5th Annual International Documentary Association's reception and film program at UCLA's Melnitz Theater honoring the Academy Award nominees in the documentary category. At that time, Corwin was chairman of the documentary committee of the Academy of Motion Picture Arts and Sciences. This file contains a program from the event.	1987
066	Modern Radio Drama	In 1991, Corwin was interviewed via telephone by Joe Coleman for Modern Radio Drama. Coleman sent Corwin this copy of the article, entitled "MRD Interview: Conversations with Norman Corwin," and accompanied it with a letter. A typed note by Corwin is attached to the letter.	1991
066	USC Trojan Family	The Summer 1993 issue of USC Trojan Family featured a lengthy article of excerpts from Norman Corwin's Letters, a book by Corwin and edited and with an introduction by A.J. Langguth, entitled "Sincerely, Norman Corwin: Selected Letters of Norman Corwin." This file contains materials related to the article.	1993
066	McGovern Speech	In 1972, Corwin was approached to write a speech for George McGovern, then democratic presidential nominee. This file contains several rough drafts of the speech, the final draft, research materials, and a newspaper advertisement protesting the Nixon administration.	1972
067	Watts Towers	In 1959, Corwin was one of the leaders of the opposition to the demolition of the Watts Towers in Los Angeles. These newspaper articles related to the controversy quote Corwin.	1959
067	Corwin Vs. Talent Associates	In 1968 Corwin's attorney settled a dispute with Talent Associates following a breach of contract regarding distribution of the televised version of Corwin's play "The Rivalry." This file contains correspondence related to the incident.	

067	Long Island University At C.W	In 1965, the radio station of Long Island University requested permission to produce a festival series of Corwin's plays. Permission was granted, and the series was broadcast under the title "Salute to Norman Corwin." Correspondence and a draft of a proposed press release are contained in this file.	1965
067	Joshua	This file contains a typed text of Forsyth's oratorio, based on the Book of Joshua, and a newspaper clipping with a photograph of Corwin.	
067A	San Diego State University	This file contains additional materials related to Corwin's tenure as a guest lecturer at San Diego State University.	
067A	Going to Work	In 1996, Corwin received an honorary degree from California Lutheran University, following the presentation of which he delivered this commencement speech, entitled "Going to Work."	1996
067A	Untitled	Corwin's radio program "Untitled," which was originally broadcast over CBS in 1944, drew a great deal of mail, which is included in this file.	
068	on The Drawn Sword of Tomr	This Autumn 1995 issue of the USC Trojan Family carries a boxed reprint of Corwin's short address delivered nine years earlier at a USC convocation. The article is entitled "Tommy Trojan Turns 65."	1995
068	God Answers The Prayer of N	In the spring of 1970, Ken Darby, a musician in the Los Angeles musical world, wrote this letter to Corwin, in free verse form, upon reading Corwin's Prayer For The 70's. Darby's letter is entitle "God Answers The Prayer of Norman Corwin."	
068	Metropolitan Opera Western	In 1980, Corwin hosted the western region Metropolitan Opera auditions over television station KCET in Los Angeles. In this capacity he introduced several people related to the auditions, the introductions to whom are included in this file. Also in this file is the July 1980 issue of KCET's monthly publication "Gambit," which features an article and photograph about the auditions.	

068	March, Fredric - Tribute to	on September 21, 1987, Corwin hosted a tribute to the late Fredric March in the Goldwyn Theater at the Academy of Motion Pictures Arts and Sciences. This file contains the original manuscript of Corwin's introductions of numerous individuals present at the occasion, biographical data on March, correspondence related to the occasion, and numerous reviews.	1987
068	Yes Speak Out Yes	on December 10, 1968, in the General Assembly Hall of the United Nations, the Minneapolis Symphony Orchestra together with the Augsburg College Choir, performed Yes Speak Out Yes, a human rights cantata with text written by Corwin. Material related to this performance, as well as a previous performance, is contained in this file.	1968
068	Yanks Meet Reds	In March of 1987, Corwin contributed this brief typescript to be included in the Elbe book project entitled "Yanks Meet Reds: The Link-up of U.S. and Soviet Troops in Nazi Germany."	1987
068	Norman Corwin and Radio: T	This file contains a book review from the Los Angeles Times of LeRoy Bannerman's biography of Corwin.	
069	Years of The Electric Ear	This file contains materials related to the book "Years of The Electric Ear," including two versions of the dust jacket, proofs of the source of the title, drafts of the captions and layout for the 16 pages of pictures, brochures from Scarecrow Press, and correspondence with Scarecrow Press and the Directors Guild of America.	1994
069	Yes Speak Out Yes	This file contains an assignment of copyright to Universal edition of London, and ten ASCAP foreign performance records for production of the "Yes Speak Out Yes" cantata in Spain, Belgium, England, and Greece.	
069	Review of "Years of The Elect	This August-September 1994 edition of DGA News contains a first review of the book "Years of The Electric Ear" entitled "Radio Days," written by Betsy A. McLane, executive director of the International Documentary Association.	1994
069	Remember	This file contains the magazine "Remember," which features a letter from Corwin to the publisher, William Kanter.	1994

069	Fine Arts Festival	In late 1967, Corwin participated in a ten-day fine arts festival held on the campus of San Diego State College. This file contains ephemera and correspondence from the event.	1967
069	Montage of Creativity	This file contains a printed program issued by San Diego State University's Radio-TV division, announcing among other programs two half-hour interviews with Corwin entitled "Montage of Creativity."	
069	Esther	Lyn Murray wrote this measure for the opening of the radio opera "Esther," which was produced as the fifteenth program of the 26 by Corwin series. The script and recording of this program are filed separately in this collection.	
069	He Got His	This original music score was composed by Lyn Murray for Corwin's production of "A Man With A Platform," one of the 26 by Corwin series which aired over CBS in 1941.	1941
069	Pen Freedom to Write Award	In October of 1992, at the Museum of Flying in Santa Monica, Corwin was one of eight writers to receive the PEN Freedom to Write Award. This file contains materials related to the PEN Center USA West's 3rd annual Literary Festival & Auction, including original and final drafts of Corwin's acceptance speech, text of Corwin's introduction by Richard Masur, text of excerpts from Corwin's program commemorating the 200th anniversary of the ratification of the American Bill of Rights as read by Masur, and correspondence from PEN personnel.	
069	Post, Ted - Award to	In November of 1994, Corwin presented an award to director Ted Post at the University of Judaism in Los Angeles. The tribute dinner was entitled "Three Guys From Brooklyn." This file contains original and subsequent drafts of Corwin's presentation, biographical information on Post, and various photocopies of press clippings announcing the event.	
069	Authors & Celebrity Award	In November of 1994, Corwin was among four authors to receive awards for recently published books, from the Brandeis University national Women's Committee of Los Angeles, at a luncheon at the regent Beverly Hotel. This file contains ephemera from the occasion, as well as correspondence.	1994

069A	Journal of Radio Studies	In this 1993-1994 issue of the Journal of Radio Studies, Robert L. Hilliard opens the foreword with a quote regarding Corwin's "The Plot to Overthrow Christmas."	
069A	Norman Corwin's Letters	Barricade Books' spring and fall 1994 catalogs, announcing the publication of "Norman Corwin's Letters." Article which appeared in the USC Trojan Family Magazine, Spring 1994.	1994
070	A Date With Sandburg	In 1981, the Santa Susana Press published Corwin's "A Date With Sandburg" as a miniature book edition of 100 copies. This original typescript of the book intersperses photocopied segment of a column on Sandburg which Corwin had written earlier for the west coast monthly "Westways."	1981
070	Greater Than The Bomb	In 1981, the Santa Susana Press of California State University at Northridge published a limited edition copy of Corwin's "Document A/777" under the title "Greater Than The Bomb." This typescript, which contains slight editing by Corwin, appears under the original title.	1981
070	Western Samoa	In August of 1960, Corwin and composer Lyn Murray flew to Western Samoa for the purpose of gathering material toward a musical production based on the life of Robert Louis Stevenson. The trip was funded and commissioned by the Los Angeles Civic Light Opera Company. This file contains materials acquired during the trip.	1960
070	Yes Speak Out Yes	In November of 1968, a preview of Corwin's United Nations cantata "Yes Speak Out Yes" was performed in Orchestra Hall, Minneapolis, as part of the symphony series of the Minneapolis Symphony Orchestra. A program from the performance, correspondence, publicity reviews, and Corwin's expense voucher for the United Nations are included in this file.	1968
070	Yes Speak Out Yes	In early 1969, these letters passed between Corwin and Dr. Alfred A. Kalmus of Universal Edition, and Rudolf Nissim of ASCAP, regarding copyright agreement on the text of the cantata.	1969
070	Yes Speak Out Yes	This file contains fragmentary material toward the writing and production of the United Nations cantata.	

070	Yes Speak Out Yes	Six items of correspondence between Anne Roudebush, George Movshon's secretary at the United Nations, and Corwin.	
070	Yes Speak Out Yes	This file contains correspondence between Corwin and Cristobal Halffter, composer of the cantata for Corwin's YES SPEAK OUT YES, relating to the cantata and its performances in Minneapolis, the United Nations, and in Europe. The obituary contained herein is that of Halffter's father, Ernesto Halffter.	
070	Yes Speak Out Yes	This file contains three miscellaneous items of correspondence related to YES SPEAK OUT YES. The first is a letter from Louis T. Olom of Falls Church, Virginia, expressing his thanks to Corwin for creating the cantata; the second, an open letter serving as a general memorandum to the press, from Paul Jankowski, chief of United Nations Radio services; and third, a holiday greeting card from the family of Robert Hale, who sang in the American production of the cantata.	
070	Yes Speak Out Yes	International productions of YES SPEAK OUT YES generated articles and reviews, some of which have been translated and included in this file. Also included is the program from the performance in Madrid, Spain.	
070	Yes Speak Out Yes	This file contains correspondence between Corwin and George Movshon, chief of production for the United Nations Television Services, as it relates only to matters affecting the creating and production of YES SPEAK OUT YES.	
070	Katherine Locke	Katherine Locke, film and theater actress whom Corwin married in 1947, died at the age of 85 in Thousand Oaks, California, after a long illness. This file contains several of her newspaper and magazine obituaries, research material, and holographic notes written by Corwin on biographical information to be sent to news media.	1995

070	University of Vermont (Restriction)	<p>RESTRICTION: This file is not to be accessed in the lifetime of Edward C. Andrews, former President of the University of Vermont. In the fall of 1970, Corwin was approached by the dean at the University of Vermont with an account of a problem created by the arrest of a popular professor at a student rally protesting U.S. participation in the war in Vietnam, a situation which threatened not only the professor, but the university president as well. The dean asked Corwin to write a statement of position upholding freedom of expression and due process that the president could deliver at an emergency meeting of the faculty, student body, and board of trustees. This file contains press clippings related to the incident, correspondence from the dean of the university and research notes provided Corwin by him, and several drafts of the speech Corwin wrote for the president.</p> <p>Management Notes: 05/15/2008 b JBerard n Edward C. Andrews, Jr., 82, of Vermont died on 12/09/2007. Released?/as of: yes d 05/15/2008</p>	
071	Human Rights United Nations	<p>In December of 1949, Corwin produced at Carnegie Hall, the first of what was to become a series of annual concerts commemorating the signing of the United Nations Universal Declaration of Human Rights. Aaron Copeland was commissioned to compose a complete musical setting for the extracts from the United Nations Charter. This file contains a draft of the Copeland agreement, accompanied by a correspondence memo from Jeanne Kimball of the United Nations Secretariat, and the original draft of a speech Corwin delivered to member stations of NBC on closed-circuit.</p>	
071	No Man Is An Ion	<p>In September of 1955, Corwin was asked by Herb Moss, president of the Gotham Recording Corporation, to write an article for THE GOTHAM RECORD. Corwin complied, and his article, entitled NO MAN IS AN ION, appeared in the September 15, 1955 edition of the newsletter, a page of which is included in this file. Also included is DRAMATISTS BULLETIN, which reprinted the article, and a small mail piece from GOTHAM RECORD, dated February 1963.</p>	

071	Iccasp Dinner Honoring Unite	on the evening of April 25, 1946, Corwin produced and emceed a dinner at the Hotel Astor Roof in New York City on the first anniversary of the San Francisco Conference, honoring members of the Security Council and the Secretary General of the United Nations. A printed program from the event, as well as typed and holographic notes by Corwin, are included in this file.	
071	How Norman Corwin Wrote F	Dr. Edward W. Borgers, professor of telecommunications at the School of Journalism of the University of Southern California, wrote an analysis of Corwin's writing for radio, in an unpublished manuscript entitled HOW NORMAN CORWIN WROTE FOR RADIO, which consists of eleven chapters and six appendices. The manuscript, which runs almost 300 pages, also includes a table of contents and opening page, all of which are included in this file.	
071	Time At The Tone: Lines For T	on October 20, 1994, Corwin participated in the dedication of radio station KCLU, owned and operated by the California Lutheran University in Thousand Oaks, California. At the invitation of the president of the university, Corwin wrote an introduction to serve as the first broadcast at the opening of the station. This file contains correspondence to Corwin from members of the university and the station, advertisements, announcements, and articles on the opening of the station, a schedule of the dedication, and rough and final drafts of Corwin's introduction.	
071	Sperdvac Magazine, Vol.i, No	The first issue of SPERDVAC, the Society to Preserve and Encourage Radio Drama, Variety and Comedy, dated 1976/1977, carries several articles alluding to Corwin.	

071	Plot to Overthrow Christmas,	Corwin prepared a special version of THE PLOT TO OVERTHROW CHRISTMAS for live broadcast from the Thousand Oaks Library in Thousand Oaks, California, on December 3, 1993. This version was adapted from the original play which first aired in December of 1938. This copy of the special version contains holographic additions, cuts, and alterations that were incorporated into the as-broadcast script, as well as the special bound edition of the play presented to the library as a memento for the Thousand Oaks Library community. In notes Corwin dictated on December 4, 1994, he states that the pages of the copy contained in this file are not sequential.	
071	Joe Saltzman	on October 17, 1994, Joe Saltzman, professor of USC's School of Journalism, delivered an address on the subject of Corwin and his work to an audience in Palos Verdes, California, with the assistance of his daughter-in-law, Jennifer Glimpse Saltzman. Saltzman substituted for Dr. Edward Borgers, who had originally planned to deliver the address, but suffered a stroke only a few days earlier.	
071	Pictures From A War	In 1983, Corwin contributed to a session of USC's Vietnam Reconsidered Conference held from January 31 through February 9, of that year. This 16 page folio, printed for the conference and entitled PICTURES FROM A WAR, VIETNAM RECONSIDERED: LESSONS FROM A WAR, features a collection of photographs to come out of Vietnam. Acknowledgements on the back page of the folio list three close associates of Corwin in that period: Luther Luedtke, Francis Ring, and A.J. Langguth. Additional information on Corwin's contribution to this conference can be found under the title VIETNAM RECONSIDERED in this collection.	

071	Family Picture Album	This file contains seven photocopies of photographs from an eight-page album presented to Corwin on his thirtieth birthday. When Corwin prepared to begin film work for RKO Studios in Hollywood, he received the album from his family as a going-away gift. It consisted of pictures of Corwin, his parents, his two brothers, his sister, a niece, and a nephew. Corwin's summary of the file states that the photograph legends were probably written by his brother Emil or Emil's wife, Freda.	
071	The Trojan Family: Sincerely,	The Spring 1994 issue of USC TROJAN FAMILY magazine carried an article entitled SINCERELY, NORMAN CORWIN: SELECTED LETTERS OF NORMAN CORWIN, extracting letters from Corwin's then forthcoming book, NORMAN CORWIN'S LETTERS. Five previously unpublished pictures accompany the article. Also included in this file is a photocopy of a page from a subsequent issue of the same magazine featuring two letters to the editor regarding the article in the previous issue.	
071	Multi-media Auction	This file contains a single poster sized advertisement announcing a multimedia auction at the Vandam Theater in Manhattan, New York, under the auspices of the Compassionate Arts/Fellowship of Reconciliation. Corwin is listed among the many contributors from the multimedia arts.	
071	Wichita State University - Add	on March 23, 1974, Corwin delivered an address at the Wichita State University 20th Annual Honors Convocation in Wichita, Kansas, at the invitation of Dr. Martin H. Bush, assistant vice president for academic resources at the university. Corwin attended several events preceding and following the convocation, and seating and guest lists from these events are in this file. Also present is Corwin's original speech typescript with holographic notations, and various items of ephemera associated with the convocation including university literature, programs, invitations, and a flyer.	1974
071	Academy Bulletin	A 1976 newsletter from the Academy of Motion Picture Arts and Sciences featuring a photograph of Corwin with actor Claire Trevor, taken during the dedication of the Academy's new headquarters.	

072	Yes Speak Out Yes	Correspondence from the Moldenhauer Archives in Spokane, Washington, and a photocopy of the original manuscript of the text of Corwin's cantata YES SPEAK OUT YES, the musical production commissioned by the United Nations.	
072	Yes Speak Out Yes	Published materials from the United Nations which Corwin drew upon in preparing the text of his cantata YES SPEAK OUT YES, which was performed at the United Nations Human Rights Day concert in 1968. Also in this file is a United Nations booklet listing their concerts.	1968
072	Radio Station KPFK	Correspondence from the FM radio station KPFK of the Pacifica Foundation in Los Angeles, California, and a June 26, 1960 program for a station fund raising broadcast in which Corwin participated.	
072	Institute For Sex Research, In	Correspondence and miscellaneous material related to Corwin's association with the director of the Institute for Sex Research at the Indiana University, in Bloomington.	
072	World Intellectuals Congress	In the summer of 1948, Corwin was one of ten members of the LaGuardia Memorial Commission who went abroad to dedicate various public sites in memory of the late Fiorello LaGuardia. During this trip, Corwin attended the World Intellectuals Congress in Defense of Peace, held in Wroclaw, Poland. This file contains Corwin's typescript of the speech he delivered at the dedication of a Polish school, as well as miscellaneous materials related to the Commission and the Congress.	
072	Artist of The Year Award	on June 12, 1972, Ray Bradbury presented Corwin with the University of Judaism's Artist of the Year Award at the sixth annual Author Artist Luncheon, hosted by The University Women in the Embassy room of The Ambassador Hotel in Los Angeles. This file contains materials related to the ceremony, including the original manuscript of Corwin's address.	
072	Twentieth Century-Fox: Broad	Correspondence from various radio personnel at independent radio stations nationwide regarding Corwin's weekly movie news letter, which he edited while on the publicity staff at Twentieth Century-Fox Films in New York City.	

072	Corwin Introduces Grads to M	The summer 1996 issue of CLU MAGAZINE, of California Lutheran University, features an article entitled CORWIN INTRODUCES CORWIN TO MAJESTY IN WORK, regarding Corwin's commencement address GOING TO WORK, which he delivered on the CLU campus in Thousand Oaks, California.	
073	Modern Radio Drama Transcr	Photocopy of an article entitled MRD INTERVIEW: CONVERSATIONS WITH NORMAN CORWIN, which ran in the Spring 1991 issue of the magazine MODERN RADIO DRAMA.	1991
073	Soviet Anti-Semitism	Materials related to Corwin's involvement with the Community Relations Committee of the Jewish Federation-Council of Greater Los Angeles, including correspondence with Joseph Roos, executive director of the organization. Also included are the original manuscript and final typescript of a speech Corwin delivered at the Los Angeles community-wide meeting on Anti-Semitism held on June 16, 1964, entitled LETTERS TO ARTISTS, SCIENTISTS, AND ASSORTED INTELLECTUALS OF THE SOVIET UNION.	
073	Lake Arrowhead Writers Conf	Materials related to the 1974 Writers Conference of the Writers Guild of America, West, in Lake Arrowhead, California, at which Corwin was guest moderator. The subject of the conference was pornography in films, and participants included Raymond Gauer of Citizens For Decency Through Law, and David Friedman of the Adult Film Association.	
073	American Academy of Arts an	Ceremonial program from the American Academy of Arts and Letters, at which Corwin received an honorary grant for his contribution to literature. The ceremony itself was held on May 8, 1942, in the auditorium of The American Academy of Arts and Letters and The National Institute of Arts and Letters in New York.	1942
073	Christian Science Sentinel	September 8, 1993 issue of CHRISTIAN SCIENCE SENTINEL which is prefaced by three paragraphs quoting Corwin following his induction into the Radio Hall of Fame in Chicago.	1993

073	on a Note of Triumph: Theater	on the evening of the 50th anniversary of VE Day, Theater 40 presented Corwin's adaptation for the stage of his VE Day script. His changes, cuts, ques, and marginal notes are contained in a photocopy of the published play from which he and the cast worked. Also included is the text of the prologue spoken by Samantha Eggar, which also contains Corwin's holographic notations.	1995
073	Golden Days of Radio: LP Album	Materials related to Frank Bresee's 1975 double record album of THE GOLDEN DAYS OF RADIO, for which Corwin wrote the album liner.	1975
073	Berne Surrey	Summer 1996 issue of PAST TIMES magazine, which carries an article entitled RADIO SPOTLIGHT: BERNE SURREY on sound effects man Berne Surrey and his comments on the work he performed for Corwin's radio programs, notably ON A NOTE OF TRIUMPH. Also included is an obituary for Surrey, printed in an unidentified old-time radio magazine, undated.	1996
073	Letter By Corwin In The Duke	August, 1991 issue of THE DUKES COUNTY INTELLIGENCER, subtitled JOURNAL OF HISTORY OF MARTHA'S VINEYARD AND THE ELIZABETHAN ISLANDS, containing an article by Corwin correcting the interpretation of a word appearing in the handwriting of James Thurber.	1991
073	My Client Curley	Materials related to the 1977 Marshfield High School production of Corwin's 1940 radio program MY CLIENT CURLEY, which the school performed in a statewide drama competition in Marshfield, Massachusetts.	1977
074	My Client Curley - Reader's Theater	Materials related to the 1979 Reader's Theater adaptation and production of Corwin's radio play MY CLIENT CURLEY at the University of Hawaii at Manoa.	
074	Tusitala	Materials related to Corwin's work on a project conceived by composer Lyn Murray entitled TUSITALA, a musical based on the life of Robert Louis Stevenson in Western Samoa. The project received funding from the Los Angeles Civic Light Opera Association. Among items in the file is an unsigned agreement for the book, lyrics, and music for the project.	1960

074	The Pun Patrol	Bound notebook, originally used as a register of students in Corwin's classes at UCLA, converted to a compendium of puns collected from various sources. Also two articles on puns which Corwin wrote for his column in WESTWAYS magazine, and various newspaper clippings related to puns.	
074	Norman Corwin's Letters: Ex	In 1994, Barricade Books published a volume of Corwin's letters, edited by A.J. Langguth and entitled NORMAN CORWIN'S LETTERS. This file contains materials related to the editing of that volume, such as annotations of details mentioned in the letters selected for publication.	
074	Cummings, Jack - Nomination	In February, 1984, as a member of the Board of Governors of the Academy of Motion Picture Arts and Sciences, Corwin nominated Jack Cummings for the Irving Thalberg Award, presented each year to an outstanding producer; this file contains correspondence related to Corwin's nomination of Cummings.	1984
074	Might of Design	This file contains a 1969 letter to Robert L. Stone of Mode-Art Pictures related to Corwin's screen treatment of an industrial film for United States Steel, which is also included.	1969
074	Marriage Proposal	1945 letter from a woman in Indianapolis proposing marriage to Corwin.	
074	Proposal For Documentary Fi	In June, 1976, Corwin was approached by the University Network Corporation out of New York to write the treatment for a documentary film project based on people whose lives were altered by the House Un-American Activities Committee. This file contains one item of correspondence and a proposal related to the project.	1976
074	Lassie TV Program: Robert M	Legal agreement pertaining to Corwin's suit against Robert Maxwell Associates, producers of the television program LASSIE, for producing and broadcasting an episode of the show which copied the concept and plotline of Corwin's radio program THE ODYSSEY OF RUNYON JONES.	1960
074	Lodestone	1995 edition of THE LODESTONE CATALOG of Bloomington, Indiana, listing several of Corwin's radio programs. LODESTONE CATALOG Nov. 2006 Catalog including Cs work for sale in 06.	1995

074	Requests	Materials related to requests for the use of Corwin's works, as well as speaking and lecturing engagements. Included is a breakdown of requests prepared by the Permission Department of publisher Henry Holt.	
074	Saint Bernard And The Virgin	This file contains two items; a letter from Corwin to Jordan Young, journalist and radio historian, and the typescript of a one-act play written by Young entitled SAINT BERNARD AND THE VIRGIN MARY, involving Mary Pickford, Charles Chaplin, and George Bernard Shaw.	1996
074	The Pirate And The Poet	Corwin's treatment of a screenplay prepared at the request of producer Robert Radnitz, based on the life of Edward Trelawny, a privateer and friend of the poet Percy Shelley.	
074	Research Material	Five film negatives related to Corwin's work on a screenplay of the life of Thomas Jefferson, as well as a media timeline compiled by Leonard Leader, visiting professor at the USC School of Journalism.	
075	Oedipus Rex: Chorale Drama	Materials related to Corwin's narration of Stravinsky's static opera-oratorio in a performance directed by Leonard Bernstein, conductor of the New York Symphony, at the New York City Center of Music and Drama on November 25 and 26, 1946. Corwin used the classic translation by Plumptre for narration as opposed to Cocteau's French, and three different translations are included in this file.	
075	Job	Typescript of JOB, Corwin's sixteenth radio program in the 26 BY CORWIN series, adapted from the Biblical book of Job, featuring Charles Laughton and as Job and an original music score composed by Deems Taylor.	
075	Blast From The Past: A Pictori	In 1995, Celia Rocks of Streamline Publishing, Inc., wrote Corwin requesting a quote for the jacket of a compendium by Eric Rhoads, entitled A BLAST FROM THE PAST: A PICTORAL HISTORY OF RADIO'S FIRST 75 YEARS, which Corwin provided. This file contains materials related to the book.	

075	Border Of Paradise	In 1953, Corwin wrote a script for presentation at the sixth annual meeting of the Los Angeles American Jewish Committee, which was prefaced by an introduction by Judge Coleman and read by actor Robert Ryan. This file contains one item of correspondence from Frederick Schreiber, area director of the AJC, and two typescripts of the presentation, one with Corwin's holographic notes.	1953
075	Trucks, Trucks, Trucks	Materials related to a film entitled TRUCKS, TRUCKS, TRUCKS, one of four projects undertaken by Corwin for John Sutherland Productions, Inc., in Los Angeles.	1964
075	Frontier Airlines	Materials related to Corwin's documentary film on Frontier Airlines, commissioned by John Sutherland Productions, Inc., including a copy of the screenplay and the legal agreement with the production company.	1963
075	Might Of Design	Materials related to Corwin's film documentary entitled THE MIGHT OF DESIGN, which was commissioned by John Sutherland Productions for their client United States Steel Corporation.	1962
075	General With The Cockeyed ID	Materials related to Corwin's documentary film entitled THE GENERAL WITH THE COCKEYED ID, which was commissioned by John Sutherland Productions for their client The Associated General Contractors of America, Inc.	
075	Lake Avenue Investment	Additional legal materials related to Corwin's Lake Avenue investment. Additional materials on this subject can be found in this collection under the heading LAKE AVENUE INVESTMENT.	
075	100 Short Films About The Human Environment	In 1981, Corwin wrote a preface for William E. Ewald's compendium of 16mm short films entitled 100 SHORT FILMS ABOUT THE HUMAN ENVIRONMENT. This file includes a letter from Ewald to Corwin and a photocopy of Corwin's preface from the publication.	1981
075	Westinghouse Presents Musical Americana	Program from Westinghouse Corporation's 1940 musical program entitled MUSICAL AMERICANA, which featured Corwin's poem WHERE ELSE BUT HERE? printed on the inside page.	1940

075	Savage Encounter	Materials related to the March 28, 1944 broadcast of SAVAGE ENCOUNTER, the fourth program in the COLUMBIA PRESENTS CORWIN series from CBS. Also included is a Spanish version of the play which was adapted by Rene Borge, directed by Carlos Montalban, and produced by El Radioteatre De America in May of 1944.	
075	An American In Russia	Shortly after completing the AN AMERICAN IN ENGLAND radio series for CBS in 1942, Corwin produced a series of three programs entitled AN AMERICAN IN RUSSIA, which were directed by Guy Della Cioppa and narrated by Larry Lesueur. This file contains a memo from Laurence Gilliam of the BBC to Davidson Taylor of CBS, and CBS publicity notices.	
075	Carbon Mike Award	Materials related to Corwin's receiving the Carbon Mike Award from the Pacific Pioneer Broadcasters in November of 1974 at the Sportsman's Lodge in Studio City, California.	
076	First Big Try: TV Documentary	Two items of correspondence related to Corwin's program THE FIRST BIG TRY, from the NORMAN CORWIN PRESENTS television program produced in 1972 by Westinghouse Group W and the Canadian Broadcasting Corporation.	1972
076	Esther	Sixteen items of correspondence related to ESTHER, the original one-act opera for radio based on the biblical book of Esther, which was Corwin's fifteenth program broadcast by CBS in the 26 BY CORWIN series. Also included in this file is a script of the production, with handwritten changes.	1941
076	Election Show, 1944: All Four	Typescript and correspondence related to Corwin's 1944 ELECTION EVE SPECIAL radio program entitled THE ROOSEVELT SPECIAL, which he wrote, directed, and produced at the request of the Democratic National Committee for the reelection of United States President Franklin D. Roosevelt. The one-hour, star-studded program was broadcast over CBS, NBC-RED, NBC-BLUE, and MUTUAL.	

076	Our Stories	Privately bound anthology of creative writing works produced by students in Susan G. Ziemer-Brender's creative writing class at the Verdugo Mental Health Center in Glendale, California. Ziemer-Brender was herself a student in Corwin's creative writing courses at Idyllwild School of the Arts.	1996
076	University Of Southern Califo	Faculty contracts and correspondence related to Corwin's tenure at the University of Southern California's School of Journalism, where he joined the faculty in 1979.	
076	Mary And The Fairy	Sixteen items of correspondence relating to the stage version of Corwin's 1941 radio play MARY AND THE FAIRY from 26 BY CORWIN program.	
076	Blankfort, Michael	Materials related to the November 1979 Brandeis-Bardin Institute's Shlomo Bardin Award dinner honoring Michael Blankfort, novelist and playwright. Corwin, a member of the dinner committee, presented a reading from Blankfort's work entitled A MAN'S WORK.	
076	Appointment	Materials related to APPOINTMENT, Corwin's fifth radio program in the 26 BY CORWIN series produced by CBS in 1941, including a production script and a location sheet, both with holographic notations.	
076	Between Americans	Materials related to BETWEEN AMERICANS, Corwin's tenth radio program broadcast in the 26 BY CORWIN series produced by CBS in 1941, including a script from the original July 1941 production, a script from the Motion Picture Relief Fund's series Screen Guild Theater production starring Orson Welles, and a June 1944 script from the KATE SMITH HOUR featuring excerpts from the program and autographed by Kate Smith.	
076	Fear Itself	Newspaper review and incomplete transcript of Corwin's 1950 documentary radio program entitled FEAR ITSELF, presented over Mutual Broadcasting System by United Nations Radio.	1950
076	Double Concerto	Correspondence from Emil Corwin and Kurt Hellmer related to DOUBLE CONCERTO, Corwin's twelfth radio program broadcast over CBS in 1941 as part of the 26 BY CORWIN radio series.	

076	Fragment From A Lost Cause	Correspondence from Juliana Taberna, William Sloane, and Elizabeth Jameson related to FRAGMENT FROM A LOST CAUSE, Corwin's nineteenth radio program in the 26 BY CORWIN series broadcast over CBS in 1941.	
076	Caucus Symposium 1995	Materials related to Corwin's participation in the 1995 symposium of The Caucus for Producers, Writers & Directors, held at the Directors Guild Theater in Hollywood, including two drafts of an address delivered at the occasion.	1995
077	Eulogy For FDR	Photocopy of an excerpt from a book titled MASTERPIECES FOR RADIO AND DECLAMATION, compiled and edited by Robert Goodman and published by Liberty Publishing Company in 1952, which contains the text of a eulogy Corwin wrote in 1945 at the request of CBS upon the death of President Franklin D. Roosevelt. Also included, correspondence from listeners to the original broadcast, as well as related press clippings.	
077	Columbia Presents Corwin Se	Correspondence and press materials related to COLUMBIA PRESENTS CORWIN, the series written, directed, and produced by Corwin and broadcast over CBS in 1945.	
077	Dorie Got A Medal	Materials related to DORIE GOT A MEDAL, the radio program written, directed and produced by Corwin for the COLUMBIA PRESENTS CORWIN series broadcast over CBS in 1944. Twelve of the thirteen items of correspondence in this file have been typed from original, which are nonextant.	

077	El Capitan And The Corporal	Materials related to EL CAPITAN AND THE CORPORAL, the radio program written, directed, and produced by Corwin and starring Katherine Locke, as part of the COLUMBIA PRESENTS CORWIN series broadcast over CBS in 1944. Included are a script from the 1944 broadcast, fan mail in response to that program and a letter from journalist John McDonough in Chicago after hearing the National Public Radio rebroadcast of the program in July 1996. AFTRA and MT&R production June 2004, program and news article. 08/09/04: EL CAPITAN AND THE CORPORAL a wartime script by C, was produced by AFTRA and the Museum of Television and Radio on 6-12-04 at the Beverly Hills Museum. C was present and was called upon to speak, following the presentation. A printed program of the production.	
077	Corpus Duende: Echoes Of Th	Materials related to CORPUS DUENDE: ECHOES OF THE SPANISH CIVIL WAR, a radio program based on a script by Professor Robert E. Lee of San Diego State University, broadcast in 1981 over WQED-FM, Pittsburgh. Corwin served as a consultant to WQED for the program.	1981
077	Pursuit of Happiness	Materials related to Corwin's 1956 film entitled THE PURSUIT OF HAPPINESS, commissioned by the Subcommittee for the Arts of the Democratic National Committee, for broadcast at the 1956 Democratic National Convention. Included is a continuity and dialogue of the film, which was recorded for narration by United States Senator of Massachusetts John F. Kennedy at MGM studios in Hollywood, as well as correspondence from convention keynote speaker Governor Earle C. Clements of Tennessee, executive director of the Democratic Senatorial Campaign Committee.	
077	Taking Aim: The Art Of The Po	Materials related to TAKING AIM: THE ART OF THE POLITICAL CARTOON, a forum of editorial cartoonists moderated by Corwin in Friendship Hall at the Huntington Library in San Marino, California, 1996. This file contains biographical data on each of the panelist, and rough drafts of the introductions and commentaries Corwin wrote from this data.	1995

077	Midwest Radio Theatre Work	Materials related to Corwin's involvement with the Midwest Radio Theatre Workshop of Columbia, Missouri, in the late 1980s and early 1990s. Note: oversize materials located in box II.	
077	Radio Writing And The Art Of	This file contains the draft typescript of a book sent to Corwin for opinion and comment, entitled RADIO WRITING AND THE ART OF WRITING FOR RADIO, by television commentator Leonard Maltin.	1996
077	Could Be	Materials related to COULD BE, the radio program broadcast in 1949 over NBC for United Nations Radio, during Corwin's tenure as Chief of Special Projects for United Nations Radio. Included is a typescript of the program inscribed from Corwin to his father, as well as an NBC press release, and numerous newspaper reviews of the production in the United States and other countries.	
077	On A Note Of Triumph Depart	1996 cover letter and copy of a 1945 script entitled ON A NOTE OF TRIUMPHANT DEPARTURE, sent to Corwin by radio historian and Pacific Pioneer Broadcasters member Frank Bresee. The script, based on Corwin's 1945 radio program ON A NOTE OF TRIUMPH, was written as a gag farewell gift to broadcaster Fox Case when he transferred from CBS in Los Angeles to CBS in Washington D.C.	
077	Tune In Magazine	Newspaper clipping on actor House Jameson and a June 1944 issue of TUNE IN magazine, featuring a two-page article on Corwin captioned COLUMBIA PRESENTS CORWIN: THE PRIZE-WINNING PLAYWRIGHT SETS A WHIRLWIND PACE FOR RADIO LITERATURE.	1944
077	Americans At Work	Two CBS office communications and a CBS publicity release regarding AMERICANS AT WORK, the first radio series Corwin directed at the network in 1938.	
077	50 Years After 14 August	Original and photocopies of fan mail Corwin received in response to 50 YEARS AFTER 14 AUGUST, the radio program celebrating the 50th anniversary of his original VJ DAY SPECIAL entitled 14 AUGUST.	

078	Glen Peters	Correspondence between Corwin and Glen Peters and his wife Doris, who retired in the early 1990s as advertising manager of THE LOS ANGELES TIMES.	
078	Ira Gershwin	Several original words puzzles, called double crosstics, which Corwin exchanged with Ira Gershwin. Also an article from THE SATURDAY REVIEW OF LITERATURE magazine entitled FALL LETTER FROM MRS. KINGSLEY, who created the monthly puzzle which ran in the magazine.	
078	Old Salt	Materials related to OLD SALT, Corwin's ninth radio program broadcast in 1941 by CBS in the 26 BY CORWIN series. Included is a location sheet and a production script with holographic notations.	
078	Anne Rutledge	Materials related to ANNE RUTLEDGE, the eleventh radio written, directed, and produced by Corwin as part of the 26 BY CORWIN series broadcast in 1941 by CBS. The commercially sponsored script was written by Corwin at the invitation of the CAVALCADE OF AMERICA series, and originally broadcast with actors Jeanette Nolan and Agnes Moorehead in 1940.	
078	My Client Curley	Materials related to MY CLIENT CURLEY, the radio program Corwin adapted, directed, and produced from the original story by Lucille Fletcher, for the COLUMBIA WORKSHOP series broadcast by CBS in 1940.	
078A	Yamashita: The Court-martial	Newspaper clippings and the as-broadcast television script of THE COURT-MARSHALL OF THE TIGER OF MALAYA: GENERAL YAMASHITA, a 1974 television special written by Corwin as a 90-minute JUDGEMENT series produced and directed by Stanley Kramer on ABC-TV.	1974
078A	Our Lady Of The Freedoms		1986
078A	Writers Guild Of America We	Documents related to Corwin and the Writers Guild of America, including WGAW committee guidelines, a board of directors meeting agenda, and committee directory. Also included in this file are numerous items of correspondence between Corwin and members of the Screen Writers Guild Credit Arbitration Committee regarding cases of Corwin's involvement in writing credits for several feature films. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	

079	Writers Guild Of America We	Materials related to Corwin's involvement with the Writers Guild of America West between 1972 and 1974, including several statements Corwin wrote on behalf of the WGA; documents related to the WGA election of 1973; Corwin's candidacy for president of the organization that year; and a 1974 "Board Member Profile." NOTE: THE SUMMARY PAGE LOCATED AT THE BEGINNING OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
079	Document A/777	This file contains materials related to the radio program DOCUMENT A/777, the radio program written, directed, and produced by Corwin and broadcast over Mutual Broadcasting System under the auspices of the United Nations in 1950. NOTE: THE SUMMARY PAGE LOCATED AT THE BEGINNING OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
079	Document A/777	This file contains four typescripts of DOCUMENT A/777: two photocopies and two original typescripts on United Nations paper. This radio program, written, directed, and produced by Corwin, was originally broadcast over the Mutual Broadcasting System under the auspices of the United Nations in 1950. NOTE: THE SUMMARY PAGE LOCATED AT THE BEGINNING OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
079	27th Annual Writers Guild Aw	Materials related to the 1975 27th Annual Writers Guild Awards Dinner, at which Corwin presided as master of ceremonies. Included are pages from the original typescript of his remarks, with extensive holographic emendations. NOTE: THE SUMMARY PAGE LOCATED AT THE BEGINNING OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	1975

079	Writers Guild Of America Valentine Davies Award	On March 21, 1972, Corwin was awarded the WGAW's Valentine Davies Award, at the 24th Annual Writers Guild Awards, which took place in the Beverly Hilton Hotel. Included are several items of congratulatory correspondence, a reprint of Corwin's remarks in an April issue of WGAW NEWS, an annotated typescript with holographic notes, and accounts of the award ceremony from DAILY VARIETY and the HOLLYWOOD REPORTER, both of which are addressed to Lee J. Cobb. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL. 03/02/2005: PHOTOSTAT OF THE VALENTINE DAVIES AWARD PLAQUE. Image shows the plaque, including recipients: Norman Corwin, Ray Bradbury, , Dore Schary, etc. Another copy from a later year, as well.	1972
080	Freedom, They Wrote	This file contains several undated typescripts of a television project written by Corwin and entitled FREEDOM, THEY WROTE, based on his radio program WE HOLD THESE TRUTHS. Several of the typescripts contain Corwin's holographic notations. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
081	Vietnam Reconsidered: Lessons	In February of 1983, Corwin participated in a conference sponsored by the University of Southern California School of Journalism. Included in the file are resumes of fellow participants Harrison Salisbury and Ronald Gottesman. The typescript of Corwin's introduction of biographer A.J. Langguth is also included. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGALS BELL.	
081	Juvenilia	This file contains numerous cartoons and newspaper-style drawings, as well as hand-written poems, which Corwin produced in his youth.	
081	Ed Mayehoff	Correspondence from actor Ed Mayehoff, who appeared in several of the radio programs Corwin wrote and produced for CBS in the 1940's, including "Broadway Document" and "Murder in Studio One." Photograph shows Corwin with Mayehoff, preparing "Broadway Document."	

081	Louis Untermeyer	File contains photocopies of a foreword that the poet Untermeyer wrote for an edition of Corwin's plays, as well as that of an inscription Untermeyer wrote for Corwin in a book of his verse. Newspaper clipping is an account of Untermeyer's 80th birthday party, at which Corwin was present. Also included is a memo from Corwin to Mr. Lewis (CBS), of 10-11-1938 concerning a planned program with Untermeyer.	
081	Jean Negulesco	Corwin had written the screenplay for "Scandal at Scourie," a film directed by Negulesco in 1952. This file contains one postcard from Negulesco, and a clipping of his obituary.	
081	Caricatures	Caricatures	
082	On The Death Of Celia Ober	File contains one letter, dated June 25, 1933, from Corwin to his brothers Emil and Alfred, describing the funeral of their grandmother, and reflecting on her life.	
082	The Polarization Of Culture	First draft, incomplete, of an article Corwin was requested to write for "Daily Variety" in 1948.	
082	Radio In The War Years	Typescript segment of a television documentary on the occasion of the 50th anniversary of CBS in 1976. This segment, written by Corwin, and read on the air by Walter Cronkite, summarized the history of CBS radio during World War II.	
082	Kaleidoscope	Proposal, including budget, from the James L. Saphier Agency for a television series called "Kaleidoscope," which would have featured some of Corwin's works adapted for television.	
082	Norman Corwin Quoted In Cy	Contains a quote from "On a Note of Triumph" that was used in a puzzle printed in the San Francisco Chronicle in 1982.	
082	Norman Corwin Quoted--mis	Six clippings of quotes by Corwin from various American newspapers, ca. 1948.	
082	Anthropos	File contains information relating to Anthropos '87, a documentary film festival (also known as the Barbara Myerhoff Film Festival) that was held at the University of Southern California in 1987. Corwin was asked serve as a judge on the panel for anthropological subjects, along with Faye Ginsberg, Leslie Marmon Silko, and Keith Cunningham.	

082	Library Of Congress Project	Corwin was approached by R.D. Jameson of the Library of Congress Consultant Service in 1940, with an invitation to work on a project involving the "experimental development of effective cultural and educational broadcasts." The correspondence in this file relates to this project, about which Corwin showed an interest, but eventually declined.	
083	International Council Of Fine	File contains various drafts of an address Corwin gave at the 15th annual conference of the International Council of Fines Arts Deans, in San Francisco, October 13, 1978. Also included in this file is correspondence relating to this talk.	
083	Lecture Notes	Notes for a lecture Corwin gave on the subject of war films at the University of California, San Diego, on May 22, 1979.	
083	Assorted Articles by and about	File contains drafts of poems and articles written by Corwin from the 1930's to the 1960's, as well as printed magazine articles and newspaper clippings, on a variety of topics.	
083	Unknown Sailor	Notes Corwin made while he interviewed a sailor in Winthrop, Mass., at the age of 15. Notes were taken with the intent of writing a story about the sailor.	
083	California Artists Radio Theat	Photographs of a performance at the Cinegrill Theater of the Roosevelt Hotel in Hollywood of "My Client Curley" and "The Strange Affliction," which Corwin directed in 1994. Photos show various cast members as well as the marquee of the Cinegrill Theater.	
083	Quoted In Jacket Copy	File contains quotes by Corwin that were used in advertisements, or as jacket copy for books.	
083	Barnouw Book Reviewed	File contains the manuscript of a review Corwin wrote of Erik Barnouw's history of documentary film, "Documentary." Also included is the issue of "The Bulletin of the Academy of the Academy of Motion Picture Arts and Sciences" in which it was published (Winter 1975).	

083	Sandburg Reading	File contains flyers and announcements in campus newspapers of Corwin's reading and discussion of the poetry of Carl Sandburg at the University of Southern California in 1989. Also included is the manuscript of Corwin's remarks, as well as copies of papers that some of the students wrote who were asked to attend the lecture by Professor Felix Gutierrez.	
083	Katherine Locke	File contains obituaries of Corwin's wife, Katherine Locke, who died in September 1995.	
083	Nara News	File contains the Summer 1980 issue of N.A.R.A. [North American Radio Archives] News, in which a letter to the editor from Corwin was printed. Also included are pages from an article that appeared in the Spring 1999 issue, titled "Dry Nursing the Home Front on the 'Road to Victory'", which contained a reference to Corwin.	
084	SPERDVAC	File contains excerpts from the "SPERDVAC Radiogram," and other SPERDVAC publications in which Corwin is referred to. SPERDVAC is the abbreviation for the Society to Preserve and Encourage Radio Drama, Variety, and Comedy. Corwin appeared at their 1988 convention to produce a performance of "The Undecided Molecule."	
084	Sandburg Symposium	File contains material relating to the "Poetry and Politics: the Carl Sandburg Symposium," which took place at the University of North Carolina, Asheville, on October 21-22, 1988. Material includes correspondence with participants of the symposium, copies of newspaper articles about Sandburg and the symposium, an issue of "The Journalist," the publication of the U.S.C. School of Journalism, which reprinted Corwin's talk at the symposium, and typewritten notes and manuscripts of Corwin's talk, as well as the manuscript of a talk given by another participant at the symposium, Robert Morgan, a professor at Cornell University.	
084	Could Be	File contains a caricature produced by Jerso (sp?) and Kelen for the United Nations, showing various members of the U.N. Secretariat and U.N. Radio, including Corwin, shown holding a volume titled "Could Be."	

084	Writer With The Lame Left Hand	File contains the production script, and other material relating to the NPR production of "The Writer With the Lame Left Hand," which aired in January, 1997. This was the second in the series of programs Corwin wrote for NPR title "More by Corwin." Also included are a letter to Mary Beth Kirchner listing cuts in the script, a list of the opening and closing credits, a cassette containing the first edit of the program, and a news release from California Lutheran University radio station KCLU, which aired the program. - Cassette moved to Corwin audio/video	
084A	Our Lady Of The Freedoms Arrives	File contains correspondence relating to the production of "Our Lady of the Freedoms...", the third in the series of programs Corwin wrote for NPR, titled "More by Corwin." Most of the correspondence is between Corwin and producer Mary Beth Kirchner, and her research assistant, Ellen Butler, but correspondence from listeners in response to the program is also found here.	
084A	Our Lady Of The Freedoms Arrives	File contains the production script used for the broadcast of "Our Lady of the Freedoms and Some of Her Friends," from the series "More by Corwin," and broadcast over National Public Radio on July 4, 1997.	
084A	Margery Mansfield	File contains correspondence from Mansfield, who was corresponding secretary for the Poetry Society of America. Corwin was enrolled as a member of the society during the time that his series, "Poetic License," was being broadcast in New York City.	
084A	Corwin Tells His Story As \$15	File consists of an article from the front page of the "Greenfield Recorder-Gazette," dated February 1, 1958, in which Corwin reminisces about the two years during which he worked at the newspaper, 1927-29.	
084A	Corwin As A Young Reporter	File contains letters sent to Corwin's employer, the Springfield Republican, praising various aspects of his work. File also contains one letter of reference from F.B. Colton of the Associated Press.	

085	No Love Lost	File contains material relating to "No Love Lost," the first of the series of plays Corwin wrote for NPR under the title "More by Corwin," and broadcast in November 1996. Included in the file are several drafts of the script, an article from the Los Angeles Times about the production, typescript of a dedication to Robert Ahmanson, and correspondence following the taping of the program in August 1996. The play was about a fictional debate between Alexander Hamilton, Thomas Jefferson, and Aaron Burr.	
085	Emil Corwin	File contains correspondence between Corwin and his older brother Emil, between 1924 and 1942, the bulk being from the years 1930-31. Much of the correspondence documents Corwin's activities as a reporter in Greenfield and Springfield, Massachusetts.	
085	Eight By Corwin	Material in this file relates to the series "Eight by Corwin," which Corwin wrote for National Public Radio in 1983-84. The programs focused on holidays, such as Independence Day, Memorial Day, Labor Day, Columbus Day, and Thanksgiving Day. The programs were broadcast as segments on the program "All Things Considered." File includes copies of the production contract, newspaper clippings, correspondence between Corwin and the various producers and participants in the shows, and correspondence from listeners as well.	
085	Winthrop High School Echo	File contains "The Echo," the Winthrop High School Yearbook, from 1926, the year Corwin graduated. Included in the yearbook is a play written by Corwin titled "A Midsummer's Night Scream," as well as a number of photos of Corwin.	
085	What A Piece Of Man Is Work	File contains the February 1973 issue of the English-language edition of "PHP," a Japanese periodical, in which an article by Corwin was published. The article, titled "What a Piece of Man is Work," was about the subject of work, to which that issue of the periodical was dedicated.	
085	On A Note Of Triumph In Cor	File contains the August 1945 issue of "Coronet," in which an abridged version of "On a Note of Triumph" was published.	

085	We Hold These Truths	File contains a certificate from the Library of Congress, acknowledging the receipt of the manuscript of "We Hold These Truths," which was added to their collection. The certificate is dated June 4, 1943, and is signed by Librarian of Congress Archibald MacLeish.	
085A	Stanley Sheinbaum	File contains greeting cards from Sheinbaum, a liberal political activist from California, and his wife Betty. Included is an article from the Los Angeles Times Magazine profiling Sheinbaum.	
085A	American Academy Of Arts A	File contains items related to the American Academy of Arts and Letters ceremony at which Corwin was honored with a grant of \$1,000 in the field of literature. Included with the program from the ceremony is a postcard from a radio listener in New Jersey who appreciated Corwin's work.	
085A	Rivalry - California Arts Comm	File contains two programs from the Player's Production Company production of "The Rivalry," which was produced under the auspices of the California Arts Commission in 1966-67.	
085A	Corwin In Seattle	File contains correspondence between Corwin and Larry Albert and Bill Brooks, members of the Radio Enthusiasts of Puget Sound, a group that hosted a visit by Corwin to Seattle in March 1997.	
086	Mensa	File contains correspondence between Corwin and John Ona, who was program chairman for the 1977 Mensa Gathering in San Diego, at which Corwin was invited to speak. File also contain a speaker's name badge and ribbon that Corwin used at the event.	
086	Rivalry, Cover From "TV Time	File contains one copy of "TV Times," the weekly television listings from the Los Angeles Times, for the week of December 7-13, 1975. The cover story profiles Charles Durning in his role as Stephen A. Douglas in a Hallmark Hall of Fame production of Corwin's "The Rivalry."	
086	Rivalry - Theatre 40 Producti	File contains material relating to the production of "The Rivalry" by Theatre 40 in Beverly Hills, California, from August 17-September 9, 1992.	

086	Corwin As Judge Of One-act P	File contains a press release announcing the awards that were given as part of a one-act play contest sponsored by the Zionist Organization of America. Corwin served on the panel of judges for this contest with Moss Hart and Eddie Cantor.	
086	Year Of Destiny For America	File contains one page from an article titled "1949 May Be the Year of Destiny for America," published in a periodical titled "Motive." In the article, various prominent men and women were asked to state what their most important concerns for the country were. The enclosed page gives Corwin's response.	
086	United Nations Radio	File contains two documents that list Corwin' earnings in his position as Director of United Nations Radio from 1949-1952. One of the documents is a copy of a form submitted to the Directors Guild of America in 1980.	
086	United Nations Radio (George	File contains correspondence between Corwin and George Ivan Smith, a friend of Corwin's and director of the London Information Centre of United Nations Radio. File also contains listener reports from the BBC supplied to Corwin by Smith, which concerned broadcasts of some of Corwin's programs.	
086	Herblock (Herbert L. Block)	File contains correspondence between Corwin and political cartoonist Herblock, including a photocopy of a drawing sent to Corwin's brother Emil, and a short obituary.	
086	National Portrait Gallery (Am	File contains correspondence to Corwin from Henderson, an assistant historian with the National Portrait Gallery in Washington, DC, who was responsible for preparing an exhibition about pioneers of radio broadcasting in 1988. This file also includes a copy of an article by Henderson about the opera singer Geraldine Farrar. 08/09/04: NATIONAL PORTRAIT GALLERY , Washington, DC. File of correspondence between C and Amy Henderson, concerning the exhibition of a poster that CBS prepared and distributed on C's Columbia Presents Corwin series. 22 items, including letters from Alan Fern, Clear Kelly, assistant to curator, and Ms. Henderson. Also bills for crating and shipping material. The exhibit took place in 1988.	

086	"Writerly Tribute"	File contains copies of the front page of the Conejo Valley Edition of the "Daily News" of January 30, 1997, which featured a story about Corwin and his play "The Writer With the Lame Left Hand," which was to be broadcast that evening on the local NPR affiliate, KCLU.	
086	Rivalry	File contains a program book that was sold during the initial tour of "The Rivalry." The text was written by Corwin with a foreword by Carl Sandburg and illustrations by Don Freeman. Photographs and articles about the cast members, which included Raymond Massey, Agnes Moorehead, Martin Gabel and producer Paul Gregory, as well as Corwin, are included.	
086	The Programmed Gene And C	File contains the text of a speech Corwin gave at the UCLA Conference Center at Lake Arrowhead. Date is uncertain.	
086	Author's Guild Bulletin	File contains the Spring 1997 issue of "Authors Guild Bulletin," the last page of which contains a reprint of an article Corwin wrote for them in 1944 concerning subsidiary rights and licensing of a work.	
086	So Say The Wise	File contains material related to "So Say the Wise," a collection of quotes that Corwin published with Hazel Cooley when he was 19 years old.	
087	The Journalist	File contains issues of "The Journalist," a journal published by the U.S.C. School of Journalism, containing articles by Corwin, as well as a couple in which he was mentioned, between 1982-1989.	
087	Our Lady Of The Freedoms Ar	File contains material used by Corwin in researching and writing his program "Our Lady of the Freedoms and Some of Her Friends," which was broadcast over NPR as part of the "More by Corwin" series in July 1997.	
087	Speech at Lincoln Shrine, Red	File contains the manuscript of a speech Corwin presented at the Lincoln Shrine, Redlands, California. Also included are clippings from local newspapers, and correspondence with archivist Larry Burgess of the A.K. Smiley Library and Lincoln Shrine.	

087	Volunteer For Victory Dinner,	File contains a program for the Volunteer for Victory Dinner held at the Hollywood Palladium on December 1, 1961, and hosted by the California Democratic Council. As part of the program, Corwin directed a play written by Leonard Spiegelglass titled "The Man From Virginia," which featured Lee Marvin, Ross Martin, and Barry Sullivan.	
087	Woodrow Wilson Center Rep	File contains the April 1997 issue of "The Woodrow Wilson Center Report," which contains the transcript of an interview with Corwin that was conducted by George Liston Seay, and was originally recorded at the Museum of Television and Radio in New York in November 1996.	
087	Charles Gounod	File contains a copy of a portion of a musical manuscript of a cantata composed by Charles Gounod. Corwin had hoped to use this in his program "Our Lady of the Freedoms and Some of Her Friends," since the piece was written by Gounod for a fundraiser for the construction of the Statue of Liberty.	
088	2001 Revisited	File contains three drafts of a piece Corwin wrote for his "Corwin on Media" column in "Westways" magazine, this one being a review of the film "2001: A Space Odyssey." Corwin's editor, Frances Ring, persuaded him to pull the article, not feeling that it was timely enough.	
088	UCLA Theater Group	File contains the minutes of one meeting of the UCLA Theater Group. Corwin was a member of the Board of Directors of this group in the late 1950's and early 1960's.	
088	Lifetime Achievement Award	File contains a press release from public radio station KCRW announcing the presentation of American Radio Theatre's Lifetime Achievement Award to Corwin. The presentation took place on the air, during a broadcast of the "Old Time Radio Show," hosted by Bob Lynes. 03/02/2005: Added NOTICE IN THE LOS ANGELES TIMES Calendar of 6-3-90, that C "will receive a Life Achievement Award from American Radio Theatre on station KCRW, on the above date.	

088	Lecture At Aspen	File contains one copy of the July 30, 1957 issue of "The Aspen Flyer," which on the front page, under the heading "Corwin Tonight," announces Corwin's appearance at the Aspen Institute, where he gave a talk titled "Communication, Conscience and the Mass Media."	
088	Lockheed Offer	File contains one cablegram from agent Herb Rosenthal with an offer to Corwin from Lockheed Aircraft to write and direct a program they had purchased on CBS.	
088	Selected Radio Plays Of Norm	File contains the Armed Forces Edition, in paperback, of the "Selected Radio Plays of Norman Corwin," which contained eight of his plays and a foreword by Louis Untermeyer.	
088	"Duce's Son Incensed Writer	File contains a photocopy of an article from the New York Telegram, from July 24, 1939, describing Corwin's play "They Fly Through the Air With the Greatest of Ease."	
088	Madison Avenue	File contains correspondence between Corwin and James Fisher, Associate Story Editor at Twentieth Century Fox, concerning Corwin's role in the writing of the screenplay for the film "Madison Avenue." Because of substantial changes made to the script, Corwin requested that his name be removed from the credits.	
088	Michael Blankfort	File contains correspondence between Corwin and Blankfort, a screenwriter and past president of the Writers Guild of America. Also included is a newspaper clipping in which Blankfort describes his experience of being blacklisted during the 1950's.	
088	Windows On The World	File contains the script for the program "Windows on the World," a work about the Secretariat of the United Nations, which Corwin wrote, directed, and produced for United Nations Radio in 1951. Also included is a six-page introduction to this work, which Corwin prepared for a planned published version of it.	
089	Norman Corwin's Letters	File contains a portion of an early draft of "Norman Corwin's Letters," from which A.J.(Jack)Langguth edited the collection.	
089	Job	File contains the script of Corwin's adaptation of the Book of Job, titled "Job," which was broadcast on August 23, 1941, as the sixteenth program in the series "26 by Corwin."	

089	What Matters Most (CBS Adv	File contains a two-page advertisement from CBS in "Fortune" magazine promoting the broadcasts of Corwin's "One World Flight." Attached is a memo from David Frederick to CBS Vice President William Fineshriber.	
089	Our Lady Of The Freedoms Ar	File contains research material used by Corwin in the preparation of the program "Our Lady of the Freedoms and Some of Her Friends," broadcast in July 1997 over NPR as part of the "More by Corwin" series.	
089	Gonna Win!	File contains a copy of "The Echo," the newspaper of Winthrop High School, dated December 3, 1925. In this issue was a poem written by Corwin titled "Gonna Win!," which was a parody of Kipling's "Gunga Din."	
089	Les Goldman	File contains correspondence between Corwin and Goldman, a film producer who wished to make an animated film version of "The Plot to Overthrow Christmas," but this project never came to fruition.	
089	Lou Greenspan	File contains correspondence between Corwin and Greenspan, former executive director of the Motion Picture Industry Council and later editor of "The Journal of the Producers Guild of America. He also served with Corwin on the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.	
090	Kiku Lani Iwata	File contains material related to the project "Corwin at 75," a documentary that Iwata and other students at the USC School of Journalism worked on.	
090	Norman Corwin's Letters--ind	File contains a list compiled by A.J. Langguth that was used during the preparation of the book "Norman Corwin's Letters" (1994).	
090	Appearances And Events	File contains clippings and announcements of various public appearances by Corwin ranging from 1945 to 1961.	
090	Advertisements And Endorse	File contains advertisements and endorsements using Corwin's name from 1945 to 1962.	
090	Cliche Expert	File contains listener correspondence in response to the broadcast "The Cliche Expert," which was part of the series, "Columbia Presents Corwin" in 1944	

091	Hyphen	File contains material relating to the production of Corwin's play, "The Hyphen," at the University of Utah in March 1966, which starred William Shatner and which Corwin directed.	
091	Try Naming A Medium Corwin	File contains an article from the "Ann Arbor News," from October 26, 1984, which summarized Corwin's career and announced an upcoming lecture at the University of Michigan campus.	
092	The Strange Affliction	File contains various versions of the script for "The Strange Affliction," which was performed in 1994 by the California Artists Radio Theater, as well as in 1979 as part of the Sears Radio Theater. The early working title for the play was "Dysphemia Glossopesis," and one of the scripts in this file has that as a title.	
092	Character Evaluation	File contains a one page description of Corwin's character by Jeanette Gladys Berman. In examining this material, Corwin had no recollection of who the author was or when this page was written.	
092	American Revolution Bicente	File contains a 51-page booklet titled "American Revolution Bicentennial Sabbath Service," which was published by the Temple Emanu-El in New York City in April 1976. The booklet contained reproductions from programs used in Sabbath services at Jewish congregations around the nation, including one that used part of the text from Corwin's "On a Note of Triumph" as a prayer during the service.	
092	Speakers' Research Committe	File contains the program and a flyer announcing the awards luncheon for the Speakers' Research Committee for the United Nations in September 1950, where Corwin was honored for his work on United Nations Radio.	
092	Untitled	File contains the November 1944 issue of "Coronet," in which Corwin's play "Untitled" was printed.	
093	The Pursuit Of The Pursuit Of	File contains the October 1970 issue of "PHP," the English language edition of a Japanese magazine, to which Corwin contributed the article "The Pursuit of the Pursuit of Happiness."	

093	Corwin of the Airwaves	File contains the December 1945 issue of "Coronet," which contained a profile of Corwin titled "Corwin of the Airwaves." Correspondence from readers of this article is also included in this file.	
093	ASCAP (American Society Of C	File contains material relating to Corwin's membership in the American Society of Composers, Authors, and Publishers, from his initial membership application in 1952 until 1996. A printed announcement for a reception honoring Corwin during the premiere of the opera "The Warrior" is also in this file.	
093	Academe: The View From Bal	File contains the text of the lecture "Academe: the View from Babylon West," which Corwin presented as the second of two Patten Memorial Lectures at Indiana University in Bloomington in 1981.	
093	Joshua	File contains the printed program of the oratorio "Joshua," by James Forsyth and Franz Waxman. Corwin served as the narrator at this performance at Temple Emanu-El in Dallas.	
093	Plot To Overthrow Christmas	File contains the contract between Corwin and Henry Holt and Company to publish an expanded edition of "The Plot to Overthrow Christmas" in 1952.	
093	Hallmark Hall Of Fame, The F	File contains the catalog from UCLA's Film and Television Archive for the "Hallmark Hall of Fame" series. Reference is made on page 43 to the 1975 production of Corwin's play, "The Rivalry," as part of this series.	
093	Let's Pretend	File contains the foreword Corwin wrote to Arthur Anderson's history of children's radio programs, "Let's Pretend."	
093	On A Note Of Triumph	File contains pages from "The Ohio State University Monthly," of March 1946, in which an editorial quotes extensively from "On a Note of Triumph." Booklet from Temple Judea in which On a Note of Triumph is quoted	
093	Miss Hogan, Take A Poem	File contains the December 1939 issue of "TAC Magazine," in which Corwin's poem, "Miss Hogan, Take a Poem," was printed.	
093	Bass, Saul - Article on	File contains the November-December 1991 issue of "Graphis," which featured an article on Corwin's friend, the designer Saul Bass. File also contains a note from Bass and Corwin's response.	

093	Radio Hall of Fame Induction	File contains material related to Corwin's induction into the Radio Hall of Fame at the Museum of Broadcast Communications in Chicago in 1993.	
093	Journal Of The Producers Guild	File contains eight issues of "The Journal of the Producers Guild of America," seven of which contain reprints of articles Corwin wrote for his "Corwin on Media" column in "Westways," and one of which contains a book review in which Corwin is mentioned.	
093	Media And Techniques	File contains a grid chart that portrays the history of television, radio, recording, and film. Corwin found this chart interesting, but had no idea how he obtained it.	
093	O, Tempora! O, Mores! O, Sh	File contains an article from the September 1947 issue of "Script," in which Corwin attacked the poet Karl Shapiro for the seeming indifference to World War II that Corwin thought he had expressed in one of his poems.	
094	Plot To Overthrow Christmas	File contains the script, with revisions, used in the production of "The Plot to Overthrow Christmas" that was staged by the California Artists Radio Theater at the Thousand Oaks Library, December 1993.	
094	Plot To Overthrow Christmas	File contains memos relating to the production of "The Plot to Overthrow Christmas" that was staged by the California Artists Radio Theatre at the Thousand Oaks Library, December 1993.	
094	Plot To Overthrow Christmas	File contains the program from the production of "The Plot to Overthrow Christmas," staged by the California Artists Radio Theatre at the Thousand Oaks Library, December 1993.	
094	Plot To Overthrow Christmas	File contains a press release and announcement about the production of "The Plot to Overthrow Christmas" at the Thousand Oaks Library in December 1993, as well as photographs of the cast during rehearsal.	
094	Plot To Overthrow Christmas	File contains newspaper and periodical clippings relating to the production of "The Plot to Overthrow Christmas," staged by the California Artists Radio Theatre at the Thousand Oaks Library, December 1993.	
094	Plot To Overthrow Christmas	File contains letters sent to Corwin by listeners and friends after the KNX broadcast of the presentation at the Thousand Oaks Library of "The Plot to Overthrow Christmas" in December 1993.	

094	Radio Without Soap	File contains the February 10, 1945 issue of "Liberty" magazine, which contained a two-page article about Corwin titled "Radio Without Soap," by Aiken Welch.	
094	Sascha	File contains a two-page writing exercise by Corwin about his son Tony's dog, Sascha. Corwin wrote this while joining in on a writing exercise that he had assigned to his class at the Idyllwild School of Music and the Arts, in July 1993.	
094	Sovereign Word	File contains the February 1940 issue of "Theatre Arts," which included an article by Corwin titled "The Sovereign Word: Some Notes on Radio Drama."	
094	Introduction To "Personal His	File contains material related to Vincent Sheean's book, "Personal History," originally published in 1935 but reissued by Lyle Stuart in 1986 with an introduction by Corwin.	
094	Radio	File contains the advertising supplement from the Los Angeles Times, June 4, 1989, titled "Radio," which included articles about radio in Los Angeles. One article, titled "Radio Days," quoted Corwin and described his career.	
094	Same Time...Same Station	File contains material relating to the foreword Corwin wrote for Ron Lackmann's encyclopedia of radio, "Same Time...Same Station" (Facts on File, 1993)	
094	Ten Views Of The Moon	File contains material related to the foreword Corwin wrote for the book "Ten Views of the Moon," a collaboration between artist Joseph Mugnaini and writer Ray Bradbury.	
094	Trivialization Of America	File contains the contract between Corwin and publisher Lyle Stuart for the publication of a work by Corwin titled "The Trivialization of America," the name of which was eventually changed to "Trivializing America" when it was published.	
094	Rivalry	File contains the February 21, 1959 issue of "The New Yorker," which contained a review by Kenneth Tynan of Corwin's play, "The Rivalry," which had opened on Broadway.	
094	Trivializing America	File contains a five page promotional presentation put together by Bruce Campbell, an entrepreneur who wanted to package a television series based on Corwin's book, "Trivializing America."	

094	Variations On "Columbus" Scri	File contains three versions of the script "Columbus Day," which Corwin originally wrote for a series based on various holidays for National Public Radio in 1983. The script was reprinted in "The Journalist," the publication of the USC School of Journalism under the title "CC Discovers NPR" in December 1983. In 1992 Corwin revised the script for possible use during the commemoration of the 500th anniversary of Columbus' arrival, yet this program was never aired.	
094	Radio Hall of Fame (Chicago,	File contains material relating to Corwin's first induction into a Radio Hall of Fame, at the American College of Radio Arts, Crafts, and Sciences in Chicago in 1962. Included are a number of congratulatory letters	
095	On The Firing Line	File contains clippings from "On the Firing Line," a humorous column of poetry and observations Corwin wrote for the "Springfield Union" while still working as a reporter for the "Springfield Republican."	
095	Memorandum To Jeremiah	File contains a script written by Corwin for a program at the Shrine Auditorium in Los Angeles, commemorating the thirteenth anniversary of the founding of the state of Israel. This program, "Memorandum to Jeremiah," featured Carl Sandburg in the role of the prophet Jeremiah.	
095	Voice of Pasadena	File contains material pertaining to the "Voice of Pasadena," a theatre group for whom Corwin agreed to serve as Director of Dramatic Affairs.	
096A	Academy Leaders--audience	File contains correspondence to Corwin from viewers of the program "Academy Leaders," which highlighted Oscar winning documentary films, and which Corwin hosted on public television in 1979.	
096A	Documentary Awards Commi	File contains two drafts of Corwin's statement of resignation from the chairmanship of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences in 1992.	
096A	Academy Leaders	File contains presentation material for the series "Academy Leaders."	

096A	Academy Leaders--press Release	File contains a packet of press releases prepared by KCET-TV, Los Angeles, for the series "Academy Leaders." Material includes a biography of Corwin, an article by Corwin titled "Second Helpings," and announcements of individual programs.	
097	Academy Leaders	File contains material relating to the production of the "Academy Leaders" series, produced for the Public Broadcasting System by KCET, Los Angeles, and written and directed by Corwin.	
097	Academy Leaders--press Tour	File contains material relating to Corwin's press tour to promote the "Academy Leaders" series in 1979, in which he traveled to New York, Washington DC, and San Diego to participate in interviews. ACADEMY LEADERS - two partial press kits, one script with handwritten edits, file folder with materials re Academy Leaders Press.	
097	Academy Leaders	File contains the script for the narrator of the program "Academy Leaders," which originally was to be William Holden, but which eventually turned out to be Corwin. This file also contains background material on each of the films used in this series.	
097	Trivializing America	File contains a photocopy of Corwin's lecture "Trivializing America," which he delivered as the first of two Patten Lectures at Indiana University on March 4, 1981. Also included is a letter to Corwin from David Kaser chairman of the Patten Foundation Committee.	
097	Trivializing America	File contains the final typescript of the hardcover edition of "Trivializing America," published in 1983.; Trivializing America; Books	
097	Academy Leaders--reception	File contains a copy of Corwin's remarks that were delivered at the reception for and screening of segments of the "Academy Leaders" series, which was held at the Academy of Motion Picture Arts and Sciences, on February 1, 1979.	
098	Bannerman Interviews	File contains notes of the interviews LeRoy Bannerman conducted while researching his biography, "Norman Corwin and Radio: The Golden Years," published in 1986. The notes are handwritten transcriptions of tapes of the interviews.	

098	Thames Television	File contains correspondence between Corwin and representatives of Thames Television, a British network that sought Corwin's participation in a series of documentaries about the Second World War.	
098	AFTRA (American Federation	File contains material pertaining to Corwin's membership in the American Federation of Television and Radio Artists.	
099	Harry S Truman, A Journey To	File contains the script of a series of audio cassettes produced by Paul Werth for the Harry S Truman Library and Museum in Independence, Missouri, about the life of President Truman. The script was dedicated to members of Werth's family and to Corwin.	
099	Eighty-fifth Birthday Celebrat	File contains material relating to multiple celebrations in Princeton, N.J. and Los Angeles for Corwin's 85th birthday in May 1995. File also contains greeting cards sent from friends and acquaintances during this time.	
099	Short Subjects	File contains material pertaining to "Short Subject," a television program highlighting the Oscar nominees for best documentary film that Corwin hosted for KCET-TV in April 1980.	
100	Introduction To "Which One C	File contains the original manuscript for Corwin's introduction to a book of miscellaneous essays by playwright Jerome Lawrence, titled "Which One Can't Spel?"	
100	Lost Letters of General Robert	File contains the script and other material relating to a production of "The Lost Letters of Robert E. Lee," by the playwright Robert E. Lee. This production was staged at the Cinegrill Theatre at the Hollywood Roosevelt Hotel by the California Artist's Radio Theatre, and Corwin served as the narrator.	
100	To Hasten the Homecoming	File contains a proof of the book "To Hasten the Homecoming: How Americans Fought World War II Through the Media," by Jordan Braverman, in which Corwin is profiled. File also contains correspondence between the author and Corwin.	
100	Broadcast Education Associat	File contains material relating to Corwin's appearance at the Broadcast Education Association Convention in Las Vegas in 1984, where he gave a speech on the subject of his recent book, "Trivializing America."	

100	William Hobart Weintraub	File contains the photocopy of a presentation highlighting Corwin's career that was prepared by New York advertising executive Weintraub. The presentation was to be used for a proposed project titled "Studio One." The title of this proposed program was later used, with Corwin's permission, by Fletcher Markle in a different radio program.	
100	A Storm Of Strangers	File contains the 46-page screen treatment of a proposed program on the subject of ethnic groups in the United States, which Corwin submitted to the National Communications Foundation of Hollywood in the mid-1970's. The program was never produced.	
100	Writers' War Board	File contains one pamphlet titled, "Writers' War Board, First Annual Report," dated December 9, 1942, which summarized the activities of this board, to which Corwin belonged. Corwin's brother Emil is also mentioned in this report.	
100	Living History	File contains four memos from Corwin to Gilbert Seldes and Douglas Coulter regarding the CBS radio program "Living History, which Corwin directed early in his career.	
100	Regents Lectureship	File contains correspondence and other material relating to the month Corwin spent as a guest lecturer at the University of California, Santa Barbara, in the spring of 1967.	
100	San Jose State University	File contains correspondence pertaining to in the university's Distinguished Artists Forum, including his appearance as a panelist in a symposium that took place at California State University, Los Angeles, in the fall of 1985. Shortly thereafter, Corwin was offered the Gilliland Chair in Telecommunications at San Jose State, which he later had to decline.	
101	Norman Corwin: A Study Of S	File contains one bound copy of Jerrold Zinnamon's doctoral dissertation about Corwin's dramatic work, which was completed while Zinnamon was a doctoral student in the Department of Speech at the University of Oregon, in 1984.	
101	The Bedevilment of Culture	File contains the manuscript of "The Bedevilment of Culture," a lecture Corwin gave at the Willimantic State Teachers College in Willimantic, Connecticut on May 22, 1950.	

101	Western College Placement A	File contains the manuscript of the keynote address Corwin delivered at the annual conference of the Western College Placement Association Conference in San Diego in January 1985. Also included in this file are the program for the conference and correspondence.	
101	Ratings And The Stuffed Banana	File contains a copy of "Ratings and the Stuffed Banana," an article by Corwin critical of the Hooper ratings for radio programs, which appeared in "Variety" in 1948.	
101	Odyssey Of Runyon Jones (Te	File contains the script for a televised version of the play, "The Odyssey of Runyon Jones." Corwin was under contract to NBC to produce this script, which for reasons detailed in other files, was never produced by NBC.	
101	Odyssey Of Runyon Jones (Fo	This file contains the second draft of the script for the televised version of "The Odyssey of Runyon Jones," found in file 1366, which was written for NBC, but was never produced.	
102	Years Of The Electric Ear	File contains the second of several drafts of "Years of the Electric Ear," the oral biography of Corwin compiled by Douglas Bell under the auspices of the Directors Guild of America, and published by Scarecrow Press.	
102	Years Of The Electric Ear	File contains a set of page proofs from Scarecrow Press, the publisher of "Years of the Electric Ear," the Directors Guild of America oral history of Corwin.	
102	Kathryn Jacobi	File contains material to Corwin from Jacobi, a painter whose husband, Richard Dysart, was a student of Corwin's at the Idyllwild School of Music and the Arts. Signed prints in the form of greeting cards were sent to Corwin from Jacobi and Dysart, and postcards with reproductions of Jacobi's work (announcing exhibits of her work) are included in this file.	
102	Interview With Signs Of The T	File contains the typescript of a segment from "Norman Corwin's Words Without Music," which Corwin considered adding to the book "Thirteen by Corwin," but decided to leave out.	
102	Two Nobel Anniversary Spee	File contains typescripts of two speeches Corwin delivered at the Nobel Anniversary Dinners, at the Hotel Astor in New York, in 1945 and 1946. The theme of the first speech was peace, and the second speech incorporated insights from Corwin's recently completed One World Flight.	

102	Conscience And Communicat	File contains the typescript of "Conscience and Communications," a commencement address delivered by Corwin at Columbia College in Los Angeles in 1967. Also in this file are magazine and newspaper clippings used as research material, and an incomplete draft of a speech titled "Conscience and Mass Media," which was the basis for the address given at Columbia College.	
102	La Guardia Memorial Commis	File contains material related to the trip Corwin made to Europe with his wife in 1948 on behalf of the La Guardia Memorial Commission. The Corwins travelled to Poland, Italy, France, and Czechoslovakia to attend dedication ceremonies for streets, hospitals, and other public facilities named after Fiorello La Guardia, the late mayor of New York City.	
102	Lifetime Achievement Award	File contains congratulatory notes and announcements related to the receipt of the New York Festivals Lifetime Achievement Award by Corwin for his work in radio in June 1992.	
103	Years Of The Electric Ear	File contains an additional set of page proofs for "Years of the Electric Ear," the oral biography of Corwin compiled by Douglas Bell under the auspices of the Directors Guild of America.	
103	Our Lady Of The Freedoms	File contains several drafts of various parts of "Our Lady of the Freedoms and Some of Her Friends," which was broadcast over NPR in July 1997.	
103	Foreign Productions Of Corwi	File contains scripts for German, French, and Spanish translations of various Corwin plays, many of which were broadcast over Voice of America.	
103	Ashcan-rolling Champion Of T	File contains clippings about Carlo Tranghese, the "ashcan-rolling champion of the world," who Corwin publicized in a series of humorous columns in the "Springfield Republican" in 1930-31. Word of Tranghese spread beyond Springfield, as is evidenced by the clippings from various New York newspapers in this file.	
103	Weekend Edition, NPR, Nove	File contains correspondence to Corwin from friends and other listeners who heard the feature about Corwin that was presented by Scott Simon on National Public Radio's "Weekend Edition" in November 1993.	

103	Daniel R. Fitzpatrick	File contains a cartoon drawing given to Corwin by editorial cartoonist Fitzpatrick of the St. Louis Post-Dispatch in the 1940's. File also contains an obituary of Fitzpatrick, and a cartoon of his about Joseph McCarthy that was printed in "Frontier" magazine in 1954.	
103	Columbia College Commence	File contains material relating to the commencement speech Corwin gave at Columbia College in Hollywood, California, on July 2, 1978. During the commencement ceremony, Corwin also received an honorary degree of Doctor of Humane Letters.	
104	Corwin Television Documenta	File contains several drafts of a script for a television documentary about the life and work of Corwin, which was begun by journalism students at USC under the guidance of Professor Joe Saltzman, and completed by producer Les Guthman. Also included are letters, memos and meeting minutes, some concerning funds raised for the project.	
105	Trivializing America	File contains a further draft of Corwin's book, "Trivializing America."	
105	Trivializing America	File contains an additional draft of Corwin's 1983 book, "Trivializing America."	
105	Trivializing America	File contains one additional draft of Corwin's 1983 book, "Trivializing America."	
105	Trivialization Of America	File contains the second half of a draft of Corwin's 1983 book, "Trivializing America."	
105	Trivializing America	File contains material related to the marketing of Corwin's book, "Trivializing America," including book reviews, announcements of speaking engagements or readings, and in-house newsletters from Corwin's publisher, Lyle Stuart.	
106	Trivializing America--research	File contains primarily newspaper and magazine clippings, most dealing with the themes covered in Corwin's book, "Trivializing America." Some articles were used as research material for the book, others date from the years after the book's publication.	
106	Brooks Atkinson	File contains newspaper clippings, including a review of "The Rivalry," from theater critic Atkinson. Also included is a letter to Corwin from his agent, Leah Salisbury, relaying Atkinson's response to the play.	

106	A Visit With Norman Corwin	File contains the "Showcase V" issue of "Aircheck" the newsletter of the Radio Enthusiasts of Puget Sound, which contained an article about Corwin written by Bill Parker after Corwin's visit to Seattle to attend a meeting of this group.	
106	Rivalry - Theatre 40 Productio	File contains a scrapbook assembled by Walt Beaver, who played the role of Lincoln in the Theater 40 production of "The Rivalry" in Beverly Hills in 1992. The scrapbook contains photos of the cast and of Corwin, as well as photocopies of reviews from local newspapers, and correspondence.	
107	Norman Corwin's Letters	Files contain unedited proofs of the book, "Norman Corwin's Letters," edited by A.J. Langguth, published in 1994.	
107A	Ojai Conference: The Living T	File contains correspondence and other material related to Corwin's appearance at the "Conference of the Living Tree/English," which took place in Ojai, CA in November 1984. Corwin's talk drew from the themes presented in his recent book, "Trivializing America."	
108	Directors Guild Of America "C	This file contains the first draft of what later became "Years of the Electric Ear," the oral history of Corwin produced by Douglas Bell under the auspices of the Directors Guild of America.	
108	Judgment: The Court Martial	File contains the teleplay authored by Corwin for a film produced by Stanley Kramer for ABC television in 1974. The film, "Judgment: the Court Martial of General Yamashita," was broadcast on ABC on June 11, 1974. The book that Corwin used for his research, which he mentions in the enclosed notes, is located with the other books from his collection.	
108	We Hold These Truths	File contains the unedited production script for "We Hold These Truths," the program commemorating the 150th anniversary of the Bill of Rights that was written by Corwin and broadcast on all four networks on December 15, 1941. Also included in this file are holographic notes relating to the script.	
108	Mario Cuomo	File contains a photocopy of a letter from Governor Cuomo to W. Ann Reynolds, Chancellor of the City University of New York, who had sent him a copy of Corwin's book, "Trivializing America."	

108	North Carolina Is My Home (C	File contains the notes and various drafts of an essay by Corwin eulogizing his friend, television journalist Charles Kuralt, after the latter's death in July 1997. The essay was solicited by a publisher planning a book about Kuralt titled "North Carolina Is My Home."	
108	Corwin's "Untitled" Makes Te	File contains a copy of an article from "Televiser" magazine, in 1945, which announced the television debut of Corwin's play, "Untitled." Included in the same issue of the magazine was the script of the play. This article, which Corwin was unaware of, was sent to him by a fan of his, James Doherty, in 1997.	
109	Conartist	File contains material related to the production of "CONartist," a book of editorial cartoons by Paul Conrad, commemorating his thirty years with the Los Angeles Times. Corwin wrote the text for this book, and copies of 317 Conrad cartoons that Corwin used in preparing his text are included in this file.	
109	The Reality Of Fantasy	File contains various drafts of "The Reality of Fantasy," a talk Corwin gave at the Aspen Film Conference in either 1963 or 1964.	
109	Lawrence And Lee Theatre Re	File contains material sent to Corwin by the Lawrence and Lee Theatre Research Institute at Ohio State University. This archive contains the papers of playwrights Jerome Lawrence and Robert E. Lee, and Corwin was invited to deposit his papers there as well, before settling on Thousand Oaks Library. The papers of Katherine Locke, Corwin's wife, are also held at Ohio State.	
109	Corwin At 75	File contains the final draft of a speech Corwin delivered at a dinner given in his honor at the Beverly Hilton in May, 1985.	
110	Corwin At 75	File contains material relating to "Corwin at 75," a dinner given in Corwin's honor by the University of Southern California School of Journalism, at the Beverly Hilton Hotel in Beverly Hills. The speech that Corwin gave, various drafts of which are included in this file, was later reprinted in the Los Angeles Times.	

110	Corwin At 75--correspondence	File contains correspondence related to the dinner honoring Corwin on his 75th birthday, which was hosted by the U.S.C. School of Journalism, at the Beverly Hilton Hotel. Most of the correspondence consists of congratulatory notes from friends and acquaintances who were unable to attend. Also included in this file are articles from various magazines which reported the event.	
110	Eternal Triangle: The Establishment	File contains a copy of a newspaper article from the "Chapel Hill [N.C.] Weekly" of October 11, 1967, which printed the transcript of a lecture delivered by Corwin in the role of writer-in-residence at the University of North Carolina, Chapel Hill. Also included in this file are various drafts of the lecture. This lecture was later used in Corwin's book, "Holes in a Stained Glass Window."	
110	International 18	File contains correspondence pertaining to Corwin's involvement with a proposed entertainment group called "International 18." Although invited to become a director of this group, Corwin declined, and much of the correspondence deals with a legal action against this group, which Corwin's attorney, Arnold Grant, helped resolve.	
110	Jimmy Carter, Menachem Begin	File contains three unpublished photographs of Carter, Begin and Sadat at the meeting at the White House in 1979 where they signed the peace treaty between Israel and Egypt. In each of the three photos, the leaders are greeting Sandy Frank, an Israeli who Corwin met in Los Angeles in the summer of 1979, and who inscribed these photographs to Corwin. In 1997, Corwin could not recall the context of his association with Frank.	
111	Irving Pichel In Theater, Film, and Community	File contains the manuscript of an unpublished work titled "Irving Pichel: in Theater, Film, and Community," written by actor/director Pichel's nephew, Aaron Pichel. This manuscript was sent to Corwin by Christy Pichel, the granddaughter of Irving Pichel and a student of Corwin's writing class at UCLA.	

111	The Hyphen	File contains the first draft of the script for Corwin's play, "The Hyphen," which Corwin wrote and produced at the University of Utah in March 1966. Also included are rough sketches of stage movements for the play.	
111	The Hyphen	This file contains additional copies of the script for the play, "The Hyphen," which Corwin wrote for the University of Utah in 1966, and which was based on his earlier radio play, "Mary and the Fairy." Also included in this file are reviews of the play from local newspapers, and drawings for the set design.	
112	Katherine Locke--condolence	File contains cards and letters of condolences sent to Corwin after the death of his wife, Katherine (Kate) in September 1995.	
112	Odyssey Of Runyon Jones--rig	File contains requests from various groups to Corwin and Corwin's publishers for permission to produce or adapt the play "The Odyssey of Runyon Jones." Also included in this folder are royalty statements from productions of this work, and a couple of scripts and stories adapted from this work.	
112	Odyssey Of Runyon Jones--lis	File contains correspondence to CBS and Corwin regarding the broadcasts of "The Odyssey of Runyon Jones," most of the letters being appreciative comments from listeners.	
113	Looking For Something, Youn	File contains three drafts of a screenplay for "Looking for Something, Young Man?", a proposed film about American youth in the 1960's. Corwin was commissioned to write the screenplay for this documentary by Alan Courtney of Four Star International, but the film was never made.	
113	Visiting Professor A Renaissar	File contains an article about Corwin written by Jay Michael Straczynski for "The Daily Aztec," the student newspaper of San Diego State University, April 26, 1978. During this time, Corwin was a visiting lecturer at San Diego State, and Straczynski was a student in one of his classes. A review of Corwin's book, "Holes in a Stained Glass Window" is included on the same page.	

113	American TV Awards Mediocrity	File contains a clipping of a profile of Corwin that appeared in the "Phoenix Gazette," February 12, 1987, a week after Corwin gave a lecture at Scottsdale Community College. Much of the article, written by Dave Eskes, focuses on Corwin's book, "Trivializing America."	
113	Words Of Wisdom From Mr. Corwin	File contains a newspaper article from the "Johannesburg Star," March 15, 1976, which consists of an interview with Corwin. This interview was conducted during Corwin's trip to South Africa in early 1976, when he lectured at several universities.	
113	A Tribute To A Radio Legend	File contains the April 27, 1997 issue of the "USC Chronicle," the newspaper for the faculty and staff of the University of Southern California. The front page of this article contains an article profiling Corwin's career in radio as well as his teaching career at U.S.C.	
113	Material Dreams--book Review	File contains copies of the book review Corwin wrote for the Los Angeles Times of Kevin Starr's "Material Dreams: Southern California Through the 1920's." File also contains a letter Corwin wrote to Los Angeles Times Book Review editor Jack Miles suggesting changes to the review.	
113	Music Center Book Fair	File contains material relating to the Music Center Book Fair in Los Angeles in June 1986. Corwin was one of a series of California-based writers who served on one of four discussion panels.	
114	CBS Publicity Releases	File contains CBS press releases profiling Corwin's work on a number of series, from "Columbia Workshop" in 1938 through "Columbia Presents Corwin" in 1944.	
114	"World War II Writer Reminds"	File contains a newspaper column from the Seattle Times, January 15, 1991. In the article, columnist Emmett Watson reflects on the beginning of the Persian Gulf War by calling to mind Corwin's thoughts on war and peace from "On a Note of Triumph."	
115	David Susskind-Talent Associates	File contains correspondence and other paper work relating to a lawsuit Corwin filed against David Susskind and Talent Associates Inc. for unauthorized broadcasting of a production of Corwin's play "The Rivalry."	

116	Father of Reader's Theatre	File contains material relating to Corwin's appearance before the Reader's Theatre Workshop at the University of Hawaii, Honolulu, where he was honored as the "Father" of Reader's Theatre.	
116	We Hold These Truths--review	File contains a CBS press release and reviews in the press of "We Hold These Truths," the radio special written and directed by Corwin for the 150th anniversary of the Bill of Rights. Articles about and requests for permission of later performances of the work are also included in this file.	
116	We Hold These Truths--corres	File contains correspondence to and from Corwin relating to the production of "We Hold These Truths" on December 15, 1941. Some pre-production correspondence is included, but the bulk of this file consists of congratulatory letters after the broadcast of this work, as well as requests for copies of the script. Although most of the congratulatory letters came in the month immediately following the broadcast, some appreciative letters came much later, such as the one from U.S. Supreme Court Chief Justice Earl Warren in 1966.	
116	We Hold These Truths--publis	File contains correspondence relating to the publication as a book of "We Hold These Truths" by Howell, Soskin, Publishers, Inc., in 1942. The copyright for this work had been assigned to Howell and Soskin by the Office of War Information. Corwin was unhappy with changes that had been made to the published script, and most of the letters in this file document Corwin's attempts to stop further publication of this work by Howell and Soskin and to obtain the rights to this work. Note: Howell and Soskin copyright passed to Crown Publishers, Inc., and was renewed in 1970. Copyright expires on Feb. 27, 2037.	

116	Lewis Mumford	File contains a copy of the "The Saturday Review," from July 4, 1942, which contains an article by Corwin titled "Radio and Morale." In this article, Corwin criticizes Mumford's address "The Salvation of the Arts," which itself contained criticism of Corwin's "We Hold These Truths." Also contained in this file is a typescript of excerpts from Mumford's speech, and a later typescript page of notes about Mumford.	
116	Thirteen By Corwin	File contains material relating to the publication of the book "Thirteen by Corwin" in 1942. Included is an announcement from the "New York Times," a review from "The Saturday Review," and royalty statements.	
116	Together Tonight--Jefferson,	File contains material related to the production of "Together Tonight," a stage play about a fictional meeting between Thomas Jefferson, Alexander Hamilton, and Aaron Burr. Included in this file are research materials about Burr, reviews of books about Burr (that were published after this production), show flyer and correspondence.	1974-1980
117	Bill Of Rights: 200--teacher's	File contains a packaged kit to be used by teacher's in presenting "We Hold These Truths: a Celebration of the 200th Anniversary of the Bill of Rights," otherwise known in this collection as "Bill of Rights: 200." File number COR00730 contains a similar kit, except with a compact disc as opposed to an audiocassette. Audio cassette moved to Corwin Audio/Video in compact storage	
117	Governor's Gala, 1963	File contains the typescript of a piece Corwin wrote to honor California Governor Edmund "Pat" Brown at his inaugural gala in January 1963, and which was read by actor Barry Sullivan at this event. Also included in this file are a letter from Los Angeles City Councilwoman Rosalind Wyman, and a copy of a letter from Brown thanking Corwin.	

117	JFK Inaugural Gala, 1961	File contains material relating to a program held in honor of John F. Kennedy on the eve of his inauguration as President in 1961. Corwin was asked to write a text that would be read, and he responded with "Club Sandwich in Four Parts," which was read by Bette Davis, Fredric March, Laurence Olivier, Sidney Poitier, and Anthony Quinn. Parts of this text are included in this file.	
117	The World Of Carl Sandburg--	File contains material relating to the hardcover edition of "The World of Carl Sandburg," published by Harcourt Brace in 1961.	
117	The World Of Carl Sandburg--	File contains the contract between Corwin, Carl Sandburg, and Armand Deutsch-Judd Bernard Productions setting out terms for the adaptation and production of the work of Sandburg under the title "The World of Carl Sandburg." Also included in this file are memos from the office of Leah Salisbury, Corwin's agent.	
117	The World Of Carl Sandburg--	File contains newspaper clippings with interviews related to the 1959-1960 production of "The World of Carl Sandburg," including interviews with cast members Bette Davis and Gary Merrill, as well as producer Corwin.	
117	World Of Carl Sandburg--corr	File contains correspondence, including opening night telegrams, related to the production of "The World of Carl Sandburg."	
117	World Of Carl Sandburg--prot	File contains correspondence regarding a production of "The World of Carl Sandburg" at Corpus Christi State University in Texas in 1989, in which changes were made in the script that Corwin later learned of, to his displeasure.	
117	The World Of Carl Sandburg--	File contains advertisements for the production "The World of Carl Sandburg," directed by Corwin and starring Bette Davis and Gary Merrill (later starring Leif Erickson), from 1959-60.	
117	The World Of Carl Sandburg--	File contains hotel bills from the tour of the production, "The World of Carl Sandburg" in 1959-1960.	

117	The World Of Carl Sandburg--	File contains a photocopy of two articles explaining changes in the cast of the production "The World of Carl Sandburg," in which the male lead role was first played by Gary Merrill, then later by Barry Sullivan and Leif Erickson. The articles, however, discuss Cameron Mitchell, who signed on to play the lead after Merrill left, but never showed up for rehearsal and quit.	
117	The World Of Carl Sandburg--	File contains playbills from various productions of "The World of Carl Sandburg," including the original production of 1959-1960.	
117	World Of Carl Sandburg--itine	File contains the itinerary of the tour of the play "The World of Carl Sandburg" in 1959-1960, as well as related correspondence.	
118	The World Of Carl Sandburg--	File contains clippings from newspapers and magazines publicizing the tour of "The World of Carl Sandburg" from 1959-1960.	
118	The World Of Carl Sandburg--	File contains clippings with special feature articles about the production of "The World of Carl Sandburg."	
118	The World Of Carl Sandburg--	File contains four 8 x 10 photos, three showing scenes from "The World of Carl Sandburg," and one being a studio shot of Bette Davis and Gary Merrill in their roles.	
118	The World Of Carl Sandburg--	File contains original typescripts with holographic notes used in the 1959-60 production of "The World of Carl Sandburg," adapted and directed by Corwin and starring Bette Davis, Gary Merrill, Clark Allen, and later Leif Erickson.	
118	The World Of Carl Sandburg--	File contains reviews of "The World of Carl Sandburg," primarily of the original 1959-1960 production, although one or two later productions are also included.	
118	The World Of Carl Sandburg--	File contains box office statements from the some of the theatres that presented "The World of Carl Sandburg" during its original run, as well as royalty statements from later use of the play.	
118	World Of Carl Sandburg--requ	File contains correspondence regarding requests from different theatre companies or individuals to perform or use excerpts from "The World of Carl Sandburg," as well as a proposal for a television special starring John Denver.	

119	Miscellaneous Contracts	File contains contracts for projects in freelance writing, radio, film, and sound recordings, between Corwin and various parties. Some of the projects represented by these contracts were produced, others were not.	
119	FDR--the Fateful Years	File contains material relating to the ABC Television production of "FDR", a 27-week series about the life of Franklin D. Roosevelt, for which Corwin wrote the opening and closing episodes.	
119A	The Curse Of 589	File contains material relating to the 1997 production of "The Curse of 589," which was written for the series "More from Corwin" on National Public Radio. This performance was recorded before a live audience at the Museum of Television and Radio in Beverly Hills, California.	
119A	Documentary Awards	File contains material relating to Corwin's tenure of the Documentary Board of the Academy of Motion Picture Arts and Sciences, namely lists of Academy Award winners in the documentary category from 1931-1961, an inventory of documentaries at the Academy archives, and ballots for judging entries.	
120	Documentary Awards Commi	File contains the texts of statements delivered by Corwin to the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences, all of various policy issues of the committee. Rosters of members of the committee are included in this file.	
120	Documentary Awards Commi	File contains papers related to Corwin's service on the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences. Much of this file contains correspondence and other papers related to attempts by various groups to eliminate the presentation of awards for Best Documentary Feature and Best Documentary Short Film from the televised broadcast of the Academy Awards.	
120	Documentary Awards--recept	File contains material relating to a reception hosted by the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences, which honored Corwin upon his retirement from the role of chairman of the committee	

120A	Documentary Awards	File contains further correspondence about issues pertaining to the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences, including the controversy surrounding the committees nominations for the Academy Awards.	
121	Writer With The Lame Left Hand	File contains script segments from "The Writer with the Lame Left Hand," a play radio play commemorating the 350th anniversary of the birth of Miguel Cervantes, and which was recorded and broadcast in early 1997 over National Public Radio. Also included in this file are correspondence between Corwin and producer Mary Beth Kirchner regarding script changes.	
121	Audio File--January 1998	File contains the January 1998 issue of Audio File, a magazine which contains reviews of new books on tape. Page 28 contains reviews of newly released tapes of "13 by Corwin," "On a Note of Triumph [1995 production]," and "No Love Lost."	
121	Ray Bradbury: Forever And The Earth	File contains material relating to the radio adaptation of two stories by Ray Bradbury: "Forever and the Earth," and "The Conflagration up at the Place." Bradbury wrote the radio adaptations himself, and Corwin wrote the introductions to both programs and directed them. Jackie Segerman of Segworks Productions produced the programs.	
121	The Secretariat	File contains material relating to "The Secretariat," a radio play by Corwin performed before a live audience at the Museum of Television and Radio in New York and broadcast over National Public Radio in November 1997.	
121	Iran-Contra Hearings	File contains copies of letters Corwin sent to various Congressmen expressing his support for their actions during the Iran-Contra hearings of 1987. File also contains responses to Corwin from Senator Cohen and Representative Stokes.	
122	Paul Ziffren	File contains a typescript of a speech Corwin wrote for Ziffren, a Los Angeles attorney who was active in Democratic Party politics in California. This speech was delivered by Ziffren before the Democratic Convention of 1960.	

122	Two On An Island	File contains the screenplay "Two on an Island," written by Corwin and John Twist for RKO Radio Pictures in 1940. This was the first screenplay Corwin was asked to write, and was based on the play of the same name by Elmer Rice. The film, however, was never made. Also included are 2 check stubs from Columbia Artists, Inc.	
122	Seems Radio Is Here To Stay	File contains a copy of the book, "Seems Radio is Here to Stay," which was a version of Corwin's script for the radio program of the same name, and which was published privately in a limited edition by CBS in 1939. This publication includes illustrations by Rudolph Charles von Ripper, and this copy is inscribed by Corwin to his parents.	
122	Secretariat	File contains material relating to the production of "The Secretariat," the fifth in a series of radio plays called "More by Corwin" and broadcast over National Public Radio in 1997. This production was recorded at the Museum of Television and Radio in New York on November 6, 1997, and was broadcast nationwide over NPR over Thanksgiving weekend of that year. This file includes scripts and script pages, a list of those invited by Corwin to attend the performance, promotional material from the museum, and a menu from the post-production dinner. Material is also included regarding later readings of this play by the Classic Play Readers of Bethesda, Maryland, and the Rainbow Repertory Company of Canton, Ohio.	
122	Radio Academy Proposal	File contains correspondence relating to the proposed formation of a "Radio Academy" in 1945. Corwin made the proposal in a letter to the National Association of Broadcasters, but this letter has been lost. The file contains one page of a commentary Corwin submitted to	

122	George M. Naimark	File contains correspondence to Corwin from Naimark, president of the New Jersey-based company Naimark and Barba, Inc., primarily concerning a proposal of Naimark's for a PBS series featuring Corwin, who would offer his comments on various aspects of American culture and politics. File also contains a copy of a book by Naimark, "How to Be a Rotten Boss," which he sent to Corwin in 2000, seeking a dust jacket blurb from Corwin.	
122	Widmark, Anne Heath	File contains correspondence between Corwin and Widmark, daughter of actor Richard Widmark and former wife of baseball great Sandy Koufax. Widmark was enrolled in one of Corwin's classes at the Idyllwild School of Music and the Arts, and maintained contact with him in the years following that class.	
122	Curse Of 589	File contains material related to the production of "The Curse of 589," a radio play in the series "More By Corwin," and broadcast in March 1997.	
122	Don't Write This Man	File contains various versions of "Don't Write This Man" (also published as "How Old Would You Say This Man Is?"), a tribute Corwin wrote about his father, Samuel, shortly before the latter's 100th birthday in 1975. The piece, originally published in the Los Angeles Times, later appeared in the Winthrop [Mass.] Sun and in the magazine of the AARP, Modern Maturity.	
122	Harriet's Harvest	File contains a soft cover book, "Harriet's Harvest," printed by one of Corwin's former students at the Idyllwild School of Music and the Arts, Harriet Axelrad. This work contains poems written by Axelrad, and is dedicated to Corwin.	
123	Law Beaters	File contains one press release for the radio program "Law Beaters," which was produced but not written by Corwin for the Columbia Workshop series on CBS in 1939.	
123	Chart Of Corwin's Savings	File contains a chart Corwin drew in 1938 to document how much money he managed to save between 1927, when he started to work in Greenfield, Mass., to 1938, when he was hired by CBS.	
123	Columbia Artists And CBS Vou	File contains vouchers for payments made to Corwin for scripts and adaptations he wrote for various CBS programs early in his career.	

123	Excerpt Of "On A Note Of Triu	File contains several pages from the September 17, 1945 issue of "Senior Scholastic" magazine, which contained an excerpt from Corwin's "On a Note of Triumph."	
123	On A Note Of Peace [Pathfind	File contains a page from the January 1, 1947 issue of "Pathfinder" magazine, which contained a brief article titled "On a Note of Peace," profiling Corwin and his recently completed "One World Flight."	
123	Drawing Of Corwin Among Gr	File contains an article from "Colliers" magazine titled "Opera Through Rose Colored Glasses." The article, written by Billy Rose, includes an illustration with caricatures of those whom Rose "would want [as] courtiers to help him run" the Metropolitan Opera. Among that group, Corwin is pictured.	1948
123	Judge, Student Film Festival	File contains the cover and title pages from the program for the Third National Student Film Festival, held at the Lincoln Center for the Performing Arts on April 17, 1968. Corwin served on the panel of judges at this festival.	
123	Lyrics, Yeah	File contains background material Corwin used in the writing of his essay "Lyrics, Yeah," for "Westways" magazine. This essay was later included in Corwin's book, "Holes in a Stained Glass Window."	
123	Russia War Relief Dinner, 194	File contains material relating to the Radio, Film, Theatre Arts Dinner for Russian War Relief, which took place at the Waldorf Astoria Hotel in New York on May 18, 1942. Corwin served as chairman of the program committee for the event, which included Fred Allen, Paul Robeson, Burgess Meredith, and other entertainers.	
124	Storm Coverage	File contains a section of the "Boston Globe" from February 19, 1978, devoted to coverage of the severe storm and blizzard that hit Massachusetts a couple of weeks earlier. Corwin was quite interested in this, since his hometown of Winthrop was affected, and portrayed in one of the photographs.	

124	Tribute To Jerusalem	File contains the printed program for "Tribute to Jerusalem," the 20th annual dinner of the America-Israel Cultural Foundation, which was held at the Waldorf-Astoria in New York on January 21, 1968. At this event, Jerusalem mayor Teddy Kollek was presented with an award, and Corwin was a featured speaker, along with a number of other celebrities.	
124	"Halsman At Work"	File contains the February 1946 issue of "Popular Photography," which had an extensive article on the work of photographer Philippe Halsman. Included in the article is a reproduction of Halsman's portrait of Corwin that was used on the jacket of the book version of "On a Note of Triumph."	
124	"The Man Who Made The He	File contains the February/March 1997 issue of "Civilization: the Magazine of the Library of Congress," which contained an article about Corwin by Terry Teachout, titled "The Man Who Made the Heavens Crackle."	
125	USC Student Comments On T	File contains essays written by students who had viewed the television documentary "Corwin" as part of a journalism class at the University of Southern California in the fall semester, 1997.	
125	Guest Program Notice	File contains a "Guest Program Notice" form, used by CBS when individuals appeared on network radio programs as guests. The form in this file was used for Corwin's guest appearance on the program, "Invitation to Learning," in January 1945.	

125	National Press Club	<p>File contains material related to the 1994 Fourth Estate Award Dinner of the National Press Club, which honored Corwin's friend, Charles Kuralt. At the dinner, Corwin made a presentation in honor of Kuralt. Included in this file are the printed program of the evening, as well as a letter to Corwin from Press Club president Gilbert F. Klein, Jr. Added 11/2007: NATIONAL PRESS CLUB, Washington DC.</p> <p>Correspondence between Gilbert F. Klein, Jr., President of the NPC in 1994, relating to a Lifetime Achievement Award in Journalism to Charles Kuralt: "Mr. Kuralt mentioned to me that you are one of his heroes, and that he has read your books and followed your work for many years. Therefore, I would like to know if we could obtain a special edition of one of your books, or some other item, signed by you to present to Mr. Kuralt at the ceremony." C replied by sending a copy of the CBS limited edition of Seems Radio is Here to Stay. Also in this file, letters from C to Klein and Kuralt, including a holograph draft.</p>	
125	Academy Screening Schedule	<p>File contains schedules for screenings of films nominated for the Academy Awards. These films were screened for members of the Motion Picture Academy.</p>	
125	Claire Trotter	<p>File contains cards sent to Corwin by Trotter, a photographer based in Eugene, Oregon, who used her work on her own greeting cards. Also included is a postcard advertising an exhibit of her work at the Art Institute of Chicago.</p>	
125	Canadian Journal	<p>File contains the two copies of "Canadian Journal," a description of the taping of the television series "Norman Corwin Presents," most likely compiled by an employee of Westinghouse Group W. Included is a synopsis of each week's program.</p>	
125	Artists Concerned With Ending	<p>File contains a copy of the text of a telegram that Corwin sent to the group, "Artists Concerned with Ending the War in Vietnam," prior to a meeting of theirs in 1967. Corwin was in Chicago at the time to accept an honorary degree, and was unable to attend the meeting in New York.</p>	

125	Donald Cormorant	File contains a copy of a statement signed by Corwin in 1975 registering the use of the pseudonym "Donald Cormorant." Corwin was unhappy with changes made in a Hallmark television production of Corwin's play, "The Rivalry," and did not wish his name to be used in the credits, thus settling upon the pseudonym, an indirect reference to the cartoon character, Donald Duck.	
125	Lassie TV Program	File contains a letter from Corwin to attorney Martin Gang, stating the grounds for an action against the Maxell Company for producing a "Lassie" program that was very similar to the story in Corwin's "Odyssey of Runyon Jones."	
125	Corwin A Media Master	File contains an article about Corwin that appeared in the student newspaper at San Diego State University in 1978, while Corwin taught there as a guest lecturer. The article was written by J. Michael Straczynski, one of his students who later created the television series "Babylon 5."	
125	Pacific Pioneer Broadcasters	File contains material relating to Corwin's membership in the Pacific Pioneer Broadcasters, a Los Angeles-based group of veterans of the radio and television broadcasting industries.	
127	One World Revisited	File contains the Winter 1947 issue of "Common Ground" magazine, which carried Corwin's "One World Revisited," a summary of his One World Flight of 1946, as the lead article. The article is the text of a speech Corwin delivered at the Willkie Memorial Building in New York on November 8, 1946.	
127	Nomination Of Academy Pres	File contains the draft of a speech that Corwin gave nominating Richard Kahn for president of the Academy of Motion Picture Arts and Sciences, as well as an issue of "Academy Report," the Academy's newsletter, from 1989.	
127	Franklin-Hampshire Baseball	File contains a letter Corwin wrote to his brother Emil in the early 1930's, while working as a reporter for the Greenfield [Mass.] Recorder. Since Corwin was a sports writer for the Recorder, he was listed as a secretary to the semi-pro league based in Greenfield. The letter to Emil Corwin is on stationery for the league, which lists its officers on the letterhead.f	

127	Musical Score, On A Note Of	File contains a print-out of an e-mail message to Corwin from Richard Fish, regarding the location of Bernard Herrmann's score for "On a Note of Triumph," which is at the UCLA Music Library Special Collections Department.	
127	Charles Beaumont	File contains a typewritten copy of an excerpt from an article about radio in Playboy magazine, May 1960. The author of the article, Beaumont, stated that Corwin "deserved the title of Mr. Radio." File also contains the copy of a letter from Corwin to Ray Russell, the executive editor of Playboy magazine, concerning Beaumont's article.	
127	Writer's Conference, Santa Ba	File contains several copies of a piece about the Santa Barbara Writers Convention from the Los Angeles Times Calendar section. File also contains: printed flyer from the 1977 Santa Barbara Writer's Conference, with an inscription to Corwin from conference director Barnaby Conrad. On the back of the flyer is a photocopy of an article from the Los Angeles Times summarizing the previous year's conference, and which quotes Corwin, who spoke at that conference.	
127	Quiz In "Saturday Review"	File contains a page from the November 4, 1961 issue of the Saturday Review. On the page is a quiz about the birthdates of famous writers, and Corwin is included in the list.	
127	World War li Memorial	File contains a certificate from the World War II Memorial Society, which sought to establish a World War II Memorial on the Mall in Washington, DC. The certificate granted Corwin charter membership in the society.	
127	Scholarship Committee	File contains a list of the members of the Scholarship Committee of the Academy of Motion Picture Arts and Sciences, 1976-1977, of which Corwin was the co-chair.	
127	Writers Conference, Santa Ba	File contains material relating to Corwin's appearance as a guest speaker at the Fourth Annual Santa Barbara Writers Conference, in 1976.	
127	Writers Conference, UCLA, 19	File contains a printed program of the Writers Conference held at the University of California, Los Angeles, in 1943. Corwin participated in a seminar on "Creative Radio" with Hector Chevigny, Arch Oboler, Bernard Schoenfeld, Jack Runyon, and Ranald MacDougall.	

127	Westwood Playhouse	File contains material related to Corwin's appearance as part of a lecture series held at the Westwood Playhouse, Los Angeles, in 1976.	
127	Writer's Block Lament	File contains eleven couplets Corwin wrote for a lecture he gave at the Readers Theatre Conference in Honolulu, Hawaii. [ca. 1980]	
127	World Friendship Dinner	File contains a list of those who attended the World Friendship Dinner, under the auspices of the World Festivals for Friendship, that was held at the Waldorf Astoria Hotel in New York, in 1946. Corwin was seated between Eleanor Roosevelt and Field Marshal Christian Smuts of South Africa.	
127	Jonathan Winters	File contains a slip of paper with the address of actor Jonathan Winters, written in his own hand and given to Corwin.	
127	John Gassner	File contains a typed copy of text excerpted from the book "Theatre at the Crossroads" by drama critic Gassner. The excerpts discuss Corwin's play "The Rivalry."	
127	National Council of American	File contains a letter from Corwin to the Council, offering his resignation as a member, dated 1950. Corwin felt that the Council's criticism of the United States was too one-sided for an organization dedicated to the reconciliation of these two countries.	
127	Thumbnail Descriptions Of Six	File contains brief descriptions written by Corwin of six of his radio productions, which he apparently hoped to produce again, perhaps on television. These were sent to an entrepreneur, whose name Corwin could not remember at the time of this entry, but were most likely written in the early 1960's.	
127	Reprint In Congressional Record	File contains a reprint of one of Corwin's "Westways" columns, about West Virginia newspaper editor Jim Comstock, which was read verbatim from the floor of the U.S. House of Representatives by Congressman Staggers of West Virginia.	
127	West Virginia Hillbilly	File contains the front-page tribute to retiring newspaper editor Jim Comstock of the "West Virginia Hillbilly" in 1993. This article contained quotes from Corwin's "Westways" column about Comstock from 1979.	
127	The Creative Man In The Lively	File contains a printed flyer for "The Creative Man in the Lively Arts," a class Corwin taught at UCLA in the fall of 1964.	

128	Fiorello La Guardia	File contains a copy of a memo to Corwin from Lee Bland, describing the reaction of New York Mayor La Guardia to the first "One World Flight" broadcast in 1947.	
128	Commentary	File contains the copy of "Commentary", an essay written by Corwin and included in the book, "Radio in Wartime" by Sherman H. Dryer (New York: Greenberg, 1942).	
128	Scholarship Recommendation	File contains a letter from Corwin recommending student Samantha Fortuno for a scholarship to the Idyllwild School of Music and the Arts, in 1977.	
128	Article In Svea Onsdagen	File contains an article about Corwin from the Swedish-American newspaper "Svea Onsdagen," in 1939.	
128	Offer Of Rank Of Major In U.S.	File contains a letter to Corwin from Hans Adamson, Special Assistant to Chief of the U.S. Army Air Force, offering to appoint Corwin as a major in the Air Force, in order to take charge of radio programming for the Army Air Force.	
128	Ineligibility For Military Service	File contains papers relating to Corwin's ineligibility for military service before and during World War II, due to his earlier infection with tuberculosis.	
128	Out-of-print Books	File contains postcards from various used and rare book stores, responding to queries regarding the availability of titles by Corwin that were out-of-print. Jo Creel man of Idyllwild was the one who made the inquiries.	
128	"Kesten Explains Exit..."	File contains a news clipping from 1946, announcing the retirement of CBS President Paul Kesten, who in his announcement, made reference to the "imagination of Norman Corwin."	
128	Hiccasp Concert	File contains a program for the "Concert in the Hollywood Bowl," on Labor Day, 1946, by the Music Division of the Hollywood Independent Citizens' Committee of the Arts, Sciences, and Professions," of which Corwin was a member of its executive council. At this concert, Charles Lewin, who had been Corwin's production assistant at CBS, directed a performance of "The Lonesome Train."	

129	Documentary Awards: Kiddin	File contains spurious letters sent to members of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences, and written by the members themselves as jokes. Corwin and True Boardman were the authors of many of these letters.	
129	Paul A. Porter	File contains correspondence between Corwin and Porter, who among various federal posts held, was chairman of the Federal Communications Commission, and an admirer of Corwin's work, as reflected in the correspondence in this file.	
129	Pierrina Rohde	File contains correspondence between Corwin and Rohde, a woman living in Massachusetts who began a correspondence with Corwin in the 1990's, and who was a friend of some of Corwin's earlier acquaintances in Springfield, Massachusetts, where Ms. Rohde grew up.	
129	Film Advisory Board, Los Angeles	File contains the typed draft of remarks Corwin delivered at a meeting of the board of the Los Angeles County Museum, of which Corwin was a member, at a meeting on February 22, 1971. The comments pertain to a proposal that the museum house an archive of documentary films.	
130	Child Named After Corwin	File contains an undated news clipping from an unidentified newspaper, in which Mrs. Doris Foxman of Brooklyn, New York, wrote to say that she named her child "Paul Norman" after Paul Robeson and Corwin.	
130	Outstanding Faculty Award	File contains a certificate honoring Corwin with the 1979 Outstanding Faculty Award, at San Diego State University. This award was based on the nominations of individual graduating students who themselves were honored for academic excellence, with Kathryn Drennan selecting Corwin as the most influential teacher in her academic career. Also enclosed is a letter from the President of San Diego State explaining this award.	
130	The Last War	File contains a voucher from Brenco Pictures Corporation for payment for a draft of a screenplay of a film, "The Last War." When Corwin found this check stub in his files in 1998, he had no recollection of the project.	

130	King of Radio	File contains the September/October 1997 issue of "Modern Maturity" magazine, which features an article about Corwin titled "The King of Radio." This file also includes a cover letter from picture editor M.J. Wadolny. The article also has a photo of Corwin talking to Frank Sinatra.	
130	Festival Draws Radio Royalty	File contains an article from the December 10, 1997 issue of "Radio World" titled "Festival Draws Radio Royalty," which describes Corwin's appearance at the Third Annual Radio Festival of the Museum of Television and Radio in New York.	
130	Great Depression	File contains a letter to Corwin from Jeff Martin of Tower Productions, which interviewed Corwin for a documentary film about the Great Depression.	
131A	Trivializing America--[unused	File contains the typescript of the unused introduction and end material to Corwin's 1983 book, "Trivializing America."	
131A	Trivializing America [Feature	File contains newspaper articles containing interviews with Corwin concerning his book, "Trivializing America."	
131A	For The Sake Of Clarity	File contains material related to "For the Sake of Clarity," a collection of the sermons and speeches of the late Rev. Stephen Fritchman, a Unitarian minister who invited Corwin to speak at his church in Los Angeles on a few occasions. Corwin was asked to write an introduction to this book, and this file contains drafts of that introduction and correspondence with members of the Fritchman Publication Committee.	
131A	For The Sake Of Clarity	File contains the page proofs of the book, "For the Sake of Clarity," from which Corwin prepared his introduction to that book. The book was a collection of sermons and speeches by Rev. Stephen H. Fritchman, who invited Corwin to speak at his Unitarian church in Los Angeles.	
132	Trivializing America (First Edit	File contains page proofs for the first edition and index of Corwin's book, "Trivializing America," as well as a letter to Arthur Smith, of the editorial staff at publisher Lyle Stuart, relating to the index.	

132	Trivializing America (Master S	File contains the first part of the final typescript of the first edition of Corwin's book, "Trivializing America."	
132	Trivializing America (Master T	File contains the second part of the final typescript of Corwin's book, "Trivializing America."	
132	Trivializing America (Paperba	File contains revisions Corwin added to the paperback edition of "Trivializing America," which was published in 1986.	
133	Trivializing America (Original	File contains the first part of a draft of the original manuscript of Corwin's 1983 book, "Trivializing America."	
133	Trivializing America (Original	File contains the second part of the original manuscript of Corwin's 1983 book, "Trivializing America."	
133	Trivializing America (Original	File contains the third part of the original manuscript of Corwin's 1983 book, "Trivializing America."	
133A	Trivializing America (Original	Files contain the fourth part of the original manuscript of Corwin's 1983 book, "Trivializing America."	
133A	Jake Zeitlin	File contains correspondence and other material related to Zeitlin, a mutual friend of Corwin and Carl Sandburg, as well as a noted antiquarian bookseller in Los Angeles.	
133A	Hitler Goes To The Dentist	File contains an excerpt originally in the radio play "You Can Dream, Inc.," titled "Hitler Goes to the Dentist," or "Dentist vs. Hitler." Corwin wrote this in a cathartic vein, and never intended to use it in the actual broadcast, but rather to amuse a few close friends.	
133A	Midwest Radio Theatre Work	File contains further material related to the Midwest Radio Theatre Workshop, headquartered in Columbia, Missouri. The printed flyer and newsletter announce the 18th annual gathering of this group in Fulton, Missouri, which featured an interview with Corwin via telephone from Los Angeles as part of the program.	
133A	Admission Card, Invitation To	File contains a card admitting Corwin into the White House for a meeting on February 12, 1965 [Lincoln's birthday]. Corwin did not attend.	
133A	Honorable Withdrawal, AFTR	File contains a card that documents Corwin's withdrawal of membership from the American Federation of Television and Radio Artists, dated February 1, 1977.	

133A	Yamashita	File contains a news release from the Writer's Guild of America, listing the nominations for awards from the Guild for 1975. On this announcement, Corwin is listed as being nominated for best original anthology script for "Yamashita: The Court-Martial of the Tiger of Malaya."	
133A	Bette Davis Foundation	File contains material relating to the Bette Davis Foundation, of which Corwin was a member of the Board of Directors, along with Davis' son, Michael Merrill.	
133A	Stephen Vincent Benet Cente	File contains material related to the Stephen Vincent Benet Centennial Committee, which sought to commemorate this anniversary of Benet's birth in 1998. Included is a letter asking if Corwin would be interviewed over the telephone for a radio broadcast about Benet's life.	
134	Smiles For Seniors	File contains the paperback book "Smiles for Seniors," a collection of mostly bawdy jokes and drawings dealing with aging, and published by Corwin's friend, Lyle Stuart. Page 59 paraphrases a quote by Corwin.	
134	First Annual Pen Literary Auct	File contains a listing of the items to be auctioned at the First Annual PEN Literary Auction, which benefit that organization's "Freedom to Write" program. Among the items to be auctioned were three books by or about Corwin, inscribed by Corwin.	
134	Misprint Elevating Corwin To	File contains a news clipping from an Italian newspaper, which refers to Corwin as "Sir Norman Corwin," during his visit to Italy during the One World Flight, 1946.	
134	Cleo Ronson	File contains a program from a meeting of the Pacific Pioneer Broadcasters in 1996, with a note from Ronson, an audience member, written in marker over it.	
134	They Fly Through The Air	File contains a copy of a headline and accompanying article that appeared in the Miami Daily News, August 10, 1939, announcing a planned film version of Corwin's radio piece, "They Fly Through the Air." The film was to be done by Warner Brothers. This was a rumor, Corwin had never heard of any such plans.	
134	Woman Listener Advises Mar	File contains a letter to Corwin from a Mrs. B.E. Evan, a radio listener who advised Corwin to stop being a bachelor and get married.	

134	Newsweek Request	File contains correspondence pertaining to a request to use a quote of Corwin's in an advertising campaign for their magazine. Since Corwin was away on the One World Flight, his secretary, Lou Ashworth, handled the request.	
134	National Endowment For The	File contains a letter to Corwin from Stephen Rabin of the National Endowment for the Humanities, thanking Corwin for his work of evaluating applications to the NEH for media projects.	
134	Hotel Ritz, Madrid	File contains a duplicate bill sent to Corwin from the Hotel Ritz in Madrid, with a cover letter from the manager, after Corwin's visit their in 1967.	
134	Inscribed Color Photograph O	File contains a photograph with a printed inscription from Democratic Presidential candidate Walter Mondale, and his running mate, Rep. Geraldine Ferraro (D-NY), during the 1984 campaign, most likely sent to Corwin as a means of thanking him for a campaign contribution. - moved to photo file NCP 356	
135	Thomas Mann	File contains the photocopy of a page-long summary of an interview Corwin's brother, Emil, conducted with exiled German author Thomas Mann in Los Angeles in 1948. During the interview, Mann asked how Norman was doing.	
135	Plot To Overthrow Christmas	File contains a newspaper advertisement for the Robinson's department store chain, using text from "The Plot to Overthrow Christmas," in 1972.	
135	Genesis And Renaissance: Re	File contains a treatise titled "Genesis and Renaissance: Recorded Sound in Audio Theatre," written by Richard Fish, of LodesTone, the company that released recordings of Corwin's works in the 1990's. Pages 12-15 of this publication quote Corwin extensively.	
135	Another Quarter 1978-1992,	File contains a publication titled "Another Quarter, 1978-1982" by Robert McCoy, an apparent friend of Corwin's. The publication consists of reprints of columns the author published in the official newsletter of Kent State University in Ohio, and this copy of the publication is inscribed to Corwin from the author.	

135	Dryden, Robert & Corwin photo	File contains a color photograph of Corwin and actor Robert Dryden performing a mock duel with flashlights in the living room of Corwin's apartment on Fairburn Avenue in Los Angeles, circa 1988. In the background are bookshelves and boxes of papers. - move to photo files NCP 357	
135A	Men Of Achievement	File contains a certificate with the title "Men of Achievement," designating Corwin as one such man, and stating that Corwin is the "subject of commendation in Men of Achievement, 1973." No further information is given about this organization or publication, except for the place "Cambridge, England."	
135A	Article In "Directions In Sound"	File contains the September 1991 issue of "Directions in Sound," a magazine published by public radio station WFIU, at Indiana University, Bloomington, Indiana. This issue contained an article by R. LeRoy Bannerman, Corwin's biographer, which alludes to Corwin and has a photo of him as well.	
135A	About Norman Corwin	File contains a promotional publication titled "About Norman Corwin," which contained copies of articles, correspondence, and the text of the book from which it borrowed the title. This piece was put together by Bruce Campbell, who hoped to persuade CBS Television to produce a version of Corwin's "We Hold These Truths" in 1991, on the bicentennial of the Bill of Rights. CBS chose not to, but Corwin eventually produced such a program on National Public Radio titled "Bill of Rights: 200."	
135A	TV Guide Sinatra Issue	File contains the May 30-June 5, 1998 issue of "TV Guide," which contained a lead article on Frank Sinatra, published shortly after the singer's death. In the article, Corwin is quoted on page 14.	
136	Cervantes Research	File contains typed notes and other research material Corwin assembled while writing the play "Cervantes," which was staged in Washington, DC at the American Theater, L'Enfant Plaza, in 1973.	

136	Artist Of The Year Award	File contains Volume Six of the "Author-Artist Album" from the University Women of the University of Judaism, Los Angeles. This volume contains the text of a speech given by Corwin at the Sixth Annual Author-Artist Luncheon, on June 12, 1972, at which the University Women honored Corwin with their "Artist of the Year" award, which was presented by Ray Bradbury.	
136	Odyssey Of Runyon Jones (M	File contains a typed draft of the script from the musical production of "The Odyssey of Runyon Jones," which was staged in Woodland Hills, California in 1972. Other fragments and drafts of this script are in files 568 and 572.	
136	Odyssey Of Runyon Jones (M	File contains material relating to the 1972 theatrical production of Corwin's play, "The Odyssey of Runyon Jones" at the Valley Music Theatre in Woodland Hills, California. This production featured Johnny Whitaker in the title role.	
136A	Voices Off the Air by Emil Cor	The Nation Magazine, 9/21/1946	
136A	Cameron Thomas	File contains a limerick about Corwin written by Thomas, a television engineer in Toronto, in 1972.	
136A	Column Chitchat	File contains clippings from the periodical "Film Daily," which noted some of Corwin's activities in the "Comings and Goings" column, circa 1937-38, when Corwin worked in the publicity department of 20th Century Fox in New York.	
136A	Radio Station WRVR	File contains correspondence between Corwin and various employees of station WRVR in New York, which had an interest in re-broadcasting some of the material Corwin wrote for United Nations Radio, as well as an adaptation of "Overkill and Megalove."	
136A	India In The Air	File contains the printed program of a concert of Indian music, titled "India in the Air," that was presented at the Getty Institute in Los Angeles in July 1998. Corwin was listed in the program as "one of those who gave their time and talents" to make the concert possible.	
136A	Emily Lau	File contains a paper written by student Emily Lau for one of Corwin's classes at USC, in which she describes her first meeting with Corwin.	

136A	Lunch With Norman Corwin	File contains a form letter relating to the "Lunch with Norman Corwin" fundraiser for PEN Center USA West, in 1996.	
137	MPH Entertainment	File contains correspondence to Corwin from staff at MPH Entertainment, a television production company that made a documentary about the "War of the Worlds" broadcast of 1938. Corwin was interviewed in the summer of 1998 for his reminiscences of Orson Welles, and other facets of radio production. The program was broadcast over the Sci-Fi Channel cable network in October 1998.	
137	Voice of America	File contains additional material relating to foreign radio productions of Corwin's work, most of them over the "Voice of America." Included are German and French translations of "The Odyssey of Runyon Jones," as well as the French translation of an interview with Corwin. See file COR01383 for related material.	
137	King Must Die	File contains various drafts of the screenplay for a proposed film, titled "The King Must Die," which Samuel Engel of 20th Century Fox Films hoped to produce. One of the drafts of this screenplay was written by Corwin. The film, however, was never made.	
137	Paul Conrad Anthology	Files contain clipping of cartoons by editorial cartoonist Paul Conrad of the Los Angeles Times. Conrad asked Corwin to write the text of a planned collection of Conrad's cartoons about Ronald Reagan titled "The Adventures of Reagan Hood." The book in that form was never published, although a later collaboration between Conrad and Corwin, "CONartist," was. These files contains clippings of Conrad cartoons arranged by Corwin into categories.	
138	Paul Conrad Anthology	Files contains further clippings of Paul Conrad editorial cartoonists, this time roughly arranged by year. The clippings were collected for the proposed book, "The Adventures of Reagan Hood," for which Corwin was to provide the text [see previous files]	

138	Paul Conrad Anthology [The A	File contains fragments of the text Corwin wrote for the proposed book of cartoons from Paul Conrad, "The Adventures of Reagan Hood." This book was never published, although a later collaboration between Conrad and Corwin, "CONartist," was. The complete manuscript of this text can be found in Paul Conrad's papers, at the Huntington Library in San Marino, California.	
139	Quotes From Corwin Used As	File contains letters used to solicit funds for two organizations--AMVETS National Service Foundation and public television station KCET in Los Angeles--in which quotes from Corwin were used.	
139	Reprints Of Articles By Corwin	File contains 8 issues of the "Writers Guild of America West Newsletter," which contained reprints of articles by Corwin that had previously been printed elsewhere, such as in the "Corwin on Media" column in Westways Magazine. Also printed in the December 1979 issue of the newsletter was a poem by Corwin, "Corwin's Christmas Carol," that has not been printed elsewhere.	
139	Democratic National Convent	File contains a ticket stub from the first session of the Democratic National Convention, held at the Sports Arena in Los Angeles in July 1960.	
139	CC Discovers NPR	File contains the December 1983 issue of "The Journalist," a publication of the School of Journalism at the University of Southern California. This issue contained "CC Discovers NPR," a radio play Corwin wrote for a series about American holidays, and which had been broadcast on National Public Radio in 1983.	
139	U.N. Vouchers	File contains three vouchers for expenses incurred related to the productions of programs Corwin worked on while at U.N. Radio.	
139	100g Academy Grants For AF	File contains an article written by Corwin in 1967 for the 42nd anniversary issue of Daily Variety. The article was titled "100G Academy Grants for AFI Interns."	
139	NC Quote In Newsweek Of 12	File contains a copy of one page of an article about aging that appeared in "Newsweek" magazine in 1992, and which contained a quote by Corwin about that topic.	

139A	Reprints In "The Journal Of T	File contains six issues of the "Journal of the Screen Producers Guild," ranging from December 1965 to June 1977, all of which contained articles by Corwin that had previously appeared in other publications.	
139A	World In Miniature	File contains the April 1967 issue of "Reader's Digest," which contained an article by Corwin on the last page of that issue titled "World in Miniature." This article originally appeared in a periodical titled "Perfect Home."	
139A	The Columbia Workshop	File contains a list of programs produced on CBS's "Columbia Workshop" through the entire run of that program. List includes broadcast dates and titles of programs, authors or adapters, composers, conductors and directors.	
139A	News Articles From Springfield	File contains newspaper clippings of mostly unsigned articles written by Corwin, poetry by Corwin, and articles from friends of Corwin that appeared in the Springfield Republican between ca.1934-1936, during the time that Corwin worked as a reporter for that newspaper. Included is a review of Corwin's first published book, "So Say the Wise," a compilation of quotations co-edited with Hazel Cooley. Some book and radio reviews written by Corwin are also included.	
140	Passenger List Of The Steams	File contains the printed list of passengers for the voyage of the steamship "Oriente," of the New York and Cuba Mail Steamship Company, June 10, 1936. Corwin was a passenger on this voyage.	
140	Picture Of Corwin And Mort L	File contains the October/November 1980 issue of "Second Spring," which contained a picture of Corwin and Mort R. Lewis on page 9, within an article about CPR training through a program at the Writers Guild of America West.	
140	National Radio And Televisio	File contains the typescript of a speech delivered during an event commemorating the National Radio and Television Week, October 30-November 5, 1949, in Philadelphia. The speech introduces Corwin, who was also a featured speaker at this event. The text of the speech that Corwin subsequently gave, however, has been lost. Prior to his speech, a poem titled "Radio: the sentinel of freedom," by Gordon Hawkins was read, and the text of this is included in this file.	

140	"Spirit Of '76 Lives On In Norr	File contains an article titled "Spirit of '76 Lives on in Norman Corwin at 83," by Linda Feldman, which appeared in the Los Angeles Times in 1993. The article surveyed Corwin's career, with an emphasis on his recent work, "The Bill of Rights: 200" and the book "Trivializing America."	
140	Corwin's Christmas Carol	File contains the poem "Corwin's Christmas Carol," as it appeared in the December 1979 issue of the Newsletter of the Writers Guild of America West, as well as the February 1980 issue of that same newsletter, with comments from Mort R. Lewis and Harriet and Norman Belkin about that poem. The February 1980 issue of the newsletter also contained a Corwin essay titled "The Comic Mode."	
140	"Before Your Very Ears"	File contains an article from the Los Angeles Times, January 21, 1979, titled "Before Your Very Ears," by James Brown. The article covered a reception announcing the start of the new CBS Radio series, "Sears Radio Theater," for which Corwin later wrote the play, "The Strange Affliction." A photo shows Corwin with the producer of the series, Elliott Lewis, writer Arch Oboler, and director Fletcher Markle [NOTE: a print of this same photo can be found with other material related to this series in the Fletcher Markle Collection of the American Library of Radio and Television].	
140	"A Visit With Norman Corwin	File contains a newspaper article titled "A Visit with Norman Corwin," by Cecil Smith, which appeared in the Los Angeles Times on July 27, 1978. The article reviews an episode in a television series focusing on California writers which aired on KCET at that time, and in which Hal Kanter interviewed Corwin.	
140	Paul Robeson: Here I Stand	File contains correspondence related to a television special titled "Paul Robeson: Here I Stand," which was produced in 1998, and for which Corwin was interviewed.	
140	The Laugh Crafters	File contains a portion of the manuscript of a book titled "The Laugh Crafters," by Jordan Young. The book was about radio comedy writers, and Young sought an endorsement from Corwin of the book for use on the dust jacket, which Corwin provided.	

140	International Radio Festival A	File contains the text of remarks that were given upon Corwin's receiving an award for the program "Bill of Rights: 200." This award was presented to Corwin at the International Radio Festival in New York, 1992. Corwin was unable to attend and faxed these remarks to producer Mary Beth Kirchner, for her to read.	
140	On The Air With Norman Corwin	File contains a card signed by the production team of "On the Air With Norman Corwin." When Corwin transferred this to the library in 1999, he had no recollection of this production, or the date of the card.	
140	Second Thoughts	File contains "Second Thoughts," a compilation of poetry from Harriet Axelrad, Dorothy Casady, and Norman Ring, who were students of Corwin's at the Idyllwild School of Music and the Arts.	
140	Earl Wingart	File contains a memo that Corwin wrote but did not send to Wingart, head of publicity at 20th Century Fox Films, where Corwin worked at the time (ca. 1936). Corwin wrote asking for a raise.	
140	Broadcast On The Anniversary	File contains a typescript of a radio program Corwin moderated over station WJZ, New York, on April 12, 1946. This program marked the first anniversary of the death of Franklin Roosevelt with comments from Corwin, photographer Shelly Mydans, and writer Bernard Glaser, with each relating the circumstances in which they learned the news of Roosevelt's death. Corwin also read an elegy he wrote on the day of Roosevelt's death.	
140	Writers Guild Newsletter Text	File contains two more issues of the "Newsletter of the Writers Guild of America West" in which articles by Corwin were reprinted. The February 1979 issue reprinted the essay "Pundemonium," which originally appeared in the "Corwin on Media" column in "Westways," and the June 1979 issue reprinted "Seen Any Good Movies Lately?"	
140	Titles of Books Donated By Corwin	File contains a list of the books Corwin owned, which he donated to various libraries in 1996.	

141	Roosevelts	File contains material pertaining to President Franklin D. Roosevelt, First Lady Eleanor Roosevelt, son James Roosevelt and his wife Sarah. President Roosevelt sent a congratulatory letter to Corwin after the broadcast of the Election Eve Special in November 1944, and this file contains a copy of that letter. Sarah Roosevelt wrote Corwin seeking his assistance with a production for the China Aid Council in 1940, while her husband James wrote him in 1950 regarding Corwin's "Ten Commandments for an office Holder." Eleanor Roosevelt also refers to a meeting with Corwin in a newspaper column she wrote in 1961. Also included in this file is Corwin's "Tribute to Our Late President," written upon President Roosevelt's death in 1945, as well as a subsequent request Corwin received from a New York State legislator to draft the text of a bill making Roosevelt's birthday a state holiday.	
141	Dr. Jim Joseph	File contains correspondence between Corwin and Joseph, a research scientist at the USDA-ARS Human Nutrition Research Center on Aging, on the campus of Tufts University, Boston. Although the correspondence treats various political issues of the day, the file also includes articles co-authored by Joseph that appeared in various medical and scientific journals, with the common themes of nutrition and aging.	
141	Barnouw Festschrift	File contains Volume 20, Number 2 of "Wide Angle: a quarterly journal of film history, theory, criticism, and practice," which contained "A Festschrift in Honor of Erik Barnouw on the Occasion of His Ninetieth Birthday." Corwin contributed a "virtual toast" that appears on p. 185.	

141	"Portraits of L.A.'s Literary Elite"	File contains the December 1985 issue of "Los Angeles" magazine, which contained an article titled "Portraits of L.A.'s Literary Elite." The text and photos of this article were by Leigh Wiener, and subjects included Corwin, Robinson Jeffers, Christopher Isherwood, Norman Cousins, Adela Rogers St. John, Ben Hecht, Louis L'Amour, Upton Sinclair, Lion Feuchtwanger, Lawrence Clark Powell, Clifford Odets, and Irving Stone.	
141	Scholarship Committee of The Academy of Motion Picture Arts and Sciences	File contains material related to Corwin's tenure on the Scholarship Committee of the Academy of Motion Picture Arts and Sciences, which began in the late 1960's and lasted until 1976. During this time Corwin served as Co-Chairman with producer Martin Manulis. Tom Pryor, the editor of "Daily Variety," asked Corwin to write a summary of the committee's activities for publication, and a typed version of this article is included in the file, as are applications for grants and scholarships.	
141	Theses On Work of Corwin	File contains the texts of theses and papers written by undergraduate and graduate students about Corwin's work, as well as correspondence. Additional theses and related correspondence can be found in the files for Carolyne Malloy, Stephan Clarke, Norman Gambill, and Edward Borgers.	
141A	Stephan Clarke	File contains a copy of "An Analysis of Six World War II Radio Dramas by Norman Corwin," a masters thesis written by Stephen Clarke, a student at Bowling Green State University in Ohio in 1968. Related correspondence is in this file as well.	
141A	Blennerhassett	File contains material relating to "Blennerhassett," an opera written for radio by Vittorio Giannini and Phillip Roll, which had its premiere on CBS Radio on November 2, 1939. Corwin was assigned to make minor changes to the libretto. File includes two items related to the original production, correspondence from a representative of the Blennerhassett Historical Park Commission [West Virginia] to Corwin in 1978, seeking information about the opera, and correspondence related to a production of the opera by the American Chamber Opera Company in New York in 1991.	

141A	Anatomy of Sound [Recreation]	File contains Printed brochures from the recreation of Corwin's "Anatomy of Sound," which was performed at Cosumnes River College in Sacramento, California on November 19, 1997. Correspondence from Dick Baldwin, an instructor at the college and producer of this production, can be found in file #1837. This play was originally performed by Gale Sondergaard on September 7, 1941, as part of the "26 by Corwin" series.	
141A	Empirical Analysis of Selected	File contains the masters thesis "An Empirical Analysis of Selected Radio Dramas by Norman Corwin," written in 1968 by Carolyne Malloy, a student in the Theatre Arts Department at the University of California, Los Angeles. Additional correspondence related to the thesis is included as well. An additional letter from Corwin to House Jameson, regarding this thesis, can be found in file #784. Additional volume added October, 2007	
142	Memos To A New Millennium	File contains various drafts of the script for "Memos to a New Millennium," the final program in the series "More by Corwin," which was broadcast over National Public Radio between 1996-1999. This program was narrated by Walter Cronkite, and will be broadcast on December 31, 1999.	
142	8/14/2010	In the summer of 1945, Corwin was asked by CBS executives to write a program similar in tone and content to "On a Note of Triumph," which would commemorate the imminent victory over Japan, and be broadcast after that victory. The finished product was "14 August," which was broadcast after the Japanese surrender, and featured Orson Welles as narrator. An expanded version of this script, titled "God and Uranium," was broadcast August 19, for the Day of Prayer special. Telegrams between Corwin, music director Lud Gluskin, and CBS executive William Fineshriber are included in this file, along with letters from listeners and clippings of reviews.	

142	Ballad For Americans	On November 5, 1939, the musical piece "Ballad for Americans" aired as part of the "Pursuit of Happiness" series on CBS. Corwin helped composer Earl Robinson and lyricist John Latouche adapt it for radio, and directed this performance, and Paul Robeson sang it. This file contains press releases from CBS, a letter from Corwin's brother Emil, and later correspondence with employees of National Public Radio concerning a re-broadcast of this work and an interview in 1989.	
142	Cromer	The program "Cromer," which profiled life in an English town during wartime, was broadcast as part of the "American in England" series in 1942 on CBS, and was later re-broadcast as part of the "Columbia Presents Corwin" series in 1944. This file contains correspondence from listeners to those programs, a list of cast members, a typewritten reminiscence by Corwin of this program, and a postcard from Corwin biographer Leroy Bannerman, who visited the city in the 1980's. A script from the 1944 "Columbia Presents Corwin" production of this work is also included.	
142	Daniel Jazz	File contains a letter from the office of War Information in 1945, seeking to use Corwin's radio adaptation of the Vachel Lindsay poem, "The Daniel Jazz," for a French broadcast as part of its psychological warfare operations. File also contains a letter from a listener to Corwin's adaptation of this poem on the program, "Invitation to Learning," as well as an undated script an adaptation of this work.	
142	Daybreak	"Daybreak" was the eighth broadcast for the CBS series "26 by Corwin" in 1941. This file includes a letter from U.S. Congressman Hugh D. Scott, Jr. of Pennsylvania, requesting a copy of the script, as well as a letter from Juliana Taberna, an actress who was featured on other Corwin broadcasts.	

143	Document A/777	<p>File contains material relating to the 1950 broadcast of "Document A/777," a program Corwin wrote for the United Nations Radio series "Pursuit of Peace." This program dealt specifically with the Universal Declaration of Human Rights. Included with a typescript of the program are memoranda from within the United Nations, listener responses--both from the time of the original broadcast as well as from later admirers of the work, news clippings reviewing the broadcast, and requests from individuals and various broadcasting entities around the world (e.g., Switzerland, New Zealand) who hoped to broadcast their own versions of this work.</p> <p>03/02/2005: LETTER OF 2-1-51 from Willard Johnson to Peter Ayles. Informing him that "Document A/777" had received the 1950 Radio and Television Award of the National Conference of Christians and Jews for superior contributions to better intergroup relations.</p>	
143	Dog In The Sky	<p>This file contains one letter from Corwin to an executive at the publishing house of Henry Holt, explaining why Corwin chose to publish "Dog in the Sky," a version of "The Odyssey of Runyon Jones," with the publisher Simon and Schuster rather than Holt. File also contains reviews of that book.</p>	
143	Go Down, Death	<p>File contains a letter from Marjorie Griesser at The Viking Press pertaining to a prior agreement that had been made concerning the use of the poem "Go Down, Death" by James Weldon Johnson, which Corwin had planned to use in a production [ca. 1947].</p>	
143	Good Heavens	<p>This file contains correspondence, mostly from listeners, pertaining to "Good Heavens," the twenty-first program in the series "26 by Corwin." The theme of this piece was astronomy, and it was later published in the collection "More by Corwin" as well as anthologized in the text "Modern English Readings." Friends Joe and Shirley Wershba sent Corwin a copy of the latter, which is included in this file. Additional material related to this broadcast is also in the collection of Corwin's papers held by Syracuse University and Boston University.</p>	

143	Hollywood Fights Back	"Hollywood Fights Back" was the title of a radio special broadcast in 1947 as a protest against the activities of the House Un-American Activities Committee. Many writers and actors from the entertainment industry lent their talents to this project, and Corwin also wrote a few pages of the script for this program. Correspondence relating to the production of this broadcast is included, as is a later letter (1952) from the American Civil Liberties Union requesting information from Corwin as part of a project to track the continued practice of blacklisting.	
143	Home Is Where You Hang Your	"Home is Where You Hang Your Helmet" was the eighth program in the 1942 series, "An American in England." This file contains a script of the December 8, 1942 broadcast of this episode (from New York), as well as a typed list of cast members, and handwritten notes.	
143	John Brown's Body	In 1939, Corwin adapted the Stephen Vincent Benet poem "John Brown's Body" for a radio production, which he also directed as part of the "Columbia Workshop" series. This file contains correspondence, mostly from listeners.	
143	London By Clipper	"London by Clipper" was the first program in Corwin's 1942 series, "An American in England," which was meant to introduce to American listeners the realities of wartime life in this Allied country. The file contains a congratulatory telegram, a typed review of the program, and a typed script, which was the basis for the version that was published in the book "Untitled, and Other Radio Dramas" in 1945.	

143	Lonesome Train	<p>"The Lonesome Train," a dramatization of the journey that brought Abraham Lincoln's body back to Illinois after his assassination, was written by Millard Lampell with music by Earl Robinson. Corwin directed this piece the third broadcast of his 1944 series, "Columbia Presents Corwin." The popularity of this broadcast led Decca Records to release a recording of it. Material in this file relates both to the radio broadcast and record, as well as a later reminiscence by Corwin's assistant, Lou Ashworth. Listener response letters (re-typed by Corwin's assistant) are also included.</p>	
143	Long Name None Could Spell	<p>In 1943, Corwin wrote "The Long Name None Could Spell" as a tribute to the spirit of occupied Czechoslovakia. This work was written for a special benefit program at Carnegie Hall in May 1943, but was later broadcast as the second program in the 1944 series "Columbia Presents Corwin." Correspondence in this file pertains to both the original performance and later radio broadcast.</p>	
143	Mary Had A Little Lamb	<p>Corwin's first appearance on network radio was on NBC's "Magic Key of RCA" program in March 1938. For one segment of this program, Corwin wrote a parody of the rhyme "Mary Had a Little Lamb." This piece was later used again on the program "Poetic License" on station WQXR. Material in this file includes a photocopied page from a scrapbook containing the broadcast schedule for the "Magic Key" program, as well as copies of news clippings, a press release, and telegram.</p>	
143	Moat Farm Murder	<p>For the eighteenth broadcast of the 1944 radio series, "Columbia Presents Corwin," Corwin adapted a story of a murder in England that friend Charles Laughton had recommended to him. Most of the correspondence in this file is from listeners to the program (with letters retyped by one of Corwin's assistants at CBS), but one later letter from Leslie Charteris alludes to the publication of this play in an anthology titled "Saint's Choice of Radio Thrillers."</p>	

143	Murder In Studio One	<p>"Murder in Studio One" was the twenty-third broadcast in the 1941 radio series, "26 by Corwin." Most of the correspondence in this file dates from later years, however, and includes requests from various groups to stage productions of this work. This file does contain a copy of one telegram from CBS executive Irving Reis dating to the time of the original broadcast. PROGRAM DATED 05-21-05 of "Murder in Studio One" an early comedy by C, satirizing formula murder programs. It was performed by students of drama at the Museum of Television and Radio in Beverly Hills, with C in attendance.</p>	
143	New York: A Tapestry For Radio	<p>The eleventh broadcast in the 1944 radio series, "Columbia Presents Corwin" was "New York: A Tapestry for Radio." This file contains primarily correspondence from listeners to this broadcast (with the letters re-typed by one of Corwin's assistants at CBS). The program was broadcast one further time the following year, in the second "Columbia Presents Corwin" series. Also included in this file is a newspaper article by New York Post columnist Leonard Lyons in 1957, in which this broadcast is mentioned.</p>	
143	Oracle of Philadelphia	<p>In April 1940 Corwin wrote "The Oracle of Philadelphia" for the CBS series, "Pursuit of Happiness." This file contains one letter from a listener, a press release, and a copy of Corwin's contract for that program.</p>	
143	Passport For Adams	<p>In 1943, the office of War Information asked CBS and Corwin to produce a series that would help Americans become better acquainted with their allies in the war effort. The result was "Passport for Adams," in which a small town newspaper travels around the world. The series starred Robert Young and Dane Clark. Corwin directed the series and wrote some of the episodes. This file contains correspondence, mostly from friends and family, a publicity photograph of Corwin with Young and Clark; and a newspaper review of the series.</p>	

143	People, Yes	For the third broadcast in the 1941 radio series, "26 by Corwin," Corwin chose to adapt a work from poet Carl Sandburg, titled "The People, Yes." This file contains a few pieces of correspondence related to this broadcast.	
143	Petition After Victory	"Petition After Victory" was the title of a poem by Corwin, written in the form of a prayer, that was originally published in "Colliers" magazine in November 1944. It was later incorporated into "On a Note of Triumph" in May 1945. This file contains a page with the poem printed on it from "Colliers," as well as correspondence from both readers of that magazine and listeners of the broadcast of "On a Note of Triumph," the latter of whom wrote specifically mentioning that segment of the broadcast which included this poem.	
143A	Poetic License	In late 1937, Corwin began work on a weekly broadcast from radio station WQXR in Long Island, New York. This program, titled "Poetic License," adapted poetic works and rhymes for radio. Corwin later used this same idea as a pilot on CBS, under the same title, but when it later became an ongoing series on CBS, it bore the title of "Norman Corwin's Words Without Music." This file contains primarily clippings from newspapers and magazines that announce or comment on this series, as well as press releases.	
143A	Pitch To Reluctant Buyers	As the twentieth program in the 1944 radio series "Columbia Presents Corwin," playwrights Jerome Lawrence and Robert E. Lee wrote "A Pitch to Reluctant Buyers," a drama meant to motivate the civilian population to further support the war effort. Corwin directed this program. This file contains correspondence, including listener responses to the broadcast (which were re-typed by an assistant of Corwin's).	
143A	Please, No Flowers	This file contains correspondence, most of it from viewers, regarding the play "Please, No Flowers," which appeared as part of the television series "Norman Corwin Presents" in 1972. The play was originally written by student Joel Ensana as part of a play-writing contest at San Diego State University, and was adapted by Corwin for this series.	

143A	Program To Be Opened In A H	In 1943 Corwin was commissioned to write a short piece for the radio program "Cresta Blanca Carnival," which was broadcast on the Mutual radio network. The piece Corwin wrote was titled "Program to Be Opened in a Hundred Years," and focused on the theme of world peace. The letter in this file, however, is from a later date, and pertains to the publication of that work in a later anthology.	
143A	Psalm For A Dark Year	"Psalm for a Dark Year" aired as the last program of the 1941 series "26 by Corwin." The material in this file relates to later productions or uses of this piece, including a quote used in a double-croctic by Elizabeth Kingsley in 1947. Earlier material relating to this broadcast is in either the collections of Corwin's papers at Syracuse University or Boston University.	
143A	Pursuit of Peace	In 1950, Corwin produced a six-part series for United Nations Radio titled "Pursuit of Peace." Corwin wrote the first and third programs in that series, titled "Document A/777" and "Fear Itself." The series was carried on the Mutual Broadcasting System. This file contains a press release and newspaper review (from "Variety") for the program "Fear Itself."	
143A	Radio primer	As the first episode in the series "26 by Corwin" in 1941, Corwin wrote "Radio primer," a light-hearted look at radio, using each letter of the alphabet to illustrate a different principle or characteristic of that medium. This file contains later references to that program in magazines and correspondence.	
143A	Movie primer	For the first program in the 1944 series, "Columbia Presents Corwin," Corwin wrote "Movie primer," a satire on the film industry that used the same format as his previous "Radio primer" did. This file contains reviews from magazines and newspapers of the broadcast of "Movie primer."	

143A	Samson	<p>"Samson," the fourteenth program in the series "26 by Corwin," was broadcast on August 10, 1941. Most material relating to this broadcast is in the collection of Corwin's papers at Syracuse University. This file contains a copy from the magazine "Radio Guide," announcing this broadcast, as well as the complete text of the play as it was published in the September 1942 issue of "Theatre Arts" magazine.</p>	
143A	Sandburg	<p>Throughout his career, Corwin's admiration of the work of poet Carl Sandburg, as well as their friendship, led to many adaptations of Sandburg's work in Corwin's programs. This file contains news clippings announcing broadcasts on station WQXR (1937-38) in which Corwin adapted Sandburg's work, as well as correspondence from listeners following the broadcast of "Sandburg" as part of the "American Trilogy" on the series "Columbia Presents Corwin" in 1944. Material on the stage production "The World of Carl Sandburg" (1960) is contained in other files in this collection.</p>	
143A	Soliloquy To Balance The Bud	<p>Having exceeded the budget for the first six programs in the series "26 by Corwin," Corwin decided to stage a simpler program that required only one narrator, with the theme being radio production. The result was "A Soliloquy to Balance the Budget." This file contains the script for that broadcast, as well as correspondence by listeners, and a letter from an old-time radio fan in 1980.</p>	
143A	Spoon River Anthology	<p>In 1938 Corwin adapted Edgar Lee Masters' "Spoon River Anthology" for radio, using it for the WQXR series "Poetic License," as well as his subsequent CBS series, "Words Without Music." During the latter broadcast, Masters' watched the production from the control booth in the studio. The exchange of correspondence between Corwin and Alice Davis in this file alludes to that latter broadcast.</p>	

143A	Stars In The Afternoon	<p>In the fall of 1945, CBS sought to promote their new lineup of radio programs with a variety show featuring some of the most famous names in radio. Corwin was asked to write and direct one such program from New York, and William N. Robson was to write and direct the other program from Hollywood. The resulting program was titled "Stars in the Afternoon." The material in this file consists largely of listener correspondence, newspaper advertisements, and reviews.</p>	
143A	Tel Aviv	<p>As part of the 1943 series "Passport for Adams," starring Robert Young and Dane Clark, Corwin wrote an episode chronicling a visit to Tel Aviv. Less than a year later, this episode was broadcast with a different cast (with Myron McCormick and Paul Mann) as part of the "Columbia Presents Corwin" series. Most of the correspondence in this file consists of listener responses to the latter broadcast, although there is also a letter from Corwin's brother Emil in regard to the original broadcast.</p>	
144	Pursuit of Happiness	<p>In the fall of 1939, CBS executive William Lewis asked Corwin to develop a program that would express something of the American character and American ideals. The resulting program, "Pursuit of Happiness," included episodes that adapted Steven Vincent Benet's poem, "John Brown's Body," as well as Earl Robinson and John Latouche's "Ballad for Americans." This file contains numerous press releases for the individual episodes, a photo of Corwin and assistant Sally Austin with mail generated by the series, and various CBS memoranda.</p>	

144	Seems Radio Is Here To Stay	<p>In 1939 Corwin wrote "Seems Radio is Here to Stay," a poetic work that heralded the power and influence of this relatively new medium. The work was soon thereafter broadcast as part of the "Columbia Workshop" series. This file contains press releases announcing the original and subsequent broadcasts of this work (including CBS 25th Anniversary), correspondence, including letters regarding Canadian and Australian adaptations and broadcasts of this work, and news clippings. Requests for permission to adapt this work for later productions (ca. 1964-1987) are also included.</p>	
144	Set Your Clock At U-235	<p>In the fall of 1945, Corwin was invited by the publisher of the New York Herald-Tribune to write a piece to be read at the annual Herald-Tribune Forum. The work, alternately titled "Set Your Clock at U-235" or "The Responsibility of Victory," described the responsibility that humanity faced with the advent of nuclear weapons. Paul Robeson read this work at the event, and it was later published in various newspapers, as well as in a privately printed book. This file includes requests that Corwin read this work at subsequent events, or that he give permission for it to be read or published elsewhere.</p>	
144	So This Is Radio	<p>Heartened by the response to Corwin's brochure and later radio broadcast of "Seems Radio is Here to Stay," CBS executives asked Corwin to develop a radio series around a similar theme. This led to the six-part series, "So This is Radio," broadcast in the summer of 1939. Included in this file are press releases and multiple contracts between Corwin and Columbia Artists, as well as correspondence, including a letter from radio historian John Dunning in 1993.</p>	

144	There Will Be Time Later	In August 1944, as the last program of the series "Columbia Presents Corwin," Corwin wrote and directed "There Will Be Time Later," which was a reminder to Americans to continue supporting the war effort even though victory was in sight. This file contains correspondence from listeners to the program, including Robert W. Light at NBC Blue Network. The original script is in the collection of Corwin's papers at Syracuse University.	
144	They Fly Through The Air With	In 1939, disturbed by the rise of fascism in Europe, and especially by an account of an air raid in which Italian dictator Benito Mussolini's son took part, Corwin wrote "They Fly Through the Air With the Greatest of Ease." This work depicts an air raid on a defenseless village. When the play was broadcast as part of the CBS "Words Without Music" series, it generated an intense listener response, and was later published as a book by Vrest Orton of Westbury, Vermont. This file contains listener correspondence, reviews, material relating to the Orton publication of this work (including illustrations used, and advertisements), press releases, royalty statements, and other items. Some material related to this broadcast also exists in the collections of Corwin's papers at Syracuse University and Boston University.	
144	Thirteen By Corwin	One of the earliest collections of Corwin's radio plays that was published was "Thirteen by Corwin," which was released by Henry Holt in 1942. This file includes a press release, advertisement from Holt, royalty statements, and correspondence, most of it from later admirers of Corwin's work who had read this book or received it as a gift.	
144	Holes In A Stained Glass Window	In 1978, Lyle Stuart published a collection of Corwin's essays from "Westways" magazine under the title "Holes in a Stained Glass Window." This file contains the manuscript of that work, made up primarily of edited copies of essays from the "Corwin on Media" column in "Westways."	

144	Holes In A Stained Glass Window	Corwin received a large amount of mail from friends and other well-wishers upon the publication of his collection of essays, "Holes in a Stained Glass Window," in 1978. This file includes a selection of this correspondence.	
144	Holes In A Stained Glass Window	Throughout 1978, Corwin took part in various events to promote the publication of his book of essays, "Holes in a Stained Glass Window," including readings at the Stephen S. Wise Temple in Los Angeles, the Santa Monica Public Library, and interviews aired over television stations KNBC and KCET in Los Angeles and KPBS in San Diego. This file includes material related to these appearances, as well as newspaper ads and brochures publicizing the book.	
145	Holes In A Stained Glass Window	File contains a list of names of people to whom Corwin sent complimentary copies of his book, "Holes in a Stained Glass Window" in 1978.	
145	Pi In The Sky	In 1978, Corwin's friend, Frederic Brewer, who had earlier printed a private-press edition of Corwin's "Jerusalem printout," printed a two-page play titled "Pi in the Sky," which was dedicated to Corwin and poked fun at the printing errors found in the first copies of Corwin's recently published "Holes in a Stained Glass Window."	
145	Holes In A Stained Glass Window	File contains correspondence between Corwin and Barbara Gabel and Carole Stuart of Lyle Stuart, Inc., the company which published Corwin's 1978 collection of essays, "Holes in a Stained Glass Window." This correspondence relates primarily to orders of copies of the book.	
145	Holes In A Stained Glass Window	File contains reviews of Corwin's 1978 collection of essays, "Holes in a Stained Glass Window," including a review written by friend Ray Bradbury for the Los Angeles Times.	

145	This Is War!	<p>In early 1942, Corwin directed "This is War!," a thirteen part series commissioned by the Federal government with the purpose of mobilizing public sentiment for the war effort. Corwin worked with Harold McClinton, an advertising executive who served as producer for the series, in shaping the general format and topics for the series. Corwin wrote six episodes, and utilized a number of prominent writers for the other episodes. This file contains memoranda from Corwin to McClinton outlining ideas for the series, correspondence from listeners, reviews of the program, and a series of joking telegrams to Corwin from McClinton.</p>	
145	To Tim At Twenty	<p>The play "To Tim at Twenty," about an RAF airman writing to his son before leaving on a mission during the Battle of Britain, was inspired by Corwin's acquaintance with Charles Laughton and Elsa Lanchester, at whose house Corwin was a guest in 1940. The play was broadcast on the radio program "Forecast," with Laughton and Lanchester cast in the lead roles. This file contains two versions of the script of this play, correspondence from listeners, as well as a paper from a student at the University of Michigan, who with her class was assigned to write a story that completed this play in 1984.</p>	
145	26 By Corwin	<p>Although files on individual episodes of the series "26 by Corwin" exist elsewhere in this collection, this file contains press releases and correspondence relating to the series in general, which aired on CBS from May 4-November 9, 1941. Also included in this file is the presentation Corwin originally wrote for CBS executives, hoping to win them over to the idea of a 26-part series that he would write and direct himself.</p>	

145	Undecided Molecule	The third program of Corwin's 1945 series, "Columbia Presents Corwin," was titled "The Undecided Molecule," and concerned a molecule that was put on mock trial for refusing to be classified. This file contains correspondence from listeners, including later requests to stage this play or rebroadcast it, as well as correspondence relating to the production of this work on the television series "Norman Corwin Presents" in 1971.	
145	United Nations Radio	Between 1945-1955, Corwin worked on various projects for United Nations Radio, and some of those projects are represented in other files in this collection, whereas additional material is included in this file. This file includes general listener correspondence, an outline of "Word from the People," the program commemorating the San Francisco Conference of 1945; photographs of Corwin with Douglas Fairbanks during the production of "Windows on the World"(1951); a copy of the BBC publication "Radio Times" that announced the broadcast of "Windows on the World," and an Australian advertisement for the 1955 broadcast, "Charter in the Saucer."	
145	Unity Fair	The first program in the 1945 series "Columbia Presents Corwin" was titled "Unity Fair," and was a light-hearted, musical production about the prospects for world peace. This file contains news clippings about the program, listener correspondence, including a letter from Corwin's sister-in-law Sarita, and a handwritten note labeled "budget", outlining the rate of pay for the individuals who worked with Corwin on this program, which included E.Y. Harburg, Earl Robinson, Groucho Marx, and Keenan Wynn, among others.	
145	Untitled	As the seventh program in the 1944 CBS series "Columbia Presents Corwin," the play "Untitled," about the death of a fictitious American airman named Hank Peters, generated a large amount of mail, especially from U.S. servicemen stationed overseas. This file contains primarily correspondence from listeners to the broadcast, as well as later request for copies of the script or for permission to stage this play.	

145A	Untitled and Other Radio Dra	In 1947, Henry Holt and Company published a collection of Corwin's radio plays titled "Untitled, and Other Radio Dramas." This collection also included such plays as "The Undecided Molecule," "On a Note of Triumph," "14 August," and both "Tel Aviv" and "Moscow" from the "Passport for Adams" series. This file contains primarily newspaper and magazine reviews of the book, as well as some correspondence.	
145A	Very Fine Type Girl	As the twentieth program in the 1944 series "Columbia Presents Corwin," Corwin wrote "A Very Fine Type Girl," which starred Minerva Pious, Robert Dryden, and Joe Julian. This file contains correspondence from listeners of that broadcast. One exchange of correspondence in this file also dates from 1978, involving a request to stage this play.	
145A	A Walk With Nick	"A Walk with Nick" was the fifth program in the 1945 series "Columbia Presents Corwin," and starred John Hodiak and Joan Lorring. This file contains three clippings related to that broadcast.	
145A	Washington, DC [Transatlanti	As part of the joint CBS-BBC series "Transatlantic Call," broadcast in 1943, Corwin wrote and directed a number of episodes that were meant to introduce British audiences to places in the United States. "Washington, DC" was one such program. This file contains two letters to Corwin from his brother Emil, who lived and worked in Washington, and who described the response locally to that program.	
145A	We Take Your Word	In May 1940, Corwin wrote a script titled "We Take Your Word," which focused on the etymology of words. CBS broadcast this program. This file contains a news clipping that refers to the program, as well as a copy of a contract between Corwin and Columbia Artists, Inc. for the script.	

145A	Whitman	As the sixteenth program of the 1944 series "Columbia Presents Corwin," Corwin adapted the work of poet Walt Whitman, the third in a smaller series of writers he profiled titled "American Trilogy," the other two being Thomas Wolfe and Carl Sandburg. This file contains correspondence, primarily from listeners of the broadcast, as well as a letter from Corwin's brother Emil. A photocopy of the script is included as well.	
145A	Wolfiana	File contains material related to the broadcast of "Wolfiana," a program based on the writings of Thomas Wolfe that was broadcast as part of the series "26 by Corwin" in 1941. Included in this file are correspondence from listeners to the program, scattered pages of the script, the introduction to a broadcast of this program over station KPFK in Los Angeles on June 10, 1961, as well as a program guide from Pacifica radio station KPFK in 1965, listing the re-broadcast of this program. A similar program, "Wolfe," was broadcast as part of the "Columbia Presents Corwin" series in 1944.	
145A	Word From The People	In the spring of 1945, Corwin wrote a program to commemorate the first meeting of the United Nations in San Francisco. The program featured ordinary citizens from around the country and around the world, broadcast via remote pickup, expressing their hopes for a better world in the aftermath of war. This program, "Word from the People," was also referred to by some as the "Common Man" broadcast. This file includes some correspondence from listeners, newspaper reviews, and scattered notes pertaining to the broadcast. Also included is a copy of a letter to Corwin from UN Secretary General Trygve Lie.	

145A	Words Without Music	One of Corwin's first series on CBS radio was "Words Without Music," a program that sought to adapt poetry for the larger audience of radio. Corwin had used a similar format with the series "Rhymes and Cadences" over station WBZA in Springfield, Massachusetts as well as "Poetic License" over station WQXR in New York. This file contains news clippings about "Words Without Music" as well as typed pages of quotes from newspapers and listener responses to the series.	
145A	You Can Dream, Inc.	As the sixth program in the 1944 series "Columbia Presents Corwin," Corwin wrote "You Can Dream, Inc.," a program that spotlighted some of the daydreams of ordinary people. This file contains correspondence, primarily from listeners, as well as an ad from an Australian newspaper announcing the broadcast of this program over the Australian Broadcasting Corporation.	
146	Past Times	File contains Issue #31 of "Past Times" magazine, with an article by editor Randy Skretvedt titled "Radio's Most Imaginative Writer: A Cornucopia of Corwiniana," and issue #3, with an article, also by Skretvedt, "Bottomless Welles" on publications concerning Orson Welles.	
146	WLW	In 1935, while working as a reporter with the "Springfield Republican," Corwin learned of auditions in New York for radio station WLW in Cincinnati, then one of the most powerful stations in the country. Corwin auditioned and was hired by WLW, but his tenure there was brief, being released a few weeks after he was hired, ostensibly for suggestions that the station cover news of strikes. This file contains correspondence, the memorandum in which Corwin outlined his ideas for improving the station's news service, and news clippings, including those reporting on the American Civil Liberties Union's case against station WLW following Corwin's dismissal.	

146	Radio Station KUSC	In 1978, public radio station KUSC, a classical music station that broadcasts from the campus of the University of Southern California, asked Corwin to write a promotional statement for use during their fund drive. This file contains correspondence related to that request, as well as a three-page, edited draft of that statement.	
146	Radio Station KSOR	File contains the April 1983 issue of "KSOR Guide to the Arts," the program guide for public radio station KSOR in Ashland, Oregon. This publication contained an article titled "Welcome Home, Norman Corwin," which was related to the series of six holiday plays by Corwin that aired over National Public Radio that year.	
146	Smoking: The Challenge For C	File contains the February 1973 issue of the journal "Public Health Reviews," in which an article by Corwin's brother Emil, titled "Smoking: the challenge for change," was published. At that time, Emil was the Information officer of the U.S. Department of Health, Education, and Welfare.	
146	Asner, Ed	File contains the text of an address Corwin gave at a luncheon honoring actor Ed Asner. The event was sponsored by the League of Women Voters and held at the Friar's Club on February 22, 1997.	
146	Anker, Dr. Frank	File contains the copy of an article Corwin wrote for the Springfield Republican in 1934, in which he profiled a professor and four students at Amherst College. One of the students, Frank Anker, went on to become a physician in Oakland, California, and contacted Corwin sixty years later, meeting him in Los Angeles in 1998.	

146	Escape From Andersonville	<p>File contains Corwin's synopsis for the film "Escape to Andersonville," for which Corwin was commissioned to write the screenplay. The film was never produced. ESCAPE FROM ANDERSONVILLE an unproduced screenplay by C based on historical accounts of the imprisonment of Federal troops captured in the Civil War by the Confederates. C and the producers of the film were happy with this script, but found no willing producer at the time it was written. The picture on Andersonville was made about 15 years after the completion of C's script, but bore no relation to it. A copy of this screenplay bears the credit: "property of Crest Tele-Feature productions, inc., Samuel Goldwyn Studios, North Formosa Ave, Hollywood." As of 2005, when this entry was made, ownership of this script is not clear and the library collection is advised under no circumstances to permit this script to be copied. The script is represented by two versions, both undated, but probably circa 1960, along with a synopsis of ten pages of double-spaced lines. All have the name Eric Weaver handwritten on them.</p>	
146	Krugman, Lou	<p>File contains the obituary for veteran radio actor Krugman, which appeared in the September 1992 issue of SPERDVAC's "Radiogram." Highlighted in the article is a quote from Krugman explaining how a letter of introduction from Corwin helped him secure a job at Chicago radio station WBBM in 1940.</p>	
146	Ben-Gurion, David	<p>File contains a copy of the "Jewish Community Bulletin," a publication of the Jewish Federation Council of Greater Los Angeles, dated April 1967. This copy contains an article and photographs that chronicle Israeli leader David Ben-Gurion's visit to Los Angeles that year. One photograph shows Corwin conversing with Ben-Gurion, and another shows Corwin interviewing for a taped television interview.</p>	

147	Trivializing America--corresp	File contains letters written to Corwin after the publication of the hardcover edition of "Trivializing America" in 1983. Some of the letters are from friends and acquaintances of Corwin's, others are from readers of the book who felt compelled to contact the author. In addition, photocopies of letters from prominent individuals that were used in the publicity for this book are also included.	
147	Trivializing America--paperba	In 1986, a revised, paperback edition of Corwin's book "Trivializing America" was published. This file contains correspondence from readers of that work; Saltzman, Joe; Reynolds, W. Ann; Brooks, Frederick; Moyers, Bill; Crawford, Jerry; Serafini, Dom	
147	Trivializing America--paperba	File contains reviews of the revised, paperback edition of "Trivializing America," which was published in 1986.	
147	Trivializing America--paperba	File contains advertisements, a press release, a schedule of speaking engagements, and other publicity material related to the publication of the revised, paperback edition of "Trivializing America" in 1986.	
147	Trivializing America--royalty S	File contains royalty statements for both the hardcover and paperback editions of Corwin's book, "Trivializing America."	
147	The Way We Were	File contains a printed excerpt from a history of the Writers Guild of America, titled "The Way We Were." This excerpt contains references to Corwin's work as chairman of a committee that negotiated a contract with public television station KCET (Los Angeles).	
147	My Client Curley	File contains a letter to Corwin from personnel at the headquarters of German radio broadcaster "Mitteldeutscher Rundfunk" in Leipzig, which sought Corwin's permission in broadcasting a German language adaptation of "My Client Curley."	
147A	Newspaper Guild of America	File contains three telegrams relating to the struggles of the Newspaper Guild of America in 1945. Corwin was a charter member of the Springfield, Massachusetts chapter in the 1930's.	

147A	Inaccurate Society Item	Although invited to participate in a Lincoln Day luncheon at the White House with President Lyndon B. Johnson, Corwin was unable to attend, yet was mentioned in a news article from the "Washington Star" describing the event.	
147A	Sponsor List, Cultural and Scientific Conference for World Peace	File contains a list of the sponsors of the "Cultural and Scientific Conference for World Peace" that was held at the Waldorf-Astoria in New York, in from March 25-27, 1949. Corwin was unable to attend this event due to other commitments. Corwin had been scheduled to deliver a speech titled "Sponsoring the Cold War: The Role of Radio."	
147A	Gingold, Dan	File contains a fax transmission of a proposal for a television series about the history of radio from Gingold, a former colleague of Corwin's on the faculty of the USC School of Journalism.	
147A	No Place To Hide [On Radio Program]	In 1949, Corwin appeared with General Leslie Groves and one other guest on the radio program "Author Meets Critic," to discuss the book "No Place to Hide," a book which chronicled the dangers of atomic warfare. Corwin defended the book, which General Groves was critical of.	
147A	New Immorality	In the January 1962 issue of "Topper," a men's magazine, an article by Corwin titled "The New Immorality" appeared. The article dealt with the threat of nuclear warfare, and was a precursor to Corwin's 1963 book, "Overkill and Megalove."	
147A	Crossword Puzzles	Over the years, Corwin's name or the titles of works associated by Corwin have been used in many crossword puzzles and acrostics, including those by Thomas Middleton and Elizabeth Kingsley, who have separate files in this collection. This additional puzzles, including one by A.J. Santora that appeared in the New York Times in 1988, and which generated correspondence from many of Corwin's friends who had solved it, including Charles Kuralt. File also contains a puzzle created on the occasion of Corwin's 90th birthday.	

148	Norman Corwin's Anti-fascist	The May 31, 1944 edition of "P.M.," a daily newspaper, which reprinted the script of Corwin's radio play, "Untitled."	
148	An Appreciation Of Corwin	In January 1999, public television station KCET in Los Angeles aired the documentary "Corwin," which had been produced by students at the U.S.C. School of Journalism. This file includes an article from the "U.S.C. Chronicle" announcing the broadcast.	
148	Recalling Memorable Program	the copy of an article by Harriet Van Horne in the February 26, 1944 "New York World-Telegram" in which she favorably describes Corwin's radio work, focusing on "The Plot to Overthrow Christmas," "We Hold These Truths," and "Daybreak."	
148	Corwin's One World Flight Bri	Full-page article by Seymour Peck in the January 15, 1947 issue of "P.M.," which chronicled Corwin's "One World Flight."	
148	Museum Of Television And Ra	Correspondence between Corwin and the personnel of the Museum of Television and Radio in both New York City and Beverly Hills, from 1986 onward. Most of the correspondence pertains to special events to which Corwin was invited or at which Corwin was honored, and a loan agreement and release are included as well. Includes obituary for Steve Bell - C attended his funeral 7/1/05. LETTER DATED 05-04-05 FROM STUART N. BROTMAN, president of the Museum of Television and Radio. It opens with "It is a privilege to extend both birthday greetings to you and America's Poet Laureate of Radio (Brotman's italics) and tonight is the twelfth time you have participated in an event. Throughout your career you have used the might of words to create classic programs that offer messages of reflection and hope for all humanity..."	
148	Museum Of Television And Ra	brochures publicizing various events at the Museum of Television and Radio (known earlier as the Museum of Broadcasting), including information about exhibits highlighting the work of Corwin. Also: MTR publications containing references to C.	

148	Viewless Theater	In its earlier years, the Museum of Television and Radio asked Corwin to prepare a talk about the medium of radio, which was to be given at a scheduled festival. This festival never materialized however, and the talk, titled "The Viewless Theater," was never delivered. This file includes the typescript of that talk.	
148	Reception For Corwin At Prog	an invitation to a reception at the Progressive Bookshop in New York City, honoring Corwin on the publication of the book, "They Fly Through the Air With the Greatest of Ease," in July 1939.	
148	Dispatch To A Dinner	During Corwin's "One World Flight" in 1946, he wrote a report from Australia that was sent by cable to the United States, where it was read by the actor and friend of Corwin, Charles Laughton, at the "One World Award" Dinner on October 8, 1946.	
148	Poesy Department In The New	Early in 1989, Corwin read a poem in the "West Virginia Hillbilly" that was so awful, he sent it to "The New Yorker," which printed it in the "Poesy Department." The author of the piece took this to be a tribute, and the poem was later reprinted in the "Hillbilly."	
149	Boys From The New Yorker	In 1953, for the twentieth anniversary issue of "Daily Variety," Corwin wrote an article titled "The Boys from the New Yorker." In this article, Corwin criticized the views of "New Yorker" film critic John McCarten.	
149	The Conference	In 1957, Corwin wrote a script at the request of his friend, film producer Samuel G. Engel, titled "The Conference." This play was performed at the Brandeis Camp Institute in Simi Valley, California, in 1957, and sought to explain the aims of the then-current United Jewish Appeal campaign, with which Engel was involved.	
149	Museum Of Television And Ra	five issues of the "MT&R Review," a publication of the Museum of Television and Radio. Most of the issues contain references to Corwin or programs featuring Corwin.	
149	Holiday Series--memorial Day	"Memorial Day" was the first in a series of six programs Corwin wrote for National Public Radio in 1983-1984. This various drafts of the script and notes. Additional material (correspondence, publicity) can be found in this collection in file COR01104.	

149	Holiday Series--July 4th	The program "July 4th" was the second in the "Holiday Series" Corwin wrote for National Public Radio in 1983-1984. This drafts of the script, and notes. Additional material related to the series can be found in this collection under file COR01104.	
149	Holiday Series--labor Day	"Labor Day" was the third program in the "Holiday Series" that Corwin wrote for National Public Radio in 1983-1984. This file includes various drafts of the script and notes. Additional material can be found in this collection in file COR01104.	
149	Holiday Series--Columbus Day	"Columbus Day" was the fourth program in the "Holiday Series" Corwin wrote for National Public Radio in 1983-1984. This drafts of the script, notes, and research material. Additional material related to the series can be found in this collection in file COR01104.	
149	Holiday Series--thanksgiving	"Thanksgiving" was the fifth in a series about American holidays that Corwin wrote for National Public Radio in 1983-1984. Additional material about this series can be found in this collection in file COR01104.	
149	Holiday Series--new Year's Day	"New Year's Day" was the sixth in the series about American holidays that Corwin wrote for National Public Radio in 1983-1984. Additional information about this series can be found in this collection in file COR01104.	
150	Steve Hannegan	a greeting card from Hannegan, the Postmaster General of the United States during the Franklin Roosevelt Administration. Additional correspondence from Hannegan is included in a bound volume of material relating to the "Election Eve Broadcast" of 1944.	
150	Radio-news Fight Seen As Parallel	In the January 30,1937 issue of "Motion Picture Herald," a boxed article contained the caption "Radio-News Fight Seen as Parallel," and described the experience of Corwin, at that time a publicist at Twentieth Century Fox, when he worked with radio stations in Massachusetts a few years earlier.	
150	20th Century Publicist Beats	a press release from radio station WNEW in New York, dated November 16, 1936, announcing an appearance by Corwin, then a publicist at Twentieth Century Fox, on Penelope Summerwell's local program, "Ask Penelope."	

150	Patten Lectures, Indiana Univ	In March 1981, Corwin gave two addresses as part of the "Patten Lectures" series at Indiana University in Bloomington. Material relating to those two speeches--titled "Academe: The View from Babylon West," and "The Trivialization of America," are located in other files in this collection. This other material related to these speaking engagements, including printed flyers, the text of Professor Frederick Brewer's remarks introducing Corwin at one of the two lectures, a list of questions from students, with Corwin's notes, and a voucher for the honorarium.	
150	KCET Pledge Break	the typed text of remarks Corwin gave during a televised fund drive for public television station KCET in Los Angeles, in November 1980.	
150	Address List, Ca. Mid-1940's	a four-page list of addresses that Corwin referred to for correspondence, casting purposes, and general business, from around the mid-1940's.	
150	The Name Is Corwin	an advertisement from the "Saturday Review of Literature," ca. 1944, announcing the publication of the collection of radio plays, "More by Corwin," as well as the earlier volume, "Thirteen by Corwin," both published by Henry Holt.	
150	Readers Theatre in Hawaii	In 1980, Corwin was invited to be an instructor at the National Summer Workshop of the Institute for Readers Theatre, which was held on the campus of the University of Hawaii. This a letter of agreement between Corwin and the Institute, correspondence from students, a typed limerick by Iz Crain, co-director of the Institute, and typed introductions Corwin gave for Jeffrey Hayden and Eva Marie Saint, who also spoke at the Institute, as well as for playwright Robert E. Lee and his wife, actress Janet Waldo Lee.	
150	KCET Christmas Concert, 1980	In 1980, Corwin was invited to be one of the commentators for the annual Christmas concert at the Los Angeles Music Center. In that capacity, he made brief introductions to the musical selections. This file includes the texts of those comments, a printed program for the concert, and a letter of thanks to Corwin from the producers of that event.	

150	Jack Smith Columns	clippings or copies of newspaper columns written by Jack Smith, longtime columnist for the "Los Angeles Times," and a personal friend of Corwin's. The columns in this file all contain references to Corwin.	
150A	TV Guide, 10/15/1977	one page from an unidentified article in "TV Guide" magazine, dated 10-15-1977, which contains an allusion to Corwin.	
150A	Doctor Of Lithography And Logo	a certificate created by Corwin biographer LeRoy Bannerman for the amusement of Corwin's father, Samuel, who Bannerman had met during the course of his research.	
150A	DKA (Delta Kappa Alpha) Honorary	The 36th annual awards banquet of the Delta Kappa Alpha fraternity was held at the Town and Gown, on the campus of the University of Southern California in March 1974. Corwin served as master of ceremonies and was also a member of the banquet committee. This a letter of invitation, the program for the evening, and Corwin's typed and hand-written remarks that he used to introduce Walter Matthau, Ricardo Montalban, Arthur Knight and David Raksin.	
150A	Address To Broadcasters In South Africa	In March 1976, Corwin addressed a seminar of 120 staff television producers from the South African Broadcasting Corporation in Johannesburg. This file includes the typed text of that speech, as well as newspaper clippings in relation to Corwin's other appearances during his visit to that country.	
150A	One World Award, Presentation	the printed program from the "One World Award" presentation ceremonies, which took place on May 27, 1947. New York Mayor Fiorello LaGuardia, conductor Arturo Toscanini, and actor Fredric March were presented with awards, which Corwin presented.	
150A	Undecided Molecule--scripts	various drafts of Corwin's popular play, "The Undecided Molecule." Included are one incomplete script from the 1945 production as part of the series "Columbia Presents Corwin," as well as several drafts for the television adaptation for the series "Norman Corwin Presents," dated 1970.	

153	Untitled--requests For Scripts	In the months following the two broadcasts of Corwin's play, "Untitled," in the spring of 1944, Corwin received scores of requests from listeners for scripts, as well as requests from various groups to stage or broadcast the play. This close to 200 such requests, with replies from Corwin's staff in most cases.	
153	Untitled--foreign Productions	In addition to the response in the United States to Corwin's play "Untitled," this work also garnered notice overseas, and in the years following World War II, Corwin received several requests from foreign production companies to broadcast adaptations of this work. This requests from Great Britain, Canada, Mexico, France, Yugoslavia, New Zealand, Italy, and Czechoslovakia.	
153	Untitled--scripts	"Untitled" was the seventh in the CBS radio series "Columbia Presents Corwin," and was broadcast on April 18, 1944. Due to listener response, however, this play was rebroadcast as part of the same series six weeks later, on May 30. This scripts from both broadcasts, as well as a screenplay that was adapted from it, titled "The Known Soldier," and written by Leonard Bercovici. This screenplay was never filmed.	
153	Untitled--additional Listener	This correspondence from listeners in relation to the two broadcasts of "Untitled" as part of the series "Columbia Presents Corwin," on April 18 and May 30, 1944. File COR02421 contains similar correspondence that had been transferred to this library by Mr. Corwin prior to this file. Included in the current file are 125 letters and 71 postcards in response to the broadcasts.	
153	Dedication Of School In Wroclaw	This a photocopy of the typed text of a speech Corwin gave at the dedication of a school in Wroclaw, Poland in 1948. Corwin made this trip as part of the Fiorello La Guardia Memorial Commission, and the school was being named in honor of the late mayor of New York City.	

153	Two Articles By Emil Corwin	two magazine articles by Corwin's brother Emil. The first, titled "Voices Off the Air," appeared in "The Nation" on September 21, 1946, and reported on the silencing of liberal radio commentators. The second, "Cogswell's Great Fountain Crusade," appeared in the March 1971 issue of "Yankee."	
154	Memo From London	a typed excerpt from a memorandum from the Motion Picture Association of America, dated 1947, concerning a proposed "show based on Anglo-American relations" that would feature Corwin. In 1999, Corwin could not recall any of the specifics of this project or the memo.	
154	18 By Corwin	In the spring of 1970, Corwin was asked to work on a series for public television station KCET in Los Angeles. This series, which was to be titled "18 by Corwin," was to have featured new productions of some of Corwin's plays, as well as documentaries. However, due to artistic differences between Corwin and the producer, Robert Foshko, the project was terminated a few months later.	
154	Movie Quote Book	a photocopy of pages from "Movie Quote Book" by Harry Haun. The copied excerpts contain quotes from the film "Lust for Life," the screenplay of which Corwin wrote.	
154	Hoins, Jack	a typed poem from Hoins, a writer for the publicity department at CBS. The verse, titled "Radio's Own Pixie," and dated March 16, 1944, refers to Corwin's work, and is typed on stationary with the heading "Radio Beams from Coast to Coast."	
154	American Police Hall Of Fame	a "Certificate of Appreciation" for assistance rendered to this organization, dated 1999.	
154	Prayer For Peace	a letter to Corwin from Ted Hallock of J. Henry Helser and Co., thanking Corwin for permission he granted to reprint Corwin's "Prayer for Peace" in "The Counselor" magazine. Note: This prayer may be the same one that was printed in "Colliers" magazine in November 1944, and which was later incorporated into "On a Note of Triumph."	
154	You'll Hear From Them Later	a photocopy of a newspaper clipping from the Springfield Republican, around 1931. The clipping contains a front-page photo of a bell foundry in England, with a caption. Corwin wrote the caption for this photograph.	

154	Endorsement For Radio Station	a printed page of thirteen statements written in support of public radio station KCRW in Santa Monica, California. Corwin's endorsement is at the top of this page. No date, circa 1989.	
154	Carlson, Evans F.	a telegram from Carlson, a retired Brigadier General in the U.S. Marine Corps, and the chairman of the Committee for a Democratic Far Eastern Policy. The telegram discusses a planned dinner honoring Madame Sun Yat-sen in New York in 1946, at which Corwin and journalist Theodore White were also present.	
154	Germany Visit, 1931	File includes material relating to Corwin's trip to Germany at the age of 21 in 1931. Included are letters from the Hamburg-Amerika steamship line, on which Corwin travelled, a photo and postcard from a young woman he met in Heidelberg, and a letter from an American he met during his travels, John Todd.	
155	Make Mine Danish	In the mid-1960's, Corwin and Mogens Skot-Hansen, a native of Denmark who worked with Corwin while the latter was employed by United Nations Radio, collaborated on an idea for a screenplay titled "Make Mine Danish." This file contains two drafts of the screenplay treatment, ca. 1965. The film was never made. Correspondence related to this project can be found in the file for Dick Hyland, COR00658.	
155	Miraculous Fish Of Domingo	In late 1954, Corwin agreed to write a screenplay at the request of actor Anthony Quinn. The story, titled "The Miraculous Fish of Domingo Gonzales," was based on a novel written by Quinn's brother-in-law. Corwin travelled to Mexico to research the screenplay, and presented Quinn with the first draft of this work in January 1955. A film was never made of this screenplay, a copy of which is in this file. Correspondence with Quinn and the contract concerning this screenplay can be found in file COR1457.	
155	Isomata-the Place And Its People	a promotional book titled "ISOMATA-The Place and Its People," which profiles the Idyllwild School of Music and the Arts, where Corwin taught for several years. Corwin contributed to the text, and the photographs were taken by Amanda Blanco.	

155	Bill Of Rights: 200	correspondence relating primarily to contract negotiations between Corwin and the producers of the "Bill of Rights: 200" program in 1991. Initially the project was headed by Michael J. Packer of Grand Rapids, Michigan, but was later taken over by David and Judith Ossman of Otherworld Media. Related correspondence with Packer and Ossman can be found in files COR01777 and COR00599 respectively.	
155	Promotional Broadcast, CBS,	Prior to the series "Columbia Presents Corwin" in 1944, the CBS publicity staff created a short program that contained statements about Corwin and his work by Charles Laughton, Robert Young, Earl Robinson, and Orson Welles. The four- page script of that program is in this file.	
155	Public Appearances, Boston,	copies of two newspaper ads announcing speaking engagements by Corwin in Boston in the 1940's. One ad announces Corwin's address at Jordan Hall titled "The Great Siege." Although a hand-written notation dates this as April 1944, the ad makes references to Corwin's "One World Flight" of two years later. The second ad announces Corwin's appearance on in a panel discussion at Harvard Law School titled "What is Wrong With American Radio?" Others who shared the stage with Corwin were H.V. Kaltenborn, Quincy Howe, and James Fly.	
155	Shawn, Dick	a card with an advertisement for Dick Shawn's one-man play, "The Second Funniest Man in the World." Corwin's name was included in a list of notables who enjoyed this play.	
155	International P.E.N., U.S.A. Ce	In 1989 Corwin was given an honorary membership in P.E.N. Center USA West, the regional chapter of the international organization of writers committed to furthering literature and fighting censorship. The P.E.N. Center USA West honored Corwin on a number of occasions, and the papers relating to these occasions can be found elsewhere in this collection. This correspondence and other material relating to Corwin's membership in general.	

155	Hotel Bills	Following Corwin's marriage to Katherine Locke in 1947, the couple drove across the country to California. This hotel bills from that trip. In addition, this hotel bills for trips in 1951 and 1968 as well.	
155	Arts And The Stars Exhibition	The exhibit "Arts and the Stars," subtitled "Art to Smash the Axis," was held at the Demotte Galleries in New York and consisted of paintings and sculptures loaned by various stage, radio, and film personalities. Although Corwin's name was listed in the program, in 1999 he could not recall what he had loaned to the exhibit.	
155	UNESCO Protest	a half-page ad from the Los Angeles Times of December 30, 1974, containing a statement of protest against UNESCO for withholding assistance from Israel. The ad included a list of close to one-hundred Americans who joined this protest, among them Corwin.	
156	Luboviski, Milton	a series of cancelled checks that Corwin wrote to Luboviski, a book dealer and appraiser who provided Corwin with an estimated value of the papers that he donated to the library at Syracuse University from 1968-1971. This additional checks to Irving Tarrant and David Licht, who may also have been appraisers.	
156	Chamber Symphony Society of California	a printed invitation to the Annual Membership Meeting of the Chamber Symphony Society of California in September 1965. Corwin was featured as the guest speaker at that meeting.	
156	On A Note Of Triumph--design	the design for the cassette jacket of the version of "On a Note of Triumph" that was marketed by LodesTone of Bloomington, Indiana. The design in this file was proposed but eventually was not chosen.	
156	Lodestone (Creative Audio Enterprises)	In the 1990's, LodesTone, a Bloomington, Indiana-based company that marketed recordings of audio theatre programs, began to package and sell recordings of some of Corwin's work with CBS in the 1940's, as well as later programs of his from the 1990's, such as the series "More by Corwin." This artwork for the cassette and CD packages, a 1999 company business plan, photos of LodesTone staff, and catalogs from 1995 onward. Correspondence from company president Richard Fish and other staff can be found in file COR03570.	

156	Zeitlin And Ver Brugge	Catalog 246, Autumn 1978, of the antiquarian book dealer Zeitlin and Ver Brugge, from Los Angeles. On page 35 of the catalog, the Plantin Press limited edition of Corwin's "Prayer for the 70's" is listed for sale.	
157	New York Banking, 1938-1959	eight bank books for different savings accounts Corwin maintained at banks in New York, in the years ranging from 1938-1959.	
157	Lincoln-Douglas Debates, By	In the early 1960's, an unknown playwright named Ramon Romero wrote a play based on the Lincoln-Douglas debates. Around the same time, Corwin also wrote and staged a play based on the same topic, titled "The Rivalry." Romero felt that Corwin's play used elements of his own work, and filed a suit against Corwin. This Romero's unpublished script, bills from Corwin's law firm of Loeb and Loeb, and cancelled checks.	
157	Norman Corwin Presents--pre	In the fall of 1971, Westinghouse Group W aired the television series "Norman Corwin Presents" over its network of five affiliate stations. It was also broadcast in Canada. This clippings from newspapers in cities where the series was broadcast, as well as from Los Angeles, where the series was not broadcast. Also included are copies of letters that Corwin wrote to two newspapers that printed reviews of the series which he felt were excessively mean-spirited.	
157	Radio Days Article, Los Angeles	With the release of Woody Allen's film "Radio Days" in 1987, Corwin was asked to write an article about his recollections of the "Golden Days of Radio" for the Los Angeles Times. This various drafts of that article, the actual printed version, and correspondence relating to the article.	
157	P.E.N. Los Angeles Center Award	In April 1986, Corwin was at the head of a group of nine Southern California authors who were honored by the PEN Los Angeles Center at their annual awards dinner. Corwin was presented the "Body of Work" award by Los Angeles Times critic Charles Champlin. Also honored at the ceremony was Corwin's friend, the Santa Barbara-based writer John Sanford. This news articles about the award, various drafts of Corwin's acceptance speech, and correspondence relating to the awards dinner.	

157	Bresee Collection	In March 1999, the Thousand Oaks Library Foundation staged an event honoring radio historian Frank Bresee, who had donated material to the library's collection on broadcasting history. Corwin participated in a panel discussion with Richard Crenna, Janet Waldo, Les Tremayne, Peggy Webber, and Jack McQueen. Corwin also gave an introduction to Bresee and his work as part of the program. This various typed drafts of Corwin's remarks, and a copy of a local newspaper article about the event.	
157	Radiosyncracies	"Radiosyncracies" was the title of a newspaper column authored by Corwin when he worked for the "Greenfield Recorder" at the age of 17. The column was written under the pseudonym "Vladimir Shrdlu." This a copy of one such column titled "The Ballad of Mortimer Mope."	
157	Miller, Arthur	the copy of an article in "Media Exchange," the newsletter of the Public Media Foundation, by playwright Arthur Miller. The article, titled "On Radio," discusses Millers own work in radio, and alludes to his work with "Columbia Workshop" and Corwin. Also included are two checks from Corwin to Miller.	
157	Indices Of The Forties	This a set of typed lists of names, some with addresses, dating to the late 1940's. One list is of those to whom Corwin mailed Christmas cards in 1947, another list has the heading "United Nations #10," and includes names of people Corwin was acquainted with during the time he spent working at United Nations Radio.	
157	Handwriting Analysis	In 1991, at the insistence of friend Jo Creelman of Idyllwild, California, Corwin sent a sample of his handwriting to graphologist Ann Ashby. Ashby sent Corwin a one-page analysis of his handwriting, describing personality traits that Corwin thought were accurate. This the report plus a letter Corwin sent to Ashby in return.	
157	Wisdom Magazine	In 1956, "Wisdom" magazine published an essay by Corwin titled "Stolen: Thunder," in which Corwin lamented the lack of power that he perceived in the descriptive language of the day. This essay was later rewritten and published under the title "Wanted: Phrasemakers" in his book "Holes in a Stained Glass Window."	

157	Hollywood Quarterly	In October 1945, the first issue of "Hollywood Quarterly" was published. This academic journal covered the areas of film and radio, and this issue included an article by William Matthews, a professor at UCLA, titled "Radio as Literature." In this article, Matthews includes assessments of Corwin's work as well.	
157	USC Journalism Alumni Assoc	For several years, Corwin served as Master of Ceremonies at the Distinguished Achievement Awards Dinner for the Journalism Alumni Association of the University of Southern California. This material related to the 1983 awards, when Ted Turner, Karen Elliott House, Ted Koppel, and Dial Torgerson were honored.	
158	USC Journalism Alumni Assoc	For several years, Corwin served as Master of Ceremonies at the annual Distinguished Achievement Awards Dinner of the USC Journalism Alumni Association. Those honored at the 1984 event included Erma Bombeck, Ed Bradley, the Reporters Committee for Freedom of the Press, and the "Orange County Register" newspaper.	
158	USC Journalism Alumni Assoc	For several years, Corwin served as the Master of Ceremonies at the annual Distinguished Achievement Awards dinner hosted by the USC Journalism Alumni Association. At the 1985 event, KNXT newsman Bill Stout, photographer Mohamed Amin, the newspaper "USA Today," and National Public Radio were honored.	
158	USC Journalism Alumni Assoc	for several years, Corwin served as the Master of Ceremonies at the annual Distinguished Achievement Awards dinner hosted by the USC Journalism Alumni Association. Those honored in 1986 included David Broder of the "Washington Post," the CBS television news program "Sunday Morning," and ABC news anchor Peter Jennings.	
158	USC Journalism Alumni Assoc	for several years, Corwin served as Master of Ceremonies at the annual Distinguished Achievement Awards hosted by the USC Journalism Alumni Association. The 1987 awards honored television journalists Judy Woodruff and Lesley Stahl, Jack Nelson of the "Los Angeles Times," and KTLA news anchor Stan Chambers.	

158	USC Journalism Alumni Assoc	for several years, Corwin served as the Master of Ceremonies at the annual Distinguished Achievement Awards dinner hosted by the USC Journalism Alumni Association. The 1988 awards honored Robert C. Maynard, owner of the "Oakland Tribune," broadcast journalist Linda Ellerbee, and the newspaper "Newsday."	
158A	Academy of Motion Picture A	for several decades, beginning early in the 1960's, Corwin was an active member of the Academy of Motion Picture Arts and Sciences, serving on several committees, such as the Documentary Awards Committee, the Scholarship Committee and the Board of Governors. This file contains primarily material relating to his Academy membership at large. Files relating specifically to the Documentary Awards Committee are located elsewhere in this collection.	
158A	Academy of Motion Picture A	This file contains additional printed material relating to the Academy, including the voting rules members received prior to casting their ballots for the Academy Awards; brochures introducing the various functions of the Academy; the annual reports of the Academy for 1984-1989; a program for the Board of Governors Ball in 1989; and a brochure about the renovated Margaret Herrick Library.	
159	Academy of Motion Picture A	As a member of the Academy, Corwin was allowed to cast his vote in each of the categories for which films were nominated for the Academy Awards. in the months prior to the Academy Awards ceremony, the nominated films were shown at special screenings for Academy members. This file contains the schedules for those screenings, beginning in 1965 and extending through the late 1980's.	
159	Idyllwild Writer Workshop-- T	in August 1980 Norma Ring, a student who had enrolled in several of Corwin's courses at ISOMATA [Idyllwild School of Music and the Arts], taped Corwin's lectures and later typed a transcription of those talks. This file contains a 43 page document titled "Excerpts from Corwin week in August 1980."	

159	Idyllwild Writers Workshop--	This file continues the series of typed transcripts of Corwin's lectures at ISOMATA that began in file COR02780. This transcript, which is 572 pages long, and stored in six file folders, is titled "Norman Corwin Suggests."	
160	American in England	File contains additional material (cf. files COR00024 and COR00025) related to the radio series "An American in England," from 1942. Included in this file are reviews from newspapers, a letter from Corwin to his family written while he was in London working on the series, and miniature photocopies of nine scripts from this series.	
160	Descent of the Gods	File contains material related to the radio play "Descent of the Gods," the thirteenth program in Corwin's 1941 series "26 by Corwin." Material in this file includes correspondence from listeners to the broadcast, later requests for permission to reproduce the play, and news clippings about the play.	
160	Helen E. Brown	File contains correspondence to Corwin from Brown, a teacher of French at Winthrop High School. Correspondence in this file dates from ca. 1932.	
161	Repent Harlequin	in the fall of 1999, Corwin was approached by Yuri Rasovsky with a request that Corwin adapt a short story by Harlan Ellison for a radio broadcast. Corwin prepared a draft, but withdrew from the project when other commitments interfered with its completion. This file contains a draft of Corwin's adaptation of this story, as well as correspondence related to the project.	

161	Message for The New Millenr	in the fall of 1999, shortly after an article of Corwin's was published in "Westways" magazine, along with a tribute to Corwin by Ray Bradbury, the editor of that magazine asked Corwin to write another article for the magazine. Corwin responded with "A Message to a New Millennium," which was published in the November/December 1999 issue of "Westways." This file contains various drafts of that article, correspondence with the magazine's editor, John Lehrer; a copy of the contract between Corwin and the magazine, and copies of previously published essays of Corwin's that he consulted while working on this article. Also included are letters from readers of the article, including a number of Corwin's friends.	
161A	First Amendment / Blacklist M	On November 17, 1999, a monument honoring the victims of the blacklist generated by the House Un-American Activities Committee was dedicated on the campus of the University of Southern California. Corwin served on the honorary committee for this project, and gave a speech at the dedication of the monument.	
161A	Rockefeller Foundation; Bella	in late 1995, Mary Beth Kirchner, the producer of Corwin's series of six programs for the Corporation for Public Broadcasting, applied to the Rockefeller Foundation for a month's residency for herself and Corwin at the Foundation's Study and Conference Center in Bellagio, Italy. The application was accepted, but shortly before the planned trip in October 1996, Corwin declined, due in part to health reasons. Kirchner, however, went by herself and spent the m month there. File contains correspondence related to the application process.	
162	Epithalamium	File contains an original manuscript, mostly handwritten, of an ode Corwin wrote originally for the wedding of his daughter Diane to David Okarski. Corwin later adapted and delivered this text at the wedding of producer Mary Beth Kirchner and J.J. Yore in Palm Springs in November 1999.	

162	Otis Chandler Event	On January 26, 2000, a dinner honoring Otis Chandler, the former publisher of the Los Angeles Times, was given by the Annenberg School of Communication of the University of Southern California, and was held in a sound stage at 20th Century Fox studios. For the event, Corwin wrote the script for a small skit about Chandler that was recorded and played back that evening. This file contains correspondence related to the event, various drafts of the skit, and magazine articles about Chandler that Corwin used as background material.	
162	What Do You Stand For?	In 1999, author Jim Lichtman, who was working on a book titled "What Do You Stand For?," approached Corwin with a request that he also write a statement in answer to that question that could be included in the book. The texts Corwin submitted, as well as correspondence related to the project, are included in this file. Also included is the text of an op-ed article that Lichtman wrote for the New York Times in May 2000.	
162	Canadian Broadcasting Corporation	On January 9, 2000, Corwin was interviewed by telephone by Michael Enright of the Canadian Broadcasting Corporation, and this interview was subsequently broadcast over that network. This file contains correspondence related to that interview, including an e-mail report about it that was posted on "old.time.radio@lofcom.com".	
162	Hedda Gabler	In 1953, Corwin was commissioned to write a screenplay of Ibsen's play, "Hedda Gabler," using an adaptation by Allan Dowling. Dowling was unsuccessful in finding funding for the production, however, and the film was never made.	
162	Classic Residence, Chevy Chase	In 1999, during a visit to his brother Emil in Chevy Chase, Maryland, Corwin gave a presentation at Classic Residence, the retirement community where Emil lived. This file contains a printed announcement of that program, letters from staff and residents, and Corwin's notes.	

162	Los Angeles City Council Reso	On the occasion of Corwin's 90th birthday, May 3, 2000 was proclaimed by the Los Angeles City Council to be "Norman Corwin Day." This proclamation was read at the event honoring Corwin at the Skirball Cultural Center two days before. This file contains the text of the proclamation, as it was read at that event.	
162	Notice Seeking Funds for Doc	File contains a printed advertisement announcing that the Norman Corwin Documentary Program was seeking funding for a projected film about AIDS. While working with this file in July 2000, Corwin had no recollection of this project, and no such film was ever made.	
163	Invitation To White House Br	in June 2000, Corwin received an invitation to a breakfast at the White House "in recognition of the National World War II Memorial and the American Battle Monuments Commission." Corwin was unable to attend.	
163	This Month Magazine	in 1945, Corwin was asked by the staff of "This Month" magazine to participate in a poll, stating which century he would have preferred to have been born in. A copy of Corwin's response is in this file.	
163	Why Vietnam?	in 1983, Corwin was asked to write an endorsement for a documentary film about the causes of the Vietnam War. This file contains Corwin's endorsement as well as a press release from USC about the film.	
163	Outstanding Teacher Recogni	in March 2000, Corwin was one of six faculty members to be given an award for "excellence in teaching" by the Latter Day Saint Student Association at the University of Southern California. This file contains correspondence pertaining to that event, and the program for the event.	
163	Tom Snyder Interview	in 1990, Corwin was interviewed by television journalist Tom Snyder at a studio in Burbank, California. The main thrust of this program was to present audio segments of several of Corwin's CBS radio programs. This file contains notes and a timing chart for those audio segments.	

163	Cohan, Phil	This file contains one page from the periodical "Past Times," from 1997, containing an article by veteran radio producer Phil Cohan. In discussing his career, Cohan makes reference to Corwin in the article.	
163	Bard of Broadcasting	In the June/July 2000 issue of "Written By," the magazine of the Writers Guild of America West, an article appeared by television and film writer Larry Gelbart titled "The Bard of Broadcasting." This article was the text of a speech Gelbart gave at the celebration of Corwin's 90th birthday at the Skirball Cultural Center in Los Angeles, on May 1, 2000.	
163	Still Living	File contains the October 1986 issue of the "Directors Guild of America Newsletter," which contains an article referring to Corwin as "among the 15-20 [original] members still living."	
163	Vision 2000	File contains "Vision 2000," a printed pamphlet from the organization All in March, which sought to help homeless veterans. In this pamphlet, one page contains a picture of and quotes by Corwin, taken from his broadcast "Memo to a New Millennium."	
163	50 Years of Action	File contains a flyer titled "50 Years of Action," which describes a documentary film about the history of the Directors Guild of America. On the list of participants, Corwin's name is included.	
163	Reiss-Davis Child Study Center	File contains an invitation to the second annual dinner of the Reiss-Davis Child Study Center in Los Angeles, in 1967. Corwin is included in a list of sponsors printed on this invitation.	
163	Jewish Heritage Foundation	In February 1961, Corwin spoke at a meeting of the Jewish Heritage Foundation. Included in this file is the text of his address, which focuses on the biblical Book of Ruth.	
163	Feiffer, Jules	In January 1994, playwright and cartoonist Jules Feiffer wrote an essay titled "I Need Civility, Calm...WYNC," which was published in the New York Times. In the article, he cited Corwin, among others, as one who exemplified what was best about old-time radio. This file contains a copy of that article, as well as selected cartoons by Feiffer that appealed to Corwin.	

163	Fairburn Avenue Apartment	File contains a diagram prepared by Corwin of the apartment complex that he lived in on Fairburn Avenue in West Los Angeles. The diagram was prepared for a group of Idyllwild workshop students who met with him there, ca. 1994. File also contains two letters announcing rent increases for the apartment.	
163	Wonderful Wizard of Oz - Chi	In July 2000, Corwin took part in David Ossman's radio production of "The Wonderful Wizard of Oz," which was produced in conjunction with the Children's Museum of Los Angeles. Corwin played the part of the Old Crow, opposite the Scarecrow, played by Rene Auberjonois. This file contains correspondence related to that appearance, as well as pages from the script which contained Corwin's part. Also included is the text of a newspaper which appeared in the Los Angeles Times in November 2000, shortly before the production was aired over station KCRW.	
163	Aborted Trip To Seattle [Radi	Corwin was invited to take part in the July 2000 meeting of the Radio Enthusiasts of Puget Sound in Seattle. He was planning to direct and act in a production of "My Client Curley," but had to cancel the trip at the last moment due to his health. This file contains correspondence and casting data related to that planned production, as well as the group's newsletter ("Aircheck") which described the production that took place in Corwin's absence.	
164	McCann, Richard Dyer	McCann was a former media critic with the "Christian Science Monitor." This file contains a brochure about a novel he was working on, titled "To Save Us From Ourselves," and has a note to Corwin from McCann attached to it.	
164	Malden, Karl	In 1999, when the Pacific Pioneer Broadcasters hosted veteran actor Karl Malden at one of their meetings, Corwin provided the introductory remarks. This file includes the text of his introduction, with handwritten edits.	

164	Hollywood Library	File contains a printed announcement, from an uncited publication, concerning an "Authors Advisory Board" for "LALA," a group apparently advocating libraries in Los Angeles. Corwin's name appears on this list, along with a number of other well-known Los Angeles-based authors.	
164	Last G.I.s	in 1972, works of Corwin were utilized in a documentary titled "The Last G.I.s," which was part of a public television documentary series titled "Playhouse New York--The 40's." This file contains a letter from a representative of station WNET regarding the production, as well as an article from the New York Times and Variety that refer to Corwin's contribution to the film.	
164	Honorary Doctorate Proposal	in early 2000, it was proposed in a faculty meeting of the School of Journalism at USC that Corwin receive an honorary doctorate. This file contains meeting minutes relating to that proposal.	
164	Family New Year Greeting, 1930	File contains a greeting card, designed by Corwin's father Samuel in 1930, in which the Star of David bore the names of the Corwin family members in the six points of the star.	
164	1947 Directory	File contains seven pages from a personal planner, containing phone numbers and addresses of acquaintances with whom Corwin had contact with or with whom he corresponded in the mid-1940's.	
164	Letter Defining Corwin's Attitude	File contains a copy of a letter Corwin sent to a Mr. Somerville, otherwise unidentified, in 1953. The letter was apparently prompted by a query to Corwin concerning the latter's opinions on the subject of war.	
164	Memento of A Trip To Bermuda	File contains a ticket to a lawn tennis match that Corwin attended, on March 11, 1939.	
164	Street Shooting Incident	File contains a two page draft of an essay Corwin wrote for an anthology edited by Herb Yellin. The article concerns an incident in which Corwin encountered the shooting of a film in his neighborhood, and the director of the film turned out to be an acquaintance of Corwin's, Robert Altman.	
164	McCormick, Myron	File contains a quotation from actor McCormick, taken from a letter, which pertains to his work with Corwin.	

165	Brad Miller	A letter of greetings to Corwin from Miller, special collections librarian at the Thousand Oaks Library. Also included is a collection of Chinese verse in translation, which Miller translated and printed himself.	
165	Swarthmore College	In 1945, Corwin stopped at Swarthmore College in Pennsylvania to give a talk, during his return trip from Washington, DC, where he had attended President Roosevelt's fourth inauguration. This file contains a check stub for the honorarium Corwin received from Swarthmore.	
165	Norman Lloyd	In March 1994, when actor Norman Lloyd was honored by the Pacific Pioneer Broadcasters at a luncheon in Studio City, California, Corwin was on hand as the speaker who introduced him to that gathering. This file contains the text of Corwin's introductory remarks.	
165	Madison Square Garden Spee	On March 31, 1947, months after the conclusion of his "One World Flight," Corwin gave a speech at Madison Square Garden in New York on the topic of foreign policy. In the fall of 2000, Corwin had no recollection as to who the sponsoring agency for this speech was. This file contains typed and handwritten drafts of that speech.	
165	Road Trip, 1969	Receipts and cancelled checks from a 1969 trip Corwin made with his son, Tony.	
165	Hearst Castle Article	In the spring of 2000, Corwin was commissioned by "Westways" magazine to write an article on Hearst Castle, and made a trip there with "Westways" editor John Lehrer and associate editors Elizabeth Harryman, Paul Lesley, and Bob Howells. This file contains final drafts of Corwin's article, as well as a transcript of the tape recording of a tour that was given to the visiting group.	
165	Student Awardees, Fall 2000	In the fall of 2000, two of Corwin's students from the USC School of Journalism, Leif Strickland and Nova Safo, were among the winners of the Hearst Journalism Awards, sponsored by the William Randolph Hearst Foundation. This file contains a copy of an announcement of the awards, with a photo of the students.	

165	Commencement Speech, 200	On May 12, 2000, Corwin delivered the commencement speech for the School of Journalism at the University of Southern California, and was introduced jointly by the Dean of the School, Geoffrey Cowan, and student Leif B. Strickland. This file contains the text of Corwin's speech, and a printed program of the event.	
165	Bob Hope	In 1976, Corwin worked with Bob Hope on the production of a record album titled "America is 200 Years Old and There's Still HOPE," serving as the cast director. This file contains a record of payment for his services from Capitol Records.	
165	Hoffman, Arnold	The obituary from the "New York Times" of Hoffman, a mining engineer and boyhood neighbor of Corwin's. Hoffman's brother, Irwin, also painted a portrait of Corwin as a boy.	
165	Radio Showcase	In 1996, Steven Kelez, representing a company named "Radio Showcase," sought Corwin's permission to copy and commercially distribute tapes of Corwin's CBS programs from the 1930's and 1940's. This file contains a letter from Kelez and an agreement signed by both Corwin and Kelez.	
165	Television Quarterly, Spring 2	In the spring 2000 issue of "Television Quarterly," Ron Simon, Curator of Television at the Museum of Television and Radio in New York, wrote a review of Michael Keith's book "Talking Radio: An Oral History of American Radio in the Television Age." Simon opened the review with a paragraph describing Corwin and his work. This file contains a copy of the review, with an inscription from Michael Keith, who sent him the copy.	
165	American Motion Picture Ass	A flyer announcing a meeting of the American Motion Picture Association in New York, 1938. At that meeting, Corwin, then working for 20th Century Fox in New York, was a scheduled speaker along with Mae West and Glenn Hunter.	
165	Poetic License -- List Of Poem	A handwritten list of poems that Corwin considered for reading on his program, "Poetic License," in the late 1930's.	
165	CBS Invoice	An invoice for a trip by train, from Chicago to Los Angeles, in March 1946.	

165	Morris Hastings - Item not fo	One letter to Corwin from Hastings, a radio writer and producer for British Broadcasting Corporation. In the letter, Hastings congratulates Corwin on the program "Home is Where You Hang Your Helmet," part of the "American in England" series.	
165	Prof. Hartmut Heuermann	In November 1989, Heuermann, a professor at the Technical University of Braunschweig in West Germany, contacted Corwin after having read "Trivializing America." Heuermann invited Corwin to contribute an essay to a book that he was editing. This file contains one exchange of correspondence between the two.	
165	Viewer's Views	In 1951, Corwin gave a talk titled "What NOT to do with TV," which was broadcast over the Canadian Broadcasting Corporation's Trans-Canada Network. This file contains the July 22-28, 1951 issue of "CBC Times," which contained the text of Corwin's talk.	
166	"Bard Of The Golden Age"	In February 2000, one of Corwin's students at USC, Leif Strickland, wrote an article about Corwin titled "Bard of the Golden Age," which was featured on the front page of the campus newspaper, "The Daily Trojan." This file contains that issue of the newspaper.	
166	Escape From Andersonville	In 1960, Corwin authored the screenplay for a projected film titled "Escape from Andersonville," which was never produced. The screenplay can be found elsewhere in this collection. This file contains an article from Daily Variety which alludes to the proposed production.	
166	Bill Butts	In 1988, Butts who was editing a book of reminiscences and essays about the writer Malcolm Cowley, wrote to Corwin asking if he would like to join this project. An exchange of correspondence between Butts and Corwin.	
166	Kaiser Services	A voucher for a payment made to Corwin in 1961 for his work on a documentary film commissioned by Kaiser Services of Oakland, California.	
166	Erich Marx	A card sent to Corwin by Marx, an unidentified acquaintance. No date.	
166	Sally Kent	Greeting cards sent to Corwin and his wife from Kent, widow of the painter Rockwell Kent.	

166	Dr. Israel Kahalas	During Corwin's stay at the Rutland Sanatorium in the early 1930's, he was treated by and later became friends with Kahalas. This file includes a photocopy of an undated newspaper article about Kahalas, as well as his obituary.	
166	Geoffrey Cowan	Appointed Dean of the Annenberg School of Communication at the University of California in 1997, Cowan worked with Corwin on several occasions during the latter's tenure as an instructor at that university. This file contains correspondence related to various events, and also includes a copy of a letter Cowan's father, Lou, an executive with CBS, had sent to Corwin in 1945. Also included is a profile of Cowan from the Los Angeles Times in February 1997. 03/02/2005: ADD GEOFF COWAN, Dean of the USC School of Journalism. A letter dated 12-1-04 from C to Cowan, which accompanied a copy of C's poem "Prayer for the 70s."	
166	Peter Cott	A letter to Corwin from Cott, executive director of the National Academy of Television Arts and Sciences, asking Corwin to consider writing an article for the Academy's publication, "Television Quarterly."	
166	Howard Caine	A copy of a printed announcement from the SPERDVAC Radiogram announcing an upcoming meeting featuring actor Howard Caine as guest. In the announcement, Caine's participation in Corwin's 1945 broadcast of "The Undecided Molecule" is alluded to.	
166	Francis Ford Coppola	A letter to Corwin from Coppola, who at that time served as chairman of the Foreign Language Film Reception of the Academy of Motion Picture Arts and Sciences. The letter served as an invitation to Corwin to attend the reception, at which nominees for the Best Foreign Film award for 1981 were to be honored.	

166	Chandler, Jeff	In 1999, actress Esther Williams published an autobiography in which she alleged that actor Jeff Chandler was a cross-dresser. This allegation drew much criticism from those who knew the late Chandler, including Corwin. This file contains a news clipping from the Los Angeles Times in which Corwin is quoted. ADDED 11/2007: JEFF CHANDLER, Hollywood, actor. He appeared in a truncated reading of C's play, The Rivalry, before an annual meeting of the American Jewish Committee at the Beverly-Wilshire. Ca 1959.	
166	Aerial Armada	In 1931, while working as a reporter for the "Springfield Republican," Corwin experienced his first flight in an airplane while covering a national exhibition tour of the U.S. Army Air Force during the Massachusetts leg of its tour. This file includes a photocopy of the article Corwin wrote about the event, as well as a photocopy of his press credentials.	
166	Norman Corwin Documentar	During the 1980's, a fund was established in Corwin's name at the School of Journalism of the University of Southern California. This file contains memoranda from the faculty of the school reporting on new developments connected to the fund. Some of the proceeds were used on the documentary about Corwin that was produced by students and faculty at the School of Journalism. For related material, see file COR001391.	
166	Raskyn, Sam	Raskyn, an actor, was featured in several of Corwin's early radio productions over CBS. This file contains the pages from the November 1984 issue of the Newsletter of the Writers Guild of America, East, which contained an obituary of Raskyn by Allen Sloane, in which Corwin is mentioned.	
166	Monument To The American	An undated letter from artist Penelope Bennett concerning her work, "The Spanish Family." This letter is printed on letterhead for the "Monument to the American Volunteers in Spain," which included Corwin in the list of sponsors on the left margin of the page.	

166	Abraham Lincoln Symphony	On April 14, 1965, the centennial of the death of Abraham Lincoln, Corwin spoke at a performance of the "Abraham Lincoln Symphony" by Roy Harris, which took place Royce Hall on the campus of UCLA. This flyer contains a flyer announcing that event.	
167	Man For All Media	In the November-December 1985 issue of "Emmy" magazine, USC professor Joe Saltzman wrote a review of "13 for Corwin," the festschrift that was assembled in honor of Corwin on his 75th birthday. This file contains a copy of that review.	
167	World's Main Street	A clipping from the October 9, 1942 issue of "Radio Times," the official publication of the BBC, titled "The World's Main Street." The article reports on the visit to London by William S. Paley and John Royal, heads of CBS and NBC respectively. The article also refers to Corwin's "American in England" series in passing.	
167	Dmitri Mitropolous [Mary Sha	Among the fan letters Corwin received for the program "The Undecided Molecule" was one from Mary Shaw, a philosophy instructor at the University of Minnesota. At the end of her letter, she lists 25 other faculty members who enjoyed the broadcast, including Dmitri Mitropolous, conductor of the Minneapolis Symphony Orchestra.	
167	Song Buster, Saturday Evenin	An article entitled "Song Buster," by Pete Martin, which appeared in the "Saturday Evening Post" on January 19, 1946. The article, a profile of composer Abe Burrows, features a photograph of several people standing around Burrows while he is seated at a piano, with Corwin seated next to him.	
167	Airborne	In 1946, Corwin was commissioned to write the text for an article titled "Airborne," which appeared in "Holiday" magazine, and accompanied a series of paintings by Kenneth Fagg. This file contains copies of that article. [Note: see file COR03045 for correspondence related to this article].	
167	Akond Of Swat	One of the works that Corwin adapted for the CBS series "Words Without Music," was Edward Lear's "Akond of Swat." This file contains a typescript of the poem, which was used in the broadcast.	

167	Fred Allen Show [Guest Appe	On May 4, 1944, Corwin appeared as a guest on "The Texaco Star Theatre," better known as "The Fred Allen Show." In this broadcast, Allen depicts a fictitious meeting with Corwin in which he expresses admiration for the latter's work, and then performs a parody of Corwin's work titled "One by Allen." This file contains a photocopy of the script for that broadcast.	
167	Brandeis Institute, Tree Plant	In 1954, Corwin wrote a poem for the Brandeis Institute, a Jewish cultural and educational institute in Santa Susana [later Simi Valley], California, to commemorate a tree planting ceremony. This poem, "For the Planting of Trees at Brandeis," was reprinted and used by the institute on several occasions. This file contains drafts and printed versions of the poem, a liturgy written by Dore Schary and Corwin titled "Service for Tree Planting Festival on Lag B'Omer," and a later [ca. 1960] related work by Corwin.	
167	An American In England: Ang	On December 15, 1942, CBS broadcast the third installment of the extended series of Corwin's "An American in England," titled "Anglo-American Angle." This file contains a script of this broadcast, as well as handwritten notes pertaining to this production, and a typed list of cast members.	
167	An American In England: Clipp	On December 22, 1942, CBS broadcast the last episode in the series "An American in England," titled "Clipper Home." This file contains a script of the program with handwritten changes, as well as written notes pertaining to the production and a typed list of cast members.	
167	An American In England: Brit	During the summer of 1942, Corwin's series "An American in England" was broadcast from London via shortwave to the United States. When the series was re-broadcast from New York in December of that year, a couple of episodes of the earlier broadcast were left out. This file contains typed versions of the scripts for two of those episodes, "Dover" and "Ration Island."	

167	An American In England: Cor	This file contains correspondence from listeners, addressed to CBS, following the December 1942 broadcasts of the series "An American in England." Attached to most of the letters are carbon copies of the replies sent back to listeners from Corwin's secretary. For related correspondence, see file COR00024.	
167	American Mythology	In late 1943, Corwin wrote a script titled "American Mythology," which used characters from classical mythology to examine values held by the American people during World War II. This file contains a dated version of this script, with the notation "Special Audition." In early 2001, Corwin had no recollection of this ever having been broadcast.	
167	Belles Lettres, 2272	The essay "Belles Lettres, 2272," written by Corwin in 1970, depicted a comic exchange between two computers in the year 2272, analyzing a computer generated poem. This essay was published in an anthology titled "The Future is Now," edited by William F. Nolan in 1970.	
167	Candid Cameragraphs	Candid Cameragraphs was the title given to three separate poems written by Corwin for "Esquire" magazine, and which were accompanied by tempera drawings by Eric Lundgren. This file contains a photocopy of the pages on which this poems appeared in "Esquire," ca. 1940's.	
167	You Are Going On A Long Jou	Following the One World Flight of 1946, Corwin wrote an article for "McCall's" magazine titled "You Are Going on a Long Journey," which summarized the high points of the trip while meditating on its meaning. This file contains a photocopy of that article.	
167	Citizen Of The World	In 1949, Corwin wrote his first script to be broadcast on radio in two years, working with the CBS Documentary Unit. This production, titled "Citizen of the World," depicted the efforts of individuals working around the world on behalf of the United Nations. This file contains a copy of the "as broadcast" script of that program. Related material can be found in files COR00142-COR00146 of this collection.	

167	Last Days Of James Dean	In the year following the death of actor James Dean, Corwin worked on a screenplay, done at the behest of photographer Sanford Roth, about the last days of the actor. This file contains a version of that screenplay, which was never produced.	
167	Contagions & Conspiracies	Contagions and Conspiracies was the title given to an essay that Corwin wrote for "Westways" magazine, and which examined different societal attitudes, and the conditions that allowed them to spread. This file contains a typescript of that essay.	
167	Dialogue Between Conscience	In 1972, the University Women of the University of Judaism, Los Angeles, commissioned a booklet to be printed that contained excerpts of a number of Corwin's works, including "On a Note of Triumph," "The Plot to Overthrow Christmas," and "They Fly Through the Air." The title was taken from a dialogue featured in "Pursuit," one of the episodes of the television series "Norman Corwin Presents." This file contains a photocopy of the printed booklet in its entirety.	
167	Grand Design	In addition to working on radio programs for the United Nations, Corwin also wrote the screenplay for a documentary short film titled "The Grand Design" in 1951. This file contains the script for that film, as well as a printed publicity flyer.	
168	Greetings With Variation	On New Year's Day 1950, Corwin, as a guest on the "Philharmonic Green Room" radio program, which broadcast the concerts of the New York Philharmonic, read a humorous poem during the intermission of the concert which he had written, titled "Greetings with Variations." A decade later, Corwin used the same text, with minor changes, for a program on Pacifica radio station KPFK in Los Angeles. This file contains typed versions of both texts, as well as a clipping from the New York Times, which printed the first text on the day on which it was broadcast.	

168	Gettysburg And The Few App	Throughout 1959, the year which marked the 150th anniversary of the birth of Abraham Lincoln, Broadcast Music Inc. (BMI) prepared an ongoing series of recordings titled "The Abraham Lincoln Story, 1809-1959," for broadcast over radio stations throughout the United States. Corwin was selected to write the script for one of these recordings, which focused on the Gettysburg Address. This file contains a script of that recording, correspondence with BMI president Carl Haverlin, concerning this project and other matters, can be found elsewhere in the collection [COR00758].	
168	Elevation Of Sam Small / The	In 1953, Corwin wrote a play adaptation of Eric Knight's short story "The Flying Yorkshireman." This adaptation was commissioned by actor Hume Cronyn, and correspondence pertaining to this project can be found in Cronyn's file of correspondence in this collection. This file contains two drafts of the manuscript--one with the original title of the story, and one renamed "The Elevation of Sam Small."	
168	Three Gods In Prime Time [18	In 1970, Corwin worked on a proposed television series that would feature his works in an anthology format. This series was slated to be produced and broadcast on public television through station KCET in Los Angeles, but was never realized. One of the episodes was to have been "Three Gods of Prime Time," an adaptation of his earlier radio play "Descent of the Gods." This file contains a script of that play.	
168	Epic Of A Shadow: Manuscrip	In the early 1930's, during his stay at the Rutland Sanatorium, Corwin wrote one of his earliest works of fiction, titled "Epic of a Shadow." In 1932, Corwin sought to have this work published, and enlisted the aid of his brother Emil, as well as the columnist Heywood Broun, in this endeavor. This file contains the typed manuscript of this story. The subsequent file contains correspondence related to it.	

168	Epic Of A Shadow: Correspondence	Following Corwin's completion of his novel "Epic of a Shadow," Corwin sought to publish this work. This file contains correspondence with his brother Emil, and others, who sought to help Corwin with this process.	
168	Double Concerto	"Double Concerto," broadcast on July 20, 1941, was the 12th episode in the series "26 by Corwin." This file contains the as-broadcast script of the play, as well as a typed synopsis of the plot of the story.	
168	Fragments From A Lost Cause	As the 19th episode of the series "26 by Corwin," the play "Fragments from a Lost Cause," a dramatization of the story of Demosthenes, was broadcast on September 14, 1941. This file contains versions of the script, as well as correspondence from listeners. Related material can also be found elsewhere in this collection [file COR00951]	
168	Dog In The Sky	In late 1952, Corwin's novel "Dog in the Sky" was published by Simon and Schuster. The novel was an adaptation of his radio play, "The Odyssey of Runyon Jones." This file contains correspondence from staff at Simon and Schuster and from readers of the novel, as well as correspondence relating to proposed film projects based on the novel.	
168	Could Be!	In September 1949, working under the auspices of United Nations Radio, Corwin wrote and directed "Could Be!", a production that was part documentary and part fantasy, and which imagined what would happen if the nations of the world worked in cooperation with one another to tackle common problems. This file contains various drafts of that script, including the final as-broadcast version. Related material can also be found in file COR00340.	

169	14 August	In the summer of 1945, Corwin was commissioned to write a radio program that would commemorate the impending Allied victory over Japan, in a manner similar to that of "On a Note of Triumph." The result was "14 August," which was broadcast on that date, following the surrender of Japan. This program was rebroadcast, with some changes to the script, on August 19, as well. This file contains both versions of the script, including the initial script with the title "12 August." Related material can be found in file COR02364 of this collection.	
169	Home For The 4th [Columbia	On July 4, 1944, CBS broadcast the seventeenth program in the series "Columbia Presents Corwin," titled "Home for the 4th." This play, about a G.I. returning on leave to visit his family, featured Dane Clark and Wally Maher, with a musical score composed by Bernard Herrmann.	
169	Human Angle [26 By Corwin]	As the twentieth program in the 1941 series "26 by Corwin," CBS broadcast "The Human Angle," a play about an undersea diver, which Corwin adapted from a short story by Dore Schary. This file contains the as-broadcast script of that program.	
169	Itinerary For New York Trip, C	The itinerary for Corwin's trip to New York in October 1999, when he appeared at the Museum of Television and Radio with Walter Cronkite for the premiere of his latest radio work, "Memo to a New Millennium."	
169	Bella Lewitsky Dance Compar	In August 1978, the Bella Lewitsky Dance Company gave two performances at the Idyllwild School of Music and the Arts. This file contains the congratulatory letter Corwin sent to Lewitsky, as well as a printed program for the performances.	
169	Message For A Millennium: C	In the January/February 2000 issue of "Westways" magazine, Corwin contributed an article titled "Message to a New Millennium." This file contains correspondence that he received from readers, many of them acquaintances of his, in response to the article.	
169	Inscriptions For Grandchildre	A sheet with the typed text of inscriptions Corwin made in copies of the book "A Date With Sandburg," which were given to the grandchildren of Helga Sandburg.	

169	1936 -- A Book	Correspondence to Corwin regarding the book "1936," an anthology of reminiscences, due to be published in 2001.	
169	Magic Castle	File contains a printed program from the Magic Castle in Hollywood, a museum dedicated to magic, which also housed a restaurant. The program in this file notes under the column "Who's Who at the Castle Today" that Corwin lunched with Frank Bresee that day.	
169	USC Courses Conducted By Corwin	File contains two printed syllabi compiled by Corwin for classes that he taught at the USC School of Journalism. The first of the two syllabi is for Corwin's class on writing a news column, taught in the spring semester, 1997, and the second syllabus is for his course "Specialized Reporting: The Arts," in the fall 1998 semester.	
169	38 Central Park South	File contains a cancelled check made out by Corwin for payment of the rent on his apartment in New York City, which he lived in for ten years prior to moving to California.	
169	Blue Veil / Jennifer Forrest	In 1995, Corwin was interviewed by Jennifer Forrest of Southwest Texas State University for research she was conducting on the film "The Blue Veil," for which Corwin adapted a screenplay from the French original. Other correspondence with Forrest concerning this project can be found elsewhere in this collection (COR00687), this file contains the transcript of the interview which Forrest sent him, along with an accompanying letter. Also included is subsequent correspondence pertaining to the publication of this interview in a book by Forrest.	
169	Christmas Concert, Wilshire U	In December 1965, Corwin narrated "The Christmas Story" by Ron Nelson, at a performance at the Wilshire United Methodist Church in Los Angeles. This file contains a printed program of that performance.	
169	WBZ-WBZA: Listener Comme	File contains a typed list of quotes from letters written by listeners of Corwin's news broadcasts over stations WBZ-WBZA (Springfield and Boston, Mass.) in the early 1930's.	

169	Physicians For Social Respons	on May 31, 2000, Corwin was honored at an anniversary banquet of the Physicians for Social Responsibility at the Beverly Hilton Hotel in Beverly Hills, California. This file contains various drafts of Corwin's acceptance speech, as well as a schedule of the evening's events. Also included is a newsletter from the American Women for International Understanding, which featured an article about one of their members who was also honored at the event, and is pictured with Corwin.	
169	Documentary Awards Commi	File contains a draft of a series of notes Corwin used in speaking before a meeting of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences, undated. At this meeting, Corwin addressed the criteria for voting for films submitted to the committee for consideration of an Oscar nomination.	
169	Stubs and Vouchers of Payme	File contains records of payment Corwin received for various programs he worked on or articles he wrote, between 1940 and 1946.	
170	My First Flight: The Savvy Tra	In 1940, Corwin made his first cross-country trip on a commercial airliner, an event that he recorded in his diary for that year. In late 1998, Corwin was asked to write an essay that he would read concerning this event for the Public Radio International program, "The Savvy Traveler." This file contains a typescript of Corwin's narration for that program.	
170	The People, Yes [26 By Corwin	As the third program in the series "26 by Corwin" in 1941, Corwin collaborated with composer Earl Robinson on an opera that was an adaptation of Carl Sandburg's "The People, Yes." This file contains various copies of the as-broadcast script that contain different handwritten annotations.	
170	The People, Yes	At the conclusion of the series "26 by Corwin" in 1941, Corwin's colleagues at CBS presented him with an embroidered set of twenty-six towels, one for each episode of the series. This file contains the towel for "The People, Yes."	

170	The People, Yes [Words With	Prior to Corwin's collaboration with Earl Robinson on the adaptation of Carl Sandburg's "The People, Yes," Corwin had broadcast an earlier adaptation of this work on the CBS series "Words Without Music" in 1939. This file contains an as-broadcast script of that episode.	
170	Passport For Adams: Opening	In the late summer and early fall of 1943, CBS broadcast a new radio series by Corwin, titled "Passport for Adams," featuring Robert Young and Dane Clark. This series followed a small town newspaper editor and a photographer around the world as they visited allies of America in the war effort. This file contains the script for the opening program of that series, broadcast on August 17, 1943. Additional material related to this series is located elsewhere in this collection (COR02384).	
170	Passport For Adams: Brazil	This file contains the as-broadcast script for "Brazil," the second broadcast in the 1943 CBS radio series "Passport for Adams." This episode, directed and produced by Corwin, was written by Ranald MacDougall.	
170	Passport For Adams: Marrake	The fourth program in the 1943 CBS series "Passport for Adams" was titled "Marrakech," and was produced and directed by Corwin, and written by Ranald MacDougall. This file contains an as-broadcast script of that program.	
170	Passport For Adams: Tel Aviv	By the fifth program of the CBS series "Passport for Adams," which was titled "Tel Aviv," Corwin took over the writing duties from Ranald MacDougall, and continued to produce and direct the series as well. This script was later also used in the 1944 series "Columbia Presents Corwin."	
170	Passport For Adams: Moscow	As the seventh program in the 1943 CBS series "Passport for Adams," Corwin wrote, directed and produced "Moscow." An as-broadcast script of this program is included in this file.	
170	Passport For Adams: Stalingra	In what proved to be the last episode of the 1943 CBS series "Passport for Adams," Corwin wrote, directed and produced "Stalingrad." Around this time, Corwin was considering moving from New York to Hollywood in order to work full-time in the film industry, which he eventually did for a period of time, thus ending this radio series.	

170	New York: A Tapestry	on May 16, 1944, "New York: A Tapestry" was broadcast as the eleventh program in the series "Columbia Presents Corwin." Due to the popularity of this broadcast, it was repeated during the 1945 "Columbia Presents Corwin" series as well. This file contains as-broadcast scripts of both versions, as well as individual revised script pages. Correspondence pertaining to these broadcasts can be found elsewhere in this collection (COR2382).	
170	Murder In Studio One	"Murder in Studio One," the twenty-third of Corwin's 1941 radio series "26 by Corwin," was broadcast over CBS on October 12, 1941. This file contains script drafts, including the broadcast script and the typed text of the script as it appeared in one of the later, published versions of Corwin's plays.	
170A	L'affaire Gumpert	on August 21, 1945, CBS broadcast "L'Affaire Gumpert" as part of the series "Columbia Presents Corwin." This comedy featured Charles Laughton, Elsa Lanchester, and Corwin's brother Emil. Originally set for broadcast on August 14, this program was postponed one week when Corwin was commissioned to write a work about the surrender of Japan, [14 August] which aired on that date. This file contains various copies of the script, with handwritten annotations, as well as a telegram from Corwin to CBS executive William Fineshriber.	
170A	Gumpert [Presentation For Television]	In 1957, Corwin was interested in seeing his 1945 radio play "L'Affaire Gumpert" produced as a television show, picturing Bob Hope in the lead role. This file contains the presentation script of the revised play, as well as correspondence from Corwin to Martin Gang containing his thoughts about such a project.	
170A	John Sutherland Productions	In 1963, John Sutherland Productions commissioned Corwin to write a commercial film for Frontier Airlines, as well as another film about the building trades, titled "The General With the Cockeyed Id." The latter film was produced, the former one never was. This file contains screenplays for both of these films.	

170A	Isosceles Triangle	During the production of the television series "Norman Corwin Presents" in 1971, Corwin wrote the play "Isosceles Triangle" for inclusion in this series. However, after several revisions, Corwin was dissatisfied with the script, and withdrew it from the series. This file contains one typescript of this play, with handwritten corrections and annotations.	
171	Time Magazine Corrected	File contains a clipping of a letter to the editor of Time Magazine from Douglas Coulter, Vice President of Programming at CBS, in response to an erroneous report in that magazine concerning Corwin's ratings. 1945.	
171	How I Was Received	File contains a three-page typed text containing quotes from various sources about Corwin's work from 1939-1949.	
171	Peacemakers	File contains a printed script of the play "The Peacemakers," by Myla Lichtman-Fields. The play, about the meeting of Civil War generals Joseph E. Johnston and William T. Sherman, is inscribed to Corwin on his 90th birthday in 2000.	
171	Diary Notes, 1927-1928	File contains four pages of Corwin's diary from 1927-1928, pasted onto a piece of paper with typed comments.	
171	Corwin At UCLA	File contains a news clipping titled "4 TV Vets Join Faculty at UCLA," taken from Daily Variety on October 30, 1968. The article announced the hiring of new faculty in the university's Theatre Arts Department, where Corwin was to teach a course on television history and criticism.	
172	Fund Drive Seeks To Give Isra	File contains a news clipping from an undated, unidentified newspaper [ca. mid 1960s], announcing a fund drive to raise money for a proposed "Statue of Liberty" for Israel. The article lists Corwin as one of the supporters of the project.	
172	Norman Corwin and The Need	File contains a news clipping of an article from the "Brooklyn Eagle" by Arthur Pollock, in which this critic suggests that Corwin should write more for the theatre, and opines that his style would be well suited for that.	

172	International Radio Drama--s	File contains the text of an article printed off of a web site, and titled "International Radio Drama," in which Corwin's work is mentioned several times. The author, Tim Crook, was co-director of the British company Independent Radio Drama Productions, on whose website this essay was posted (www.irdp.co.uk). Since this was printed out on stationery from Boston College, it may have been sent to Corwin by Michael Keith.	
172	Jack Smith Memorial Award,	on June 3, 2000, Corwin was presented with the Jack Smith Memorial Award, by the Friends of the Pasadena [Calif.] Public Library. The award, named after the late Los Angeles Times columnist, was meant to honor an individual who had demonstrated support of libraries in their work. This file contains the text of Corwin's remarks at that event, as well as correspondence with Barbara Double of the Friends.	
172	US Treasury Department Ann	During World War II, the War Finance Division of the US Treasury Department requested a quote from Corwin that could be used in a radio campaign for war bonds. Corwin provided such a quote, and this file contains an undated printed text of that quote for use by radio stations in the US	
172	Chrissie Castro	Castro, a student of Corwin's at USC, presented him with a printed and illustrated volume of papers written by herself and fellow students from a course Corwin taught. Ca. 2000.	
172	Plot To Overthrow Christmas	In 1938, Corwin wrote and directed "The Plot to Overthrow Christmas" as part of the CBS series "Words Without Music." This work became one of Corwin's most popular and often adapted. This file contains various copies of the script for the initial broadcast of that work. Additional material pertaining to that broadcast can be found elsewhere in this collection under file COR00135.	
172	Plot To Overthrow Christmas	Although initially broadcast in December 1938, Corwin's play "The Plot to Overthrow Christmas" drew such a response that CBS produced several subsequent broadcasts of this play in the following decade. This file contains scripts of broadcasts from 1940, 1942, and 1945.	

172	Plot To Overthrow Christmas	This file contains loose, typescript pages from various unidentified productions of "The Plot to Overthrow Christmas," staged over the course of several decades.	
172	Spanish Civil War	File contains a copy of a letter to the editor that Corwin wrote for the New York Times concerning the paper's coverage of the Spanish Civil War, December 1936. As of 2000, Corwin could not remember if the paper ever ran this letter, or if he actually sent it.	
172	Education Committee, Los Angeles	File contains a roster of members of the Education Committee of the Los Angeles County Museum of Art, on which Corwin served in 1972-1973.	
172	National Audio Theatre News	File contains a page from the Fall 2000/Winter 2001 issue of the "National Audio Theatre News," in which Corwin is listed as a member of the "Advisory Board."	
172	Project Santa 2000	File contains a form letter to Corwin from Michele Clemente, of Project Santa 2000, thanking Corwin for a contribution to that organization.	
173	Sperdvac Convention, 2000	In November 2000, Corwin appeared at the annual convention of the Society to Preserve and Encourage Radio Drama, Variety and Comedy (SPERDVAC) in Los Angeles. At the convention, Corwin oversaw the production of the play "My Client Curley." This file contains an announcement of his upcoming appearance in the August 2000 issue of SPERDVAC's newsletter, Radiogram.	
173	Millennium Committee of Ne	In 1997, Corwin was approached by David Kristof of the Millennium Committee, which was gathering postcards from a wide variety of authors, musicians, scientists, political leaders, and entertainers for inclusion in a projected book and museum display about the upcoming millennium. Corwin also contributed a postcard to this project, with his own hopes for the new millennium. This file contains a copy of that postcard and correspondence with Kristof. As of 2001, Corwin was unaware that this project had ever resulted in a book.	

173	Roget's Thesaurus	File contains a letter to Corwin from William Bidlack of the publishing company of Thomas Y. Crowell, which published Roget's International Thesaurus. Corwin had supplied the company with a quote, which they wished to use in the advertising campaign for the thesaurus.	
173	Town and Gown Appearance	File contains the minutes for the April 7, 1987 meeting of the "Town and Gown of USC" organization. At the meeting, Corwin was a featured speaker, and his remarks are summarized toward the end of the minutes.	
173	Huckleberry Mountain Works	File contains a letter to Corwin from Evelyn Haynes, director of the Huckleberry Mountain Workshop in Hendersonville, North Carolina. Haynes invited Corwin to participate in this conference for writers in 1945 and 1948, but Corwin was unable to.	
173	Invitation To A Shakedown Cruise	In October 1945, Corwin received a letter from Rear Admiral H.B. Miller of the US Navy, inviting Corwin to accompany the USS. Midway on its initial cruise. Corwin was unable to do so.	
173	Quotes Concerning Corwin and his work	This file contains typed compilations gathered over the years of quotations from a variety of persons concerning Corwin and his work. Some of these were assembled by staff in the publicity department at CBS, some of these lists however are from a later date.	
173	Marisol [Marisol Escobar]	File contains a magazine article (from an unidentified publication) about the sculptor Marisol, who Corwin had met at the Aspen Institute for Humanistic Studies in the early 1960s.	
173	Argentine Minerals	File contains a certificate from the Argentine Ministry of Education, describing the minerals that Rosita Moreno brought from the country at the request of Corwin's friend Bill Gordon, in 1954. These minerals were subsequently given to Corwin, who added them to his collection.	

173	Encyclopedia of Radio	In 1999, a committee was formed under the auspices of Fitzroy-Dearborn Publishers, to compile the "Encyclopedia of Radio," which they would publish. Corwin was appointed to the advisory board of this project. This file contains memoranda, lists of board members, and lists of possible topics of articles to be included. 08/09/04: ENCYCLOPEDIA OF RADIO, letter of 5-20-04, from Mary Funchion, asking for C's ss number in order to send him a modest check for "advisor" payment. C could not remember advising, but accepted the check anyway.	
174	Speculation on Speculation	For the November 1969 issue of the program guide for public television station KCET, Corwin wrote an article titled "Speculation on 'Speculation,'" which was an appreciation of the work of commentator Keith Berwick. This file contains that issue of the program guide that contains Corwin's article. A file pertaining to an interview of Corwin conducted by Berwick in 1978 is located elsewhere in this collect (see COR1331).	
174	Getty Grant Program	File contains a note to Corwin from "Jack," on letterhead of the Getty Grant Program, discussing the Universal Declaration of Human Rights, and Corwin's script based on that, Document A-777. No further identifying information as to who "Jack" was is available.	
174	American Voices	In April 2000, The Players of Gramercy Park, New York, presented "American Voices: A Portrait of America," a one-man performance by Michael Tolan of various speeches and monologues illustrating different periods of American history. Tolan, who worked with Corwin on the television program "Norman Corwin Presents," included two excerpts from "On a Note of Triumph" and "Untitled" in this production. The playbill also has a penned inscription to Corwin from friends Joe and Shirley Wershba.	
174	Fragment of Colloquy Between	File contains a fragment of a typescript from Corwin containing a dialogue between Thomas Jefferson and Governor Morris. In 2000, Corwin had no recollection of what this had been written for.	

174	Censorship, Propaganda, and	on March 29, 2000, Corwin took part in a symposium at the campus of USC, titled "Censorship, Propaganda, and the Arts." The event was hosted by Selma Holo, Director the USC Fisher Gallery.	
174	To A Better World	File contains a photocopy of a page from the January 6, 1943 issue of "Weekly Variety," which contained an article by Corwin titled "To a Better World." This article was a printed version of the talk Corwin gave over the BBC at the conclusion of the production of his "American in England" series in 1942.	
174	Mike Carlson	File contains correspondence to Corwin from Carlson, a former student of Corwin's, who had moved to Hong Kong.	
174	John Brown's Body	in July 1939, Corwin adapted Stephen Vincent Benet's work,; "John Brown's Body," for on of his programs on the series; "Columbia Workshop." This file contains the script for; that program. Additional material pertaining to this; production can be found elsewhere in the collection; (COR02375).	
174	Lip Service	On May 25, 1941, Corwin presented "Lip Service" as the; fourth program in the CBS series "26 by Corwin." The; play, about a hillbilly harmonica player who achieves; worldwide renown for this talent as well as his diplomatic; skills, featured harmonica virtuoso Larry Adler in the; lead role. This file contains the script for that; production.	
174	Log of The R-77	On May 11, 1941, CBS broadcast "The Log of the R-77" as; the second program in the series "26 by Corwin." The; program, which featured a cast headed by House Jameson,; Frank Lovejoy, and Luis Van Rooten, chronicled the final; hours of a submarine crew stranded in their vessel at the; bottom of the ocean. This file contains the script for; that program.	

174	Poetic License	in June 1937, Corwin began work on a weekly broadcast from; radio station WQXR in Long Island, New York. This; program, "Poetic License," consisted of readings and; adaptations of poetry and rhyme, similar to his previous; program in Springfield, "Rhymes and Cadences." This file; contains scripts for many of Corwin's broadcasts between; June 1937 and April 1938. [Note: complete file contained; in two consecutive folders].	
175	Lonesome Train	On March 21, 1944, CBS broadcast "The Lonesome Train" as; the third program in the series "Columbia Presents; Corwin." This work was an adapted by Corwin for radio from; an earlier work by Millard Lampell and Earl Robinson, and; depicted the journey of Abraham Lincoln's body back to; Springfield, Illinois after his assassination. This file; contains the script of the CBS broadcast.	
175	Long Name None Could Spell	in March 1943, Corwin wrote "The Long Name None Could; Spell," a play that dramatized the plight of the citizens; of occupied Czechoslovakia. This was initially performed; for a benefit at Carnegie Hall in New York, but the; following year Corwin adapted this work for radio, and it; was broadcast on March 14, 1944 as the second program in; the series "Columbia Presents Corwin." This file contains; the as-broadcast script of the CBS production, as well as; another draft that may have been related to the stage or; published versions.	
175	Moat Farm Murder	On July 18, 1944, CBS broadcast "The Moat Farm Murder" as; the eighteenth program in the series "Columbia Presents; Corwin." This broadcast, which starred Charles Laughton; and Elsa Lanchester, used a story that was based on the; transcript of an actual English murder trial. This file; contains the as-broadcast script for that program, as well; as the photocopied pages from an unidentified book which; contained the story that Corwin adapted.	

175	Odyssey of Runyon Jones: Scri	On June 8, 1941, CBS broadcast "The Odyssey of Runyon; Jones" as the sixth program in the series "26 by Corwin."; Due to the positive listener response to this program, it; was also repeated as the twenty-fifth broadcast in that; series on October 26, 1941. This file contains the; as-broadcast scripts of both 1941 productions. Additional; material, such as fan mail, and requests to produce the; play, can be found elsewhere in this collection.	
175	Pied Piper of Hamelin	During the January 8, 1939 broadcast of Corwin's "Words; Without Music," he provided a humorous adaptation of the; fairy tale "The Pied Piper of Hamelin." This may have; followed the adaptation of "The Akond of Swat," which is; filed elsewhere in this collection. The file contains two; versions of the script of this production.	
175	Psalms for a Dark Year	On November 9, 1941, CBS broadcast "Psalm for a Dark; Year," the last program in the series "26 by Corwin."; Originally conceived as a program about Thanksgiving;; Corwin added references to the conflicts that were present; in the world at that time. This script was later; published in the book "More by Corwin" (Henry Holt, 1944).; This file contains the as-broadcast script of the work;; as well as a typed text that was the basis for the; published version of the play.	
175	Samson	As the fourteenth program in the series "26 by Corwin, "; CBS broadcast "Samson" on August 10, 1941. This program; was the first in a trilogy of works about Biblical; characters, being followed by "Esther" and "Job." This; work was also the basis for the 1946 opera "The Warrior, "; composed by Bernard Rogers, for which Corwin wrote the; libretto. This file contains the as-broadcast script of; the program.	
175	Radio Primer	The first program in the CBS series "26 by Corwin" was; "Radio Primer," a humorous look at the medium of radio;; which was broadcast on May 4, 1941. This file contains; the as-broadcast script of that production. Related; material, such as correspondence and reviews, can be found; elsewhere in this collection (see COR02393).	

176	Pursuit of Happiness	in the fall of 1939, CBS executive William B. Lewis asked; Corwin to develop and direct a series that would express; American ideals and exemplify the American character. The; resulting series, "Pursuit of Happiness," ran from October; 1939 to May 1940, and featured a variety of dramatic; sketches, readings, and music by various performers. This; file contains scripts from two broadcasts--January 28,; 1940 and March 17, 1940.	
176	Sohrab and Rustum	On May 7, 1939, CBS broadcast Corwin's adaptation of the; story "Sohrab and Rustum" on the program "Words Without; Music." Corwin directed this broadcast as well. This; file contains two versions of the script for that; broadcast, including one with extensive handwritten; notations.	
176	More Rainbow, Less Rambo	in the mid 1980s, Corwin wrote "More Rainbow, Less Rambo,;" a plea for the reduction of nuclear weapons and an end to; the arms race. This piece was originally intended as an; op-ed piece for the Los Angeles Times, but Corwin was; dissatisfied with the finished product, and chose not to; publish it.	
176	Program for Americans	"Program for Americans" was the title that Corwin gave to; a presentation he wrote in the late 1970s or the early; 1980s. Although nothing was ever produced from this; presentation, much of the intention and spirit of this; piece was carried out in Corwin's 1997 production, "Our; Lady of the Freedoms."	
176	Groucho Marx	Actor and comedian Marx worked with Corwin on several of; the latter's programs in the mid 1940s, including the; Election Eve Broadcast of 1944, and the broadcasts "Unity; Fair" and "The Undecided Molecule" from the "Columbia; Presents Corwin" series of 1945. This file contains two; exchanges of correspondence between Corwin and Marx from; 1945 and 1969, and an additional letter from Corwin to; Marx regarding a projected television production the two; were to have worked on in 1970. Also included is a; printed program to a production titled "The Same Boat; Brother," based on Corwin's "Unity Fair," no location nor; date for this production is given.	

176	Savage Encounter	On March 28, 1944, CBS broadcast "Savage Encounter," the; fourth program in the series "Columbia Presents Corwin."; This program was also re-broadcast as part of the same; series on August 7, 1945. This file contains as-broadcast; scripts of both broadcasts.	
176	Seems Radio Is Here to Stay	in 1939, Corwin wrote "Seems Radio is Here to Stay," a; celebration of that medium written in response to a; campaign by the National Association of Broadcasters.; This work was broadcast by CBS that year, as well as in; 1945, as part of a celebration of the 25th anniversary of; radio. This file contains the script for the 1945; production, as well as drafts of the script as it appeared; in a 1999 book by radio scholar Michael Keith. Additional; correspondence related to the CBS broadcasts is located in; file COR02402.	
176	So This Is Radio	Encouraged by the success of Corwin's "Seems Radio is Here; to Stay," CBS asked Corwin to create a radio series based; on the same premise. Corwin responded with the series; "Seems Radio is Here to Stay", which aired from July; through September of 1939. This file contains the script; for the inaugural program of that series, which was; broadcast on July 24, 1939. Additional correspondence; related to this series can be found in file COR02404 of; this collection.	
176	Words Without Music	a short time after Corwin's arrival at CBS in 1938, the; vice president of programming, William Lewis, suggested; that Corwin write and direct a program similar to the; program "Poetic License," which he had broadcast on; station WXQR in the prior years. This program was titled; "Words Without Music," and scripts from a number of the; broadcasts of this program during 1938 and 1939 are; included in this file.	

177	Stars in The Afternoon	in the fall of 1945, Corwin was asked to create a special; program that would publicize the fall schedule of programs; of network CBS. The result was a broadcast titled "Stars; in the Afternoon," in which various performers previewed; their upcoming work on the network. This file contains; various drafts and segments of that script. Correspondence; related to this program can be found elsewhere in the; collection [see COR02399].	
177	There Will Be Time Later	As the last program of the 1944 radio series "Columbia; Presents Corwin," CBS broadcast "There Will Be Time Later"; on August 15, 1944. This file contains an as-broadcast; script of that program, as well as script pages containing; handwritten changes. Correspondence related to this; broadcast can be found elsewhere in the collection [see; COR02405].	
177	They Fly Through The Air with	This file contains both half-hour and hour-long versions; of the script for Corwin's "They Fly Through the Air With; the Greatest of Ease," which was broadcast of his "Words; Without Music" program on February 19, 1939. Also; included are individual segments and pages from the script; containing handwritten corrections. Correspondence; pertaining to this broadcast can be found elsewhere in; this collection [see COR02406].	
177	Transatlantic Call	in early 1943, CBS requested that Corwin develop a program; that was similar in nature to "An American in England,"; and on which CBS would collaborate with the British; Broadcasting Corporation. The result was "Transatlantic; Call," a series which attempted to introduce Britons and; Americans to each others' countries. Corwin wrote three; of the broadcasts that originated from the United States;; and this file contains the script for the second of those;; "Washington D.C."	

177	We Take Your Word	On May 12, 1940, CBS broadcast a special program written; and directed by Corwin titled "We Take Your Word," which; provided a humorous look at etymology. This file contains; two versions of the script, including one that contains; extensive handwritten annotations. Correspondence; pertaining to this broadcast can be found elsewhere in; this collection [see COR02426].	
177	Walk with Nick	As the fifth program in the 1945 series "Columbia Presents; Corwin," CBS broadcast "A Walk with Nick" on July 31 of; that year. This file contains two versions of the script; for that production, including one with extensive; handwritten annotations. News clippings related to that; broadcast can be found elsewhere in the collection [see; COR02424].	
177	Unity Fair	When CBS resumed broadcasting the program "Columbia; Presents Corwin," the first program was "Unity Fair" on; July 3. for this musical program, which focused on the; prospects for world peace, Corwin collaborated with; lyricist E.Y. Harburg, and composers Earl Robinson and; Burton Lane. This file contains an as-broadcast script of; that production.	
177	The Secretariat	This file contains various drafts of the script for the; play "The Secretariat," originally broadcast in the fall; of 1997 as part of the National Public Radio series "More; by Corwin." Additional script segments, correspondence,; and related material can be found in files COR01548 and; COR01566 of this collection.	
177	Aspen Institute for Humanisti	File contains annual reports for the years 1962-1964 for; the Aspen Institute for Humanistic Studies, years during; which Corwin participated in the Institute's annual film; conference. Correspondence pertaining to the Institute; and its members can be found elsewhere in this collection.	
177	Aspen Film Conference: Progi	This file contains printed schedules of events at the; Aspen Film Conferences of 1964 and 1968. Corwin was a; speaker and panelist several times during both; conferences. Additional material related to these; conferences is located elsewhere in this collection.	

178	a Prayer by Norman Corwin	File contains a photocopy of a printed item, possibly a card, containing a text attributed to Corwin, along with; the name Maury Nemoy. in the spring of 2000, Corwin had; no recollection of this text nor of Nemoy.	
178	Matt Weigand	File contains a greeting card to Corwin from Weigand, one; of Corwin's former students at USC.	
178	Time Magazine	File contains correspondence to Corwin from B.L. Glaser; and Nicholas Samstag of "Time" magazine, thanking Corwin; for his participation in a radio broadcast sponsored by; the magazine, and titled "Time for Women," in 1946.	
178	Turn [Organization]	File contains a letter of Corwin to Audrie Krause, of the; organization TURN, which acted as a consumer advocate in; relation to various utility companies.	
178	Ages of Man	in 1966, producer Herbert Moss, a friend of Corwin's, was; interested in working with Corwin on a series of L.P.; records for Time-Life, Inc., titled "The Ages of Man."; This file contains correspondence relating to the proposed; project, which was never made.	
178	Chicken Soup for The Traveler	in 2000, Corwin was contacted by the company that; published the "Chicken Soup for the Soul" anthologies;; which sought permission to reprint Corwin's essay about; his first airplane flight in a planned anthology titled; "Chicken Soup for the Traveler's Soul." This file; contains correspondence related to that project.	
178	Travel Adventures in California	File contains the book "Travel Adventures in California"; by Frank Riley, travel editor for the Los Angeles Times.; Corwin is mentioned in connection with his work at the; Idyllwild School of Music and the Arts on page 25 of this; book.	
178	Williams, Alan	File contains the text of an article by Rutgers University; professor Williams titled "The Raven and the Nanny: The; Remakes as Crosscultural Encounter." in this article;; which was sent to Corwin by Jennifer Forrest, Williams; alludes to Corwin's work on the screenplay of "The Blue; Veil."	

178	Quotes From Various Sources	File contains a list of typed quotations from various sources concerning Corwin and his work. in 2000, when; Corwin sent this file to the library, he had no; recollection of the origin or purpose of this list, but; suspected that it dated from the 1940s.	
178	Logo for "Norman Corwin Presents"	File contains a slide with the logo for the "Norman Corwin; Presents" television series produced by Group; W/Westinghouse.	
178	United Jewish Welfare Fund	File contains an invitation from the United Jewish Welfare; Fund, Women's Division, for an event they sponsored which; was held at the house of Edward G. Robinson in Beverly; Hills, 1965. The invitation indicates that a special; script had been prepared by Corwin for this event as well.	
178	a Dissenting View (The White Cliffs)	in May 1977, the National Trust of Great Britain and the; Royal Oak Foundation of California held a benefit at the; Beverly Wilshire Hotel for a campaign to prevent the a; planned condominium development upon the white cliffs of; Dover in England. for this event, Corwin wrote a; satirical essay that was read at the event, and alluded to; in a subsequent article covering that event in the Los; Angeles Herald-Examiner.	
179	Corwin Looms Large, Lauded or Upbraided	File contains a photocopy of an article about Corwin which appeared in the Washington Post on August 21, 1949, titled "Corwin Looms Large, Lauded or Upbraided." The article, by Sonia Stein, described some of the critical views of Corwin's work at the time, as well as the accusations against Corwin by Senator McCarran of Nevada, who accused him of being affiliated with Communist front organizations.	
179	An Evening with Norman Corwin	On May 1, 1997, the Museum of Television and Radio in; Beverly Hills staged an event in honor of Corwin, titled; "An Evening with Norman Corwin." This file contains guest; lists, printed announcements, correspondence, and typed; notes that Corwin used in an address that he gave at this; event.	

180	Frank Prentice Rand	File contains a copy of a newspaper clipping of an article; in the "Amherst [Mass.] Record," by Frank Prentice Rand,; formerly a professor at the Massachusetts Agricultural; College. in this article, Rand reminisces about the; Springfield Republican, on which he and Corwin worked; during the 1930s.	
180	Canadian Broadcasting Corpo	File contains a letter to Corwin from Merrily Weisbord of; the CBC, who wrote to Corwin in 1986 to request an; interview with him, which Corwin subsequently granted.	
180	You Are Red, Father William	File contains a copy of a text by Corwin, a parody of the Lewis Carroll poem "You Are Old, Father William." The poem by Corwin, written during the Red Scare of the late; 1940s, satirized the hysteria of that time.	
180	in Appreciation of Corwin	File contains a page from the "USC Chronicle" of March 6,; 2000, which contained a photograph with the heading "In; Appreciation of Corwin." The photo showed Corwin posing; with faculty members of the USC School of Journalism,; after he had been presented with a framed illustration; that was used in the feature article about Corwin that; appeared in the January/February 2000 issue of "Westways"; magazine.	
180	Theatrical Presentation of Sha	File contains a two-page treatment for a proposed; theatrical adaptation of the correspondence of George; Bernard Shaw, which had been proposed to Corwin by Ray; Wander in the 1950s. Corwin traveled to New York to; consult with Sarah Churchill, daughter of Winston; Churchill, about this project. However, this project was; never completed nor produced.	
180	The World of Carl Sandburg:	File contains royalty statements sent to Corwin from the; agency of Flora Roberts Inc. for "The World of Carl; Sandburg," dating from 1993-2000.	

180	Studs Terkel	Corwin first met Chicago-based journalist and oral; historian Terkel in the mid 1940s, when they were both; affiliated with ICCASP. However, their professional; collaboration and friendship deepened after Terkel; broadcast an adaptation of Corwin's "Overkill and; Megalove" in 1963, and the correspondence in this file; dates from that period onward. Also included are magazine; articles and newspaper clippings about Terkel, including a; copy of Corwin's essay "On Studs and Rods" which was; published in the August 1975 issue of "Westways" magazine.; Also includes: STUDS TERKEL tear sheets of a article in; Hope Magazine of July/Aug 2002 in which reference is made; to C and his program, "On a Note of Triumph."	
180	Westways Staff	File contains a collective birthday greeting to Corwin; from the staff of "Westways" magazine on Corwin's 90th; birthday in 2000, as well as a 2000 Christmas card.	
181	Honorary Memberships	File contains plastic membership cards for various; organizations that gave honorary memberships to Corwin.	
181	Introduction to Jack Langguth	On February 15, 2001, Professor A.J. "Jack" Langguth was honored at a dinner at the University of Southern California following the publication of his most recent book, "Our Vietnam." Corwin, a friend and colleague of Langguth, was invited to deliver the opening remarks that evening. This file contains various drafts of Corwin's remarks, as well as copies of reviews of Langguth's book. Other material relating to Corwin's friendship with Langguth, as well as their joint work on the book "Norman Corwin's Letters," can be found elsewhere in this collection.	
181	Years of The Electric Ear	File contains additional drafts, with handwritten annotations and corrections, of "Years of the Electric Ear," the oral history interview of Corwin conducted by Douglas Bell, which was published under the auspices of the Directors Guild of America.	

181	Memos to a New Millennium	in October and November 1999, the Museums of Television and Radio in New York City and Beverly Hills held similar events featuring Corwin's "Memos to a New Millennium," his current broadcast narrated by Walter Cronkite that was to be aired on National Public Radio on New Year's Eve. This file contains material related to those events, as well as the subsequent broadcasts. Various drafts of the script of the broadcast can be found in file COR02362 of this collection.	
181	Escape from Andersonville	in 1957, Corwin was invited by Crest Tele-Feature Productions to adapt a story titled "Message for Uncle Billy," which dealt with prisoners at the infamous Confederate prison of Andersonville during the Civil War. Corwin wrote a screenplay titled "Escape from Andersonville," yet the film was never produced. When the owner of the rights to this screenplay filed for bankruptcy in 1962, Corwin attempted to buy the screenplay back. This file contains several drafts of the screenplay, as well as correspondence related to research for and the status of the screenplay.	
181	Clayton Johnson	File contains a page of doodle sketches done in ink by Johnson, who along with Corwin was a member of the Theatre Group of UCLA. Johnson drew these sketches during one of the Board meetings. Undated, ca. 1960s.	
181	The Lighthouse Keeper	File contains a press release from CBS for the September 29, 1938 broadcast of "The Lighthouse Keeper," an adaptation of a story by Paul Cloquemin that Corwin directed for the series "Columbia Workshop."	
181	Consul General of Canada	File contains an invitation to Corwin from the Consul General of Canada to attend a luncheon commemorating the animation division of the National Film Board of Canada, 1991.	
181	Broadcasts On International	File contains a typed, two page description of various programs written and directed by Corwin which dealt with international themes. Although this document was apparently written by Corwin, in 2001 he had no recollection as to the occasion or reason for which he wrote this summary.	

182	O Jerusalem, Jerusalem	in the fall of 2000, in light of the renewed conflict between the Palestinians and Israelis, Corwin felt that his earlier poem, "Jerusalem Printout," had continued relevance, and he offered it to the editorial staff of the Los Angeles Times Book Review for publication. The Times wished to publish it immediately, but suggested that Corwin revised some of the computer related terms that had become dated. Corwin did so, and the revised poem was published under the title "O Jerusalem, Jerusalem" in the October 15, 2000 edition of the Book Review. This file contains various drafts of the work, and correspondence from readers and the editorial staff of the Book Review, as well as an invoice for payment from the Times.	
182	Feature Story By Corwin On S	File contains a photocopy of an article written by Corwin for the "Springfield Republican" in 1934, in which he summarized the results of a poll that was taken among the students at Amherst College, concerning which national figures were likely to achieve everlasting fame.	
182	Canyon Crier	File contains a clipping from a Los Angeles area newspaper, "The Canyon Crier," which published a feature article about Corwin on the first page of its January 6, 1949 issue under the heading "Who's Who in the Hills."	
182	USC Class Registers, 1981-198	File contains a roll book containing the names of students and their grades from the various courses Corwin taught at the USC School of Journalism between 1981-1989.	
182	Early Photo, Apparently from	File contains a photograph printed in a periodical, most likely from a CBS publication, depicting Corwin working on a radio set, ca. late 1930s. The clipping contains an inscription from Betsy Weinberg of North Carolina, who sent Corwin the picture.	
182	Local Pepper Box / George D	File contains a photocopy of a newspaper column by George Doyle, titled "Local Pepper Box," which ran in the Springfield [Mass.] Daily News. in this column, Doyle referred to Corwin as being one of the "greatest punsters of all time."	

182	Radio Drama Revival Asked	File contains a clipping from the Glendale [Calif.] News-Press, titled "Radio Drama Revival Asked," from February 1970. Corwin along with radio writer-producer Arch Oboler are quoted in the article, which described a panel discussion between the two and representatives from four networks at the Hollywood Radio and Television Society.	
182	Where Are They Now?	File contains a page from the May 7, 1956 edition of "Newsweek" magazine, containing the title "Where Are They Now?" in the article, Corwin's current activities at that time are described.	
182	Hyphen	File contains additional correspondence and other material related to the staging of Corwin's play "The Hyphen" at the University of Utah in early 1966. Related files located elsewhere in this collection include COR01229, COR01463, COR01464, and COR00704, which contains correspondence with Keith Engar, Executive Director of the Pioneer Memorial Theatre at the university.	
182	Travel Logs	File contains various maps and lists depicting the various places Corwin had visited on trips beginning in 1931 and extending to 1971.	
182	Emil Corwin: Assistance Obtained	File contains an undated letter from Emil Corwin, ca. 1929, in which Emil details the steps he had taken in order to secure a position for Norman as a reporter for the Springfield Republican.	
182	Radio Days Quiz, Inside Magazine	File contains a page from the Summer 1990 issue of Inside magazine, which contained a puzzle titled "Radio Days Quiz," in which the object was to match the names of various radio personalities with clues associated with their work. Corwin's name was among those included in the list.	
182	North American Radio Archives	File contains the winter 1984-1985 issue of the NARA News, published by the North American Radio Archives, a group of old-time radio enthusiasts. This issue contained an article about the work of Corwin.	
182	Corwin's First Haircut	File contains a fragment of a letter from Corwin's aunt, Mildred Cohen, to Corwin's father Samuel, describing Corwin's first haircut at the age of 3.	

182	Carl Amari - Radio Spirits, Inc.	in the late 1990s, Radio Spirits, Inc. of Schaumburg, Illinois sought Corwin's permission to package and sell recordings of Corwin's work with CBS. This file contains correspondence between Corwin and Radio Spirits president Carl Amari, as well as material related to that company's products.	
187	Directors Guild Awards Dinner	in 1992 Corwin served as a presenter for the Best Radio Documentary at the Directors Guild Awards Dinner. This file contains correspondence pertaining to this event as well as a program and the text of Corwin's remarks.	
187	Foreword to Journal of Radio	in the fall of 1997, Corwin was invited by Frank Chorba of Washburn University and Michael Keith of Boston College, editors of The Journal of Radio Studies, to write the foreword for the fifth issue of the periodical, the first to be published under the aegis of the Broadcast Education Association.	1997-1998
187	Thirteen By Corwin - NPR	This file contains a pamphlet announcing an anthology of Corwin's radio plays of the 1930s and 1940s. Each program was digitally remastered and is introduced by a "celebrity host." The series was issued as a kit produced and distributed by LodesTone, and broadcast over the stations of the NPR network. The hosts were Robert Altman, Steven Bochco, Ray Bradbury, Walter Cronkite, Richard Dysart, Samantha Eggar, Betty Friedan, Charles Kuralt, Norman Lear, Scott Simon, Susan Stamberg and Studs Terkel. The pamphlet carries illustrations of some of the hosts and of Corwin on the cover and in rehearsal.	
187	Thousand Oaks Library - Corwin	File contains correspondence and other materials related to the acquisition and transfer of the Norman Corwin collection into the Special Collections Department of the Thousand Oaks Library.	

188	C. Gordon Glover	File contains the photocopy of an article written by London columnist C. Gordon Glover, from Radio Times of 7-17-1942, concluding with: "While I remain a staunch enthusiast for the general all-round competence of our home [British] producers, and deplore the too common tendency to call any goose a swan if it flies in from overseas, I remain unrepentantly enthusiastic for the principles of Mr. Corwin ... and more anxious than ever that these principles be generously applied over here."	
188	Tangled Weave	File contains the typescript of an article Corwin wrote for publication in a brochure on The Rivalry, for sale at performances of the play.	
188	University of California, Irvine	File contains materials related to Corwin's participation in a lecture series titled "The Golden Age of Radio," at the University of California in Irvine, in fall of 1974.	
188	Renaissance Man	File contains an announcement with a large color picture of Corwin, alluding to a reading he was scheduled to give at Arundel Books in Beverly Hills, after the publication of "Norman Corwin's Letters."	
188	Broyles, Douglas	File contains the copy of a newspaper article concerning a tour by actor Broyles through schools of the Birmingham area, portraying Vincent van Gogh, as part of the Birmingham Festival of Arts, with handwritten notes to Corwin. Broyles, who is also a writer, is a relative of Marsha Hunt.	

188	On American Themes	File contains 8 pages of a selection made by an assistant for a purpose that has been forgotten, in which quotes were taken from speeches and broadcasts made by Corwin, each of the alluding to particular qualities of American democracy. Programs quoted are: The Oracle of Philadelphi, Between Americans, We Hold These Truths, Psalm for a Dark Year, An American in England, New England, The Midwest (the last two from the Transatlantic Call series), New York - a Tapestry for Radio, a Wilk with Nick, Tribute on the Death of President Roosevelt, Boston Book Fair, an article in Modern Screen of March 1946, an address at Madison Square Garden in 1947, an address at a Thought Control Conference at UCLA, an address before the United Nations Institute at New York University in the same year.	
188	Corwin Kaleidoscope: Norma	File contains a spiral-bound program schedule issued by the New York Museum of Television and Radio for patrons who wished to hear programs in the Ralph Guild Radio Listening Room. It provides synopses of 34 programs to be heard between October 29 and November 24, 1997.	
188	Stayton, Richard	Late in 1999 Stayton, the editor of the WGA publication Written by, asked Corwin to write a short piece on the prospects of radio in the new millennium. Corwin sent him a short, spoofing untitled article.	1999
188	Democratic National Convent	a week before the convention opened, Norman Lear, who had recently purchased one of the original Dunlap printings of the Declaration of Independence for \$8 million, requested Corwin to write an introduction to the presentation of the document as the opening feature of the convention. Corwin prepared a short intro, which was read at the convention by actor Dylan McDermott, and carried over radio and TV. Both Corwin and Lear declined name credit for this presentation.	2000

188	Selch Dissertation - Engineeri	382 pages published thesis with Duke University, Department of English, 1999. "In this dissertation, I recover and read closely several little-known works by Archibald MacLeish, Stephen Vincent Benet, and Norman Corwin and contextualize them within the history of broadcasting in the United States...." The dissertation leans most heavily on C's work.	1999
188	Cycle of The West - Book Rev	Review written by C for the Book Review section of the Los Angeles Times, 12/29/2002. Contains review copy with C's marginal notes, drafts of the review, letter from Wasserman, other correspondence.	2002
189	Martinson, Connie	Book reviewer wrote a column reviewing C's book of letters (Beverly Hills Courier 8/09/02) and confused C's name with that of Norman Cousins. On 08/12/02 she corrected this mistake.	2002
189	National Audio Theatre Festiv	2002 Audio Dramatists Directory, including listing for C. Letter from Sue Zizza - form letter inquiring about continuing your membership. C discovered from this that he was chairman of the advisory board of this organization. C was unaware of that office. Undated, but reference to next issue being Summer/Fall 2002 probably indicates early 2002 date.	2002
189	Langguth Reading - Remarks	Dutton's bookstore, Brentwood, April 2002. C was invited to introduce Langguth at a reading of the paperback edition of L's "Our Vietnam." Text of C's very short introduction. (Jack, your writing is here to stay in whatever form it is bound. Because it is boundless.)	2002
189	House Deeds	Joint tenancy deed for 3600 Lankershim Blvd., Studio City, dated 12/05/47. and joint tenancy deed for tract 10731, lot 7, block 4, Los Angeles, dated 01/05/56.	1947-1956
189	Toilet Trained for Yale	Promotional for "Toilet Trained for Yale" by Ralph Schoenstein, with a holograph note reading, "Norman - could you be my LA field man and see if the stores have it? Thanks!" The pamphlet is 8 pages long, and includes text by S.	2002

189	Salute to CBS Radio	Cover and pages of a program announcing the 15th annual convention of Friends of Old Time Radio in Newark, NJ, Oct. 18-20, 1990. It has a portrait of C on its magenta cover, and features C as the principle guest of the occasion. Also carries a "guest bio" of C, reproducing the cover photo as well as a photo of C with Sally Austin and Burgess Meredith, circa the "Pursuit of Happiness" radio series of 1939.	1990
189	Martin Gabel Photo	Gabel dressed as Stephen Douglas in C's stage play, "The Rivalry." With it is an etching of the actual Stephen Douglas, showing a remarkable resemblance.	
189	Columbia World of Quotation	Off print of a web page from the Columbia World of Quotations, 1996. Quotes a paragraph by C from his book, "Trivializing America" and deals with Muzak as a "stimulus, tranquilizer, aural nipple tool of executives.... Basically trivializing."	2002
189	Icon Award 2001	Presented to C by the UCLA Center on Aging. This file includes notices of the event, photocopies of ads congratulating C and Nanette Fabray, who also received an award on this occasion, and other materials including the text of the presentation of the award to C, by John Lehrer, editor in chief of Westways Magazine. It began, "I have 3 minutes to summarize 90 years of a man's life. and what a life...."	2001
189	Date With a Princess	Typescript of C's article in Westways Magazine, November-December issue of 2002. Includes a holograph draft written in pencil while C was recovering from surgery at UCLA's Rehabilitation hospital. Also in this file, an email letter to Westways from a reader, Patricia Smith, later published in the "letters" column of Westways January-February 2003 issue.	2002-2003
189	Ahmanson Icon Award	Letter faxed to Gary Small by Jon Winokur with text of C's speech for the ICON award given to Bob Ahmanson. C won the same award the previous year, and was invited to make the presentation, but because he was hospitalized, he wrote the presentation to be read at the event by Art Linkletter.	2002

189	Uncertain Spring	Article with allusion to C highlighted in yellow, to a minor flap at Bethany College concerning a patriot who was agitated by the prospect of a student company presenting a play by C. This occurred during the reign of Joe McCarthy, when many liberals including C became suspect in the eyes of witch hunters. The copy was sent to C by Bill Adams in August 2002.	2002
189	Left Coast Crime	Letter from Mary T. Krueger, co-chair of the Left Coast Crime conference inviting C to speak to the conference in Pasadena. C declined because of the pressure of his existing commitments.	2002
189	Capra Press - Palace of Silver	Capra Press in Santa Barbara, invited C to write the introduction to John Sanford's new book, "A Palace of Silver." Robert E. Bason, president of the company, wrote C a letter dated 06/21/02, accompanied by a typewritten draft of the book, which was published in early 2003.	2002
19		Correspondence between Corwin and Marion Sweet, the "Dragon Lady" of early radio. Ms. Sweet requested permission from Corwin to use excerpts from his plays "Descent of the Gods" and "Anatomy of Sound" on a radio nostalgia cruise on the Cunard Line's Caribbean service in 1974.	1974
190	Cycle of The West - Epic Poem	LA Times book review by C, 12/29/02, Letter from J.T. Ledbetter of Thousand Oaks, commenting favorably on C's review; copies of pp. 31, 117-118 of the poem.	2002-2003
190	Lesueur. Larry	Two pages of obituaries for Larry LeSueur, CBS war correspondent. Obituary dated 02/07/03. Includes reference to the fact that he appeared in a program entitled "An American in Russia" which C directed and produced in the 1940's. Second page is a partial obit from another source. Both are hard to read.	2003
190	Corwin, Emil	Full page insert in the Washington Post, featuring a large color portrait of EC, and advertising the Classic Residence of the Hyatt Corporation in Chevy Chase, Maryland.	2003

190	Hilltop Legacy	AAA's New Mexico Journey March/April 2003 issue carried a reprint of C's Hearst Castle article that ran originally in Westways Magazine. The picture layout is the only element that differs from the original. The article was also reprinted in the Texas AAA magazine.	2003
190	Yesterday Radio Network	a letter from Walden Hughes dated 12/10/02, inviting C to record some of his programs with special introductions. C declined.	2002
190	Hope	Two pages on the subject of Hope, written at the request of Studs Terkel for inclusion in a then forthcoming anthological book. Undated, but probably 2002.	2002
190	Vicar of Church Hill	a collection of short stories by Jody Rowley, inscribed to C: "Here is a story about a character who 'does a little civil thinking everyday.' Thank you for all your good lessons, Jody. The interior quote is from a line in C's On a Note of Triumph.	2002
190	Boston University Corwin Arch	Inventory with appraisal included. Prepared by Milton Luboviski, appraiser, in 1970, containing a list of titles and evaluations of the materials.	1970
190	Bradbury Award	Dr. Kenneth R. Nielsen, President of Woodbury University. Letter to C dated 11/05/01, thanking C for his acceptance speech after receiving the Ray Bradbury Award: "I heard many comments from people about your presentation being the absolute 'best' we've ever experienced." Rose Nielsen, President of Woodbury University Associates, wrote letters in July and August 2001 relating to the award presented to C. Three items Congratulatory letter from D. Carol Soucek King	2001
190	Transom Talk	e-articles re C, 2001	
190	Lost and Found Sound	e-article, post card, letter	
190	Bradbury Award	Typescript of C's introduction to his ad-libbed acceptance of the award. Also a photocopy of the Interland Cartoon showing the mailbox of Ray Bradbury on the surface of Mars.	2001
190	Beverly Barnes Fix	Letter dated 05/06/02, sent to C when he was in hospital recuperating from surgery. She recalls a production of "On a Note of Triumph" at the University of Iowa, when she was a student: "when I wrote my college professors that Norman Corwin had been my guest on CBS Open House, she said 'NOW you have arrived!'"	2002

190	Three Readers	Seven pages from "The Three Readers: An Omnibus of Novels, Stories, Essays & Poems Selected with Comments by the editorial committee of the Readers Club, New York. 1943. in this book are selections of brief works by Clifton Fadiman, Sinclair Lewis and Carl Van Doren. Van Doren's choices were texts by Thomas Jefferson, Sinclair Lewis, Ralph Waldo Emerson, Herman Melville, and C, among others. Introduction to the selection from C, titled "Daybreak" in which he spoke of choosing it "not only because it seems to me Mr. Corwin's best radio play, but also because its vast panorama displays the earth in what today would be called a global vision."	1943
190	Cronkite Dinner	Three page fax with sequence of events for the Museum of Television and Radio's "An Evening with Walter Cronkite." An event held in the museum in Beverly Hills. Page 3 lists C's introduction of Walter Cronkite. No text remains of C's ad-libbed intro.	2001
190	Corwin as Referent	Two pages from Harold Mantell's book, "The Complete Guide to the Creation and Use of Sound Effects for Films, T.V. and Dramatic Productions, Revised. On p. 100 M alludes to C as "perhaps the greatest of the radio masters."	
190	Noise Ordinance	Two paragraphs written at the request of the Opinion page editor of the LA Times, on the subject of noisy restaurants. Undated, circa 2002.	2002
190	Golden Age of Radio - At Univ	Pamphlet from a lecture-film series titled, "The Golden Age of Radio" held between 09/22 and 12/08/1974. C was involved in the last of these programs under the heading "Commemorative Radio: The Blockbuster." Letter from Jerry Lenington, dated 06/06/1974 and a carbon of C's reply are included. 3 items.	1974
190	Jewish United Fund News	2 page article from JUF Vol. 32, No.7, May, 2002. Chicago issue. Article by Cindy Sher, associate editor, titled: "Radio Pioneer Norman Corwin: Still Going Strong After All These Years." Illustrated with two portraits. Pp64-65.	2002

190	Greetings from Students At C	Card for C's 90th birthday. Signed by 15 students who had acted in two of C's plays, directed by professor Dick Baldwin. Original artwork on the cover of the card contains the legends: "Norman Corwin honored for finally making it over the hill," and "Has conquered so many hills in 90 years that Sierra Nevada mountains renamed 'Norman Corwin Range' in his honor." (Not Yet -- C)	2000
190	Outre Magazine	Outre magazine issue no. 29, 2002. Contains an article titled, "On a Note of Corwin" pp. 69-72. Contains an interview "with Radio's legendary icon" by William F. Nolan. Illustrated with nine pictures.	2002
190	On a Note of Triumph	The Daily Pacifican "the Army Newspaper in the Western Pacific," v. 1, n. 59, December 1945. Photocopy of pp. 1-4, headed "WAR OVER." Sent to C by his daughter, Diane, with a handwritten note, quoting a line from C's VE day script: "Cut it out of the morning paper, and hand it over to your children." (Use of the word 'effects' by DC was premature.)	1945
190	Firsts : The Book Collector's M	Vol. 12, no. 4, April, 2002. Contains an article entitled "Norman Corwin: Radio Pioneer," written by William F. Nolan and illustrated by reproductions of the jackets of 9 books, plus a full page of listings of first editions by title, publisher, and date, of 22 books, plus R. Leroy Bannerman's biography, "Norman Corwin and Radio: The Golden Years." Also, a broadside announcement of back issues including a reference to C as the "Shakespeare of Broadcasting."	2002
191	Plot to Overthrow Christmas,	Letters, telegrams, cards and email from fans.	
191	Barbara Gladstone	Correspondence from Ms. Gladstone to Corwin.	
191	Writer's Conference - Univers	Advertisement in Poetry Magazine for the July/August 1939, meeting of "The Writer's Conference in The Rocky Mountains."	
191	Definition of a Liberal	a copy of Corwin's response to the New York Herald Tribune regarding remarks New York magazine "The New Yorker" printed about liberalism.	

191	Plot to Overthrow Christmas,	This file contains correspondence (mainly requests and notes of gratitude) to and from Corwin and Henry Holt & Company by various parties interested in obtaining a copy of Corwin's "The Plot to Overthrow Christmas" and/or producing it. Also included are royalty and rights payment receipts.	
191	Plot to Overthrow Christmas,	File contains publicity and reviews of Corwin's "The Plot to Overthrow Christmas" clipped out of various publications.	
191	Plot to Overthrow Christmas,	CONTINUATION OF COR04048: This file contains correspondence (mainly requests and notes of gratitude) to and from Corwin and Henry Holt & Company by various parties interested in obtaining a copy of Corwin's "The Plot to Overthrow Christmas" and/or producing it. Also included are royalty and rights payment receipts.; Mancini, Rich; Zimrin, Mike; Wilby, Mary Lee; Shifrin, Art; Brogdon, Darrell; Packer, Michael J.; Burton, Ray; Kern, Ann Thompson; Salisbury, Leah; Siegel, Louis; Clark, Lon; Burton, John; Stewart, James A.G.; Hildreth, Richard B.; Dechau, Gary; Goon, John; Thompson, Helen; Watkins, Barbara	
191	This I believe	POSTCARD FROM JAY ALLISON of Woods Hole, Massachusetts, thanking C for writing the opening of the "This I Believe" series of broadcasts over NPR. Undated, but early 2005.	2005
191	Fan Mail re 95th Birthday	FANS: EBAN PRICE, GEORGE AUST, JAKE SCHUMACHER, Director of Programming, University of Illinois. All email, all acknowledged.	2005
191	Simon and Schuster publicati	A compendium of books published by S and S between those years. C is listed on page 10. Titles are Dog in the Sky, and On a Note of Triumph.	1954

191	Rose Corwin	C's mother. Born Rose Ober in Hungary, in the mid 1880s, and was brought to the U.S. as the eldest of a large family which settled in Boston. Because of financial circumstances, she did not advance beyond secondary school, but nevertheless was self-taught in the respect of vocabulary and general education. C's mother was attracted to the arts and without instruction was able to paint creditably, preferring horticultural subjects. Some of these are among C's most treasured possessions. Frequently in her letters to C, she expressed pleasure at being able to follow her youngest son's career by simply turning on the family radio, and a good many of her letters to him relate to programs that she had heard and concerning which she received correspondence and phone calls from other listeners. Some of the items in this collection reflect her custom of drawing profiles of attractive women, and a few of these may be found in the collection. She died of a ruptured aortic aneurysm, on October 23, 1981.	1922-1981
191	Photographs	PHOTOGRAPH OF C WITH 6 STUDENTS OF HIS CLASS IN COLUMN-WRITING AT USC, SPRING 2005. Students are (left to right): Steve Chen, Nancy Huang, Claire Eskwith, Tessa Williams, Jasmin Persch-sitting, Raquel Romero, and C. PHOTOGRAPH OF C LOOKING SUSPICIOUSLY AT a SCULPTURE OF HIMSELF on exhibit at the Thousand Oaks Library, 1991. 8x10 color prints	1991-2005
191	Pacific Pioneer Broadcasters	AWARD OF PACIFIC PIONEER BROADCASTERS, on 1/20/78. Metal desk calendar presented by Pacific Pioneer Broadcasters on 1/20/78, and inscribed "many thanks to Norman" next to the logo of the organization, with his full name inscribed on the wing-stand.	1978
192	Untitled - Lodestone product	Pages of script revisions C worked on with Richard Fish of Lodestone, towards a modern production of Untitled, reworked to suggest the current political situation in Iraq.	2005
192	Thank you note to Corwin	Note written by child, "Dear Norman Thank you for the puppies, Benjies. Love, Tamia." Followed by a drawing of two flowers.	

192	Claremont Colleges	Announcement of speeches given by C and Jonelle Allen at Claremont McKenna College in 2004, appeared in "The Fortnightly" vol. 19, no. 5, Jan. 26, 2004.	2004
192	MBK	Note from someone identified as MBK. Cannot successfully link with anyone in the database with the initials MK or BK. Short note from Dec. 2004, with love from (undecipherable), MB, JJ, and Will. A picture of a blond toddler, presumably, "Will" is clipped to the card.	2004
A-001	Metropolitan Opera Audition	in 1980 Corwin hosted the Western Region Opera Auditions over KCET in Los Angeles. See also: "Showcase Concert" in this collection.	1980
A-001	Dedication	On January 3, 1994, Bonnie Grice, on radio station KUSC, dedicated the playing of Beethoven's "Duet for Two Eyeglasses" to Corwin, because, as she explained, he had first called it to her attention. She shared C's astonishment and delight that Beethoven had given that title to this composition for viola and cello. It was composed for two nearsighted musicians, friends of Beethoven. It is listed in the Schwann as "Sonatensatz in E-flat."	1994
A-001	Plot to Overthrow Christmas,	1. As presented by WSPD radio, Toledo, Ohio, in December 1977, 2. As presented by the Imagination Workshop of KANU radio, Kansas University, Lawrence, Kansas, 12/03/88.	1977-1988
A-001	Keynote Speech At Sandburg	Corwin's address to the symposium in Asheville, North Carolina on 10/24/88.	1988
A-001	Louis Kaufman Memorial Serv	Held at Temple Emanuel on 03/06/94. Corwin was one of the speakers. Others were Harry Guss, Lou Ayers, Fred Hyatt, and Henry Roth. C. was a friend of the Kaufmans; there is a Kaufman file in this collection.	1994
A-001	E.Y. Harburg Memorial Servic	C. was master of ceremonies. Date uncertain. ["Yip" Harburg died in 1981.]	1981
A-001	Paul Robeson Memorial Servi	Held at the First Unitarian Church in Los Angeles. Corwin was among the speakers. Date uncertain probably late '80 's or early '90's. [Robeson died in January, 1976]	
A-001	Pacific Pioneer Broadcasters	January 18, 1991. Corwin, introduced by Ralph Edwards, reads his Network at 50.	1991

A-001	Speech to North Carolina Tea	in May, 1992, C addressed a conference of North Carolina Teachers held at a campus of the University system in the town of Cullowhee, southwest of Asheville. Illness prevented C from attending, but arrangements were made for him to speak by telephone, and to answer questions from the audience. The meeting was arranged and conducted by Penelope Niven.	1992
A-001	Odyssey of Runyon Jones	Production directed by David Ossman, at the Midwest Radio Conference in Columbia, Missouri on 09/30/89.	1989
A-001	Blennerhassett	a recording of the opera by Vittorio Giannini (libretto by Phillip A. Roll and Corwin) prefaced by an interview of C by the producer of the opera, Sara Montague. Undated; certainly in the early 90's. [Blennerhassett: An exploration of radio and opera.]	199
A-001	Speech to Mensa Chapter	C. was guest speaker at the San Diego chapter of Mensa on 06/25/77. Poor sound quality.	1977
A-001	Address to Plato Society	C. was guest speaker at a meeting of the Plato Society in Los Angeles on 03/06/92. File contains a brief article in the Plato Society of UCLA's publication The Toga about Corwin's appearance at the fifth Art Milhaupt Lecture.	1992
A-001	Anne Rutledge	1. Production on 10/23/40 by the Cavalcade of America Program, directed by Homer Fickett, Starring Jeanette Nolan. This is one of the few programs C wrote for a commercial sponsor. 2. Production of the California Artists Radio Theater, with Pat Buttram playing Lincoln. 3. Another version of no. 2. above. 4. Segments from Anne Rutledge and The Rivalry, on KUSC 02/12/94. [Note: JB found box 4 to be empty on 01/24/2003.]	1940-1994
A-002	Tom Snyder Interview	from the Burbank studio of WNBC on 09/26/90.	1990

A-002	John Houseman	June 5, 1997. When C. completed his stage play 'Together Tonight: Jefferson, Hamilton and Burr' in the fall of 1974, he invited Houseman to direct it, as C himself was committed to a project and did not want to hold up the production until he was available. Houseman had reservations about the script, which he voiced in a telephone conversation on 11/26/74, recorded by C for playback to the producers, the Filmmation Company. Eventually, C himself directed the play, which toured the country for some months. Twenty two years later C. adapted and revised the script for radio, and directed it over NPR under the title "No Love Lost." The cast consisted of Jack Lemmon, William Shatner, Martin Landau and Lloyd Nolan. The tape was recorded at extremely low volume.	1974-1997
A-002	Robert Trout On The Marshall	Discussion of the Marshall Plan by Trout and John McDonogh, over National Public Radio. The cassette was presented to C by McDonogh. 06/05/1997	1997
A-002	Corpus Duende	Subtitled "Echoes of the Spanish Civil War." This program, produced by WQED in Pittsburgh, was written by Robert E. Lee of San Diego. C was engaged by the producers as consultant. This generated correspondence between Lee and C., who were at one time both on the faculty of San Diego State University. The correspondence appears in a separate file, under Robert E. and Carolyn Lee.	
A-002	Robert Trout on Conventions	Clinton inaugural with Norman Corwin, Bob Trout and John McDonough WBEZ Chicago, 1992 (taped over a commercial music cassette). Bob Trout and John McDonough on NPR, Great Conventions - GOP, 1996. An inaugural memoir with Robert Trout, NPR, Jan 1997. Four cassette series, "When Conventions were Conventions with Robert Trout" Democrats 1 and 2, and Republicans 1 and 2.	1992-1997
A-002	Norman Corwin/Ken Burns	Interview between Corwin and Burns for "Empire of the Air."	1990
A-002	Norman Corwin Interview - In	Interview of Corwin.	1990
A-002	Studs Terkel Interview with R	R. LeRoy Bannerman interviews Terkel for the book, "Norman Corwin and Radio: The Golden Years."	1989

A-003	Lear Interview "Document A/	Interview with Lear regarding the first episode of "The pursuit of peace" program.	
A-003	The Ageless Spirit of The Holi	Commercial cassette "a collection of wit and wisdom from celebrity personalities...." includes Corwin interview on "Plot to Overthrow Christmas."	1992
A-003	Ted Williams Interview	interview	
A-003	Creative Writers' Workshop R	Workshop reunion at Jinny Garner's, July 30, 2000.	2000
A-003	No Love Lost	Listening copy, :55	1996
A-003	Marketplace	Marketplace program broadcast by USC radio.	2000
A-003	Savvy Traveler	Minnesota public radio program. Post-it notes with "contest mention #1 and #2" on them.	2000
A-003	Power	Ezra Pound speech made from an Italian shortwave radio broadcast on Feb. 19, 1942, titled "Power."	1942
A-003	Plot to Overthrown Christmas	Cassette recording of workshop production of Corwin's "Plot to Overthrow Christmas" 1940.	1940
A-003	Norman Corwin Columbia 360	Recording dated c. 4/41	1941
A-003	Army-McCarthy Hearings	Recording of Chicago documentary with John McDonough: At War with the Army - the McCarthy Tapes.	
A-003	Jerusalem Printout - Musical	Recording of the musical version, Synagogue for Performing Arts.	
A-003	American Pastoral	Professionally made recording of selections read by the author, Philip Roth. Sent to Corwin by Roth shortly after publication.	1997
A-003	They Fly Through The Air - Ge	1987 recording from Westdeutscher Rundfunk, Koln.	1987
A-003	to Save Us from Ourselves: Th	Image & Idea presentation of Richard Dyer MacCann's novel. Broadcast on WSUI, Iowa City, 1996. Corwin is quoted on the cover.	1996
AA	South African Seminars	Material related to a series of seminars on radio and television broadcasting Corwin conducted in Johannesburg, South Africa, at the invitation of the Oxford Institute and Johnny Johnson & Associates; See box 1, 001 for the rest of the materials relating to this seminar.	1976
AA	Crown Of Rags	Partial script and other materials related to an episode of the "Norman Corwin Presents" television series produced for Westinghouse Group W. Episode written by Howard Brown, directed by Corwin, and starred David McCallum.	1972

AA	Jefferson's Crush	Script and other materials related to an episode of the "Norman Corwin Presents" television series produced by Westinghouse Group W in 1972. The episode starred Lloyd Bochner and Diane Dewey, set design by Robert Rappoport. Corwin wrote the script.	1972
AA	Conscience And Communicat	Manuscript of a speech delivered by Corwin at the Aspen Institute for Humanistic Studies, Aspen, Colorado, on July 30, 1957.	1957
AA	Overkill And Megalove - Proo	Four sets of proofs from World Publishing Co. of Corwin's book "Overkill and Megalove" with a copy of editor William Targ's cover letter.	1963
Audio/Video	Caucus Symposium, 1995	on June 14, 1995, leading figures of film and television, including Corwin, participated in a symposium held in the auditorium of the Beverly Hills High School. The symposium was recorded on five audio cassettes, one of which features Corwin as a speaker.	1995
Audio/Video	Plot to Overthrow Christmas,	on October 27, 1990, Corwin was honored by the Friends of Old Time Radio at their annual convention at the Holiday Inn at Newark Airport, New Jersey. As part of the program, he directed a performance of The Plot to Overthrow Christmas, featuring Burgess Meredith as Nero, Robert Dryden as the Devil, and Ezra Stone as Santa.	1990
Audio/Video	Earl Robinson: Ballad of An A	In May of 1994, Corwin received this copy of a television documentary on the life and career of composer Earl Robinson, which was produced and directed by Bette Jean Bullert. She had interviewed Corwin for the film two years earlier, and he appears briefly in it.	1994
Audio/Video	Plot to Overthrow Christmas	CD of a production of C's plot to overthrow Christmas by the S and M Workshop Players under the direction of Brian Johnson. This occupies tracks 16, 17, and 18 of a CD titled "Happy Holidays from Steve and Meg."	
Audio/Video	Declaration of Independence	At the request of Norman Lear, who had purchased, for several million dollars, the last remaining copies of the 1st printing of the declaration, C wrote an introduction to be read at the opening session of the Democratic National Convention of 2000. C complied with a short piece describing the document which was on display. C declined credit for such a short piece, which was performed by an actor whose name C could not recall.	2000

BB	This Man From Monticello	Research materials related to Corwin's screenplay for 20th Century Fox, "This Man from Monticello", on the life of Thomas Jefferson. Film was never produced.	1966-1967
BB	About Norman Corwin	Materials related to a limited-edition portfolio about Corwin published by the Santa Susana Press of California State University, Northridge in 1979. Text was by Ray Bradbury and photographs were by Amanda Blanco.	1979
BB	On A Note Of Triumph	Holographic manuscript of the first draft of "On a Note of Triumph" without pages; commentary	1945
BB	On A Note Of Triumph	Reviews and publicity materials related to the publication of the book version of "On a Note of Triumph" by Simon & Schuster in 1945.	
CC	Honor America	Adapted manuscript for the American Historic and Cultural Society of a piece originally written for the Los Angeles Times to mark the U.S. Bicentennial. The script was produced in Constitution Hall.	1976
CC	Lust For Life (Motion Picture)	Materials related to Corwin's screenplay for MGM on the life of Vincent van Gogh, "Lust for Life", produced in 1956.	1955-2001
Correspondence	Chaseman, Joel	Correspondence with the Senior Vice-President of Programming and Production for Westinghouse Group W and, later, President of the Post-Newsweek Stations. Chaseman, together with Gordon Davis, were mainly responsible for the "Norman Corwin Presents" television series.	
Correspondence	Davis, Gordon	Correspondence with Vice-President of Westinghouse Group W radio station KFWB in Los Angeles and prime mover of the "Norman Corwin Presents" television series of 1971-72. He proposed the series to Joel Chaseman.	
Correspondence	Moynihan, George E.	Correspondence with national program manager and, later, senior vice-president of Westinghouse Group W, for which Corwin produced the "Norman Corwin Presents" television series.	

Correspondence	Mastropaul Family	Correspondence between Corwin and members of the Mastropaul family of Syracuse, New York. This correspondence began when the Joan and Vince Mastropaul heard Corwin's "Holidays" series over NPR in 1983, and wrote to him. This file contains correspondence from the Mastropauls and their daughters between 1983 and 1989. Subsequent years are filed elsewhere in this collection [see COR00672 and COR03575].	
Correspondence	Mishkin, Leo	Correspondence between Corwin and "Daily Telegraph" critic Leo Mishkin and members of his family. File also contains reviews and columns by Mishkin.	
Correspondence	Movshon, George	Correspondence between Corwin and George Movshon and other materials. Movshon, a native of South Africa, was Supervisor for Overseas Programs for United Nations Radio and, later, Chief of UN Television Services during the period when Corwin was UN Radio's Chief Of Special Projects. Movshon later succeeded Corwin in Special Projects.	
Correspondence	Salisbury, Leah	Correspondence between Corwin and literary agent Leah Salisbury, mainly dating from between 1959 and 1975, on a variety of concepts and projects.	
Correspondence	Brandt, George, Ellen & Jody	Correspondence (1954-75) between Corwin and George Brandt, his wife Ellen, and daughter Jody. Most letters related to an early draft of "Tonight! Lincoln vs. Douglas" which later became the stage play "The Rivalry". Brandt held an option on this early script in 1955.	1955-1963
Correspondence	Albert, Eddie & Margo (Mrs.)	Correspondence between Corwin and actor Eddie Albert mostly regarding a prayer Corwin wrote for Albert to perform in a guest appearance on the Ed Sullivan Show on CBS in 1967. The piece was entitled "Prayer for the 70s". A clipping from the Los Angeles Times alluding to the text is also included.	1967
Correspondence	Robson, William N.	Correspondence between Corwin and William N. Robson, a director on the program staff of CBS in the late 30s and early 40s. Letter from Robson praises Corwin's "Network at Fifty" script.	1978

Correspondence	Cohen, Alexander H. & Hildy P	Correspondence between Corwin and Broadway producer Alexander H. Cohen, who served as chief of production for CBS's 50th anniversary program. 1987-88 correspondence ALEXANDER H. COHEN, New York producer who engaged C to write, and who produced "Network at Fifty," which was read by Walter Cronkite at the close of a week-long celebration of CBS's 50th anniversary. Three letters from C, one of them questioning why C's spoken credit on the introduction to the Cronkite spot was eliminated from the broadcast version; a letter dated 04/10/87 to Cohen and his wife Hildy comments on a dinner hosted by the film director Robert Wise.	1988
Correspondence	Smith, Jack & Denise	Material related to an event honoring columnist Jack Smith and his wife Denise Smith on the occasion of their fiftieth wedding anniversary. Corwin served as master of ceremonies. The event was held at the Beverly Wilshire Hotel on June 6, 1989.	1989
Correspondence	My Client Curley	Correspondence related to broadcasts and performances of "My Client Curley," a radio play published in "Thirteen by Corwin."; Grant, Cary; Allen, Fred; Gillet, Bob	
Correspondence	Kremer, Ray H.	Correspondence between Corwin and Ray H. Kremer, the sound technician who worked on most of the "26 by Corwin" series together with press clippings treating Kremer's work on the Orson Welles "War of the Worlds" broadcast.	1986
Correspondence	Lindstadt, Eberhard & Renata	Correspondence between Corwin and this couple, whom he met in Cuzco, Peru, in 1975. The Lindstadts resided in Taunusstein, W. Germany, but work for Lufthansa and occasionally visit California.	
Correspondence	Liss, Joseph	Correspondence between Corwin and Joseph Liss, a writer and friend of the New York Years. Liss edited the anthology entitled "Radio's Best Plays" which included a preface by Corwin and his play "Daybreak". The anthology was published by Greenberg in 1947.	1942-1947

Correspondence	Nadel, Arthur	Correspondence between Corwin and Arthur Nadel, executive vice-president of Filmation, and memorabilia of their relationship. Nadel was a friend of Corwin's and co-chairman with him of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences. The text of the eulogy Corwin delivered following Nadel's death in February 1990 is also included.	1990
Correspondence	Platte, Dr. Mary Kay	Correspondence between Corwin and Dr. Mary Kay Platte together with materials related to educational conferences and assemblies in Arizona. When Dr. Platte sought employment outside Arizona, Corwin provided several letters of recommendation for her.	1987-1988
Correspondence	Targ, William	Correspondence between Corwin and World Publishing editor William Targ. File also includes letters from third parties to Targ bearing on the publication of Corwin's "Overkill and Megalove" in 1963. File also contains an obituary for Targ from 7-27-99.	1977
Correspondence	Sulzer, Elmer G.	Correspondence between Corwin and Elmer G. Sulzer, radio studies educator. Includes script of a "roast" composed by Corwin on the occasion of Sulzer's retirement and two letters from LeRoy Bannerman alluding to the roast.	1970
Correspondence	Guggenheim, Charles	Material related to a treatment by Corwin for a sound-and-light presentation at the Illinois State Capitol Building on Abraham Lincoln's years in Springfield. Correspondence between Corwin and documentary filmmaker Charles Guggenheim.	1975
Correspondence	Miscellaneous Letters	Miscellaneous correspondence between Corwin and a variety of individuals, not otherwise filed.	
Correspondence	Miscellaneous Letters	Miscellaneous correspondence between Corwin and a variety of individuals, not otherwise filed.	
Correspondence	Amble, Kjell	Correspondence between Corwin and San Diego State University professor Kjell Amble, mainly regarding the "Norman Corwin One-Act Playwriting Contest" sponsored by SDSU under Dr. Amble's guidance. Corwin judged the contest in 1970.	1970

Correspondence	Berliner, Milton & Nancy Smy	Correspondence between Corwin and journalist Milton Berliner, a colleague on the "Springfield Republican" in the 1930s, and Mrs. Berliner.	
Correspondence	Comstock, Jim	Correspondence between Corwin and Jim Comstock, longtime editor of "The West Virginia Hillbilly", related to an article Corwin did for "Westways" in 1967 on the publication. The men met in Chapel Hill, NC, when Corwin was Writer-in-Residence at the University of North Carolina.	1967
Correspondence	Conrad, Barnaby	Correspondence between Corwin and Barnaby Conrad, Director of the Santa Barbara Writer's Conference, at which Corwin spoke in June 1986.	1986
Correspondence	Markle, Fletcher	Correspondence between Corwin and Fletcher Markle, as well as their wives, and other material. Includes a tribute Corwin read at Markle's memorial service and communications with the family.	
Correspondence	Walton, Richard Guy	Correspondence between Corwin and painter Richard Guy Walton, introduced to Corwin by Bernard Herrmann.	
Correspondence	Wallace, Wesley H.	Correspondence between Corwin and Professor Wesley H. Wallace, chairman of the Dept. of Radio, TV and Motion Pictures at the University of North Carolina.	1972
Correspondence	Eternal Road Co., Inc.	Correspondence and other materials from "The Eternal Road Company," a start-up company proposing to produce several "classic radio plays," including seven by Corwin.	1990
Correspondence	Hardy, William	Correspondence between Corwin and University of North Carolina professor William Hardy, related to his term on campus as Writer in Residence in 1967.	1967
Correspondence	McCambridge, Mercedes; Corwin	Letters and a telegram from radio and motion picture actress Mercedes McCambridge.	1944-1961
Correspondence	McMurrin, Sterling	Correspondence between Corwin and Sterling M. McMurrin, United States Commissioner of Education in the Kennedy administration. Also included is a presentation copy of McMurrin's book "Religion, Reason, and Truth" and clipped magazine articles by and about him.	1961-1996
Correspondence	Miller, Robert Moats	Correspondence between Corwin and lifelong friend, Professor Robert Moats Miller of the University of North Carolina.	1967-1999

Correspondence	Spier, William	File contains greeting cards from radio director William Spier, as well as a letter from Tana Sibilio announcing Spier's death in 1973.	
Correspondence	Stevens, George	Greeting cards from film director George Stevens.	
Correspondence	San Diego State University (Faculty)	Correspondence between Corwin and members of the staff of SDSU, mainly related to his Distinguished Visiting Lectureship in 1977	1977
Correspondence	Stuetzel, Lucy Drew	Correspondence between Corwin and his English teacher at Winthrop High School in Winthrop, MA, with whom he maintained a lifelong [1926-] correspondence. Two color snapshots of Mrs. Stuetzel in later life are included.	1926-1956
Correspondence	Axelrad, Harriet	Correspondence between Corwin and Isomata student Harriet Axelrad.	
Correspondence	Barbera, Tony	Correspondence between Corwin and San Diego State University student Tony Barbera. File includes three pen sketch caricatures of Corwin.	2000
Correspondence	Casady, Dorothea	Correspondence between Corwin and ISOMATA student Dorothea Casady. File includes a color photocopy of one of Ms. Casady's drawings of female nudes.	1994
Correspondence	Chadwick, Gretchen	Correspondence between Corwin and ISOMATA student Gretchen Chadwick. File includes a color photograph of Chadwick and her husband Lee.	
Correspondence	Courtney, Marguerite	Correspondence between Corwin and ISOMATA student Marguerite Courtney.	
Correspondence	Cox, Ted	Correspondence between Corwin and Idyllwild School student Ted Cox.	
Correspondence	Cunningham, D.	Correspondence between Corwin and ISOMATA student D. Cunningham.	
Correspondence	Davis, Chris	Correspondence between Corwin and ISOMATA student Chris Davis and his family.	1988
Correspondence	Drennan, Kathryn M.	Correspondence between Corwin and San Diego State University student Kathryn M. Drennan. File contains student anthology "Tachyon Dreams".	1978
Correspondence	Gotlieb, Arthur & Shirley	Correspondence between Corwin and ISOMATA students Arthur and Shirley Gotlieb.	
Correspondence	Haverinen, Richard	Correspondence between Corwin and San Diego State University student Richard Haverinen.	1978

Correspondence	Horvath, Roszika (Rosa)	Correspondence between Corwin and San Diego State University student Roszika (Rosa) Horvath.	
Correspondence	Koufax, Anne Heath	Correspondence between Corwin and ISOMATA student Anne Heath Koufax.	1978
Correspondence	Kuykendall, Judy (Judi)	Correspondence between Corwin and ISOMATA student Judy Kuykendall.	2002
Correspondence	Perryman, Gail	Correspondence between Corwin and San Diego State University student Gail Perryman.	1979-1987
Correspondence	Ring, Norma	Correspondence between Corwin and Idyllwild School of Music and the Arts student Norma Ring.	
Correspondence	Scott, Patti	Correspondence between Corwin and University of Southern California student Patti Scott.	1987-1988
Correspondence	Shaw, David	Correspondence between Corwin and ISOMATA student David Shaw.	
Correspondence	Smith-Ginter, Penny (Penelope)	Correspondence between Corwin and ISOMATA student Penelope Smith-Ginter.	2003
Correspondence	Students (USC & UCLA)	Correspondence related to courses taught by Corwin at USC and UCLA.	
Correspondence	Ginsberg, Louis	Correspondence between Corwin and Louis Ginsberg, father of poet Allen Ginsberg, and a poet and teacher in his own right.	1938-1944
Correspondence	Lee, Robert E. & Carolyn	Correspondence between Corwin and San Diego State University professor Robert E. Lee and Lee's wife, Carolyn Lee;; Lee, Robert E.	
Correspondence		Correspondence between Corwin and BBC writer/producer Brigid Maas.	1945-1946
Correspondence	McGaw, William H. , Jr.	Correspondence between Corwin and William H. McGaw, Jr., Director of Communications, Western Behavioral Science Institute.	1968-1969
Correspondence	Feuchtwanger, Lion & Marta	Correspondence between Corwin and German novelist Lion Feuchtwanger and his wife Marta, who fled Germany for California in the 1930s.	
Correspondence	J. Michael Straczynski And Kathy M. Drennan	Correspondence between Corwin and San Diego State University student J. Michael Straczynski, later an author and creator of the television program "Babylon 5" and Kathy M. Drennan, his wife.	1978-1982
Correspondence	Tourtelot, Barbara	Correspondence between Corwin and San Diego State University student Barbara Tourtelot.	1978

Correspondence	Lewis, Mort L.	Correspondence between Corwin and fellow writer Mort L. Lewis. Also included are drafts of the eulogy Corwin wrote and delivered when Lewis died in 1991 and the obituary that appeared in "The Writers Guild Journal".	1991
Correspondence	Crosby, John	Correspondence between Corwin and New York Herald radio and television critic John Crosby. Crosby's obituary is also included.	1965
Correspondence	Luedtke, Luther & Carol	Correspondence between Corwin and USC professor Luther S. Luedtke, Director of the School of Journalism, and his wife, Carol. Corwin served on the USC faculty as a visiting professor of journalism in the 1980s and 1990s.	
Correspondence	Bean, Shirley	Correspondence between Corwin and his friend, Shirley Bean, prior to the illness that led to her death in Feb. 1991. Following her death, Corwin wrote a letter of condolence to her brother, Howard Snyder. A copy is included. A photograph of Bing Crosby and Bean in 1947 at ABC studios is also included.	1986-1991
Correspondence	Kayden, William	Correspondence between Corwin and William Kayden, former president of WK Productions and associated with Orion Pictures regarding the possibility of using the "This Man From Monticello" screenplay for a TV movie in 1985.	1985
Correspondence	Pressman, Jack & Marge	Typescript of the text of a tribute to Rabbi Jack Pressman and his wife Marge on the occasion of his retirement. Corwin delivered the tribute at a testimonial dinner at the Beverly Hills Hotel on Dec. 9, 1985. Also: a mimeographic copy of a poem/ode written about Corwin by Pressman.	
Correspondence	Beach, James Caleb	Correspondence between Corwin and would-be radio producer James C. Beach regarding Beach's proposal for a revival of several of Corwin's radio broadcasts. Included is a letter of agreement from Corwin to Beach constituting the terms for the productions. Beach was unable to find a buyer for the project during his period of activity in 1988.	1988
Correspondence	Sanville, Richard & Jean Livermore	Materials relating to Corwin's friendship with radio director Richard Sanville and his wife, Jean Livermore, a psychologist. Included is a eulogy for Richard Sanville written by Corwin and delivered on February 21, 1971.	1971-1993

Correspondence	Adams, William J.	Correspondence between Corwin and William J. Adams, the director of the Institute for Readers Theatre.	
Correspondence	Crain, Iz	Correspondence between Corwin and Iz Crain, editor of "Readers Theatre News".	
Correspondence	Dunne, Philip	Materials related to Corwin's relationship with Hollywood writer and director Philip Dunne. Included are manuscripts of tributes to Dunne by Corwin and Steve Allen.	
Correspondence	Gordon, Matthew	Correspondence between Corwin and Asst. V.P. for Public Information for COMSAT Matthew Gordon and other materials. Gordon was formerly an employee in the publicity department at CBS. File contains the Aug. Sep. 1973 issue of "COMSAT Employee News" in which appears a photo of Corwin and Gordon.	1973
Correspondence	Malloch, William	Letter and other materials related to Corwin's association with musicologist William Malloch.	1979
Correspondence	Midgley, Les	Correspondence and other materials related to Corwin's association with CBS news producer Les Midgley, mostly regarding to a projected documentary on the John F. Kennedy assassination in 1988.	1988
Correspondence	Archdale, Nick	Correspondence between Corwin and Canadian school principal Nick Archdale, a former pupil.	1953-1954
Correspondence	Nathan, Dr. Otto	Correspondence and other materials relating to Corwin's relationship with Dr. Otto Nathan, executor of Albert Einstein. Included in the file is an inscribed copy of Philipp Frank's book, "Einstein: His Life and Times." Book moved to Corwin books in compact storage	
Correspondence	Luce, Clare Boothe	Inscribed card that accompanied a book sent to Corwin by Claire Boothe Luce during the late 1940s and Corwin's response of 4-12-1948.	
Correspondence	Goodwin, Sally & Harold	Correspondence between Corwin and Baltimore Sun managing editor Harold Goodwin and his wife, friends of the Corwin family.	1977
Correspondence	Lindstrom, Jan G. (United Nat	Correspondence between Corwin and Jan G. Lindstrom, Director of the United Nations Films and Television Division, mainly during the early 1950s.	1950-1952
Correspondence	Goodson, Mark	Correspondence between Corwin and television producer Mark Goodson, largely concerning a projected CBS production of "The Rivalry."	1967

Correspondence	Cohen, Ben (United Nations R	Correspondence between Corwin and Ben Cohen, Assistant Secretary General of the United Nations.	
Correspondence	Sloane, William	Correspondence between Corwin and William Sloane of Henry Holt & Co., mainly regarding publication of a collection of radio plays, 13 by Corwin.	1940-1942
Correspondence	Amussen, Theodore S. (Henry	Correspondence between Corwin and Theodore S. Amussen, editor at Henry Holt, mostly related to a revised version of "The Plot to Overthrow Christmas" and a projected play collection called "The Best of Corwin."	1951-1952
Correspondence	Carmer, Carl	Correspondence between Corwin and author/teacher Carl Carmer, president of the Poetry Society of America.	1947
Correspondence	Goggin, Richard J.	Correspondence between Corwin and former production assistant Richard J. Goggin. A copy of Goggin's segment for the "13 for Corwin" festschrift is included in this file.	
Correspondence	Sander, Gordon F.	Materials related to Corwin's "read for accuracy" of a chapter of a biography of Rod Serling by Gordon F. Sander entitled "Serling: The Rise and Twilight of Television's Last Angry Man," published in 1992. The chapter in question dealt with the influence of radio on Serling's development.	1989-1992
Correspondence	Arthur, Art	Correspondence between Corwin and screenwriter Art Arthur.	1970-1973
Correspondence	Cervi, Gene	Materials related to Corwin's relationship with Gene Cervi, editor/publisher of the "Rocky Mountain Journal."	1968-1970
Correspondence	Anthony, John J.	Correspondence between Corwin and former radio personality, John J. "Judge" Anthony of the Goodwill Hour. Most materials relate to Anthony's introduction of Corwin to an audience at the Westwood Temple.	1965
Correspondence	Weisbord, Sam	Correspondence between Corwin and Sam Weisbord, president of the William Morris Agency, who represented Corwin in the 1970s and 1980s.	1978-1980
Correspondence	Stevens, Leith	Correspondence between Corwin and CBS composer Leith Stevens, who worked with him on several productions	1940
Correspondence	Stevens, Roger L.	Correspondence between Corwin and Broadway producer Roger Stevens.	1957-1979
Correspondence	Fairless, Pat	Correspondence between Corwin and a former student at the Idyllwild School, Pat Fairless.	1972

Correspondence	Weissberger, L. Arnold	Three unsigned greeting cards from theatrical attorney and photographer, L. Arnold Weissberger, an acquaintance of Corwin. Caricatures are by John Ward.	
Correspondence	Michel, Werner	Correspondence between Corwin and CBS radio producer Werner Michel.	
Correspondence	Dobbert, Elwyn Ambrose & D	Correspondence and other materials from Corwin's relationship with actors, artists and puppeteers, Elwyn Ambrose and Day Dobbert.	
Correspondence	Randall, Frances Jocelyn	Correspondence between Corwin and Dr. Frances Randall of the California State College at San Diego., mostly related to an interview with Corwin on San Diego television, Dr. Randall's Ph.D. degree, etc.	1966
Correspondence	Hutchins, Robert M.	Correspondence between Corwin and Center for the Study of Democratic Institutions president Robert M. Hutchins.	1964
Correspondence	Povenmire, E. Kingsley	Correspondence between Corwin and San Diego State University professor E. K. Povenmire, mostly related to the use of Corwin's material by choric speech groups.	1972-1978
Correspondence	Perchesky, Jerry M.	Correspondence between Corwin and radio collector Jerry M. Perchesky, between 1978 and 1981.	1978-1981
Correspondence	Dunning, John	Correspondence between Corwin and John Dunning regarding sections of Dunning's manuscript for a new [1993] edition of "Tune In Yesterday," the radio encyclopedia, generally queries on radio series Dunning had missed in the 1976 edition.	1993
Correspondence	Temmer, Stephen F.	Correspondence between Corwin and recording engineer, Stephen F. Temmer, of Gotham Recording, NYC, who managed technical operations on several Corwin programs for United Nations Radio in 1955. A photocopy of a spoof article referring to this relationship entitled "No Man Is An Ion" is included.	1955
Correspondence	Essert, Gary	Correspondence between Corwin and Filmex executive Gary Essert. A clipping containing Essert's 12/17/92 obituary is included in this file.	1992-1984

Correspondence	Luedtke, Luther S.	Correspondence and other materials related to Corwin's relationship with Luedtke, the President of California Lutheran University and former Director of the USC School of Journalism. Included in the file are programs and reading texts from Luedtke's inauguration as CLU President, a ceremony in which Corwin participated.	
Correspondence	Meredith, Burgess	Correspondence between Corwin and actor Burgess Meredith beginning in 19402 together with other materials form their association, including an audiocassette of mildly bawdy songs recorded by Meredith and his son Jonathon as a Christmas gift. Note 2008: Audio cassette moved to Corwin Audio in Compact Storage	1942-1990
Correspondence	Fox, Calvin & Ruth	In 1987 Corwin wrote a two page introduction to an art exhibition called "Astroglyphs" by sculptor and friend Calvin Fox, a photocopy of which is included in this file. The file also includes an anonymous two page biography of Fox, a brochure from the exhibition, a photocopy of a magazine article regarding Fox, and correspondence from Fox and his wife Ruth, who handled public relations for the Palm Springs Festival.	1987
Correspondence	Carter, George	Letters and postcards between Corwin and George Carter, Russian-born friend and proprietor of the Acme Hardware Store in Los Angeles, whom the Corwins met through film director Richard Brooks.	
Correspondence	Freedman, Lewis	Letters between Corwin and Lewis Freedman, prominent producer in public radio and head of the William Benton Broadcast Project at the University of Chicago, regarding production of "Bastille," a six-hour audio program on the French Revolution. Also included is a letter to Corwin from Yuri Rasovsky, who directed the program.	

Correspondence	Frost, Everett C.	Letters between Corwin and Everett C. Frost, Ph.D., who was on the faculty of California State University at Fresno and later Professor of Radio Arts at New York University. Also included is a photocopy of Frost's October 1986 report to the International Congress on the Evolution of Broadcasting at the Concordia University in Wisconsin, which opens with a quote written by Corwin.	
Correspondence	Hyland, Dick Irving	Letters between Corwin and Dick Hyland, who served as Corwin's agent between 1961 and 1976, and Hyland's wife, Wendy, and their daughter, Brooke Horgan. Subjects mentioned in the correspondence include Mary and the Fairy, Dog in the Sky, Make Mine Danish, The Rivalry, Norman Corwin Presents, Escape from Andersonville, and the musical version of Odyssey of Runyon Jones. Also included is the original manuscript of the eulogy Corwin delivered at Hyland's funeral.	
Correspondence	Hyland, Matthew P.	Correspondence between Corwin and Matthew P. Hyland, two photographs of Hyland's artwork, and one photograph of Hyland himself.	1969-1999
Correspondence	Freberg, Stan	On March 17, 1989, Corwin was master of ceremonies at a luncheon of the Pacific Pioneer Broadcasters at which the Carbon Mike Award was given to Freberg. Materials include correspondence between Corwin and Freberg, Corwin's holograph text of the program introduction, correspondence from Jeanne de Vivier Brown, correspondence from Frank Devol, supplementary biographical data from June Foray, Shepard Menken and Bill Woodsen, and a review by Ed Hutshing in the San Diego Union of Freberg's autobiographical book It Only Hurts When I Laugh. Also included in this file is the typed text of a speech Freberg delivered at an event at which Corwin was honored in May 1997.	1989
Correspondence	Buchbinder, Dr. & Mrs. Jake	Letters between Corwin, Hazel Buchbinder, and her son, Robert Buchbinder. Also included are telegrams from Mrs. Buchbinder to Corwin, and a miscellaneous letter to Corwin from Bradley G. Morrison, Acting Executive Director of The Roadstead Foundation, which was headed by Mrs. Buchbinder.	1968-1973

Correspondence	Mastropaul Family	These files (2) continue the correspondence between Corwin and members of the Mastropaul family of Syracuse, NY. The first file folder contains undated greeting cards and photographs. The second contains correspondence from 1990-1993. This file is a continuation of COR00055, and is continued by file COR03575.	
Correspondence	Gladstone, Robert K.	In 1965 television producer Robert K. Gladstone obtained Corwin's permission to adapt Corwin's On A Note Of Triumph for television. Corwin and Gladstone met very seldom but maintained a cordial relationship through written correspondence for well over 30 years.	
Correspondence	Blue Veil (Le Voile Bleu)	In December, 1995, Jennifer Forrest of the Department of Modern Languages at Southwest Texas State University, sent Corwin this videotape of the French original of The Blue Veil, which affords the means of comparison with Corwin's version. Forrest had recorded two interviews with Corwin for a study being made on the remake phenomenon in cinema. Letters from Forrest to Corwin are included with the videotape. - Video tape moved to Corwin Audio/Video	1995
Correspondence	Lear, Norman	In January, 1982, Norman Lear asked Corwin to critique a script he and others had prepared for a television special on American themes, which was later broadcast from the Los Angeles Sports Arena. In the ten-page memorandum draft, which contains Corwin's holograph corrections, he communicates a number of reservations to Lear, almost all of which were rectified in the final draft.	1982
Correspondence	Gambill, Norman	In 1972-1973, Norman Gambill, a student at Syracuse University, wrote a doctoral thesis entitled "The Early Radio Dram of Norman Corwin." Their association produced numerous pieces of correspondence, drafts of Gambill's paper, and a proposal for a recording project with the university involving Corwin's production.	1972-1973

Correspondence	Rogers, Bernard	Over fifty pieces of correspondence between Corwin and Bernard Rogers, composer. Rogers' opera "Samson", later retitled "The Warrior," was based on a text by Corwin. Subsequent to the production of the opera, Rogers urged Corwin to compose librettos, but Corwin's commitment to urgent projects precluded active collaboration with Rogers.	
Correspondence	Vivian, Bob	Thirteen letters between Corwin and Bob Vivian, who worked for Palm Springs Life and later as a professor at California State University at Chico.	1981-1987
Correspondence	Kibbee, Roland & Lucille	Roland Kibbee was a comedy writer-producer, married to actress Lucille Meredith, who had appeared in some of Corwin's radio plays. They became good friends with Corwin and his wife. This majority of the correspondence in this file is from the Kibbee's travels in 1947 - 1948.	
Correspondence	Prisoners	Between 1939 and 1973, Corwin received correspondence from inmates incarcerated in prisons across the United States, many of whom were avid listeners of Corwin's radio programs and admirers of his writing. This file contains correspondence between several different inmates and Corwin.	
Correspondence	Garabedian, George	In 1974, George V. Garabedian, president of Mark56 Records and independent producer and manufacturer of premium recordings, approached Corwin to reproduce and distribute several of Corwin's radio productions. This file contains their ensuing correspondence and business documents.	1974
Correspondence	Semmler, Alexander	Corwin became friends with Alexander Semmler, composer, and his wife Eleanore, when the two worked together at CBS. This file contains their correspondence over the years. Two of Corwin's letters in folder are also in the published volume Norman Corwin's Letters.	
Correspondence	Keith, Michael C.	In the early 1990's, Michael C. Keith began a correspondence with Corwin which continued through several changes in Keith's academic venue. A broadcast educator and industry professional, Keith was coauthor of several books. Most of the correspondence contained in this file dates from 1990.	

Correspondence	Eddy, Junius	Correspondence between Corwin and Junius Eddy, who originally wrote to Corwin from his B-17 training base in Rapid City, Iowa, during World War II.	
Correspondence	Meyerson, Bess	Through her marriage to Arnold M. Grant, whose relationship is documented in a file under Grant's name, Bess Meyerson became a friend of both Norman and Katherine Corwin. Meyerson was appointed New York City's Commissioner of the Department of Consumer Affairs, and was also active in American-Israel relations. This file contains correspondence between Corwin and Meyerson, as well as several newspaper articles on Meyerson. Two of Corwin's letters to Meyerson appear in Norman Corwin's Letters under Bess Meyerson Grant.	
Correspondence	Grant, Barra & Gene	Barra Grant, writer and actress, was the daughter of Bess Meyerson and Arnold M. Grant. This file contains correspondence between Corwin and Barra, much of it during her education at Bryn Mawr College. Also included in this file is a photograph of a painting done by Gene Grant, Arnold's younger brother.	
Correspondence	Brenesal, Barry	Barry Brenesal, program director at a radio station at the University of Florida, Gainesville, corresponded with Corwin regarding authorization to rebroadcast Corwin's radio play "The Plot to Overthrow Christmas." This file contains the correspondence concerning the rebroadcast over National Public Radio affiliates.	1982
Correspondence	Cooley, Hazel	During the late 1920's and early 1930's, the beauty, grace and vitality of Hazel Cooley rendered her one of Springfield's most courted young women. Corwin and Cooley collaborated on a book of quotations, which was published in 1929 and included here. This file also includes their extensive correspondence, which spanned more than forty years, until her death in 1973.	

Correspondence	Robinson, Arthur "Robbie"	Arthur J. "Robbie" Robinson was a dedicated newsman and friend of Corwin's. Robinson originally wrote Corwin in 1938, and in 1955 he wrote again. This file contains their correspondence from that time forward, until Robinson's death in 1972, and correspondence from Robinson's wife Beth as well.	
Correspondence	Brand, Eileen	Eileen Brand was assigned by Lyle Stuart, publisher at Barricade Books, the task of retyping and copyediting the manuscript "Norman Corwin's Letters," which was edited by A.J. Langguth. She made many suggestions for emendations, many of which were incorporated into the final manuscript. This file contains her emendations and letters to Corwin.	1993
Correspondence	Moses, Charles	Colonel Charles Moses, General Director of the Australian Broadcasting Commission in Sydney, Australia, drafted Corwin's Australian itinerary for his One World Flight tour, and thus began a friendly business relationship between the two. This file contains correspondence from the One World Flight tour to a period of time shortly thereafter.	
Correspondence	Hill, Roger W.	Roger W. Hill was a free-lance lecturer and teacher at colleges and universities in the San Francisco Bay area. He selected from his extensive personal library of more than 8,000 radio programs many of Corwin's plays for his students as representative examples of classic radio drama at its best. Hill also founded the North American Radio Archives Limited, and conferred honorary membership on Corwin. That award, correspondence, articles about Hill, and photographs are included in this file.	

Correspondence	Haverlin, Carl	Carl Haverlin was president of Broadcast Music, Inc. in New York and friend of Corwin's. At Haverlin's request in 1959, Corwin contributed a paper entitled "Gettysburg and the Few Appropriate Remarks" to The Abraham Lincoln Story. A dedicated Lincoln scholar himself and aware that the program required the finest creative scholarship, Haverlin requested Corwin to contribute to the program as well as outstanding Lincoln historians. This file contains their frequent correspondence over many years, including occasional humorous limericks written by both Corwin and Haverlin.	
Correspondence	Baker, James L.	James L. Baker was Chairman of the Board and Chief Executive officer of Mode-Art Pictures, Inc. Baker's company produced industrial films, and he approached Corwin to write the script for a public relations film he was producing for a client. This file contains the correspondence between Baker and Corwin over a period of many years, much of it related to potential business collaborations.	
Correspondence	Baker, Diane	Corwin visited actress Diane Baker while on a sound stage in Madrid, Spain. This file contains an incomplete article from Look magazine about Baker, and their brief correspondence.	1967
Correspondence	Harnick, Sheldon	Sheldon Harnick, prominent lyricist in the American musical theater, wrote to Corwin in 1974 regarding rights to The Odyssey of Runyon Jones.	1974
Correspondence	Lensen, George & Bobbie	Corwin corresponded briefly with George Lensen and his wife Bobbie. Lensen was widely recognized as an authority on international relations. Photographs of Lensen and his family, as well as correspondence, are contained in this file.	
Correspondence	Moss, Herb & Molla	In 1996, Corwin discovered this additional correspondence with Herb and Molla Moss ranging from 1951 to 1963. One of the letters is printed in the volume Norman Corwin's Letters, one of four letters to the Mosses included in that book.	

Correspondence	Marmor, Dr. Judd	Dr. Marmor, psychiatrist and director of the division of psychiatry at Cedars Sinai Medical Center and clinical professor of psychiatry at UCLA, had a cordial relationship with Corwin. They sent each other copies of papers they had written, two of which are included in this file.	
Correspondence	Eichhorn, David Max D.D.	In Corwin's years as a newspaper man in Springfield, he became good friends with Rabbi Eichhorn, who lived in the same rooming house. They stayed in touch sporadically for 50 years, but the relatively few letters in this collection range over many subjects. Included here is also correspondence with Eichhorn's widow Zelda, and a printed memorial tribute to Eichhorn.	
Correspondence	Cameron, Senator Donald	In 1946 Donald Cameron, director of the School of Fine Arts of the University of Alberta at Banff, Canada, invited Corwin to lecture at the school. This file contains their correspondence, and a biographical book of Cameron to which Corwin contributed. Book moved to Corwin Books.	
Correspondence	Madsen, Roy P.	In 1978, when Corwin was Distinguished Visiting Lecturer at San Diego State University, his closest friends were Roy Madsen and his wife Barbara. Madsen was a fellow professor in the School of Communications. This file contains many letters between Corwin and Madsen, and magazine articles related to Madsen's art.	
Correspondence	Russin, Robin	Robin Russin, son of Robert and Adele Russin, sought Corwin's opinion of two screenplays he had written; his letters and Corwin's responses are included.	
Correspondence	Corwin, Alfred	This file contains additional materials, the majority of it correspondence from the late 60's, 70's, and 80's between Corwin and his brother Alfred, his wife Sarita, and daughters Vanessa and Consuelo.	

Correspondence	Connell, Sally Fly	Sally Fly Connell, a writer concerned with media and social issues, was the daughter of James Lawrence Fly, chairman of the Federal Communications Commission from 1939-1944. Corwin met her in the late 60's through mutual friends, and this file contains their correspondence, including advice that Connell sought on some of her writing, including a biography of her father that she was working on at that time.	
Correspondence	Russin, Robert I.	In the early 1940's Robert Russin, an accomplished sculptor, created a portrait of Corwin in bronze, and subsequently the two became friends. This file contains their correspondence, which ranges over a fifty year period, and numerous catalogs and printed reproductions of Russin's artwork.	
Correspondence	Feldman, Charles K.	In 1945, Corwin became a client of Famous Artists Agency, headed by Charles Feldman. This file contains materials related to their association, including contracts of representation and correspondence.	
Correspondence	Jameson, House	House Jameson, one of the leading actors in network radio of the Golden Age, appeared in several of Corwin's early radio broadcasts. This file contains their correspondence, as well as letters from Jameson's widow, Elizabeth Mears Jameson. Also included is a long letter from Jameson to a student who was writing her MA thesis on Corwin.	
Correspondence	Band, Max	Max Band was a painter and friend of Corwin's. When Band received an honor from the Hadassah Organization, Corwin made the presentation at the Hotel Coronado in 1961, and allusion is made to this occasion in one of the letters contained in this file. Also included is material related to Band's artwork.	
Correspondence	Moseley, Seth II	Seth Moseley II was Corwin's closest friend when the two worked as a reporters for the Springfield Daily Republican. Moseley went on from Springfield to work for one of the major press associations in New York City and the two fell out of touch for many years, until they resumed corresponding in the early 1980's. This file contains their letters and photocopies of articles written by Moseley.	

Correspondence	Bellows, James G.	From the time they met in 1969, Corwin corresponded sporadically with James G. Bellows, who was an associate editor of the Los Angeles Times. This file contains their correspondence over the years.	
Correspondence	Davidson, Jo	In the mid 1940's, Corwin served as national vice president of the Independent Citizen's Committee on the Arts, Sciences, and Professions, and Jo Davidson, a nationally known sculptor, served as national chairman of the organization; they were also members of the La Guardia Memorial Commission. This file contains their correspondence, as well as material related to Davidson and his artwork.	
Correspondence	Getty, Reda	Reda Grossman was Corwin's Beverly Hills-based secretary when he worked on the Westinghouse Group W Television "Norman Corwin Presents" series in Toronto. This file contains their brief correspondence, including a letter which explains Reda's name change from "Grossman" to "Getty."	
Correspondence	Getzoff, Marian & Dr. Paul	Dr. Paul Getzoff was a prominent urologist of Beverly Hills and his wife Marian managed his office staff. Corwin knew Dr. Getzoff as a patient and they became good friends. This file contains the few letters that passed between them.	
Correspondence	Nichols, Robert E.	Corwin met Robert E. Nichols, a Vice-President of the Bank of America in San Francisco, in 1979 during the press tour for the PBS television series "Academy Leaders." This file contains greeting cards and letters between Corwin and Nichols.	1994
Correspondence	Nolan, William (Bill) F.	William F. Nolan, screenwriter and author, was represented in the "Norman Corwin Presents" television series produced in Canada, and is the author of two anthologies which include contributions from Corwin. This file contains correspondence.	
Correspondence	O'Halloran, Elspeth	When Corwin was a newspaperman in Springfield, Massachusetts, he met Ms. O'Halloran. They became friends and corresponded after Corwin left Springfield for New York. Among the correspondence in this file are ten poems, all holographs, sent to Corwin by O'Halloran.	

Correspondence	Olney, Julian & Dorothy	Julian and Dorothy Olney, heads of National Performing Arts, Inc., in New York city, booked two of Corwin's plays that were produced by Paul Gregory. This file contains fifteen items of correspondence between 1967 and 1972.	
Correspondence	Gregory, Paul	PAUL GREGORY PRODUCED CORWIN'S PLAY "THE RIVALRY." THIS FILE CONTAINS ONLY TWO LETTERS FROM GREGORY AND FOUR FROM CORWIN. EXTENSIVE ALLUSIONS TO GREGORY ARE MADE IN THE COURSE OF CORWIN'S CORRESPONDENCE WITH LEAH SALISBURY, HIS THEATER AGENT, SOME OF WHOSE LETTERS ARE ALSO IN THIS FILE.	
Correspondence	Gottesman, Joe	Corwin met Joe Gottesman through the writer Herbert Meadow in 1979. Although they did not see each other often, they corresponded frequently over the next ten years, and often exchanged limericks. This file contains their correspondence and a stapled sheaf of limericks which Gottesman wrote and sent to Corwin.	
Correspondence	Armstrong, Peggy	In 1967, Corwin was Regents Lecturer at the University of California at Santa Barbara. Margaret "Peggy" Armstrong coordinated the invitations and arrangements for the program. This short file contains correspondence between the two.	
Correspondence	Koster, Henry & Peggy	Henry "Bobby" Koster, film director, became good friends with Corwin during and after the production of two films, THE NAKED MAJA and THE STORY OF RUTH. This file contains correspondence, a bound copy of HENRY KOSTER: MAN OR MYTH? which was compiled and presented by Corwin to Koster on the latter's' birthday, and a photograph of artwork by Koster. This file also contains several greeting cards to Corwin from Bobby and his wife, former actress Peggy Moran.	

Correspondence	Ensana, Joel	Joel Ensana, a San Francisco playwright, wrote a one-act play entitled NO FLOWERS, PLEASE. The play was one of several selected by Corwin from numerous manuscripts submitted to the Norman Corwin One-Act Play Contest, produced at San Diego State University. Later this play was acquired and broadcast as one of the NORMAN CORWIN PRESENTS television series for Westinghouse Group W out of Toronto. This file contains five letters from Ensana to Corwin on the subject of stage plays.	0
Correspondence	Rotsler, William	In 1974, Corwin met William Rotsler, artist and writer. Rotsler wrote hundreds of articles on the erotic film field, as well as a science fiction novel entitled PATRON OF THE ARTS, and a film book entitled CONTEMPORARY EROTIC CINEMA, both published by Ballantine. This file contains items sent to Corwin by Rotsler, including several individual drawings, illustrated correspondence, and five photocopied booklets from his "Tattooed Dragon" collection. In Corwin's summary, included in this file, he states that seven of Rotsler's original drawings reside in his personal art collection.	
Correspondence	Davis, Chris	Chris Davis, poet, met Corwin while enrolled in Corwin's creative writing workshop at the Idyllwild School of Music and the Arts. Corwin placed some of Chris' poetry in WESTWAYS magazine, and wrote the introductory paragraph for the article featuring the young poet's work, a photocopy of which is included in this file. Also included is an original typescript of a poem and correspondence.	
Correspondence	Borgers, Dr. Edward	Correspondence between Corwin and Dr. Edward Borgers, former professor at USC School of Journalism, a television script written by Borgers and his wife, Bergers' photocopied analyses on Corwin's works, and an article from the USC CHRONICLE entitled AN OLD TIME RADIO REVIVAL: TUNE IN TO ED BORGERS.	

Correspondence	Robinson, Earl	Earl Robinson, composer and poet, was frequently associated with Corwin's productions. Robinson wrote BALLAD FOR AMERICANS and THE LONESOME TRAIN, both of which were adapted, directed, and produced by Corwin over the CBS network. This file contains extensive correspondence, excerpts from THE LETTERS OF CARL SANDBURG and 13 FOR CORWIN, numerous programs and fliers for Robinson's programs, newspaper clippings, Corwin's original text of the eulogy he delivered for Robinson, several press releases, and a photocopy of a cantata text authored by Robinson.	
Correspondence	Ruder, Barnet	This file contains correspondence between Corwin and Barnet Ruder, antiquarian book dealer, who was one of Corwin's earliest acquaintances in New York while at CBS. Ruder facilitated publication of the Peter Pauper Press edition of Corwin's radio play THE PLOT TO OVERTHROW CHRISTMAS, after initial broadcast in 1938.	
Correspondence	Taberna, Juliana	Mostly undated correspondence between Corwin and actress Juliana Taberna, common law wife of composer Deems Taylor.	
Correspondence	Ziffren, Paul	Correspondence related to Corwin's association with Paul Ziffren, Los Angeles attorney and national committeeman for California on the Democratic National Committee in the 1950s and 1960s. Included is the 1960 typescript of a speech Corwin wrote for Ziffren to deliver at the Democratic National Convention that year.	
Correspondence	Corwin, Sherrill; Correspondence		
Correspondence	Ferguson, Charles W.	Correspondence and a newspaper clipping related to Corwin's association with Charles W. Ferguson, editor of READER'S DIGEST and author of several books.	
Correspondence	Simonds, Ruth	Eleven items of correspondence between Corwin and poet Ruth Simonds, who began writing to him in 1939.	

Correspondence	Alberg, Mildred Freed	Correspondence related to Corwin's association with film and television producer Mildred Freed Alberg, who had commissioned Corwin to write the screenplay WILY WILBY, based on a story by St. Clair McKelway. Also in this file is a spiral-bound presentation for a series of programs proposed by Alberg entitled FOUR BY CORWIN.	
Correspondence	Aronovitz, David	Correspondence from Corwin's friendship with rare book dealer David Aronovitz of Rochester, Michigan. Booklet entitled RUMPLE, written by Aronovitz and published in limited edition by Pretentious Press.	
Correspondence	Austin, Sally	Correspondence between Corwin and Sally Austin, who was his first secretary at CBS when he joined the network in 1938.	
Correspondence	Apfelbaum, Sharon	Correspondence related to Corwin's association with Sharon Apfelbaum, Mayor Pro Tem of Palm Springs, California. Apfelbaum was among the student enrolled in Corwin's creative writing class at the Idyllwild School of Music and the Arts, and she later organized a three-day writing workshop in 1978 entitled NORMAN CORWIN WEEKEND WRITING WORKSHOP to be held in Palm Springs, a flier from which is included in this file.	
Correspondence	Hoffa, Portland	Four items of correspondence between Corwin and Portland Hoffa, widow of Fred Allen, related to a 1988 National Portrait Gallery Exhibition at the Smithsonian Institute. Also in this file is an earlier piece of correspondence from Hoffa and Allen.	
Correspondence	Ahmanson, Robert	Correspondence between Corwin and Robert Ahmanson of Beverly Hills, California, regarding Corwin's radio program BILL OF RIGHTS: 200. Also in this file is a printed invitation from Ahmanson to attend the Founders Celebration Dinner at the Skirball Cultural Center on October 21, 1995.	
Correspondence	Akins, Alice & Glen	Items of correspondence from Glen and Alice Akins to Corwin, as well as pictures of the Akins taken in 1992/4. Corwin met Glen in Shanghai during his One World trip in 1946.	

Correspondence	Allen, Clark	Four items of correspondence between Corwin and Clark Allen, who was one of three members of the cast of THE WORLD OF CARL SANDBURG, Corwin's stage production of works by the poet Carl Sandburg.	
Correspondence	Alexander, Joan	Five undated items of correspondence between Corwin and actress Joan Alexander.	
Correspondence	Alexandroff, Mirron (Mike)	Correspondence between Corwin and Mirron Alexandroff, president of Columbia College of Chicago, from which Corwin received an honorary degree in 1967. The correspondence, although infrequent, spans the years from 1967 to 1991.	
Correspondence	Allen, Steve	Three items of correspondence resulting from Corwin's association with Steve Allen.	1960
Correspondence	Kiley, Richard	This file contains materials related to Corwin's association with Richard Kiley, an actor who appeared in Corwin's biographical stage play CERVANTES, which opened in Washington, D.C. in September of 1973 and later toured the country. Two original drawings done by Kiley are included.	
Correspondence	Fitch, Louise	This file contains four items of correspondence between Corwin and Louise Fitch, an actress who began her career on radio in the 1930s and in later years worked in film and television. Also included is a newspaper clipping of her obituary.	
Correspondence	Kroll, Lucy	Several items of correspondence between Corwin and literary and talent agent Lucy Kroll, whom Corwin met through his wife's friendship with her. Although Kroll never represented Corwin, he recommended her to Carl Sandburg and she became his agent. The correspondence covers the production of Corwin's stage play THE WORLD OF CARL SANDBURG, which opened in 1959, and for which Kroll represented Sandburg.	

Correspondence	Durr, Clifford J. (FCC Commissioner)	Correspondence between Clifford and Virginia Durr, and Norman and Katherine Corwin, who met as members of the LaGuardia Memorial Commission in 1948. Included in this file is an article from a 1939 issue of THEATER ARTS MONTHLY entitled CHALLENGE TO RADIO, which Clifford Durr originally wrote as a speech while serving as commissioner of the Federal Communications Committee under President Roosevelt. Also: newspaper clipping about Corwin and Durr as candidates for FCC	
Correspondence	Ruben, Renee	Correspondence between Corwin and Renee Ruben, secretary to Charles Laughton and Elsa Lanchester.	
Correspondence	Gabel, Martin & Francis, Arlene	Materials related to Corwin's association with radio actor Martin Gabel, and his wife, Arlene Francis. Gabel narrated many of Corwin's works, including ON A NOTE OF TRIUMPH, THE LONG NAME NONE COULD SPELL, and NEW YORK: A TAPESTRY FOR RADIO. Gabel also appeared in THE RIVALRY, Corwin's stage play based on the Lincoln-Douglas debates.	
Correspondence	Covert, Harry M.	Materials related to Corwin's association with Harry M. Covert, former editor of THE MORAL MAJORITY REPORT, a conservative newsletter published by Jerry Falwell's organization.	
Correspondence	Weaver, John D.	Correspondence between Corwin and John D. Weaver, west coast editor of HOLIDAY MAGAZINE, and later of TRAVEL & LEISURE.	
Correspondence	Weaver, John C. & Ruberta	John C. Weaver, president emeritus of the University of Wisconsin, met Corwin while distinguished professor of geography emeritus at USC. This file contains correspondence between John and his wife Ruberta, and Corwin. Also included is a copy of a fictitious document on United Nations letterhead which Corwin presented to Weaver on his birthday.	
Correspondence	Janklow, Morton	Correspondence related to Corwin's association with Morton Lloyd Janklow, New York attorney and literary agent, which began in 1963 when Janklow wrote to Corwin as a fan of his work.	

Correspondence	Peck, Gregory	Correspondence between Corwin and Gregory Peck, both of whom belonged to the Academy of Motion Picture Arts and Sciences, as Chairman of the Documentary Awards Committee and President of the Academy, respectively. Also included is a copy of a two page essay written by Gregory Peck's wife, Veronique.	
Correspondence	Auslander, Joseph	Five items of correspondence between Corwin and Joseph Auslander, poetry editor of the NORTH AMERICAN REVIEW and later poetry consultant for the Library of Congress, written during the late 1930s when Corwin actively brought poets and poetry to radio at CBS.	
Correspondence	Butler, Paul M.	This file contains the typescript of a valedictory speech Corwin wrote for national democratic committee chairman Paul M. Butler to deliver at the Democratic National Convention in 1960; includes Corwin's holographic notes.	
Correspondence	Kanter, Hal	Several items of correspondence between Corwin and Hal Kanter, radio and television writer, producer, and director, for whom Corwin hosted a program of the Pacific Pioneer Broadcasters. This file also includes the text of Corwin's remarks that he gave at a roast in honor of Kanter held at the Friar's Club in November 1999.	1995
Correspondence	Kanin, Michael	Correspondence related to Corwin's acquaintance with Michael Kanin, screenwriter and playwright. Kanin invited Corwin to write the libretto for a film entitled HORSE OPERA, which he based on THE BEGGARS OPERA. Correspondence related to other members of the Kanin family, including a letter of recommendation from Corwin written on behalf of Josh Kanin, is also included.	
Correspondence	Kanin, Fay	Materials related to Corwin's association with Fay Kanin, screenwriter and four-term president of the Academy of Motion Picture Arts and Sciences in Los Angeles. Included in this file are manuscripts of two speeches which Corwin wrote and delivered in Kanin's honor for her contributions to radio, film, and television, one for American Women In Radio and Television, the other for the Academy of Motion Picture Arts and Sciences.	

Correspondence	Kanin, Garson	Correspondence and press clippings from Corwin's relationship with Garson Kanin, writer and director of film and theater, who authored the Pulitzer prize-winning play THE DIARY OF ANNE FRANK. Kanin was married to actress Ruth Gordon.	
Correspondence	Kanin, Ruth	Materials related to Corwin's association with Ruth Kanin, author, who worked as Corwin's assistant in the early 1970s. In 1972, when Corwin produced the television series NORMAN CORWIN PRESENTS for Westinghouse Group W in Canada, he commissioned several writers to contribute episodes to an American historical series entitled GUEST OF HONOR, and Kanin was among them.	
Correspondence	Kerz, Louise (Research Historian)	Sixteen items related to Corwin's association with Louise Kerz, research historian for the Smith-Hemion company of Los Angeles, with whom Corwin collaborated on projects of mutual interest, including a national broadcast for the fiftieth anniversary of ON A NOTE OF TRIUMPH by the Lincoln Center for the Performing Arts.	
Correspondence	Burns, Ken	Materials related to Corwin's association with documentary film director and producer Ken Burns, who approached Corwin, then chairman of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences, with regard to the submission of his documentary film THE CIVIL WAR, for Academy Award consideration in 1990. Burns later invited Corwin to appear on camera in his next documentary film entitled EMPIRE OF THE AIR: THE MEN WHO MADE RADIO, and materials related to this collaboration are included here as well.	
Correspondence	Holloway, Jean	Correspondence from Jean Holloway, commercial radio writer, whom Corwin met when he was one of the faculty of a writers workshop at the University of Colorado in 1939, when she was a writer for a San Diego radio station.	
Correspondence	Pedicini, Richard-George	11 items of correspondence between Corwin and Richard-George Pedicini, a resident of Australia, who was a mutual friend of Corwin and the actor Byron Kaqne.	

Correspondence	Gould, Raphael	American Library Service. Correspondence related to Corwin's association with Raphael Gould, director of American Library Service, specialist in locating out-of-print books, for the purpose of locating a document signed by Thomas Jefferson and James Madison, which Corwin sent as a gift to Arnold M. Grant. Also an unrelated report by Gould entitled COMMIE/PORNO/BLACK BOOK AND MAGAZINE CENSORSHIP AND NONCENSORSHIP IN SOUTH AFRICA TODAY.	
Correspondence	Hollister, Paul	Materials related to Corwin's association with Paul Hollister, vice president in charge of advertising and sales promotion for CBS.	
Correspondence	Harscheid, Frank	Correspondence spanning twenty years between Corwin and Frank Harscheid, a resident of San Jose, California, and a fan of Corwin's work.	
Correspondence	Polin, Ben & Git	Correspondence between Corwin and the Polins, Ben and his wife Git. Ben was a photographer for the networks and frequently assigned to cover Corwin's production while Corwin was at CBS.	
Correspondence	Riley, Frank & Elfriede	Correspondence between Corwin and the Rileys, Frank and Elfriede. Corwin met the Rileys on a press junket to Peru. Frank Riley was a travel writer frequently published in The Los Angeles Times	
Correspondence	Peck, Stacey	Correspondence between Corwin and Stacey Peck, journalist and novelist. Included is a letter from Corwin with an endorsement for Peck's novel entitled HALLS OF JADE, WALLS OF STONE.	
Correspondence	Munford, Mary	This file contains extensive correspondence between Corwin and close friend Mary Munford. It spans the decades between the early 1930 and the late 1970s. NOTE: THE SUMMARY PAGE LOCATED AT THE BEGINNING OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	

Correspondence	Jackson, Charles	Charles Jackson, author of THE LOST WEEKEND, was a staff writer for the Columbia Broadcasting System and a freelance writer for radio from 1939 to 1944. As a friend of Corwin's, Jackson wrote him several times. This file contains their correspondence, telegrams, photographs, cancelled checks, and a newspaper clipping of Jackson's obituary. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
Correspondence	Hutchins, Robert	Corwin corresponded for a number of years with Robert Hutchins, educator, administrator and president of the Center for the Study of Democratic Institutions. This file contains materials related to their association, including correspondence, the premier issue of the CSDI's newsletter, and press clippings of Hutchins.	
Correspondence	Livingston, Jay & Evans, Ray	This file contains materials related to the DOG IN THE SKY theatrical project, including correspondence from songwriters Ray Evans and Jay Livingstone, who composed the music and lyrics for the play, which was based on Corwin's radio program ODYSSEY OF RUNYTON JONES. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
Correspondence	Seward, James	James Seward, vice president in charge of operations at Columbia Broadcasting Company, functioned as the negotiating representative for that company during Corwin's contract negotiations with them in the late 1940s. This file contains their correspondence from this time. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
Correspondence	Weintraub, William H.	This file contains materials related to Corwin's association with William H. Weintraub, president of William H. Weintraub and Company, Inc., an advertising firm located in New York City. Included are seven items of correspondence and fourteen pages of negative proofs of an advertising layout promoting Corwin and STUDIO-I. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	

Correspondence	Siepmann, Charles A.	Charles A. Siepmann, communications professor at Harvard, New York University, and Columbia, invited Corwin to appear in the Poetry Room of the Widener Library at Harvard in 1940. This file contains that correspondence, as well as subsequent letters and a newspaper clipping of Siepmann from 1968. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
Correspondence	Hanna, Mark	Items of correspondence between Corwin and Mark Hanna, who represented Corwin in selling stories to magazines. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
Correspondence	Madsen, Roy	Correspondence between Corwin and Roy Madsen, who in 1961 requested assistance from Corwin in the writing of his master's thesis while at the University of Southern California. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
Correspondence	Rosten, Norman	Correspondence between Corwin and Norman Rosten, a poet and writer based in New York City and a noted contributor to the radio scene of the 1930s and 1940s. Included are two Rosten typescripts entitled MABEL and ODE TO GREECE.	
Correspondence	Wolff, Nat	This file contains correspondence between Nat Wolff and Corwin. Wolff represented Corwin in motion pictures in the 1940s and 1950s. Their relationship began in the early 1940s with sale of Corwin's "MY CLIENT CURLEY" property to Columbia Pictures and the sale of the "BETWEEN AMERICANS" scripts to the Screen Guild Theater radio program. NOTE: THE SUMMARY PAGE LOCATED AT THE BEGINNING OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
Correspondence	Morton, David	This substantial file contains over a decade's worth of correspondence, dating from the early 1930s, between Corwin and David Morton, poet and professor at Amherst. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
Correspondence	Wakefield, Olive Lindsay	Materials related to Corwin's association with Olive Lindsay Wakefield, Vachel Lindsay's sister, and a resident of Springfield, Illinois.	

Correspondence	Schary, Dore	Dore Schary, writer, playwright, and one-time studio chief at Metro-Goldwyn-Mayer, had a long relationship with Corwin. This file contains correspondence between the two dating back to 1941.	
Correspondence	Fritz Von Unruh, A Monograph	Correspondence related to Thook, by Alvin Kronacher, with a foreword by Albert Einstein, published by Rudolph Schick Publishing Co., New York, 1946, with two accompanying items of correspondence from Corwin. NOTE: THE SUMMARY PAGE LOCATED AT THE FRONT OF THIS FILE WAS WRITTEN BY DOUGLAS BELL.	
Correspondence	Waxman, Franz	In 1960, Franz Waxman, the Oscar award winning composer of film scores, worked with Corwin on THE STORY OF RUTH, which Corwin had written and for which Waxman wrote the score. This file contains the correspondence produced by this project, as well as that produced by Corwin's performance of Waxman's oratorio entitled Joshua. Also included is the original typescript of Corwin's speech at the Franz Waxman Memorial Concert, and a printed program of the event, as well as a stamp dedicated to Franz Waxman. NOTE: THE SUMMARY LOCATED AT THE BEGINNING OF THIS FILE WAS WRITTEN BY DOUG BELL.	
Correspondence	O'Sheel, Shaemas	Corwin made the acquaintance of Irish poet Shaemas O'Sheel while writing, producing, and directing the radio program WORDS WITHOUT MUSIC for CBS in 1938. This file contains their correspondence, much of it regarding Corwin's program, newspaper clippings from Shaemas, and a printed program of a memorial meeting for O'Sheel.	
Correspondence	Ryan, Anne & Alfred	Three cards from the Ryans, neighbors of Norman and Kate Corwin when they lived in Sherman Oaks, Calif.	
Correspondence	Sperber, Ann M.	Correspondence between Corwin and biographer A.M.(Ann) Sperber, who interviewed Corwin for her biographies of Edward R. Murrow (1986) and Humphrey Bogart (1997).	
Correspondence	Stern, Leonard	Letters and cards from publisher and producer Leonard Stern	

Correspondence	Sauvage, Pierre	Correspondence with documentary film maker Sauvage, who produced a PBS television series called "Academy Leaders," hosted by Corwin (1978), as well as a film titled "Weapons of the Spirit," which chronicled how the citizens of a French village sheltered Jewish families from the Nazis during World War II.	
Correspondence	Finney, Marie	Miss Finney was director of the education department of the Columbia Recording Corporation, a subsidiary of CBS. Miss Finney worked with Corwin on the album "The Appreciation of Poetry," on which Corwin read the works of various poets.	
Correspondence	Ehrlich, Judge Harry M.	When Corwin was a reporter for the Springfield [Mass.] Republican, he made the acquaintance of Ehrlich, then an attorney. The correspondence in this file concerns a request from Ehrlich for tickets to the New York production of Corwin's play, The Rivalry, in 1959.	
Correspondence	Thorsen, Joan	Corwin was introduced to Thorsen by Robert Benchley, who had appeared in Corwin's production of "The Undecided Molecule" in 1945.	
Correspondence	Sheridan, Jack	Sheridan was the theatre critic for the Lubbock [Texas] Avalanche-Journal, and covered the production of Corwin's play, "The Rivalry," when it was staged there.	
Correspondence	Amin, Mohamed	Mohamed Amin was a photographer who was honored by the University of Southern California School of Journalism with a Distinguished Achievement in Journalism award in 1985, as a result of his coverage of the famine in East Africa. Corwin, who served as master of ceremonies at the awards ceremony that year, presented the award to Amin.	
Correspondence	Milestone, Lewis	This file contains the typescript of a speech written by Corwin, and delivered by Milestone at the San Francisco Film Festival in 1965. Also included in this file are several years of Christmas cards from Milestone and his wife to Corwin, as well as a letter from Milestone to Corwin from 1940.	
Correspondence	Edel, Dr. Max	Dr. Max Edel, sculptor and physician, produced a bronze sculpture of Corwin in 1988, one copy of which he presented to Corwin.	

Correspondence	Crayson, Suzanne	Correspondence with Crayson, a former executive at public television station KCET in Los Angeles, who later moved to New Mexico and founded the Santa Fe Forum. Included is an article from "Family Circle" magazine featuring her house in Santa Fe.	
Correspondence	Hadley, Leila & Henry Luce III	Correspondence with Hadley, the author of "Give me the world" and "A Journey With Elsa Cloud." Included are Christmas cards from Hadley and her husband, Henry Luce III, as well as a photocopy of the review of "Elsa Cloud" in the "New York Times Book Review."	
Correspondence	Ober, Norman	File contains correspondence between Corwin and his first cousin, Norman Ober, primarily concerning family matters and a projected biographical anthology by Ober, for which Corwin was interviewed.	
Correspondence	De Gamez, Tana	Correspondence between Corwin and de Gamez, including drafts of jacket copy Corwin contributed for her book, "Like a River of Lions"(1962).	
Correspondence	Lazarus, Mell	Correspondence with cartoonist Lazarus, the creator of the comic strips "Momma" and "Miss Peach." File contains photocopies of cartoons, including a drawing of Corwin, and an invitation to Lazarus' 70th birthday party. Also included is a copy of a letter from Lazarus to Emil Corwin in 1958.	
Correspondence	Crain, Iz & Mel	Correspondence with the Crains, a couple who Corwin first met at a conference for the Readers Theater in Honolulu in the early 1980's.	
Correspondence	Tracy, Arthur	File contains two letters, one being a congratulatory letter sent by singer and radio personality Tracy ("The Street Singer") after a repeat broadcast of "On a Note of Triumph," and the other letter being Corwin's response.	
Correspondence	Brown, James A.	File contains correspondence with Brown, a former faculty member of the University of Southern California School of Journalism, later a professor at the University of Alabama. Also included is a printed copy of the article Brown contributed to the festschrift "Thirteen for Corwin."	

Correspondence	Crudge, Vernon	Letters from Crudge, an executive of the British Overseas Airways Corporation, primarily pertaining to Corwin's "One World Flight" of 1946.	
Correspondence	Greene, Robert S.	Correspondence between Corwin and Greene, a writer and musician from New York, who is an admirer of Corwin's work and an acquaintance and colleague of William Robson.	
Correspondence	Montague, Doris	Contains letters between Corwin and Montague, who he first met while working in Greenfield, Mass., in the late 1920's. She contacted him in the 1980's, while living in Fresno, and resumed correspondence with him.	
Correspondence	Ober Family	Contains correspondence from various members of the Ober family, Corwin's relatives from his mother's side of the family.	
Correspondence	Tone, Franchot	File contains two letters from Corwin to Tone, who appeared in the production of Corwin's adaptation of W.R. Benet's "The Ballad of Jesse James," as well as "The Pursuit of Happiness."	
Correspondence	Sher, Jack	File contains correspondence between Sher and Corwin, as well as a letter to Corwin from the Armed Forces Radio Service, regarding a transfer that had been requested for Sher.	
Correspondence	Wild, Jay	Contains correspondence with Wild, a fan from New York, who asked Corwin to sign several copies of his books, which Wild had sent to him.	
Correspondence	Recording Companies	File contains correspondence between Corwin and representatives of several recording companies, most of which recorded poetry. All but one of the letters in this file date from Corwin's tenure at radio station WQXR in 1937-38.	
Correspondence	Rose, David (Composer)	Carbon copy of one letter Corwin sent to Rose while in Japan during his "One World Flight" of 1946. Corwin had met Rose during one of his first visits to Los Angeles, when he had been a guest at Rose's house in Brentwood.	
Correspondence	Willens, Harold	File contains correspondence with Willens, a businessman and Democratic activist in Los Angeles, who worked on the Presidential campaign of George McGovern in 1972. Corwin contributed fund and time to the campaign, as well as some quotes used in a McGovern campaign speech.	

Correspondence	Backes, Alice	File contains five cards, with greetings or brief notes from Backes, who later appeared on "Our Lady of the Freedoms and Some of Her Friends," which was part of a series of broadcasts Corwin prepared for National Public Radio in 1997.	
Correspondence	Wright, John	Most of the correspondence from this file dates from the late 1930's, and Corwin's early career in radio is frequently discussed. Corwin initially approached Wright in 1936 with a manuscript of a novel he was working on, and which Wright critiqued. Corwin later destroyed the manuscript of this novel, which was titled "Crescendo."	
Correspondence	Halsman, Philippe	Contains one letter from Halsman, praising "On a Note of Triumph," Corwin's telegram in response, a Christmas card from Halsman with a self-portrait, and a later photo-spread by Halsman titled "Beauty Abroad," containing portraits of women from around the world.	
Correspondence	Goldberg, Isaac	File contains two letters from Goldberg, the author of "The Fine Art of Living," to Corwin, who at that time worked as a reporter for the Springfield Republican.	
Correspondence	Gomberg, Sy	File contains correspondence from 1945 between Corwin and the Gomberg's, as well as later Christmas cards from Gomberg and his second wife, Maxine. Gomberg was a screenwriter and a member with Corwin on the Documentary Awards Committee of the Motion Picture Academy. It also contains the LA Times obituary for Gomberg.	
Correspondence	Wylie, Max	Correspondence with and memos from Wylie from the late 1930's discuss various projects Corwin was working on, including a proposal for what later became "They Fly Through the Air With the Greatest of Ease." Wylie was continuity editor at CBS at that time, and later correspondence shows Wylie trying to get some of Corwin's material published in anthologies.	

Correspondence	Hausman, Howard	Hausman was on the legal staff at CBS during Corwin's years with the network. The correspondence in this file, however, dates from 1963, when Hausman was employed by the William Morris Agency, and was involved in the negotiations for a television production written by Corwin.	
Correspondence	Goldman, Connie	Goldman first met Corwin while working together on a radio documentary for NPR, and later produced a series of broadcasts on American holidays, written and directed by Corwin. She also worked on subsequent projects with Corwin, and she interviewed Corwin for a radio series on older artists titled "I'm Too Busy To Talk Now" in 1985.	
Correspondence	Springfield Newspaper People	Contains letters from several of Corwin's press colleagues from his days in Springfield.	
Correspondence	Hardwicke, Sir Cedric	File contains carbon copies of two letters Corwin sent to Hardwicke, while working on a wartime anthology film together, as well as a clipping of Hardwicke's obituary.	
Correspondence	Hamilton, Arthur	Letters and Christmas cards from Hamilton, who served with Corwin on the Board of Governors of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Halperin, Martin	Letters and Christmas greetings from Halperin, who facilitated the acquisition of the Corwin Collection by the Thousand Oaks Library through his work on the Library Foundation Board. Halperin also worked with Corwin on productions for the California Artists Radio Theater, as well as on the "More by Corwin" series on NPR in 1996-97.	
Correspondence	Carl, Joan	Correspondence with Los Angeles-based sculptor Carl, some of whose work was owned by Corwin and his wife.	
Correspondence	Wright, Gordon	File contains letters and Christmas cards from Wright, an attorney who defended Corwin in a court action resulting from an automobile accident, and later assisted Corwin's son Tony in a similar case.	
Correspondence	Lloyd, Norman & Peggy	Two letters from Lloyd, and a card from his wife, as well as a copy of a Los Angeles Times article summarizing Lloyd's acting career.	

Correspondence	Nearing, Vivienne	Correspondence between Corwin and Nearing, an attorney from New York who was introduced to Corwin by Arnold Grant, and with whom Corwin maintained a correspondence over several decades.	
Correspondence	Schaden, Chuck	File contains correspondence with Schaden, who interviewed Corwin for a radio program of his in 1976. Latest correspondence refers to a production of "The Undecided Molecule" which was produced for a celebration of the 75th anniversary of radio in 1995 at the Radio Hall of Fame in Chicago.	
Correspondence	Linn, Edward	File contains correspondence with Linn, a first cousin of Corwin and noted sportswriter. Also included are photocopies of reviews of some of Linn's books, and copies of magazine articles by Linn, as well as correspondence with Edie Linn, and Michael Linn.	
Correspondence	Neal, Lorna	File contains correspondence with Neal, an associate of stage producer George Spota and friend of Corwin. Also included is a copy of a letter to columnist Jack Smith of the Los Angeles Times from a Neal's sister praising Corwin's "Holes in a Stained Glass Window."	
Correspondence	Lothrop, Rev. Donald G.	File contains correspondence between Corwin and Lothrop, pastor of the Community Church of Boston, and mostly consist of requests from Lothrop asking Corwin to speak at the church.	
Correspondence	Spota, George	File contains letters from Spota, a stage producer who was a friend of Corwin's.	
Correspondence	Loebell, Florence	File contains a letter from Loebell, a publicist on the staff of CBS, and a copy of a press release she wrote about Corwin's program, "Words without Music," which included biographical information about Corwin as well.	
Correspondence	Stoumen, Lou	File contains correspondence between Corwin and Stoumen, in which Stoumen solicited Corwin's help on a couple of projects. Corwin also wrote a review of a book by Stoumen, "Can't Argue With Sunrise," published in 1975.	
Correspondence	Sher, Dr. Neal & Judy	File contains correspondence between the Shers and Corwin. Mrs. Sher was a cousin of Corwin's wife, Katherine, and wrote plays as well, and some of the file includes reviews and promotional flyers for her work.	
Correspondence	Serlin, Oscar	File contains correspondence between Corwin and Serlin, a theatrical producer.	

Correspondence	Sanders, Marilyn	File contains correspondence from Sanders, a one-time student of Corwin's and photographer, who also made portraits of Corwin.	
Correspondence	Spitzer, Laura	File contains correspondence between Corwin and pianist Spitzer, who Corwin met while teaching at the Idyllwild School of Music and the Arts. Also included is an article featuring Spitzer from the magazine "Nevada."	
Correspondence	Sondergaard, Gale	File contains correspondence between Corwin and Sondergaard, primarily concerning the use of Corwin's "To Tim at Twenty," for a one-woman production of various dramatic pieces that Sondergaard staged in the late 1950's. A couple of earlier pieces of correspondence include congratulatory telegrams from Sondergaard regarding "On a Note of Triumph" and "Ballad for Americans."	
Correspondence	Welles, Orson	File contains correspondence between Welles and Corwin, mostly telegrams from Welles, some including remarks about appearing in or wishing to appear in various Corwin productions. Also included is a copy of a typescript of "The Hot Cold Reading," a reminiscence about Welles that Corwin wrote for the Museum of Television and Radio and a release for a seminar by Corwin: "Working with Orson Welles."	
Correspondence	Skot-Hansen, Mogens	File contains letters and photographs of the Skot-Hansen family, friends of Corwin and his wife, dating from the time when Corwin worked for the United Nations. Mogens Skot-Hansen was a film producer from Denmark.	
Correspondence	Bresee, Frank & Bobbie	File contains correspondence, including several years of Christmas cards with photographs, between Corwin and the Bresees. Frank is a historian of radio who produced an album titled "The Golden Days of Radio," for which Corwin wrote the liner notes. Bresee also produced a program of the same name for Armed Forces Radio which occasionally featured excerpts of Corwin's works.	

Correspondence	Brady, Ben	Correspondence from television producer Brady to Corwin. Brady adapted Corwin's script of "Between Americans" for the Ken Murray Show in December 1951. 03/20/2005: TELEGRAM DATED 2-23-51 from Ben Brady informing C that an excerpt of his script, "Between Americans" was awarded "an ornamental" in a ceremony at Valley Forge. The presentation, by General Omar Bradley, cited the program "for outstanding contribution to freedom during 1950."	
Correspondence	Selznick, David O.	File contains correspondence between Corwin and movie mogul Selznick, in which they discussed working together on films related to the war effort.	
Correspondence	Seldes, Gilbert	Correspondence between Corwin and critic Seldes, who Corwin met early in his career at CBS. Included in this file are typescript pages from Seldes' later work, "The Great Audience," as well as a magazine article from 1962--in both works Seldes mentions Corwin's work. Also included is an excerpt of a radio script from Seldes, in which he favorably describes Corwin's "Poetic License." The file also contains a letter from Corwin to author [Michael G.] Kammen, who was planning to write a biography of Seldes.	
Correspondence	Romulo, General Carlos P.	File contains primarily correspondence between Romulo and William Gordon, an acquaintance of Corwin. Gordon gave this material to Corwin shortly before Gordon's death, since he knew that Corwin had met Romulo while both worked at the United Nations.	
Correspondence	Seward, James & Ina	File contains correspondence from the Swards. James Seward was vice-president in charge of business affairs during Corwin's time at CBS. Most of the file consists of Christmas cards from the Swards, as well as the transcript of a speech given at a U.S. Information Agency alumni meeting by Frank Stanton, which Seward sent to Corwin.	
Correspondence	Kinberg, Jud	File contains correspondence between Corwin and Kinberg, who served as an assistant to John Houseman during the production of "Lust for Life."	

Correspondence	Schlein, Charles	File contains cards from painter and sculptor Schlein, and his wife Gerry, as well as a letter from Corwin to Schlein when Schlein was terminally ill.	
Correspondence	Brannen, Dolly	File contains correspondence between Corwin and Brannen, an acquaintance he met at the Ojai Conference of The Living Tree in 1984, and continued to correspond with him for several years.	
Correspondence	American Radio Theatre	File contains correspondence with members of the American Radio Theatre, based in Glendale, California, which sought an endorsement from Corwin.	
Correspondence	Adato, Perry Miller	File contains correspondence between Corwin and Adato, a documentary film producer who used material from "Untitled" in one of her films, and who sought Corwin's assistance on a film about Carl Sandburg. Also included is an article with a profile of Ms. Adato.	
Correspondence	Arthur, Jean	File contains correspondence between Corwin and Arthur, pertaining to a proposed Broadway production of Corwin's play, "Mary and the Fairy."	
Correspondence	Alexander, Jeff	File contains one letter from Alexander, a composer for radio, to Corwin, one letter from Alexander to Roderick MacLeish in which Corwin is mentioned, and an invitation to a memorial service for Alexander in 1990.	
Correspondence	Ferrand, Pierre	File contains correspondence between Corwin and Ferrand, the son of Jacques Ferrand, who was instrumental in coordinating Corwin's "One World Flight" of 1946. Also included is a copy of an article Ferrand published in the magazine "Midstream," titled "Anti-Semitism as a Stage Device: Shakespeare and the Merchant of Venice," as well as an unpublished essay titled "Is Schickelgruber Funny?" which recounted and analyzed jokes that were told about the Nazi leaders in Germany prior to and during World War II.	
Correspondence	Snow, Wilbert	File contains two letters from Snow, an established poet and professor at Wesleyan University, to the young newspaper reporter Corwin. One letter critiques some of Corwin's own poetry that he had sent to Snow.	

Correspondence	Tritten, Larry	File contains correspondence between Corwin and Tritten, a free-lance writer whose satirical pieces appeared in several magazines, a number of copies of which are in this file.	
Correspondence	Serling, Rod	File contains material relating to Corwin's friendship with Serling, including a copy of a letter from Serling expressing his admiration for Corwin's "Prayer for the 70's."	
Correspondence	Bardin, Shlomo	File contains correspondence to Corwin from Bardin, founder of the Brandeis Camp Institute in Simi Valley, California. Corwin was a frequent guest at the camp, affiliated with the Brandeis Youth Foundation. Also included is a clipping of Corwin from the Brandeis Institute news, an invitation to a memorial tree planting ceremony for Bardin, an invitation to the Shlomo Bardin Award Dinner honoring Michael Blankfort held in 1979 and a letter from Nicolai Kirschner of Jerusalem to both Bardin and Corwin.	
Correspondence	Baker, Herbert	File contains one letter to Corwin from Baker, a screenwriter and member of the board of directors of the Writers Guild of America.	
Correspondence	Hetzel, Ralph	File contains correspondence between Corwin and Hetzel, who was provost at California Institute of the Arts in Valencia.	
Correspondence	Kistler, Lynton & Lelah	File contains material relating to Kistler, a printer who focused on works of art, and who printed two pieces by Corwin.	
Correspondence	Jackman, Milton	File contains material relating to Jackman, an acquaintance of Corwin and a specialist in Chinese language.	
Correspondence	Kingsley, Elizabeth S.	File contains correspondence between Corwin and Kingsley, who published double-crostics, of which Corwin was a fan.	
Correspondence	Bland, Lee	File contains correspondence between Corwin and Bland, who as the CBS supervisor in network relations, accompanied Corwin on the One World Flight, serving as a recording engineer and photographer, among other duties. Most of the correspondence in this file is from the 1980's and 1990's	

Correspondence	Billard, Dr. Emanuel W.	File contains correspondence between Corwin and Billard, who was one of the staff doctors treating Corwin when he was a patient at the Rutland (Vermont) Sanatorium in 1932. The two became friend and maintained a correspondence into the 1980's. Included are letters to and from Billard's brother, Eugene, as well.	
Correspondence	McDonough, John	Correspondence between Corwin and McDonough, a journalist he first met while working on the "Bill of Rights 200" program in 1991. This file contains a number of articles by McDonough which he wrote for the Wall Street Journal and the Chicago Tribune as well as personal letters. McDonough now works for NPR.	
Correspondence	Schonberg, Harold	File contains correspondence between Corwin and Schonberg, a music critic for the New York Times.	
Correspondence	McCausland, Elizabeth	File contains material relating to McCausland, who was art critic for the Springfield Republican while Corwin was on the staff. Included are poems that Corwin and McCausland wrote to each other, as well as a pamphlet by McCausland titled "The Blue Menace."	
Correspondence	Lampell, Millard	File contains correspondence between Corwin and Lampell, the writer known for his libretto of "The Lonesome Train," among numerous other works. Much of this correspondence deals with the threat of blacklisting in the late 1940's and early 1950's. Also included is an appreciative letter from 1941 concerning the program, "The People, Yes."	
Correspondence	Ashworth (Nee Sawyer), Lou	File contains correspondence between Corwin and Ashworth, who was Corwin's secretary at Metro-Goldwyn-Mayer in 1940-41, and later worked as a secretary and production assistant with Corwin at CBS during the "26 By Corwin" series. Ashworth later worked for various publishers, including Simon and Schuster when they published "On a Note of Triumph."	

Correspondence	Cohn, Robert	File contains correspondence between Corwin and Cohn, a film producer, and notes pertaining to a screenplay for a proposed film that the two were working on about the life of Benedict Arnold. Sources for the screenplay were to be two novels by Kenneth Roberts--"Arundel" and "Rabble in Arms."	
Correspondence	Keller, Peter	File contains correspondence between Corwin and Keller, a mineralogist and curator of the mineralogy and geology departments at the Los Angeles County Natural History Museum. Also included is an issue of "Westways" magazine in which Corwin wrote an article about the museum, and wrote about minerals in his "Corwin on Media" column as well.	
Correspondence	Schuback, Helen & Arthur	File contains correspondence between Corwin and Helen Schuback, who first became acquainted with each other when Schuback worked with 20th Century Fox in New York during the late 1930's. The bulk of the correspondence, however, dates from the time the Schubacks lived in Mexico City, where Corwin once visited them.	
Correspondence	Garner, Ray & Virginia	File contains correspondence between Corwin and the Garners, with whom Corwin worked at the Idyllwild School of Music and the Arts. Corwin also provided the narration for a film Ray Garner made about ancient Israel in 1963.	
Correspondence	Burlingame, Robert	File contains correspondence between Corwin and Burlingame, who was Chief Public Affairs Officer for the United States Information Service in Sydney, Australia during Corwin's "One World Flight" in 1946.	
Correspondence	Kent, Ann	File contains correspondence between Corwin and Kent, who worked as Corwin's secretary while he was employed by RKO, working on a screenplay for a film that was never made.	
Correspondence	Madden, David	File contains correspondence between Corwin and Madden, a novelist Corwin met while teaching at the University of North Carolina, Chapel Hill, in 1967.	
Correspondence	Hanna, Mark	File contains correspondence between Corwin and Hanna, a literary agent who represented Corwin in the late 1940's.	

Correspondence	Lafferty, Perry	File contains correspondence between Corwin and Lafferty, who worked with Corwin at CBS radio, and later worked as a television producer with CBS television. Most of the correspondence in this file dates from the 1970's and 1980's, earlier material is housed in the Corwin Collection at Syracuse University.	
Correspondence	Davis, Bette	File contains correspondence between Corwin and Davis, who starred in Corwin's stage adaptation of the works of Carl Sandburg, "The World of Carl Sandburg." The correspondence dates from 1959-1961, the time of the show's run. Also included are letters from two Davis biographers, and letters from Davis' son, Michael Merrill.	
Correspondence	Maysles, David & Albert	File contains correspondence between Corwin and the Maysles brothers, makers of documentary films. Some of the correspondence relates to Corwin's 1976 trip to South Africa, when he took along prints of two Maysles films to show to students.	
Correspondence	Margulies, Stanley	File contains correspondence between Corwin and Margulies, the television producer who is best known for his work on "Roots."	
Correspondence	Jenson, Lee	Correspondence between Corwin and Jenson, a friend who was a novelist and whose daughter, Dylana, was a violin prodigy who appeared in a nationally televised concert at the age of 19.	
Correspondence	Shellenberger, Jack	File contains correspondence between Corwin and Shellenberger, a State Department official assigned to Japan, who sent Corwin a letter of appreciation after seeing an article about Corwin in the newspaper in 1987, and with whom Corwin maintained contact for several years.	
Correspondence	Jensen, Paul & Carolyn	File contains correspondence with the Jensens. Carolyn was the assistant to producer Connie Goldman, with whom Corwin worked on various projects, and her husband Paul was active in Democratic Party politics.	
Correspondence	Kesten, Paul	File contains correspondence between Corwin and Kesten, who was acting president of CBS during William Paley's absence during World War II.	

Correspondence	Bellman, Joel	File contains correspondence with Bellman, a former student of Corwin's and later the editorial director at Los Angeles radio station KBIG. File also contains invitation to wedding of Bellman and Hope Singer.	
Correspondence	Lear, Norman	File contains correspondence between Corwin and television producer Lear, some of it relating to Lear's television special "I Love Liberty," to his organization "People for the American Way," and to his exchange of letters with President Reagan (copies of which are in this file) concerning Lear's dismay over Reagan's public endorsements of various religious movements. Also included is a story Corwin wrote for Lear's son, Benjamin and Corwin's contribution to a Norman Lear scrapbook compiled by Lear's children for his 75th birthday.	
Correspondence	Martin, Ross	File contains correspondence between Corwin and Martin, an actor best known for his work on the television series "Bonanza" and "Dr. Kildare."	
Correspondence	McGinnis, Patrick	File contains correspondence with Corwin and McGinnis, the President of Boston and Maine Railroad, who Corwin met at the Institute for Humanistic Studies in Aspen, Colorado in 1957.	
Correspondence	Nolan, Jeanette & McIntire, J	File contains correspondence between Corwin and the McIntires, both veteran radio actors who appeared on several of Corwin's broadcasts.	
Correspondence	Heitler, Susan	File contains correspondence between Corwin and Heitler, president and executive secretary of the University Network Corporation, which sought Corwin's help in producing a documentary about the House Un-American Activities Committee. Because of his schedule, Corwin was unable to assist on this project.	
Correspondence	McCarthy, Frank	File contains correspondence between Corwin and McCarthy, a brigadier general and a film producer at Twentieth Century Fox. File also contains a copy of a letter from McCarthy to Carl Sandburg, and a condolence letter to Bill Gordon's sister from McCarthy.	

Correspondence	Trenner, Lew	File contains correspondence between Corwin and Trenner, a scientist who initiated contact with Corwin in 1964, requesting permission to use some quotes from Corwin, and who maintained a lively correspondence with him for several years.	
Correspondence	Gould, Morton	File contains correspondence between Corwin and the composer Gould, with whom Corwin worked briefly, and who much later served as President of ASCAP.	
Correspondence	Youngstein, Max E.	File contains correspondence between Corwin and Youngstein, former vice-president of United Artists, who for a time was interested in adapting Corwin's "The Strange Affliction" to television under the title "Dysphemia Glossopesis."	
Correspondence	Rosen, George	File contains correspondence between Corwin and Rosen, the radio critic for "Weekly Variety."	
Correspondence	McKey, Nancy K.	File contains correspondence between Corwin and McKey, who served as Associate Director of the USC School of Journalism, and held other administrative positions at the school between 1978 and 1995.	
Correspondence	Rosencrans, Leo S.	File contains correspondence between Corwin and Rosencrans, a screenwriter and former colleague on the Documentary Committee of the Academy of Motion Picture Arts and Sciences, with whom Corwin enjoyed sharing limericks.	
Correspondence	Rolfe, Lionel	File contains correspondence between Corwin and Rolfe, a freelance writer and journalist who interviewed Corwin for an article in the "Los Angeles Reader" in 1984.	
Correspondence	Rugg, Harold	File contains correspondence between Corwin and Rugg, a professor at Columbia University, who had invited Corwin to speak at an "All-College Luncheon Forum" in New York.	
Correspondence	Rubin, Benny	File contains correspondence between Corwin and Rubin, the comedian who played the role of Nero in the 1941 production of "The Plot to Overthrow Christmas."	

Correspondence	Roth, Robert J.	File contains correspondence between Corwin and Roth, who was the vice-president of a hat corporation in Texas, who was an admirer of Corwin's work and sent him the gift of a hat. Also included is an exchange of letters between Corwin and Candace Henley, an acquaintance of Roth's who was an aspiring screenwriter.	
Correspondence	Glueck, Dr. Nelson	File contains correspondence between Corwin and Glueck, the renowned biblical archaeologist whom Corwin interviewed for a program sponsored by the Jewish Federation Council of Greater Los Angeles in 1967, and which was broadcast on KNXT-TV. Also included are articles and other background material used by Corwin prior to the interview.	
Correspondence	Laird, Stephen	File contains correspondence between Corwin and Laird, a correspondent for "Time" magazine who Corwin met while working in London on "An American in England."	
Correspondence	Rose, David (Artist)	File contains correspondence between Corwin and Rose, a friend of his from his Boston years. Rose was an artist who submitted material to the Springfield Republican, and later worked as an animator for Walt Disney Studios. Later on he worked as a courtroom artist for television newscasts.	
Correspondence	Micossi, Silvana & Mario	File contains correspondence between Corwin and the Micossis, a brother and sister Corwin met in Italy while working on a screenplay in 1958, and with whom he maintained contact over the next decade.	
Correspondence	Harrison, Gilbert	File contains correspondence between Corwin and Harrison, the editor and publisher of "The New Republic," who asked Corwin to write a regular column in his magazine.	
Correspondence	Cohen, Mildred	File contains correspondence from Mildred Cohen, Corwin's aunt, both to Corwin and to some other members of his family, as well as correspondence from Corwin to his aunt.	
Correspondence	Neilson, Alice	File contains correspondence between Corwin and Neilson, who was secretary of the Franklin County Commission in Springfield, Mass., and who met Corwin while he was working as a reporter for the "Springfield Republican."	

Correspondence	Cades, Louise	Correspondence between Corwin and Cades (nee Radding), a friend who he first met while working in Springfield in the 1930's.	
Correspondence	Renoir, Jean & Dido	File contains cards sent from the film director Renoir and his wife Dido to Corwin, and related material. Corwin, as a member of the Board of Governors of the Motion Picture Academy, proposed that Renoir receive an honorary award from the Academy. When this was approved, Corwin wrote the speech that was read by Ingrid Bergman on the night of the Academy Awards, and the text of this speech is included in this file.	
Correspondence	Shepard, Ann	File contains correspondence between Corwin and Shepard, an actress who appeared in several of Corwin's radio programs, including the United Nations Radio special, "Could Be."	
Correspondence	Calvet, Corinne	File contains one card to Corwin from Calvet, a French actress who appeared in a number of American films, and who served with Corwin on the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Schoenfeld, Bernard	File contains correspondence between Corwin and Schoenfeld, concerning the script Schoenfeld wrote about Johnny Appleseed for the "Pursuit of Happiness" series Corwin directed for CBS.	
Correspondence	Renoir, Jacques	File contains correspondence between Corwin and Renoir, the nephew of film director Jean Renoir. The younger Renoir was a director of documentary films, and was involved in the production of a number of feature films as well.	
Correspondence	William Shatner	File contains correspondence between Corwin and Shatner, who has played several roles in various Corwin productions.	
Correspondence	Sandburg, Helga & Dr. Barney Crile	File contains correspondence between Corwin and Sandburg, daughter of the poet Carl Sandburg, and author of the memoir "Where Love Begins," for which Corwin contributed a quote to be used on the dust jacket. Sandburg's husband, Dr. Barney Crile, is also included in the correspondence in this file.	
Correspondence	Curran, Paul E.	File contain correspondence between Corwin and Curran, a library trustee from Milford, Mass. and fan of Corwin's.	

Correspondence	Jacobs, Ron	File contains correspondence between Corwin and Jacobs, a fan of old-time radio and of Corwin.	
Correspondence	Gorney, Dr. Roderick	File contains correspondence between Corwin and Gorney, a psychiatrist who was on the faculty at UCLA, who was also the son of Edelaine Harburg by her first marriage. Gorney invited Corwin to speak on a couple of occasions at UCLA. The first occasion was at a symposium titled "The Human Agenda" in the spring of 1966, where Corwin gave a talk titled "The New Biology." In September 1966 he gave another talk titled "The Programmed Gene and Other Diversions at a UCLA sponsored conference at Lake Arrowhead, California. The text of both speeches can be found in this file.	
Correspondence	Rubin-Levin, Dolores	File contains correspondence between Corwin and Rubin-Levin, a film script supervisor Corwin met while both were working at MGM.	
Correspondence	Dinkins, Stephanie	File contains correspondence between Corwin and Dinkins, who was a research aide to Corwin during his time with United Nations Radio, but who later went on to a career as a free-lance photographer. Extensive correspondence during the 1950's and 1960's.	
Correspondence	Adams, Henry & Doris	File contains correspondence, mostly Christmas cards, to Corwin from the Adams, friends who he met when he purchased a Cadillac from Henry in the 1960's.	
Correspondence	Anderson, Arthur	File contains correspondence between Corwin and Anderson. Includes: letter about the foreword Corwin wrote for Anderson's book about children's radio series, "Let's Pretend."	
Correspondence	Dryden, Robert	File contains correspondence between Corwin and Dryden, an actor who appeared in several of Corwin's programs. The photocopy of a photograph that is in this file shows actors rehearsing for "Seems Radio is Here to Stay," with Dryden included in the cast.	
Correspondence	Fletcher, Lucille & Wallop, Douglas	File contains correspondence between Corwin and Fletcher, the author whose story about a caterpillar was adapted by Corwin and produced as "My Client Curley." Fletcher married the writer Douglas Wallop, and many of the Christmas cards in this file are signed from both of them.	

Correspondence	De Traven, Rosa Elena Lujan	File contains correspondence pertaining to a proposed series of radio plays based on the stories of B. Traven. Corwin and producer Yuri Rasovsky had acquired the rights to these stories from Traven's widow, and hoped to produce a series in coordination with NPR or the BBC.	
Correspondence	Pulitzer, Paul	File contains correspondence between Corwin and Pulitzer regarding a proposed play about the life of Aaron Burr, which Corwin was unable to work on.	
Correspondence	Whetsel, Howard	File contains correspondence between Corwin and Whetsel, a physicist who wrote Corwin to express his appreciation of "Trivializing America." Whetsel had written an essay with similar views, but applied to physics, titled "Trouble in the Ivory Tower of Physics," which is included in this file. Also included are copies of several letters Whetsel sent to Senator William Proxmire expressing his views.	
Correspondence	Faichney, James	File contains correspondence between Corwin and Faichney, a producer who wished to make a film titled "Silent Bugles." Faichney was hoping that Corwin would write the narration and that William Holden would narrate. This film was never produced.	
Correspondence	Elkin, Stanley	File contains correspondence between Corwin and the novelist Elkin. Also included are copies of two issues of "Harpers" magazine containing articles by Elkin, a front page review of Elkin's last novel in the "Los Angeles Times Book Review," and obituaries of Elkin.	
Correspondence	Losch, Tillie	File contains correspondence between Corwin and Losch, a singer and actress to whom Corwin sublet his apartment in New York in the summer of 1945.	
Correspondence	Seidenbaum, Art	File contains correspondence between Corwin and Seidenbaum, book editor for the Los Angeles Times, and includes a pamphlet with reminiscences about Seidenbaum after his death.	

Correspondence	Guggenheim, Charles	File contains material related to a screenplay Corwin was commissioned to write for filmmaker Charles Guggenheim, who was preparing a film about Abraham Lincoln for the Illinois State Historical Society. Since Corwin and Guggenheim did not agree on how the project should be executed, the two parted ways and Corwin did not work further on the project.	
Correspondence	Harburg, E.Y. & Edelaine	File contains correspondence between Corwin and the lyricist E.Y. (Yip) Harburg and his wife Edelaine (Eddie). Yip Harburg wrote the lyrics for parts of various Corwin productions, such as "Word from the People," "Unity Fair" (Columbia Presents Corwin), and the Election Eve broadcast of 1944. File also contains an invitation to and Corwin's comments at a memorial for Edelaine Harburg in 1989.	
Correspondence	Ober, Harry	File contains correspondence between Corwin and his uncle, Harry Ober. Also included is a copy of a letter from Ober to Leroy Bannerman regarding the biography of Corwin that Bannerman was working on.	
Correspondence	Oboler, Arch	File contains correspondence between Corwin and radio playwright Oboler, as well as articles from the Los Angeles Times in the 1970's that attempted to summarize the relevance of radio, and of which both Corwin and Oboler were very critical. Also included in this file is the text of remarks Corwin prepared for the Pacific Pioneer Broadcasters event at which Oboler was presented with the Carbon Mike Award. Corwin's remarks were read in his absence by then PPB President Frank Bresee.	
Correspondence	Popov, Igor	File contains correspondence between Corwin and Popov, a Russian historian of radio, who maintained a correspondence with Corwin for two decades.	
Correspondence	Selznick, Irene	File contains a copy of one letter from Corwin to Selznick, the daughter of Louis Mayer and ex-wife of David Selznick, who for a year held an option on Corwin's play, "Mary and the Fairy," with the intention of staging a production of it, which she never did. File also contains a telegram from Selznick.	

Correspondence	Church, T. Wells (Ted)	File contains correspondence between Corwin and Church, a CBS executive who helped hire Corwin at CBS.	
Correspondence	Goodman, Jack	File contains correspondence between Corwin and Goodman, who was his editor at Simon and Schuster for several years. Included in this file is a letter from James Thurber, which Goodman forwarded to Corwin, regarding "The Odyssey of Runyon Jones."	
Correspondence	Lewis, William (Bill) & Sara	File contains correspondence between Corwin and Lewis, who was Vice-President in charge of programs at CBS when Corwin first arrived at the network, and was instrumental in promoting Corwin's first CBS series, "Words Without Music," as well as his subsequent work there.	
Correspondence	Ober, Arlon	File contains material from Corwin's second cousin, Arlon Ober, a composer and conductor who worked on numerous films and television programs.	
Correspondence	Beich, Mary	File contains correspondence between Corwin and Beich, a friend and artist with whom he was acquainted in the early 1940's.	
Correspondence	Boardman, True	File contains correspondence between Corwin and Boardman, an actor and friend who Corwin invited to serve with him on the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Jones, Eugene & Natalie	File contains correspondence between Corwin and Eugene and Natalie Jones, filmmakers and friends of Corwin's who also served on the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences. 2008: Added photocopies of promotional material for "A Face of War" (produced & directed by Eugene Jones)	
Correspondence	Bendiner, Ray	File contains correspondence between Corwin and Bendiner, a student of his at the Idyllwild School of Music and the Arts.	
Correspondence	Ragan, James	File contains correspondence to Corwin from Ragan, a poet, professor and director of the Professional Writing Program at the University of Southern California.	

Correspondence	Abbott, Phillip	File contains correspondence between Corwin and Abbott, a character actor who sought to produce a radio program with N.E.H. funding in the late 1980's, and sought Corwin's participation.	
Correspondence	Ackerman, Suzanne	File contains correspondence to Corwin from Ackerman, a former secretary of his who was married to superior court judge Harold Ackerman.	
Correspondence	Ernst, Connie	File contains correspondence between Corwin and Ernst, who worked as a secretary to Corwin at CBS, and later married the book publisher Michael Bessie. Her father was Morris Ernst, a civil liberties lawyer, who was featured in the enclosed article from "The Nation," which showed that he was an informant for J. Edgar Hoover.	
Correspondence	James, Dorothy	File contains correspondence to Corwin from James, an actress who was featured in a stage version of "On a Note of Triumph," which was produced by Theatre 40 in Beverly Hills.	
Correspondence	Julian, Joseph & Shappiro, Sam	File contains correspondence between Corwin and Julian, a radio actor who was featured in Corwin's "An American in England." This file also contains letters from his brother, Sam Shappiro.	
Correspondence	Johnson, Gilbert	File contains correspondence between Corwin and Johnson, a former student from USC who was living and working in Saudi Arabia at the time of this correspondence.	
Correspondence	Javits, Congressman Jacob K.	File contains an appreciative letter from Corwin to Representative Javits of New York, and Javits' reply.	
Correspondence	Benedek, Lazlo	File contains correspondence between Corwin and film director Benedek, with whom he worked on a film titled "Storm over Tibet," and who also served on the Documentary Committee of the Academy of Motion Picture Arts and Sciences. Also included is a letter to Corwin from Benedek's daughter after her father's death in 1992.	
Correspondence	Belanger, Paul	File contains correspondence between Corwin and Belanger, a pianist who worked with Corwin on some of his programs, such as "Double Concerto" and "Pursuit of Happiness."	

Correspondence	Bowles, Sherman	File contains material relating to Bowles, who owned the Springfield Republican during the time when Corwin worked for the newspaper as a reporter.	
Correspondence	Beckos, Diane	File contains correspondence from Beckos, who was married to actor Gerald Keane when the latter worked with Corwin at United Nations Radio. Beckos was a close friend of the Corwins.	
Correspondence	Bernhardt, Kurt	File contains correspondence between Corwin and Bernhardt, a film director who directed "The Blue Veil," for which Corwin wrote the screenplay.	
Correspondence	Berko, Ferenc	File contains correspondence between Corwin and Berko, a photographer who Corwin met at the Aspen Film Conference in Colorado, and who took some photos of Corwin.	
Correspondence	BBC (British Broadcasting Corporation)	File contains correspondence from various members of the British Broadcasting Corporation pertaining to a variety of matters, including a proposed documentary about Paul Robeson.	
Correspondence	Bernheim, Alain	File contains carbons of two letters from Corwin to Bernheim, the agent who represented him through Famous Artists Agency in the 1950's.	
Correspondence	Berwick, Keith	File contains correspondence between Corwin and Berwick, a historian and television producer, on whose program "At One With" on KNBC-TV [Los Angeles], Corwin appeared in 1978. Corwin also worked with Berwick on a project during the Bicentennial.	
Correspondence	Benton, Charles	File contains correspondence to Corwin from Benton, a Vice-President of Encyclopedia Britannica Films, who Corwin met at the Aspen Institute in the 1960's.	
Correspondence	Benton, William	File contains a photostat of one letter from Assistant Secretary of State Benton to Herschel Williams of CBS, requesting the appearance of Corwin before the United States Congress to share some of the ideas he had after the One World Flight.	0
Correspondence	Jordan, Henrietta (Hank)	File contains correspondence to Corwin from Jordan, a documentary film producer who met Corwin through her occasional guest attendance at the Documentary Awards Committee meetings.	

Correspondence	Marais, Josef & Miranda	File contains correspondence between Corwin and Josef and Miranda Marais, musicians and composers, as well as close friends of Corwin, with whom he collaborated on a number of projects, including stage adaptations of "Overkill and Megalove," as well as a musical score, "Hebraic Rhapsody." Included in this file is the text of the eulogy Corwin gave at the memorial service for Josef Marais in 1978.	
Correspondence	De Miranda (Marais), Yvonne	File contains correspondence between Corwin and De Miranda, the daughter of Josef and Miranda Marais. The younger Marais (De Miranda) was an avid poet, and often sought Corwin's critique of her work. She also appeared with her parents in the stage production of "Overkill and Megalove."	
Correspondence	De Miranda (Marais), Marcel	File contains correspondence to Corwin from the de Mirandas, son and daughter-in-law of Josef and Miranda Marais.	
Correspondence	Kaufman, Louis and Annette	File contains correspondence between Corwin and the Kaufmans, both of whom were musicians Corwin met through the composer Bernard Herrmann. Also included in the file is a typescript of the eulogy Corwin delivered at a memorial service for Louis Kaufman in 1994.	
Correspondence	Strassburg, Dr. Robert	File contains correspondence to Corwin from Strassburg, a professor emeritus from the music department at California State University, Los Angeles, who was active in organizing a commemoration of the centennial of poet Walt Whitman's death.	
Correspondence	Altman, Robert	File contains correspondence between Corwin and film director Altman, various newspaper clippings profiling Altman's work, and a photo of Corwin and Altman together during the filming of "The Player," with Tim Robbins in the background of the photograph. Also included are ticket stubs to an event honoring Altman at the Museum of Television and Radio in January 1999, and publicity material related to Altman's film of that same year, "Cookie's Fortune."	

Correspondence	Tarcher, Jeremy P.	File contains correspondence between Corwin and Tarcher, who later had his own imprint as a publisher, but at the time of this correspondence was acting as a liaison between Corwin and the publisher Doubleday regarding Corwin's "Prayer for the 70's."	
Correspondence	Feuchtwanger, Marta	File contains correspondence between Corwin and Feuchtwanger, widow of the novelist Lion Feuchtwanger. Also included is a description of an oral history interview Mrs. Feuchtwanger granted to UCLA in the 1976.	
Correspondence	Nevins, Allan	File contains correspondence between Corwin and Nevins, the Pulitzer Prize-winning historian. The two were friends from Corwin's days at CBS, yet this correspondence also reflects Corwin's wish for Nevins to act as a historical consultant for a Twentieth-Century Fox production.	
Correspondence	Narvid, Ethel	File contains correspondence between Corwin and Narvid, an aide to Los Angeles mayor Tom Bradley, who invited Corwin to be master of ceremonies at a luncheon honoring Armand Hammer in 1984. Also included is an invitation to a memorial service for Narvid after her death in 1992.	
Correspondence	Moss, Arnold	File contains correspondence between Corwin and Moss, an actor who was in several of Corwin's early productions at CBS. Most of the correspondence in this file dates from the late 1980's, and pertains to requests for Corwin's assistance in obtaining Academy membership for Moss's son, Jeff, an award-winning composer for film and television.	
Correspondence	Nelson, Ralph	File contains correspondence between Corwin and film director Nelson, who worked in television and film, and was perhaps best known for the film "Lilies of the Field."	
Correspondence	Tanis, Norman E.	File contains correspondence between Corwin and Tanis, the director of the university libraries at California State University, Northridge, who was also involved with the publication of two works by Corwin-- "Greater Than the Bomb" (originally broadcast as "Document A/777") and "A Date With Sandburg-- which were published by the university's Santa Susana Press.	

Correspondence	Momand, Virginia (U.N. Radio)	File contains correspondence between Corwin and Momand, a member of the staff at U.N. Radio who acted as a research assistant on a number of Corwin productions.	
Correspondence	Sanger, Elliott M.	File contains correspondence between Corwin and Sanger, the executive vice-president of radio station WQXR in New York. Sanger helped launch Corwin's career by agreeing to broadcast Corwin's program, "Poetic License."	
Correspondence	Fineshriber, William H. Jr. & Ruth	File contains correspondence between Corwin and Fineshriber, who was a vice-president at CBS when Corwin joined the network in 1938. As the correspondence reflects, Corwin maintained contact with the Fineshriber, and his wife Ruth, long after he left CBS into the 1990's.	
Correspondence	Bartok, Peter	File contains correspondence between Corwin and Bartok, a sound engineer and son of composer Bela Bartok. The younger Bartok sought Corwin's advice and participation in a project to produce a new set of recordings of his father's works. 2008 Additional Info: Peter Bartok, son of the composer Bela Bartok, letter to C from London, date 06-25-1956	
Correspondence	Nussbaum, Ruth	File contains correspondence to Corwin from Nussbaum, the wife of Rabbi Max Nussbaum of Temple Israel in Hollywood.	
Correspondence	Foray, June	File contains correspondence to Corwin from Foray, an actress best known for her work in animation (as the voices of Rocky the Flying Squirrel in "Rocky and His Friends"), who also served with Corwin on the Board of Governors of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Young, Robert Jr.	File contains correspondence between Corwin and Young, a Sacramento-based author who was involved in research for several years about the silent film star, Fatty Arbuckle. Also in this file is a copy of an article from "Biblio" magazine about the author Henry Miller, with whom Young was acquainted.	
Correspondence	Filmyer, Father Bernard	File contains correspondence between Corwin and Filmyer, one of the students from a course he taught at San Diego State University in 1977.	

Correspondence	Young, Jordan	File contains correspondence between Corwin and Young, an author, playwright and editor of a magazine devoted to old-time radio ("Past Times").	
Correspondence	Finkelstein, Dr. Gertrude	File contains correspondence to Corwin from Finkelstein, a retired gynecologist and former next-door neighbor of Corwin's, who was also active in the Plato Society, which invited Corwin to speak at one of their meetings.	
Correspondence	United States Information Agency	File contains correspondence to Corwin from various members of the U.S. Information Agency, who sought Corwin's permission to broadcast a number of his plays (and translations of those plays) over the Voice of America and other international networks.	
Correspondence	Brandeis-Bardin Institute	File contains correspondence between Corwin and staff members of the Brandeis-Bardin Institute in Simi Valley, California, where Corwin occasionally lectured in the 1970's and 1980's.	
Correspondence	Nathan, Robert	File contains correspondence to Corwin from Nathan, a novelist who also occasionally contributed pieces to "Westways" magazine, and who wrote the introduction to the Ward Ritchie Press edition of Corwin's "Network at 50," which is also included in this file.	
Correspondence	James, Philip & Barbara	File contains correspondence and greeting cards to Corwin from the Jameses. Corwin met them when Philip James was director of the Idyllwild School of Music and the Arts in 1975.	
Correspondence	Perera, Lydia	File contains correspondence between Corwin and Perera, a woman whom he dated when he lived in New York City in 1940, but with whom he lost gradually lost touch when his work took him more frequently to California.	
Correspondence	Foley, Father Albert S. S.J.	File contains correspondence to Corwin from Foley, a Jesuit priest Corwin met through attendance at the Loyola Human Relations Workshop at Loyola University in Los Angeles in 1953. Corwin and Foley maintained contact over the years, and included in this file is an article from a magazine commemorating Foley's 50th anniversary as a priest.	

Correspondence	Switzer, Mary Kay	File contains correspondence between Corwin and Switzer, a professor of communications who invited Corwin to lecture at various universities in Arizona in the 1980's. She also requested letters of reference from Corwin for various job applications, which Corwin agreed to write, and a couple of which are included in this file.	
Correspondence	Story, Ralph	File contains correspondence relating to a request by retired newscaster Story to read Corwin's "Network at Fifty" at an event at the Santa Barbara Public Library. Story received a fax of the work from the Thousand Oaks Library.	
Correspondence	Swenson, Karl	File contains correspondence from radio actor Swenson, who was featured in several of Corwin's productions in the 1940's, as well as one from his wife. Also contains: a note to Corwin asking for Swenson's address.	
Correspondence	Stone, Irving	File contains correspondence between Corwin and Stone, the novelist whose work, "Lust for Life," was the basis of the film of the same name, for which Corwin wrote the Oscar-nominated screenplay.	
Correspondence	Sutherland, Anne	File contains correspondence between Corwin and Sutherland, the mother of one of his students at the Idyllwild School of Music and the Arts.	
Correspondence	Somers, Tami & Spring	File contains correspondence between Corwin and the Somers, children of friends living in Pahoa, Hawaii.	
Correspondence	Nelson, Bryce	File contains correspondence between Corwin and Nelson, the director of the School of Journalism at U.S.C.	
Correspondence	Gray, Barry	File contains one letter from Corwin to Gray, a New York-based radio broadcaster, and two clippings of newspaper articles by Gray. Gray was an admirer of Corwin's "On a Note of Triumph," and re-broadcast the work annually over radio stations WOR and WMCA.	
Correspondence	Newman, Ralph Geoffrey	File contains correspondence between Corwin and Newman, a rare-book dealer based in Chicago and a specialist in material related to Abraham Lincoln, who supplied Corwin with material used in research for the play, "The Rivalry."	

Correspondence	Genn, Leo	File contains correspondence between Corwin and Genn, a British stage and film actor Corwin met while working at United Nations Radio, and with whom Corwin maintained a friendship and correspondence for several decades.	
Correspondence	Drake, Betsy	File contains correspondence between Corwin and Drake, an actress and author, whose work Corwin sometimes critiqued.	
Correspondence	Meadow, Herb	File contains correspondence between Corwin and Meadow, as well as Meadow's wife Pan. Meadow was a television and film writer, and both Meadows were friends of Corwin and his wife Kate. Also included in this file is a newspaper article by Corwin about old-time radio, in which he relates an anecdote about Meadow.	
Correspondence	Creelman, George, Peter, & Jo	File contains correspondence between Corwin and the Creelmans, friends of Corwin who were a part of the Idyllwild School of Music and the Arts during the time Corwin taught there.	
Correspondence	Atlas, Miriam	File contains correspondence between Corwin and Atlas, a childhood acquaintance and friend of Corwin's sister Beulah.	
Correspondence	Harwood, Flynn	File contains correspondence between Corwin and Harwood, his former secretary who succeeded Lou Ashworth in that position. Corwin remained friends with Harwood and her husband, Ed Lewin, for many years after she left CBS.	
Correspondence	Kay, Beatrice	File contains correspondence between Corwin and Kay, a singer and comedienne who appeared on several radio programs in the 1940's, including some of Corwin's. The correspondence from this file dates from 1977, when Kay renewed her contact with Corwin after reading his column in "Westways."	
Correspondence	Bronston, Samuel	File contains correspondence between Corwin and Bronston, a film producer based in Spain, who invited Corwin to move to Spain to work on various projects with him, including a proposed film version of "Dog in the Sky," as well as a film based on the Six-Day War in the Middle East. Corwin visited Israel with Bronston in order to investigate the latter project, but nothing ever came of it.	

Correspondence	Morris, Barbra S.	File contains one exchange of letters between Corwin and Morris, a professor from the University of Michigan who Corwin met when both were involved in various aspects of the Palm Springs Film Festival in January 1990. Also included in this file is a copy of an article by Ms. Morris titled "Reading Replay in Live Television Text" that was published in "Journal of Popular Culture," Spring 1987.	
Correspondence	Kight, Col. Don	File contains correspondence between Corwin and Kight, a colonel in the U.S. Army that Corwin met and became friends with while in Peiping [Beijing] during his One World Flight of 1946.	
Correspondence	Krampner, Jon	File contains correspondence to Corwin from Krampner, an acquaintance from Corwin's time at U.S.C., and a free-lance writer.	
Correspondence	Davison, Edward	File contains correspondence between Corwin and Davison, who was director of "The Writer's Conference in the Rocky Mountains," at which Corwin was scheduled to be a featured speaker in 1940.	
Correspondence	Bass, Saul	File contains correspondence between Corwin and Bass, a graphic artist who provided the illustrations for the Doubleday edition of Corwin's book, "Prayer for the 70's." Bass also served with Corwin on the Board of Governors of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Miles, Jack	File contains correspondence between Corwin and Miles, who at the time of the correspondence was the Book Editor of the Los Angeles Times, for which Corwin occasionally reviewed books.	
Correspondence	Merrill, Gary	File contains one letter to Corwin from Merrill, the actor who starred with wife Bette Davis in Corwin's play, "The World of Carl Sandburg."	

Correspondence	Lawrence, Jerome	File contains correspondence between Corwin and Lawrence, the noted playwright who, in collaboration with Robert E. Lee, wrote such well-known works as "Auntie Mame" or "Inherit the Wind." Also included in this file are an issue of "Studies in American Drama, 1945-Present," from 1992 which includes an interview with Lawrence and Lee, as well as an introduction Lawrence wrote for the publication of one of Corwin's "One World Flight" programs in the "Hollywood Quarterly." - "Studies in American Drama" moved to Corwin Books	
Correspondence	Lerner, Dr. Arthur	File contains correspondence between Corwin and Lerner, a psychologist who was president and founder of the Poetry Therapy Institute of Encino, California, on whose board Corwin also served. File also includes a speech Corwin gave at a memorial service for Lerner in April, 1998.	
Correspondence	Lloyd, Ruth	File contains correspondence to Corwin from Lloyd, a United Press correspondent and sister of actor Norman Lloyd who Corwin met while on his One World Flight in Poland.	
Correspondence	Lee, Lucy & Jonathan	File contains correspondence between Corwin and Lee, the daughter of playwright Robert E. Lee and actress Janet Waldo. The younger Lee was also a student of Corwin's at U.S.C. Also included in this file is correspondence from Lucy's brother, Jonathan.	
Correspondence	Conrad, Paul & Kay	File contains correspondence between Corwin and the Angeles Times. Both Conrads were friends of Corwin and his wife, Kate.	
Correspondence	Conrad, Barnaby	File contains the photocopy of one letter from novelist Conrad to Corwin, in response to a column Corwin wrote for the Los Angeles Times on the occasion of his father Sam's 100th birthday.	
Correspondence	Lee, Robert E.	File contains correspondence between Corwin and Lee, the noted playwright and collaborator with Jerome Lawrence on many well-known works. Corwin was close friends with Lee and his wife, the actress Janet Waldo, as well as with Lawrence. Correspondence from Janet Waldo Lee is also included in this file.	

Correspondence	Conkling, Jim & Donna	File contains correspondence between Corwin and the Conklings, friends and neighbors of Norman and Kate Corwin when they lived on Greenleaf Street in Sherman Oaks. Jim was a recording industry executive, Donna was one of the King Sisters of radio and television.	
Correspondence	Quinn, Anthony	File contains correspondence between Corwin and actor Quinn, who, at Corwin's suggestion was cast as the role of Gauguin in the film "Lust for Life," for which Corwin wrote the screenplay.	
Correspondence	Simon, Henry	File contains correspondence between Corwin and Simon, the chief of publishing house Simon and Schuster, which had published some of Corwin's earlier works. Most of this correspondence deals with a proposal to publish a revised version of Corwin's script for United Nations Radio, "Could Be."	
Correspondence	Brower, Dr. Arthur & Ruth	File contains correspondence between Corwin and Brower, a surgeon who was friends with the Corwins, and who removed a benign tumor from Corwin's neck in 1960. Corwin delivered a eulogy for Brower during a memorial service for him at Cedars Sinai Hospital in 1997.	
Correspondence	Marcus, Lee & Monte	File contains correspondence between Corwin and the Marcuses, a South African couple Corwin met while working for the United Nations, and with whom he maintained a friendship for decades. They were responsible for the invitation to Corwin to lecture in South Africa in 1976. Lee was also a playwright and screenwriter, and this file contains scripts from her as well that she submitted to Corwin.	
Correspondence	Brooks, Barry	File contains correspondence between Corwin and Brooks, a dentist from Corwin's home town of Winthrop, Mass., who was also an old-time radio enthusiast who collected tapes of Corwin's programs, many of which he dubbed copies of for Corwin.	
Correspondence	Jackson, Harry	File contains correspondence between Corwin and Jackson, a painter and sculptor based in Cody, Wyoming, with whom Corwin maintained a friendship over several decades. Corwin first met Jackson when the latter's voice was used in the United Nations broadcast "Word from the People" in 1945.	

Correspondence	Jones, Eugene & Natalie	File contains correspondence between Corwin and the Joneses, friends of Corwin and filmmakers who served on the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences. This file contains correspondence collected by Corwin after the first folder of correspondence from the Joneses (COR01310) was processed. This file also contains copies of articles about the Joneses from "People" magazine and "American Cinematographer," as well as reviews of some of their work.	
Correspondence	Reynolds, W. Ann	File contains correspondence between Corwin and Reynolds, the former chancellor (1982-1990) of the California State University system. Also included in this file is a form nominating Reynolds for an honorary degree at the University of Southern California, and Corwin's statement explaining his nomination of her. Correspondence from Reynolds' husband, Thomas Kirschman, is also included.	
Correspondence	Reardon, Craig	File contains correspondence between Corwin and Reardon, a fan who was put into contact with Corwin in 1975 after he wrote a letter to the editor of "Westways," praising one of Corwin's columns. Later correspondence includes appreciations of Corwin's later works, including the production at the Thousand Oaks Library of "The Plot to Overthrow Christmas," and the NPR series "More by Corwin."	
Correspondence	Heathwood, Tom	File contains correspondence to Corwin from Tom Heathwood, the host of Heritage Radio Theatre on the Yesterday USA Superstation on satellite television. Corwin appeared as a guest on his program in early 1997.	
Correspondence	Stuart, Lyle	File contains correspondence between Corwin and Stuart, the publisher whose company published the books Corwin wrote after 1978, including "Holes in a Stained Glass Window," "Trivializing America," and "Norman Corwin's Letters." Corwin also served as an editor on two books published by Stuart, and wrote prefaces for others. The two were also close personal friends, and this file also contains correspondence from Stuart's wife Carole, and his daughter Sandra.	

Correspondence	Ohmart, Carol	File contains correspondence between Corwin and Ohmart, an actress he was acquainted with in the 1960's. Also included is a two-part article from the Los Angeles Times in 1989 tracing her career and life after her acting career.	
Correspondence	Signaigo, Tom	File contains the typescript of a video interview of Corwin conducted and produced by Tom Signaigo while Corwin was a guest lecturer at San Diego State University. The film was shown over television station KPBS, San Diego in March 1979, and a video of this program exists elsewhere in the collection.	
Correspondence	Ober, Dr. William	File contains correspondence between Corwin and Ober, his first cousin and a physician in New Jersey. Ober wrote extensively in a variety of medical journals, and also published books such as "Boswell's Clap" and "Bottoms Up: A Pathologist's Essays on Medicine." Reviews of the books, as well as 36 journal articles by Ober are included in this file.	
Correspondence	Kaiser, Robert	File contains correspondence between Corwin and Kaiser, a nephew of his from Winthrop, Massachusetts. Although some letters are not dated, most are from the late 1980's or early 1990's.	
Correspondence	Lieb, Dr. Irwin "Chet"	File contains correspondence between Corwin and Lieb, Dean of the College of Letters, Arts and Sciences at the University of Southern California, with whom Corwin became acquainted while teaching in the School of Journalism there. Corwin delivered a eulogy prepared by A.J. Langguth at Lieb's memorial service in 1992. The text of that address is also included in this file.	
Correspondence	Neumann, Robert	File contains correspondence between Corwin and novelist/playwright Neumann, who hoped that Corwin would collaborate with him on a film version of his novel "The Children of Vienna," as well as on other projects. This file also contains a contract from 1951 between Corwin and Neumann to work on "The Children of Vienna," yet this project never came to fruition.	

Correspondence	Hunt, Marsha	Correspondence between Corwin and actress Marsha Hunt, who with her husband Robert Presnell, was a close friend of the Corwins. File also contains pages from the SPERDVAC Radiogram recounting her visit at a meeting in 1992, as well as a page of photo portraits of Hunt by the agency that represented her.	
Correspondence	Fadiman, Clifton (Kip)	File contains correspondence between Corwin and Fadiman, an author and critic who also hosted the radio program "Information Please." Fadiman also contributed an introduction to Corwin's second collection of plays, "More by Corwin."	
Correspondence	Engel, Samuel & Ruth	File contains correspondence between Corwin and the Engels. Sam Engel was president of the Film Producers Guild as well as the first vice-president of the Motion Picture Academy. In 1959 he commissioned Corwin to write the screenplay for "The Book of Ruth," which was produced at 20th Century Fox.	
Correspondence	De Santis, Joe	File contains correspondence between Corwin and veteran radio actor De Santis, who was featured in some of Corwin's programs, such as "This is War."	
Correspondence	Dennison, Jo-Carroll	File contains correspondence between Corwin and Dennison, a student of his at the Idyllwild School of Music and the Arts, as well as a former Miss America and former wife of actor Phil Silvers.	
Correspondence	Denis, Paul	File contains correspondence between Corwin and Denis, an entertainment editor for the New York Post and other periodicals. Denis was also the editor of a celebrity cookbook which contained recipes from Corwin and his wife, Kate. This book is in a separate file in this collection. Newspaper article written by Denis 7/24/1947	
Correspondence	Dreier, Alex	File contains correspondence between Corwin and Dreier, a writer and broadcaster. Included in this file are a photocopy of an article Dreier wrote in 1947, titled "What is a Jew," and a synopsis of a manuscript titled "Parallel Paths Pursuing History," which recounts the experiences in World War II of Dreier and a German friend he became acquainted with at Stanford.	

Correspondence	Stewart, Donald Ogden	File contains three letters to Corwin from author and playwright Stewart, one of them dealing with a broadcast of "Free Company" which Corwin directed.	
Correspondence	Davidson, Gordon	File contains correspondence between Corwin and Davidson, who was Corwin's assistant in the Broadway production of "The Rivalry," and later worked with Corwin as executive coordinator of The Theatre Group at UCLA. Later Davidson was artistic director Center Theatre Group at the Mark Taper Forum in Los Angeles.	
Correspondence	Drake, Sylvie	File contains correspondence between Corwin and Drake, formerly the drama critic of the Los Angeles Times. Corwin was friends with Drake and her husband, Ty Jurras.	
Correspondence	De Liagre, Alfred	File contains correspondence between Corwin and theatrical producer De Liagre. De Liagre was set to produce Corwin's play "Mary and the Fairy" on Broadway, but when lead actress Jean Arthur dropped out of the project, it was cancelled.	
Correspondence	Friedman, Art & Magdel	File contains correspondence between Corwin and the Friedmans. Art Friedman was an actor, writer, and an associate professor at UCLA's Department of Theatre Arts, with whom Corwin worked during his time at that university. It also contains the invitation to a memorial service for Arthur Friedman.	
Correspondence	Friendly, Fred	File contains correspondence between Corwin and Friendly, a producer associated with Edward Murrow, and later an administrator with the Ford Foundation.	
Correspondence	Della Cioppa, Guy	File contains correspondence between Corwin and Della Cioppa, a vice-president with CBS and assistant to William Paley, as well as a close friend of Corwin. Several letters in this file include plans for the One World Flight of 1946.	
Correspondence	Rice, David (Police Chief)	File contains correspondence between Corwin and Rice, the police chief of Winthrop, Massachusetts. Most of the correspondence deals with Winthrop being named the safest community in the United States, and Corwin's congratulations to Rice on this honor. Also included are copies of letters to Rice from U.S. Senators Paul Tsongas and Edward Kennedy.	

Correspondence	Levy, David	File contains correspondence between Corwin and Levy, formerly a high ranking executive at NBC radio, and from the 1970's on, a close friend of Corwin's.	
Correspondence	Lehman, Robin	File contains correspondence between Corwin and Lehman, a documentary film maker who won two Academy Awards for his work. During the time of this correspondence, Corwin was chair of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Knight, Eric	File contains correspondence between Corwin and Knight, a writer based in Iowa who Corwin met at a writers' conference at the University of Colorado in 1939. Knight was killed in a plane crash during World War II a few years later. In the correspondence, Knight brings to Corwin's attention a young "radio prodigy" at the University of Iowa who turns out to be Merle Miller. This file also contains correspondence between Corwin and Geoff Gehman, who was working on a biography of Knight in 1995.	
Correspondence	Knox, Alexander	File contains correspondence between Corwin and Knox, an actor who starred in the film "Wilson." Most of the three letters in this file record Knox's reaction upon listening to a tape of the 1944 Election Eve Broadcast.	
Correspondence	Kramer, Stanley	File contains correspondence between Corwin and film director Kramer. Corwin wrote the teleplay for Kramer's production, "The Court Martial of General Yamashita," for which there is a separate folder in this collection. File also contains correspondence pertaining to a request to nominate Kramer for the Hersholt Award from the Academy of Motion Picture Arts and Sciences, as well as a Los Angeles Times article reviewing Kramer's work.	
Correspondence	Kantor, Bernard R.	File contains correspondence between Corwin and Kantor, chairman of the Division of Cinema at the University of Southern California.	

Correspondence	Maltz, Albert	File contains correspondence to Corwin from Maltz, a writer who Corwin met at the Writers' Conference in Boulder, Colorado in 1939. Later, Maltz who wrote for film, was blacklisted as a member of the Hollywood 10 for refusing to testify before the House Un-American Activities Committee. Although this file also contains a critique by Maltz of Corwin's "Seems Radio is Here to Stay," the two remained friends for several decades.	
Correspondence	Mannix, E. J.	File contains an exchange of letters between Corwin and Mannix, who was vice-president and general manager of Metro-Goldwyn-Mayer studios in 1952. The subject of the correspondence was a request from the studio for Corwin to submit papers and recommendations from others testifying to his status as a "non-dangerous character with no plans to destroy the United States" (Corwin). File also contains subsequent correspondence to Corwin on other matters.	
Correspondence	Eldridge, Florence [Mrs. Fred]	File contains three letters to Corwin from Florence Eldridge, an actress and the widow of actor Frederic March, one, from the 1950s, concerning blacklisting, the others thanking Corwin for his part in setting up a retrospective of her late husband's films at the Academy of Motion Picture Arts and Sciences in 1987.	
Correspondence	Yat-Sen, Madame Sun	File contains one letter to Corwin from Mme. Sun Yat-sen, dated 1949, appealing for help on behalf of the China Welfare Fund.	
Correspondence	Stout, Rex	File contains correspondence between Corwin and Stout. Although he was later to gain fame as the author of the Nero Wolfe detective series, at the time of this correspondence Stout was Chairman of the Writers' War Board, and wrote to Corwin in this capacity. Included is a letter of praise for Corwin's play "Untitled," as well as requests for written material from Corwin to be used in a broadcast appeal to buy War Bonds.	

Correspondence	Guthrie, Woody	File contains a photocopy of a letter from Guthrie to Corwin in 1949, requesting Corwin's help in a legal matter. File also contains photocopied excerpts from a biography of Guthrie that shed some light on this time in Guthrie's life. The latter material was sent to Corwin by Dr. Barry Brooks, a friend from Winthrop, Mass., who occasionally sent Corwin tapes and other material related to old-time radio.	
Correspondence	Presnell, Robert Jr.	File contains correspondence between Corwin and Presnell, a novelist and screenwriter who was friends with Corwin for several decades. Included are also letters from his nephew, Douglas Broyles, and the eulogy Corwin gave at the memorial service for Presnell in 1986. Correspondence with Presnell's wife, Marsha Hunt, is located in another file in this collection.	
Correspondence	Wood, Audrey	File contains correspondence between Corwin and Wood, a theatrical agent who represented Corwin between 1949 and 1951. Correspondence refers to the proposed production of Corwin's play, "Mary and the Fairy," as well as various actresses who were suggested to play the lead role.	
Correspondence	Sherwood, Robert	File contains correspondence from the playwright Robert Sherwood, with one letter discussing the "Pursuit of Happiness" program in 1939, and two discussing Corwin's "On a Note of Triumph" in 1945.	
Correspondence	Mosk, Stanley	File contains correspondence between Corwin and Mosk, initially dating to 1950, when Mosk, who later served as a justice on the California Supreme Court, was a superior court judge in Los Angeles.	
Correspondence	Morton, Gregory	File contains letters to Corwin from Morton, an actor and writer who sought to encourage Corwin to write a novel as well.	
Correspondence	Morrison, Patt	File contains correspondence to Corwin from Morrison, a journalist who worked for the Los Angeles Times, and who also hosted the program "Life and Times," on television station KCET in Los Angeles. Also included is an article by Morrison in the Los Angeles Times Magazine, in which she refers to Corwin, on 4-11-99.	

Correspondence	Mitgang, Herb	File contains correspondence between Corwin and Mitgang, a book reviewer and feature writer for the New York Times.	
Correspondence	Mitchell, Lisa	File contains correspondence to Corwin from Lisa Mitchell, a free-lance writer and protégé of Ray Bradbury, through whom she met Corwin.	
Correspondence	Middleton, Thomas H.	File contains correspondence between Corwin and Middleton, a creator of double-crostic puzzles, which Corwin enjoyed solving. Corwin and Middleton were introduced to each other at the home of Si Gomberg, and became good friends. Also contains: copy of a printed article titled "The Legacy of Norman Corwin" [possibly from Goodlife] written by Middleton.	
Correspondence	Merriam, Eve	File contains a letter to Corwin from poet Merriam, complimenting him on the "American in England" series from 1942.	
Correspondence	Davis, Peter	File contains correspondence between Corwin and Davis, an author and documentary filmmaker perhaps best known for his Academy Award winning documentary, "Hearts and Minds." Davis first worked with Corwin as a research assistant for the opening and closing segments of the television series "FDR" in 1962.	
Correspondence	Tynan, Kenneth	File contains one letter from Corwin to Tynan, the British theatrical critic, who reviewed Corwin's play "The Rivalry."	
Correspondence	Roth, Lynn	File contains humorous correspondence between Corwin and Roth, a screenwriter and producer active in the Writers Guild.	
Correspondence	Blanco, Rocio (and Connie Olmos)	File contains letters from Blanco and Olmos, who resided in Anchorage, Alaska, and who were acquainted with Corwin in the mid-1980's.	
Correspondence	Mielke, Keith	This file contains a single letter to Corwin from Mielke, a professor in the communications department at Indiana University, thanking Corwin for a visit to one of Mielke's classes in 1968.	
Correspondence	Saidy, Fred	File contains two humorous written fragments from Saidy, humorist and sometime collaborator of lyricist E.Y. Harburg. Corwin thought that these may have been sent to him by Mrs. Harburg.	

Correspondence	Samsel, Esther	File contains correspondence to Corwin from Samsel, his dental hygienist.	
Correspondence	Scheinfeld, John	File contains correspondence between Corwin and Scheinfeld, a researcher from Wisconsin who interviewed Corwin in 1978 for a book on the history of radio that he was seeking to write.	
Correspondence	Smith, Naomi	File contains correspondence between Corwin and Smith, a former student who was working as a film writer and producer.	
Correspondence	Siodmak, Curt	File contains an exchange of letters between Corwin and Siodmak, a writer who had sent Corwin an inscribed copy of one of his books.	
Correspondence	Schwimmer, Walter	File contains correspondence between Corwin and Schwimmer, the president of Walter Schwimmer, Inc., who hoped to produce a television program about Abraham Lincoln and the Gettysburg Address, and sought Corwin's assistance with the project.	
Correspondence	Moorehead, Agnes	File contains correspondence between Corwin and Moorehead, who was chosen to play the part of Adele Douglas in "The Rivalry". Also contains correspondence on the subject of Moorehead. CHARLES TRANDBERG, city unidentified. A letter dated 2/20/05 concerning a biography of Agnes Moorhead, and an inquiry about the actress Marie Wilson. Contains C's reply.	1958
Correspondence	Melnitz, William	File contains two letters to Corwin from Melnitz, Dean of the College of Fine Arts at UCLA. The second letter praises Corwin for his role as director of Max Frisch's play, "The Chinese Wall," when it was staged at UCLA.	
Correspondence	Montague, Sarah	File contains correspondence between Corwin and Montague, a producer for Exit 3 productions in New York, which produced a new version of the opera "Blennerhassett," the libretto of which Corwin wrote in his early years at CBS.	
Correspondence	MacNamara, Margaret	File contains correspondence between Corwin and MacNamara, whose first husband, John Francis, was a friend of Corwin's when he worked in Springfield, Mass. Francis was killed in an automobile accident in 1936, and McNamara contacted Corwin after seeing his television program, "Norman Corwin Presents," in 1971.	

Correspondence	McConnell, John	File contains a single exchange of correspondence between Corwin and McConnell, a newspaper publisher who hoped to produce a television show advocating world peace, and who sought Corwin's help with this project.	
Correspondence	Melbye, Dr. Wilbur	File contains correspondence to Corwin from Melbye, a radiologist who with his wife Ann, had enrolled in one of the courses Corwin taught at Idyllwild, and stayed in contact with him afterward.	
Correspondence	Vaughn, Mary Eleanor	File contains correspondence to Corwin from Vaughn, the secretary to a program executive at radio station WLW, Cincinnati. Corwin met and became friends with Vaughn during his brief employment at that station in 1935.	
Correspondence	Menser, Clarence L.	File contains correspondence between Corwin and Menser, Vice-President in charge of programs at NBC. Corwin's series "This is War" originated from NBC's Hollywood studios, and some of the correspondence dates from this period.	
Correspondence	Mock, Freida Lee	File contains correspondence to Corwin from Mock, a documentary filmmaker who succeeded Corwin as chair of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Monroe, Charles S.	File contains a copy of a letter to Ed Lalley, program director of radio station WBAP in Fort Worth, Texas, from script editor Charles Monroe, requesting a copy of "On a Note of Triumph" during Corwin's apparent visit to that station.	
Correspondence	Cobb, Mary (& sons Tony & Jeff)	File contains correspondence between Corwin and Cobb, the wife of actor Lee J. Cobb.	
Correspondence	Cannon, Emilie	File contains correspondence between Corwin and Cannon, a professor at Wright State University in Ohio, regarding the production of Corwin's play, "Cervantes."	
Correspondence	Chapin, Katherine Garrison	File contains two letters to Corwin from Chapin, who submitted a poem to Corwin with hopes that it would be broadcast on "Words Without Music." Correspondence dates from either 1938 or 1939.	

Correspondence	Carpenter, Molly W.	File contains correspondence between Corwin and Carpenter, regarding a proposed seminar as part of the Idyllwild School of Music and the Arts, in 1985.	
Correspondence	Charlup, Katya Tosca	File contains one exchange of letters between Corwin and Charlup, who attended Corwin's 75th birthday celebration and wrote him following that.	
Correspondence	Callow, Simon	File contains correspondence between Corwin and Callow, a British actor (Four Weddings and a Funeral) and writer, who sent Corwin his biographies of Charles Laughton and Orson Welles after meeting Corwin.	
Correspondence	Chasins, Abram	File contains a single exchange of letters between Corwin and Chasins, a pianist, in 1974.	
Correspondence	Canby, Marion G. & Henry Se	File contains correspondence between Corwin and the Canby's regarding the use of a poem by Mrs. Canby on the radio series "Poetic License" in 1937.	
Correspondence	Chalmers, Roberta T.S.	File contains a single exchange of letters between Corwin and Chalmers, a poet and faculty member at Mt. Holyoke College. Corwin requested her to read a poem on a program he conducted on radio station WMAS, Springfield, Massachusetts in 1934.	
Correspondence	Geiger, Milton	File contains correspondence between Corwin and radio writer Geiger, the author of "County Seat," a serial that Corwin directed in his first year at CBS.	
Correspondence	Sheldon, Bertram Richard	greeting cards	
Correspondence	Gunther, Noel C.R.	File contains correspondence between Corwin and Gunther, an attorney in Washington, D.C. who was engaged to Mary Beth Kirchner, the producer of Corwin's series "More by Corwin" on National Public Radio.	
Correspondence	Condylis, Paul	File contains correspondence to Corwin from Condylis, an actor who worked with Corwin on various projects, including a version of "The Plot to Overthrow Christmas" that was broadcast over PBS.	
Correspondence	Fields, Myla and Dr. Don	File contains correspondence to Corwin from the Fields. Mrs. Fields was a student of Corwin's at UCLA, and became a singer, playwright, and director.	
Correspondence	Fisher, Earl	File contains one letter from Fisher, an officer at the Idyllwild School of Music and the Arts, who also took a course from Corwin.	

Correspondence	Roth, Lester (Judge)	File contains a get well letter from Corwin and a response from Judge Roth, from 1964.	
Correspondence	Rotha, Paul	File contains correspondence between Corwin and Rotha, a British film director and onetime chairman of the British Film Academy. The correspondence primarily deals with a proposed collaboration on a film Rotha was hoping to produce under the auspices of the United Nations.	
Correspondence	Ramsey, W.M.	File contains two notes to Corwin from Ramsey, an executive at Proctor and Gamble, regarding Corwin's reading of Stephen Vincent Benet's invocation at the Russian War Relief Dinner in May, 1942.	
Correspondence	Roberts, Flora	File contains correspondence between Corwin and Roberts, the agent who inherited Leah Salisbury's clientele upon the latter's death in 1976. Also contains Royalty Statements	
Correspondence	Richardson, Carroll	File contains correspondence between Corwin and Richardson, a friend of Corwin's who was a counselor at Saddleback Community College in Mission Viejo, California.	
Correspondence	Rivkin, Allen	File contains correspondence between Corwin and Rivkin, a public relations executive in the Writers Guild of America who was active in Democratic politics and Jewish causes in California. Also included are carbons of letters he wrote to Pauline Kael of the "New Yorker" and Shana Alexander.	
Correspondence	Rottger, Betty	File contains correspondence between Corwin and Rottger, a friend and admirer of Unitarian pastor Steven Fritchman. Rottger sought Corwin's assistance in the project of publishing some of Fritchman's addresses, and Corwin wrote the introduction to that book.	
Correspondence	Schroeder, Congresswoman P	File contains a letter from Congresswoman Patricia Schroeder (D-Colorado) to Lew Trenner, a friend of Corwin's who passed the letter along to him. In the letter, Schroeder thanks Trenner for sharing with her Corwin's "Prayer for the 70's."	

Correspondence	Marks, Hildy	File contains a single letter to Corwin from Marks, a writer who worked on the script for the 1989 Academy Awards. The letter was addressed to Corwin as a friend who also served as the 1st Vice President of the Academy of Motion Picture Arts and Sciences. Other material from Marks and her husband, producer Alex Cohen, is found in file COR0084.	
Correspondence	McCallum, David	File contains an exchange of letters between Corwin and McCallum, an actor who appeared in two of the episodes of the Canadian series, "Norman Corwin Presents," in 1972.	
Correspondence	Osler, Bill	File contains correspondence between Corwin and Osler, a Canadian actor who was featured in the television series, "Norman Corwin Presents."	
Correspondence	McHenry, Dean E.	File contains correspondence between Corwin and McHenry, a professor of political science at UCLA. McHenry sought permission from Corwin to use one of the latter's quotes in a college textbook about political science that he was co-authoring.	
Correspondence	McCullough, Donald H.	File contains correspondence to Corwin from McCullough, who Corwin met in London while working on the "American in England" series in 1942. This file contains material relating to a trip McCullough made in 1947, and his hope of meeting Corwin in the United States.	
Correspondence	Mehren, Elizabeth	File contains correspondence to Corwin from Mehren, a Los Angeles Times reporter who met Corwin while writing a story about Corwin and his father for that newspaper. Also contains: newspaper article about literary agents charging read fees	
Correspondence	Martins, Paulo & Dulce	File contains correspondence between Corwin and the Martins, a Brazilian couple Corwin met in Peru [ca. 1975] and later visited at their home in Rio de Janeiro en route to a trip in South Africa in 1976.	
Correspondence	Miller, Dr. Paul R.	File contains correspondence between Corwin and Miller, a writer based in Los Angeles who sought Corwin's advice about the production of a multi-media show he was hoping to produce about the life and work of Vincent Van Gogh.	

Correspondence	Wilder, Billy	File contains a copy of a letter film director Wilder wrote to his friends in July 1945 from Bad Homburg, Germany, when he was assigned to the Psychological Warfare Division of the Supreme Headquarters Allied Expeditionary Force (SHAEF). The letter contains his impressions of postwar Europe, among other things. Corwin was uncertain as to why he received this letter, since he was not closely acquainted with Wilder.	
Correspondence	Yellin, Herb	File contains correspondence between Corwin and Yellin, publisher of the Lord John Press in Northridge, California. Most of this correspondence deals with mutual friends such as Stan Freberg, Ray Bradbury, and Stanley Elkin.	
Correspondence	Weisberg, Maggie	File contains correspondence from Weisberg, a relative of Corwin's mother. Most of the correspondence in this file is addressed to Corwin's parents.	
Correspondence	Wood, Lee B.	File contains one letter to Corwin from Wood, the executive editor of the New York World-Telegram, to whom Corwin submitted some of his work in hope of landing a job with them in 1935. The file also contains a letter to brothers Emil and Al, prior to a trip to New York, after he was offered a position with them.	
Correspondence	McGovern, Hermie & Bill	File contains two Christmas cards from William McGovern, an attorney who was an associate of Arthur Garfield Hays.	
Correspondence	Munson, Ona	File contains correspondence between Corwin and Munson, an actress who was acquainted with Corwin. In one letter, written while Corwin was working on a screen adaptation of Ibsen's play, "Hedda Gabler," Munson tries to arrange a meeting with Eva Le Galliene to discuss Ibsen's work.	
Correspondence	Rachin, Joy	File contains one exchange of letters between Corwin and Rachin, who wrote Corwin an "unusual fan letter."	
Correspondence	Murphy, Franklin	File contains an exchange of letters between Corwin and Murphy, who was chancellor of UCLA. Murphy had invited Corwin to attend at concert at the Clark Memorial Library in honor of longtime librarian Lawrence Clark Powell, but Corwin was unable to attend.	

Correspondence	McVey, Paul	File contains an exchange of letters between Corwin and McVey, a film maker who knew Corwin when the latter worked with 20th Century Fox in New York. At the time of this correspondence, McVey was in Kenya, working on a film about the explorers Livingston and Stanley.	
Correspondence	Fearing, Kenneth	File contains correspondence between Corwin and Fearing, a poet whose work Corwin adapted for use on the program "Words Without Music."	
Correspondence	Smith, Howard K.	File contains correspondence between Corwin and Smith, the CBS news announcer. Correspondence includes plans for Corwin's visit to London as part of the One World Flight (1946), Corwin's request for Smith's participation in a James Clavell play he was planning to stage (but which was never staged, 1960), and a photocopied excerpt from Smith's 1996 autobiography which mention Corwin.	
Correspondence	Stone, Ezra	File contains correspondence between Corwin and Stone, the radio actor best known for his role as Henry Aldrich on "The Aldrich Family." Most of this correspondence, however, dates from the 1970's, when Corwin introduced Stone at an old-time radio event in Newark, NJ, and when Stone also expressed his appreciation of Corwin's columns to the editors of "Westways" magazine.	
Correspondence	Taper, Louise & Barry	File contains correspondence between Corwin and the Tapers. Louise was very interested in Lincolniana, and items from her collection were displayed at the Huntington Library in San Marino, California. Her husband, Barry, was also interested in puns, and he enjoyed trading them with Corwin.	
Correspondence	Vidor, Doris	File contains correspondence between Corwin and Vidor, the daughter of movie mogul Harry Warner, and wife of Charles Vidor, and later, Billy Rose. Since Corwin felt that Vidor had Egyptian features, most of their correspondence is filled with humorous allusions to things Egyptian.	

Correspondence	Coulter, Douglas	File contains correspondence between Corwin and Coulter, an executive in the program department at CBS when Corwin was hired in 1938, and who commissioned Corwin to write "On a Note of Triumph" in 1945. Also included is a magazine article by Max Eastman in 1962 that anonymously describes Coulter as the "big boss."	
Correspondence	Green, Johnny	File contains correspondence between Corwin and Green, a composer who was general music director at MGM studios for years, and who conducted the orchestra at the Academy Awards presentations as well. In addition to this, he worked with Corwin during the "This is War" broadcasts of 1942, which he alludes to in one of the letters in this file.	
Correspondence	Knight, Arthur	File contains correspondence between Corwin and Knight, a film critic whose work appeared in the "Saturday Review of Literature" and "Playboy." Knight also taught at the USC School of Cinema.	
Correspondence	Robeson, Paul & Essie	File contains correspondence between Corwin and Essie Robeson, wife of singer and political activist Paul Robeson. File also contains newspaper articles and related material about Paul Robeson. Among the correspondence from Mrs. Robeson are several lengthy comments about Corwin's "One World Flight" radio series.	
Correspondence	Pious, Minerva	File contains correspondence between Corwin and Pious, an actress on radio and television, who was featured in a few of Corwin's programs. Although some of the letters date from the 1940's, many are from the 1970's, and deal with the politics of that time.	
Correspondence	McKenzie, Clarence	File contains correspondence pertaining to Clarence McKenzie, the former owner of McKenzie Engraving Co. in Boston, which employed Corwin's father Samuel for 40 years. The first letter is a letter of reference McKenzie wrote for Norman when the latter sought his first newspaper job in Greenfield, Massachusetts in 1926, and the second is an appreciative letter Corwin wrote to McKenzie in 1956.	

Correspondence	Osborn, Robert	File contains correspondence between Corwin and Osborn, a renowned illustrator. The two met at the Aspen Institute for Humanistic Studies in 1964.	
Correspondence	Rogers, Caroline	File contains correspondence between Corwin and Rogers, a writer and editor for the magazine "Reader's Digest." The two first met when Rogers interviewed Corwin in Los Angeles, and they maintained a lengthy correspondence thereafter. Mutual friends included Ralph Schoenstein, Charles W. Ferguson, and Leila Hadley, all of whom have separate file in this collection.	
Correspondence	Sibley, Sheila	File contains correspondence between Corwin and Australian journalist Sibley, whom he met during the "One World Flight" in 1946, and with whom he maintained contact for five years afterwards.	
Correspondence	Cousins, Norman	File contains correspondence between Corwin and Cousins, the editor of the "Saturday Review of Literature," and later a noted author and faculty member of the UCLA Department of Psychiatry and Biobehavioral Sciences. The early correspondence includes requests from Cousins for articles by Corwin for the "Saturday Review," and also included is an article Cousins wrote for a festschrift honoring Corwin, titled "Thirteen for Corwin."(1985) Also included is a note from Cousins widow, Ellen, thanking Corwin for his letter of condolence after Cousins' death in 1991.	
Correspondence	Davenport, Walter	File contains correspondence between Corwin and Davenport, the editor of "Collier's" magazine, regarding a proposed piece Corwin was to write about blacklisting and the House Un-American Activities Committee for the magazine in 1947.	
Correspondence	Crawford, Cheryl	File contains correspondence between Corwin and Crawford, who co-produced the New York presentation of Corwin's play, "The Rivalry," in 1958. Later correspondence refer to the "E-T-W" project, which was a proposed dramatic piece about Ralph Waldo Emerson, Henry David Thoreau, and Walt Whitman, that was never written.	

Correspondence	Trevor, Claire	File contains correspondence between Corwin and Trevor, an actress and friend of Corwin's during the time of this correspondence (1943-44)	
Correspondence	Tunney, Senator John (Supporter)	File contains material relating to Corwin's support of the campaign of John Tunney for U.S. Senate. File includes correspondence from campaign staff and Christmas cards from Tunney and his family.	
Correspondence	Twyman, Margaret	File contains correspondence between Corwin and Twyman, the director of community relations for the Motion Picture Association of America. The two met at the Aspen Film Conference in Colorado in 1963. Also included in this file is a brochure authored by Twyman titled "Freedom and Responsibility," published by the University of Missouri School of Journalism.	
Correspondence	Tucker, Janice	File contains correspondence between Corwin and Tucker, a friend Corwin met when she was a student at Smith College, and Corwin worked in Springfield, Massachusetts.	
Correspondence	Tuwim, Julian	File contains an article, "We Polish Jews," by the Polish author Julian Tuwim, which appeared in the magazine "Free World" in July 1944, together with a letter by an unidentified writer, requesting that the article should be given to Corwin; it also contains a letter from Tuwim to Corwin, thanking him for his response to the article.	
Correspondence	Tomkin, Bill	File contains correspondence to Corwin from Tomkin, a friend of actress Jane Withers.	
Correspondence	Tobin, Richard L.	File contains an exchange of letters between Corwin and Tobin, the managing editor of "The Saturday Review," concerning a piece Corwin submitted about Carl Sandburg.	
Correspondence	Titus, Roger E.	File contains correspondence to Corwin from Titus, a classmate of Corwin's from Winthrop High School. The correspondence pertains to the 40th, 50th, and 55th reunions of the class of 1926.	
Correspondence	Stettinius, Edward R.	File contains two letters to Corwin from Stettinius, Secretary of State in the Truman Administration, and one letter from Corwin to Stettinius.	

Correspondence	Leonhard, Mary	File contains correspondence to Corwin from Leonhard, a reporter for the "Arizona Republic," who was part of a group of journalists that toured Peru at the invitation of Aero Peru. Corwin was also a part of this group, and met Leonhard during this time.	
Correspondence	Stout, Bill	File contains correspondence between Corwin and Los Angeles news anchor Stout, dated 1958. Corwin wrote a letter of appreciation for a televised documentary that Stout was involved with, and received a couple of letters from Stout and Irwin Rosten in reply.	
Correspondence	Kline, Herbert	File contains correspondence between Corwin and documentary film producer-director Kline, who won an Academy Award nomination for "The Challenge...A Tribute to Modern Art," in 1974. Much of the correspondence deals with Kline's efforts to have an honorary Academy Award presented to director Jean Renoir, which happened in 1975.	
Correspondence	Wingate, George Jr.	File contains one letter to Corwin from Wingate, at whose parents' bed-and-breakfast Corwin stayed during a trip to Bermuda. In this letter, Wingate expresses his thanks for the book "The People Yes," which Corwin had sent him, and also discusses how Bermuda was affected by the outbreak of World War II.	
Correspondence	Fadiman, William & Genee	File contains correspondence between Corwin and the Fadimans. Bill Fadiman was the brother of Clifton (Kip) Fadiman, and a story editor at Columbia Pictures.	
Correspondence	Kennedy, Tom	File contains a letter to Corwin from Kennedy, the president of Pacific Pioneer Broadcasters.	
Correspondence	Laemmle, Carl	File contains a letter to Corwin from Laemmle, the president of Universal Pictures. Corwin wrote to Laemmle as a 16 year old, complaining about the quality of Universal's pictures, and the letter in this file is Laemmle's response. In writing to Laemmle, Corwin used his mother's maiden name, Ober, instead of his own.	
Correspondence	Ingersoll, Ralph	File contains correspondence to Corwin from Ingersoll, the editor and publisher of the New York newspaper, "PM."	

Correspondence	Jarrico, Paul	File contains correspondence from Jarrico, including two versions of a speech he gave before the Writers Guild of America West, explaining his activities as a Communist in Hollywood during the 1930's and 1940's, as well as his reactions to blacklisting. Jarrico worked as a screenwriter in Hollywood until 1951, when blacklisting forced him out of that work.	
Correspondence	Klauber, Edward	File contains letters to Corwin from Klauber, executive vice-president at CBS, thanking him for autographed copies of "Thirteen by Corwin," and congratulating him on "The Plot to Overthrow Christmas."	
Correspondence	Tedrow, Irene	Correspondence 1974, 1986	
Correspondence	Spira, Dr. Y.	File contains correspondence between Corwin and Spira, the Director of General Programs for the Israel Broadcasting Service. Corwin and his wife hosted Dr. Spira during the latter's visit to Los Angeles in the early 1950's.	
Correspondence	Stasheff, Ed	File contains correspondence between Corwin and Stasheff, a faculty member at the University of Michigan, after whom a lecture series was named. Corwin was invited to the university to take part in this lecture series, where he became friends with Stasheff and his wife, Mary Ann.	
Correspondence	Spitzer, Harry	File contains materials and letters to Corwin from Spitzer, a businessman from the San Fernando Valley (Calif.) who befriended Corwin.	
Correspondence	Stewart, Paul	File contains correspondence between Corwin and the actor and director, Paul Stewart. Stewart, who worked in radio and film, was a founder of the American Federation of Radio Artists.	
Correspondence	Spectorsky, A. C.	File contains letter to Corwin from Spectorsky, associate publisher and editorial director of "Playboy" magazine. Corwin had written him, expressing admiration for a book that Spectorsky had edited, and Spectorsky had in turn invited Corwin to write something for "Playboy."	

Correspondence	Wright, John	File contains one letter to Corwin from John Wright concerning an audition for actress Maureen Stapleton. At that time, Stapleton was a young actress seeking an audition at CBS, and Wright felt that Stapleton had been wrongly turned away when she showed up at the studios, and sought Corwin's help in this matter.	
Correspondence	Stark, Richard	File contains correspondence to Corwin from Stark, a member of the Plato Society at UCLA. The society was a group for older adults who wished to continue their education at the university, and Stark gave a talk about Corwin's life and work at a meeting of the society in 1990. The text of the talk is included in this file.	
Correspondence	Shriver, William H. Jr.	File contains correspondence to Corwin from Shriver, an executive with Koster-Dana Corporation, which wished to produce a series of dramatic radio broadcasts utilizing scripts from Corwin's CBS programs. This project was never realized.	
Correspondence	Seltzer, Walter	File contains correspondence between Corwin and Seltzer, a film producer with Pennebaker, Inc. (based at Paramount Studios), who was hoping to make a film titled "Escape from Andersonville," and who sought Corwin's assistance in writing the screenplay. The film was never made.	
Correspondence	Skinner, Thomas	File contains correspondence between Corwin and Skinner, an executive with public television station WQED, Pittsburgh. Corwin served as a consultant for a radio program broadcast over radio station WQED about the Spanish Civil War, titled "Corpus Duende," in 1981, although Corwin's friendship with Skinner and his wife predated this.	
Correspondence	Simon, Scott	File contains correspondence between Corwin and Simon, host of Nation Public Radio's "Weekend Edition." In addition to interviewing Corwin on the program in 1993, Simon also wrote and read the preface to "Could Be" when it was broadcast over NPR in 1996.	
Correspondence	Simon, Peggy	File contains correspondence to Corwin from Simon, chiefly regarding her positive impressions of Corwin's play, "The Rivalry."	

Correspondence	Smith, Steven C.	File contains correspondence to Corwin from Smith, a biographer of composer Bernard Herrmann, and from Smith's wife, Carni.	
Correspondence	Sloyevsky, Herbert	File contains correspondence between Corwin and Sloyevsky, a fan who sought Corwin's autograph and enjoyed the volume "Norman Corwin's Letters." Requested that Corwin autograph copies of the book "Norman Corwin's Letters," which he would then sell.	
Correspondence	Salk, Sylvia	File contains correspondence between Corwin and Salk, a sister-in-law of Jonas Salk, and a student of Corwin's at the Idyllwild School of Music and the Arts.	
Correspondence	Smith, Beverly	Correspondence to Corwin from Smith, a columnist for the New York Herald-Tribune, who wrote about the "ashcan derby stories" that were generated by Corwin in the Springfield Republican, 1930-31.	
Correspondence	Smith, Joseph F.	File contains an exchange of correspondence between Corwin and Smith, a professor at the University of Hawaii. It appears from the letters that the two met at a conference in Banff, Alberta, in 1953.	
Correspondence	Smith, Wallace A.	File contains correspondence between Corwin and Smith, president of radio station KUSC, which is broadcast under the auspices of the University of Southern California.	0
Correspondence	Smith, Wayne	File contains correspondence between Corwin and Smith, the editor of the Greenfield Recorder, and a friend of Corwin's from the latter's time of working as a rookie reporter for that newspaper.	
Correspondence	Perelman, Laura	File contains an invitation card sent to Corwin by Perelman, the wife of humorist S.J. Perelman. The occasion was a party at the Perelman's which was to be	
Correspondence	Wald, Jerry	File contains an exchange of correspondence between Corwin and Wald, a film producer with Warner Brothers. Corwin was praising the screenplay for a film titled "Miss O'Brien."	
Correspondence	Puma, Fernando	File contains a note to Corwin from Puma, an author and art critic.	
Correspondence	Garcia-Palacios, Carlos	File contains a letter to Corwin from Garcia-Palacios, a colleague of Corwin's at United Nations Radio. Additional correspondence from Garcia-Palacios relating directly to United Nations Radio is found in a separate file.	

Correspondence	Hatcher, Captain R. Frank	File contains a copy of a letter from Corwin to Hatcher, who had apparently written a letter to Corwin expressing appreciation of his work. No copy exists of Hatcher's letter.	
Correspondence	Heilner, Irwin	File contains the copy of a letter from Corwin to Heilner, thanking the latter for a set of records of Chinese music that he had sent Corwin.	
Correspondence	Vandenbroucke, Ursula Franco	File contains an exchange of correspondence between Corwin and Vandenbroucke, who critiqued the portrayal of Paul Gauguin by Anthony Quinn in the film "Lust for Life," the screenplay of which was written by Corwin.	
Correspondence	Conway, Jack	File contains cards to Corwin from Conway, a labor leader and activist, who may have met Corwin at the Aspen Institute for Humanistic Studies. File also contains Conway's obituary from 1998.	
Correspondence	Simmons, Ted	File contains a note to Corwin from Simmons, a writer, who also presented Corwin with a booklet he produced titled "To Londontown at Christmastide." This file also contains Corwin's response.	
Correspondence	Terzian, Sherry	File contains correspondence between Corwin and Terzian, director of mental health information at the UCLA Neuro-Psychiatric Services. The two met at a book signing Corwin did after the publication of "Trivializing America," and Terzian later wrote an appreciative letter to the Los Angeles Times and to Corwin himself after the publication of an interview with Corwin and his father in 1987.	
Correspondence	Temianka, Henri	File contains correspondence to Corwin from Temianka, founder and director of the California Chamber Symphony in Los Angeles.	
Correspondence	Teachout, Terry	File contains an exchange of correspondence between Corwin and Teachout, a writer who interviewed Corwin for an article published in "Civilization" magazine in 1997.	

Correspondence	Thomson, Don & Terry	File contains correspondence between Corwin and the Thomsons, a Canadian couple Corwin met while teaching a course Corwin gave at the Banff School of Fine Arts of the University of Alberta. Don Thomson was a writer, and his wife Terry was the executive secretary of the Canadian Writers Foundation. This file also contains a copy of a letter to Don Thomson from Canadian Prime Minister Pierre Trudeau.	
Correspondence	Taradash, Daniel	File contains correspondence between Corwin and Taradash, President of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Staunton, Helen	File contains correspondence between Corwin and Staunton, an editor at Columbia Features, who proposed that Corwin write a regular feature for them using his limericks.	
Correspondence	Kenhelm Stott	File contains correspondence between Corwin and Stott, a San Diego-based zoologist and author. The two met in 1944 while Corwin was visiting Victorville, California, and Stott reestablished contact by writing to Corwin after seeing him on the television program "Academy Leaders" in 1979.	
Correspondence	Napoli, Phillip F.	letters, 1991	
Correspondence	Rich, John	File contains a single exchange of correspondence between Corwin and Rich, a television director who worked on programs such as "All in the Family." In the correspondence, the two discuss their mutual admiration for the work of S.J. Perelman.	
Correspondence	Rintels, David & Vicki	File contains correspondence between Corwin and Rintels a playwright, screenwriter, producer and past president of the Writers Guild West.	
Correspondence	Rhoads, C. P.	File contains correspondence to Corwin from Dr. C.P. Rhoads, a native of Springfield, Mass., who was at the center of a controversy arising out of a letter he wrote while living in Puerto Rico. Corwin sought to interview him while working as a reporter for the Springfield Republican.	
Correspondence	Peck, Seymour (Sy)	File contains correspondence between Corwin and Peck, editor of the New York Star, who sought contributions by Corwin for his newspaper.	

Correspondence	Roettger, Dorye	File contains correspondence between Corwin and Roettger, a Los Angeles based writer, as well as the founder and director the Festival Players of California, a chamber orchestra.	
Correspondence	Regal, Donald	File contains two pieces of correspondence to Corwin from Regal, a realtor from Idyllwild, California, who Corwin met while teaching at the Idyllwild School of Music and the Arts.	
Correspondence	Pommer, Eric	File contains two letters to Corwin from Pommer, a grandson of film producer Erich Pommer. The younger Pommer sought Corwin's assistance in planning a "Norman Corwin Festival" for radio station KSPC, at the Claremont Colleges in Claremont, California.	
Correspondence	Price, Roger	File contains correspondence between Corwin and editor/publisher Price, who sought a contribution from Corwin for his newly-established magazine, Grump, in 1966.	
Correspondence	Townsend, Atwood H.	File contains correspondence between Corwin and Townsend, the chairman of the Committee on College Reading, National Council of Teachers of English. Corwin served on this advisory board.	
Correspondence	Garrett, Betty	File contains correspondence between Corwin and Garrett, the wife of actor Larry Parks.	
Correspondence	Ryley, Robert M.	File contains a letter to Corwin from Ryley, the editor of an edition of poems by Kenneth Fearing. Ryley wrote to Corwin upon learning of a poem by Fearing that Corwin adapted for the radio program "Words without Music," with which Ryley was not familiar.	
Correspondence	Ryan, Robert (& Steve Allen)	File contains correspondence to Corwin from Allen and Ryan, co-chairman of a group called "Hollywood for SANE," which was a chapter of the National Committee for a Sane Nuclear Policy.	
Correspondence	Ryan, Anne	File contains correspondence to Corwin from Ryan, a neighbor of the Corwins when they lived in Sherman Oaks, California.	
Correspondence	Roberts, Jack V.	File contains a letter to faculty members at Loyola Marymount University in Los Angeles from Roberts, who participated in a writer's conference that the English Department at LMU hosted in 1987. Corwin was a featured speaker at the conference, and the letter contains Roberts' opinions about Corwin and his work, as well as about the other panelists.	

Correspondence	Roberts, Virginia	File contains a single letter to Corwin from Roberts, an acquaintance of his from Palm Springs, in 1980.	
Correspondence	Rossi (Russo), Mario	File contains correspondence between Corwin and Rossi, a film art designer who worked with Corwin on the production of "The Naked Maja" in Italy in 1958.	
Correspondence	Parrott, John	File contains correspondence between Corwin and Parrott the manager for broadcasting and syndication of "Monitoradio," produced by the Broadcasting Service of the Christian Science Monitor. Corwin was interviewed for this program in 1984.	
Correspondence	Ortlieb, Robert	File contains correspondence between Corwin and Ortlieb, a sculptor and friend of Corwin's, who wished to produce a bust of Corwin. Ortlieb also asked Corwin to write an introduction to his book, "Ethereic Visions," which Corwin did, and the text of which is in this file. See also file COR00372, for a related file.	
Correspondence	Robson, Shirley	File contains correspondence to Corwin from Mrs. Robson, the widow of CBS executive William N. Robson. File also contains a copy of a 1978 letter from Corwin to William Robson, that was included in the book "Norman Corwin's Letters."	
Correspondence	Vorse, Mary Heaton	File contains a letter to Corwin from Vorse, a writer and the mother of Joel O'Brien, Corwin's production assistant on the series "26 by Corwin."	
Correspondence	Thomas, Bob	File contains correspondence between Corwin and Thomas, editor of a Directors Guild of America publication that solicited a contribution from Corwin.	
Correspondence	Targ, Roslyn	File contains correspondence between Corwin and Targ, a literary agent and wife of publisher William Targ, who as senior editor at World, published Corwin's "Overkill and Megalove."	
Correspondence	Vaughan, Sam	File contains correspondence between Corwin and Vaughan, an editor at Doubleday, who was interested in some potential projects with Corwin, including an autobiography titled "Re: Me" that Corwin never completed.	

Correspondence	Tahse, Martin	File contains correspondence between Corwin and theatrical producer Tahse, who was interested in collaborating with Corwin on a project in the early 1960's. Corwin submitted a script of the play "Mary and the Fairy" to him, but Tahse opted not to work on that play.	
Correspondence	Trees, Sue Foster	File contains correspondence between Corwin and Trees, who was initially Corwin's secretary during the production of "This is War" and "Transatlantic Call," but who remained in contact with Corwin over the course of the following decades.	
Correspondence	Ulius, Betty Deborah	File contains correspondence between Corwin and Ulius, a theatrical producer and fan of Corwin's.	
Correspondence	Vorspan, Max	File contains a single exchange of correspondence between Corwin and Vorspan, the administrative vice-president of the University of Judaism in Los Angeles. The occasion was an event at which Corwin was presented an award by the university in 1972.	
Correspondence	Vonnegut, Kurt	File contains the copy of a letter from Kurt Vonnegut to CBS television executive Larry Tisch, urging Tisch to broadcast a television version of Corwin's "We Hold These Truths" on the 200th anniversary of the Bill of Rights in 1991.	
Correspondence	Clark, Blair	File contains correspondence between Corwin and Clark, who hoped to establish a chair at a major university honoring Edward R. Murrow, and who sought Corwin's help in this project.	
Correspondence	Clark, Patricia	File contains correspondence from Corwin to Clark, the director of the Idyllwild School of Music and the Arts, at which Corwin taught for several years.	
Correspondence	Cohen, David	File contains correspondence between Corwin and Cohen, a first cousin, and son of Mildred Cohen, Corwin's "favorite aunt."	
Correspondence	Cohen, George W.	File contains a single exchange of correspondence between Corwin and Cohen, an attorney from Beverly Hills who attended a play by Corwin titled "Lincoln-Douglas," which was a predecessor to "The Rivalry."	
Correspondence	Helfman, Florence Shnyerson	File contains correspondence to Corwin from Helfman, mother-in-law of pianist Gary Graffman, to whose performances she invited Corwin.	

Correspondence	Hagopian, Kevin J.	File contains the copy of a letter to Corwin from Hagopian, a professor at the University of Memphis, who sought to interview Corwin for a paper he was going to give at an academic conference about Paul Robeson. And A letter dated 06/09/05, thanking C for contributing to an article he wrote on Paul Robeson, and complimenting C on his radio career. Photocopy of article: 'YOU KNOW WHO I AM!' Paul Robeson's Ballad for Americans and the Paradox of the Double V in American Popular Front Culture - By Kevin J. Hagopian, article from book PAUL ROBESON: ESSAYS ON HIS LIFE AND LEGACY Eds. Jay Dorensen and W. Pencak. This is entitled "You Know I am!" which is a line from the libretto of Ballad for Americans, which Corwin produced and presented as one of the Columbia Presents Corwin series over CBS. This treatise, running 22 pages, goes into the genesis of the Earl Robinson-John LaTouche work Ballad for Americans" H quotes C several times.	1998-2005
Correspondence	Bassett, Ed	File contains correspondence to Corwin from Bassett, who was director of the School of Journalism at the University of Southern California when Corwin first started to teach there.	
Correspondence	Eggar, Samantha	File contains correspondence to Corwin from Eggar, an actress who appeared in several Corwin productions that were broadcast over National Public Radio as part of the "More by Corwin" series.	
Correspondence	Pacht, Judge Jerry	File contains a single exchange of correspondence between Corwin and Pacht, the judge who officiated at the wedding of Corwin's daughter Diane to David Okarski in 1987.	
Correspondence	Ornitz, Hilda Wane	File contains correspondence between Corwin and Ornitz, a long-time friend who assisted in setting up interviews during Corwin's "One-World Flight" in 1946.	
Correspondence	Orenstein, Charles	File contains a fan letter sent to Corwin by Orenstein, as well as some clippings from an article Corwin had written for "Wisdom" magazine in 1956, which Orenstein had kept.	

Correspondence	Packer, Michael	File contains correspondence between Corwin and Packer, a radio producer from Grand Rapids, Michigan, who had the initial idea to use Corwin's "We Hold These Truths" as the basis for a new program celebrating the bicentennial of the Bill of Rights.	
Correspondence	Ossman, David	File contains correspondence to Corwin from Ossman, a radio director and actor long associated with the Firesign Theatre, yet who also directed "Bill of Rights: 200," the version of "We Hold These Truths" that was broadcast on the bicentennial of the Bill of Rights in 1991.	
Correspondence	Ono, Debra	File contains correspondence (note, greeting cards) sent to Corwin by Ono, a member of the administrative staff at the USC School of Journalism.	
Correspondence	Orth, Maureen	File contains correspondence from Corwin to Orth, an editor for Vanity Fair magazine, who was a student of Corwin's at UCLA in the early 1960's.	
Correspondence	Oxley, Bill	File contains copies of a single exchange of correspondence between Oxley, senior vice president at National Public Radio, and Mark Waxman, director of daytime programming at CBS, regarding a proposed series called "Corwin Commentaries."	
Correspondence	Sharpe, Mal	File contains correspondence between Corwin and San Francisco-based humorist Sharpe, who was the subject of one of Corwin's "Westways" columns in 1980.	
Correspondence	Shugg, Jack	File contains correspondence between Corwin and Shugg, who interviewed Corwin on radio station WBAI, New York, in 1984.	
Correspondence	Silver, Rabbi Abba Hillel	File contains a single exchange of correspondence between Corwin and Rabbi Silver of the American Zionist Emergency Council, in 1944.	
Correspondence	Shapiro, L.S.B.	File contains two letters to Corwin from Montreal journalist Shapiro. The letters were sent to Corwin in his capacity as a publicist for 20th Century Fox in 1938.	
Correspondence	Shipp, Cameron	File contains correspondence between Corwin and Shipp, who wrote an articles about Corwin titled "Corwin of the Airwaves" in the December 1945 issue of "Coronet" magazine. A copy of this issue is also included in this folder.	

Correspondence	Shumlin, Herman	File contains correspondence to Corwin from Shumlin, a Broadway producer, who along with Corwin opposed the Rankin-Wood Committee on Un-American Activities, and wrote to Roger Baldwin of the ACLU, seeking their support.	
Correspondence	Shifrin, Roy	File contains correspondence between Corwin and Shifrin, a sculptor who was commissioned with creating a monument to the American volunteers who died in the Spanish Civil War.	
Correspondence	Slide, Anthony	File contains an exchange of correspondence between Corwin and film and radio historian Slide, when the latter sought photographs from Corwin to use in one of his books in 1981.	
Correspondence	Skretvedt, Randy	File contains correspondence between Corwin and Skretvedt, an old-time radio fan and publisher of the "Past Times" newsletter.	
Correspondence	Sloane, William	File contains correspondence to Corwin from Sloane, an editor with Henry Holt who acquired three of Corwin's collections of plays for that publisher. Sloane later started his own publishing house.	
Correspondence	Reardon, Ted Jr.	File contains an exchange of correspondence between Corwin and Reardon, special assistant to President Kennedy. The exchange refers to Bill Gordon, a friend of Corwin's who died recently, and who Kennedy had sent a letter to at Corwin's urging.	
Correspondence	Regal, Mickey	File contains correspondence between Corwin and Regal, a student of Corwin's at the Idyllwild School of Music and the Arts. There is also a file in this collection for Regal's husband, Don.	
Correspondence	Postal Service	File contains correspondence between Corwin and various representatives of the U.S. Postal Service, concerning problems with the delivery of mail to Corwin's residence, and other concerns Corwin had about the postal service.	
Correspondence	Ware, Herta	File contains correspondence between Corwin and Ware, the widow of actor Will Geer. No dates on letters.	
Correspondence	Pinckney, Cathey & Ed	File contains correspondence between Corwin and the Pinckneys, primarily concerning books they had given each other.	

Correspondence	Peterson, Edgar	File contains an exchange of correspondence between Corwin and Peterson, a producer with ABC, who hoped that Corwin could work for that network on a television program about Winston Churchill.	
Correspondence	Kanne, Gretchen	File contains correspondence between Corwin and Kanne, an actress and professor.	
Correspondence	Kieffer, Evelyn	File contains correspondence to Corwin from Kieffer regarding an address Corwin gave to a gathering of the Phi Beta Kappa Alumni in Claremont, California in 1965.	
Correspondence	Lyman, Mary Ely	File contains a note to Corwin from Lyman, who attended Corwin's address to the Phi Beta Kappa Alumni in Claremont, California, in 1965.	
Correspondence	Biddle, Francis	File contains a single letter to Corwin signed by Biddle, the former Attorney General of the United States, and Jan Papanek, inviting Corwin to become a sponsor of a celebration for the International Year for Human Rights, in 1968.	
Correspondence	Papanek, Jan	File contains a single letter from Jan Papanek, of the Czechoslovak Information Service in New York, thanking Corwin for the broadcast of "The Long Name None Could Spell," in 1944.	
Correspondence	Purdy, Ken	File contains an exchange of correspondence between Corwin and screenwriter Purdy, which was prompted by Ray Bradbury finding a 30 year old memo from Purdy tucked into a copy of "They Fly Through the Air With the Greatest of Ease" that was in a second-hand book store. Bradbury brought the memo to Corwin's attention, and Corwin then contacted Purdy.	
Correspondence	Rosza, Miklos	File contains a copy of a letter Corwin wrote to Rosza, the composer who wrote the score to the film "Lust for Life."	
Correspondence	Padover, Saul K.	File contains a single exchange of correspondence between Corwin and Padover, the dean of the New School for Social Research in New York. Padover invited Corwin to teach a course on radio or film writing at the school.	
Correspondence	Justin, Bunty	File contains an excerpt from a letter that Justin, an acquaintance of Norma Ring, wrote, which describes her impressions of Corwin. This excerpt was given to Corwin by Ring.	

Correspondence	Tavris, Carol & O'Casey, Ronan	File contains a Christmas card from writer Carol Tavris and her husband, Ronan O'Casey, as well as an invitation from Carol Tavris and Dorothy Tavris. File also contains a birthday greeting to Tavris from Corwin, who wrote a letter in the comic persona of Dr. Colin Geshray, a character Corwin portrayed in a video [see file COR002166]	
Correspondence	Faoro, Ward & Steve	File contains correspondence from Corwin to Faoro, the head of the corporation that ran the apartment complex that Corwin lived in for several decades in Los Angeles. In the correspondence, Corwin comes to the defense of the managers of the complex, who had been fired.	
Correspondence	O'Neill, Eugene Jr.	File contains letters to Corwin from O'Neill, son of the playwright Eugene O'Neill. Two letters are congratulatory, one for "On a Note of Triumph," the other for "One World Flight." The others are general correspondence.	
Correspondence	Hilliard, Robert (Bob) & Mary	File contains an exchange of correspondence between Corwin and Hilliard, co-author of "The Broadcast Century," who thanked Corwin for quoting him in an article that appeared in the "Journal of Radio Studies."	
Correspondence	Gluckman, Evelyn	File contains a single letter to Corwin from Gluckman, who resided in Florida and corresponded with Corwin's father, speculating that she might be a second cousin of Corwin.	
Correspondence	Thompson, Zan	File contains the last op-ed column from Thompson, a columnist at the Los Angeles Times, who in her last column, mentions that Corwin was one of the "marvelous people" she has met in the course of writing the column. This file also contains earlier correspondence with Corwin, including, in a letter tentatively dated March 30, 1985, Thompson's recollections of the time she first heard the broadcast of "On a Note of Triumph," as well as her husband's response when he heard it upon returning as a soldier from Europe.	

Correspondence	Gwynne, Fred	File contains correspondence between Corwin and Gwynne, the actor best known for his role as Herman Munster on television's "The Munsters." He had also appeared in the Canadian television series, "Norman Corwin Presents," and had been offered the role of Lincoln in a planned production of "The Rivalry," at Ford's Theatre in Washington, DC in 1972. This latter production, however, never took place.	
Correspondence	Kaufer, Jimi & Mac	File contains correspondence to Corwin from the Kaufers, acquaintances of Corwin in Los Angeles. The letter in the Christmas card alludes to an interview Corwin had with Patt Morrison on the show "Life and Times."	
Correspondence	Ross, Stanley Ralph	File contains correspondence to Corwin from Ross, a Los Angeles-based writer and friend of Corwin's who comments on Corwin's "Academy Leaders" television program and his Westways column in his correspondence.	
Correspondence	Bernardi, Jack	File contains a thank you note to Corwin from Bernardi, for a gift that Corwin had given him.	
Correspondence	Chapin, Schuyler	File contains a single exchange of correspondence between Corwin and Chapin, the Dean of Fine Arts at Columbia University. Chapin wrote to thank Corwin for an autographed copy of a speech Corwin presented at the International Conference of Fine Arts Deans.	
Correspondence	Champlin, Charles	File contains correspondence between Corwin and Champlin, critic and entertainment editor for the Los Angeles Times.	
Correspondence	Calvin, Jane	File contains correspondence to Corwin from Calvin, the companion of Corwin's friend, composer Lyn Murray.	
Correspondence	Ace, Goodman	File contains two obituaries about Ace, star with his wife of radio's "The Easy Aces." File also contains a letter to Corwin from his brother Emil, in which the Aces admiration for Corwin's work (ca. 1941) is described.	
Correspondence	Osler, William	File contains correspondence to Corwin from Osler, an actor who worked on the Canadian television series, "Norman Corwin Presents."	

Correspondence	Churchill, Judith Chase	File contains an exchange of correspondence between Corwin and Churchill, concerning an article the latter was writing for the magazine "Ladies Home Journal," in which she was asking prominent individuals what they would like most to own.	
Correspondence	Celis, Maria	File contains correspondence between Corwin and Celis, a Salvadoran journalist specializing in art, who Corwin met when both were guests of publisher Lyle Stuart at his estate in Jamaica in 1977.	
Correspondence	Capps, Ruth	File contains an exchange of correspondence between Corwin and Capps, the daughter of Samuel Goldwyn, and a member of the Academy Documentary Awards Committee.	
Correspondence	Ober, Hal	File contains a single exchange of correspondence between Corwin and second-cousin Ober, living in Vancouver, in 1978. LETTER DATED 2-8-05 FROM HAL OBER. Though they were first cousins, Hal Ober and Corwin never met as of early 2005, and this letter was the first to pass between them.	
Correspondence	Ober, Ruth & Betty	File contains a postcard to Corwin from Ruth, and a letter from Betty, both cousins to Corwin.	
Correspondence	Ober, Harry & Rebecca	File contains correspondence from the Obers, Corwin's uncle and aunt. One letter was a copy of one sent to Corwin's father on his 90th birthday, and the other was sent in response to inquiries by Corwin biographer Leroy Bannerman.	
Correspondence	Kaltenborn, Rolf & Ruth	File contains an invitation to Corwin from the Kaltenborns, inviting him to a party in his honor. The Kaltenborns were the son and daughter-in-law of H.V. Kaltenborn.	
Correspondence	Bautzer, Greg	File contains a single letter to Corwin from Bautzer, a prominent lawyer in the entertainment industry, who represented Corwin in a case in 1953.	

Correspondence	Baldwin, Dick	File contains correspondence between Corwin and Baldwin, an instructor at Cosumnes River College in Sacramento, California, and the director of a radio workshop at that campus. Over the years, Baldwin's students have produced a few of Corwin's plays, such as "Anatomy of Sound," "Radio Primer," "My Client Curley," and "Mary and the Fairy," among other. This file also contains a greeting card signed by students of Baldwin, as well as the Summer/Fall 2000 issue of National Audio Theatre News, which contained an article by Baldwin about Corwin and the productions at Cosumnes River College.	
Correspondence	Runstein, Charles	File contains a letter to Corwin from Runstein, a friend of Corwin's from Winthrop, Massachusetts. The letter was written in 1929, when Runstein was working for an oil company in Venezuela and the Netherlands Antilles.	
Correspondence	Blue, Howard	File contains correspondence to Corwin from Blue, a New York based researcher who interviewed Corwin while working on a book about radio drama during World War II.	
Correspondence	Kieffer, Dorothy	File contains correspondence to Corwin from Kieffer, a student who interviewed him while working on her master's thesis in 1966.	
Correspondence	Cole, Lester	File contains correspondence between Corwin and Cole, a writer, who in reminiscing, thought he directed Corwin's wife Kate in a play in New Jersey in the 1930's.	
Correspondence	Cohen, Philip	File contains correspondence to Corwin from Cohen, who was active in radio production in the 1940's and 1950's, and at one time was an assistant to Archibald MacLeish at the Library of Congress. One of the letters comments on a Corwin production in the "Free Company" series, and another on Corwin's Westways magazine column from the 1970's.	
Correspondence	Vincent, Bob	File contains a letter to Corwin from Vincent, a recording engineer and collector of historic voice recordings, who sought Corwin's assistance on a production he envisioned. File also contains a profile of Vincent in "New Yorker" magazine.	

Correspondence	Vidor, King	File contains a Christmas card from film director Vidor, as well as his calling card with hand-written home address and phone number.	
Correspondence	Forster, Major Ralph	File contains correspondence to Corwin from Forster, a Canadian member of the Joint Liaison Committee attached to the British Embassy during World War II. The correspondence here dates from the late 1950's, earlier correspondence can be found in Corwin's collection at Syracuse University.	
Correspondence	Rose, David (Judge)	File contains a note to Corwin from Rose, a judge from Boston with whom Corwin was acquainted, and not the artist by the same name, also from Boston.	
Correspondence	Ross, Darrell	File contains correspondence to Corwin from Ross, a professor of television and radio at the University of California, Los Angeles.	
Correspondence	Von Radics, Dora	File contains correspondence between Corwin and Von Radics, a friends from Corwin's days in Greenfield, Massachusetts. Her first letter is from the 1930s. She then re-initiated the correspondence in 1984, nearly 50 years after Corwin lived there.	
Correspondence	Vinal, Harold	File contains correspondence from Corwin to Vinal, a poet who was interested in Corwin's CBS program, "Words Without Music."	
Correspondence	Gray, Terry	File contains correspondence between Corwin and Gray, a student in one of the classes he taught at the Idyllwild School of Music and the Arts. Letters date from the mid-1980's.	
Correspondence	Unger, Norma	File contains correspondence between Corwin and Unger, a production assistant at television station KCET in Los Angeles, with whom Corwin worked briefly.	
Correspondence	Voskovec, George & Anne Ge	File contains correspondence between Corwin and the Voskovecs. George was an actor born in Czechoslovakia, and with his wife they ran a theatre in Paris that staged "My Client Curley."	
Correspondence	Webber, Peggy	File contains correspondence between Corwin and Webber, actress and director-producer of the California Artists Radio Theatre, which adapted several of Corwin's plays for radio in the 1990's.	

Correspondence	Herzberg, Max J.	File contains a letter from Corwin to Herzberg, an author who was seeking neologisms for an article he was writing, and who asked Corwin for any such words he had created. Corwin sent him some examples (e.g., the word "curgatory" from "The Odyssey of Runyon Jones"), which were published in "Word Study," a magazine from the G.C. Merriam Co, in 1948. This article is also included in this file.	
Correspondence	Rosenberg, Howard	File contains a letter from Corwin to Rosenberg, television critic for the Los Angeles Times, congratulating the latter on a column he wrote about Charles Kuralt. File also contains a copy of a 1987 column by Rosenberg, in which he refers favorably to Corwin's book "Trivializing America."	
Correspondence	Reid, Elliott	File contains correspondence to Corwin from Reid, a veteran radio actor who also appeared on some of Corwin's works featured on NPR's "More By Corwin" series in the 1990's.	
Correspondence	Ripley, Trina	File contains correspondence between Corwin and Ripley, the director of the Division of Drama at the University of Southern California, who invited Corwin to be a guest speaker at one of her classes once.	
Correspondence	Sloane, Everett	File contains a single letter to Corwin from Sloane, an actor who was in several of Corwin's radio productions with CBS. Letter is undated, but from the 1940's.	
Correspondence	Saudek, Robert	File contains a copy of a letter Saudek, then assistant to the director of NBC Blue Network, sent to Bill Lewis, Vice-President of CBS, congratulating him on Corwin's adaptation of "John Brown's Body." This file also contains a further exchange of letters between Corwin and Saudek fifty years later, when Saudek was the of the Motion Picture, Broadcasting and Sound Recording Division of the Library of Congress.	
Correspondence	Sherman, Jane	File contains a letter to Corwin from Sherman, who was active in the campaign for medical relief to Spain at the time of the Spanish Civil War.	
Correspondence	Roe, Lily	File contains correspondence between Corwin and Roe, a student of his at the Idyllwild School of Music and the Arts.	

Correspondence	Coffey, Shelby III	File contains an exchange of correspondence between Corwin and Coffey, editor and executive vice-president of the Los Angeles Times, on the death of columnist Jack Smith.	
Correspondence	Ross, Beatrice	File contains a single letter to Corwin from Ross, an actress and wife of broadcaster David Ross, undated but probably from 1942.	
Correspondence	Colum, Padraic	File contains correspondence from Corwin to Colum, a poet and president of the Poetry Society of America. Colum agreed to appear on Corwin's "Poetic License" series on radio station WQXR.	
Correspondence	Cowan, Lester	File contains correspondence between Corwin and Cowan, a film producer, and Corwin's agent, Leah Salisbury, over a project Cowan invited Corwin to work with him on in the Soviet Union, but which Corwin declined.	
Correspondence	Conried, Hans	File contains an exchange of correspondence between Corwin and Conried, an actor who had appeared on some of Corwin's productions. Conried's letter to Corwin describes his job working with Armed Forces Radio in the Philippines toward the end of World War II. File also contains an undated newspaper article about Conried's career and a request for information and stories about Conried for an book project.	
Correspondence	Powers, Mala	File contains correspondence between Corwin and Powers, an actress who had appeared in several of Corwin's plays.	
Correspondence	Petris, Nicholas C. (Senator)	File contains correspondence to Corwin from Petris, a California State Senator who had apparently come to Corwin's attention when he misused a quote by the latter in a speech. The two remained in contact long after that incident, however.	
Correspondence	Penney, Edmund F.	File contains two drafts of a blurb that Corwin wrote for a book about film written by Penney, a member of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences. File also contains a greeting card from Penney.	
Correspondence	Persico, Joseph E.	File contains correspondence between Corwin and Persico, a writer who interviewed Corwin for a biography of Edward R. Murrow in 1985.	

Correspondence	Kirby, Gene	File contains a single exchange of correspondence between Corwin and Kirby, a sports broadcaster with the Boston Red Sox baseball club. The latter helped obtain tickets for Corwin at Anaheim Stadium when the Red Sox played the California Angels in 1976. Kirby later wrote Corwin in late 1999.	
Correspondence	Princi, Carl	File contains correspondence between Corwin and Princi, vice-president for programming and community development at radio station KFAC, Los Angeles.	
Correspondence	Kahn, Tony	File contains correspondence between Kahn and Corwin concerning a six part program on NPR titled "Blacklisting" that Kahn had produced and cassette copies of which he sent to Corwin.	
Correspondence	Kaufman, Roy	File contains correspondence between Corwin and Kaufman, a tax consultant.	
Correspondence	Kaplan, Ferris D.	File contains correspondence to Corwin from Kaplan, who worked for a television distribution company at the time of this correspondence, but had earlier studied and taught broadcast journalism at the University of Southern California.	
Correspondence	Preis, Bill	File contains correspondence to Corwin from Preis, a radio listener and admirer of Corwin's work.	
Correspondence	Rainnie, Hedley	File contains an exchange of correspondence between Corwin and Rainnie, a Toronto-based actor and painter, who painted a portrait of Corwin in 1946.	
Correspondence	Reinauer, Richard	File contains correspondence between Corwin and Reinauer, executive director of the Academy of Television Arts and Sciences Foundation in Hollywood, as well as a student in one of the courses Corwin taught at UCLA.	
Correspondence	Paley, Emily	File contains two letters to Corwin from Paley, a friend of the Corwins.	
Correspondence	Hopkins, Neal	File contains a single exchange of correspondence between Corwin and Hopkins, chief of the New York bureau of the Springfield Republican, in 1934. In Corwin's letter, he describes the 15-minute news broadcasts he gave over radio station WBZ-WBZA during this time period.	

Correspondence	Herrick, Margaret	File contains correspondence to Corwin from Herrick, executive director of the Academy of Motion Picture Arts and Sciences, and the one responsible for appointing Corwin as chair of the Documentary Awards Committee. This Correspondence dates from the years of Herrick's retirement. Also included is her obituary from summer 1976.	
Correspondence	Hirschman, Ruth	File contains correspondence between Corwin and Hirschman, general manager of public radio station KCRW, in Santa Monica, California.	
Correspondence	Rogge, O. John	File contains correspondence between Corwin and Rogge, an attorney formerly in charge of the Criminal Division at the U.S. Department of Justice, who wrote Corwin in 1951 with a proposal for an international peace conference for private citizens.	
Correspondence	Rose, Oscar	File contains an exchange of correspondence between Corwin and Rose, who was in charge of media relations for the Anti-Defamation League of B'nai B'rith.	
Correspondence	Chris	File contains a single exchange of correspondence between Corwin and "Chris," a young poet who appeared to be despondent. Corwin could not remember the last name of Chris or any other information about this person when this file was created in 1998.	
Correspondence	Robins, Rabbi David	File contains a single exchange of correspondence between Corwin and Robins, a rabbi in San Jose, California, who wanted Corwin to come speak at his temple.	
Correspondence	Rutkowski, Gary	File contains correspondence to Corwin from Rutkowski, director of the Museum of Television and Radio in Beverly Hills, California, where one of Corwin's plays from the "More by Corwin" series was taped in 1996.	
Correspondence	Hartzell, James S.	File contains correspondence between Corwin and Hartzell, coordinator for English class programs at UCLA Extension, which asked Corwin to teach a poetry class in 1977. Corwin declined upon learning that he needed to submit three references.	
Correspondence	Spiegelgass, Leonard	File contains two letters to Corwin and his wife from playwright and screenwriter Spiegelgass.	
Correspondence	Stubbs, Rosemary	File contains correspondence between Corwin and his family's part-time secretary, Stubbs.	

Correspondence	Strick, Anne	File contains correspondence between Corwin and author Strick, whose book "Injustice for All" was cited in Corwin's "Trivializing America."	
Correspondence	Sweets, William	File contains correspondence between Corwin and Sweets, president of the Radio Writers Guild, who sought to persuade Corwin to remain a member of that organization after Corwin decided to switch to inactive status due to various other commitments.	
Correspondence	Stone, Noreen	File contains two notes to Corwin from Stone, a screenwriter who met Corwin when he moderated a Writers Guild of America Writers Workshop event in 1979.	
Correspondence	Stone, I. F.	File contains a letter from Corwin to noted investigative journalist and author Stone, as well as a place-card with Stone's address. The place-card was from an event at USC, at which Corwin presented Stone with a Distinguished Achievement Award.	
Correspondence	Smith, Cecil	File contains correspondence between Corwin and Smith, radio and television critic for the Los Angeles Times in the 1970's.	
Correspondence	Skvirsky, Cecile	File contains a letter to Corwin from Swirsky, a friend of Corwin's during his Springfield years (1930s)	
Correspondence	Stanton, David	File contains correspondence between Corwin and Stanton, a writer from New York, and a mutual acquaintance of A.J. Langguth, editor of the published volume of Corwin's letters.	
Correspondence	Spritzler, Dr. Ramon	File contains correspondence between Corwin and Spritzler, a family physician for the Corwins in Beverly Hills. The correspondence deals primarily with a misunderstanding about the payment of a bill.	
Correspondence	Fancher, Betty	File contains a single piece of correspondence to Corwin from Fancher, who was briefly a part-time secretary for Corwin.	
Correspondence	Niven, Penelope	File contains correspondence between Corwin and Niven, a biographer of Carl Sandburg. Niven also invited Corwin to be a keynote speaker at a commemorative event honoring Sandburg in Asheville, North Carolina. Photo of Niven speaking at Sandburg event.	

Correspondence	Flicker, Theodore	File contains correspondence to Corwin from Flicker, a film director, who solicited Corwin's support for the organization Amnesty International.	
Correspondence	Fitzgerald, Geraldine	File contains a carbon copy of a letter Corwin sent to Fitzgerald, after this actress was not chosen for the part of Adele Douglas in the national production Corwin's play, "The Rivalry."	
Correspondence	Firstenberg, Jean	File contains a letter to Corwin from Firstenberg, director of the American Film Institute, inviting Corwin to be a speaker at AFI's Master Seminar Series in 1986. Because of other commitments, Corwin declined.	
Correspondence	Flander, Judy	File contains an exchange of correspondence between Corwin and Flanders, a reporter from the Washington Star, who interviewed Corwin on a trip to Los Angeles in 1979, and later sent Corwin a copy of the article she wrote from the interview.	
Correspondence	Ford, Montgomery	File contains a letter to Corwin from actor and producer Ford, urging Corwin to dramatize Robert Neumann's book, "Children of Vienna."	
Correspondence	Knopf, Alfred Jr.	File contains correspondence between Corwin and Knopf, son of publisher Alfred Knopf.	
Correspondence	Deutsch, Armand	File contains correspondence between Corwin and Deutsch, producer of Corwin's "The World of Carl Sandburg" in 1959.	
Correspondence	Foreman, Carl	File contains a letter from Corwin to terminally ill director and producer Foreman in 1984, as well as a report written by Al Levitt and read at a Writers Guild board meeting, which identified the blacklisted Foreman as a co-author of the Oscar-winning screenplay for "The Bridge on the River Kwai," which had been credited to the author of the French novel, Pierre Boulle.	
Correspondence	Fromson, Murray	File contains correspondence between Corwin and Fromson, the interim Director of the School of Journalism at the University of Southern California.	
Correspondence	Krone, Max	File contains correspondence to Corwin from Krone, the founder and director of the Idyllwild School of Music and the Arts, which Corwin attended for the first time in 1963. File also contains a greeting card from Krone's widow, Bea, in 1997.	

Correspondence	Littlejohn, Bill	File contains cards sent to Corwin by Littlejohn, a fellow member and ally of Corwin's on the Board of Governor's of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Lees, Marilyn	File contains correspondence from Lees, an instructor at the University of California, San Diego Extension, and friend of Corwin's brother Emil from when she lived in Washington, DC.	
Correspondence	Lechlitner, Ruth	File contains correspondence between Corwin and Lechlitner, poet and wife of author Paul Corey.	
Correspondence	Lasky, Dr. Irving	File contains an exchange of correspondence between Corwin and Lasky, from 1965, but in 1998, Corwin could not remember who Lasky was or what the occasion of the correspondence was.	
Correspondence	Lichty, Lawrence	File contains correspondence between Corwin and Lichty, a professor at Northwestern University, and later director of the Media Studies Program at the Woodrow Wilson Center in Washington, DC.	
Correspondence	Evans, Ray & Wyn	File contains correspondence to Corwin from songwriter Evans, who once volunteered to write the score for the stage version of "Odyssey of Runyon Jones." File also contains a newspaper article highlighting the career of Evans and songwriting partner Jay Livingston.	
Correspondence	Grant, Lee	File contains correspondence between Corwin and actress Grant.	
Correspondence	McGuire, Dorothy	File contains notes exchanged between Corwin and actress McGuire.	
Correspondence	Grauer, Ben	File contains an exchange of correspondence between Corwin and Grauer, an NBC announcer, who wished to enlist Corwin's participation on a project to produce a record album about Israel.	
Correspondence	Markham, Monte & Klaire	File contains greeting cards to Corwin from the Markhams. Monte Markham was an actor and producer who appeared in Corwin's stage play, "Together Tonight! Hamilton, Jefferson, and Burr," playing the role of Aaron Burr.	

Correspondence	Hirschmann, Ira A.	File contains correspondence to Corwin from Hirschmann, president of radio station WABF in New York, who assisted Corwin in enlisting the services of the Boston Symphony Orchestra and conductor Serge Koussevitsky for a Human Rights Conference for the United Nations in 1949. At the last moment, Leonard Bernstein replaced Koussevitsky.	
Correspondence	Dickson, Paul	File contains correspondence between Corwin and Dickson, a writer and compiler of almanacs on various subjects.	
Correspondence	Kornetz, Mitzi	File contains correspondence between Corwin and Kornetz, a friend of the Corwin family in Boston, as well as letters from Sam Corwin to Kornetz.	
Correspondence	Freeman, Milton V.	File contains correspondence between Corwin and Freeman, an attorney who represented Corwin during the 1950's, including during the era of blacklisting.	
Correspondence	Brown, Sam E.	File contains correspondence between Corwin and Brown, who was Executive Director of the Academy of Motion Picture Arts and Sciences for a short while, until felled by a stroke in 1971.	
Correspondence	See, Carolyn	File contains correspondence between Corwin and See, novelist and president of PEN Center USA West.	
Correspondence	Carson, Saul	File contains correspondence between Corwin and Carson, a journalist and member, with Corwin, of the LaGuardia Memorial Commission that traveled to Europe in 1948.	
Correspondence	Casady, Dorothea	File contains "In Rustic Canyon," a privately published collection of poems by Casady, a student of Corwin's at the Idyllwild School of Music and the Arts.	
Correspondence	Catran, Jack	File contains correspondence between Corwin and Catran, a writer and radio broadcaster, who interviewed Corwin on KGIL-AM, in the San Fernando Valley.	
Correspondence	Darby, Ken	File contains correspondence between Corwin and Darby, a producer and composer for film. The correspondence primarily deals with Corwin's book, "Prayer for the 70's", as well as comments about it from Wallace Sterling, Chancellor of Stanford University.	

Correspondence	Harrison, Joan	File contains correspondence between Corwin and Harrison, a film producer, and friend of Corwin's during the 1940's.	
Correspondence	Cates, Gilbert	File contains correspondence between Corwin and Cates, a film producer and director, who served with Corwin on the Board of Governors of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Chamberlin, Philip	File contains correspondence between Corwin and Chamberlin, who Corwin first met at when the latter worked at Monterey Peninsula College. Later, Chamberlin helped get Corwin appointed as a Regents Lecturer at the University of California, Santa Barbara, and later held posts at that university, as well as the Los Angeles County Museum of Art and the Academy of Motion Picture Arts and Sciences.	
Correspondence	Fritchman, Rev. Stephen A.	File contains correspondence between Corwin and Fritchman, a Unitarian minister. Fritchman first contacted Corwin in 1942, asking if it were possible to buy a recording in the "This is War" series, and remained a Corwin fan, with later letters commenting on the "One World Flight" and "Westways" columns.	
Correspondence	Hughes, Alice	File contains correspondence between Corwin and Hughes, a columnist for King Features Syndicate.	
Correspondence	James, Burton	File contains correspondence between Corwin and James, director of Seattle's Civic Theatre, who Corwin met while both were lecturing at the Banff School of Fine Arts. James was active in fighting against the Seattle equivalent of the House Un-American Activities Committee.	
Correspondence	Leslie, Mary Ann	File contains correspondence between Corwin and Leslie, a secretary and aide to Corwin and producer Arthur Joel on the Westinghouse Group W television series, "Norman Corwin Presents." Leslie was also a close friend of Corwin's daughter, Diane.	
Correspondence	Gassman, John & Larry	File contains correspondence to Corwin from the Gassman's, congenitally blind twin brothers who were active in Southern California old-time radio circles, including the organization SPERDVAC. Larry also took part in broadcasts over radio station KPCC, Pasadena, and interviewed Corwin as a part of that.	

Correspondence	Horgan, Paul	File contains a copy of a letter Corwin sent to Horgan, a writer in civilian life, but during World War II he served as chief of the Army Information Branch in Washington, DC. The letter concerns rumors Corwin had heard that recorded versions of "On a Note of Triumph" were not being distributed to U.S. troops overseas, and was concerned about the censorship this may have implied.	
Correspondence	Holliday, Judy	File contains correspondence from Corwin to actress Holliday, mainly concerning a proposed production of Corwin's play, "Mary and the Fairy."	
Correspondence	John K. Hutchens	File contains correspondence to Corwin from Hutchens, radio editor for the New York Times.	
Correspondence	Franciosa, Tony	File contains a copy of a letter that Corwin wrote to actor Franciosa during the production of the film, "The Naked Maja," in Italy in 1958. Corwin was screenwriter for this film, and Franciosa, who played the leading role of the artist, Goya, felt that this role should be portrayed differently.	
Correspondence	Siegmeister, Elie	File contains correspondence between Corwin and Siegmeister, a composer who offered his services for the radio series, "The Pursuit of Happiness."	
Correspondence	Dysart, Richard	File contains correspondence between Corwin and actor Dysart, a student of Corwin's at the Idyllwild School of Music and the Arts, who later narrated Corwin's radio program, "Bill of Rights: 200" in 1991.	
Correspondence	Perry, Elaine	File contains correspondence between Corwin and Perry, a producer who had been active in New York theatre, but later moved to Colorado. The earlier correspondence, from the early 1960's, concerns a number of proposed projects involving Corwin, including the play "Kinderspiel," also referred to in the file concerning John Harding, COR02679.	
Correspondence	Rappoport, David S.	File contains correspondence to Corwin from Rappoport, a New York-based playwright and former student of Corwin's at the Idyllwild School of Music and the Arts.	
Correspondence	Perry, Lilla	File contains correspondence to Corwin from Perry, a specialist on the Japanese art of netsuke, who was instrumental in introducing Corwin to Carl Sandburg.	

Correspondence	Pelletier, George	File contains an exchange of correspondence between Corwin's secretary and Pelletier, a friend from Corwin's days in Springfield, who at the time of the correspondence was an assistant to the Undersecretary of the United States Navy.	
Correspondence	Crane, Les	File contains an exchange of correspondence between Corwin and Crane, a television show host turned software entrepreneur, who admired some of Corwin's work and sent him a gift of computer software in response.	
Correspondence	Cray, Ed	File contains notes to Corwin from Cray, a fellow faculty member at the University of Southern California School of Journalism. File also contains an article by Cray in the USC student newspaper.	
Correspondence	Menzies, Victor	File contains correspondence between Corwin and Menzies, a British television and film writer and producer.	
Correspondence	Duncan, David Douglas	File contains correspondence from Corwin to photographer Duncan, whose work Corwin admired.	
Correspondence	Fassett, James H.	File contains correspondence between Corwin and Fassett, director of music at CBS Radio, at whose urging Corwin wrote "Greetings with Variation," which was originally delivered during a New York Philharmonic concert intermission.	
Correspondence	De Faria, Walt	File contains correspondence between Corwin and producer Walt De Faria.	
Correspondence	Fielding, Sol Baer	File contains correspondence to Corwin from Fielding. In 1998, Corwin could not remember with whom or what Fielding was associated. One letter congratulates Corwin for his appearance on television with Bill Moyers, the other seeks to enlist Corwin's aid in a campaign protesting the appearance of Louis Farrakhan on public television.	
Correspondence	Feddersen, Donley F.	File contains correspondence between Corwin and Feddersen, a professor at Northwestern University in Evanston, Illinois, regarding an invitation to Corwin from the university to speak there in 1946.	

Correspondence	Fabricant, Dr. Noah D.	File contains correspondence between Corwin and Fabricant, a physician and author from Chicago. Earlier correspondence with Fabricant is in the collection of Corwin's papers at Syracuse University.	
Correspondence	Fisher, Marsha & Larry	File contains correspondence between Corwin and the Fishers, former students of Corwin's at USC, some of it from the Fishers' trip to Japan in 1982.	
Correspondence	Felton, Ann	File contains correspondence between Corwin and Felton, a job-seeker from Australia who hoped to met Corwin and enlist his help in getting a secretarial position at a major film studio. The two never met.	
Correspondence	Foster, Cassandra	File contains correspondence to Corwin from Foster, the typist who worked on several of Corwin's longer manuscripts.	
Correspondence	Digges, Sam Cook	File contains a note to Corwin from Digges, an executive at CBS Radio in New York, in 1975.	
Correspondence	Wehle, Ruth Dowling	File contains correspondence between Corwin and Wehle, an employee in the programming department at CBS when Corwin joined the network in 1938.	
Correspondence	Dunn, William J.	File contains an exchange of correspondence between Corwin and author Dunn, who had sent Corwin an inscribed copy of his book, "Pacific Microphone."	
Correspondence	Wyman, Roz	File contains correspondence to Corwin from Los Angeles City Councilwoman Wyman, primarily referring to a dinner given in honor of Rabbi Jacob Pressman and wife Marjorie.	
Correspondence	Eisenstein, Sam	File contains correspondence to Corwin from Eisenstein, an author from California who first met Corwin as a high school student in Bakersfield, California in 1948. The correspondence is from 1987, after Eisenstein published a collection of short stories that was well received.	
Correspondence	Dommissie, Hermien	File contains correspondence between Corwin and Dommissie, a South African writer, actress, producer, and director, who at the time of the later correspondence, worked on projects with the South African Broadcasting Corporation.	

Correspondence	Reed (Rosenberg), Joyce	File contains correspondence to Corwin from Reed, an actress and patron of the arts, who commissioned the publication of a limited edition of Corwin's "Prayer for the 70's," by Plantin Press. Rosenberg also sent a letter to the editor of the Jerusalem Post in late 2000, requesting that they print Corwin's "O Jerusalem, Jerusalem."	
Correspondence	Freeman, Don	File contains correspondence between Corwin and Freeman, the radio and television critic for the San Diego Union.	
Correspondence	Farrar, John	File contains correspondence between Corwin and Farrar, of the publishing house of Farrar and Rinehart. Although Farrar never published any of Corwin's plays, he was an admirer of Corwin's work nonetheless.	
Correspondence	Landon, Ed	File contains correspondence between Corwin and Landon, an artist and friend of Corwin's during his Springfield years.	
Correspondence	MacDonald, Leslie	File contains correspondence between Corwin and MacDonald, wife of J. Fred MacDonald, a historian of radio and broadcast media in general, and who later became curator of the Museum of Broadcast Communications in Chicago.	
Correspondence	Guthman, Ed	File contains correspondence between Corwin and Guthman, a colleague of Corwin's at the USC School of Journalism, as well as a Pulitzer Prize winning journalist with the Los Angeles Times and Philadelphia Inquirer.	
Correspondence	Fogel, Rubye	File contains correspondence between Corwin and Fogel, a friend Corwin met in New York, and contains comments about some of Corwin's programs during this time period.	
Correspondence	Dutton, Davis	File contains correspondence between Corwin and Dutton, the former editor of "Westways" magazine who persuaded Corwin to write the "Corwin on Media" column for that magazine. After his editorship at "Westways," Dutton became a book dealer in Los Angeles. During the time of the correspondence in this file, he had guest-taught in Corwin's place at the Idyllwild School of Music and the Arts.	
Correspondence	Gardner, Bernard	File contains correspondence to Corwin from Gardner, a Jesuit priest who was a student of Corwin's at San Diego State University, for the course "The Creative Person in the Lively Arts."	

Correspondence	Garris (Sid) & Grief (George)	File contains carbon copies of correspondence Corwin sent to Garris and Greif, theatrical producers. The correspondence is primarily congratulatory in nature.	
Correspondence	Gertz, Mitchell	File contains correspondence between Corwin and Gertz, an agent who represented Corwin when the latter was involved with film work.	
Correspondence	Gelman, Sari	File contains correspondence between Corwin and Gelman, an Israeli artist Corwin met while visiting Israel in 1967.	
Correspondence	Hall, Amanda Benjamin	File contains correspondence between Corwin and Hall (Mrs. John Brownell), a poet whose work Corwin adapted and used for his radio series, "Words Without Music."	
Correspondence	Hazzard, Karen	File contains correspondence between Corwin and Hazzard, an actor's agent from Toronto, who helped in the casting of Corwin's television series, "Norman Corwin Presents."	
Correspondence	Galanoy, Terry	File contains correspondence between Corwin and Galanoy, who taught at the Idyllwild School of Music and the Arts one summer, in 1980.	
Correspondence	Georgilas, Antony & Peter	File contains correspondence to Corwin from Peter Georgilas, a student in Corwin's "History of Broadcasting" class at USC in 1984, and his father, Anthony, an instructor in the department of communication at Pasadena (CA) City College.	
Correspondence	Griggs, John	File contains correspondence between Corwin and Griggs, an actor who appeared in several of Corwin's earlier CBS programs. Most of this correspondence is from 1950, and includes Griggs' comments about Corwin's United Nations radio work, including "Document A/777."	
Correspondence	Hardy, Betty	File contains correspondence to Corwin from Hardy, a British actress who was featured in Corwin's "American in England" series. The correspondence also contains her comments about the "Transatlantic Call" series, which she listened to in England.	

Correspondence	Mace, Louise	File contains correspondence between Corwin and Mace, the drama critic for the Springfield Republican, and with whom Corwin worked in the 1930's. Most of the correspondence dates from a later period, and praises Corwin's works, such as the series "26 by Corwin" and the play, "The Rivalry."	
Correspondence	Pommer, Erich	File contains correspondence between Corwin and Pommer, a film producer, who invited Corwin to write a screenplay for him, and who brought him to Hollywood to work at RKO on a film that was never released.	
Correspondence	Galloway, Kay Swift	File contains correspondence between Corwin and Galloway, a songwriter, from 1949-1950.	
Correspondence	Roberts, Julie	File contains correspondence to Corwin from Roberts, a collector of minerals, from Los Angeles.	
Correspondence	Rondell, Lester	File contains a letter to Corwin from sculptor Rondell, as well as a flyer announcing an exhibition of his work.	
Correspondence	Redmer, Mary	File contains correspondence between Corwin and Redmer, a friend of Corwin's family for several years, as well as a copy of a letter from her husband, Eric Josephson, to Emil and Freda Corwin, informing them of Mary's death in 1975.	
Correspondence	Reeves, Nancy	File contains correspondence between Corwin and Reeves, an attorney and writer who was one his students at the Idyllwild School of Music and the Arts. File also contains photocopies of articles written by Reeves, including an op-ed piece for the San Diego Tribune, and a letter to the editor in the New York Times.	
Correspondence	Rehill, Tamms	File contains correspondence to Corwin from Rehill, a student from San Diego who was hoping to enter a career making documentary films, and was referred to Corwin by Eugene Jones.	
Correspondence	Rabwin, Marcella	File contains an exchange of correspondence between Corwin and columnist Rabwin, who wrote expressing admiration for one of Corwin's columns in "Westways."	

Correspondence	Rasky, Harry	File contains correspondence between Corwin and Canadian filmmaker Rasky. Rasky first wrote Corwin in 1977, hoping to submit his documentary film, "Homage to Chagall--the Colours of Love," for consideration by the Academy for a nomination for best documentary film.	
Correspondence	Rayburn, Gene	File contains a note to Corwin from Rayburn, a broadcaster over radio station WNBC in New York, concerning a poem of Corwin's that he gave out to radio listeners upon request, as well as a copy of the poem and the note that went with it.	
Correspondence	Purcell, Robert	File contains correspondence between Corwin and Purcell, a journalist and broadcaster from Los Angeles, and an admirer of Corwin's work, especially the book "Trivializing America." The last letters refer to a 75th birthday celebration for Purcell in 1987. He died a few months later.	
Correspondence	Koppel, Ted	File contains an exchange of correspondence between Corwin and Koppel, news anchor for ABC television and host of "Nightline." Corwin introduced Koppel at an awards dinner at USC, and gave him a copy of "Trivializing America."	
Correspondence	Frederick, John T.	File contains a letter Corwin received from Frederick, of Northwestern University, who sought to enlist Corwin in a program called "Men and Books" in 1942.	
Correspondence	Leader, Leonard	File contains correspondence to Corwin from Leader, a faculty member at the University of Southern California, who occasionally asked Corwin to speak to his classes.	
Correspondence	Loper, James	File contains notes to Corwin from Loper, president of public television station KCET, Los Angeles.	
Correspondence	Goetz, William	File contains correspondence between Corwin and Goetz, a film producer and son-in-law of Louis B. Mayer.	
Correspondence	Losey, Mary	File contains correspondence to Corwin from Losey, sister of film director Joseph Losey. Ms. Losey wrote Corwin in her capacity as film officer for the World Health Organization of the United Nations.	

Correspondence	Lounsberry, I.R.	File contains correspondence between Corwin and Lounsberry, president of radio station WGR in Buffalo, New York. Lounsberry wrote Corwin, hoping that his son and daughter-in-law could attend the broadcast of "One World Flight" in 1947.	
Correspondence	Goldwyn, Samuel	File contains a letter from Corwin to Goldwyn, declining to work on a project based on Hans Christian Andersen material.	
Correspondence	Goldwyn, Samuel Jr.	File contains an exchange of correspondence between Corwin and Goldwyn, Jr., in 1961, regarding an editorial in Daily Variety.	
Correspondence	Gould, Jack	File contains correspondence between Corwin and Gould, radio editor for the New York Times.	
Correspondence	Hirsch, Diane (Dinky)	File contains correspondence to Corwin from Hirsch, a family friend who worked for Newsweek magazine in the 1940's, and later for Kiplinger magazine.	
Correspondence	Gross, Robert A.	File contains correspondence between Corwin and Gross, the president of Capehart Corporation, who was interested in hiring Corwin to write a screenplay for a proposed film adaptation of W. Somerset Maugham's story, "Up at the Villa."	
Correspondence	Gutter, Lawrence J.	File contains correspondence between Corwin and Gutter, a book collector from Chicago, as well as a pamphlet that was printed for an exhibition of Gutter's collection of Chicagoana that was donated to the University of Illinois at Chicago.	
Correspondence	Isaacs, Hermine Rich	File contains correspondence between Corwin and Isaacs, the managing editor of "Theatre Arts Monthly," which published a number of articles about Corwin as well as scripts for some of his plays, such as "Samson."	
Correspondence	Lillard, Louise	File contains a letter to Corwin from Lillard, the widow of author and teacher Richard Lillard, as well as an invitation to his memorial service in June 1990.	
Correspondence	Landry, Robert	File contains correspondence between Corwin and Landry, former editor of "Variety," and Secretary to the Program Board at CBS. Included is a four-page letter from Corwin from 1948, recalling his participation in the program "Columbia Workshop" on CBS.	

Correspondence	Koch, Howard	File contains a form letter to Corwin from Koch, in his position of vice-chairman of the National Council of Arts, Sciences and Professions (Corwin also served as a vice-chairman in this organization). The letter invites members to protest the publication of the "Red Channels" pamphlet, and of blacklisting in general. This file also contains a snapshot of Koch from this time.	
Correspondence	Funt, Allen	File contains two letters to Corwin from Funt, producer of the television show "Candid Camera." He hoped to produce a feature film using material from "Candid Camera," and hoped to enlist Corwin's help in this project.	
Correspondence	Leader, Roz	File contains correspondence to Corwin from Leader, widow of radio director Tony Leader. The correspondence concerns the "First Amendment/Blacklist Project," which sought to commemorate the 50th anniversary of the subpoena of the Hollywood Ten by the House Un-American Activities Committee by commissioning a work of public art by Jenny Holzer on the campus of the University of Southern California. Corwin was also on the honorary committee of this project.	
Correspondence	Freed, Donald	File contains correspondence. Included is a note pertaining to an endorsement Corwin gave for playwright Donald Freed's candidacy for a Guggenheim Foundation Fellowship.	
Correspondence	Gregorova, Miroslava	File contains correspondence between Corwin and Gregorova, who served as translator for Corwin and Lee Bland during the "One World Flight" visit to Prague in 1946.	
Correspondence	Swope, Herbert Bayard	File contains one letter to Corwin from Swope, editor of the New York World, congratulating on a speech Corwin sent to the Freedom House dinner in October 1946.	
Correspondence	Stevenson, William	File contains two letters to Corwin from Stevenson, president of Oberlin College, inviting Corwin to dinner after a performance of "The Rivalry" in Cleveland in 1957 and praising the play.	

Correspondence	Sinnott, Francis J.	File contains a telegram to Corwin from Sinnott, commending him for the broadcast of "On a Note of Triumph," and urging that the U.S. government send a recording of it to the General Assembly of the United Nations, which was meeting in San Francisco, at the time of the broadcast.	
Correspondence	Stern, Isaac	File contains an exchange of correspondence between Corwin and Stern, with Stern thanking Corwin for his involvement in an American-Israeli cultural event in New York, as well as another exchange concerning Corwin's idea for a series of radio concerts featuring music by child prodigy composers.	
Correspondence	Klein, Addie	File contains correspondence to Corwin from Klein, a radio actress who appeared in several of Corwin's early CBS productions.	
Correspondence	La Rue, Barbara	File contains correspondence to Corwin from LaRue, a friend Corwin met through Lew Trenner.	
Correspondence	O'Brien, Lawrence F.	File contains a letter to Corwin from O'Brien, at that time Special Assistant to President Kennedy, who wanted to thank Corwin for a letter he sent the President, and for Corwin's offer of assistance.	
Correspondence	Grey, Aggie	File contains a letter to Corwin from Grey, proprietor of Aggie's Hotel in Apia, Western Samoa. Corwin stayed at the hotel on a trip on 1960, and later used the hotel's stationery for kidding letters he sent to other members of the Documentary Awards Committee at the Academy (a copy of one is in this file).	
Correspondence	Levy, Robin	File contains correspondence between Corwin and Levy, who at the age of 12, audited one of Corwin's courses at the Idyllwild School of Music and the Arts, and remained in contact with Corwin years later as a student at UCLA.	
Correspondence	Lawrence, Karen	File contains correspondence to Corwin from Lawrence, daughter of Norma and Selden Ring, and Lawrence's husband, Dr. Mark Lawrence.	
Correspondence	Lambert, Jeanne	File contains copies of letters sent by Corwin to Lambert, a friend from his days in Springfield, in 1934-35.	

Correspondence	Mills, Carol and Roy	File contains a letter from Corwin to Mills, a painter from Idyllwild, California, and a friend of Corwin's. Corwin stayed at her and her husband's house during one summer spent teaching at the Idyllwild School of Music and the Arts. 01/2008: CAROL AND ROY MILLS whose home in Idyllwild was turned over to C during his teaching at Isomata in 1990. Letter from C dated 7-13-90.	
Correspondence	Nodus, C. J.	File contains a letter to Corwin from Nodus, of the Main Stage Theatre Guild of Mt. Clemens, Michigan. The letter thanks Corwin for participating in a previous celebrity auction to raise money for their organization, and asks Corwin to once again sign copies of his books for another auction.	
Correspondence	Fabray, Nanette	File contains a letter to Corwin from actress Fabray, who sent along an article about Corwin from an old magazine.	
Correspondence	Douglas, William O.	File contains correspondence between Corwin and U.S. Supreme Court Justice Douglas, who Corwin introduced at a dinner at the University of Judaism in Los Angeles, in 1962. Also included is the text of the speech Corwin gave at that occasion.	
Correspondence	Doud, Earle	File contains an exchange of correspondence between Corwin and Doud, a writer and producer of the best-selling LP records "The First Family" and "Welcome to LBJ Ranch," which satirized Presidents Kennedy and Johnson respectively.	
Correspondence	Fenton, Al	File contains two letter to Corwin from Fenton, about whom Corwin could remember nothing when this file was processed in 1998.	
Correspondence	Hubbard, Fred & Mary	File contains correspondence to Corwin from the Hubbards, managers of the apartment complex Corwin lives in on Fairburn Avenue in Los Angeles. Undated correspondence, from the 1980's.	
Correspondence	Kaplan, Abe	File contains the copy of a letter Corwin sent to Kaplan, author of a revised version of the "Haggadah" that Corwin appreciated, in 1969.	
Correspondence	Kamal, Rashed (Rick)	File contains correspondence between Corwin and Kamal, an actor and student at the University of Utah who played the part of the devil in the production of "The Plot to Overthrow Christmas" that was staged there.	

Correspondence	Lafargue, Jimmy	File contains letters to Corwin from LaFargue, a young second cousin of Corwin's. The letters are undated, probably from the 1940's.	
Correspondence	Dunckel, Jacquie	File contains correspondence between Corwin and Dunckel, who Corwin met when in participated in a Readers Theatre gathering in Honolulu. Dunckel wrote asking permission to use Corwin's play, "Murder in Studio One," for a reading in the drama class she was teaching at a college in Calgary.	
Correspondence	Kerby, Phil	File contains an exchange of correspondence between Corwin and Kerby, a columnist for the Los Angeles Times. Corwin wrote to praise an editorial he had written about the Mobil Corporation.	
Correspondence	Wallach, Paul	File contains an exchange of correspondence between Corwin and Wallach, a Southern California restaurant critic, who earlier hosted an interview program on radio station KIEV, on which Corwin was featured twice.	
Correspondence	Kalus, Hy	File contains an exchange of correspondence between Corwin and Kalus, an Israeli film director who hoped to enlist Corwin's assistance in a film adaptation that he hoped to make from a novel about Israel.	
Correspondence	Morgan, Neil	File contains correspondence between Corwin and Morgan, radio editor for the San Diego Daily Journal.	
Correspondence	Fine, Donald I.	File contains correspondence between Corwin and publisher Fine.	
Correspondence	Nathanson, Don P.	File contains correspondence to Corwin from Nathanson, president of North Advertising, inviting Corwin to the graduation ceremony at Columbia College of Communication, in order to receive an honorary doctorate.	
Correspondence	Lynes, Russell	File contains correspondence between Corwin and Lynes, editor of Harper's Magazine, dated 1965. Lynes had hoped that Corwin would be able to submit material that could be published in Harper's, and Corwin mentioned the autobiography that he was working on at that time.	
Correspondence	Lyons, Warren	File contains correspondence between Corwin and Lyons, a neighbor of his on Fairburn Avenue in Los Angeles, who was also the son of New York Post columnist Leonard Lyons.	

Correspondence	Garrett, Lila	File contains correspondence to Corwin from Garrett, a screenwriter active in the Writers Guild and in state politics.	
Correspondence	Geismar, Maxwell	File contains correspondence between Corwin and playwright Geismar, who gave Corwin numerous tips and critiques during the writing of the stage play, "Together Tonight! Jefferson, Hamilton, and Burr."	
Correspondence	Baker, Hannah	File contains correspondence to Corwin from Baker, a journalist from Los Angeles and long-time friend of the Corwin family.	
Correspondence	Samuel, Maurice	File contains correspondence between Corwin and historian Samuel, author of "The Professor and Other Fossils."	
Correspondence	Miller, David	File contains correspondence between Corwin and Miller, a film director who discussed making a film of one of Corwin's works. Miller later served on the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Mills, Marjorie	File contains correspondence to Corwin from Mills, a reporter and broadcaster, who worked for the "Boston Traveler." She contacted Corwin after seeing a work of his being read by Van Heflin on a television show hosted by Ken Murray.	
Correspondence	Miller, Lindsey	File contains correspondence from Corwin to Miller, who was on the staff of the CBS television program "Sunday Morning," and who was in Los Angeles in 1985 in connection with the taping of a portion of the USC birthday celebration for Corwin's 75th birthday.	
Correspondence	Miller, Esther	File contains copies of correspondence from Corwin to Miller, a friend of his from Boston.	
Correspondence	Lovoos-Garbutt, Janice	File contains correspondence between Corwin and Lovoos, mother of documentary film maker Ed Penney.	
Correspondence	Linn, Gertrude	File contains correspondence to Corwin from Linn, one of Corwin's aunts, and the mother of cousin Ed Linn.	
Correspondence	Lovka, Robert	File contains correspondence to Corwin from Lovka, a writer from Los Angeles, and an apparent participant in the Idyllwild School of Music and the Arts.	
Correspondence	Goetze, William & Mildred	File contains correspondence to Corwin from the Goetzes, friends of Corwin's from San Francisco.	

Correspondence	Delacorte, Al	File contains correspondence between Corwin and Delacorte, concerning a foreword Corwin agreed to write to an article about Frank Sinatra that was going to be published in a magazine edited by Delacorte.	
Correspondence	Fry, Stephen	File contains correspondence to Corwin from Fry, of the British Broadcasting Corporation, during the 1940's.	
Correspondence	Devine, Jerry	File contains correspondence between Corwin and Devine, a writer. Some references are made to the Carbon Mike Award that Corwin received from Pacific Pioneer Broadcasters in 1974.	
Correspondence	Dowling, Allan	File contains correspondence between Corwin and Dowling, a film producer from early 1954. The correspondence deals chiefly with a suggestion from Corwin that Dowling read Corwin's book, "Dog in the Sky," with the hope of adapting it for film, as well as criticism of Tallulah Bankhead's performance in a television adaptation of the Ibsen play, "Hedda Gabler."	
Correspondence	Foshko, Robert	File contains correspondence between Corwin and Foshko, a producer, as well as a letter of reference Corwin sent to the Department of Radio, TV, and Film at the University of Texas on Foshko's behalf. File also contains a thank-you note from Foshko's son, Adam, whose bar-mitzvah Corwin attended.	
Correspondence	Frank, Benno	File contains an exchange of correspondence between Corwin and Frank, a young boy who had read "The Odyssey of Runyon Jones," and sent Corwin an appreciative letter about it.	
Correspondence	Franklin, Gary	File contains correspondence from Corwin to Franklin, a film critic who worked for television stations KABC and KCBS in Los Angeles. In addition to working as a film critic, Franklin was also an accomplished photographer, and both letters in this file refer to a photograph Franklin gave him as a gift.	
Correspondence	Frederick, Grace	File contains correspondence between Corwin and Frederick, the keeper of a museum devoted to radio in Arizona.	
Correspondence	Delson, Jack	File contains correspondence to Corwin from Delson, a friend of Norma Ring's.	
Correspondence	Field, Sylvia	File contains correspondence to Corwin from Field, a friend of the family and aspiring writer.	

Correspondence	O'Herlihy, Dan	File contains correspondence between Corwin and O'Herlihy, an actor who appeared in several of Corwin's productions in the 1990's. He also was co-writing a play that he hoped Corwin could adapt for radio at the time of this correspondence.	
Correspondence	Olsen, Gail	File contains correspondence between Corwin and Olsen, a student of his at the Idyllwild School of Music and the Arts, who later sought his advice regarding a work of fiction she was writing.	
Correspondence	Gardner, Herb	File contains correspondence from Corwin to Gardner, playwright and author of "I'm Not Rappoport" and "Here Come the Clowns."	
Correspondence	Elias, James	File contains correspondence to Corwin from Elias, of the Center for Sex Research at the California State University, Northridge. Elias sought permission to publish one of Corwin's "Westways" columns in the proceedings of a conference held on campus.	
Correspondence	Marx, Susan	File contains correspondence between Corwin and Marx, widow of comedian Harpo Marx. Mrs. Marx was a student of Corwin's at the Idyllwild School of Music and the Arts.	
Correspondence	MacDougall, Lucy	File contains correspondence between Corwin and MacDougall, former wife of screenwriter Ranald MacDougall.	
Correspondence	MacDonald, J. Fred	File contains correspondence between Corwin and MacDonald, a professor at Northeastern Illinois University and author of the book, "Don't Touch That Dial! Radio Programming in American Life, 1920-1960." MacDonald also reviewed the Bannerman biography of Corwin for the "Quarterly Journal of Speech."	
Correspondence	Ketcham, Ralph L.	File contains correspondence between Corwin and Ketcham, associate editor of the published papers of James Madison. The correspondence concerns information about historical figure Edward Coles.	
Correspondence	Goldman, Maurice	File contains correspondence between Corwin and Goldman, the composer who wrote the score for "The Golden Door," for which Corwin wrote the text. Goldman later composed a piece titled "Credo," based upon Corwin's "On a Note of Triumph."	

Correspondence	Weinberg, Steve	File contains an exchange of correspondence between Corwin and Weinberg, Associate Professor in the School of Journalism at the University of Missouri. Weinberg wrote Corwin asking about any recollections he had of an interview he had conducted with Armand Hammer, on behalf of the Hollywood Museum.	
Correspondence	Jackson, William	File contains correspondence to Corwin from Jackson, executive director and general manager of television station KAKM in Anchorage, Alaska, and earlier employed by stations KPIX and KQED in San Francisco.	
Correspondence	Jaffe, Sam	File contains correspondence to Corwin from Jaffe, a prominent Hollywood film agent.	
Correspondence	Hobin, Ronald	File contains correspondence between Corwin and Hobin, vice-president and general manager of Foote, Cone and Belding Agency in Chicago.	
Correspondence	Horner, Harry	File contains printed New Year's greetings sent to Corwin from film director Horner and his family, in 1977 and 1978.	
Correspondence	Hughes, Robert	File contains correspondence between Corwin and Hughes, a film writer and director who made a documentary about poet Robert Frost.	
Correspondence	International College	File contains correspondence to Corwin from the staff at International College, a non-traditional college in Los Angeles that employed tutors rather than full-time faculty, and hoped to employ Corwin as a tutor, which he declined.	
Correspondence	Holden, William	File contains copies of letters Corwin sent to actor Holden, who Corwin hoped to involve in a couple of projects in the late 1970's.	
Correspondence	Zwerling, Rev. Philip	File contains correspondence to Corwin from Zwerling, minister at the First Unitarian Church of Los Angeles. Zwerling invited Corwin to speak at the church in April 1979 and on June 14, 1987, which he did.	
Correspondence	Arundel Books	File contains correspondence to Corwin from the staff of Arundel Books in Los Angeles and event listing in newspaper. Corwin was invited to give a reading of his poetry and letters at the bookstore in April 1995.	

Correspondence	Meyer, Rich	File contains correspondence between Corwin and Meyer, a maker of documentary films and a member of the Documentary Awards Committee at the Academy of Motion Picture Arts and Sciences.	
Correspondence	Conkle, Ellsworth P.	File contains correspondence between Corwin and Conkle, a professor at the University of Texas who met Corwin while both taught at the Banff School of Fine Arts of the University of Alberta.	
Correspondence	Holmes, Robert	File contains correspondence between Corwin and Holmes, executive director of the Idyllwild School of Music and the Arts.	
Correspondence	Cooper, Bernarr	File contains correspondence between Corwin and Cooper, a friend of Corwin's since his early days in radio. At the time of this correspondence, Cooper was a professor at Worcester State College.	
Correspondence	Kenyon, Theda	File contains correspondence between Corwin and Kenyon, an author, poet, and member of the faculty at Hunter College. The correspondence concerns the possibility of Corwin's using material from a Kenyon book, to be published by Doubleday, for his program, "Words Without Music." Corwin's program, "Words Without Music."	
Correspondence	Klar, Joseph A.	File contains correspondence between Corwin and Klar, vice-president and general manager of radio station KSL in Salt Lake City, Utah. The correspondence concerns a production of Corwin's "Plot to Overthrow Christmas" that was planned in Salt Lake for 1960.	
Correspondence	Krueger, Karl K.	File contains an exchange of correspondence between Corwin and Krueger, editor of "The Rotarian" magazine. Krueger wrote Corwin seeking information about Arthur Oliver, an Australian friend of Corwin's who submitted a manuscript to Krueger for publication.	
Correspondence	Krents, Milton E.	File contains an exchange of correspondence between Corwin and Krents, on the faculty of the Jewish Theological Seminary of America, and a longtime acquaintance of Corwin. Krents sought Corwin's help on a bicentennial project the seminary was planning.	

Correspondence	Krebs, David	File contains correspondence to Corwin from Krebs, a specialist in radio sound effects, who worked on the NPR productions of Corwin's play, "The Curse of 589."	
Correspondence	Kostelanetz, Richard	File contains correspondence between Corwin and Kostelanetz, a New York based writer on assignment for the German broadcasting network, Westdeutscher Rundfunk (WDR). Kostelanetz was writing a series about radio in North America, as well as conducting interviews, and did a segment on Corwin that Corwin heavily critiqued.	
Correspondence	Lu, Lisa	File contains correspondence to Corwin from actress Lu, who participated in Corwin's birthday tribute to Carl Sandburg at UCLA in 1958, and later served on the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Kornblum, L. B.	File contains correspondence between Corwin and Kornblum, an attorney from Los Angeles who was active in civic and cultural affairs, and who invited Corwin and his wife to spend at weekend at the Kornblum's Palm Springs house.	
Correspondence	Knight, Jere [Mrs. Eric]	File contains correspondence to Corwin from Knight, widow of poet Eric Knight. Mrs. Knight contacted Corwin after seeing him on a television special filmed at the Huntington Library, and sought to put him in touch with her husband's biographer.	
Correspondence	LaCossitt, Henry	File contains correspondence between Corwin and La Cossitt, editor of "Colliers" magazine.	
Correspondence	Kugelman, Jay	File contains correspondence between Corwin and Kugelman, a documentary film maker who sent Corwin a prospectus and cover letter about a projected film he wished to make, and for which he taped an interview with Corwin.	
Correspondence	Mann, Paul	File contains correspondence to Corwin from Mann, an actor who was regularly cast in Corwin's early radio work. The correspondence refers mainly to a proposed book and stage production by Mann.	
Correspondence	Mann, Ann Sheperd	File contains correspondence to Corwin from Mann, an actress who at the time of this correspondence, was married to Paul Mann.	

Correspondence	Goodman, Jules Eckert	File contains correspondence between Corwin and Goodman, a writer from Peekskill, New York, who wanted to place scripts with Corwin for production on radio.	
Correspondence	Green, Robert & Bette	File contains correspondence to Corwin from the Greens. Bob Green was a distant cousin of Corwin's, who lived with his wife in Sherman Oaks, California.	
Correspondence	Atkins, Irene	File contains correspondence to Corwin from Atkins, who recorded an interview with Corwin for an oral history collection of well-known Jewish-Americans. NOTE: Corwin could not remember which library this collection belonged to in 1998, when this correspondence was processed.	
Correspondence	Adams, Franklin P.	File contains a copy of notes sent to Corwin by Adams, famed columnist for the New York World and New York Post. File also contains a letter of Corwin's to John Clark of radio station WJZ in Boston, explaining that he had written Adams asking permission to use his material on the air.	
Correspondence	Attias, Elaine	File contains a letter to Corwin from Attias, of the Jewish Federation Council of Greater Los Angeles. Although the letter is undated, it refers to a series of radio interviews Corwin did of prominent Jewish people on behalf of the Council in the late 1960's, and therefore may date from this period.	
Correspondence	Bauer, Frank F. Jr.	File contains a letter to Corwin's father from Bauer, a friend from Corwin's high-school days in Winthrop, Massachusetts. The letter thanks Corwin's father for attending the funeral of Bauer's father.	
Correspondence	Barzun, Dr. Henri	File contains a letter to Corwin from Barzun, the founder and editor of "The New Rochelle Experiment," which sought to further the art of "orchestral poetry," and was interested in Corwin's broadcasts of poetry on station WQXR.	
Correspondence	Bass, Mary	File contains a letter to Corwin from Bass, editor of "Ladies' Home Journal," thanking Corwin for a congratulatory note he had sent her.	

Correspondence	Miscikowski, Cindy	File contains correspondence to Corwin from Los Angeles City Council candidate Miscikowski, who was acquainted with Corwin, dated 1996.	
Correspondence	Mitroff, Ian I. & Dana	File contains correspondence to Corwin from Mitroff, a professor in the School of Business Administration at the University of Southern California.	
Correspondence	Morris, Ed	File contains correspondence between Corwin and screenwriter and friend Ed Morris.	
Correspondence	Mischel, Florence	File contains correspondence between Corwin and Mischel, director of the audio tape program of the Center for the Study of Democratic Institutions, in Santa Barbara, California, in the late-1960's.	
Correspondence	Motta, Arturo	File contains correspondence between Corwin and Motta, who hosted Corwin during his visit to Panama in 1962. File also contains a note from Motta's widow, Dorita, after he passed away in 1965.	
Correspondence	Myhers, John	File contains correspondence between Corwin and Myhers, a stage actor who performed in a production of "The Odyssey of Runyon Jones" that was staged in Woodland Hills, California.	
Correspondence	Mount, Anson	File contains correspondence between Corwin and Mount, an editor at "Playboy" magazine.	
Correspondence	Murray, Robert	File contains correspondence to Corwin from Murray, who was director of the Aspen [Colorado] Film Festival, in which Corwin participated as a member of the board.	
Correspondence	Norman, Blossom	File contains correspondence to Corwin from Norman, a friend of the Corwins in Los Angeles.	
Correspondence	Nimni, Judi	File contains correspondence to Corwin from Nimni, a psychologist who found and returned his wallet at Idyllwild, California in 1990, and maintained contact with him after that.	
Correspondence	Nadel, Naomi	File contains correspondence to Corwin from Nadel, an acquaintance and admirer of his work, circa 1978-1979.	
Correspondence	Kent, Arthur	File contains correspondence between Corwin and Kent, a journalist and author of the book "Risk and Redemption" (1997), for which Corwin wrote an endorsement used on the dust jacket and in advertising.	

Correspondence	Hirschfeld, Al	File contains a full-page ad from "Weekly Variety," promoting the Westinghouse Group W television series, "Norman Corwin Presents." The ad shows a caricature of Corwin by Al Hirschfeld. Also correspondence	
Correspondence	English, Randy	File contains a letter to Corwin from English, an audio producer from Troy, New York, who wrote a letter of appreciation to Corwin regarding "On a Note of Triumph" in 1998.	
Correspondence	Beliveau, Emile	File contains a letter to Corwin from Beliveau, director of an amateur poetry reading group, who fired Corwin shortly after he joined the group in 1938. The letter attempts to explain the reason for the dismissal.	
Correspondence	Robbins, Jane Marla	File contains correspondence to Corwin from actress and playwright Robbins, who wrote and starred in her own production of "Dear Nobody." She had also, at one point, played the role of Adele Douglas in an Oklahoma production of Corwin's play, "The Rivalry."	
Correspondence	Wapner, Judge Joseph & Mickey	File contains a letter to Corwin from Judge Wapner, retired Superior Court judge best known for his role on the television program, "People's Court." In the letter, Wapner solicited support for his son's campaign for the post of Superior Court judge in Los Angeles in 1996. Also included in this file is correspondence from Wapner's wife, Mickey, who had been a student of Corwin's at the Idyllwild School of Music and the Arts.	
Correspondence	Fairbanks, Douglas Jr.	File contains a letter from Corwin to actor Fairbanks, as well as a photograph of Corwin and Fairbanks together during the production of "Windows on the World," for United Nations Radio. Also included in this file is a letter from Fairbanks from 1942, congratulating Corwin on the series "This is War!" Photographs moved to NCP355	

Correspondence	Spain, Tom	File contains an exchange of correspondence between Corwin and Spain, a television producer in New York. Spain wrote to apologize to Corwin for using two excerpts from "On a Note of Triumph" in a television documentary about the 1940's, without crediting Corwin. Spain also reminisced in this letter about his friendship with Charles Kuralt when they both were in college in North Carolina.	
Correspondence	Costley, William	File contains correspondence to Corwin from Costley, a poet from Wellesley, Massachusetts, who admired Corwin and sent him a sample of his poetry to critique.	
Correspondence	Northshield, Shad	File contains correspondence between Corwin and Northshield, founder and producer of the series, "Sunday Morning," on CBS television, to whom Corwin presented the Distinguished Journalism Award at the University of Southern California, in 1986.	
Correspondence	Wood, Al	File contains a letter to Corwin from Wood, book review editor of the "Springfield Union," declining an invitation to speak before the Springfield chapter of the Newspaper Guild, ca. 1935.	
Correspondence	Wiener, Leigh	File contains correspondence to Corwin from Wiener, a noted photojournalist who had made a series of portraits of Corwin as well. Included in this file is a note from Wiener's widow, as well, thanking Corwin for a letter of condolence.	
Correspondence	Weel, Alice	File contains correspondence to Corwin from Weel, a CBS employee who sought a job as Corwin's secretary in 1945. She was also the wife of war correspondent Homer Bigart.	
Correspondence	Lederer, Charles	File contains a letter from Corwin to screenwriter Lederer, as well as a newspaper clipping of Lederer's obituary in 1975.	
Correspondence	Parfrey, Rosa	File contains an exchange of correspondence between Corwin and Parfrey, wife of actor Woodrow Parfrey, concerning a screening of the film "All the King's Men," in 1950.	
Correspondence	Weisberg, Stephen E.	File contains correspondence to Corwin from Weisberg, a rabbi from San Pedro, California, who asked Corwin to speak at his temple, which Corwin was unable to do.	

Correspondence	Weiss, Lee	File contains correspondence to Corwin from Weiss, a neighbor in the apartment complex Corwin lives in on Fairburn Avenue in Los Angeles. Although undated, the correspondence is most likely from the mid-1980's.	
Correspondence	Withers, Jane	File contains a birthday greeting to Corwin from actress Withers, dated 1997. Other Correspondence, Photo; LARGE PHOTOGRAPHIC PRINT, JANE WITHERS AND C, bearing an inscription from Withers: "Norman--You are Very Special, and one of my very favorite people. I do appreciate our friendship. Affectionately, Jane Withers."	
Correspondence	Schiffren, Joe	File contains an exchange of correspondence between Corwin and Schiffren, a friend who admired Corwin's "The World of Carl Sandburg," which he had read once again in preparation for teaching a class at Dickinson College. Corwin and Schiffren met at Emil Corwin's 90th birthday party.	
Correspondence	Okarski, Ruth & Dr. Joseph	File contains correspondence between Corwin and the Okarski's, parents of David Okarski, husband of Corwin's daughter, Diane.; Okarski, Ruth; Okarski, Joseph	
Correspondence	O'Brien, Edmond	File contains an exchange of correspondence between Corwin and actor O'Brien, concerning an offer to O'Brien to play the role of Stephen A. Douglas in a play by Corwin that eventually became "The Rivalry." O'Brien declined the part.	
Correspondence	Stevenson, Doris	File contains a letter from Corwin to Stevenson, praising her performance in a concert held at the Idyllwild School of Music and the Arts, 1973. File also contains the program to that concert.	
Correspondence	Shapiro, Roz	File contains correspondence between Corwin and Shapiro, a friend of the Corwin family.	

Correspondence	Schwartz, Sheila	File contains correspondence between Corwin and Schwartz, a writer and teacher at the State University of New York, New Paltz. At her request, Corwin also wrote a critique of the documentary film, "The Children of Izieu," for which she wrote the script. File also contains a letter, written by Nancy Schwartz to her mother, concerning Corwin, and Corwin's response to Sheila, thanking her for sharing the letter of her late daughter.	
Correspondence	Zinnamon, Jerry	File contains correspondence between Corwin and Zinnamon, a graduate student who was writing his doctoral dissertation about Corwin. Earlier correspondence in this file dates from Zinnamon's employment at radio station KCSN, on the campus of California State University, Northridge. File also contains a letter from Zinnamon to Leroy Bannerman, congratulating him on his book "Norman Corwin and Radio."	
Correspondence	Winsten, Archer	File contains an exchange of correspondence between Corwin and Winsten, a film critic for the New York Post, regarding the film "Lust for Life," for which Corwin wrote the screenplay.	
Correspondence	Mullins, Marie	File contains correspondence between Corwin and Mullins, a woman in California with whom he corresponded in the late 1930's, but never met.	
Correspondence	Winter, William	File contains correspondence between Corwin and Winter, a journalist and publisher of a newsletter titled "William Winter Comments."	
Correspondence	Wong, Pamela	File contains an exchange of correspondence between Corwin and Wong, a staff member of television station KCET in Los Angeles, where Corwin's "Academy Leaders" series was produced. The correspondence deals with a grant for which Wong was applying, and for which she requested a letter of reference from Corwin.	
Correspondence	Pryor, Arthur Jr.	File contains a letter to Corwin from Pryor, a radio producer with the agency of Batten, Barton, Durstine and Osborn, Inc., inviting Corwin to write a script for the "Cavalcade of America" radio series.	
Correspondence	Manahan, Patrice	File contains an exchange of correspondence between Corwin and Manahan, editor of "Westways" magazine, in which Corwin praises the staff at "Westways" for the June 1963 issue.	

Correspondence	O'Brien, Gary	File contains correspondence to Corwin from O'Brien, a television comic from Los Angeles. Although he worked for Merv Griffin Enterprises, he also produced a series of comic vignettes titled "O'Brien's People," which aired on community cable channels. In one of them, Corwin portrays Dr. Geshray, a surgeon who rearranges internal organs, producing "internal art." The script for that production is included in this file.	
Correspondence	Kelley, Beverly	File contains a letter to Corwin from Kelley, chair of the Communications Arts Department at California Lutheran University in Thousand Oaks, thanking Corwin for his participation in the inauguration of an educational television program in Thousand Oaks.	
Correspondence	Coughlan, Robert	File contains a letter to Corwin from Coughlan, text editor at "Life" magazine, explaining that a feature to be done about Corwin by Russell Maloney was being suspended, as well as a later letter stating that Maloney will write the feature.	
Correspondence	Zevin, Ben & Lillian	File contains correspondence between Corwin and the Zevins, of World Publishing Company, which published Corwin's "Overkill and Megalove," and was also intending to publish the autobiography Corwin was working on. The working draft of the autobiography was titled "Now Here's My Plan," but it was never completed.	
Correspondence	Zimring, Mike	File contains a letter to Corwin from Zimring, of the William Morris Agency, regarding a proposed television series from Screen Gems that Corwin was to write, but which never materialized, and a letter from Corwin to Zimring.	
Correspondence	Zelinger, Jerry	File contains correspondence to Corwin from Zelinger, who worked with Corwin at television station KCET, as well as interviewed Corwin on public radio station KCRW. In the correspondence, Zelinger discusses other projects pertaining to Corwin.	
Correspondence	Woodward, Helen	File contains a letter to Corwin from Woodward, a reader of Corwin's column in "Westways" magazine from Los Angeles.	

Correspondence	Wahl, Jan	File contains correspondence between Corwin and Wahl, a broadcaster with radio station KNBR in San Francisco. Much of their correspondence dealt with the untimely death of mutual friend Arthur Nadel.	
Correspondence	Sloane, Allan	File contains correspondence between Corwin and Sloane, a writer for radio, television, and film, and longtime friend of Corwin's.	
Correspondence	Wood, Peggy	File contains an exchange of correspondence between Corwin and Wood, an actress who played the role of Naomi in the film, "The Story of Ruth," for which Corwin wrote the screenplay.	
Correspondence	Nachman, Gerald (Raised on Radio)	File contains a letter to Corwin from Nachman, a writer working on a book about the early days of radio. Nachman sought Corwin's permission to quote from a speech Corwin gave at a SPERDVAC meeting in 1979, which Corwin granted. EXCERPTS FROM RAISED ON RADIO, by Gerald Nachman, published in 1998. Sent to C by his friend Jack Delsen on 07/11/05. A photocopy of 53 pages dealing with C, and opening with a somber report: "(Orson) Welles left a big footprint in radio, but the dramatist who raised radio to its highest level, to indeed another form, was Corwin a small-town ex-reporter, whose patriotic and poetic broadcasts on the Columbia Workshop and Columbia Presents Corwin are now, alas, largely forgotten and hard to find." In the next paragraph he quotes the writer Charles Beaumont, who commented, "If anyone deserves the title of Mr. Radio, it is surely Norman Corwin." Also Contains: "RAISED ON RADIO" by Mel Gussow an article in the NY Times reviewing Gerald Nachman's book by that title 12/29/98.	
Correspondence	Sanford, John	File contains correspondence between Corwin and novelist Sanford, which began in the early 1980's, and includes discussion of each other's works. Corwin also helped get Sanford's memoir of his late wife published by Lyle Stuart's Barricade Books, when Sanford's previous publisher turned it down, and this is reflected in this correspondence. Also included are copies of reviews from various magazines and newspapers of Sanford's work.	

Correspondence	Woolcott, Alexander	File contains copies of correspondence between Corwin and noted critic, Woolcott. Woolcott wrote Corwin of his desire to work together on a project in 1942.	
Correspondence	White, Paul Dudley	File contains a letter to Corwin from White on behalf of the National Committee for Responsible Family Life and Sex Education, thanking Corwin for his membership in that organization.	
Correspondence	White, Sue Taylor	File contains a letter to Corwin from White, wife of Paul White, head of CBS News, and a radio writer who worked for an organization called Freedom House, which supplied scripts to the United States armed forces in World War II. In this letter, White asks Corwin for permission to use Corwin's radio play, "Untitled," for performance by various military groups.	
Correspondence	Watt, Nancy	File contains correspondence between Corwin and Watt, primarily concerning a writing workshop comprised of former students from Corwin's classes at the Idyllwild School of Music and the Arts. The workshop, held in February 1979, was held in Palm Springs.	
Correspondence	Westerby, Robert	File contains correspondence between Corwin and Westerby, a friend and writer Corwin met while working in London in 1942.	
Correspondence	Webster, Nick	File contains correspondence between Corwin and Webster, a filmmaker, with whom Corwin worked on a proposed documentary film that was never made.	
Correspondence	Whittaker, Richard	File contains two letters to Corwin from Whittaker, an acquaintance from San Diego, who commented at length about a couple of Corwin's books.	
Correspondence	Weite, Rose	File contains correspondence between Corwin and Weite, a student in one of the courses Corwin taught at the Idyllwild School of Music and the Arts. Weite, who lived in Phoenix, was writing a book about her husband's death in an airplane crash.	

Correspondence	Wermer, Milah Russin	File contains correspondence between Corwin and Wermer, president of the American Youth Symphony. Wermer first met Corwin when the latter agreed to serve as a commentator for a television broadcast of the West Coast Metropolitan Opera audition winner on KCET in 1980.	
Correspondence	Zicree, Marc Scott	File contains correspondence between Corwin and Zicree, a writer who, with his wife Elaine, was good friends with Corwin's daughter and son-in-law, Diane and David Okarski, and by extension with Corwin.	
Correspondence	Brand, Dick	File contains correspondence between Corwin and Brand, the agent who handled negotiations for Corwin with Westinghouse Group W over the "Norman Corwin Presents" television series. After later disagreements, Corwin dismissed Brand as his agent. File also contains a letter to Corwin from William Herndon, who formerly worked at Brand's agency.	
Correspondence	Zala, Nancy	File contains correspondence to Corwin from Zala, a screenwriter with whom Corwin picketed during a Writers Guild strike.	
Correspondence	Zigner, Mel & Gloria	File contains correspondence between Corwin and the Zigners, friends who were actively involved in anti-smoking campaigns. One letter also contains reference to a television broadcast of Corwin's "Plot to Overthrow Christmas" in 1969.	
Correspondence	Zuklowski, Helena	File contains correspondence to Corwin from Zuklowski, who while on the staff of the magazine, "Palm Springs Life," helped organize a Canadian festival in Palm Springs that included a film series.	
Correspondence	Zebba, Sam	File contains extensive correspondence between Corwin and Zebba, the latter being a documentary filmmaker and former student of Corwin's at UCLA in 1960. Zebba later became a conductor of a symphony orchestra in Tel Aviv, Israel, and remained in contact with Corwin over several decades.	
Correspondence	Ziemer-Breder, Susan	File contains correspondence to Corwin from Ziemer-Breder, a former student of Corwin's at the Idyllwild School of Music and the Arts. Includes wedding invitation.	

Correspondence	Truman, Harry S.	File contains a copy of a letter sent to Corwin from President Truman shortly before Corwin's "One World Flight" of 1946. Also included is a CBS press release publicizing the One World Flight which reprinted the text of Truman's letter.	
Correspondence	Zemach, Benjamin	File contains correspondence between Corwin and Zemach, director of the School of Fine Arts at the University of Judaism in Los Angeles. Zemach wrote letters complimenting Corwin on the Cleveland production of "The Golden Door," and a production Corwin oversaw of the Max Frisch play, "The Chinese Wall."	
Correspondence	Young, Collier	File contains correspondence between Corwin and Young, a film producer at RKO Radio Pictures, who was involved in the project of making a film for British war charities, in which Corwin worked as a screenwriter. Young later worked in the Navy Photographic Services during World War II.	
Correspondence	Young, Colin & John	File contains correspondence between Corwin and the Youngs, both of whom were chairmen of the Department of Theater Arts at UCLA, and who wrote Corwin requesting letters of recommendation for the promotion of faculty members Arthur Friedman, Lou Stoumen, and William Froug.	
Correspondence	Young, Stanley	File contains correspondence between Corwin and Young, who was active in New York publishing circles in the 1940's, trying to help Corwin find a publisher for his first collection of radio plays. Later, in the 1960's, Young was executive director of the American National Theatre and Academy, and he sought Corwin's assistance in a planned series of performances that he hoped to broadcast.	
Correspondence	Yoken, Mel B.	File contains correspondence between Corwin and Yoken, a professor of French at the University of Massachusetts, Dartmouth, who wrote Corwin expressing admiration of his radio work and published books.	

Correspondence	Zolotow, Sam	File contains an exchange of correspondence between Corwin and theatrical reporter Zolotow of the New York Times, 1950. Zolotow had heard that theatrical productions of "Untitled" and "Mary and the Fairy" were in the works, but Corwin wrote back explaining that it wasn't so.	
Correspondence	Warnow, Morton	File contains correspondence to Corwin from Warnow, son of conductor Mark Warnow, who conducted the CBS Orchestra on several of Corwin's early productions.	
Correspondence	Hall, Thomas J.	File contains an exchange of correspondence between Corwin and Hall, a fan from Meadville, Pennsylvania, who was interested in staging non-profit productions of Corwin's work in Meadville.	
Correspondence	Gehman, Geoff	File contains a letter to Corwin from biographer Geoff Gehman, who had earlier contacted Corwin seeking material for his biography of poet Eric Knight, who had been an acquaintance of Corwin's.	
Correspondence	Wayne, June	File contains correspondence between Corwin and Wayne, an artist and friend of Corwin and his wife, Kate. File also contains correspondence pertaining to litigation between Wayne and documentary film maker Dennis Sanders, who had made a film about Wayne's work titled "Four Stones for Kanemitsu," and which garnered an Oscar nomination.	
Correspondence	Ward, Jeff	File contains correspondence between Corwin and Ward, a radio producer from New York. Ward sent Corwin a CD of a drama series he was producing that aired on National Public Radio. CD moved to Corwin Audio/Video	
Correspondence	Herlinger, Paul	File contains an exchange of correspondence between Corwin and Herlinger, a fan who had sent a letter to Corwin via Janet Waldo, and who also sent along some books he wished Corwin to inscribe.	

Correspondence	Wellington, Lindsay (Sir)	File contains correspondence between Corwin and Wellington, the director of the British Broadcasting Corporation, who befriended Corwin during the latter's stay in London in 1942, during the production of the "American in England" series. Included is a telegram from Wellington congratulating Corwin on the first show in that series, as well as a letter from Corwin to Wellington, congratulating him on being knighted.	
Correspondence	Walsh, William H.	File contains correspondence between Corwin and Walsh, the city editor for the Springfield Republican, who supervised Corwin during the latter's time spent working there. File also contains a letter to Corwin from Walsh's daughter, Catherine, written in 1996.	
Correspondence	Wald, Malvin	File contains correspondence between Corwin and Wald, a screenwriter and fellow member of the Documentary Awards Committee at the Academy of Motion Picture Arts and Sciences.	
Correspondence	Walker, Turnley	File contains correspondence to Corwin from Walker, a writer and friend of Corwin's. Most of the correspondence deals with matters relating to Democratic party politics and op-ed pieces, including copies of a correspondence with President Clinton from 1995.	
Correspondence	Waagenaar, Sam	File contains correspondence between Corwin and Waagenaar, a Dutch writer and photographer residing in Rome, and a friend of Corwin's.	
Correspondence	Weiskopf, John	File contains correspondence to Corwin from Weiskopf, a filmmaker who enlisted Corwin's help in making a documentary about the abuse of the elderly.	
Correspondence	Whitney, Beverly	File contains correspondence between Corwin and Whitney, a friend from the 1940's.	
Correspondence	Vallee, Rudy	File contains correspondence between Corwin and Vallee, most from the 1940's and the early 1960's. Vallee expresses admiration for Corwin's "Plot to Overthrow Christmas," and in later correspondence, discusses his own role in the musical "How to Succeed in Business Without Really Trying."	

Correspondence	Parker, Dorothy	File contains copies of two letters to Corwin from Parker, one concerning a text for use in a Corwin radio program, the other appealing for assistance in a charitable activity for refugees of the Spanish Civil War. Also included is a 1982 letter from Parker biographer Marion Meade, and Corwin's response.	
Correspondence	O'Brien, Joel	File contains correspondence between Corwin and O'Brien, Corwin's assistant throughout the production of the series "26 by Corwin," and with whom Corwin remained in contact during the 1940's and early 1950's.	
Correspondence	Churches	File contains letters from various churches that Corwin had collected into one file. Many letters were requests to quote from or perform Corwin's works, others were comments about spiritual values perceived in Corwin's works.	
Correspondence	Heller, Robert P.	File contains correspondence between Corwin and Heller, a radio and television executive who first met Corwin while working at CBS Radio as Corwin's assistant. Heller worked with Corwin on the series "This is War!", serving as a research assistant, and remained in touch with Corwin for several decades.	
Correspondence	Zdenek, Marilie	File contains a letter from Corwin to Zdenek, an author and leader of seminars about creativity and using the right half of the brain. File also contains a flyer about one of Zdenek's seminars, with an approving quote from Corwin about her book "Inventing the Future."	
Correspondence	Woodruff, Elizabeth	File contains correspondence to Corwin from Woodruff, a secretary at Warner Brothers and Twentieth Century Fox, and who was secretary to producer Samuel Engel at the latter studio, when Corwin wrote the screenplay for the film, "The Book of Ruth."	
Correspondence	Winnick, Maurice	File contains correspondence to Corwin from producer Winnick, who hoped to stage a production of Corwin's play, "Mary and the Fairy," in London. Nothing ever came of this project, although the play was later staged in the United States with William Shatner.	
Correspondence	Wilkinson, Ralph	File contains correspondence to Corwin from Wilkinson, a composer and arranger, who orchestrated Earl Robinson's "Ballad for Americans," as well as other works that Corwin directed at CBS.	

Correspondence	Helen Winston	File contains an exchange of correspondence between Corwin and Winston, who hoped to make a film about the fortune-teller Jeane Dixon, and sought Corwin's assistance in this project.	
Correspondence	Horwin, Leonard	File contains correspondence between Corwin and Horwin, the former mayor of Beverly Hills, California, and publisher of a newsletter titled "Plain Talk," which concerned itself with current events. One issue of "Plain Talk" refers to Corwin's "On a Note of Triumph."	
Correspondence	Campbell, Bruce	File contains correspondence between Corwin and Campbell, an entrepreneur in the performing arts who had several ideas for projects relating to Corwin and his work in the 1980's and 1990's, none of which were realized.	
Correspondence	Wershba, Joe & Shirley	File contains correspondence between Corwin and the Wershbas, friends in New York. Joe Wershba was a broadcast journalist who worked with Edward R. Murrow, and later was on the production staff of the CBS News program, "60 Minutes." Corwin and Wershba also participated together in a symposium on Carl Sandburg held in Asheville, North Carolina.	
Correspondence	Biggs, John	File contains correspondence to Corwin from Biggs, a composer from Ventura, California, and an acquaintance of television and film director David Greene, who cited Corwin as one of his influences.	
Correspondence	Tavares, Frank	File contains correspondence to Corwin from Tavares, a professor at Southern Connecticut State University, who interviewed Corwin about his association with Orson Welles.	
Correspondence	Roehl, Clay	File contains correspondence to Corwin from Roehl, an old time radio enthusiast who as a student at Michigan State University in the late 1940's, directed to of Corwin's plays in student broadcasts.	
Correspondence	Sundel, Frank	letter to C 5/13/1960	
Correspondence	Eckley, Amory	File contains correspondence between Corwin and Eckley, an agent who worked for Columbia Management of California, a division of CBS. Correspondence relates to request for film scripts from Corwin in 1940.	

Correspondence	Yore, J. J.	File contains correspondence to Corwin from Yore, the producer of a public radio program titled "The Savvy Traveler." Yore asked for Corwin's recollections about his early experiences with air travel, and Corwin recorded a spot for this program about that topic in late 1998.	
Correspondence	Roderick MacLeish	File contains correspondence between Corwin and MacLeish, nephew of poet and Librarian of Congress Archibald MacLeish. MacLeish worked as a broadcaster at the Group W network as well as for the Christian Science Monitor. One of Corwin's columns in Westways magazine was devoted to MacLeish and another friend, Studs Terkel, and a copy of that column is in this file.	
Correspondence	MacLeish, Archibald	File contains correspondence between Corwin and MacLeish, a poet who in the early 1940's served as Librarian of Congress and later as Assistant Secretary of State in the Roosevelt Administration. This file begins with correspondence from Corwin to MacLeish praising the latter's work on radio, and contains later correspondence pertaining to the "Bill of Rights" anniversary broadcast ("We Hold These Truths") as well as "Word From the People" in 1945. The last correspondence in the file relates to a planned tribute to MacLeish in 1975. Folder also contains a copy of a review Corwin wrote for MacLeish's "The American Story" for the New York Herald Tribune.	
Correspondence	Setton, Maxwell	File contains correspondence between Corwin and Setton, a British friend Corwin met in 1940, and with whom Corwin maintained a correspondence during World War II, when Setton served with the British armed forces in Egypt and Eritrea, as a lieutenant and later lieutenant colonel.	

Correspondence	Eisner, Alfred	File contains correspondence related to Alfred Eisner, a young writer employed by MGM Studios in 1940, who was terminally ill with tuberculosis. Eisner was unaware that he had only a few months to live, so his sister Eve devised a plan to bring Eisner back to New York to be with his family, without his knowing of the nature of his illness, and asked for Corwin's assistance. The latter, in cooperation with Davidson Taylor, offered Eisner a position with CBS, and assured him of their interest in producing some of Eisner's scripts. Eisner accepted the post at CBS, but died shortly thereafter. This file also contains a letter from noted conductor and composer Leonard Bernstein, who was a friend of Eisner's, and who dedicated part of his composition "Seven Anniversaries" to him.	
Correspondence	Duncan, James	File contains correspondence to Corwin from Duncan, a broadcast technician and fan of Corwin's from Scotts Valley, California.	
Correspondence	Bradley, Scott	File contains correspondence to Corwin from Bradley, a writer based in Toronto, and a fan of Corwin's work.	
Correspondence	Workmen's Circle	File contains correspondence between Corwin, his father, and The Workmen's Circle, through whom Samuel Corwin had a life insurance policy. The subject of the correspondence were the rate of the premiums being charged to Samuel Corwin.	
Correspondence	Hackett, Walter	File contains a single exchange of correspondence between Corwin and Hackett, of Boston, Massachusetts. Hackett wished to point out to Corwin a favorable review in the "Herald Tribune" of a book for which Corwin supplied an introduction.	
Correspondence	Hawkins, Gordon	File contains a letter to Corwin from Hawkins, a writer Corwin never met, but with whom he had a good-natured feud during the time that both were contributors to a column for the "Springfield Union."	

Correspondence	Hayden, Jeffrey & Eva Marie	File contains correspondence between Corwin and the Haydens, filmmaker Jeff Hayden and his wife, actress Eva Marie Saint. Corwin's friendship with the Haydens began in 1955, and Corwin invited them to participate in the Readers Theatre Summer Workshop in Hawaii in 1980, while Corwin was teaching there.	
Correspondence	Waxman, Mark	In the 1970's, Corwin was approached by Waxman, a producer-director with public television station KCET [Los Angeles], who had the idea of producing a series that featured documentary films that had either been nominated for or were awarded an Oscar. This program evolved in "Academy Leaders," for which Corwin acted as a consultant, and eventually hosted after the original host, actor William Holden, dropped out of the project.	
Correspondence	Wolfe	As the fifteenth program of the 1944 series "Columbia Presents Corwin," Corwin adapted the work of novelist Thomas Wolfe, for a program titled "Wolfe," one in a series on American writers titled "American Trilogy." This file contains typewritten copies of listener responses to the program. A similar program, "Wolfiana," was broadcast as part of the "26 by Corwin" series in 1941, and can be found elsewhere in this file.	
Correspondence	Latouche, John	File contains a letter from Corwin to Latouche, the librettist who wrote the text for "Ballad for Americans." Letter dated 7-20-1940.	
Correspondence	Lee, Charles	File contains a letter from Corwin to Lee, a Philadelphia newspaper columnist and brother of David Levy, a Hollywood producer and friend of Corwin.	
Correspondence	Lamb, Max	File contains a letter to Corwin from Lamb, a professor at the University of Southern California School of Cinema-Television, inviting Corwin to speak at a Visiting Artists Seminar on campus.	
Correspondence	Lipton, David	File contains an exchange of correspondence between Corwin and Lipton, Vice-President of Universal-International Pictures. The exchange refers to a speaking engagement of Corwin's benefiting the United Jewish Appeal at the Brandeis-Bardin Institute in Simi Valley, California, 1957.	

Correspondence	Leonard, Ruth	File contains a letter to Corwin from Leonard, former Special Collections Librarian at the Thousand Oaks Library.	
Correspondence	Lembesis, Chris	File contains correspondence to Corwin from Lembesis, a Southern California-based enthusiast of old-time radio, who was active in SPERDVAC (Society to Preserve and Encourage Radio Drama, Variety and Comedy).	
Correspondence	Lillard, Richard	File contains correspondence to Corwin from Lillard, a writer and critic.	
Correspondence	LeRoy, Warner	File contains an exchange of correspondence between Corwin and LeRoy, managing director of the York Playhouse in New York City, and the son of Doris Vidor and Mervyn LeRoy. LeRoy wrote Corwin asking if he was interested in adapting a play he had hoped to stage, and also commented on the current production of "The Rivalry."	
Correspondence	Ladies' Home Journal	File contains a letter to Corwin from Maureen Daly, Associate Editor of "Ladies' Home Journal," asking if Corwin would be willing to offer "a few words of advice to young girls who are interested in radio as a career," which would be printed in a planned publication regarding careers. Also included is a letter from associate editor John Morris regarding another proposed article.	
Correspondence	Kopta, Karen	Journalist on the staff of "Travel Weekly," who was a fellow passenger with Corwin on a press cruise to Alaska in 1980.	
Correspondence	Kuller, Sid	Kuller was a writer and lyricist based in Hollywood, and a friend of composer Lyn Murray. This file contains a letter to Corwin from Kuller referring to a recording of "Document A/777."	
Correspondence	Kraft, Hy	File contains a single letter from Corwin to Kraft, a writer based in Hollywood, who attended the testimonial dinner in Corwin's honor prior to his "One World Flight" in 1946, and a telegram from Kraft to Corwin.	
Correspondence	Korngold, George	File contains a greeting, dated 1979, from Korngold, son of composer Erich Korngold.	

Correspondence	Knotts, Jim	File contains a letter to Corwin from Knotts, a former student of Corwin's at the University of Southern California. The letter thanks Corwin for putting him in touch with Fletcher Markle, and thereby helping him get one of his plays broadcast on the Sears Radio Theater.	
Correspondence	Tuckman, Roy	File contains a letter to Corwin from Tuckman, an employee of Pacifica Radio station KPFK in Los Angeles, who attended a presentation Corwin gave at a meeting of SPERDVAC in 1979.	
Correspondence	Katz, William Loren	File contains a letter to Corwin from Katz, a writer who had written a well-received book on the history of African-Americans, and who Corwin had visited in New York.	
Correspondence	Levinson, Robert S.	File contains a letter to Corwin from Levinson, who invited Corwin to speak before the Hollywood Press Club in 1996. Corwin accepted the invitation.	
Correspondence	Laurent, Laurence	Laurent, a radio critic, met Corwin in Washington, DC during the production of Corwin's series about the holidays that aired over National Public Radio in the early 1980's. This file contains two greeting cards from Laurent to Corwin.	
Correspondence	Kober, Arthur	File contains a greeting card from playwright Kober, the author of "Having a Wonderful Time." This play, which ran on Broadway, starred Katherine Locke, who later became Corwin's wife.	
Correspondence	Knell, Jack	Knell, a classmate of Corwin's at Winthrop High School in the 1920's, later worked at a drama school in North Carolina. The two letters in this file from Knell refer to productions Knell staged of Corwin's "Plot to Overthrow Christmas"--at the Leland Powers School in 1960, and at a retirement home in Azusa, California in 1978.	
Correspondence	Kuhn, Irene	File contains an exchange of correspondence between Corwin and Kuhn, a journalist based in New York, who wrote to commend Corwin on the "Pursuit of Happiness" series.	

Correspondence	Kreymborg, Alfred	In 1941, Corwin contributed a paper to a symposium on the state of poetry in America. Poet Alfred Kreymborg, who attended this symposium, sharply criticized Corwin's paper. This file contains one page of Corwin's text, as well as a three-page letter to Corwin from "B," summarizing the symposium and Kreymborg's response to Corwin's paper.	
Correspondence	Kobin, Dottie	File contains an exchange of correspondence between Corwin and Kobin, wife of the head of Los Angeles public television station KCET. Mrs. Kobin had sent Corwin a copy of a book written by her daughter, Robin, to which Corwin responded.	
Correspondence	Lapham, Lewis	File contains a copy of a letter from Corwin to Lapham, editor of "Harper's" magazine, congratulating Lapham on an article he had written relating to the funeral of Richard Nixon in 1994.	
Correspondence	Atlantic Monthly	File contains a letter to Corwin from Charles W. Morton, associate editor of "The Atlantic Monthly," regarding an article Corwin wrote about T.S. Eliot, which the magazine declined to publish. Additional correspondence between Corwin and Edward Weeks, editor of the magazine, was later added to this file.	
Correspondence	Smith, Sally Bedell	File contains a letter to Corwin from writer Bedell Smith, thanking Corwin for his help in an interview that she used in preparing her biography of William S. Paley.	
Correspondence	Beaver, Walt	File contains correspondence between Corwin and actor Walt Beaver, who appeared in several of Corwin's productions in the 1990's, as well as a limerick, written by Beaver.	
Correspondence	Behrendt, George	File contains correspondence to Corwin from Behrendt, an insurance broker from Los Angeles, and his wife Olive. The two were close friends of Corwin's in Los Angeles during the 1940's and 1950's.	
Correspondence	Bennis, Warren	File contains correspondence between Corwin and Bennis, a professor of the School of Business Administration at the University of Southern California, who invited Corwin to write an introduction to a book he co-authored with Ian Mitroff.	

Correspondence	Bilkie, Helen S.	File contains a note to Corwin from Bilkie, a publicist in Los Angeles, praising Corwin on his interview with David Ben-Gurion, ca. 1961.	
Correspondence	Berns, Samuel D.	File contains correspondence between Corwin and Berns, a New York-based publicist who sought producers for various works by Corwin in the late 1960's, including an updated version of "The World of Carl Sandburg," in which Berns sought to interest actor Burl Ives.	
Correspondence	Baker, Russell	File contains a photocopy of a letter to Corwin from New York Times columnist Baker, thanking Corwin for a copy of the book "Trivializing America."	
Correspondence	Bell, Douglas	File contains correspondence to Corwin from Bell, a historian working with the Academy of Motion Picture Arts and Sciences as well as the Directors Guild of America. Bell worked on an oral history of Corwin that was published under the title "Years of the Electric Ear."	
Correspondence	Bibbero, Don	File contains a note to Corwin from Bibbero, dated 1975. No further information about Bibbero is available.	
Correspondence	Bauer, Brad	File contains correspondence to Corwin from Bauer, former archivist at the Thousand Oaks Library.	
Correspondence	Baldwin, Roger	File contains correspondence from Corwin to Baldwin, of the National Council on Freedom from Censorship. Corwin's letter, as well as the carbon of another letter to Baldwin from theatrical producer Herbert Shumlin, protest Baldwin's inactivity toward the pre HUAC Rankin-Wood Committee on Un-American Activities.	
Correspondence	Bat-Miriam (Katznelson), Mar	File contains an invitation and correspondence from Israeli geneticist Bat-Miriam. The occasion was the naming of a street in Tel Aviv after her mother, the poet Yocheved Bat-Miriam. The Bat-Miriams were related to Corwin's wife, Katherine Locke. Bat-Miriam also used the name Mariassa Katznelson.	
Correspondence	Benjamin, Ben	File contains correspondence between Corwin and Benjamin, an agent at the Famous Artists Agency who represented Corwin in the 1950's.	
Correspondence	Bessie, Alvah	File contains correspondence between Corwin and Bessie, a writer who worked in film and television. File also contains a congratulatory letter concerning "On a Note of Triumph."	

Correspondence	Beilenson, Peter	Beilenson headed the publishing company of Peter Pauper Press in Mount Vernon, New York. This company put out a limited edition of "The Plot to Overthrow Christmas" in 1940. This file contains correspondence between Corwin and Beilenson relating to that project.	
Correspondence	Bennett, Harve	Bennett, a film producer in Hollywood, asked Corwin for permission to quote from one of his works in the television miniseries "Rich Man, Poor Man," which Bennett was working on in 1975. At this time, Bennett also sent Corwin a copy of a letter that the latter sent to him in 1945, when Bennett's name was Harve Fischman.	
Correspondence	Bezaire (Nee Berkovitz), Anne	Bezaire, an estate attorney, drew up the original drafts of the Corwin Trusts in 1989, and maintained contact with Corwin over the course of the following decade.	
Correspondence	Kochler, N. J.	File contains correspondence from Corwin to Kochler, executive editor of "Westways" magazine, for which Corwin wrote a column in the late 1970's.	
Correspondence	Koenig, Allen E.	File contains a letter to USC professor Edward Borgers from Koenig, a professor of mass communications at Boston University, regarding a proposed project involving Corwin's CBS recordings. In the letter, Koenig summarizes his estimation of Corwin's work in the context of broadcasting history.	
Correspondence	Kreuger, Miles	File contains a letter to Katherine Locke (Corwin's wife) from Kreuger, president of the Institute of the American Musical, regarding a planned meeting between Corwin and Kreuger.	
Correspondence	Kroll, Nathan	File contains correspondence from Corwin to Kroll, a documentary film producer based in New York, regarding the royalties involved with excerpts from Corwin's play, "The Rivalry," that were used in one of Kroll's works.	
Correspondence	Kratz, Helene	File contains correspondence to Corwin from Kratz, a student of his at the Idyllwild School of Music and the Arts.	
Correspondence	Kushnick, Ken	File contains correspondence to Corwin from Kushnick, a talent manager and neighbor of Corwin's on Fairburn Avenue in Los Angeles.	

Correspondence	Berg, Gertrude	File contains one letter to Corwin from Berg, radio producer and actor, best known for her starring role in "The Goldbergs." The letter comments on an article Corwin had written about radio production, although Corwin could not remember in 1999 which piece specifically she was commenting on.	
Correspondence	Berman, Lois	File contains a letter to Corwin from Berman, a literary agent, who wrote to Corwin in connection with a planned production the "The Rivalry" at Ford's Theatre in Washington, DC.	
Correspondence	Best, Edna	File contains correspondence to Corwin from Best, the wife of Corwin's film agent, Nat Wolff.	
Correspondence	Bellon, Greg	File contains correspondence between Corwin and the office of Bellon, the agent for Charles Kuralt. Correspondence pertains to the radio play "Our Lady of the Freedoms," which featured Kuralt (1997), as well as an idea from Corwin to make a filmed version of "The Plot to Overthrow Christmas."	
Correspondence	Berwald, Beverly	File contains correspondence to Corwin from Berwald, a friend of Corwin's brother-in-law, Sam Locke.	
Correspondence	Berle, Milton	File contains a note card with Berle's written address on it, as well as a letter from Corwin to Berle regarding a copy of the televised version of "The Undecided Molecule," in which Berle portrayed the judge. Both items date from 1985.	
Correspondence	Bergin, Adjutant General W.E.	File contains a letter to Corwin from Bergin, who wrote thanking Corwin for permission to broadcast "Murder in Studio One" over the Armed Forces Network in 1952.	
Correspondence	Burt, Peggy	File contains a letter to Corwin from Burt, the actress who appeared with Corwin in his first network radio appearance, the adaptation of "Mary Had a Little Lamb," which was broadcast on the "Magic Key of RCA" program in 1938.	
Correspondence	Beliveau, Emile	In the fall of 1937, Corwin was invited to join an amateur group which performed renderings of poetry. It was headed by Beliveau, who had been introduced to Corwin by the poet Alfred Kreyborg. After attending the group one time, Beliveau sent Corwin the telegram that is in this file, asking him not to return to the group.	

Correspondence	Burman, John	File contains correspondence to Corwin from Burman, a journalist with the "Hollywood Reporter," who had been a student of Corwin's at the University of Southern California.	
Correspondence	Blume, Howard	File contains a letter from Corwin to Blume, a former student of Corwin's at USC, who assisted Corwin with the organization of his manuscript collection prior to its transfer to the Thousand Oaks Library. File also contains a photograph of Blume, his wife Martha, and Corwin.	
Correspondence	Bobker, Lee	File contains correspondence between Corwin and Bobker, president of Vision Associates, Inc. and producer of documentary films. Part of the correspondence addresses a projected film series about immigrants titled "Storm of Strangers" that Corwin was to write, but which was never produced.	
Correspondence	U.S. Armed Forces	File contains correspondence to Corwin from members of the various branches of the U.S. Armed Forces. Most of the correspondence consists of requests to perform Corwin's plays, or are fan letters.	
Correspondence	U.S. Department of State	File contains correspondence between Corwin and various members of the United States Department of State, including correspondence from various embassies and consulates abroad. Most of the correspondence consists of requests to broadcast or perform works by Corwin, including foreign language adaptations of Corwin's work for the Voice of America	
Correspondence	U. S. Government Agencies	File contains correspondence between Corwin and various United States government agencies, mostly concerning requests to broadcast Corwin's plays, or to obtain copies of them. One exchange of correspondence is also included between Corwin and a New York State Senator regarding a resolution Corwin was asked to draft concerning a proposed holiday commemorating the birthday of Franklin Roosevelt.	

Correspondence	Wiesner, Jerome	File contains correspondence between Corwin and Wiesner, a scientist who worked on the development of nuclear weapons during World War II, and later served as chief science advisor to Presidents Eisenhower and Kennedy, and was president of the Massachusetts Institute of Technology. Wiesner invited Corwin to visit Los Alamos, New Mexico in 1946 in order to meet with scientists and physicists who were concerned about the proliferation of nuclear weapons.	
Correspondence	Wise, Robert E.	File contains correspondence between Corwin and Wise, President of the Academy of Motion Picture Arts and Sciences from 1984-1986. File also contains a memorandum to Corwin and the text of an address by Corwin concerning the need for film preservation.	
Correspondence	Moss, Howard	File contains correspondence relating to Howard Moss, a poet and poetry editor of "The New Yorker." A letter from Moss to William Targ of World Publishing Company in 1962 refers to the decision not to run an excerpt from Corwin's "Overkill and Megalove" in "The New Yorker," while a later letter from Corwin to Moss recommends the work of one of Corwin's students at Idyllwild for publication in the magazine.	
Correspondence	Mirisch, Walter	File contains a letter to Roland Kibbee from Mirisch, a film director and then-president of the Academy of Motion Picture Arts and Sciences. The letter and attachment relates to a decision not to bestow Academy membership on Dean Hargrove, who was recommended by Corwin and Kibbee.	
Correspondence	Mehr, Linda Harris	File contains a letter to Corwin from Mehr, director of the Margaret Herrick Library at the Academy of Motion Picture Arts and Sciences, thanking Corwin for a donation to the library.	
Correspondence	Meadville Council On The Arts	File contains an exchange of correspondence and a printed flyer relating to a reader's theatre production of some of Corwin's plays by the Meadville Council of the Arts, in Meadville, Pennsylvania, in 1998.	

Correspondence	Reid, Helen Ogden	File contains copies of three letters and a telegram from Corwin to Reid, the publisher of the New York Herald Tribune, relating to the Herald Tribune Forum of 1945, for which Corwin wrote "Set Your Clock at U-235."	
Correspondence	Blumenthal, Norman	File contains correspondence to Corwin from Blumenthal, an attorney from Los Angeles.	
Correspondence	Perls, Frank	File contains a note to Corwin from Perls, an art dealer from Los Angeles who portrayed the character of Pere Tanguy in the film "Lust for Life," for which Corwin wrote the screenplay.	
Correspondence	Watts, Jr., David	File contains letters to Corwin from Watts, a producer at Wakefield [Mass.] Community Access Television, who wished to secure Corwin's permission for a proposed production of "Murder in Studio One" and "The Odyssey of Runyon Jones."	
Correspondence	White, E. B.	In 1949, Corwin sent a poem to novelist White, who was also on the editorial staff of "The New Yorker." This file contains White's response to Corwin.	
Correspondence	Westinghouse Radio Stations	In 1945, Westinghouse Radio Stations, Inc. wished to include Corwin's name among a list of prominent radio personalities who made their first radio appearances on Westinghouse stations. This list was to be used for advertising purposes. This file contains a letter seeking Corwin's permission, and a list of the radio personalities associated with this network.	
Correspondence	Brown, Howard	In the early 1970's, Corwin adapted the play "Crown of Rags" by Howard Brown for the television series "Norman Corwin Presents" on Westinghouse Group W. This file contains correspondence between Corwin and Brown dating from 1987.	
Correspondence	Hartzmark, Ciel Bernert	File contains a single exchange of correspondence between Corwin and Hartzmark, a friend Corwin knew when he worked in Springfield, Massachusetts in the 1930's. This correspondence dates from 1979.	
Correspondence	Durant, Will	File contains the draft of a letter Corwin wrote to historian Will Durant in the early 1930's. Corwin sent a letter and Durant replied, but neither complete letter is extant in Corwin's papers.	

Correspondence	Dolivet, Louis	File contains a single exchange of correspondence between Corwin and Dolivet, who edited the magazine "Free World," and sent Corwin a copy of the fourth anniversary issue of that magazine in 1945.	
Correspondence	Newgarden, Albert	File contains correspondence to Corwin from Newgarden, a fan from New York, in 1998.	
Correspondence	Kirby, Ed	File contains the copy of a telegram to Corwin from Kirby, Chief of the Army Branch, stationed at Fort McArthur, California, congratulating Corwin on the broadcast of "We Hold These Truths," as well as a letter from Kirby, at the time Director of Public Relations, National Association of Broadcasters, to Victor Ratner, Director of Sales Promotion at CBS, concerning a special radio program for the "Curtain Raiser Campaign" that Corwin was to write.	
Correspondence	Workman, Donna	In the late 1950's, Workman, a fan and friend of Carl Sandburg, as well as owner of an employment firm named Workman for Workmen, corresponded with Corwin regarding a proposed event to honor Sandburg on his 80th birthday. After much planning, such an event was held at Royce Hall on the campus of UCLA in 1958. Workman, however, was not involved in planning that event.	
Correspondence	Ehrich, Judith	Ehrich, a film producer working with Paradigm Films of Berkeley, California, interviewed Corwin in 1999 for a film documentary about conscientious objectors during World War II.	
Correspondence	Bochco, Joanna	correspondence between Corwin and Bochco, sister of television producer and director Steven Bochco.	
Correspondence	Harryman, Elizabeth	a letter to Corwin from Harryman, co-host with her husband, Paul Lesley, of the radio program "The Travelling Company," which airs public radio station KPCC in Pasadena, California. The enclosed letter thanks Corwin for appearing on their program in 1999. The file also contains a postcard from Harryman, from Hawaii.	
Correspondence	Bohnen, Roman	a telegram to Corwin from actor Bohnen, inquiring about work on the "Columbia Workshop" radio series.	
Correspondence	Blaustein, Julian	a note from Blaustein, on Stanford University letterhead, thanking Corwin for helping him with a research project, ca. 1970.	

Correspondence	Lawson, John Howard	Lawson was a writer who was prominent in the HUAC hearings of the McCarthy era. This a later exchange of correspondence between Corwin and Lawson, in which the latter comments on Corwin's production, "Could Be."	
Correspondence	Levien, Sonya	Levien was a screenwriter who worked on many films, including "Drums Along the Mohawk" and "Quo Vadis." This a single piece of correspondence from her to Corwin, undated.	
Correspondence	Lynley, Frances	Lynley was the mother of actress Carol Lynley, and also wrote for a newspaper in Corwin's hometown of Winthrop, Massachusetts. This a single exchange of correspondence between Lynley and Corwin, dated 1960.	
Correspondence	Lead Belly Society	In 1991, Sean Killeen, editor of the "Lead Belly Letter," a publication devoted to blues singer Lead Belly (Huddie Ledbetter), wrote Corwin to inquire if the singer had ever appeared on any programs that he had directed. Corwin's response is not in this file, but Lead Belly did appear on one of the "Pursuit of Happiness" programs.	
Correspondence	Lagemann, Betzy Tuthill	Corwin's first secretary at CBS in 1938 was Betzy Tuthill, who was the sister-in-law of director William N. Robson. This a letter to Corwin from Tuthill in 1959.	
Correspondence	Protestant Magazine	a letter to Corwin from Kenneth Leslie, editor of the magazine, "The Protestant," dated 1945. In the letter, Leslie praises Corwin's "apostrophe to the Lord God A'mighty," most likely the poem "Petition After Victory," which had been published in "Collier's" magazine in November 1944, and which later resurfaced as a part of "On a Note of Triumph." (see file COR02386).	
Correspondence	Bennington College	a letter to Corwin from Allan Lewis, head of the Drama Department at Bennington College in Vermont. In the letter, Lewis invited Corwin and his family to come to Vermont in order to talk to the drama students and faculty.	
Correspondence	Karp, David	In 1968, Karp, a screenwriter, chaired a committee called "Writers for Cranston," which sought to elect Alan Cranston to the U.S. Senate. Corwin was a member of that committee, and received the form letter from Karp that is in this file.	

Correspondence	Hill, Steve	correspondence between Corwin and Hill, an actor.	
Correspondence	Habte-Gabr, Ted	In early 1999, Habte-Gabr organized a dinner of University of Iowa alumni to honor political cartoonist Paul Conrad, a friend of Corwin's. Habte-Gabr asked Corwin to write a speech, which the latter did, and which was read at the event, which Corwin was unable to attend. An audiotape of that event is located elsewhere in this collection.	
Correspondence	Zarcoff, Larry	notes to Corwin on greeting cards from Zarcoff, a writer and the son of University of Southern California professor Mark Zarcoff.	
Correspondence	Pastko, Jack & Elaine	correspondence to Corwin from the Pastkos, fans of Corwin's from Los Angeles. The Pastko's attended an event at the Thousand Oaks Library honoring Frank Bresee, at which Corwin served as a speaker in a panel discussion. This event is described in a newsletter Jack Pastko produced for his friends, and which includes photos of Corwin at the Bresee event.	
Correspondence	Burbank, Jeff	correspondence to Corwin from Burbank, a fan from Los Angeles, starting in 1994.	
Correspondence	Hays, Arthur Garfield	one letter to Corwin from Hays, an attorney in New York, dated 1953.	
Correspondence	Hill, Stephen & Dorothy	a note and a letter to Corwin from the Hills, directors of a Concert and Artist Management Company, who had been seeking Corwin's support for a project concerning Charlton Heston, which Corwin declined.	
Correspondence	Cuden, Steve & Lisa	a fax to Corwin from Cuden, a former student of Corwin's at the University of Southern California, written after viewing the documentary "Corwin," which was broadcast over public television station KCET in Los Angeles in January 1999. File also contains postcards from Cuden to Corwin.	
Correspondence	Stohl, Hank	a letter to Corwin from Stohl, a fan and old-time radio enthusiast from Pennsylvania, as well as a booklet with a play by Stohl, "A Play on Letters," which premiered as one of the select plays in the XXII Annual Off-Off Broadway Original Short Play Festival. the booklet is accompanied by a letter from Stohl.	

Correspondence	Robertson, Mary	a letter from Corwin to Robertson, a staff member of the Huntington Library in San Marino, California, and a colleague of Peter Blodgett and Sue Hodson, other acquaintances of Corwin's from the Huntington, as well as a Christmas card from Robertson to Corwin.	
Correspondence	Smith, Jack & Denise	Jack Smith, a columnist for the Los Angeles Times and author of several books, was a longtime friend of Corwin's, as was the former's wife, Denise, who was Administrative Director of the Southern California Counseling Center. This correspondence between Corwin and both Smiths, as well as correspondence to others from Corwin in regards to Jack Smith.	
Correspondence	Ring, Frances	Frances Ring was editor of "Westways" magazine for most of the eight years that Corwin contributed a column for that publication. The correspondence in this file dates mostly to that period, but also extends beyond it as well.	
Correspondence	Guthman, Les	Guthman succeeded Joe Saltzman as producer of the USC documentary film, "Corwin." The correspondence in this file relates primarily to the efforts to get public television station KCET in Los Angeles to air this film, which it eventually did in January 1999.	
Correspondence	Brown, Himan	Brown, a radio director and producer known for the "Mystery Theatre" series, wrote to Corwin in 1985 regarding a program that he was about to produce. Single exchange	
Correspondence	Bruskin, Perry	Bruskin, a producer based in New York, was involved in a project to make a documentary film titled "When Theatre Was a Weapon," and solicited Corwin's financial assistance for this project in 1998.	
Correspondence	Braverman, Jordan	Braverman, a writer based in Washington, DC, wrote a history of radio during World War II titled "To Hasten the Homecoming," which contained a profile of Corwin and his work. Files related to that book are located elsewhere in this collection. This additional correspondence with this author.	

Correspondence	Brown, David	This correspondence between Corwin and Brown, a producer at Twentieth Century Fox. Some of the correspondence refers to Corwin's production, "The World of Carl Sandburg," as well as an invitation dinner at the Brown's, to which Sandburg was also invited.	
Correspondence	Bloomgarden, Kermit	a letter from Corwin to Bloomgarden, a producer based in New York. The letter concerns a request by Bloomgarden for Corwin to critique a script by a writer named Wilbur.	
Correspondence	Burton, Patricia	a letter to Corwin from Burton, a friend, ca. early 1940's. 11/2007: Additional letters	
Correspondence	Rundel, Judith A.	an exchange of correspondence between Corwin and Rundel, an employee of the publisher Harcourt, Brace and World in New York. The correspondence concerns Corwin's endorsement of a book by Lee Bobker, titled "Elements of Film," which was published by Harcourt, Brace.	
Correspondence	Butler, Jean Rouverol	correspondence to Corwin from Butler, a screenwriter from Los Angeles, and a member of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.	
Correspondence	Brady, Victor	a business card with a written note to Corwin from Brady, a stockbroker who was a fellow passenger with Corwin on a cruise to Panama in 1962.	
Correspondence	Graham, Jesse	segments of a screenplay titled "Little Wing," by Jesse Graham. In 1999, Graham sought Corwin's permission to use quotes from the latter's radio plays, as well as to portray Corwin as a character in his screenplay. This a copy of Corwin's signed release giving him permission to use the requested material, as well as a letter from Graham to Corwin.	
Correspondence	Pressman, Jacob (Rabbi Jack)	The Pressmans were acquaintances of Corwin's who were active in various Jewish and civic groups in the Los Angeles area. Although there are other files in this collection containing correspondence with the Pressmans, this proofs of newspaper columns Jack wrote for the "Beverly Hills Courier," and which his wife asked Corwin to critique, with an eye toward publishing them in a book.	

Correspondence	Koplin, Mert	Koplin, an actor, played the role of the soldier who asked questions in "On a Note of Triumph." This file contains one undated note to Corwin from Koplin.	
Correspondence	Bruning, Francesca	a letter to Corwin from Bruning, a producer, who asked Corwin if he was interested in directing a play for her summer theatre project in 1941.	
Correspondence	Brenerman, Lucille & Bren	two notes to Corwin from the Brenermans, a couple Corwin met while participating in the Readers Theatre workshop in Honolulu, Hawaii in 1980.	
Correspondence	Oschin, Lynda Brill	two greeting cards to Corwin from Brill, and a letter concerning a foundation regarding movies, television and violence, no further information available. further information available.	1994
Correspondence	Block, Mitchell	correspondence to Corwin from Block, a film distributor based in Santa Monica, California. Block was a member of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences during Corwin's chairmanship.	
Correspondence	Bloomberg, Richard & Marior	a greeting card and note sent to Corwin and his wife in December 1957 from the Bloomborgs.	
Correspondence	Brown, J. M. (Brownie)	an single exchange of correspondence between Corwin and Brown, a neighbor of Corwin's at a rooming house in Springfield, Massachusetts while Corwin worked in that city as a newspaper reporter in the 1930's. The correspondence in this file dates from 1942, several years after the two had last seen each other.	
Correspondence	Bryan, William Jennings Jr.	a letter from Corwin to Bryan, an employee of the U.S. Department of Treasury, in response to an appreciative letter Bryan had written concerning the broadcast of "On a Note of Triumph."	
Correspondence	Bowman, Ruth	a note to Corwin from Bowman, a fan of his work, commenting on the book "Trivializing America."	

Correspondence	Wald, George (Dr.)	In early 1969, Dr. George Wald, a biology professor and Nobel laureate at Harvard University, gave a speech opposing the Vietnam War that was reprinted in "The New Yorker" magazine. Corwin wrote a letter of appreciation to Wald, and both Wald and the magazine responded to him. This file includes correspondence from the editorial staff at the magazine and from Wald, as well as the article itself.	
Correspondence	Wisconsin Center For Theatre	correspondence between Corwin and Kay Johnson, Assistant Director of the Wisconsin Center for Theatre Research, at the University of Wisconsin. This institution sought to acquire Corwin's papers in the early 1970's.	
Correspondence	De Casseres, Benjamin	a postcard to Corwin from De Casseres, a writer, dated 1928. De Casseres wrote in response to a letter from the then 18 year old Corwin.	
Correspondence	Bonner, Amy	correspondence to Corwin from Bonner, the eastern representative of "Poetry" magazine, which was published in Chicago. Bonner was an early admirer of Corwin's work, including his series "Poetic License" over station WQXR.	
Correspondence	Breed, James W.	a letter to Corwin from Breed, the director of a group known as the "Pacifcus Foundation," who asked Corwin if he could contribute an essay to an anthology he was planning to publish. Corwin was unable to do so.	
Correspondence	Brand, Oscar	a letter to Corwin from radio actor Brand, who had a role in the U.N. Radio program, "Citizen of the World." In his letter, Brand gives his own impressions of that broadcast.	
Correspondence	Bradbury, Walter I.	a letter to Corwin from Bradbury, an editor with Doubleday and Co. Publishers in New York. This letter was in response to a query from Corwin, as to whether this publisher was interested in publishing a selection of his letters.	

Correspondence	Herrmann, Bernard	<p>Herrmann, the well-known radio composer, and later composer of film scores, worked several times with Corwin on programs in the early 1940's. This file contains correspondence between Corwin and Herrmann ranging from 1944-1975, a printed announcement of Herrmann's wedding (1939), and a page from the score for "Wuthering Heights," inscribed by Herrmann for Norman and Kate Corwin. The remainder of the file includes articles about Herrmann from various publications, and correspondence between Corwin and various researchers and biographers interested in his association with Herrmann. Also included are note cards containing the eulogy Corwin delivered at Herrmann's funeral in 1975, and a stamp dedicated to Herrmann.</p>	
Correspondence	Murray, Lyn	<p>Composer Lyn Murray wrote the scores for many of Corwin's programs at CBS, including episodes on series such as "26 by Corwin" and "Columbia Presents Corwin." The two also collaborated on a Christmas oratorio titled "The Miracle," which was performed by the Los Angeles Brass Society, in 1950, and for which Corwin wrote the lyrics to one of the songs that was featured. When Murray went on to further work in film and television, he stayed in contact with Corwin, and the latter wrote the foreword to Murray's 1987 book, "Musician: A Hollywood Journal." At the time of Murray's death in 1989, he had been working on adapting Corwin's "Plot to Overthrow Christmas" as an opera. Papers relating to that project can be found elsewhere in this collection (file COR00737).</p>	
Correspondence	Canada National Film Board	<p>Corwin worked with the National Film Board of Canada in 1970, first on an aborted documentary project, and later in helping to secure a scholarship from the Academy of Motion Picture Arts and Sciences for this organization. In 1989, Corwin helped secure a Special Oscar for the NFB, which was presented to the organization at the Academy Awards that year. correspondence pertaining to each of these projects, as well as Corwin's search for a Canadian director for the "Norman Corwin Presents" television series.</p>	

Correspondence	California Lutheran University	In 1994, at the request of the President of California Lutheran University, Luther Luedtke, Corwin wrote and delivered the sign-on dedication for the university's new radio station, KCLU. In early 1996, Corwin was named to the radio station's advisory board, although he was eventually only able to attend one meeting. Corwin also spoke at the commencement ceremonies at the university in 1996. Material related to his commencement speech, and to the dedication of KCLU are located elsewhere in this collection. This primarily correspondence and memoranda related to the radio station. Also reprint of 1994 photo in 2004 10th anniversary program for KCLU.	
Correspondence	Brocklehurst, Helen	Brocklehurst, and her husband Ray, were friends of Corwin's during his time as the director of a creative writing workshop at the Idyllwild School of Music and the Arts. This correspondence as well as limericks by Brocklehurst.	
Correspondence	Brooks, Richard	one postcard to Corwin from Brooks, a film director and writer who was a friend of Corwin and his wife Kate.	
Correspondence	Pryor, Robert N.	In late 1945, Corwin conducted a forum at radio station WCAU in Philadelphia on the topic "Radio Writing and Production." This a letter from the director of the "Career Forum," Robert Pryor, thanking Corwin for his participation.	
Correspondence	Progressive Citizens Of South	a single exchange of correspondence between Corwin and George Pepper, the executive director of the Progressive Citizens of Southern California, in 1947. This organization sought Corwin's permission to use his name as a sponsor of the organization, which he agreed to.	
Correspondence	Selznick, Dan	Selznick, a producer and the son of David O. Selznick, was interested in Corwin's play, "Mary and the Fairy," and its subsequent adaptations for stage ("The Hyphen") and for National Public Radio ("The Curse of 589"). The correspondence in this file, dating from 1997-1998, concerns Selznick's interest in this story.	

Correspondence	DeCorsia, Ted	a typed quote from actor Ted de Corsia, commenting on his experience of working with Corwin. Quote appears to be typed later by someone other than de Corsia.	
Correspondence	Solley, Ray	correspondence between Corwin and Solley, a writer and producer who met Corwin while studying at Indiana University, during one of Corwin's visits to that campus.	
Correspondence	Automobile Club Of Southern California	an exchange of correspondence between Corwin and employees of the Automobile Club of Southern California, concerning service Corwin received from them, in 1970-1971.	
Correspondence	Ardrey, Robert	a copy of one letter from Corwin to novelist and playwright Ardrey, written during the time Corwin was working on the series "26 by Corwin."	
Correspondence	Herrmann, Dorothy (Taffy)	Herrmann, the daughter of composer Bernard Herrmann, was also the author of a biography of humorist S.J. Perelman. Much of the correspondence in this file relates to her work on the biography of Perelman, as well as her request for references from Norman and Katherine Corwin for her application for a Guggenheim Fellowship.	
Correspondence	Rasovsky, Yuri	Rasovsky, a writer, actor, director, and producer was acquainted with Corwin in the early 1980's. At that time, Rasovsky was director of the National Radio Theatre of Chicago, where he created a number of broadcasts for public radio. In 1990, he moved to Los Angeles, and during the 1990's, acted in several of Corwin's radio productions. This correspondence, computer generated greetings, and a series of cartoons created by Rasovsky. Two photographs by Amanda Blanco, showing Corwin and Rasovsky on the balcony of Corwin's West Los Angeles apartment are also included. A separate file relating to a project involving Rasovsky and the writings of B. Traven can be found elsewhere in this collection. NOTE: Due to the expansion of this file with later accessions of correspondence, the contents have been split between this file, which contains correspondence through 1983, and file COR03569, which contains correspondence from 1984 onward.	

Correspondence	Kaiser, George, Cyma, Rachel	<p>Corwin's niece, Cyma, married his cousin, George Kaiser in 1966. The couple had two children, Rachel and Robert. The earliest correspondence in this file dates from World War II, when George served in the U.S. Army, and wrote Corwin from several of the places he was stationed, with observations about the war and Corwin's radio work of that era. Later correspondence dates from the 1960's, when George worked as a senior engineering aide with AVCO, and when George and Cyma later settled in Winthrop, Massachusetts. Correspondence from the Kaiser's son, Robert, who became a physicist and developed a deep interest in Judaism, although included in this file, can also be found in a separate file in this collection.</p>	
Correspondence	Bannerman, R. Leroy	<p>This file spans 30 years of correspondence between Corwin and his biographer, R. LeRoy Bannerman, a professor of communications at Indiana University. The earliest correspondence between the two dates to 1963, when Bannerman first invited Corwin to be a guest speaker at Indiana University, which Corwin subsequently was on two occasions, in 1968 and 1981. In the early 1970's, Bannerman decided to write a biography of Corwin, and spent the better part of a decade researching and writing that book. Most of the correspondence in these files dates to that period. The biography was first published under the title "Norman Corwin and Radio: The Golden Years" by the University of Alabama Press in 1986, and was reprinted in a paperback edition by Lyle Stuart under the titled "On a Note of Triumph: Norman Corwin and the Golden Years of Radio," in 1989.</p>	
Correspondence	McCarey, Leo	<p>a letter to Corwin from McCarey, a film director at Twentieth Century Fox, concerning a proposal to make a film of the story "The Odyssey of Runyon Jones" (referred to in this letter by the alternate title "Dog in the Sky"). Although McCarey admired the story, he opted not to film it.</p>	

Correspondence	Lewin, Edwin	correspondence between Corwin and Lewin, the brother of Charles Lewin, Corwin's production assistant during his CBS years. Ed Lewin was also the husband of Flynn Harwood, one of Corwin's secretaries. The correspondence in this file dates from the time when Lewin lived in Mexico in the 1950's.	
Correspondence	Cronyn, Hume	In 1953, Corwin sought to adapt Eric Knight's short story, "The Flying Yorkshireman," to the theater. This adaptation was commissioned by actor and producer Hume Cronyn, who with his wife Jessica Tandy, hoped to stage this play. Corwin's draft of the adaptation however, didn't meet with their approval, and the project was abandoned. Most of the correspondence in this file pertains to this project, however, Cronyn did work with Corwin on other projects, such as the 1997 radio play "The Secretariat," and some correspondence from this time period is also included in this file.	
Correspondence	Locke, Sam	Locke, a playwright and journalist, was the brother of Katherine Locke, Corwin's wife. This correspondence dates primarily from the 1950's, but also contains a printed theatre program from a performance of Locke's work in the early 1940's, a letter referring to Locke's work on the proposed "Guest of Honor" television series in the early 1970's, and obituaries following Locke's death in 1998.	
Correspondence	Mann, Delbert	the copy of a letter to Corwin from film director Delbert Mann, who wrote to Corwin after hearing a re-broadcast of "On a Note of Triumph" in 1997.	
Correspondence	Boyer, Paul & Lyda	a photocopy of a postcard to Natalie Jones, a friend of Corwin's, from Nobel Prize-winning chemist Boyer. In the postcard, Boyer alludes to the feature article about Corwin that appeared in the July/August 1999 issue of "Westways" magazine. card from Lyda 8/26/2004	
Correspondence	Archerd, Army	the copy of a letter Corwin faxed to Archerd, a columnist for "Daily Variety," who requested information from Corwin about the radio program "Memos to a New Millennium" prior to its broadcast in 1999.	

Correspondence	Ossman, Orson	Ossman, the son of radio producer David Ossman and his wife Judith Walcott, was in the cast of Corwin's 1999 radio play, "Memos to a New Millennium." This file contains a thank you card to Corwin from Orson, as well as a booklet of poetry written by students in his fifth grade class.	
Correspondence	Hethmon, Robert H.	a faxed letter to Corwin from Hethmon, a Los Angeles-based writer to whom Corwin lent material relating to the program "Hollywood Fights Back," for research Hethmon was conducting. Additional letters were added to this file later.	
Correspondence	Huff, Barbara Getzoff	a letter to Corwin from Huff, the daughter of Marian and Dr. Paul Getzloff, friends of Corwin. In the letter, Huff thanks Corwin for visiting her invalid mother.	
Correspondence	Chandler, Diane	a card to Corwin from Chandler, a former student of Corwin's at the Idyllwild School of Music and the Arts.	
Correspondence	Ervin, John	cards to Corwin from Ervin, a pianist, who wrote Corwin in 1999, thirty years after they first met when Ervin was a child prodigy, as well as a Passover card.	
Correspondence	Brown, Jean DeVivier	a copy of a letter from Corwin to Brown, then president of Pacific Pioneer Broadcasters, requesting that PPB grant membership to Lee Chadwick.	
Correspondence	Beller, Miles	an exchange of correspondence between Corwin and Beller, the author of a book titled "Dream of Venus." Beller, at the suggestion of Jeff Hayden, sent Corwin a proof of his book and solicited a comment from Corwin for use in the jacket copy of that book.	
Correspondence	Gardner, Shirley	correspondence between Corwin and Gardner, a neighbor of Corwin's in New York City during the early 1940's. Much of the correspondence contains comments about Corwin's radio work of that period.	
Correspondence	Barrett, J. M. (Mrs.)	an exchange of correspondence between Corwin and Barrett, a fan from West Virginia who claimed that she met Corwin in the 1950's, and wrote to him about that in 1999.	

Correspondence	Wasserman, Steve	a letter from Corwin to Wasserman, editor of the Los Angeles Times Book Review. The letter concerns the 1999 Book Festival Awards program, which Corwin attended in place of novelist Philip Roth at the latter's request.	
Correspondence	Thompson, Marion	correspondence to Corwin from Thompson, an actress, who also staged an adaptation of Ibsen's play "The Master Builder" in Los Angeles in the 1960's, which the undated correspondence refers to.	
Correspondence	Walker, Ilva	correspondence from Walker, a writer who Corwin, in 1999, thought may have also been a former student of his at the Idyllwild School of Music and the Arts. The correspondence, dated 1983, congratulates Corwin on his election to the Board of Governors of the Motion Picture Academy. File also contains a card from 1981.	
Correspondence	Golden, Harry	a letter to Armand Deutsch, producer of Corwin's stage play, "The World of Carl Sandburg," dated 1959. Golden was writing a biography of Sandburg, and the letter concerns the performances of this play in Charlotte, North Carolina.	
Correspondence	Hamor, Glenn	Hamor was the chair of the USC Retiree Book club, who invited Corwin to read for the club excerpts from his works in October 1995. This the flier publicizing that appearance, as well as a note from Hamor.	
Correspondence	Nurnberg, Maxwell	a photocopy of a letter to William Lewis of CBS from Nurnberg, chair of the English Department of the New York City Association of Teachers of English. The letter complements CBS and Corwin on the program "Words Without Music."	
Correspondence	Francis, John	While working as a reporter with the "Springfield Republican" in the early 1930's, Corwin struck up a friendship with Francis, who was killed in an automobile accident in the mid 1930's. This two letters to Corwin from Francis, and a clipping about Francis' work as an officer in the Civilian Military Training Corps.	
Correspondence	Schmuhl, Robert	correspondence to Corwin from Schmuhl, a professor of American Studies at the University of Notre Dame in Indiana. The letter in this file concerns Charles Kuralt's book, "The View from the Road."	

Correspondence	Hargrove, Dean & Parvaneh	a greeting card from Dean and Parvaneh Hargrove, ca. 1988. Dean Hargrove was a television producer who was acquainted with Corwin.	
Correspondence	Hayes, Helen	a telegram to Corwin sent by Helen Hayes and Burgess Meredith. The telegram contained an invitation to a luncheon with other personalities affiliated with the entertainment field, and was to feature a speaker whose topic was "the grave dangers confronting our democracy." Although the telegram doesn't contain a full date, it is likely from July 1941, when Corwin was working on the series "26 by Corwin" in a rented cottage in Sneden's Landing, New York. No record is available as to whether Corwin attended the luncheon.	
Correspondence	Harding, John	a letter from Corwin to Harding, a writer, who had submitted a play titled "Kinderspiel" to Corwin for his consideration in 1960.	
Correspondence	Cooper, Michael	a letter to Corwin from Cooper, the director of the Human Rights Office of the Franklin and Eleanor Roosevelt Institute in New York, dated 1998. The letter refers to telephone discussions that had taken place between Corwin and Cooper regarding the 50th anniversary of the Universal Declaration of Human Rights.	
Correspondence	Wolper, David	a copy of a letter to Corwin from Wolper, a producer of documentary films. Wolper wrote to Corwin in the latter's capacity as Chairman of the Documentary Awards Division of the Academy of Motion Picture Arts and Sciences, in order to discuss the rules by which documentary films are awarded an Oscar. File also contains correspondence from Wolper regarding a project about the Ten Commandments, on which Corwin was to have worked.	

Correspondence	Weinberg, Betsy	correspondence between Corwin and Weinberg, a family friend living in Columbia, South Carolina, where she wrote an article about Corwin for the website of the radio station she worked at. C was the "mystery person" on her OTR page Jan 2003. Email about web column included EMAIL LETTER TO BETSY WEINBERG dated 09-19-04. Tells story of casting a version of Benet's poem, "John Brown's Body." Wherein C auditioned a man by the name of John Brown for the role of John Brown. In the end, Ray Collins gave the better reading.	
Correspondence	Vogue Magazine	a letter to Corwin from Allene Talmey, feature editor of "Vogue" magazine, thanking him for permission to use quotes from the play "Untitled" in a feature story about that work. Photocopied page from the article.	
Correspondence	Linn, Edith	a copy of a letter from Corwin to Linn, a cousin of his. The letter was written in response to a request from Linn for advice about pursuing a career in acting.	
Correspondence	Douglas, John	a signed greeting card to Corwin from Douglas, an Australian radio broadcaster Corwin met during his "One World Flight" of 1946.	
Correspondence	Tapp, Mara	an exchange of correspondence between Corwin and Tapp, a radio broadcaster formerly with station WBEZ in Chicago. In this correspondence, Tapp announces her transition to hosting a program titled "Conversations from Wingspread" under the auspices of the Johnson Foundation of Racine, Wisconsin.	
Correspondence	Mancini, Richard E.	a letter to Corwin from Mancini, a writer and fan of Corwin's work from Connecticut.	
Correspondence	Winokur, Jon	correspondence to Corwin from Winokur, a writer and anthologist ("The Portable Curmudgeon").	
Correspondence	Holman, J. A.	a letter to Corwin from Holman, the general manager of radio stations WBZ and WBZA, thanking Corwin for his suggestions about programming. At the time of this letter (1936), Corwin was a reporter with the Springfield Republican.	

Correspondence	Swanson, James	correspondence to Corwin from Swanson, an attorney and journalist from Chicago, who had visited Corwin's class at the USC School of Journalism in early 1999. Swanson also wrote a screenplay that he asked Corwin to critique.	
Correspondence	Bridson, Geoffrey	an exchange of correspondence between Corwin and Bridson, a producer with the British Broadcasting Corporation. The correspondence in this file dates from 1945, and deals "On a Note of Triumph." Corwin met Bridson while working on the series "An American in England" in 1942.	
Correspondence	Herscher, Uri D.	correspondence to Corwin from Herscher, the executive vice-president of Hebrew Union College in Los Angeles. Herscher hosted a visit from Corwin and Marty Halperin to the Skirball Cultural Center while it was under construction in 1992.	
Correspondence	Marx, Maxine	a single exchange of correspondence between Corwin and Marx, the author of a book in which she alludes to having worked on a Corwin radio production as a young woman.	
Correspondence	Winant, John G.	a letter to Corwin from Winant, former Governor of New Hampshire and at one time, U.S. Ambassador to Great Britain. At the time of this letter, in 1947, Winant was General Chairman of the American Brotherhood Week, and sought Corwin's assistance in this project.	
Correspondence	Karr, David	a letter to Corwin from Karr, an affiliate of columnist Drew Pearson and a supporter of former Vice President and future Presidential candidate Henry A. Wallace. Corwin apparently met Karr and Wallace in Southern California in 1946, upon Corwin's return from the One World Flight, but in 1999, had no recollection of Karr's role in that meeting.	
Correspondence	Pecora, Ferdinand	a letter to Corwin from Pecora, a justice of the New York Supreme Court, in connection with the Franklin D. Roosevelt Four Freedoms Award. Pecora, as chairman of this organization, wrote to Corwin soliciting nominations for this award in 1952.	

Correspondence	St. John, Robert	an exchange of correspondence between Corwin and St. John, a journalist who was Co-Chairman of American Relief for Greek Democracy. In this capacity, St. John wrote to Corwin asking the latter to write a radio drama that could be used in their campaign to collect clothing and medical supplies for war ravaged Greece.	
Correspondence	Neebson, Lyda	a letter to Corwin from Neebson, a singer who performed at a concert that Corwin later reviewed for the Greenfield Daily Recorder. Corwin sent a clipping of his review and a letter to Ms. Neebson, who responded with the letter in this file, dated 1928.	
Correspondence	Gribben, Steve	a copy of a letter from Corwin to Gribben, a student of his at the University of Southern California. Corwin wrote to thank Gribben for a gift of a box of chocolate, and to compliment him on his writing.	
Correspondence	New York City Museum	a letter to Corwin from May Davenport Seymour, Curator of the Theatre and Music Collections of the Museum of the City of New York, thanking Corwin for the donation of a script of his radio play, "New York: A Tapestry for Radio." Dated 1945.	
Correspondence	Popper, Hermione	a letter to Corwin from Popper, editor of the magazine "Theatre Arts Monthly," thanking Corwin for a signed copy of his book "Untitled, and Other Radio Dramas."	
Correspondence	Robertson, Scott Hunt	correspondence between Corwin and Robertson, a Canadian writer and producer Corwin met while working on the television series "Norman Corwin Presents" in Toronto.	
Correspondence	CNN	correspondence to Corwin from David Nuckolls, Executive Producer with CNN, who contacted Corwin in 1998 asking for his thoughts about the millennium.	
Correspondence	Yaffe, Edith	correspondence to Corwin from Yaffe, a friend of his from his high school days in Winthrop, Massachusetts. Although undated, the letters appear to be from the 1980's, given the references to Kirk Douglas' autobiography and a reference to the year 1989.	
Correspondence	Gediman, Dan	correspondence to Corwin from Gediman, an associate of Mary Beth Kirchner's who worked with Corwin on the "More by Corwin" series in the 1990's.	

Correspondence	Lewin, Charles (Chuck)	Lewin, who first worked with Corwin as his production assistant in a series broadcast from the West Coast for CBS, remained a friend of his as well for over half a century. This correspondence between the two, beginning in 1945, as well as exchanges between Lewin and Corwin's father, and Lewin's first wife, Bobbie. Also included are copies of photographs of Corwin and Lewin during the production of "Passport for Adams" in 1943, as well as a photo of Corwin's departure from Union Station in Los Angeles on his way to New York for the first leg of his "One World Flight" in 1946. The file also contains an obituary for Lewin that Corwin sent to the LA Times.	
Correspondence	Bush, Martin	Corwin's first acquaintance with Bush came during the time the latter worked at Syracuse University, and was instrumental in convincing Corwin to deposit his collection of personal papers at the library there. In 1971 Bush left Syracuse and worked at Wichita State University in Kansas, but Corwin maintained contact with him, soliciting his advice in the early 1990's, when Corwin sought a library for his the larger collection of personal papers still in his possession.	
Correspondence	Laughton, Charles	Laughton was both a personal friend of Corwin's and as an actor, was featured in a number of the latter's broadcasts. This a penciled endorsement of Corwin by Laughton, that was used by CBS several times, in print and on the air.	
Correspondence	Young, Robert	Young, an actor well-known for his film work and later television work, was also featured in Corwin's "Passport for Adams" series on radio in 1943. The statement in this file was used in a CBS promotional broadcast about Corwin in 1944.	

Correspondence	Newman, Samuel G.	Newman, a member of the Ocean Lodge B'nai B'rith of Winthrop, Massachusetts, co-chaired a committee that planned a birthday party to celebrate the 100th birthday of Corwin's father, Samuel, in November 1976. Corwin served as master of ceremonies for the event. Most of the correspondence in this file is related to this celebration, although additional correspondence from Newman is also included.	
Correspondence	Wise, Aaron M.	an exchange of correspondence between Corwin and Rabbi Wise, relating to an invitation to Corwin and his son Tony to attend a Kol Nidre service at a temple in North Hollywood in 1966. Additional earlier correspondence was added later.	
Correspondence	Klein, Bernard	Dr. Klein, a medical practitioner, was Corwin's second cousin, and Corwin was close to the Kleins during the years that he lived and worked in Springfield, Massachusetts. Corwin maintained a correspondence with the Kleins following that period, however, and the letters in this file date from 1938-1965.	
Correspondence	Birmingham Radio Theatre Co	correspondence to Corwin from Miriam Hipp, of the Birmingham Radio Theatre Company, which specialized in staging re-creations of radio broadcasts. Hipp wrote to Corwin requested his permission to stage some of his plays.	
Correspondence	Smith, Jack	correspondence to Corwin from Smith, onetime president of Pacific Pioneer Broadcasters.	
Correspondence	Matterre, Dawnielle	correspondence to Corwin from Matterre, Assistant to the Dean of the School of Journalism at the University of Southern California.	
Correspondence	Nelson, Davia	In July 1999, "Lost and Found Sound," a feature that was heard on National Public Radio's "All Things Considered," used some of Corwin's recordings of Carl Sandburg for that program. Nelson was the producer of those segments, along with co-producer Nikki Silva, and the two billed themselves as "The Kitchen Sisters."	

Correspondence	Reardon, Craig	This file is an addition to file COR01476, which also contains correspondence between Corwin and Reardon, initially a fan and later friend of Corwin's. Reardon first wrote to Corwin in response to the latter's "Westways" columns in the early 1970's, and the two have maintained an extensive correspondence in the years since then. At the time of the beginning of this correspondence, Reardon had conducted research on a biography he hoped to write of film composer Bernard Herrmann, and much of the early correspondence deals with recollections of Herrmann.	
Correspondence	Cameron, Donald	In the late 1940's, Cameron, who at that time was director of the Banff School of Fine Arts of the University of Alberta, invited Corwin to lecture at the school. Following that experience, the two remained friends and kept in touch over the years. Cameron later became a Senator in the Canadian Parliament, and much of the correspondence discusses political issues of the 1950's through the 1970's. One file of previously received correspondence from Cameron is located in file COR00774.	
Correspondence	Stone, Charles	a letter Corwin sent to Charles Stone, his downstairs neighbor in the apartment complex he lived in on Fairburn Avenue in West Los Angeles.	
Correspondence	Masinter, Todd	a letter from Corwin to Masinter, the photographer whose pictures of Corwin were featured in the article about him in the July/August 1999 issue of "Westways" magazine.	
Correspondence	Saltzman, Joe and Barbara	Saltzman, a professor of broadcast journalism at the University of Southern California, was a colleague of Corwin's at the School of Journalism of that university. This primarily departmental memoranda, as well as copies of articles Saltzman authored for various publications, printed descriptions of the documentary films Saltzman produced, as well as material related to Saltzman's son David, who authored a book for children shortly before his death at the age of 23.	

Correspondence	Meyer, Stanley & Dodo	correspondence between Corwin and Meyer, a producer and philanthropist involved in local politics in Los Angeles. In the early 1960s, Corwin worked as a screenwriter on a planned project of Meyer's, titled "The Last War."	
Correspondence	Goldberg, Sarah	a letter to Corwin from Goldberg, a college student from Ithaca, New York, who was the "granddaughter of a friend" of Corwin's brother Emil. She wrote to Corwin seeking advice on landing a job in the film industry in Los Angeles.	
Correspondence	Shanesy, Stephen	correspondence to Corwin from Shanesy, who worked in advertising and public relations in Los Angeles, and met Corwin while planning the press cruise to Alaska in which Corwin participated in 1979.	
Correspondence	Houseman, John	carbon copies of correspondence from Corwin to Houseman, who was interested in the mid-1970's in directing Corwin's play "The Rivalry" on Broadway. However, significant artistic differences between Corwin and Houseman, as reflected in the correspondence, led to this project never being realized.	
Correspondence	Hyde, Lydia	During the writing of the programs in the series "26 by Corwin" in 1941, Corwin rented a cottage in the Tonetti Colony at Sneden's Landing, near Nyack, New York. Hyde was Corwin's landlady, and maintained contact with him after his time of residence there. The correspondence in this several invitations from Hyde to Corwin, as well as expressions of her admiration for him.	
Correspondence	Gould, Lewis	an exchange of correspondence between Corwin and Gould, a professor at the University of Texas, and son of the late New York Times radio columnist Jack Gould. The younger Gould wrote to Corwin in 1993, asking him for any recollections he had about the elder Gould for a research project he was working on.	
Correspondence	Linkroum, Richard L.	Linkroum, director of Special Program Sales for NBC, had worked at one time for CBS, where he met and became friends with Corwin. The correspondence in this file primarily pertains to Linkroum's efforts in 1960 to produce a series of Corwin's work for television on NBC. This project was never realized at NBC.	

Correspondence	Darnall, Steve	an exchange of correspondence between Corwin and Darnall, a Chicago-based writer and fan of Corwin's work. Darnall sent Corwin a copy of his book, "Uncle Sam," in early 1999. Publisher of Nostalgia Digest, he requested C write a short article relating to the 60th anniversary of "14 August."	
Correspondence	Rather, Dan	a letter to Corwin from CBS Television news anchor Rather. In the letter, Rather thanks Corwin for attending an event at the Museum of Television and Radio in Beverly Hills in 1998.	
Correspondence	Kahn, Richard	correspondence from Kahn (President of the Academy of Motion Picture Arts and Sciences, in 1992). In one letter, Kahn congratulates Corwin on an honor that the latter received from the Academy.	
Correspondence	Brown, Ivy	correspondence to Corwin from Brown, managing editor of the "Hollywood Reporter."	
Correspondence	Phillips, Lily Ann	Phillips was the proprietress of a ranch in the Mojave Desert where Corwin stayed for brief periods in the early 1940's. This a newspaper clipping from the Ventura County Star in 1998, recounting the story of Phillips' life. At the time of the article, Phillips was 110 years old, and in the article, Corwin is referred to as being a guest at the ranch. Letter from Phillips to Corwin. Letter from Harriet Murphy 8/25/94 re bio of Phillips	
Correspondence	Post, Ted	This material relating to television and film director Post, and his wife, Thelma. Included in the file is a typed tribute text of a tribute to Corwin that Post delivered at an unspecified occasion.	
Correspondence	Schoenstein, Ralph	Schoenstein, a free-lance writer and humorist based in New York, first wrote to Corwin in 1963 expressing admiration for the latter's work in radio in the 1940's. That letter proved to be the start of a lengthy correspondence stretching over the decades, during which time Schoenstein published countless articles in a variety of periodicals, as well as close to twenty books. These files contain, in addition to correspondence, copies of many of Schoenstein's articles, some in manuscript form but many as tear-sheets. Also included is the review Corwin wrote of Schoenstein's 1978 memoir about his father, titled "Citizen Paul."	

Correspondence	Taylor, Deems	File contains correspondence between Corwin and Taylor, the composer, music critic and radio commentator who was featured in Disney's "Fantasia." Taylor and his companion, actress Juliana Taberna, were friends of Corwin's, and Taylor composed the score for the program "Job" on the series "26 by Corwin." Included in this file is correspondence related to that program, monograms designed for Corwin by Taylor, and greeting cards. An inscribed album of four 78 rpm records is filed separately under the sound recordings in this collection.	
Correspondence	Barnouw, Erik	Corwin first met Barnouw, who later achieved renown as a historian of broadcasting media, in the late 1930's in New York. This file contains correspondence dating from 1939, when Barnouw sought Corwin's comments for the jacket copy of a book he was publishing, to the late 1990's, when Corwin contributed an essay to a festschrift in honor of Barnouw. During the research on his 3-volume history of broadcasting in the United States, Barnouw sought Corwin's advice, and this file also contains Corwin's editorial comments on segments from two of those three volumes, as well as galley proofs of those segments.	
Correspondence	Mitgang, Herbert	Mitgang who was a book editor for the New York Times, also edited a book of the letters of Carl Sandburg, which was published in 1968, and which used some of the correspondence between Corwin and Sandburg. Much of this file consists of correspondence related to that book, but also contains some letters that predate that project. File also contains an article about Sandburg written by Mitgang shortly after Sandburg's death, and published in the "Saturday Review."	
Correspondence	Lown, Dr. Bernard	In 1998, Corwin was introduced to Dr. Bernard Lown, a professor of cardiology at Harvard, and co-president of International Physicians for the Prevention of Nuclear War, which was awarded the Nobel Peace Prize in 1985. This file contains a photocopy of a letter from Lown to Corwin, expressing admiration for the latter's work, as well as copies of magazine articles by and about Lown.	

Correspondence	Neuharth, Al	File contains a letter to Corwin from Neuharth, chairman of "The Freedom Forum," as well as the chief of newspaper "USA Today," inviting Corwin to the grand opening of the Newseum in Arlington, Virginia.	
Correspondence	Payne, John	Payne was an actress who starred in the University of Utah production of Corwin's play, "The Hyphen," in 1966. This file contains the text of a telegram Corwin sent to her prior to the premiere of that play.	
Correspondence	Martin, Hugh	File contains letters to Corwin from composer and lyricist Martin. The latter met Corwin at a memorial service for playwright Robert E. Lee. The correspondence in this file dates from 1995 and 1998, and consists of letters of appreciation for Corwin's work.	
Correspondence	McKenna, Kenneth	File contains two exchanges of correspondence between Corwin and MacKenna, a story editor at Metro-Goldwyn-Mayer film studios, dated 1952.	
Correspondence	Farber, Barry	In late 1999, Farber, of the Talk Radio Network in Oregon, wrote a letter to Lyle Stuart expressing his admiration of Corwin's "Memos to a New Millennium." Stuart forwarded the letter to Corwin, who responded to Farber. This file contains both letters.	
Correspondence	Edgerton, Gary	Edgerton, a professor of communication at Old Dominion University in Norfolk, Virginia, wrote Corwin in late 1999, requesting an interview for research he was doing on a book about the documentary filmmaker Ken Burns. This file contains the letter from Edgerton.	
Correspondence	Clark, Alexander P.	File contains a copy of a letter Corwin sent to Clark, curator of manuscripts at the Princeton University Library, upon learning that the library had lost correspondence with Carl Van Doren that Corwin had earlier donated to the library. The library later located the correspondence, and apologized to Corwin.	
Correspondence	Heathcote, Gary	File contains correspondence to Corwin from Heathcote, an architect from Westlake Village, California, who sought Corwin's advice for the design of a proposed extension to the archival facilities of the Thousand Oaks Library.	

Correspondence	Langguth, A.J. (Jack)	Langguth, a professor at the School of Journalism at the University of Southern California, was a colleague of Corwin's in that department, and later served as editor of the book "Norman Corwin's Letters," published in 1994. This file contains correspondence related to the School of Journalism, to Langguth's travels, and also contains articles by and an interview with Langguth. Note to Harriet Glub in, with her inscription in "On A Note of Triumph"	
Correspondence	Brown, James Mason	Brown, a critic writing for the "Saturday Review of Literature," wrote a positive review of Corwin's "On a Note of Triumph" in the June 1, 1945 issue of that magazine. This file contains a letter from Corwin to Brown concerning that review, as well as a copy of that review, as it was later reprinted in a book of collected essays by Brown.	
Correspondence	Preston, Janine	File contains an e-mail to Richard Fish of LodesTone Media, from Preston, who was affiliated with a radio theater group in New Hampshire. Preston wrote to Fish seeking permission to stage productions of two of Corwin's works, "Mary and the Fairy" and "Murder in Studio One." Recordings of the original CBS broadcasts of these plays were contained in the tape packages "13 by Corwin" and "More by Corwin," that LodesTone offered for sale.	
Correspondence	Gehrman, Michael	in late 1999, independent producer Gehrman approached Corwin and producer Mary Beth Kirchner with the idea of producing a television drama series based on Corwin's work in Hollywood in the 1940's. Both Corwin and Kirchner decline. This file contains correspondence from Gehrman, including a synopsis of his idea for the series.	
Correspondence	Bentley, William	File contains a letter to Corwin from Bentley, who in 1999 sent Corwin a proposal for a television series titled "Newsreel," soliciting Corwin's comments and support. This file contains only the letter from Bentley to Corwin.	
Correspondence	Powers, Alf	File contains one letter to Corwin from Powers, who had apparently sought Corwin's autograph and received it.	

Correspondence	Broun, Heywood	File contains one letter from Corwin to Broun, the noted columnist who wrote for the "New York World" and "World-Telegram." Corwin, who had briefly met Broun at one time, sent him a manuscript of a story he wrote in 1933, hoping that Broun might read and critique the piece. The letter in this file is a follow-up letter Corwin addressed to Broun's secretary, Luella Hinkel.	
Correspondence	Grizzle, Ralph E.	in 1998, the staff of the libraries at the University of North Carolina, Chapel Hill, contacted Corwin requesting his reminiscences about his friend, the late Charles Kuralt. This file contains correspondence between Corwin and Ralph Grizzle, who contacted Corwin about this project, as well as a copy of the "Interviewee Life History" form that Corwin returned.	
Correspondence	Amadei, Sergio	Amadei, a Italian screenwriter who was best known for his work on the films of Federico Fellini, first met Corwin during the One World Flight of 1946. The two met again in Los Angeles in 1972, and the correspondence in this file refers to that later visit.	
Correspondence	Kammen, Michael	Kammen, the author of several sociological works, contacted Corwin in 1992 while working on a book, seeking information about Gilbert Seldes, with whom Corwin worked at CBS in 1938. File contains Corwin's response to Kammen.	
Correspondence	Losey, Joseph	in 1943, Losey, who later achieved renown as a film director, directed a stage production at Carnegie Hall in New York of Corwin's play about occupied Czechoslovakia, "The Long Name None Could Spell." This file contains a copy of a letter from Corwin to Losey regarding that production	
Correspondence	McKelway, St. Clair	in 1965, Corwin worked on two projects involving adaptations of stories by writer St. Clair McKelway. One was an adaptation of McKelway's "Boogie Woogie Ballads," which Anthony Quinn was interested in, the other was a screenplay of the story "Wilby" for producer Mildred Freed Alberg. File contains one letter from Corwin to McKelway regarding those projects, neither of which were produced.	

Correspondence	Van Doren, Carl	File contains the typed text of a quote from Van Doren regarding Corwin's broadcast of "The Long Name None Could Spell." Other correspondence between Corwin and Van Doren was donated by Corwin to the Princeton University Library in the 1960's.	
Correspondence	Shapley, Harlow	File contains the copy of a letter Corwin sent to Harvard astronomer Shapley, in response to a congratulatory letter Shapley sent Corwin after hearing the broadcast of "Could Be" in 1949.	
Correspondence	Morley, Christopher	File contains the copy of a letter from Corwin to Morley, a poet and editor of "Bartlett's Familiar Quotations." The letter refers to a speaking engagement at which Corwin appeared with Clifton Fadiman and Bennett Cerf in Boston in 1945, where Corwin read some of Morley's verse.	
Correspondence	Wheat, Lawrence	in 1970, Corwin rented the garage of his home on Wellworth Avenue in Los Angeles to Wheat, who stored the chassis of a car there. When Wheat later failed to make payments and disappeared, this become both the subject of a legal action from Corwin, and an investigation by the police, who suspected that the chassis may have been stolen.	
Correspondence	Selvin, Paul & Molly	From 1962 until his death in 1987, Selvin served as Legal Counsel for the Writers Guild of America, West, and acted on behalf of Corwin on a couple of occasions, including a disputed screenwriting credit in "Judgment: the Court-Martial of the Tiger of Malaya, General Yamashita," in 1975. This file contains correspondence relating to those legal cases, as well as correspondence reflecting Corwin and Selvin's mutual interests in literature and language. Letter of Selvin's Daughter (Molly) 9/16/1994	
Correspondence	Marcus, Stanley	File contains correspondence between Corwin and Marcus, owner of the Neiman-Marcus department store chain. The letters concern the work of the Committee for the First Amendment and Corwin's One World Award.	
Correspondence	Benton, Thomas Hart	File contains the copy of a letter Corwin sent to Benton, after the renowned artist mistakenly sent a letter intended for Norman Cousins to Corwin. 1945.	

Correspondence	Hara, Mayumi	File contains the copy of a letter Corwin sent to Hara, the Japanese translator of the poetry of Jiro Nanye, whose correspondence with Corwin is also represented in this collection. 1970.	
Correspondence	Sherman, Robert (Bob) C.	File contains greeting cards to Corwin from Sherman, the librettist who with his brother Richard, wrote the score to the film "Mary Poppins," as well as a death notice for Sherman's wife, Joyce Ruth Sherman.	
Correspondence	Keegan, Barbara	File contains a card sent to Corwin by Keegan, an actress who was featured in the Theatre 40 production of "On a Note of Triumph" in 1995.	
Correspondence	Birman, Daniel H.	File contains correspondence to Corwin from Birman, a documentary film-maker who specialized in the subject of human genetics.	
Correspondence	Stulberg, Gordon	File contains correspondence to Corwin from Stulberg, president of CBS Films, and a member with Corwin on the board of the Aspen Film Conference in the late 1960's.	
Correspondence	Gelbart, Larry	File contains the text of a brief speech made by television writer-producer Gelbart (M*A*S*H*), on the occasion of Corwin's 90th birthday, at a celebration held at the Skirball Center in Los Angeles. Additional correspondence includes material concerning Gelbart's 1998 memoirs, "Laughing Matters." 03/02/2005: PRINTOUT OF WEB PAGE From the pages of <"Written By.>" A fan's notes on the occasion of Norman Corwin's 90th Birthday. Written by Larry Gelbart. (from the June/July issue of 'Written By.') 3 pages.	
Correspondence	Kurnitz, Harry	File contains letters from Corwin to Kurnitz, a comedy writer in film and theatre, who hosted Corwin during a trip to Los Angeles in the early 1940's. Including a letter sent from Japan in 1946, where Corwin was during his "One World Flight," upon which he comments in the letter.	
Correspondence	Goldman, Esther	File contains a greeting card sent to Corwin from Goldman, a fan of Corwin's work, who lived in San Diego. in this card, she expresses her admiration of "The Plot to Overthrow Christmas."	
Correspondence	Goodman, Sylvia	File contains a letter to Corwin from Goodman, a fan of his from Cleveland, who comments on the series "Poetic License."	

Correspondence	Gaynor, Leonard	File contains correspondence to Corwin from Gaynor, who worked in the publicity department of 20th Century Fox in New York, and who hired Corwin at that studio in 1936.	
Correspondence	Gilmore, Art	in 1994, Corwin received the "Diamond Circle Award" from Pacific Pioneer Broadcasters. This file contains the text of the introductory remarks made by veteran radio announcer Gilmore, prior to presenting Corwin with the award.	
Correspondence	Glass, Lillian (Dr.)	File contains an undated card thanking Corwin for the help he gave Glass in completing "her radio segments."	
Correspondence	Gersten, David	File contains a letter to Corwin from Gersten, a fan from Illinois, who wrote to him after reading about his work in Gerald Nachman's book, "Raised on Radio."	
Correspondence	Davis, Lois	File contains a note to Corwin from Davis, a neighbor of his, referring to the 90th birthday celebration held in Corwin's honor at the Skirball Cultural Center in Los Angeles, May 2000. Subsequent correspondence is also included.	
Correspondence	Pentecost, Carolyn	File contains an exchange of correspondence between Corwin and Pentecost, who had asked Corwin for a contribution of an "artifact" for a charitable cause she was involved with, and to which Corwin responded.	
Correspondence	Gruber, Ruth	File contains correspondence to Corwin from Gruber, an official of the US Department of Interior, who was a friend of both Corwin and his brother Emil. Some of the correspondence refers to a planned broadcast about Alaska as part of the "Transatlantic Call" series. The broadcast never materialized.	
Correspondence	Woestendiek, William	File contains correspondence to Corwin from Woestendiek, director of the School of Journalism at the University of Southern California in the early 1990's.	
Correspondence	Grice, Bonnie	File contains correspondence to Corwin from Grice, who at the time was a radio announcer with station KUSC.	
Correspondence	Putnam, George	File contains a copy of a letter from Corwin to Los Angeles radio and television broadcaster Putnam, on the occasion of the latter's 86th birthday.	

Correspondence	Prelutsky, Burt	File contains correspondence between Corwin and writer Prelutsky, who congratulated the former on his 90th birthday.	
Correspondence	Epstein, Norrie	File contains a letter from Corwin to Epstein, a writer and author of "The Friendly Shakespeare," an inscribed copy of which was sent to Corwin.	
Correspondence	Kaufman, Pam	File contains correspondence to Corwin from Kaufman, a Los Angeles-based writer, to whom Corwin had sent a copy of "Jerusalem Printout."	
Correspondence	Huston, Walter	File contains a carbon copy of a letter Corwin sent to the actor Walter Huston, upon giving the latter an album of recordings of "On a Note of Triumph," in 1948.	
Correspondence	Williams, Herschel	File contains a copy of a note from Corwin to broadcaster Williams, declining to attend an event in Washington, DC.	
Correspondence	Narkiewicz, Beverly	Narkiewicz, interim editor at the magazine "Westways," invited Corwin to write an article for that publication in 1998. The correspondence in this file refers to that essay.	
Correspondence	Lomax, Alan	File contains a memorandum to Corwin from his secretary, informing him of an invitation from musicologist Alan Lomax to attend a gathering concerning folk music, at the apartment of actress Libby Holman, in New York, no date.	
Correspondence	Ansbro, George	File contains a note to publisher Lyle Stuart from veteran radio announcer Ansbro, at the time of the publication of his book "I Have a Lady in the Balcony" (2000). Stuart sent his note and the attached flyer promoting the book to Corwin, since Ansbro referred to having met Corwin at an old-time radio convention.	
Correspondence	Farrell, James T.	File contains a letter to Corwin from Mrs. Samuel A. Miller, an acquaintance of Corwin's from Washington, DC, reporting to him about a lecture she attended that was given by novelist James T. Farrell, in which the latter had many negative comments about Corwin's work.	
Correspondence	Holland, Denton	File contains a copy of a letter from Corwin to Holland, who was part of the administrative staff in the USC School of Journalism. This note contains a description of a course Corwin was planning to teach in 1990.	

Correspondence	Lasher, Lucy	File contains correspondence from Corwin to Lasher, a writer who worked on scripts for a proposed television project titled "Guest of Honor," of which two pilot programs were taped, and nothing further.	
Correspondence	Lewin, Joshua	Joshua Lewin was the son of Charles Lewin, who was Corwin's chief assistant on the production of most of his CBS broadcasts from Hollywood in the 1940's. This file contains a segment from an application letter the younger Lewin sent to a college, in which he quotes from and refers to Corwin's "On a Note of Triumph."	
Correspondence	Doerr, Harriet	File contains a copy of a letter to Glen Peters of the "Los Angeles Times" from novelist Doerr, describing a meeting with Corwin at a recent event.	
Correspondence	Dunavan, Pat	File contains an exchange of joking memoranda between Corwin and USC faculty member Dunavan, who wished to share an office with Corwin.	
Correspondence	Diehl, Digby	File contains a greeting card from book critic Diehl, 1982.	
Correspondence	Dewey, Warren	File contains two humorous paragraphs written by Corwin for Dewey, an audio engineer who did post production work on Corwin's NPR series from 1998-2000. The paragraphs were written to test a new font on Corwin's computer.	
Correspondence	Caballero, Cliff & Miriam	File contains correspondence to Corwin from the Caballeros, mutual friends of Corwin and his brother, Emil.	
Correspondence	Drake, Alfred	File contains a letter from Corwin to Drake, an actor who was featured in a theatrical production of Corwin's play "Untitled" in 1946.	
Correspondence	Deats, Paula	File contains a note to Corwin from Deats, an interviewer, commenting on a script that he had loaned to her. Undated.	
Correspondence	Dwan, Robert	in 1979, Corwin agreed to speak before a class in the College of Continuing Education at the University of Southern California, during a meeting at the Variety Arts Center. This file contains correspondence regarding that speaking engagement from Dwan, who was Director of Educational Programs at the Center.	

Correspondence	Dubin, Charles S.	in 1971, while working on the television series "Norman Corwin Presents," Corwin met Dubin, who directed one of the programs in that series. This file, however, contains a fan letter that Dubin wrote to Corwin after the broadcast of "Untitled" in 1944.	
Correspondence	Graff, Robert	in 1963, Corwin was invited by Graff, then head of Sextant, Inc., to write the opening and closing episodes of a television series on Franklin D. Roosevelt. This file contains a letter from Corwin to Graff discussing this project, registering some of his disagreements over the portrayal of F.D.R. in the series.	
Correspondence	Failey, M. A.	File contains correspondence to Corwin from Failey, a writer, discussing her 1999 visit with him.	
Correspondence	Farrell, William	A single exchange of correspondence between Corwin and Farrell, context not noted, 1962.	
Correspondence	Fallender Family	The Fallenders were related to Corwin through marriage, Alice Fallender being Katherine Corwin's sister. This file contains correspondence ranging from 1947 onward with various members of the family.	
Correspondence	Swadron, Gabi	File contains correspondence to Corwin from Swadron, who worked as an assistant to Corwin during the production of the "Norman Corwin Presents" television series in Canada in 1971, and who renewed contact with Corwin in 1998.	
Correspondence	Field, Adele	in the mid-1990's, Field, as an executive of the Directors Guild of America, organized the creation of the oral history of Corwin, published as "Years of the Electric Ear." This file contains subsequent correspondence with Corwin.	
Correspondence	Bernstein, Elmer	File contains a photocopy of a column by Army Archerd in "Daily Variety," from 1998, referring to Bernstein's commitment to write the score for Corwin's "Memo to a New Millennium." Also included is a typed copy of a diary entry from 1965, alluding to a proposed project involving Corwin and Bernstein; and correspondence	
Correspondence	Ellyn, Jeanne	File contains an undated letter from Corwin to Ellyn, an actress in New York. in 2000, Corwin tentatively identified the letter to be from around 1941.	

Correspondence	Eisenshtat, Sidney	File contains a letter to Corwin from Eisenshtat, an architect from Los Angeles, concerning a "Seminary Dinner" at which Corwin spoke in 1962, most likely an event of the Jewish Theological Seminary.	
Correspondence	Elbe Book Project	File contains a letter to Corwin from Mark Scott, editor of "Yanks Meet Reds: The Link-Up of US and Soviet Troops in Nazi Germany," for which he sought an essay from Corwin, who consented to write a foreword to the book.	
Correspondence	Wolins, Leroy	File contains a letter from Wolins in 1945, responding to the broadcast of "On a Note of Triumph." Wolins was instrumental, several decades later, in planning an anniversary commemoration of the link-up between US and Soviet troops toward the end of World War II at Torgau on the Elbe River in Germany.	
Correspondence	Ewing, Spencer (Mrs.)	File contains a letter to Corwin from Mrs. Ewing, a cousin of Illinois governor and Democratic Presidential candidate Adlai Stevenson. The letter describes a trip Mrs. Ewing took with the Stevensons to Cleveland in order to see Corwin's play, "The Rivalry."	
Correspondence	Eichenthal, Gail	File contains correspondence to Corwin from Eichenthal, a radio announcer with station KUSC, and later, KNX, in Los Angeles.	
Correspondence	Hunt, Lance	File contains correspondence to Corwin from Hunt, a fan from Saint Catherine's, Ontario, Canada. Also contains: a birthday tribute to Corwin written by Hunt on the occasion of Corwin's 80th birthday, printed in Illustrated Press in July 1990.	
Correspondence	Gottschalk, Alfred (Rabbi)	File contains correspondence to Corwin from Gottschalk, acknowledging a greeting that he received from Corwin in 1970.	
Correspondence	Goulden, Win	File contains correspondence to Corwin from Goulden, a fan.	
Correspondence	Green, Abel	File contains correspondence between Corwin and Green, editor of "Daily Variety." One telegram contains thanks from Corwin for a positive review of his work, most likely concerning "On a Note of Triumph."	
Correspondence	Gross, Sydney	File contains a letter to Corwin from Gross, director of public relations for the University of Judaism in Los Angeles. Gross wrote the letter in response to a column about Heywood Broun that Corwin wrote for "Westways" magazine.	

Correspondence	Oliver, Karen & Rick	File contains correspondence to Corwin from the Olivers, the daughter and son-in-law of friend Jack Schellenberg.	
Correspondence	Gordon, Matt	File contains an exchange of correspondence between Corwin and Gordon, and employee of COMSAT (Communications Satellite Corporation). This company's newsletter featured an article about Corwin in 1973, and the correspondence pertains to that article.	
Correspondence	Saroyan, Aram	File contains a printed pamphlet with five poems by Saroyan, a writer and son of the novelist William Saroyan. The pamphlet, titled "Open Field Suite," contains an inscription to Corwin from the author.	
Correspondence	Russell, Ray	File contains the copy of a letter from Corwin to Russell, editor at "Playboy" magazine. Russell had asked Corwin to comment on an article by Charles Beaumont about the death of radio, and the letter in this file contains Corwin's response.	
Correspondence	Mackenzie, Cameron	File contains correspondence to Corwin from Mackenzie, director of the Arts, Sciences and Professions Division of the Progressive Citizens of America.	
Correspondence	Jimenez, Ryan	File contains correspondence to Corwin from Jimenez, a staff worker at the USC School of Journalism, who had installed a computer in Corwin's apartment in 1999.	
Correspondence	Faith, William	File contains a note to Corwin from Faith, a fellow faculty member of the USC School of Journalism, who requested that Corwin inscribe a book to the noted author of children's books, Marjorie Thayer, who was a friend of Faith's.	
Correspondence	Fenter, Craig V.	File contains correspondence to Corwin from Fenter, a composer who lived in Redondo Beach, California, and who sought to work with Corwin on a project in 1996.	
Correspondence	Feldman, Linda	File contains correspondence to Corwin from Feldman, a reporter for the Los Angeles Times who had interviewed Corwin in 1993; and clipping of her column for the Los Angeles Times, "For Seniors," in which she mentions Corwin.	

Correspondent	Farnsworth, Sam	File contains a letter to Corwin from Farnsworth, of Film Production Services, in response to one of Corwin's "Westways" columns.	
Correspondent	Freedman, Harold	File contains a letter to Corwin from Freedman, president of Brandt and Brandt agency in New York. Freedman had contacted Corwin about a potential theatrical project which Corwin was unable to participate in.	
Correspondent	Forsling, Betty	File contains a letter from Corwin to Forsling, radio editor of "Newsweek" magazine, complementing her on an article she had written. 1946.	
Correspondent	Fasman, Marjorie	File contains a note from Fasman to Bryce Nelson, then director of the School of Journalism at USC, thanking him for sending her a cassette and book from the "Corwin at 75" banquet in 1985.	
Correspondent	Dramatists Bulletin	File contains a note to Corwin from Philip Dunning, editor of the "Dramatists Bulletin," a publication of the Dramatists Guild of the Authors League of America. The note thanks Corwin for an article he wrote for the publication, 1962.	
Correspondent	Foster, Phil	File contains a letter to Corwin from radio actor Foster, who at the time was a corporal in the United States Army. Letter not dated, but likely 1944-1945.	
Correspondent	Franklin, Zenith	File contains a letter to Corwin from Franklin, a friend of Corwin's family and a director based in Las Vegas. 1953.	
Correspondent	Freedley, Vinton	File contains a letter to Corwin from film producer Freedley, of Warner Brothers. Freedley wrote Corwin to thank him for recommending Ed Mayehoff for a specific project. At the bottom of the letter, are notes from Corwin, who forwarded the letter to Mayehoff, and from Mayehoff.	

Correspondence	Frankel, Gene	in 1971, Corwin worked with Frankel, director and head of the Gene Frankel Theatre Workshop in New York, on one of the episodes of the television series "Norman Corwin Presents." This file contains correspondence pertaining to that production, which was titled "Aunt Dorothy's Playroom." This file also includes a letter Frankel wrote to Corwin in 1944, when the former was a private in the US Army, working in the Radio Division of the Public Relations office at Sioux Falls Army Airfield in South Dakota.	
Correspondence	Franklin, Michael	File contains a letter to Corwin from Franklin, then Executive Director of the Writers Guild of America West, welcoming Corwin back to the Board of Directors of that organization. 1976.	
Correspondence	Cukor, George	in 1968, Corwin introduced film director George Cukor at the Aspen Film Conference. This file contains a copy of the text of Corwin's remarks.	
Correspondence	Nimitz, Chester (Admiral)	File contains a copy of the letter Corwin sent to Admiral Nimitz, after the latter sent a letter to Corwin commending him on the radio program "Citizen of the World."	
Correspondence	Tew, Nancy	File contains correspondence to Corwin from Tew, editorial coordinator with the Los Angeles Times. Her correspondence was chiefly in response to Corwin's article in "Westways" magazine titled "Message to a New Millennium."	
Correspondence	Miller, Tom C.	in 1997, Corwin was contacted by Miller, an old-time radio fan from Superior, Wisconsin, who hoped to interview Corwin for a newsletter he edited. in his correspondence, mention is also made of the interview with Corwin that was published in "Civilization" magazine that year.	
Correspondence	Eisenhower, Milton S.	in 1949, Milton Eisenhower, brother of General Dwight Eisenhower and chairman of the US National Commission for UNESCO, invited Corwin to write a script for a radio program about that organization. This file contains Eisenhower's telegram, and a covering letter from William Fineshriber of CBS.	

Correspondence	Edelman, Norman J.	in 1949, Edelman invited Corwin to join a board of judges that belonged to a company named the National Five Arts Award, Inc. Later, Edelman was disturbed by Corwin's participation in the Cultural and Scientific Conference for World Peace, and he withdrew his earlier invitation.	
Correspondence	Gordon, William	When Gordon, a close friend of Corwin's who was active in the film industry, died in 1962, Corwin was chosen to deliver the eulogy at his memorial service. This file includes a printed booklet that contains the text of Corwin's eulogy, an obituary for Gordon from "Daily Variety," and a letter from the Brandeis Institute acknowledging a donation to the Bill Gordon Memorial Fund.	
Correspondence	Endore, Guy	File contains a copy of a letter from Corwin to Endore, a writer who had sent Corwin an account of his participation in a civil rights march in Alabama, titled "A Walk in Alabama."	
Correspondence	Smith, Marvin E.	File contains correspondence between Corwin and Smith, director of the Thousand Oaks Library.	
Correspondence	Howard, Sylvia	File contains a greeting card to Corwin from Howard, of Sussex, England, expressing a wish to see some of Corwin's work produced on BBC. No date, possibly 1999-2000.	
Correspondence	Greenfield, Alexander	File contains the copy of a letter to publisher Lyle Stuart from Greenfield, an attorney in Washington DC. Stuart sent the copy to Corwin since it contains a reference to Corwin, who Greenfield said "was a god of mine when I was a kid."	
Correspondence	Galanty, Sidney	File contains undated correspondence to Corwin from film producer Galanty and a letter congratulating him to the upcoming ICON Award.	2001
Correspondence	Aaron, Howard	in 1999, Corwin met Aaron, a documentary film maker and researcher from Portland, Oregon, at the dedication of the Blacklist Memorial on the campus of the University of Southern California. in 2000, Aaron planned to publish a chapbook with a printing limited to 200 copies, of Corwin's dedicatory remarks at that event. This file contains, in addition to correspondence, a copy of the proof of that book.	

Correspondence	Goldberg, Sydney	File contains a carbon of a letter from Corwin to Goldberg, a classmate at Winthrop High School. The letter, from 1986, is in response to an invitation to attend the 60th reunion of the class of 1926 from that high school.	
Correspondence	Freeman, Marion	File contains an undated note, likely late 1940's, to Corwin from Freeman, a mutual friend of Herbert and Molla Moss.	
Correspondence	Manson, Alan	Manson, an actor, appeared in the stage production of Corwin's "Together Tonight." This file contains correspondence between Corwin and Manson.	
Correspondence	Mayo, Nick & Faye	In 1972, Nick Mayo worked as the producer of the theatrical production of "The Odyssey of Runyon Jones" in Woodland Hills, California. This file contains a letter pertaining to that production (as do other files in this collection that focus solely on that production), yet in addition, contains later correspondence and greetings from Mayo and his wife Faye.	
Correspondence	McKee, Robert	McKee was a member of the faculty at San Diego State University during the time of Corwin's Distinguished Visiting Lectureship there in 1978, and later became known as an expert on screenwriting. This file contains a letter of recommendation from Corwin for McKee, as well as a clipping from the Los Angeles Times about McKee's career.	
Correspondence	Martin, Ernest H.	Martin, a theatrical producer from New York, became acquainted with Corwin while the two worked at CBS in the early 1940's. This file contains correspondence pertaining to a wish from the Los Angeles chapter of Hadassah to use a recording of Corwin's "Tel Aviv."	
Correspondence	Lehrer, John	Lehrer served as the editor of "Westways" magazine. This file contains correspondence beginning in 1999, regarding articles Corwin wrote for that publication.	
Correspondence	Legere, Marcia	File contains correspondence to Corwin from Legere, a friend of Corwin's.	

Correspondence	Lewis, Elliott	Radio actor, writer, and director Lewis appeared on several of Corwin's best-known programs, including "We Hold These Truths" and "The Undecided Molecule." This file contains correspondence relating to a Pacific Pioneer Broadcasters luncheon honoring Lewis in 1983, at which remarks from Corwin were read, and also contains an obituary following Lewis's death in 1990.	
Correspondence	Yale Law Journal	in December 1951, Joseph Goldstein of the "Yale Law Journal" wrote to Corwin, asking about the effect that being listed in the publication "Red Channels" had had on his life and career. Corwin responded with a three page letter addressing Goldstein's questions. Both letters are included in this file.	
Correspondence	Luft, Herbert G.	Luft was a reporter based in Hollywood, who served as a correspondent for various foreign publications. This file contains an invitation to Corwin from Luft concerning a meeting of the American Jewish Congress's "Conference on Germany" in 1961.	
Correspondence	Lastvogel, Abe	Lastvogel was the head of the William Morris Agency. This file contains a greeting card to Corwin from Lastvogel, dated 1982.	
Correspondence	Seligman, Ewing (Dr.)	File contains a correspondence to Corwin from Seligman, an otologist in Los Angeles. The correspondence pertains chiefly to limericks that Seligman enjoyed sharing with Corwin.	
Correspondence	LA Theatre Works	in May 2000, LA Theatre Works hosted the 90th birthday celebration for Corwin at the Skirball Cultural Center in Los Angeles. This file contains correspondence relating to that event, including Corwin's refusal to allow LA Theatre Works to use in name in subsequent fundraising appeals.	
Correspondence	WKOX Radio Station, Framingham	in 1985, William Lucas of the Vokes Players, a non-profit dramatic group whose productions were broadcast over radio station WKOX in Framingham, Massachusetts, wrote Corwin seeking permission to produce "Murder in Studio One" and "Mary and the Fairy." This file contains that request.	

Correspondence	Lowrie, Katherine	File contains a 1988 letter to Corwin from Lowrie, an acquaintance who was impressed by the book "Trivializing America," and who also discusses Susan Oliver, an actress and mutual acquaintance who had appeared in the play "The Chinese Wall," which Corwin had produced at UCLA in the early 1960's.	
Correspondence	Lie, Trygve	File contains a copy of a letter sent to Corwin by Lie, Secretary General of the United Nations, in response to a program Corwin worked on commemorating the anniversary of the San Francisco Conference of the United Nations. [see file COR00840]	
Correspondence	Lerner, Alan Jay	File contains a copy of a letter from Corwin to Lerner, librettist of the musical "My Fair Lady," thanking Lerner for obtaining seats for Corwin in a Broadway production of this show.	
Correspondence	Charles Lummis Home	File contains a letter to Corwin from Dudley Gordon, curator of the Charles Lummis Home in Los Angeles, expressing admiration for one of Corwin's "Westways" columns, stating that this column would likely have been appreciated by Lummis himself, were he still alive.	
Correspondence	Levin, Sheldon (Dr.)	File contains correspondence to Corwin from Levin, a surgeon who taught as a professor at the University of California School of Medicine, and at whose wedding Corwin served as an official witness.	
Correspondence	Langbord, Eva	File contains correspondence to Corwin from Langbord, an acquaintance from Toronto, early 1970's.	
Correspondence	Leyda, Jay	File contains correspondence to Corwin from Leyda, who was later known as a biographer of Herman Melville, but at the time of this correspondence was a private in the US Army, writing Corwin concerning program ideas that he had, and, in another letter, thanking him after the broadcast of On a Note of Triumph.	
Correspondence	Lynes, Bobb	File contains correspondence to Corwin from radio historian Lynes, some of it in connection with a book about old-time radio that Lynes and Frank Bresee self-published in 1988, and for which Corwin wrote a foreword. Also: mimeograph copy of Corwin's page in the book.	

Correspondence	Luck, Harry	File contains correspondence to Corwin from Luck, an uncle of Corwin's wife Katherine. Corwin and his wife stopped off at Luck's farm in Wisconsin during their honeymoon travels of 1947, and maintained contact thereafter.	
Correspondence	Weaver, John V.A.	File contains a letter Corwin wrote to the publishing company Alfred A. Knopf, Inc., asking for permission to read the poetry of John V.A. Weaver in a broadcast on station WBZ-WBZA in 1933.	
Correspondence	Appleton, Ralph J.	File contains a letter to Corwin from Appleton, a piano-tuner from Brooklyn who was a fan of Corwin's work. Fearing the loss of CBS sponsorship of his work, Appleton suggested that a fundraising organization be formed to support Corwin's work, and to combat the "imminent growth of fascist propaganda."	
Correspondence	Fyshe, Avis L.	File contains a letter to Corwin from Fyshe, who was either a fan of Corwin's work on station WBZ in the early 1930's, or an acquaintance from elsewhere.	
Correspondence	McPhee, Ronald P.	File contains correspondence from Corwin to McPhee, a columnist for the Springfield Union, to whose feature "On the Firing Line" Corwin was a frequent contributor. Two humorous letters, 1932.	
Correspondence	Riveline, Maurice	File contains a letter from Corwin to Riveline, a student of philosophy who Corwin met in Paris during his European trip of 1931.	
Correspondence	Godshall, Jeanne	File contains correspondence to Corwin from Godshall, daughter of the owner of C Bar G Ranch in Victorville, California, where Corwin spent some vacation time in the early 1940's.	
Correspondence	Marlow, Jess	in 1985, Corwin was interviewed by KCBS television news anchor Marlow during a news feature about banned books. File contains a letter to Corwin from Marlow thanking Corwin for that appearance and discussing it further.	
Correspondence	McJunkin, Jennifer Niven	File contains correspondence to Corwin from McJunkin, the daughter of Sandburg biographer Penelope Niven. McJunkin, at the time of this correspondence, was a screenwriter, and had invited Corwin to the Los Angeles premiere of a film she had worked on. File also includes a subsequent invitation to a book signing on the publication of her first novel.	

Correspondence	Marshack, Alexander	Marshack, a science writer and apparently a former colleague of Corwin's at CBS, sent the latter a reprint of an article of his that was published in "Science" magazine in 1964. This file includes the reprint, titled "Lunar Notation on Upper Paleolithic Remains," as well as Corwin's response to him.	
Correspondence	Meyer, Larry	Meyer was editor at "Westways" magazine when Corwin wrote his column for that publication. This file contains an invitation to a party marking the publication of Meyer's first novel in 1987, and Corwin's response.	
Correspondence	Mazingo, Sherry	File contains correspondence to Corwin from Mazingo, a faculty member of the USC School of Journalism.	
Correspondence	Mannings, Allan	File contains correspondence to Corwin from Mannings, a screenwriter, chiefly concerning matters of the Writers Guild of America, West.	
Correspondence	Manulis, Martin	File contains a copy of a letter from Corwin to film producer Manulis, in response to a letter from Manulis concerning Corwin's book "Holes in a Stained Glass Window." [see COR02409].	
Correspondence	Machlin, Berenice	File contains a copy of a letter from Corwin to Machlin, a friend from Massachusetts, asking for a date. 1936.	
Correspondence	Matthau, Walter	File contains a copy of a letter Corwin sent to actor Matthau, after meeting the latter at his house in Santa Monica in 1997, as well as an invitation from Matthau to a party in honor of Leila Hadley Luce.	
Correspondence	McWilliams, Carey	File contains correspondence to Corwin from McWilliams, noted author and editor of "The Nation" magazine.	
Correspondence	Maxa, Rudy	File contains a copy of a letter to publisher Lyle Stuart from radio producer Maxa, whose radio program, "The Savvy Traveler," produced at USC, featured Corwin in one of its broadcasts.	
Correspondence	MacDonald, Andrew B.	File contains two notes to Corwin from MacDonald, concerning the latter's membership in the Directors Guild of America.	

Correspondent	Meltzer, Minnie	File contains a letter from Corwin to Meltzer, regarding a memorial concert for her husband, the musician Ben Kalman, who had worked with Corwin at CBS. In the letter, Corwin discusses the possible involvement of André Previn and André Kostelanetz in the project. Nothing came of this enterprise. Added 11/2007: MINNIE MELTZER, Springfield, Mass. A letter of 3-9-67 concerning plans for a concert honoring the memory of Benjamin Kalman, a pianist who was associated with C in a series of broadcasts he had made over stations WBZ-WBZA.	
Correspondent	MacDougall, Randal	File contains a telegram to Corwin from screenwriter MacDougall, with whom Corwin worked on the "This is War" radio series. File also contains an obituary for MacDougall from the January 1974 issue of the Newsletter of the Writers Guild of America West.	
Correspondent	MacDonald, Joyce	File contains a note to Corwin from MacDonald, a fan of his work and possibly a neighbor from Sherman Oaks, who wrote to Corwin after bumping into him at a Chinese restaurant in Sherman Oaks.	
Correspondent	Magnin, Edgar F. (Rabbi)	File contains a note to Corwin from Magnin, thanking him for an anniversary message he received from Corwin. 1980.	
Correspondent	Mackey, Joe	File contains a letter to Corwin from Mackey, a reporter for the "New York Sun," after the latter interviewed Corwin for a feature story in 1942.	
Correspondent	Marks, Walter	File contains a letter from Corwin to Marks, congratulating him on a book that he had recently published and sent Corwin a copy of. 1984.	
Correspondent	McNally, John	McNally was the host of a program on public radio station KCRW [Santa Monica, CA] titled "Castaway's Choice," on which Corwin appeared in 1987 [see COR00498]. This file contains a letter from Corwin to McNally, concerning the possibility of that program being produced for a national audience.	
Correspondent	McReynolds, Chris	File contains a letter to Corwin from McReynolds [context not state], as well as an attached poem. 1984.	

Correspondence	Nelson, Anne	File contains correspondence from Nelson, who was affiliated with the CBS television network in Hollywood. Among other others: a card concerning an appearance of Corwin's at a dinner for the Physicians for Social Responsibility in 2000; cards inviting Corwin to parties celebrating Nelson's anniversaries at CBS; a card regretting Corwin's absence at an event. Added 11/2007: Anne Nelson, longtime CBS executive in Hollywood. A note of 6-19-01, commenting on Stanley Freberg's wedding a week earlier.	
Correspondence	McGill, Earle	File contains an exchange of correspondence between Corwin and McGill, a radio director who worked at CBS when Corwin joined that network in 1938. The correspondence in this file concerns an invitation that Corwin helped arrange for McGill to teach at the Banff School of Fine Arts in Alberta, Canada, in 1948.	
Correspondence	McManus, Jack	File contains a letter from Corwin to McManus, a reporter for the newspaper "PM" and a contributor to "Time" magazine. in the letter, Corwin records his impressions of Los Angeles shortly after his arrival there in 1940.	
Correspondence	Ganick, John, Saul, Barbara	File contains correspondence to Corwin from Ganick, son of Saul Ganick, a friend of Corwin's from his school days in East Boston.	
Correspondence	Corwin, Tom	File contains correspondence to Corwin from his nephew, Tom.	
Correspondence	Chaseman, Martha	File contains an exchange of correspondence between Corwin and Chaseman, a student at Smith College. Chaseman wrote to Corwin in 1977 seeking information about the employment of blacks in radio during the 1930's and 1940's for a project she was working on in a theatre class. Corwin responded with a letter containing his impressions on that topic.	
Correspondence	Green, Howard E.	File contains a copy of a letter from Corwin to Green, a vice-president at Disney Studios, concerning the meeting between the two at an event honoring author Ray Bradbury in August 2000. in addition, Corwin discusses the interest Green showed in a possible new production of "The Odyssey of Runyon Jones."	

Correspondence	Robert Erburu	File contains correspondence between Corwin and Erburu, publisher of the Los Angeles Times and chairman of the Board of Trustees of the Huntington Library. Erburu attended Corwin's production of a reading of his Lincoln-Douglas play at the Huntington, ca. 1994. 2008 Additional Info: Robert F. Erburu, chairman of the board of the Times-Mirror Company. A letter dated 03-06-2002 praising C's article on the Huntington for Westways Magazine. Also C's acknowledgement, dated 03-11-2002	
Correspondence	Ellis, Dellie	File contains a letter to Corwin from Ellis, an actress from Hollywood who worked with Corwin on various productions. In this letter, she comments on the broadcast of "Tel Aviv" and "New York: A Tapestry," both of which were episodes of the 1944 radio series "Columbia Presents Corwin."	
Correspondence	Lange, Ed	File contains a letter to Corwin from Lange, director of the "Elysium Institute," a nudist colony in Topanga Canyon. The letter was written after Corwin met Lange who was visiting with publisher Lyle Stuart.	
Correspondence	Edwards, Herbert T.	An exchange of correspondence between Corwin and Edwards, the husband of India Edwards, a leader in the Democratic Party in the 1950's. The correspondence pertains to aspects of Adlai Stevenson's presidential campaign of 1952.	
Correspondence	Elias, Hal	A hand-written note to Corwin from Elias, a member of the Board of Governors of the Academy of Motion Picture Arts and Sciences. The note refers to the "Los Angeles Times" article about Corwin's father that appeared in 1987.	
Correspondence	Ehlert, Pamela	Correspondence to Corwin from Ehlert, a former student of Corwin's during the latter's semester as a Distinguished Visiting Lecturer at San Diego State University. Ehlert later worked for Los Angeles television stations KCET and KTLA.	
Correspondence	Corwin, William	Correspondence to Corwin from his nephew William, an administrator at Princeton University, and his wife Ann.	

Correspondence	Sigal, Clancy	A copy of an article by fellow USC faculty member Sigal, about the blacklisted screenwriter Paul Jarrico, written shortly after the latter's death in 1997. A note from Sigal to Corwin is attached to the article.	
Correspondence	Guralnick, Ruben (Dr.)	Correspondence to Corwin from Guralnick, his family's doctor in East Boston. Guralnick wrote to Corwin when the latter turned 21, advising him to join the Socialist Party, and a few years later, in 1937, wrote to him with an idea he had for a film.	
Correspondence	Shavelson, Melville	Correspondence to Corwin from Shavelson, President of the Writers Guild Foundation. Shavelson wrote to Corwin to thank the latter for his participation in an event honoring the writer Philip Dunne.	
Correspondence	Dunlop, Helen	Dunlop was a member of the staff of United Nations Radio during the time that Corwin worked there in the late 1940's. This file contains a letter from her to Corwin dated 1989, in which she alludes to a recent broadcast featuring both Corwin and writer Ray Bradbury.	
Correspondence	Doyle, Alicia	A letter to Corwin from Doyle, a reporter with the Los Angeles "Daily News." Doyle wrote to Corwin after meeting with him in 1994, when she interviewed him for an article that she wrote for the "Daily News."	
Correspondence	Collier, John	A copy of a letter Corwin wrote to Collier, upon the publication of the latter's book "Presenting Moonshine" in 1945.	
Correspondence	Doherty, Jim & Janet	A greeting card from the Dohertys to Corwin, alluding to the 1997 television special "Empire of the Air," on which Corwin appeared, as well as Jim Doherty's interest in the work of Bernard Herrmann.	
Correspondence	Friedan, Betty	A letter from Corwin to Friedan, thanking her for an inscribed copy of her book "The Fountain of Age," in 1993.	
Correspondence	Fickett, Homer	In 1945, Fickett, a radio writer and director employed by the J. Walter Thompson Company, asked Corwin to write a script for a program that would feature Helen Hayes. Corwin was unable to do so, but allowed Fickett to broadcast a production of his play "Ann Rutledge" instead. This file contains one letter from Fickett to Corwin.	

Correspondence	Frankel, Lou	Frankel, director of public information at radio station WCBS in New York, approached Corwin several times in the 1950's and 1960's with proposals to create new productions of Corwin's works for the stations he worked with. This file contains correspondence regarding such potential projects with WCBS, and earlier, WFDR.	
Correspondence	Schatz, Ethel	A greeting to Corwin from Schatz, a fan who made a contribution in Corwin's name to the Center for Healthy Aging, to honor Corwin on his 90th birthday.	
Correspondence	Fenner, Louise	A greeting card to Corwin from Fenner, an acquaintance of both Corwin and his brother Emil, congratulating Corwin on his 90th birthday.	
Correspondence	Stafford, Ellen	In 1946, Stafford, an aspiring Canadian writer and theatrical director, wrote to Corwin, then working in New York with CBS. Corwin invited her to a rehearsal when she visited New York. This file contains later correspondence from Stafford, as well as typed segments of a manuscript for a volume of memoirs she was writing, which included her reminiscences of Corwin.	
Correspondence	Mehring, Margaret	Correspondence to Corwin from Mehring, formerly of the Film School at the University of Southern California.	
Correspondence	Early, Douglas W.	Correspondence between Corwin and Early, who met Corwin at Idyllwild in 1990. The correspondence in this file relates to Early's reading of the book "Norman Corwin's Letters," as well as a book that Early was writing.	
Correspondence	Brogden, Stephen R.	Correspondence to Corwin from Brogden, Director of Library Services at the Thousand Oaks Library.	
Correspondence	Cooper-Cohen, Sharleen	In 1976, Cooper-Cohen, an aspiring poet, saw Corwin speak at the Santa Barbara Writers Conference. In 2000, she wrote to Corwin congratulating him on his 90th birthday, and enclosing a poem that recalled her experience at hearing him speak in 1976.	
Correspondence	Proctor, Phil & Melinda	A birthday card sent to Corwin by the Proctors, both of whom were actors, on the occasion of Corwin's 90th birthday.	

Correspondence	Harper, Scott	Correspondence to Corwin from Harper, a Los Angeles-based musician and friend who helped Corwin with the installation and use of his computer.	
Correspondence	Green, Gayle	A note from Green's mother, who was Corwin's secretary in the 1950's.	
Correspondence	Moore, George	A note to Corwin from Moore, son of the radio writer Sam Moore. When the younger Moore learned that Corwin frequented the same barber shop, he left a note for Corwin, who later phoned him and reminisced about his father.	
Correspondence	Hoffman, Gene [Mrs. Hallock]	In 1965, Hoffman, who was interested in radio drama, contacted Corwin with a desire to get some of his work produced on the Pacifica Radio Network. She had been planning to stage a production of "The Rivalry" until her home in Santa Barbara was destroyed by a fire, and she later wrote Corwin with concerning her desire to continue this project.	
Correspondence	Holiday Magazine	A letter to Corwin from Richard L. Field, associate editor of "Holiday" magazine, regarding an article by Corwin titled "Airborne" which he wrote for the magazine in 1946.	
Correspondence	Hughes, Jerry	A letter from Corwin to Hughes, of television station KCET in Los Angeles, congratulating him on a promotion in 1979.	
Correspondence	Carter, Glenn T.	Correspondence to Corwin from Carter, a fan who took photographs of Corwin.	
Correspondence	Hoskins, Adele (Chicago Daily News)	A letter to Corwin from Adele Hoskins, of the "Chicago Daily News," concerning an incident in which she tried to defend Corwin's reputation before an angry reader of an article she wrote about Corwin. 1946.	
Correspondence	Hollister, David	An exchange of correspondence between Corwin and Hollister, who produced a newsletter titled "The Hollister Report," and who sent Corwin some material he had located about the 1943 Writers Congress at UCLA in which Corwin participated.	
Correspondence	Hunt, Bert	For a period of a few months in 1945, Hunt served as Corwin's secretary. This file contains correspondence to Corwin from Hunt.	
Correspondence	Hoffman, Hallock	A letter to Corwin from Hoffman, President of Pacifica Radio, thanking Corwin for a letter of reference he had supplied concerning a candidate for a position at station KPFK.	

Correspondence	National Council Of The Arts,	A letter to Corwin from Melvin Levy of the National Council of the Arts, Sciences, and Professions, thanking Corwin for a speech he gave in late 1948. At the top of the letter, Corwin wrote "Hollywood Fights Back," indicating that there may have been a connection with that program.	
Correspondence	Poetry Therapy Institute	Material relating to Corwin's involvement with the Poetry Therapy Institute, based in Encino, California, and run by Corwin's friend Arthur Lerner, about whom there is another file in this collection.	
Correspondence	Howe, Ruth	Correspondence between Corwin and Howe, a second cousin, living in San Gabriel, California.	
Correspondence	Hodges, Mary & Bob	A greeting card to Corwin from Hodges, who alludes to a videocassette of Corwin that she viewed recently, ca. 1986.	
Correspondence	National Endowment For The	A letter from Corwin to Frank Hodsoll of the National Endowment for the Arts, referring to an award given by the Academy of Motion Picture Arts and Sciences to the NEA, due to Corwin's advocacy as a member of the Board of Governors of the Academy.	
Correspondence	Boronin, Nick	A letter to Corwin from Boronin, a guide who was provided to Corwin and Lee Bland in Moscow during the One World Flight in 1946.	
Correspondence	King, Alexander	Letter from Corwin to King, a television commentator during the later 1940's. The letter in this file, dating from 1940, concerns a script that King had submitted to Corwin for a CBS radio program, most likely "Columbia Workshop."	
Correspondence	Keane, Colleen	Keane, a documentary filmmaker who had earlier worked as a research assistant to Corwin during the writing of "Trivializing America," wrote to Corwin in 1988 to describe a project she was working on. This file contains one letter from her to Corwin concerning her film.	
Correspondence	Kaplan, Ben	A letter to Emil Corwin from Kaplan, radio editor for "The Providence Journal." The letter alludes to Norman Corwin, and a project that they were both involved with, ca. 1939.	

Correspondent	Kerr, Robert (Senator)	In 1949, Kerr had sent a congratulatory telegram to Corwin following the broadcast of the United Nations Radio program "Citizen of the World." This file contains a copy of Corwin's response to Kerr.	
Correspondent	Kitchen, Gladys	Two attached letters to Corwin and his wife Kate, from Kitchen, a family friend and neighbor. 1993.	
Correspondent	Kiley, Robert	Kiley, Dean of the School of Fine Arts at the University of Montana, wrote to Corwin on a couple of occasions following Corwin's appearance as a speaker at the International Council of Fine Arts Deans conference in San Francisco in 1978. This file contains two letters from Kiley to Corwin.	
Correspondent	Keillor, Garrison	A letter from Corwin to humorist Keillor, congratulating him on his work, and recommending that he publish selections from the "Writers Almanac" series that he broadcast over National Public Radio.	
Correspondent	Helfman, Ruth	A letter to Corwin from Helfman, when she sent him photographs from a tree-planting ceremony at the Brandeis Institute in Simi Valley, California. 1979.	
Correspondent	Arneaud, Francis W.	A letter to Corwin from Arneaud, who wrote to Corwin in response to an article the latter wrote for "Westways" magazine in July 1999.	
Correspondent	DeCordoba, Anne	A letter from Corwin to De Cordoba, the younger sister of Corwin's sister-in-law, Sarita. The younger De Cordoba wrote Corwin seeking his advice and help in securing a job in radio in 1945.	
Correspondent	Resnick, Regina	Resnick, an opera singer, played a role in the Metropolitan Opera production of the Corwin-Rogers opera, "The Warrior." This file contains a note from her to Corwin, thanking him for a bouquet of flowers.	
Correspondent	Lee, Lance	A note to Corwin from Lee, son of radio commentator Charles Lee. This note was sent to Corwin after the two met in 1998.	
Correspondent	Brandt, Beth	After hearing an interview with Corwin on a CBS radio program, in which Corwin said he was looking for a wife, he received a letter from Brandt, a young widow from Worcester, Massachusetts, who hoped that Corwin would consider her. This file contains Brandt's letter. 1945.	

Correspondence	Amity, Ruth	A letter to Corwin from Amity, a listener of his radio programs, who sought Corwin's help in finding work for her brother, who was an aspiring actor. At the end of the letter are penciled notes from Corwin's secretary for his reply.	
Correspondence	Armitage, Mary & Alpern, Barbara	Fan mail from two listeners of Corwin's programs, 1945. In one (Mary Armitage), a listener requests a meeting with Corwin when he is scheduled to be in New York, and in the other (Barbara Alpern), a listener who is a recent college graduate asks if she can work as his assistant.	
Correspondence	Anderson, Stanley	An exchange of telegrams between Corwin and Anderson, radio editor of "The Cleveland Press," regarding rumors about Corwin's ill health, January 1946.	
Correspondence	Hill, Jason	A letter to Corwin from Hill, host of a radio program on station WUFX in Madison, Wisconsin. Hill interviewed Corwin on one of his programs, and later wrote to Corwin seeking an autographed photo after having read Bannerman's biography of Corwin.	
Correspondence	Hirsch, Albert	An exchange of correspondence between Corwin and Hirsch, a friend and pianist from New York. The correspondence in this file refers to the program "Pursuit of Happiness."	
Correspondence	Guidry, Philip	An exchange of correspondence between Corwin and Guidry, a former student of his from USC. Guidry wrote to Corwin in 2000 while working on a novel, to express his appreciation for Corwin and update him on his work.	
Correspondence	Saunders, Melody	Correspondence to Corwin from Saunders, a photographer from Portland, Oregon, acquainted with Corwin's daughter Diane. 03/02/2005: LETTERS FROM A PHOTOGRAPHER requesting that Norman pose for an prospective book of photographs of people with their tongues stuck out. This was sent 11-01 by Melody Saunders of Lake Oswego, Oregon. As of March 2005, C was not certain whether the publication of this collection had been achieved. Ms. Saunders was a good friend of C's daughter Diane, who lived near the Saunders family in Oregon. C Declined.	

Correspondence	Mastrogiovanni, Magda	A note of condolence to Corwin and his wife Kate, from Mastrogiovanni, upon the death of Kate's mother.	
Correspondence	Nuell, Joy	A note to Corwin from Nuell, sister of Faye Nuell, thanking Corwin for an inscribed copy of "Holes in a Stained Glass Window."	
Correspondence	Winkler, Ralph & Renee	Correspondence to Corwin from the Winklers, a retired attorney and his wife, who were students of Corwin's at the Idyllwild School of Music and the Arts.	
Correspondence	Hanks, Tom	In late 1999, Geoffrey Cowan, Dean of the Annenberg School of Communication at USC sent a tape of a work by Corwin to the actor Tom Hanks. Hanks sent back a letter of thanks to Cowan expressing a desire to meet Corwin. This file contains copies of that exchange of correspondence.	
Correspondence	Hagopian, Antoinette & J. Michael	Correspondence from Corwin to Hagopian, a member of the Thousand Oaks Library Foundation. Also included in this file is correspondence from Hagopian's husband, J. Michael, a documentary filmmaker.	
Correspondence	Henderson, Richard	One greeting card to Corwin from Henderson, a student of Corwin's at the Idyllwild School of Music and the Arts.	
Correspondence	Hiller, Arthur	In 1993, Hiller was elected to the presidency of the Academy of Motion Picture Arts and Sciences. This file contains a congratulatory letter to Hiller from Corwin, as well as an ad taken by Hiller in the PEN program for the Freedom to Write Award, reading "Bless you Norman / Bless you Oliver [Stone], I'm proud to know you, keep your "PENS" flowing. We need you.	
Correspondence	Herera, Estele	Correspondence to Corwin from Herera, a mutual friend of Perry Lafferty and Corwin, as well as a writer employed by the Spanish-language newspaper, La Opinion.	
Correspondence	Marcelle Hitschmann	In 1946, Hitschmann served as an interpreter for Corwin and George Polk in Cairo, Egypt during the One World Flight. This file contains a letter to Corwin from Hitschmann describing the book the latter was writing at that time. 11/1/07: Added second letter dated 2/9/1947	

Correspondence	Coffin, Tristram	Correspondence between Corwin and Coffin, a poet whose work Corwin had sought permission to read from on his radio program "Rhymes and Cadences" in Springfield, Massachusetts, in 1933.	
Correspondence	Collingwood, Charles	Collingwood, a radio journalist, accompanied Corwin on a trip to Dover, England during the production of Corwin's program "An American in England." An undated greeting card from Collingwood, ca. 1950.	
Correspondence	Cane, Melville	A letter to Corwin from Cane, an attorney from New York who was also a published poet. Cane wrote to Corwin offering that his own work be read on Corwin's CBS program, "Words Without Music."	
Correspondence	Coe, Richard	An exchange of correspondence between Corwin and Coe, radio critic for the "Washington Post," 1942. The correspondence concerns the radio series "This is War!"	
Correspondence	Purifoy, Noah (Art Work)	An agreement pertaining to Corwin's rental from the Los Angeles County Museum of Art of a work of art by Noah Purifoy, in 1969. Corwin eventually decided to purchase the work.	
Correspondence	Stein, Boris	A letter to Corwin from Stein, a Canadian fan of Corwin's work, who wrote to him after hearing the interview on the CBC program "This Morning" with Michael Enright in early 2000.	
Correspondence	Franklin, Sidney	In 1944, Corwin worked briefly with film producer Franklin at MGM Studios, interrupting that project to return to New York to resume his work on radio. The two, however, remained in contact, and this file contains later correspondence to Corwin from Franklin.	
Correspondence	Buchman, Sidney	In 1942, Buchman, a film producer with Columbia Pictures, was instrumental in that studio's acquisition of the rights to "My Client Curley," which was made into a film titled "Once Upon a Time" with Cary Grant. This file contains correspondence between Buchman and Corwin concerning the outcome of that picture.	
Correspondence	Losey, Louise	A greeting card to Corwin from Losey, former wife of film director Joseph Losey.	

Correspondence	Bunzel, Peter	Bunzel was editor of the op-ed page of the Los Angeles Times in the 1970's, when Corwin was commissioned to write several pieces for that publication. This file contains correspondence from Corwin to Bunzel from that time period.	
Correspondence	Builder, Jan	A letter from Corwin to Builder, a friend of Corwin's daughter Diane. Corwin wrote a letter of reference for Builder when she applied for admission to the French program at UC Santa Barbara in 1980.	
Correspondence	Budaska, Robert & Roszika	Robert Budaska was a student of Corwin's at San Diego State University, and he also acted in some plays Corwin directed at that university. A congratulatory letter to the Budaskas after the birth of their first child.	
Correspondence	Burati, Val	Burati was a newspaperman and colleague of Corwin's on the staff of the "Springfield Republican" in the early 1930's. This file contains a congratulatory letter that Burati sent Corwin in 1942, on the eve of the "American in England" series.	
Correspondence	O'Keefe, Winston	O'Keefe, an actor who appeared in several of Corwin's early CBS productions, wrote to Corwin in 1944, when the former was serving in the U.S. Army at Fort Riley, Kansas. O'Keefe, who worked in the Orientation Office at that facility, wrote to Corwin asking if he would contribute scripts for documentary programs that were produced at that base.	
Correspondence	O'Hara, John	O'Hara, a photographer based in San Rafael, California, worked with Corwin on an issue of "Westways" magazine in the mid 1970's. This file contains a letter to Corwin from O'Hara, alluding to that project.	
Correspondence	O'Brian, Hugh	A letter to Corwin from O'Brian, discussing various projects involving the latter's youth foundation.	
Correspondence	Kirsch, Robert	A letter from Corwin to Kirsch, editor at the Los Angeles Times Book Review, congratulating him for an article by John Haase that he ran which defended the work of novelist John Steinbeck.	
Correspondence	King, Patrick	Correspondence to Corwin from King, a fan of old-time radio from Waco, Texas, who wrote Corwin requesting information in connection with various research projects he was engaged in.	

Correspondence	Kaufman, Elkin	A letter from Corwin to Kaufman, a friend from New York. The letter primarily refers to the then-current run of the film "Lust for Life." 11/2007: Additional Letters	
Correspondence	Karen, Anna	Karen, an actress, sent Corwin a manuscript of poetry to critique, most likely in 1997. This file includes an undated letter referring to that manuscript, as well as a copy of a publicity flyer for Karen earlier in her career.	
Correspondence	Klein, Gil	Correspondence to Corwin from Klein, president of the National Press Club, Washington, DC.	
Correspondence	Kerner, Lew	In 1963, Corwin sought to interest film producer Kerner in a film about the Universal Declaration of Human Rights, using "Document A/777" as an example of what could be done with such a project. This file contains a letter to Kerner from Corwin outlining his ideas.	
Correspondence	Kleinsinger, George	Correspondence between Corwin and Kleinsinger, a composer in New York.	
Correspondence	Kieffer, Jay	A letter from Corwin to Kieffer, with regrets about his unavailability to speak at an event of the Phi Beta Kappa Society. 1974.	
Correspondence	Kelleher, Anne	Correspondence to Corwin from Kelleher, Corwin's secretary at CBS in the late 1940's.	
Correspondence	Davis, Bruce	Davis was the director of the Academy of Motion Picture Arts and Sciences. This file contains a greeting card sent to Corwin by Davis, 1989.	
Correspondence	David, Saul	David, initially affiliated with the publishing company of Bantam Books in New York, was later a producer and member of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences. This file contains correspondence from 1959 concerning Corwin's book "Dog in the Sky," as well as later correspondence pertaining to the Documentary Awards Committee.	
Correspondence	Da Nova, Pamela	In 1961 Corwin spoke before an acting class that was taught by Da Nova, an acting coach, at 20th Century Fox studios. This file contains a letter to Corwin from Da Nova in connection with that appearance.	
Correspondence	Davis, Jay	One letter to Corwin from Davis, who Corwin met while participating at the Readers Theater conference in Honolulu, Hawaii in 1980.	

Correspondence	Cott, Ted	Correspondence between Corwin and Cott, manager of station WNBC in New York, 1950.	
Correspondence	Cowlan, Bert	Correspondence to Corwin from Cowlan, regarding projects the latter was involved with while at radio stations WBAI and WINS in New York in the late 1950's and early 1960's.	
Correspondence	Bluem, A. William	One letter to Corwin from Bluem, editor of "Television Quarterly," concerning a request that Corwin write an article for that periodical.	
Correspondence	Burke, Gene	Burke was the widow of an agent with Columbia Artists, the agency that represented Corwin in his early years in Hollywood. This file contains a letter from Burke alluding to Corwin's book "Holes in a Stained Glass Window," 1979.	
Correspondence	Burningham, Kim	A single exchange of correspondence between Corwin and Burningham, a student of Corwin's at an unidentified university, 1977.	
Correspondence	Burack, Lillian	Correspondence between Corwin and Burack, a friend from Springfield, Massachusetts whom Corwin met while working there in the 1930's.	
Correspondence	Burnett, Whit	Burnett, an editor who sought to compile an anthology of American literature in the early 1940's, contacted Corwin in 1942 seeking a sample of his work for this anthology. This file contains correspondence between the two connected to that work, as well as later correspondence.	
Correspondence	Bush, Warren V.	Correspondence to Corwin from Bush, president of a production company in Los Angeles.	
Correspondence	Burton, John & Eloise	Corwin and his wife Kate were introduced to John Burton, a glass maker and metallurgist living in Hawaii, by Victor Borge. This file contains greeting cards from the Burtons, copies of news clippings that profile John Burton, and correspondence between 1968 and 1985, the year of Burton's death.	
Correspondence	Burton, Sandy	One postcard to Corwin from Burton, a student of Corwin's at the Idyllwild School of Music and the Arts.	
Correspondence	Butler, William	Butler, an attorney, worked with Corwin in the early 1950's regarding his political problems stemming from the "greylist." This file contains correspondence between the two during that time period.	

Correspondence	Davida, Dena	Correspondence between Corwin and Davida, daughter of actor Danny Kaye, and a student at UCLA in the mid 1970's.	
Correspondence	Da Sylva, Howard	A letter to Corwin from actor Da Sylva, with whom Corwin had worked in the "Forecast" series on CBS, 1948.	
Correspondence	Davis, Blevins	Correspondence to Corwin from Davis, an executive in the program department of NBC.	
Correspondence	Crook, James	A partial letter to Corwin from Crook, one of Emil Corwin's favorite professors at the Massachusetts Agricultural College (later University of Massachusetts). The letter, written during the time Corwin worked in Springfield in 1931, concerns Corwin's poetry of that time.	
Correspondence	Crossland, Martin	One letter to Corwin from Crossland, an agent with the company Brazilian Holidays, who assisted Corwin during his visit to Rio de Janeiro en route to South Africa in 1976.	
Correspondence	Cranston, Senator Alan	A greeting card from Senator Alan Cranston of California and his wife, Geneva. Undated, likely from the early 1970's.	
Correspondence	Cromwell, John	Correspondence between Corwin and film director Cromwell, chiefly concerning a proposed national cultural center in Washington, D.C., 1960.	
Correspondence	Cunningham, Bea	An exchange of correspondence between Corwin and Cunningham, with whom Corwin was acquainted while working on a television biography of Franklin Roosevelt in the 1960's. The correspondence in this file, however, dates from 1977.	
Correspondence	Curtis, Richard	A letter from Corwin to Curtis, a literary agent, concerning a proposed autobiography that Corwin considered writing, 1984.	
Correspondence	Clark, Sondra	Correspondence between Corwin and Clark, a former student from the Idyllwild School of Music and the Arts.	
Correspondence	Cohen, Sarah	In 1989, Corwin received a script from Cohen, a distant relative of his from Massachusetts, who sought his advice on breaking into writing for film, and wanted him to critique her script, which Corwin did. This file contains a single exchange of correspondence.	

Correspondence	Coelho, Olga	A note to Corwin written on the back of an envelope from Coelho, a Brazilian actress and singer who was featured in Corwin's program "Daybreak," part of the "26 by Corwin" series aired over CBS in 1941.	
Correspondence	Scott, Nina	A note to Corwin from Scott, secretary to J.S. Cohan, requesting a signed photo of Corwin as a surprise gift for Cohan.	
Correspondence	Chaikin, Miriam	Chaikin, a book editor, worked with Corwin on his book "Overkill and Megalove" while she was employed at World Publishing. This file contains one letter from her subsequent to that project.	
Correspondence	Menci, Tanya	In the late 1960's, Corwin embarked on a speaking tour of various smaller colleges, which was arranged for him by Tanya Menci, a lecture agent based in San Francisco. This file contains correspondence from Corwin to Menci, referring to a speaking engagement at Chaffey College in Ontario, California.	
Correspondence	Chartoc, Shepard	Correspondence between Corwin and Chartoc, a friend of his employed by the Music Corporation of America in Chicago, 1945. In the correspondence, Corwin describes some of the projects he was working on at that time.	
Correspondence	Chandler, Perdita	Chandler was a friend and companion of agent Fefi Ferry, who died in a motorcycle accident in Europe in the 1950's. This file contains an undated letter from Chandler discussing Ferry's death and her feelings about that.	
Correspondence	Cantor, Arthur	Correspondence to Corwin from Cantor, a press agent who worked with Corwin during the production of "The Rivalry" in 1959.	
Correspondence	Cagney, James	A copy of one letter from Corwin to Cagney, 1942.	
Correspondence	Croy, Homer	Croy, a novelist and radio writer, was interested in working with Corwin on a project related to Jesse James in 1949. This file contains correspondence between Corwin and Croy, as well as a page from a publishers catalog advertising Croy's book about James.	
Correspondence	Cook, Howard	Undated correspondence to Corwin from Cook, an artist known for his woodcuts. One greeting card contains a reproduction of one of Cook's woodcuts, "Country Store."	
Correspondence	Cook, Waldo L.	Correspondence to Corwin from Cook, editor-in-chief of the "Springfield Republican."	

Correspondence	Cox, Vic	A letter to Corwin from Cox, regretting the abandonment by "Westways" magazine of its literary program under the editorship of Frances Ring.	
Correspondence	Costain, Molly	Costain, daughter of well-known novelist Thomas Costain, was a girlfriend of Corwin's for a period of time. This file contains a letter to Corwin from her, undated.	
Correspondence	Coons, Ida May	Correspondence to Corwin from Coons, a friend of his during his years in Springfield, Massachusetts during the mid 1930s.	
Correspondence	Crystal, Jan	A greeting card to Corwin from Crystal, a friend of Corwin's daughter, Diane. Undated.	
Correspondence	Conlon, Jo	Conlon was a nurse at the Rutland Sanatorium, where Corwin was a patient in the late 1920's. This file contains a letter to Corwin from Conlon, on the back of which is a drawing of Conlon made by Corwin.	
Correspondence	Conley, Josephine	A letter to Corwin from Conley, an acquaintance of Corwin's from Boston, in the early 1930's.	
Correspondence	Crichton, Nadine [Mrs. Charles]	A letter to Corwin from Crichton, wife of the British film director, thanking Corwin for a copy of the play "The Rivalry" that he had sent to them.	
Correspondence	Casey, Leo	A letter to Corwin from Casey, representing a proposed Independent Voters Action in 1946. The letter contains an invitation to join a group that was organizing this movement.	
Correspondence	Chase, Beverly	Correspondence to Corwin from Chase, who at one time was a secretary for Corwin.	
Correspondence	Chartoff, Melanie	Chartoff was an actress who was featured in some of Corwin's productions over National Public Radio in the 1990's. This file contains a letter from her to Corwin, 1996.	
Correspondence	Bragin, Jack	A letter to Corwin from Bragin, an attorney who assisted Corwin and his wife Kate in the adoption of their son, Tony.	
Correspondence	Chambers, Lisa	A note to Corwin from Chambers, editor of "Written By," a publication of the Writers Guild of America, thanking Corwin for writing an article for that magazine.	
Correspondence	Cavanaugh, John	A letter to Corwin from Cavanaugh, a journalist connected with NBC News in Burbank, California.	

Correspondence	Carleton, Leonard	A note to Corwin from Carleton, radio editor for the New York Post, alluding to a book by Carl Sandburg that Corwin had given him, ca. early 1940's.	
Correspondence	Ziegfeld, Carla	A greeting card from Ziegfeld, a mutual friend from Washington, DC of Corwin and his brother Emil. Undated.	
Correspondence	Christman, Henry	A note to Corwin from Christman, a writer from New York. The letter alludes to Corwin's play "The Rivalry," a printed copy of which Corwin had given him.	
Correspondence	Campbell, Rex	A note from Corwin to Campbell, a staff member of the radio station KSL in Salt Lake City. Corwin's note alludes to Campbell's production of Corwin's play "Ann Rutledge." 1962.	
Correspondence	Holmes, Jack	Correspondence to Corwin from Holmes, radio editor at the "Los Angeles Examiner." In this correspondence, Holmes critiques Corwin's book "Thirteen by Corwin," shortly after its publication in 1942. Included is a satirical poem written by Holmes about Corwin's work.	
Correspondence	Toynbee, Peter	A letter to Corwin from Toynbee, son of the historian Arnold Toynbee. In the undated letter, ca. early 1950's, the younger Toynbee expresses a wish to meet Corwin while visiting Los Angeles.	
Correspondence	Stavarek, David	A letter to Corwin from Stavarek, a fan of Corwin's and student of Dick Baldwin, who had attended the production of "The Undecided Molecule" that was staged by the L.A. Theatre Works at the Museum of Television and Radio on November 3, 2000.	
Correspondence	Turner, Sheila (Scholastic Mag)	An exchange of correspondence between Corwin and Sheila Turner, an associate editor with Scholastic Magazines, Inc. Turner, a friend of Caroline Rogers, had been working on a sound documentary project with the Scholastic, and wished to meet Corwin during a trip to Los Angeles in 1969.	

Correspondence	Donohue, Virginia	Correspondence from Donohue, a fan who also had an interest in the work of novelist Thomas Wolfe. Although the correspondence dates from the year 2000, also included is a copy of a letter Donohue received from Corwin in 1944, in response to her request for a copy of his Thomas Wolfe script from the series "Columbia Presents Corwin."	
Correspondence	Newton, Muriel B.	Newton, the wife of a university president and author of a book about the recital of poetry, wrote to Corwin in 1941 seeking permission to reprint "An Interview With the Signs of the Times," which had been broadcast as part of Corwin's "Words Without Music" program.	
Correspondence	Zieff, Esther	A condolence letter from Corwin to Zieff, widow of Barney Zieff, a boyhood friend of Corwin's with whom he travelled to Europe in 1931.	
Correspondence	Lavery, Emmet	Correspondence from Corwin to screenwriter Lavery, 1981.	
Correspondence	Goodwin, Meredith	Correspondence to Corwin from Goodwin, of the Museum of Television and Radio in Beverly Hills, California.	
Correspondence	Loewenberg, Susan	Correspondence to Corwin from Loewenberg, head of the Los Angeles Theatre Works. Correspondence dating from January 2000 refers to a production of Neil Simon's "Prisoner of Second Avenue" that Corwin attended.	
Correspondence	Hipius, Joseph C.	Correspondence to Corwin from Hipius, a fan of Corwin's work from New York, who wrote to Corwin in 1996 after viewing the documentary "Corwin" on local television.	
Correspondence	DeLotbiniere, S. J.	While in England during the production of the "American in England" series in 1942, Corwin was asked to speak to staff of the British Broadcasting Corporation concerning American techniques of radio writing and production. This file contains a letter from de Lotbiniere, Director of Empire Programs for the BBC, thanking Corwin for speaking to this group. This letter is pasted to a sheet on which Corwin typed some related comments, in preparation for a text that he never wrote.	
Correspondence	Poppink, Joanna	A greeting card to Corwin from Poppink, a student in Corwin's creative writing workshop at the Idyllwild School of Music and the Arts.	

Correspondence	Ron, Ram	A letter from Corwin to Ron, a major in the Israeli Army, whom Corwin met during his trip to Israel in 1967, in preparation for a planned film project.	
Correspondence	Perkins, Susan	A greeting card to Corwin from Perkins, a neighbor in the apartment complex he lived in on Fairburn Avenue in Los Angeles.	
Correspondence	American Jewish Committee	During the 1950's, Corwin provided scripts to the American Jewish Committee that were performed during their annual meetings [see file COR00920, "Border of Paradise"]. This file contains an additional letter from area director Frederick Schreiber referring to an unnamed script that Corwin wrote for them in 1956.	
Correspondence	LeBlanc, Arthur F.	Correspondence to Corwin from LeBlanc, a student in Corwin's creative writing class at the Idyllwild School of Music and the Arts. Included is a portion of an autobiographical manuscript that LeBlanc authored. Additional info 2008: Arthur Le Blanc former priest, who was enrolled in C's writing workshop at the Idyllwild School of Music and the Arts, letter dated 07-29-1999	
Correspondence	Nehru Memorial Fund	In 1983, Corwin received a request that had been routed through CBS from the Sangam Lal of the Jawaharlal Nehru Memorial Fund, requesting a copy of the interview that Corwin conducted with Nehru during his One World Flight of 1946. This file contains a single exchange of correspondence between Corwin and Lal.	
Correspondence	Nelson, Robert W.	Correspondence to Corwin from Nelson, who was affiliated with Monterey Peninsula College in Monterey, California. Nelson was interested in enlisting Corwin's participation in a planned documentary series that was to be funded by the National Endowment for the Humanities, for broadcast over public television. 1977.	
Correspondence	Neal, Helen	Correspondence to Corwin from Neal, a widow of one of Corwin's colleagues on the staff of the Springfield Republican from the 1930's. The correspondence in this file, however, dates from between 1969-1974.	
Correspondence	Newman, Walter	Correspondence from Corwin to screenwriter Newman, 1981.	

Correspondence	Norberg, Sven	Norberg, a technician with Radio Tjanst in Stockholm, Sweden, met Corwin during the latter's One World Flight in 1946. Some correspondence from Norberg during dating from the One World Flight is contained in the series of correspondence for that trip, later correspondence is included in this file.	
Correspondence	North, Edmund H.	A letter to Corwin from North, a screenwriter, who sought Corwin's endorsement on the dust jacket of a book he was writing about screenwriting. 1986.	
Correspondence	Nason, Doris [Mrs. Hubert M	A photocopy of a letter to Corwin from Nason, reminiscing about the days when she and Corwin knew each other in Greenfield, Massachusetts in the 1920's.	
Correspondence	Oliver, Susan	Oliver, an actress on stage and screen, was featured in the UCLA production of Max Frisch's "The Chinese Wall," which Corwin directed in the early 1960's. This file contains correspondence from her to Corwin, as well as an appreciative text about Oliver written by Katherine Lowrie after Oliver's death in 1990.	
Correspondence	Taylor, Davidson	Taylor, a long-time executive with CBS, started as an announcer in 1933 and remained with the network until 1950. During Corwin's time with CBS, Taylor was Vice-President of Programs, and worked with Corwin during many of his series and broadcasts during that period. This file contains correspondence dealing with Corwin's programs during those years, as well as contract negotiations with Corwin during the period when he chose to work in Hollywood with Metro-Goldwyn-Mayer instead. Later correspondence with Taylor's wife, Mary Elizabeth, and daughter Alison is also included in this file.	
Correspondence	Sample, Steven B.	Correspondence between Corwin and Sample, the President of the University of Southern California, beginning in 1999.	
Correspondence	Brady, Michael	A letter to Corwin from Brady, of the Port City Radio Repertory of Wilmington, North Carolina, requesting Corwin's permission to use his scripts in their productions.	

Correspondence	Bancroft, Debbie	An exchange of correspondence between Corwin and Bancroft, Senior Development Officer of the Museum of Television and Radio in New York. This correspondence followed Corwin's participation in a program at the museum in October 1999.	
Correspondence	Mehr, Marilyn	Mehr, of Easthampton, New York, was a student of Corwin's at the Idyllwild School of Music and the Arts. This file contains correspondence from her following Corwin's appearance at the Museum of Television and Radio in New York in October 1999.	
Correspondence	Ossman, Judith	Correspondence	
Correspondence	Mittleman, Joseph	An exchange of correspondence between Corwin and Mittleman, a fan from Merrick, New York.	
Correspondence	Shellenberger, Rolfe	A print out of an e-mail to Corwin from Shellenberger, the brother of Jack Shellenberger, sent after the three met for lunch at USC in early 2000.	
Correspondence	DeLay, Ted	A copy of a letter to Corwin from De Lay, a friend of Perry Lafferty, seeking permission to stages Corwin's "Untitled" at an amateur theatre on the campus of USC, 1946.	
Correspondence	Lazar, Julie	A note to Corwin from Lazar, curator at the Museum of Contemporary Art in Los Angeles, seeking Corwin's comments about a series of programs the museum had prepared for broadcast over station KUSC.	
Correspondence	Levene, Sam	Two telegrams to Corwin from actor Levene, requesting that Corwin use him in one of his productions, 1945.	
Correspondence	Hersholt, Jean	A letter to Corwin from actor Hersholt, then-chair of the Motion Picture Relief Fund, thanking Corwin for a contribution, 1945.	
Correspondence	Hooker, Winifred (Mrs. Richa	Hooker, the wife of the publisher of the "Springfield Republican," wrote to Corwin to thank him for a poem he had written for their son Arthur, ca. 1935.	
Correspondence	Unitarian Service Committee	A letter to Corwin from Katya Alpert of the Unitarian Service Committee of Boston, thanking Corwin for his "efforts on behalf of our script on the Spanish Republican mothers." 1946.	
Correspondence	Abramson, Ben	An exchange of correspondence between Corwin and Abramson, owner of the Argus Book Shop in New York, 1945.	

Correspondence	Loveman, Amy	Correspondence to Corwin from Loveman, of the Book of the Month Club.	
Correspondence	Lipton, Lenny	A note to Corwin from Lipton, a film student who was awarded an internship to work on the film "One Flew Over the Cuckoo's Nest," as a result of a program from the Motion Picture Academy that Corwin was involved with.	
Correspondence	Loring, Helen	Correspondence to Corwin from Loring, a psychologist from Laguna Hills, California who was a student in one of Corwin's Idyllwild workshops.	
Correspondence	Lovejoy, Frank	A letter to Corwin from actor Lovejoy, who appeared in a number of Corwin's programs from New York. An additional copy of a joking letter from Lovejoy to actor Byron Kane.	
Correspondence	List, Shelley	A note and attached news article to Corwin from List, a writer who was occasionally published in the Los Angeles Times.	
Correspondence	Lothar, Eva	Two postcards to Corwin from Lothar, an Australian film producer.	
Correspondence	Fraider, Steve	A letter to Corwin from Fraider, President of the Idyllwild Arts Foundation, regarding a proposed teaching assignment for mutual acquaintance Bob Lovka. Also included is a greeting card on the occasion of Corwin's 90th birthday.	
Correspondence	Lockhart, Warren & Linda	Correspondence to Corwin from the producer Warren Lockhart and his wife Linda, who were acquainted with Corwin in the late 1980s and early 1990s.	
Correspondence	Heiskell, Andrew	A letter to Corwin from Heiskell, general manager of "Life" magazine, thanking Corwin for having responded to a request for a comment on that magazine's editorial content. 1942.	
Correspondence	Paley, William S.	The copy of a letter from Corwin to CBS president William S. Paley, in which he thanks Paley for CBS' support for his planned One World Flight. It also contains a note with a quote from Paley, in which he alludes to Corwin's Bill of Rights broadcast in a speech before a national convention of broadcasters in Chicago, undated. The source of the typed note is not given, but was likely Corwin.	1946
Correspondence	Pal, George	A letter to Corwin from Pal, an animator with MGM Studios, to whom Corwin had sent a copy of "Dog in the Sky" in 1968.	

Correspondence	Randle, Nancy	Correspondence to Corwin from Randle, the freelance writer who interviewed Corwin for an article that ran in the Philadelphia Inquirer in late 1999. File also contains a draft of the article.	
Correspondence	Parrish, Michael	A greeting card to Corwin from Parrish, editor of the Los Angeles Times Magazine, 1987.	
Correspondence	Parfrey, Jonathan	A letter to Corwin from Parfrey, son of actor Woody Parfrey, thanking Corwin for giving a eulogy at his father's funeral. 1984.	
Correspondence	Page, Don	File contains a letter from Corwin to Page, a radio critic, thanking him for his positive review of the version of "The Plot to Overthrow Christmas" that was televised on KCET in Los Angeles in 1970.	
Correspondence	Palmer, Joan Sanville	File contains correspondence between Corwin and Palmer, daughter of Richard Sanville. One of the letters in this file alludes to the TV program "Academy Leaders," which Palmer saw on local TV in Washington, D.C.	
Correspondence	Picus, Joy	File contains a copy of a letter from Corwin to Picus, a Los Angeles City Councilwoman. Corwin wrote to Picus after mutual friend Jack Smith of the Los Angeles Times had sent him a copy of a letter in which Picus commented on Corwin's "On a Note of Triumph."	
Correspondence	Braye, Marjorie	File contains a letter to Corwin from Braye, of New York City, an acquaintance of both Corwin and Carl Sandburg.	
Correspondence	Britton, Sherrill	Britton, executive director of PEN Center USA West, invited Corwin in 1997 and 1999 to attend their annual literary awards festival, the first time in order to be one of the presenters, and the second time to congratulate his friend Ray Bradbury, who was to be honored at that event.	
Correspondence	Persoff, Nicholas	File contains a note to Corwin from Persoff, an actor, who requested a text from Corwin to read at an unidentified event in Chicago in 1965.	
Correspondence	Perkins, Gil	File contains a letter to Corwin from Perkins, a neighbor from Fairburn Avenue in Los Angeles, who wrote to Corwin in 1982 soliciting his support for a fundraising project to rebuild a library in Hollywood.	

Correspondence	Kayser, David	File contains a note from Corwin to Kayser, an administrator with Indiana University. Corwin wrote to Kayser after spending a week in Bloomington as a guest lecturer in 1981.	
Correspondence	Sioussat, Helen	Sioussat, director of the Department of Radio Talks at CBS, invited Corwin in 1947 to attend the annual luncheon of the Association of Women Broadcasters of the National Association of Broadcasters. This file contains the invitation letter.	
Correspondence	Simpson, Jane	File contains a 1947 letter from Corwin to Simpson, his former secretary, updating her as to recent developments in his life at that time.	
Correspondence	Hudson, Hal	File contains a letter to Corwin from Hudson, Western Program Director of radio station KNX, thanking him for appearing at a meeting of a radio drama group that he was involved with.	
Correspondence	Grolier Society	File contains a note to Corwin from Ellen McLoughlin, editor-in-chief at The Grolier Society, 1947. The letter was sent with a payment to Corwin for an article he contributed, titled "What Are We All Thinking About," which used in a book titled "The Story of Our Time: 1947."	
Correspondence	World Alliance For International Friendship Through the Churches	File contains a letter to Corwin from Kathryn Friedman, of the World Alliance for International Friendship Through the Churches, 1947. The letter alludes to an article Corwin wrote on "Glass House Politics" for the World Alliance News Letter.	
Correspondence	Powers, Rich	File contains a letter to Corwin from Powers, a fan from Lansdowne, Pennsylvania, who requested an autographed photo from Corwin.	
Correspondence	Southern California Choral Music Association	During the mid 1960s, Corwin served on the board of the Southern California Choral Music Association, based in Los Angeles. This file contains correspondence to Corwin from Curtis Tamkin, secretary of that organization.	

Correspondence	Maltin, Leonard	Maltin, a film critic and commentator on the television program "Entertainment Tonight," contacted Corwin several times during the writing of his book "The Great American Broadcast" in the late 1990's, for which he also interviewed Corwin. This file contains correspondence from that time period, as well as an earlier quote by Maltin regarding Corwin in the house publication of publisher Lyle Stuart. File also contains a copy of the pages concerning Corwin in "The Great American Broadcast".	
Correspondence	Froug, William	File contains correspondence to Corwin from radio writer, producer, and director Froug. This correspondence dates from the late 1990s. Includes an article from the SPERDVAC Radiogram concerning Froug's appearance at one of their meetings, letters	
Correspondence	Marble, Harry	File contains a photocopy of a handwritten note, possibly the inscription in a book, from an unidentified Margaret [possibly Lewerth], to CBS radio announcer Marble and Corwin, regarding "On a Note of Triumph."	
Correspondence	Terhune, Albert Payson	In the early 1930's, Corwin interviewed the writer Albert Payson Terhune for an article in the "Springfield Republican," and the two maintained a correspondence following that. This file contains a letter from Corwin to Terhune, dated 1934.	
Correspondence	Bryant, Dorothy	File contains a letter to Corwin from Bryant, National Secretary of the Radio Writers Guild, thanking Corwin for appearing as a speaker at a meeting of the guild.	
Correspondence	Goldberg, Maxwell	File contains a letter from Corwin to Maxwell, a professor at Amherst College. The letter, of which only the first page remains, contains a list of various poetry programs on radio, 1937.	
Correspondence	Unidentified Niece, CA. 1930'	File contains a partial letter to an unidentified niece of Corwin's, written in the 1930's, when Corwin worked for the "Springfield Republican."	

Correspondence	Wagoner, Richard [?]	File contains one letter from Corwin to Wagoner, the press relations officer of General Electric. Corwin, while a reporter for the Springfield Republican, covered the first public demonstration of artificial lightning in the Pittsfield laboratory of G.E., and also emceed a radio program in which Wagoner was involved, and which was broadcast over NBC in 1934.	
Correspondence	Unobskey, William (Dr.)	File contains correspondence to Corwin from Unobskey, a physician from New York City.	
Correspondence	Monahan, Richard (Dr.)	In 1931, while traveling in Europe, Corwin fell ill with colitis after eating tainted ice cream in Venice. He was treated at the British-American Hospital in that city, and stayed in contact with the doctor who attended to him, Richard Monahan, after his return to the United States. This file contains correspondence between Corwin and Monahan, 1932.	
Correspondence	Langham, Roy	File contains correspondence from Corwin to Langham, of the CBS production department, in advance of the series "Columbia Presents Corwin" in 1944. In this correspondence, Corwin outlines some of his requests for the production of that series.	
Correspondence	Brin, Alexander	Brin, president of Jewish Advocate Publishing Corporation located in Boston, was apparently interviewed by Corwin while the latter was a reporter for the Springfield Republican. This file contains a letter from Brin to Corwin following such a meeting.	
Correspondence	Aronson, Norma	File contains an exchange of correspondence between Corwin and Aronson, an acquaintance living in New York, 1932. The correspondence contains opinions about literature and writing, and includes a critique of Corwin's journalistic work and his defense of the same.	
Correspondence	Bell, Walter	File contains a letter from Bell, a classmate of Corwin's at Winthrop High School.	
Correspondence	Brooks, Herbert	File contains correspondence to Corwin from Brooks, a classmate from Winthrop High School.	

Correspondence	McAnney, B. O.	In 1935, Corwin sent clippings of some of his newspaper columns to B.O. McAnney, city editor with the New York World-Telegram. Corwin hoped to obtain a job as a reporter with that newspaper. This file contains a letter to Corwin from McAnney, inviting Corwin to come to New York for a two-week trial period of work at that paper.	
Correspondence	Rand, Prentice	Rand, a professor at the Massachusetts Agricultural College at Amherst (later the University of Massachusetts), was a favorite instructor of Corwin's brother Emil while he studied there. In 1934, Corwin invited Rand to appear on his "Poetic License" program in Springfield. This file contains a letter from Corwin to Rand concerning that appearance.	
Correspondence	Thurlow, Betty	File contains correspondence from Corwin to Thurlow, one of a number of women with whom he corresponded in the mid 1930s, while working as a reporter for the Springfield Republican. Thurlow apparently contacted Corwin after hearing his broadcasts over station WBZ during this period.	
Correspondence	Hoffenstein, Samuel	While working on the program "Poetic License" over WBZ-WBZA in the early 1930's, Corwin wrote several poets seeking permission to read their work on the air. This file contains a letter from Corwin to Hoffenstein, author of "Poems in Praise of Practically Nothing," seeking permission to read his work.	
Correspondence	Parran, Thomas	Parran, the Commissioner of Health for the State of New York, wrote to Corwin in 1934 after the latter had sent him one of his newspaper columns, which was supportive of Parran's views on an unspecified issue.	
Correspondence	Himber, Richard	Corwin became acquainted with popular bandleader Himber while he worked as the radio editor for the Springfield Republican, and they met occasionally after Corwin moved to New York. This file contains a letter to Himber from Corwin, thanking him for a gift of stationery.	
Correspondence	Curran, Eileen	Curran, a poet, offered to appear on Corwin's "Poetic License" program over station WQXR in 1937. This file contains the carbon of a letter from Corwin to Curran regarding her planned appearance.	

Correspondence	Lewerth [?], Margaret	File contains copies of two letters from Corwin to an unidentified Margaret. In 2001, Corwin thought that this could have been Margaret Lewerth, a writer under contract to CBS. In one letter, Corwin suggests a number of candidates, including his brother Alfred, for a job opening in her "department." In another letter, Corwin proposes a radio program connected to poetry titled "Conversations at Midnight." 1937.	
Correspondence	Lieberman, Amy	File contains an unsent letter from Corwin to Lieberman, a friend of his and the daughter of poet Elias Lieberman, who had appeared on Corwin's "Poetic License" program in 1937.	
Correspondence	Howell, Miriam	File contains correspondence between Corwin and Howell, a representative of the Myron Selznick Agency.	
Correspondence	Christophers (The)	In 1976, Corwin was honored with the Christopher Award for his co-authorship of the Hallmark television version of "The Rivalry." Corwin, unhappy with unauthorized changes in the script, had his name removed from the production and replaced by that of "Donald Cormorant," to whom the invitation letter for the awards ceremony is addressed. This file contains an exchange of correspondence between Corwin and Father Richard Armstrong of the Christophers.	
Correspondence	Friedenberg, Milton	File contains a letter from Corwin to Friedenber, a classmate of Corwin's at Winthrop High School. The letter in this file dates from 1986, and thanks Friedenber for a floral bouquet that he had sent following Samuel Corwin's death.	
Correspondence	Frank, Sam	File contains correspondence to Corwin from Frank, a writer and researcher interested in the career of actor Ronald Colman.	
Correspondence	Gentry, Charles	File contains correspondence from Corwin to Gentry, a former student of his at USC, who requested that Corwin write a foreword to his book of poetry that he was seeking to have published.	

Correspondence	Franken, Steve	Franken, an actor, appeared in a number of Corwin's works, including an episode of the television series "Norman Corwin Presents." This file contains an exchange of correspondence between the two from 1972, in which they discuss that series.	
Correspondence	Van Rooten, Luis	Van Rooten, an actor in radio, appeared in many of Corwin's productions. This file contains an undated letter from Van Rooten to Corwin, complimenting the latter's work, especially the play "Log of the R-77," which was part of the series "26 by Corwin." Ca. late 1940's. File also contains van Rooten's obituary from 6-21-73.	
Correspondence	Olsen, Zora	File contains a letter to Corwin from Olsen, an employee of CBS Radio's Pacific Network based in Los Angeles, thanking Corwin for permitting a Junior Workshop for CBS employees to produce one of his plays.	
Correspondence	Randell, Ron	File contains correspondence to Corwin from Randell, an actor Corwin met in Australia.	
Correspondence	Rainey, William S.	In late 1941, Rainey, of the Radio Division of the US Treasury Department, wrote to Corwin requesting that he write a series of brief, dramatic radio spots to promote the sale of defense bonds. This file contains this letter from Rainey.	
Correspondence	Ray, Peggy	File contains an exchange of correspondence between Corwin and Ray, an actress based in New York. In the correspondence, Corwin and Ray discuss the prospects of finding work for mutual friend and actor Ed Mayehoff, among other topics.	
Correspondence	Raksin, Alex	File contains correspondence to Corwin from Raksin, a former student of Corwin's at USC and later an editor with the Los Angeles Times Book Review.	
Correspondence	Glick, Joshua	File contains correspondence to Corwin from Glick, of the office of play agent Flora Roberts, concerning an adaptation of the play "The World of Carl Sandburg," that was being planned by Geronimo Sands in late 2000 (see file for Sands elsewhere in this collection).	
Correspondence	Raines, Halsey	File contains correspondence to Corwin from Raines, a screenwriter, concerning a possible project that he hoped to collaborate with Corwin on, 1958.	

Correspondent	Rachins, Joanna	File contains a note to Corwin from Rachins, the sister of producer Steven Bochco and wife of the actor Alan Rachins.	
Correspondent	Randolph, John	File contains a letter and a note to Corwin from actor Randolph, who had been contacted concerning participation in the Documentary Awards Committee of the Motion Picture Academy. Undated, probably 1990.	
Correspondent	Rawson, Hugh	File contains a single letter from Corwin to writer Rawson, complementing him on a recently completed work.	
Correspondent	Sands, Geronimo	In late 2000, theatrical producer and actor Sands contacted Corwin through the Flora Roberts agency, seeking permission to stage a "one man show" of "The World of Carl Sandburg." This file contains correspondence to Corwin from Sands, as well as a copy of the play as printed by Samuel French, Inc., with hand-written annotations.	
Correspondent	White, Larry	File contains a telegram to Corwin from White, an agent who had solicited Corwin's opinion about the play "Passenger to Bali," which was directed by John Huston as one of his first credits.	
Correspondent	Kessler, Amy	Kessler, the god-daughter of Dr. Steven Bloomberg, wrote to Corwin in June 2000 to thank him for advice he had given her about her career plans.	
Correspondent	Fossa, Mrs.	File contains a photocopy of a letter from Corwin to an Italian-American woman who had written a letter praising his radio broadcasts in Springfield in 1936, and who expressed anti-fascist sentiments that Corwin lauded.	
Correspondent	Freedman, Jacob (Rabbi)	File contains a letter from Corwin to Freedman, thanking him for the gift of a polychrome Haggadah, which Freedman had recently published. 1974.	
Correspondent	Friends of Radio Theatre	File contains a letter to Corwin from Ralph Hirsch, executive director of the Friends of Radio Theatre. Hirsch wrote to Corwin asking if he could write an essay remembering Orson Welles after the latter's death in 1985.	
Correspondent	Frederikse, Julie	File contains a note to Corwin from Frederikse, a correspondent with Associated Press Radio in Washington, DC, following an interview she had conducted with him. Undated.	

Correspondence	Berenberg, Samuel (Dr.)	File contains a copy of a letter which Samuel Berenberg, a listener to Corwin's "One World Flight" series, had sent to radio critic Jack Gould of the New York Times, in response to Gould's negative review of the series.	
Correspondence	Franklin, Jo	File contains correspondence to Corwin from Franklin, an actress. Undated.	
Correspondence	Zerman, Lillian	File contains a letter from Corwin to Zerman, widow of the owner of World Publishing. The correspondence pertains to a proposed autobiography that Corwin was working on in the mid 1960s.	
Correspondence	Tai, Tiffany	File contains correspondence to Corwin from Tso, a student of Corwin's at USC.	
Correspondence	Bonallo, Barbara	File contains correspondence to Corwin from Bonallo, an administrator with the Idyllwild School of Music and the Arts.	
Correspondence	Blumenfield, Frank	File contains a letter to Corwin from Blumenfield, an acquaintance from Springfield, Massachusetts, and a member of the American League Against War and Fascism, on whose letterhead this correspondence is typed.	
Correspondence	Phillips, Donna	File contains a letter to Corwin from Phillips, of Santa Monica, California, in reference to an unidentified "Hunger Project," 1980.	
Correspondence	Pryor, Thomas M.	File contains correspondence to Corwin from Pryor, an editor with the New York Times Hollywood Bureau and later with Variety.	
Correspondence	Dystel, Oscar	File contains correspondence from Corwin to Dystel, editor of Collier's and Coronet magazines. 1948.	
Correspondence	Gidron, Zeev	File contains correspondence between Corwin and Gidron, who Corwin had met during his trip to Israel in 1967. The correspondence includes discussion of the film project Corwin had been planning to work on about Israel during the Six Day War of 1967.	
Correspondence	Carter, Victor	File contains a note to Corwin from Carter, a philanthropist Corwin had met, who had visited mutual acquaintances in Israel, and enclosed a note from them, written on a napkin from a hotel.	

Correspondence	Steiner, Fred	Shortly before composer Lyn Murray's death, he had been working on a projected operetta based on Corwin's "The Plot to Overthrow Christmas." Later, Steiner had planned to assist Corwin with the completion of that project, but was unable to do so. This file contains correspondence from Steiner referring to that project.	
Correspondence	Proctor, Phil & Melinda	File contains a greeting card to Corwin from the Proctors, and actor and actress who had appeared on several of Corwin's radio productions from the 1990s.	
Correspondence	Newton, Emma R.	File contains an exchange of correspondence between Corwin and Newton, the wife of the President of the University of Alberta. Mrs. Newton had attended a course that Corwin gave at the Banff campus of that university in 1947.	
Correspondence	Pollack, Mark E.	Pollack was vice-president of Act III Communications, the production company that was responsible for the television program "All in the Family." This file contains two notes to Corwin from Pollack, one of which accompanied a script of "All in the Family" that had been sent to Corwin.	
Correspondence	Petrie, Daniel	File contains correspondence to Corwin from film director Petrie, who had worked with Corwin on the "Norman Corwin Presents" television series during its production in Canada in 1971.	
Correspondence	Preiss, Al	File contains correspondence between Corwin and Preiss, publisher of "Telefilm International" magazine. Corwin contributed an essay for his magazine around 1965.	
Correspondence	Powell, Mel	File contains a greeting card to Corwin from pianist Powell, 1989.	
Correspondence	Perkins, Pam	File contains a note to Corwin from Perkins, who had worked on the "Sears Radio Theater" in the late 1970s.	
Correspondence	Prince, Frances	File contains correspondence to Corwin from Prince, a councilwoman for the city of Thousand Oaks, as well as director of the Conejo Valley Senior Concerns, in which capacity she wrote to Corwin, thanking him for a contribution.	
Correspondence	Adler, Marlene	File contains correspondence from Corwin to Adler, secretary to Walter Cronkite.	

Correspondence	Pierce, Milt & Debbie	File contains correspondence to Corwin from fans Milt and Debbie Pierce of New York, who were also neighbors of Corwin's one-time secretary, Beverly Chase.	
Correspondence	Batavick, Frank J.	File contains a letter to Corwin from Batavick, a friend of Richard Fish of LodeStone, who wrote to Corwin requesting that he autograph copies of Corwin's books that he owned. 1996.	
Correspondence	Kaplan, Abbott & Beatrice	Abbott Kaplan was the director of University Extension for the University of California Los Angeles, as well as head of the UCLA Theatre Group, on whose board Corwin served in the early 1960s. This file contains correspondence to Corwin from Kaplan, as well as his widow Beatrice.	
Correspondence	Ladd, Bill	File contains a note to Corwin from Ladd, a journalist on the staff of the Louisville Times and Courier-Journal. This undated note refers to Corwin's work with United Nations Radio in the early 1950s.	
Correspondence	Powers, Ted	File contains correspondence between Corwin and Powers, of Roanoke, Virginia, who had interviewed Corwin on an unidentified occasion in the 1980s, and who wrote an appreciative letter following that.	
Correspondence	Lesser, Julian "Bud"	File contains correspondence between Corwin and film producer Lesser, including a letter from Lesser commenting on a 1978 airing of "14 August" over station KCRW in Santa Monica, California.	
Correspondence	Directors Guild of America	File contains correspondence to Corwin from Joseph Youngerman, National Executive Secretary of the Directors Guild of America, relating to Corwin's membership in that organization. 1971-72.	
Correspondence	Gregory, Mollie	File contains correspondence to Corwin from Gregory, author and President of the California PEN chapter.	
Correspondence	Brewer, Tony	In 1999, Corwin was contacted by Brewer, a writer and associate of Richard Fish at LodeStone Media in Bloomington, Indiana. Brewer was in the midst of compiling an essay about Corwin for the "St. James Encyclopedia of Popular Culture," and he sent a draft of this article to Corwin, which he later critiqued.	

Correspondence	Bischi, Grazielle	File contains an exchange of correspondence between Corwin and Bischi, who Corwin met in Florence, Italy during his visit there in 1965, and who was a friend of Silvana Micossi.	
Correspondence	Harvith, John & Susan Edward	In early 2000, the Harviths traveled to Los Angeles and interviewed Corwin and a host of others on behalf of the Syracuse University College of Visual and Performing Arts. This file contains correspondence from them following that trip.	
Correspondence	Chruby, Leo	File contains correspondence to Corwin from Chruby, a fan from Munster, Indiana.	
Correspondence	Martini, Mike	File contains correspondence to Corwin from Martini, who had interviewed Corwin for radio station WVXU in Cincinnati in 1999.	
Correspondence	McQueen, Jack	File contains correspondence to Corwin from McQueen, a member and former president of Pacific Pioneer Broadcasters. A copy of the PPB newsletter describing Corwin's 90th birthday celebration, and remarks made by McQueen at that event, is also included.	
Correspondence	Opsahl, Corinne	File contains correspondence to Corwin from Opsahl, a former student of Corwin's who was living in Hawaii. Also included is a copy of an article Opsahl wrote for the Honolulu Advertiser. 1960s.	1968
Correspondence	Allen, Charles (Chuck)	File contains correspondence to Corwin from Allen, vice president of programming at public television station KCET in Los Angeles. Allen wrote to Corwin in 1976 to discuss a proposed television version of "The Plot to Overthrow Christmas" as well as another program that would eventually become "Academy Leaders."	
Correspondence	Parker, Julie	File contains a postcard from Spain sent to Corwin from Parker, an associate at the Idyllwild School of Music and the Arts. 1974.	
Correspondence	Ghiglione, Loren	File contains a copy of an e-mail message to Corwin from Ghiglione, of the USC School of Journalism, proposing that Corwin teach a course about radio documentaries at that school. Also, an invitation to a reception at Ghiglione's home, late 2000.	
Correspondence	Tremayne, Les	File contains a note card to Corwin from actor Tremayne, also a fellow member of the Pacific Pioneer Broadcasters. 1989.	

Correspondence	Symington, W. Stuart	File contains a typed copy of a letter Corwin received from Symington, then of the Office of the Secretary of the US Air Force, later Secretary of Defense and US Senator. Symington wrote to Corwin to congratulate him on an article that he wrote for the New York Herald-Tribune, which was titled "Definition of a Liberal."	
Correspondence	Patricia [Letter From Sweden]	File contains a letter to Corwin from a woman living in Sweden, likely of American background, named Patricia [last name unknown], ca. 1947. The letter alludes to the broadcast of the One World Flight programs, and talks of her personal feelings for Corwin, indicating that she had met him before.	
Correspondence	Poschman, Bill	File contains a letter and the text of an interview with Corwin that was conducted by Poschman, of Concord, California, in 1982. References in the letter indicate that Poschman was a faculty member at a college or university, but there is no indication as to which one.	
Correspondence	Gaudisi, G. Ludwig	File contains a greeting card from Gaudisi, who worked on the "Today" show on television and with critic Gene Shalit, in New York.	
Correspondence	Bliss, John	File contains greeting cards to Corwin from Bliss, a composer from Santa Barbara, California.	
Correspondence	Murphy, Adrian	File contains a letter and a greeting card to Corwin from Murphy, vice-president of CBS, 1947-1948.	
Correspondence	Strauss, Marion	File contains a note to Corwin from Strauss, of Shaker Heights, Ohio. Apparently acquainted with Corwin, she sent him a script from Sid Vincent, which this letter apparently accompanied, for his perusal. 1958.	
Correspondence	Krenk, Marvin	File contains correspondence to Corwin from Krenk, a fan from Portland, Oregon.	
Correspondence	Murray, Justin	File contains an exchange of correspondence between Corwin and Murray, a cartoonist who created a syndicated series titled "The Man Who" in the late 1940s. Murray wrote to Corwin after his work was mentioned in one of Corwin's "Westways" columns in 1980.	

Correspondence	Moyers, Bill	File contains a letter Corwin wrote to journalist Moyers, congratulating him on some of the television programs that he worked on, such as "The Power of Myth." In addition, Corwin suggested the possibility that they work together on a documentary based on his book "Trivializing America."	
Correspondence	Murray, Don	File contains a kidding note from Murray, of Camera Eye Pictures, concerning a small sum of money he had loaned Corwin. 1957.	
Correspondence	Lewis, Mark B.	File contains correspondence to Corwin from Lewis, a fan of Corwin and an acquaintance of Corwin's brother, Emil.	
Correspondence	Firestone, Paul	File contains correspondence to Corwin from Firestone, an acquaintance of Corwin's from the early 1990's who also knew Corwin's aunt, Mildred Cohen.	
Correspondence	Martinez, Al	In 2000, Corwin was asked to write an endorsement for the jacket copy of "The Last City Room," a novel by Los Angeles Times columnist Al Martinez. Corwin did so, and this file contains a copy of Corwin's text, as well as subsequent correspondence. 01/2008: copy of farewell column when he had been notified by the Los Angeles Times that they were canceling his column. The Times received so many letters of protest that they reinstated him. This is a copy of the text of column titled "Goodbyes are just too damned hard."	
Correspondence	Barnouw, Jeff	In December 2000, Corwin met Barnouw, the son of Erik Barnouw, at a party at the home of Steve Wassermann of the Los Angeles Times Book Review. This file contains subsequent correspondence to Corwin from Barnouw, as well as the printed text of an article of Barnouw's that was published in a scholarly journal about political philosophy.	
Correspondence	Hatten, Tom	File contains correspondence to Corwin from Hatten, President of Pacific Pioneer Broadcasters as well as entertainment editor for radio station KNX in Los Angeles.	

Correspondence	Just, Lorraine & Ted	File contains correspondence to Corwin from Just, a secretary to Corwin when he worked as a screenwriter at MGM. Letter from Ted Just, dated 3/27/2003, commenting on C's article in Westways, on a cruise of the Star Princess. J was the husband of one of C's secretaries when he worked at the MGM studio	
Correspondence	Gielgud, Val	File contains correspondence to Corwin from Gielgud, radio director for the British Broadcasting Corporation and brother of actor John Gielgud. 1942.	
Correspondence	Goldberg, A. I.	File contains an exchange of correspondence between Corwin and Goldberg, of the Associated Press, based in Prague, Czechoslovakia, in 1948. The correspondence chiefly concerns itself with a Czechoslovak adaptation of Corwin's play "My Client Curley" which had recently been broadcast there.	
Correspondence	Goldman, Edith & Wendy	File contains correspondence to Corwin from the Goldmans, a mother and daughter, who were first and second cousins to Corwin.	
Correspondence	Golenpaul, Dan	File contains a letter to Corwin from Golenpaul, producer of the radio program "Information Please." This letter had been sent to Corwin with a poem by Jan Struther, which is not included in this file.	
Correspondence	Golub, Selma	File contains correspondence to Corwin from Golub, a friend from his early days in New York. Ca. 1937.	
Correspondence	Gorelik, Mordecai	File contains an exchange of correspondence between Corwin and Gorelik, a stage designer from New York, who was interested in working on a projected series of one-act plays with Corwin. 1954.	
Correspondence	Gilder, Rosamond	File contains an exchange of correspondence between Corwin and Gilder, the editor of "Theatre Arts Monthly." Gilder had supplied Corwin with contact information on friends of hers that she thought he would like to meet in various countries during the One World Flight of 1946.	

Correspondence	Gilkysen, Bernice Kenyon	During the course of his radio program "Rhymes and Cadences," Corwin contacted numerous poets, requesting permission to read from their works on the air. In 1933, he contacted Bernice Kenyon Gilkysen with such a request, and this file contains an exchange of correspondence in relation to that.	
Correspondence	Gillespie, Owen	File contains a letter to Corwin from Gillespie, a member of the government of New Zealand, who Corwin met on his trip to that country during the One World Flight of 1946.	
Correspondence	Bycel, Lee	File contains correspondence to Corwin from Bycel, of the Brandeis-Bardin Institute in Simi Valley, California.	
Correspondence	Lauria, Dan	File contains a letter to Corwin from actor Dan Lauria, concerning a stage production of "A Bronx Tale," which Corwin had seen. Undated, probably 1980s.	
Correspondence	Evans, Mark (Dr.)	File contains correspondence to Corwin from Evans, an acquaintance from Pinehurst, North Carolina.	
Correspondence	Taylor, Glen Hall	File contains a note card to Corwin from Taylor, an actor and director, thanking Corwin for a photograph he had sent.	
Correspondence	Wingo, Josette	File contains a postcard to Corwin from Wingo, announcing the publication of her book of memoirs "Mother Was A Gunner's Mate" (Naval Institute Press), 2000.	
Correspondence	Cantwell, Jack & Ellen	File contains a greeting card to Corwin from the Cantwells, thanking him for the gift of a copy of "The World of Carl Sandburg," in which Jack Cantwell starred in his youth.	
Correspondence	Rosenfield, Jonas	File contains a letter to Corwin from Rosenfield, president of the American Film Marketing Association, and a fellow member of the Board of Governors of the Motion Picture Academy.	
Correspondence	Rifkind, Bettie	File contains a letter to Corwin from Rifkind, assistant director of the Brandeis-Bardin Institute in Simi Valley, California, thanking Corwin for his participation in an event honoring Michael Blankfort.	
Correspondence	Ruby, Harry	File contains correspondence to Corwin from Ruby, a songwriter whose lyric "America, I Love You," was one of Corwin's favorites.	

Correspondence	Rule, Colter (Dr.)	File contains correspondence to Corwin and his wife from Rule, a physician and friend from New York. 1948.	
Correspondence	Rosen, Samuel	File contains correspondence to Corwin from Rosen, a fan from Newbury Park, California. 1987.	
Correspondence	Rosenberg, James	File contains a letter from Corwin to Rosenberg, relating to the UCLA Theatre Group production of the Max Frisch play, "The Chinese Wall," which Corwin directed. 1962.	
Correspondence	Rudkin, Harley	File contains correspondence Corwin sent to Rudkin, a former colleague at the Springfield Republican. Rudkin had sent Corwin reviews from Springfield of some of the latter's programs, ca. 1942, to which Corwin responded.	
Correspondence	Rothkop, Joe & Harriet	File contains cards to Corwin from the Rothkop family.	
Correspondence	Ruman, Delphine	File contains a letter to Corwin from Ruman, to whom he had sent an inscribed copy of one of his books.	
Correspondence	Goodman, Eugene	File contains an exchange of correspondence between Corwin and Goodman, an aspiring writer from Baltimore who had sent his book to Corwin for his comment. The two were mutual acquaintances of free lance writer Michael Angelella, who was a student of Corwin's. This file includes a copy of an article by Angelella that appeared in Redbook magazine, and which Goodman sent to Corwin.	
Correspondence	Sheinwold, Paula	File contains a note card to Corwin from Sheinwold, widow of the bridge expert, thanking Corwin for an invitation to his 90th birthday celebration in May 2000.	
Correspondence	Schnee, Charles	File contains a letter to Corwin and his wife from Schnee, a screenwriter employed by MGM Studios, thanking the Corwins for a gift. 1956.	
Correspondence	Stenshoel, Peter	In 2000, Corwin recorded a segment for the program "Marketplace" on Public Radio International. This file contains a letter to Corwin from Stenshoel, the producer of that program, who also sent Corwin a tape of that broadcast.	

Correspondence	Sherman, Bob & Joyce	File contains a card from the Shermans, announcing their regrets at being unable to attend Corwin's 90th birthday celebration in 2000.	
Correspondence	Norton, Cliff	File contains a card to Corwin from actor Norton, thanking Corwin for having been invited to his 90th birthday celebration at the Skirball Center in Los Angeles. May 2000. 08/09/04: SUZIE NORTON, daughter of Cliff Norton, actor and comedian who was highly popular on television in its early years. He died in 2004, and his Suzie sent this note to C, thanking him "For your incredible and inspirational friendship with my Dad." Suzie (Norton) and Donn Kinnie.	
Correspondence	Oh, Lisa	File contains correspondence to Corwin from Oh, a staff member at the Annenberg School of Communication at USC who audited one of Corwin's classes. 2000.	
Correspondence	Vyzralek, Patty & Clay	File contains photographs and correspondence to Corwin from the Vyzraleks, of Pagosa Springs, Colorado. Patty Vyzralek had been a student of Corwin's at USC.	
Correspondence	Marshall, George C. (General)	File contains the carbon of a letter Corwin sent to George C. Marshall, General of the US Army and former Secretary of State under the Truman Administration. Corwin wrote to Marshall to congratulate him for an article he wrote for National Geographic magazine in 1957.	
Correspondence	McClure, Charles W. (Dr.)	File contains a letter to Corwin from McClure, the physician who tended to Corwin's father, Samuel. Corwin wrote McClure offering condolences after the death of the latter's son. Ca. 1960s.	
Correspondence	Miller, Pamela Wong	File contains correspondence to Corwin from Miller, a former student of Corwin's during the year that he taught at San Diego State University in the late 1970s.	
Correspondence	Miller, Tom C.	File contains correspondence to Corwin from Miller, a fan of old-time radio from Superior, Wisconsin. Also included is a log that Miller compiled of radio programs that Corwin had been involved with, including a complete log for the series "Columbia Workshop."	

Correspondence	Meltzer, Milton	Meltzer, who worked in the publicity department of CBS during the years that Corwin also worked there, wrote to Corwin in 1950 concerning a committee of individuals involved with the radio and television industries, who were organizing against the blacklist.	
Correspondence	Merrick, Marion & Joe	File contains correspondence to Corwin from the Merricks, at whose home Corwin stayed during his first year of teaching at the Idyllwild School of Music and the Arts.	
Correspondence	Matcha, Jack	File contains correspondence to Corwin from Matcha, a playwright who was a former student of Corwin's during the year that he taught at San Diego State University in the late 1970s.	
Correspondence	Melziner, Jo	File contains correspondence from Corwin to Melziner, a theatrical set designer in New York. Corwin wrote to outline plans for the projected (but never realized) stage production of "Mary and the Fairy."	
Correspondence	Wentworth, Richard	Wentworth, editor and director of the University of Illinois Press, was contacted by Corwin after the latter received word from LeRoy Bannerman that this press had decided not to publish his biography of Corwin in 1982. Although much of the correspondence in this file relates to Bannerman's biography, and Corwin's disagreements with the critique of the reader who rejected Bannerman's manuscript, Wentworth was also interested in Corwin's own project autobiography, as well as his writings about Carl Sandburg.	
Correspondence	Stevenson, Adlai	File contains a photocopy of a letter received by Corwin from Adlai Stevenson in 1963, when the latter served as chairman of the board of trustees for the Eleanor Roosevelt Memorial Foundation.	
Correspondence	Buchwald, Art	In 1971, the American Cancer Society hosted an event to honor William (Bill) Lewis, longtime executive with CBS. Humorist Art Buchwald served as the master of ceremonies. This file contains a letter to Corwin from Buchwald, asking for Corwin's participation in this event.	
Correspondence	Rewald, John	File contains greeting cards to Corwin from Rewald, an authority on the life and work of Vincent Van Gogh, and a technical advisor on the film "Lust for Life." Ca. 1959.	

Correspondence	Holahan, Ann	File contains correspondence to Corwin from Holahan, an actress and friend of Walter Huston, who had appeared in some of Corwin's radio productions.	
Correspondence	Colman, Henry	File contains correspondence to Corwin from Colman, a writer and producer for stage and television from Venice, California, who was also a fan of Corwin's work.	
Correspondence	Kosovsky, Robert	In 2000, Corwin was contacted by Kosovsky, a librarian at the Music Division of the New York Public Library, who was also working on a doctoral dissertation on the music of Bernard Herrmann. This file contains correspondence from Kosovsky requesting Corwin's permission to quote segments from the play "Untitled" in the text of his dissertation.	
Correspondence	Paul, Esther	File contains correspondence to Corwin from Paul, a companion of and caregiver to Corwin's brother-in-law Sam Locke, during the latter's final illness in San Diego in the late 1990's. Also included is a photograph printed out from a computer of Locke in his hospital bed.	
Correspondence	Katz, Joel	During the production the television series "Norman Corwin Presents," Katz worked as a line producer. In 2000, Katz was the publisher of a newspaper in a town in Pennsylvania. The correspondence in this file dates from that time period, and chiefly concerns Katz's battles to keep the newspaper from being shut down by local authorities.	
Correspondence	Morrison, Lester & Rita	File contains a note to Corwin from the Morrises, which accompanied a photo of Corwin crouching next to a lion at one of their dinner parties. Undated, ca. late 1950s.	
Correspondence	Miner, Worthington	File contains a letter to Corwin from Miner, manager of program development at CBS and television station WCBS in New York. At the suggestion of writer Joe Liss, Miner considered producing Corwin's "Odyssey of Runyon Jones" for the television series "Studio One" in 1949, but decided against it.	
Correspondence	Morris, William	File contains a note to Corwin from Morris, founder of the William Morris Agency. This congratulatory note was sent to Corwin following the latter's One World Flight in 1946.	

Correspondence	Oldano, Paolo	File contains correspondence to Corwin from Oldano, of the Universita Internazionale degli Studi Sociali in Rome. Corwin met Oldano while in Rome working on a film in 1958.	
Correspondence	Mitchell, Shirley	File contains a note to Corwin from Mitchell, an actress, referring to a speaking engagement of Corwin's which she attended in 1981.	
Correspondence	Mosman, Jack	File contains a telegram to Corwin from Mosman, a radio worker, who sent greetings to Corwin while the latter was en route to a vacation in Bermuda in 1939.	
Correspondence	Moxon, Benita	File contains a note to Corwin from Moxon, of Jamaica, who had met Corwin during a visit the latter paid to the estate of publisher Lyle Stuart. Undated.	
Correspondence	Moore, Thomas	File contains a carbon copy of a letter from Corwin to Moore, of ABC Television in New York, concerning which agents represent Corwin and his work in regard to a proposed Christmas special. Also included is a carbon copy of a letter from Irving Levine discussing the same matter.	
Correspondence	Morgan, Albert	File contains correspondence between Corwin and Morgan, an aspiring radio writer who wrote to Corwin seeking advice in 1940.	
Correspondence	Morgan, Lola	File contains correspondence from Corwin to Morgan, a domestic who worked for Corwin in Los Angeles in 1974-1975.	
Correspondence	Considine, Ray	File contains Correspondence to Corwin from Considine, general and one concerning attendance at Ray Bradbury's 80th birthday celebration in 2000.	
Correspondence	Henkenius, Tom	File contains print outs of e-mail messages between Corwin and Henkenius, producer of a community cable television program titled "CU@USC," broadcast from the campus of USC. Henkenius contacted Corwin in late 2000, wishing to interview him on that program.	
Correspondence	Gotlieb, Howard	File contains correspondence between Corwin and Gotlieb, curator of Special Collections at the Mugar Library of Boston University, where a collection of Corwin's papers resides.	
Correspondence	Scott, Betsy	File contains a note from Corwin to Scott, manager of the apartment complex that he lived in on Fairburn Avenue in Los Angeles.	

Correspondence	Thyken, Mary Ann	File contains correspondence to Corwin from Thyken, a university student who had interviewed Corwin for a research paper she was writing. Undated.	
Correspondence	Lecos, Chris	File contains an exchange of correspondence between Corwin and Lecos, an employee at the Food and Drug Administration in Washington, DC. Corwin met Lecos at the 90th birthday celebration for Corwin's brother Emil, which was hosted by staff of the FDA where Emil worked in 1993.	
Correspondence	Maulsby, Anne	File contains correspondence to Corwin and his wife Kate from Maulsby, a friend of theirs and wife of CBS executive Gerald Maulsby.	
Correspondence	Markey, Edward	File contains a photocopy of a clipping from an unidentified newspaper, about Congressman Edward Markey of Massachusetts. In the margin of the article is an annotation by Corwin's father, Samuel, identifying Markey as the one who sat next to him at his birthday party. Compare to file COR02723 for further material about the party.	
Correspondence	Miner, Ann	File contains an incomplete letter to Corwin from Miner, pertaining to European productions of his work, specifically the play "Descent of the Gods."	
Correspondence	McCoy, Denys	File contains correspondence between Corwin and McCoy, a documentary film maker from Chadds Ford, Pennsylvania. McCoy had sent Corwin a print of one of his films, hoping that Corwin may be able to help him from his position as a member of the Documentary Awards Committee of the Motion Picture Academy.	
Correspondence	Miller, Lillian	File contains correspondence between Corwin to Miller, a writer involved with public radio in Washington DC.	
Correspondence	Markle Foundation	File contains correspondence to Corwin from Mary Milton, of the John and Mary R. Markle Foundation of New York.	
Correspondence	McHugh, Ed	File contains a letter to Corwin from McHugh, a colleague of his at the "Greenfield Recorder" in the early 1930's. The letter in this file dates from 1961, and discusses a local production of Corwin's play, "The Rivalry."	

Correspondence	Meredith, Jean	File contains an exchange of correspondence between Corwin and Meredith, of the publicity department at CBS, 1946. Meredith wrote Corwin to wish him well prior to the One World Flight of 1946.	
Correspondence	Merrick, Mahlon	File contains a letter from Corwin to Merrick, dated 1963, in which an opera project that Corwin was unable to participate in was discussed.	
Correspondence	Gonzales, Gloria	File contains a note to Corwin from Gonzales, a reporter with the Daily News [Los Angeles], who interviewed Corwin prior to the local broadcasting of his play "The Writer With the Lame Left Hand" in 1997.	
Correspondence	Gray, Colleen	File contains two notes to Corwin from Gray, an actress who appeared in the tribute to Carl Sandburg at UCLA in 1958.	
Correspondence	Blodgett, Peter & Hodson, Susan	File contains correspondence between Corwin, Blodgett and Hodson. Blodgett and Hodson, who are manuscript curators at the Huntington Library in San Marino, California, were also friends of Corwin and admirers of his work.	
Correspondence	Schwed, Peter	File contains a letter to Corwin from author Schwed, as well as the carbon of a letter Corwin sent to published Max Schuster, of Simon and Schuster. The contents of this correspondence refer to an article that appeared in the Saturday Review of Literature in 1962, which was critical of Schwed and Simon and Schuster.	
Correspondence	Wilner, Howard (Dr. & Mrs.)	File contains a card to Corwin from the Friends of the Beverly Hills Public Library, on behalf of the Wilners, who had donated a collection of cassettes of old-time radio programs to the library in honor of Corwin's 90th birthday in 2000. File also contains a note from Joan Wilner to Corwin.	
Correspondence	Rosenthal, Martin	File contains a letter from Corwin to Rosenthal, a tax accountant in Encino, California. Corwin sought Rosenthal's assistance in obtaining copies of his books "Trivializing America" and "Holes in a Stained Glass Window" from a publisher who had filed for bankruptcy.	
Correspondence	Saltzman, Michael	File contains correspondence to Corwin from Saltzman, the; son of USC faculty member Joe Saltzman.	

Correspondence	Belkowitz, Michael	File contains greeting cards to Corwin from Belkowitz, his; nephew, of Newbury Park, California.	
Correspondence	Unger, Dr. Barry	File contains a greeting card to Corwin from Unger,; Corwin's doctor.; 11/2007: Additional letters	
Correspondence	Bernstein, Charles	File contains a greeting card to Corwin from composer; Bernstein and his family.	
Correspondence	Reynolds, Stella	File contains a note to Corwin from Reynolds, wife of; Arnold Moss, 1938. in the note, she discusses some of; Corwin's current radio programs, as well as a story he; wrote at the age of 21.	
Correspondence	Cooperman, Howard	File contains correspondence from Corwin to Cooperman, a; doctor who specialized in gastrointestinal medicine, Santa; Barbara.	
Correspondence	Evatt, Herbert V.	File contains a copy of a letter from Corwin to Evatt, the; first President of the General Assembly of the United; Nations. Corwin wrote the letter in Sydney, Australia,; where Evatt, recently retired from the Presidency, was; among a group of prominent Australians who honored Corwin; at a formal event. During the luncheon he presented Corwin; with the gift of two of his books.	
Correspondence	Lyons, Leonard	File contains a copy of a letter from Corwin to Lyons, a; newspaper columnist in New York. in the letter, Corwin; points out mistakes in a column by Lyons about; the broadcast of the program "Fear Itself."	
Correspondence	Fellows, James	File contains correspondence to Corwin from Fellows, an; executive with the American Telecommunications Group in; Chicago. Fellows was an acquaintance of Mary Beth; Kirchner, and met Corwin at her wedding in 2000.	
Correspondence	Yuri Rasovsky [Continued]	This file contains correspondence between Corwin and; independent radio producer Rasovsky, dating from 1984; onwards. Material prior to 1984, as well as undated; material, photographs, and graphic material, can be found; in file COR02641.	

Correspondence	Lodestone: Correspondence	in the mid 1990s, LodesTone, a Bloomington, Indiana-based; company that marketed recordings of audio theatre; productions, began to package and distribute recordings of; Corwin's work--both that which was done with CBS in the; 1940s as well as his NPR productions of the 1990s. This; file contains correspondence with company president; Richard Fish, other LodesTone staff, and Corwin's producer; Mary Beth Kirchner. Additional material related to; LodesTone can be found in file COR02743.	
Correspondence	Mastropaul Family	This file continues the previous files of correspondence; [COR00055, COR00672] from the Mastropaul family, covering; the years 1994-2001. The Mastropauls originally wrote to; Corwin after hearing his "American Holidays" series over; NPR in 1993, and maintained a steady correspondence with; him over the following years.	
Correspondence	Jones, Gwen	File contains a note to Corwin from Jones, an executive at; CBS, ca. 1940.	
Correspondence	Sher, Ruth	File contains correspondence to Corwin from Sher, a family; friend, from Menlo Park, California.	
Correspondence	Weedin, Harfield	File contains a note to Corwin from Weedin, Director of; Network Programs for CBS Radio, 1966. At that time,; Weedin invited Corwin to write an essay for a planned; festschrift honoring CBS Vice President James Seward.; Subsequent correspondence relating to Corwin's reception; of the Carbon Mike Award by the Pacific Pioneer; Broadcasters (1974) is also included in this file.	
Correspondence	Shenson, Walter	File contains a letter to Corwin from Shenson, a film; producer, who wrote to Corwin seeking appointment on the; Documentary Awards Committee of the Motion Picture; Academy.	
Correspondence	Severn, Maida	File contains a letter to Corwin from Severn, a member of; the Documentary Awards Committee of the Motion Picture; Academy, who sought permission to record Corwin's book; "Trivializing America" for the Braille Institute.	
Correspondence	Seymour, Anne	File contains an exchange of correspondence between Corwin; and actress Seymour, who wished to be cast in one of the; episodes of the television series "Norman Corwin; Presents."	

Correspondence	Settel, Irving	File contains an exchange of correspondence between Corwin; and Settel, an author who wrote "A Pictorial History of; Radio," a copy of which he sent to Corwin along with this; correspondence.	
Correspondence	Schwartz, Lloyd M.	File contains correspondence to Corwin from Schwartz, of; St. Louis, a nephew of Emil Corwin's wife Freda.	
Correspondence	Schwartz, Alma & Henry	File contains correspondence between Corwin and the; Schwartzes, of Darien, Connecticut. Alma Schwartz was a; cousin of Corwin's on his mother's side of the family.; Also included in this file is a double-crostic puzzle from; the New York Times that Alma had sent him, and which; included a quote from Corwin's "Trivializing America."	
Correspondence	Strauss, John & Renee	File contains a greeting card to Corwin from the; Strausses, neighbors of Corwin's in Sherman Oaks,; California.	
Correspondence	Vidovich, Christine (Bogdanov)	File contains letters and greeting cards to Corwin from; Vidovich, one of Corwin's former students from the; University of Southern California.	
Correspondence	Sheldon, Bert	File contains greeting cards to Corwin from Sheldon, a fan; of theatre and radio drama.	
Correspondence	Silver, Michael	File contains a letter to Corwin from Silver, managing; director of the Commercial Radio Corporation of South; Africa, requesting permission to broadcast some of; Corwin's work in South Africa.	
Correspondence	Shaw, Eugene S.	File contains a letter to Corwin from Shaw, a producer; that Corwin met in 1992.	
Correspondence	Shaw, Irwin	File contains a photocopy of an inscription that novelist; Shaw wrote in a book that he gave to Corwin.	
Correspondence	Silverthorn, Debbie	File contains correspondence between Corwin and; Silverthorn, a student of Corwin's at UCLA. student of; Corwin's at UCLA.	
Correspondence	Schirmer, Mabel	File contains correspondence between Corwin and Schirmer,; a friend of Corwin's wife Kate, and the only witness to; their wedding in 1947.; MARY PLESHETTE WILLIS NYC, a letter dated 6-30-04 written; concerning her aunt Mabel Schirmer, and enclosing letters; received by the lately deceased Mabel from both C and his; late wife Katherine. 5 pages copies on both sides.	

Correspondence	Schulman, Jessica	File contains a note to Corwin from Schulman, a neighbor; of his on Fairburn Avenue in Los Angeles. The note; concerns a conversation the two had about Charles Kuralt; shortly after the latter's death in 1997.	
Correspondence	Schuckman, Brina-Rae	File contains correspondence to Corwin from Schuckman, a; student of his at San Diego State University.	
Correspondence	Schable, Max & Barbara	File contains correspondence to Corwin from the Schables;; a couple whom Corwin met when he was invited to speak at; Wichita State University in the early 1970s.	
Correspondence	Shaftel, Josef	File contains correspondence between Corwin and Shaftel, a; film producer for whom Corwin wrote a screenplay in 1954.; The film was a minor production filmed in the Philippines;; and in 2001, Corwin could not remember the title.	
Correspondence	Alexander, Scott	File contains a copy of a letter from Corwin to Alexander;; a writer based in Toronto, Canada.	
Correspondence	Gourley, Philip	File contains an undated note to Corwin from Gourley, who; was soliciting Corwin's autograph and a few written; comments to be auctioned at a benefit for "Toys for Tots."	
Correspondence	Topping, Dr. Norman	File contains a note from Corwin to Topping, president; emeritus of the University of Southern California. The two; had met at an event in honor of archeologist Nelson Glueck; in 1968.	
Correspondence	Railton, Art	File contains a note card to Corwin from Railton;; concerning an error Corwin noticed in an article of; Railton's about James Thurber. Further information about; the publication in question is unavailable.	
Correspondence	Tulca, Nilo	File contains an undated note to Corwin from Tulca, a; member of the Secretariat of the United Nations. Ca. late; 1950s.	
Correspondence	Gatje, Robert	File contains a letter to Corwin from Gatje, an architect; from New York, who contacted Corwin after listening to; some of his programs at the Museum of Television and; Radio. The letter also includes Gatje's recollections of; having listened to Corwin's programs as a child, including; the broadcasts that featured selections from Thomas Wolfe.	

Correspondence	Tedrow, Irene	File contains a greeting card to Corwin from actress; Tedrow, in which she comments upon "On a Note of Triumph."; 1986.	
Correspondence	Thompson, Richard C.	File contains an exchange of correspondence between Corwin; and Thompson, an author from Gaithersburg, Maryland, who; had sent Corwin a copy of his book "Suitcases" shortly; after its publication in 1983, hoping that Corwin might; know how he could have it made into a film.	
Correspondence	Toscan, Richard	File contains an exchange of correspondence between Corwin; and Toscan, chairman of the division of drama, at the; University of Southern California. Toscan invited Corwin; to teach a course at USC in radio drama in 1977, but; Corwin declined due to his prior commitment to teach at; San Diego State University.	
Correspondence	Sherdeman, Ted	File contains correspondence to Corwin from Sherdeman, a; screenwriter who was active in the Writers Guild of; America.	
Correspondence	Sendrey, Albert	File contains an undated letter to Corwin from Sendrey, a; film composer. Ca. late 1980s.	
Correspondence	Seaton, Mary	File contains correspondence to Corwin from Seaton, a; newspaper reporter from London who Corwin met while; working on the "American in England" series in 1942.	
Correspondence	Shulman, Robert	File contains a note to Corwin from Shulman, a neighbor of; Corwin's on Fairburn Avenue in Los Angeles, and father of; Jessica Shulman.	
Correspondence	Schaub, Richard	File contains correspondence from Corwin to Schaub, a; broker who handled Corwin's accounts in the 1980s.	
Correspondence	Schuster, Mrs. Jack J.	File contains a note to Corwin from Schuster, a fan of his; work, who thanked him for sending her some of his books;; including "Prayer for the 70s." 1973.	
Correspondence	Schary, Joy	File contains a letter of condolence to Corwin from; Schary, one of the daughters of Dore Schary, following the; death of Corwin's wife Kate in 1995.	
Correspondence	Reisch, Walter	File contains a note to Corwin from Reisch, who was a; member of the Documentary Awards Committee of the Motion; Picture Academy.	

Correspondence	Bliss, Ed	File contains an exchange of correspondence between Corwin; and radio journalist Bliss, following a radio program in; which the two had participated with other veteran; broadcast journalists (such as Bob Trout, Dan Rather and; Howard K. Smith) in 2000.	
Correspondence	Hayden, Laurette	File contains correspondence to Corwin from Hayden,; daughter of Eva Marie Saint and Jeff Hayden.	
Correspondence	Lawson, Kate	File contains a note to Corwin written on the margin of a; photograph of Lawson, who was active in Democratic Party; politics in Los Angeles in the early 1960s, when Corwin; was also.	
Correspondence	Smith, Kenneth Owler	File contains a note to Corwin from Smith, a member of the; faculty at the School of Journalism of the University of; Southern California.	
Correspondence	Stange, Victoria (Mrs. Ken)	File contains a letter of thanks to Corwin from Stange,; wife of composer Ken Stange, who worked on Corwin's; programs that were broadcast over National Public Radio in; the late 1990s.	
Correspondence	Sloane, Paula & Mike	File contains correspondence from Corwin to the Sloanes, a; couple involved in show business and former tenants of; Corwin's home on Lankershim Boulevard in North Hollywood.; This correspondence deals primarily with various projects; that Corwin and the Sloanes hoped to work on in the early; 1950s.	
Correspondence	Valenti, Jack	File contains a note to Corwin from Valenti, president of; the Motion Picture Association of America. Valenti wrote; to Corwin relating to a meeting of the Board of Governors; of the Motion Picture Academy in 1989.	
Correspondence	Anonymous Valentine	File contains an anonymous valentine sent to Corwin in; 1997.	
Correspondence	VanHorne, Harriet	File contains an exchange of correspondence between Corwin; and Van Horne, the radio critic for the New York; World-Telegram, 1945.	
Correspondence	Valenty, Lili	File contains correspondence to Corwin from actress; Valenty, 1960.	

Correspondence	Davis, Ellsworth (Washington)	in 1975, the Washington Post carried an interview with; Corwin, and contained a photograph of Corwin that he; liked. He wrote the photographer asking for a copy of the; image, which the photographer, Ellsworth Davis, sent him.	
Correspondence	Kronsberg, Lynne	File contains correspondence to Corwin from Kronsberg, who; with her husband Joel, met Corwin at a memorial service; for the wife of their mutual friend William Shatner in; 2000.	
Correspondence	Goodman Theatre Group	File contains correspondence to Corwin from Max Metzler of; the Goodman Theatre in Chicago, pertaining to the script; for "Together Tonight," which later became "No Love Lost."	
Correspondence	Spivak, Lawrence	File contains a letter to Corwin from Spivak, publisher of; the "American Mercury" magazine, asking if Corwin would be; willing to write an article about radio for that; publication. Corwin declined due to other commitments.; 1945.	
Correspondence	Steel, Johannes	File contains a letter to Corwin from Steel, a radio; commentator, inviting Corwin to an event at the United; Nations, which the latter was unable to attend. 1949.	
Correspondence	Stark, Ray	File contains 2 letters to Corwin from Stark, who at the; time of this correspondence was an agent at Famous Artists; Corporation, but who later became a film producer.	
Correspondence	Stein, Sonia	File contains correspondence between Corwin and Stein, a; writer from Washington, DC. 1949-1952.	
Correspondence	Svenchansky, A.	File contains a letter to Corwin from Svenchansky;; president of Afton Tours of New York, 1959.	
Correspondence	Stevens, Suzanne	File contains a greeting card to Corwin from Stevens, a; student of his, most likely at the University of Southern; California, 1983.	
Correspondence	Saphier, James	File contains correspondence to Corwin from Saphier, an; agent. 1960.	
Correspondence	Sagalyn, Robert	File contains a letter to Corwin from Sagalyn, of New; York, discussing the possibility of new broadcasts of; Corwin's work over a radio network in the early 1960s.	
Correspondence	Stanford, Tom	File contains correspondence to Corwin from Stanford, a; fellow member of the Documentary Awards Committee of the; Motion Picture Academy. 1977.	

Correspondence	Jones, Ken	File contains correspondence from Corwin to Jones, a member of the faculty at San Diego State University during the year that Corwin taught there in the late 1970s.	
Correspondence	Reinsch, Leonard	File contains a letter to Corwin from Reinsch, a journalist with the Atlanta Journal who assisted Corwin; with the Election Eve Broadcast of 1944. Also contained; in this file is an obituary for Reinsch following his; death in 1991.	
Correspondence	Reilly, Walter	File contains correspondence to Corwin from Reilly,; assistant to Dore Schary when the latter was chief of; production at MGM Studios.	
Correspondence	Ream, Joseph H.	File contains a letter to Corwin from Ream, executive; vice-president at CBS, thanking Corwin for an inscribed; copy of his book "Untitled." 1947.	
Correspondence	Reader's Digest	File contains a letter to Corwin from Marjorie Nicholson; of Reader's Digest, which accompanied a payment for the; printing of an excerpt from one of Corwin's "Westways"; columns in Reader's Digest in 1977.	
Correspondence	Redford, R.e.d.	File contains correspondence to Corwin from Redford, of; the faculty of the Department of Theatre and Ballet at the; University of Utah. Redford had worked on a production of; "The Plot to Overthrow Christmas" which was directed by; Corwin and used a faculty and student cast at the; university in the early 1960s.	
Correspondence	Robinson, Frances	File contains a letter to Corwin from Robinson, a friend; from Springfield, Massachusetts. Ca. 1938.	
Correspondence	Roberts, Tony	File contains a postcard to Corwin from Roberts, a; photographer from Arizona who met Corwin when both were; members of a press party cruise to Alaska in the 1970s.	
Correspondence	Swanton, Harold	File contains a letter to Corwin from radio and television; writer Swanton, inviting Corwin to meet for lunch. 1995.	
Correspondence	Sutton, William A.	File contains a letter to Corwin from Sutton, a professor; of English at Ball State University in Indiana, who was; working on a biography of Carl Sandburg and requested; Corwin's assistance.	

Correspondence	Swift, Basil	File contains correspondence from Corwin to Swift, a poet; from Altadena, California who had submitted some of his; work to Corwin in the 1980s, soliciting his comments.	
Correspondence	Stone, Brad	File contains a letter from Corwin to Stone, of the Food; and Drug Administration in Washington, DC, thanking the; latter for a tape he had sent Corwin of a party hosted for; the FDA on the occasion of his brother Emil's 90th; birthday in 1993.	
Correspondence	Starr, Ben	File contains correspondence, chiefly printouts of e-mail; messages, between Corwin and Starr, a writer who also; served on the Documentary Awards Committee of the Motion; Picture Academy.	
Correspondence	Spielberg, Fana	File contains correspondence to Corwin from Spielberg, the; second wife of director Steven Spielberg's father. Ms.; Spielberg had been one of Corwin's students at the; Idyllwild School of Music and the Arts in the mid 1980s.	
Correspondence	Spivacke, Harold	File contains a letter to Davidson Taylor of CBS from; Spivacke, chief of the Division of Music at the Library of; Congress, commenting on the broadcast of Corwin and Earl; Robinson's "Lonesome Train" in 1941.	
Correspondence	Green, John	File contains correspondence to Corwin from Green, a; composer and conductor and onetime chief of music at MGM; Studios. Green wrote to Corwin in 1976 seeking his; participation on the Board of Directors of the planned; Entertainment Hall of Fame in Hollywood. This project was; never realized.	
Correspondence	Greene, Claire	File contains correspondence to Corwin from Greene, a; former student of his at the Idyllwild School of Music and; the Arts. Ca. mid 1980s.	
Correspondence	Garfein, Jack	File contains correspondence from Corwin to Garfein, a; stage director who at one time directed the Actors Studio; in Hollywood. Corwin wrote to Garfein in 1968 to answer; an invitation to join the "playwright's group" of the; Studio.	
Correspondence	Gallu, Sam	File contains correspondence to Corwin from producer; Gallu. The correspondence, undated but most likely from; the 1960s, concerns a script titled "Man Alone," which was; never produced.	

Correspondence	Griffin, Z. Wayne	File contains a letter from Corwin to producer Griffin,; concerning a projected series featuring journalist Ernie; Pyle in 1944. Corwin was invited to work on this project,; but declined due to his commitments at CBS.	
Correspondence	Gregory, John Kirk	File contains correspondence to Corwin from Gregory, of; Los Angeles, who thanked Corwin for helping him find an; agent in 1973.	
Correspondence	Gross, Ben	File contains a letter from Corwin to columnist Gross, of; the New York Daily News. 1948.	
Correspondence	Grossberg, Joan	File contains correspondence to Corwin from Grossberg, a; friend from Los Angeles, 1940.	
Correspondence	Gross, Leonard	File contains a note to Corwin from Gross, who at the time; of this correspondence, was writing a column for; "Westways" magazine as Corwin was.	
Correspondence	Smothers, Tom	File contains a letter from Corwin to comedian Smothers,; of television's "The Smothers Brothers." The letter; refers to a meeting the two had recently had. 1970.	
Correspondence	Snyder, Matthew	File contains a letter from Corwin to Snyder, an agent,; concerning the potential to create a television program; out of the play "No Love Lost." 1997.	
Correspondence	Sklaire, Jack	File contains correspondence from Corwin to Sklaire, an; accountant who handled Corwin's income taxes when the; latter lived in New York.	
Correspondence	Solomon, Shirley	File contains a letter to Corwin from Solomon, who was; associated with an event called "Energy Fair 77." The; letter invites Corwin to attend that event.	
Correspondence	Smart, Stan	File contains an exchange of correspondence between Corwin; and Smart, an acquaintance of Corwin's from the time he; spent in Britain during the production of "An American in; England."	
Correspondence	Snyder, Robert	File contains correspondence to Corwin from documentary; film maker Snyder, producer of "Michelangelo: A; Self-Portrait." 1989. The file also contains a review of; this film that appeared in the Los Angeles Times.	
Correspondence	Suschitzky, Bea	File contains correspondence to Corwin from Suschitzky,; who had worked as Corwin's assistant during the production; of the ABC-TV series about Franklin Roosevelt that aired; in 1963.	

Correspondence	Verdon-Roe, Vivienne	File contains correspondence to Corwin from Verdon-Roe, a; documentary film maker who Corwin endorsed for membership; in the Motion Picture Academy. 1989.	
Correspondence	Sulkin, Sidney & Edith	Corwin met the Sulkins during his stop in Sweden on the; "One World Flight" of 1946, and remained in contact with; them over the following years. This file contains; correspondence between Corwin and the Sulkins from the; years 1947 and 1962.	
Correspondence	Sternberg, Mary	File contains correspondence to Corwin from Sternberg, a; student of Corwin's from one of his courses at the; Idyllwild School of Music and the Arts.	
Correspondence	Sutherland, John	File contains correspondence from Corwin to Sutherland, a; documentary film producer with whom Corwin had; collaborated on a number of projects in the 1960s. Files; about some of these individual projects can be located; elsewhere in this collection.	
Correspondence	Sweeney, Mingo	File contains a letter to Corwin from Sweeney, of Frontier; Films Ltd. of Montreal. Sweeney was interested in working; with Corwin on a Canadian film production in 1954.	
Correspondence	Swanson, H. N.	File contains correspondence between Corwin and literary; agent Swanson, between 1967-1969. Swanson represented; Corwin with a number of his works during this time period.	
Correspondence	Sawyer, David H.	File contains correspondence from Corwin to Sawyer, of DHS; Films in New York, whose film "Other Voices" was nominated; for an Academy Award in 1969.	
Correspondence	Sandrich, Vanessa Brown	File contains a greeting card to Corwin from Sandrich, who; earlier appeared, under the name Vanessa Brown, on the; radio program "Quiz Kids." Ca. 1950s.	
Correspondence	Sanders, Denis	File contains correspondence to Corwin from Saunders, a; member of the faculty at San Diego State University; during the year that Corwin taught there. Saunders wrote; to Corwin in 1981 inviting him to return to SDSU as an; adjunct faculty member.	
Correspondence	Gaber, George	File contains material related to Gaber, a faculty member; of Indiana University, who Corwin met during his visits to; that institution.	

Correspondence	Gumm, Betty	File contains correspondence to Corwin from Gumm, the; secretary of the Documentary Awards Committee of the; Motion Picture Academy during Corwin's chairmanship of; that committee.	
Correspondence	Stranger, Sinton	File contains correspondence to Corwin from Stranger, a; friend of the Corwins. 1990, 1993.	
Correspondence	Sosin, Doris	File contains a note to Corwin from Sosin, a historian and; researcher with the Southern California Jewish Historical; Society. 1986.	
Correspondence	Aylen, Peter (United Nations)	Peter Aylen was director of the United Nations Radio; Services at U.N. headquarters in N.Y., and subsequently; held a series of U.N. appointments in the fields of; communications and personnel during which he initiated a; broadcasting service for Jamaica, was resident regional; representative in Addis Ababa and Bangkok.; The Corwins and Aylens were very good friends, and their; correspondence extended will beyond C's and A's connection; with the U.N. The letters range mostly over matters of; production of programs C created as Chief of Special; Projects, but there are also a number of letters dealing; with Plays written by A, and C's critiques of them.; Aylen died on February 27, 1990; Plays in this file are protected by copyright, and any use made of them would have to be cleared with the estate of; Peter Aylen	
Correspondence	Wallace, Amy	File contains correspondence between Corwin and Amy; Wallace, daughter of novelist Irving Wallace.	
Correspondence	Radio Spirits	File contains correspondence to Corwin from; representatives of Radio Spirits, a company based in; Schaumburg, Illinois that sold recordings of old-time; radio programs. This company had reached an agreement with; Corwin to sell recordings of several of his works.	
Correspondence	La Russa, Joe and Eileen	File contains a note to Corwin from La Russa, a; photographer from Los Angeles who took a series of; portraits of Corwin in early 2001.	
Correspondence	Shayon, Robert Lewis	File contains correspondence to Corwin from Shayon, a; radio director who had worked on CBS in the late 1930s.; The contents of this file, however, date from 2001, when; Shayon had sent Corwin a copy of his autobiography.	

Correspondence	Smith, Mel & Dinah	File contains a printed invitation to a celebration of the; 50th wedding anniversary of the Smiths, friends of; Corwins.	
Correspondence	Wood, Nancy	File contains a greeting card to Corwin from Wood;; director of the USC School of Journalism. 1994.	
Correspondence	Worthy, Joe	File contains correspondence to Corwin from Worthy, a; radio actor who had appeared in one of Corwin's productions in New York. The correspondence in this file dates from the early 1950s, when Worthy worked as a radio talk show host in Phoenix, where he eventually began to accuse Corwin on the air of being a Communist.	
Correspondence	Woolsey, Carolyn	File contains an exchange of correspondence between Corwin; and Woolsey, a former student of Corwin's from the; Idyllwild School of Music and the Arts.	
Correspondence	Wynn, Rhoda & Earl	File contains correspondence to Corwin from the Wynns, who; Corwin had met while he was a lecturer at the University; of North Carolina.	
Correspondence	Woolery, Adrian	File contains a letter to Corwin from Woolery, a film; producer with Playhouse Pictures, who was acquainted with; Corwin through their membership on the Documentary Awards; Committee of the Motion Picture Academy.	
Correspondence	Workman, Chuck	File contains a letter to Corwin from documentary film; maker Workman, who thanked Corwin for assistance on a film; about the Writers Guild of America. 1987.	
Correspondence	Wharton, John F.	File contains a photocopy of a letter from Corwin to; Wharton, an attorney from New York, responding to an; invitation from the latter to become involved in a film; project. 1961.	
Correspondence	Winchell, Walter	File contains a letter that Corwin wrote to columnist; Winchell in 1948. Winchell responded by writing notes on; Corwin's letter and returning it to him. Also included in; this file is a clipping of a Winchell column in which; Corwin is mentioned, from 1959.	
Correspondence	Asbell, Bernard	File contains correspondence between Corwin and Asbell;; the author of "When FDR Died." An inscribed copy of this; book is interfiled with the other inscribed copies of; books given to Corwin.	

Correspondence	WBZ-WBZA	in the early 1930s, while working as a reporter for the; Springfield Republican, Corwin also worked on Westinghouse; radio stations WBZ and WBZA in Boston and Springfield,; Massachusetts. This file contains correspondence, chiefly; from Corwin, during this time period, including many; references to his poetry program "Rhymes and Cadences."	
Correspondence	Engelman, Ralph	File contains correspondence to Corwin from Engelman, a; professor of journalism at Long Island University in; Brooklyn, New York. Engelman contacted Corwin while; researching a biography of Fred Friendly that he was; writing in early 2001.	
Correspondence	Waterhouse, Michael (Dr.)	File contains correspondence to Corwin from Waterhouse, an; acupuncturist based in Los Angeles, who was married to one; of Katherine Corwin's nieces.	
Correspondence	Wolfson, Martin	File contains a brief statement from actor Martin Wolfson,; concerning his appearance in some of Corwin's radio plays.; Ca. 1948.	
Correspondence	Woltman, Frederic	File contains an exchange of correspondence between Corwin; and Woltman, a reporter for the New York World-Telegram,; who wrote to Corwin inquiring as to his involvement with; groups connected with Spanish politics.	
Correspondence	Willard, Martha	File contains correspondence to Corwin from Willard, who; worked as his interim secretary on his New York-based; productions in 1946-1947.	
Correspondence	Vaughn, Bruce & Marr, Cessie	File contains correspondence to Corwin from Vaughn and; Marr, of Lone Wolf Productions in Reno, Nevada. The two; had interviewed Corwin for a video documentary about radio; that they were producing in late 2000.	
Correspondence	Wanderman, Helene	File contains an exchange of correspondence between Corwin; and Wanderman, a film publicist with Paramount Studios in; New York, 1945. Wanderman, an admirer of Corwin, sought a; meeting with him that year.	
Correspondence	Watters, Bill	File contains correspondence to Corwin from Watters, a; publicist from Los Angeles, who had accompanied Corwin on; the trip to South America in 1975.	

Correspondence	Wudke, Jean	File contains an exchange of correspondence between Corwin; and Wudke, of the editorial staff of the Los Angeles; Times, 1980. Wudke wrote the captions for Jack Smith's; columns in that newspaper, and frequently used puns.	
Correspondence	Burack, A. S.	File contains a letter to Corwin from Burack, editor of; "The Writer" magazine, 1951. Burack wrote to Corwin to; inform him of the positive response from readers to his; article, "Radio Writing, U.S.A.," which had been published; in the February 1951 issue of that magazine.	
Correspondence	Walton, Brian	File contains correspondence to Corwin from Walton,; executive director of the Writers Guild of America, along; with a copy of a speech text by Czech President Vaclav; Havel from 1990.	
Correspondence	Academy of American Poets	File contains a letter to Corwin from a member of the; American Academy of Poets, congratulating him on the; program "Poetic License." 1938.	
Correspondence	Welsh, Grace	File contains correspondence to Corwin from Welsh, a; former student in a course Corwin taught at the University; of California, Los Angeles.	
Correspondence	Western Harvest	in 1991, Daniel and Daniel Publishers, Inc., of Santa; Barbara, California, published a collection of writings; edited by Norma Ring titled "Western Harvest." Among; these writings were some of Corwin's "Westways" columns.; This file contains a letter to Corwin from publisher John; Daniel following the publication of this work.	
Correspondence	Hurley, Eleanore	File contains an exchange of correspondence between Corwin; and Hurley, director of press information at radio station; WQXR, 1967. Hurley contacted Corwin soliciting a letter; from him that could be read at an event honoring station; founder Elliott Sanger upon his retirement in 1967. A; copy of Corwin's letter is included in this file.	
Correspondence	Wyman, Eugene	File contains correspondence to Corwin from Wyman,; national committeeman for California of the Democratic; National Committee, 1966.	

Correspondence	Georgia Teachers College	File contains an exchange of correspondence between Corwin; and Hazel Cowart of the Georgia Teachers College in; Collegeboro, Georgia, 1945. She had read the article; "Corwin of the Airwaves" published in "Coronet," and; wanted to write an article about Corwin for the campus; newspaper.	
Correspondence	Melby, Ernest (New York University)	File contains a letter to Corwin from Ernest Melby, Dean; of the School of Education at New York University;; thanking Corwin for his participation in the United; Nations Institute, 1950.	
Correspondence	Lester, Mrs. William (American Association of University Women)	File contains a letter to Corwin from Mrs. William Lester;; President of the Wichita, Kansas branch of the American; Association of University Women, 1942. Lester wrote; Corwin asking about his activities of the past six months;; which she could include in a report that she was planning; to give to the group.	
Correspondence	Boutwell, William (Association of Education by Radio)	File contains an exchange of correspondence between Corwin; and William Boutwell, secretary-treasurer of the; Association of Education by Radio, 1950. Boutwell wrote; to Corwin to congratulate him on a recent presentation he; had made to the AER, and to ask for a manuscript of the; talk.	
Correspondence	VonHagen, Victor W.	letter dated 8/27/1957	
Correspondence	Wharton, Carly	File contains correspondence between Corwin and Wharton, a; Broadway theatrical producer who was interested in seeing; Corwin write a play for Broadway.	
Correspondence	Dean, Linda	File contains correspondence to Corwin from Dean, a former; student of Corwin's at the Idyllwild School of Music and; the Arts.	
Correspondence	Wolpert, Dorothy	File contains correspondence to Corwin from Wolpert, wife; of attorney Stanley Wolpert of Beverly Hills.	
Correspondence	Elston, David (Good Samaritan)	File contains a note sent to Corwin in March 2001 from; David Elston, a real estate agent, who found on a street; in West Los Angeles some banking papers that Corwin had; lost, which he subsequently returned to him.	
Correspondence	Whorf, Michael	File contains correspondence to Corwin from Whorf, of; Bloomfield Hills, Michigan, who interviewed Corwin in 1994; for a radio documentary he produced and aired on station; WJR in Detroit.	

Correspondent	Webster, Margaret	File contains a note to Corwin from Webster, a Broadway; producer and radio writer, who wrote to Corwin in 1942;; hoping to work as an actress on one of his programs.	
Correspondent	Winterich, John	File contains a copy of a letter from Corwin to Winterich;; a former colleague of his on the "Springfield Republican,"; 1937.	
Correspondent	Yager, Elizabeth (Freeport Journal-Standard)	File contains a letter from Corwin to Elizabeth Yager of; the Freeport Journal-Standard, in Freeport, Illinois.; Yager had sent Corwin information about centennial; commemorations of the Stephen A. Douglas-Abraham Lincoln; debate in that city, 1958.	
Correspondent	Wesley, David	File contains a letter to Corwin from Wesley, who along; with station manager Jim Berland, sought Corwin's advice; in developing programming for Pacifica radio station KPFK; in Los Angeles, 1978.	
Correspondent	Wesley, Marie	File contains an exchange of correspondence between Corwin; and Wesley, a staff member with "Time" magazine and with; her husband David, a friend of the Corwins. 1968.	
Correspondent	McCarter, William J. (WETA-TV)	File contains correspondence to Corwin from William J.; McCarter, general manager of public television station; WETA in Washington D.C. McCarter wrote to Corwin in 1965; to discuss the possibility of Corwin's working on a; dramatic series for that station.	
Correspondent	Weisberg, Rabbi Steven	File contains correspondence from Corwin to Weisberg, a; rabbi of a temple in Los Angeles, to which Corwin had been; invited to speak in 1966.	
Correspondent	Wilkinson, Frank	File contains a letter to Corwin from Wilkinson, secretary; of the Citizens Committee to Preserve American Freedoms.; Wilkinson commented on his attendance at a performance of; Corwin's play, "The Rivalry," and to his correspondence; with Otto Nathan, the executor of the estate of Albert; Einstein.	
Correspondent	Zimbalist, Sam	File contains a letter to Corwin from Zimbalist, thanking; Corwin for his comments regarding Zimbalist's film "King; Solomon's Mines."	
Correspondent	Zumberge, Dr. James	File contains correspondence to Corwin from Zumberge;; president of the University of Southern California, 1986.	

Correspondence	Langsford, Marge	File contains correspondence to Corwin from Langsford, who; served as Corwin's secretary during his time at MGM; Studios in the 1950s. Most of the correspondence in this; file dates from 1960-1989.	
Correspondence	Gilsvik, Tracy	File contains correspondence to Corwin from Gilsvik, of; Duluth, Minnesota, who was helping compile a book of; prayers for eventual publication in 2000, and wished to; use an excerpt from "On a Note of Triumph."	
Correspondence	Blair, Lauren	File contains correspondence to Corwin from Blair, a; student at USC who interviewed Corwin for the program; "CU@USC," broadcast on the university's cable television; channel.	
Correspondence	Weingarten, Larry	File contains a copy of a letter from Corwin to film; producer Weingarten, relating to their collaboration on a; planned film adaptation of Lion Feuchtwanger's novel; "Raquela." The film was never made.	
Correspondence	Weisburd, Dan	File contains correspondence to Corwin from Weisburd,;; executive vice-president of John Sutherland Productions,;; Inc. Weisburd wrote to Corwin in 1969 regarding his; candidacy for membership in the Motion Picture Academy.	
Correspondence	Mecklin, John	File contains a correspondence between Corwin and Mecklin,;; a writer and correspondent for CBS and the New York Times.; Mecklin, together with Corwin and Lee Bland, was received; by Pope Pius XII during Corwin's One World Flight of 1946.	
Correspondence	Yost, Elwy (TVOntario)	File contains a letter to Corwin from Elwy Yost, executive; producer with the Canadian broadcasting network TVOntario,;; which had interviewed Corwin in 1984 for a television; program titled "Saturday Night at the Movies."	
Correspondence	Nemeschy, Robert (Ohio Wesleyan)	File contains an exchange of correspondence between Corwin; and Robert Nemeschy of the Ohio Wesleyan University in; Delaware, Ohio. Nemeschy had invited Corwin to speak at; that university's Interfraternity Weekend scheduled for; March 1952, but Corwin was unable to attend.	

Correspondence	Evander Childs High School [B	File contains a letter to Corwin from Mollie Strauss, of; the Parents Association at Evander Childs High School in; Bronx, New York. Strauss invited Corwin to speak to the; association in January 1947, in conjunction with Corwin's; "One World Flight" broadcasts.	
Correspondence	Federation of Jewish Women	File contains an exchange of correspondence between Corwin; and Blanche Gilman, president of the Federation of Jewish; Women's Organizations, Inc., of New York. Gilman invited; Corwin to speak at the convention for this organization in; early 1947, but Corwin was unable to.	
Correspondence	California Labor School	File contains an exchange of correspondence between Corwin; and Melton S. Davis, workshop director for the California; Labor School in San Francisco. Davis invited Corwin to; help the school shape its curriculum in public relations; in 1946.	
Correspondence	Jefferson School of Social Sci	File contains an exchange of telegrams between Corwin and; Howard Selsam, director of the Jefferson School of Social; Science in New York City. Selsam invited Corwin to speak; at a third anniversary dinner for the school that was to; also feature Lombardo Toledano and Dorothy Parker. Corwin; was unable to attend.	
Correspondence	Stowe, Leland	File contains a telegram to Corwin from Leland Stowe;; co-chairman of the organization American Relief for Greek; Democracy, who invited Corwin to speak at a fundraiser for; that group in early 1947.	
Correspondence	Welfare Council of New York	File contains a letter to Corwin from G. Howland Shaw;; president of the Welfare Council of New York City;; inviting Corwin to speak at its annual dinner in 1947.; Corwin was unable to attend.	
Correspondence	Weller, George	File contains a note to Corwin from Weller, of the; "Chicago Daily News," concerning their mutual friend;; Marcelle Hitschmann, who served as translator for Corwin; during his trip to Egypt for the One World Flight in 1946.; Letter is undated, but ca. 1947-1948.	

Correspondence	American Jewish Congress	File contains an exchange of correspondence between Corwin; and Fanny Baron, president of the Brooklyn Women's; Division of the American Jewish Congress. Baron invited; Corwin to speak at the annual Donor Luncheon of the; Congress in 1947, but Corwin was unable to do so.	
Correspondence	U.S. Department of Labor	File contains a letter to Corwin from Richard Conn of the; U.S. Department of Labor, who wrote to Corwin in August; 1974 inviting him to participate in a project; commemorating the Bicentennial of the American Revolution.; The project was to have been a cantata composed by Morton; Gould, in honor of the American worker.	
Correspondence	American Committee of Jewish	File contains an exchange of correspondence between Corwin and Esther Trebach, executive secretary of the American Committee of Jewish Writers, Artists, and Scientists. Trebach wrote to Corwin to invite him to address a fundraising dinner for this organization in 1945. Corwin was unable to attend.	
Correspondence	Gillette, Senator Guy M.	File contains a telegram to Corwin from U.S. Senator Guy; M. Gillette of Iowa, who wrote to Corwin to invite him to; an event sponsored by the American League for a Free; Palestine in early 1947. Corwin was unable to attend.	
Correspondence	Young Women's Christian Ass	File contains an exchange of correspondence between Corwin; and Alice S. Onque, Director of Interracial Relations for; the Young Women's Christian Association in Brooklyn, New; York. Onque invited Corwin to address the organization in; early 1947, but he was unable to do so.	
Correspondence	Murrow, Edward R. & Janet	File contains copies of correspondence from Corwin to; Murrow, first to congratulate Murrow on a television; program in 1951; a letter to Murrow's wife Janet on; hearing of Murrow's death in 1965; and related items	
Correspondence	Krasna, Norman	File contains copies of correspondence from Corwin to film; producer Krasna, who co-produced "The Blue Veil," for; which Corwin wrote the screenplay. Corwin related to that; project can be found elsewhere in this collection.	

Correspondence	McCallum, Margaret	File contains a photocopy of one page of a letter to; Corwin from McCallum, a radio personality from Sydney,; Australia, who Corwin met on his "One World Flight" in; 1947.	
Correspondence	Gilham-Jones, D.	File contains correspondence to Corwin from Gilham-Jones,; an autograph seeker from Kent, England, who requested an; autographed photo from Corwin for use in a school; fundraiser.	
Correspondence	LICHTMAN, Jim/James	File contains correspondence to Corwin from Lichtman, a; Santa Barbara-based writer and anthologist.	
Correspondence	Engel, Rene (KCSN)	File contains a letter from Corwin to manager Rene Engel; of radio station KCSN, broadcast from the campus of; California State University, Northridge. Corwin wrote in; support of radio show host Bobb Lynes after his show was; cancelled by the station in 2001.	
Correspondence	Muskingum College	File contains correspondence to Corwin from Jeff Harman,; professor of speech communications at Muskingum College in; New Concord, Ohio. Harman and his students wished to; perform Corwin's plays "Descent of the Gods" and "The; Oracle at Philadelphi" on the college's radio station,; WMCO.	
Correspondence	Zerman, E. C.	File contains a telegram to Corwin from Zerman, publisher; of World Books, which brought out Corwin's "Overkill and; Megalove" in the early 1960's. The telegram in this file; dates from February 1946, and congratulates Corwin on the; "One World Award."	
Correspondence	McCarthy, Kerry	File contains correspondence to Corwin from McCarthy,; representing Theatre Three in Long Island, New York.; McCarthy wrote to Corwin in 2000 requesting an autographed; copy of one of his books that could be auctioned at a fund; raiser for the theatre.	
Correspondence	Mary Williams	File contains correspondence to Corwin from Williams, a; student advisor at USC.	
Correspondence	Leff, Judith (Judi) Neuman	File contains correspondence to Corwin from Leff, a former; student of Corwin's at San Diego State University.	

Correspondence	Morris, William (Agency)	File contains correspondence to Corwin from the William; Morris Agency. Files containing correspondence from; individuals within the agency are filed elsewhere in the; collection, but also indexed under "William Morris; Agency."	
Correspondence	Welch, Bob	File contains a letter to Corwin from radio writer and; producer Welch, who wrote to Corwin praising the series; "This is War!" Undated letter, but likely from 1942.	
Correspondence	Weidman, Jerome	File contains an exchange of correspondence between Corwin; and Weidman, of the publishing house of Simon and; Schuster. Weidman wrote to Corwin in 1940 to both; congratulate him on the radio series "The Pursuit of; Happiness," and to suggest a book that he could adapt for; the series.	
Correspondence	York, Ruth	File contains correspondence to Corwin from actress York.; Undated letter, likely from early 1940s.	
Correspondence	Young, Charles	File contains correspondence to Corwin from Young, the; former chancellor of the University of California, Los; Angeles.	
Correspondence	Moffett, William	File contains correspondence to Corwin from Moffett,; director of the Huntington Library in San Marino,; California. The correspondence was related to events held; at the Huntington in connection with an exhibition related; to Abraham Lincoln in 1994, during which time a staging of; Corwin's play "The Rivalry" was held.	
Correspondence	Babcock, Catherine	File contains correspondence to Corwin from Babcock, of; the Communications Department of the Huntington Library in; San Marino, California.	
Correspondence	Woodward, Daniel H.	File contains correspondence to Corwin from Woodward,; librarian at the Huntington Library in San Marino,; California.	
Correspondence	Clinton, President & Mrs. Hill	File contains an official Christmas card sent to Corwin; from the White House in December 2000.	
Correspondence	Lowe, Edmund	File contains a note on an engraved card sent to Corwin by; film actor Lowe and his agent, Alice Brown, while; traveling by train across the United States, ca. 1941.	

Correspondence	Magnetic Recorders	File contains a note from Corwin to C.H. Gibson of; Magnetic Recorders in Hollywood, the company that dubbed; Corwin's collection of transcription disks of his CBS; programs to open-reel tape. 1957.	
Correspondence	Houghton Mifflin Company	File contains a note to Corwin from Dale Warren, an editor; an Houghton Mifflin Company in Boston, 1961.	
Correspondence	Writers Guild Library [Writers Guild of America]	File contains correspondence to Corwin pertaining to a proposed archive at the library of the Writers Guild of America in Los Angeles.	
Correspondence	Styron, Rose	In March 2001 Corwin wrote to Styron, wife of the novelist; William Styron, after being told by Geoffrey Cowan that; she had once memorized almost all of "On a Note of; Triumph." This file contains Corwin's letter to Mrs.; Styron.	
Correspondence	Watkins, Barbara	File contains correspondence to Corwin from old-time radio enthusiast Watkins, who was also the wife of Bobb Lynes.	
Correspondence	Warren, Elinor Remick	File contains correspondence to Corwin from Warren, a composer and pianist. Warren had sent Corwin information about the Dead Sea Scrolls in the early 1960s, possibly in connection with a planned production of Corwin's.	
Correspondence	Wanger, Walter	File contains a copy of a letter from film producer Wanger to Donald Thornburgh of CBS, thanking the latter for alerting him to a production of Corwin's that he had listened to. 1945.	
Correspondence	Jones, Chuck	File contains two notes to Corwin from animator Chuck Jones. Although undated, the notes are likely from the early 1970s.	
Correspondence	Greenberg, Simon (University of Judaism)	File contains a letter to Corwin from Simon Greenberg, president of the University of Judaism, thanking Corwin for having presided at an Independence Day dinner at the university, 1962. Correspondence relating to other events at the university can be found elsewhere in this collection under files for various individuals.	
Correspondence	Krassner, Paul	File contains correspondence to Corwin from Krassner, editor of "The Realist" magazine. Also included is an issue of that magazine from Winter 1990.	

Correspondence	Wander, Ray & Lorraine	File contains correspondence to Corwin from the Wanders, friends of his.	
Correspondence	Israel Consul General	File contains a New Year's greeting card to Corwin from the Consul General of Israel, undated but probably 1961.	
Correspondence	Dollinger, Lenore & Dr. Malin	File contains correspondence to Corwin from the Dollingers, friends of his from Rancho Palos Verdes, California.	
Correspondence	Howard, Sylvie	File contains a greeting card to Corwin from Howard, of London, England, 2000.	
Correspondence	Gaer, Joseph	File contains a portion of a memorandum from Gaer, executive director of the Jewish Heritage Foundation in Los Angeles, 1960. Gaer had proposed a project on which Corwin would have collaborated with composer Darius Milhaud. The project was never realized.	
Correspondence	Ince, Alexander	File contains a letter to Corwin from Ince, editor of "Theatre Arts" magazine, 1948. Ince wrote to Corwin to congratulate him on an article he had written about television for that publication.	
Correspondence	Inglis, Frances	File contains correspondence to Corwin from Inglis, head of the Department of Fine Arts Productions at the University of California, Los Angeles. 1969.	
Correspondence	Horton, Sue	File contains a note to Corwin from Horton, former editor of the "L.A. Weekly." Horton's note was written on an invitation to an event celebrating the publication of A.J. Langguth's book "Our Vietnam."	
Correspondence	Flake, Odas Lee	Flake, a neighbor of Corwin's on Fairburn Avenue in Los Angeles, solicited Corwin's help in preparing printed material for All in March, Inc., an organization that assisted homeless war veterans, and of which Flake was the president. This file contains correspondence and various drafts of such material.	
Correspondence	Archer, Rebecca	File contains correspondence between Corwin and Archer, a former student of his from the University of Southern California, who subsequently taught in the West African nation of Burkina Faso.	
Correspondence	Stout, Glenn	File contains correspondence from Corwin to Stout, author of a book about the history of the Boston Red Sox baseball team. Corwin had received an inscribed copy of the book as a gift, and wrote to the author in response.	

Correspondence	Labovitz, Sherman	File contains a letter from Corwin to Labovitz, a professor from an unspecified university on the East Coast, thanking him for an inscribed copy of his book "Red in Philadelphia."	
Correspondence	Lavender, Warren	File contains correspondence between Corwin and Lavender, a student from the Idyllwild School of Music and the Arts.	
Correspondence	O'Mara, Jackie	File contains correspondence to Corwin from O'Mara, a student of his from the Idyllwild School of Music and the Arts.	
Correspondence	Hollywood Press Club	File contains correspondence relating to Corwin's honorary membership in the Hollywood Press Club. Most of the correspondence dates from 1996, when Corwin spoke to a meeting of that club.	
Correspondence	Autograph Requests	This file contains miscellaneous requests for autographs sent to Corwin by fans. --- THOMAS L. BARNETT Bloomfield Hills, MI. Letter of 5-2-04, asking C to autograph a copy of On a Note of Triumph.	
Correspondence	Bowie, Taylor	File contains correspondence from Taylor Bowie, of Bowie and Company Booksellers in Seattle, Washington. Bowie appraised a collection of inscribed books belonging to Corwin, which were later acquired by the Thousand Oaks Library as part of the Corwin Collection at that library.	
Correspondence	Western Center On Law and	File contains a letter to Corwin from Mary Burdick, executive director of the Western Center on Law and Poverty in Los Angeles, thanking Corwin for his support of a fundraising event.	
Correspondence	Fish, Michael & Glickman, Elis	File contains correspondence to Corwin from Fish and Glickman, friends of Corwin in Los Angeles who tutored him in the use of his new computer.	
Correspondence	Katzew, Ilona	File contains correspondence to Corwin from Katzew, a curator at the Los Angeles County Museum of Art, and a friend of Eugene and Natalie Jones.	

Correspondence	Sieroty, Alan	File contains correspondence between Corwin and Sieroty, an Assemblyman in the California State Legislature representing the 59th district in Los Angeles County. Sieroty had sent Corwin an Easter card from State Senator Nicholas Petris which contained a quote from Corwin [a separate file on Petris exists elsewhere in this collection].	
Correspondence	KCET	File contains correspondence to Corwin from members of the staff of television station KCET in Los Angeles, over the course of several years. This file contains material not included in files pertaining to specific projects connected with this television station (e.g., Academy Leaders) located elsewhere in this collection.	
Correspondence	Sher, Melissa	File contains correspondence to Corwin from Sher, daughter of Neil and Judy Sher of Minneapolis.	
Correspondence	Nutt, Jack D.	File contains correspondence to Corwin from Nutt, the president of Lincoln College in Lincoln, Illinois, which awarded Corwin with an honorary degree. Information on that event can be found elsewhere in this collection (COR0492), this file contains subsequent correspondence.	
Correspondence	Kerz, Louise	File contains correspondence to Corwin from Kerz, widow of Leo Kerz and later wife of the caricaturist Al Hirschfeld. This file also contains a catalogue of an exhibit of Leo Kerz's work at the Harvard Theatre Collection.	
Correspondence	Corwin, Emil - 1932-1963	This file contains the continuation of the series of correspondence between Emil and Norman Corwin, the earliest years of which are housed in the Oversize files. The files in this box range from the years 1932-1963, and cover the brothers' relationship during the time that Norman, with Emil's help, broke into network radio and achieved renown with CBS, and Emil worked alternately for NBC, the U.S. Department of Agriculture, and the United Nations.	

Correspondence	Corwin, Emil - 1964-	This set of files contains the correspondence between Norman and Emil Corwin from 1964 to the present [2004], and include Emil's activities as an anti-smoking publicist for the American Cancer Society, and an employee of the federal Food and Drug Administration up until his retirement at the age of 96 in 1999. Emil's 101st birthday in 2004. Also contains correspondence between Emil and Norman Corwin, grouped in rough categories by approximate time period	
Correspondence	Mantell, Marian	photocopy of part of a letter "Dear Ix"	
Correspondence	Corwin, Emil: Assistance in Norman	While working in the publicity department of NBC in the late 1930s, Emil Corwin tried to further his brother's career in radio by trying to interest NBC executives in his work. This effort culminated in Norman Corwin's first network radio broadcast on a segment of "The Magic Key of RCA," which led to his subsequent hiring at CBS. This file contains correspondence from Emil to various NBC personnel on behalf of Norman, which Norman Corwin kept separated from the rest of the correspondence from Emil.	
Correspondence	Corwin, Samuel	This file contains the correspondence from Samuel Corwin to his son, Norman, from 1936-1941. Subsequent years are included in the files following this one.	
Correspondence	Corwin, Samuel, 1942-1959	File contains additional folders of correspondence to Norman Corwin from his father Samuel, covering the years 1942-1959. The letters are filed in chronological order, grouped by years.	
Correspondence	Biberman, Edward	This file contains greeting cards and photos sent to Corwin by Biberman, a painter, and his wife Sonja. The cards and photos contain examples of Biberman's work.	
Correspondence	Eliasberg, Michael	Letter of 9-23-91 to Jack Rapke of Creative Artists Agency relating to a proposed TV program on the 200th anniversary of the American Bill of Rights. (The program alluded to was not carried by CBS, but by NPR).	
Correspondence	Lesley, Paul	File contains a postcard from Alaska, sent to Corwin by Paul Lesley, radio broadcaster and associate editor of Westways, and by his wife Elizabeth Harryman.	
Correspondence	Anstey, Edgar	File contains the copy of a letter from Corwin to Anstey, a London film producer, relating to documentary films	

Correspondence	Lattimore, Owen	File contains the copy of a letter from Corwin to famous Sinologist, traveler and writer Owen Lattimore, congratulating him on his book Ordeal by Slander and asking him for help in contacting Dilowa Hutukhtu, the Living Buddha for a film project.	
Correspondence	Meyer, Fred S.	File contains a letter to Corwin from Meyer, a 20th Century Fox executive, complimenting Corwin on his "contribution." As of mid 2001, Corwin could not recall what that contribution was.	
Correspondence	Levin, Meyer	File contains a letter to Corwin from Levin, a New York playwright, relating to the hotly contested issue of whether a play written by Levin on the subject of Anne Frank be permitted to presentation on Broadway - another play on the subject was in production, this one sanctioned by Anne Frank's father.	
Correspondence	Cronkite, Walter	File contains the copy of a letter from Corwin to Cronkite, alluding to a commemorative program Corwin was writing on the 200th anniversary of the American Bill of Rights.	
Correspondence	Johnson, Crockett	File contains a telegram from Corwin to comic cartoonist Johnson of Darien, CT, responding to Johnson's request for a recording of Corwin's program Unity Fair.	
Correspondence	Gersin, Ruth	File contains an undated letter to Corwin from Gerson (Boston), an early girlfriend.	
Correspondence	Grant, Joe	File contains the copy of a letter from Corwin to Grant, a member of the original hierarchy of Disney Productions, who at the age of 93 made Corwin's acquaintance, and on Corwin's 91st birthday, presented him with a cassette of readings on "The Variety of Religious Experience," a series of lectures by William James, given at the University of Edinburgh in 1901-02. Corwin's letter, thanking Grant for the gift, comments on the lectures.	
Correspondence	Hedberg, Tom	Father Tom Hedberg, a priest who left the Jesuit order, is a mutual friend of Corwin and Arthur Lerner. Among other correspondence, the file contains an e-mail printout with a photo of Corwin and Hedberg with Jeffrey Anderson, who sent the e-mail.	

Correspondent	Reis, Irving	Irving Reis was the creator and supervisor of the CBS Columbia Workshop. This file contains a letter to Corwin he wrote after he had left radio to become a film director [only first page of the letter].	
Correspondent	Shirer, William L.	William L. Shirer was a reporter, foreign correspondent and historian. The file contains the copy of a teletype with the cue for Shirer's appearance sent from Corwin in Hollywood to Shirer, standing by in a studio in San Francisco, for a live pickup during the broadcast of On a Note of Triumph.	1945
Correspondent	Crawford, Jerry	File contains an e-mail printout from Crawford, a fan, relating to Trivializing America. 2002 addition: Jerry Crawford, long email letter dated 03-02-2002, alluding extensively on its second page to C's, Trivializing America	
Correspondent	Arlen, Harold	Harold Arlen, a songwriter, is quoted regarding Corwin's Plot to Overthrow Christmas, in a letter to Mildred Alberg.	
Correspondent	Knight, Douglas M.	Douglas M. Knight was president of Duke University and later Division Vice President, Education Development at RCA. Corwin first met him during his time as writer-in-residency at the University of North Carolina at Chapel Hill. This file contains two letters from Knight to Corwin.	
Correspondent	Lemmo, Joan	File contains two "mailgrams" concerning the involvement of actress Lemmo with a production of The World of Carl Sandburg."	
Correspondent	Pearlman, Moshe	Corwin met Pearlman, a writer and political figure in Israel during his visit there in 1967. Pearlman wrote his address for Corwin on the note contained in this file.	1967
Correspondent	Nelson, Paul	File contains a letter from architect Nelson, Paris, to Corwin, alluding to the sculptor Jo Davidson, and to the current political situation in France.	
Correspondent	Johnson, Burges	File contains correspondence between Corwin and Johnson, at one time editor in chief of Judge magazine, whom Corwin met at a writers conference at the University of Colorado in 1939, concerning a radio play Johnson had written. File also contains the copy of a letter from Johnson to Mark Smith, in the same matter.	

Correspondence	Raksin, David	File contains among others a five-page holograph letter from Raksin, relating to his composition "Hasten the Day" for which, at Raksin's request, Corwin had written the lyrics.	
Correspondence	Schmalhausen, Samuel D.	File contains two letters to Corwin from Schmalhausen, a psychologist. One of them is addressed to Corwin care of the "Reporting and Reflecting Department" of the Springfield Republican, for which Corwin worked as a reporter at the time.	
Correspondence	Scharf, Walter	in the late 1940s film composer Walter Scharf, on his own, set music to a passage from Corwin's Plot to Overthrow Christmas. Fifty years later he decided to write an entire opera based on the play, and without consulting Corwin, submitted it for production to the theater department of the University of Nevada at Las Vegas. Corwin asked to hear or see the score, but Scharf felt his request betrayed a lack of confidence in his work, and that was the end of the project. This file contains correspondence related to this matter.	
Correspondence	Glickman, Elissa	single email sent to C and others. Not personalized.	
Correspondence	Rosenberg, Carol	Wife of Howard Rosenberg, TV critic for LA Times, letter dated 09/02, commenting on C's support of "Americans against war with Iraq."	2002
Correspondence	Chicago Historical Society	Letter from Sharon Lancaster, project archivist, requesting a release from C for Internet distribution of an interview with Studs Terkel.	2002
Correspondence	Lerner, Seth	Letter to C from Seth Lerner, letter to SL from Bob Shayon, both regarding SL's work.	2002
Correspondence	Volkman, Kate	Memo from Kate Volkman one of NPR's "Kitchen Sisters" regarding an accompanying shipment of CD's	2002
Correspondence	Jones, Eugene	Three sheets of blue paper in Mylar covers. The first says, "Norman at 92: a work in progress!" The second says, "Norman May 3, 2002 Indomitable!" and a card for Eugene and Natalie Jones. The third page has 2 4x6 color photos of Norman during his rehabilitation from his hip fracture. Taken at UCLA.	2002
Correspondence	Cheimets, Alex	Letter related to the genealogy of the Ober Klein family.	2002
Correspondence	White, Sherry	Step-daughter of Suzanne Ackerman. Comments on C's Bradbury Award of 2001.	2002

Correspondence	Sigal, Clancy	Sympathy letter after C's fall. Sigal is a writer and teacher, author of the screen play for the movie "Frida."	2002
Correspondence	Widmark, Ann	Copy of a letter sent to Ann Widmark by C. Daughter of Richard Widmark, and the former Mrs. Sandy Koufax, she was among students enrolled in C's creative writing group at Isomata. Letter refers to her gift of a still life of a garlic bulb, and contains an original poem.	2002
Correspondence	Dowd, Maureen	Maureen Dowd is the office manager for People for the American Way, Washington, D.C. Note dated 11/20/02, thanking C for a contribution and covering note. The two had met at an event honoring Norman Lear's 80th birthday.	2002
Correspondence	Small, Gary (Dr.)	Professor of aging at UCLA's Neuropsychiatric Institute. An email dated 06/08/02 concerning a book on memory which Dr. Small had written. Attached is a pamphlet from the Mayo Clinic Health Letter - May 2002.	2002
Correspondence	Semmler, Iliana	Letter from the daughter of Alexander Semmler, composer who scored several of C's programs for CBS, including the Odyssey of Runyon Jones. She and her husband visited C in the Fall of 2002, seeking correspondence or recordings of some of the programs that Semmler worked on in the 26 by Corwin series of 1941. C was able to furnish her with a dubbing of "Psalm for a Dark Year," for which Semmler had written the longest original score of the series.	2002
Correspondence	Fan Mail, Foreign	Fan letters from: Yugoslavia, Museum of Autographs in Svilajnac, Vera Vuckovic, 04/18/2000; Utrecht, Holland, Keith Ravenscroft, 10/27/2000; Luxembourg, Cristina Vaccarella, 00/00/2001; Onnaing, France, Sebastien Picuch, 06/18/2001; Mons, Belgium, Vincent Moray, 07/21/2001.	2000-2001
Correspondence	Pearce, Kathleen	Card from Kathleen Pearce, biographer of Maxwell Perkins, and friend of C and his brother Emil.	2002

Correspondence	Kaplan, Milton	Milton Kaplan, author of a book on Radio and Poetry. Letter dated 04/26/42 alluding to a book by that title which was published subsequently and featured C's work with poetry in the series "Words Without Music." This was the first series directed and produced by C for CBS. 2008 Added from 2002 material: Milton Allen Kaplan, author of Radio and Poetry, published by the Columbia University Press in 1949. Two letters to C, and one from Kaplan to C's brother Emil; one from to C to K. C's work is prominently discussed in this volume	1942
Correspondence	Lehrman, Jonathan (Dr.)	Physician from Placerville, CA, who attended C when he was rushed by ambulance to the Marshall Hospital in Placerville in September of 2002, to check out what was at first perceived as a cardiac episode. All tests were negative and C returned to the home of his son in Mt. Auken the next day.	2001
Correspondence	Holo, Selma	Selma Holo, director of the Fisher Gallery at USC. Letter dated 12/12/99, thanking C for a "lovely lunch" and alluding to an article by Edward Goldman.	1999
Correspondence	France, Richard	Richard France, documentarian, NYC, letter of 02/02/02, relating to a documentary on the influence of radio in the 1930's and 40's. Holograph on lined paper.	2002
Correspondence	Skot-Hansen, Dorte	Email letters from Dorte Skot-Hansen, daughter of Mogens Skot-Hansen, from Denmark. Letters relate to the S-H family, June 2002. Includes C's replies. 5 pages.	2002
Correspondence	Couch, Nina	Seasons greeting card from Nina Couch, director of the Ohio State University Libraries, in one of which the late Katherine Corwin's papers are stored.	2001
Correspondence	Lopez, Stella	2 greeting cards sent to C during his hospitalization. Stella Lopez is part of the administrative staff at USC.	2002
Correspondence	Skagestad, Elaine Ober	Birth announcement for Erik Ober Skagestad on 07/06/96. Elaine Ober Skagestad is the daughter of Dr. William and Rhoda Ober.	1996
Correspondence	O'Casey, Ron & Carol (Tavris)	Note of thanks for presentation of book of Irish poetry.	2002
Correspondence	Greenberg, Al	Letter concerning data for an interview on C's career. Mr. Greenberg is involved with the San Diego ORCO Community Service Program.	2002

Correspondence	Benson, Commander Andrew	Fan mail from Cmdr. Benson and his wife, Gemma, asking for a signed photograph. Writing as, "Long admirers of your unforgettable art..." and commenting on the NPR series of radio plays. Letter dated 4/30/2003	2002
Correspondence	Parks, Michael	Copy of letter sent to Michael Parks, director, School of Journalism, USC. Explaining why his entire class received an "A" grade in a course that consisted of the writing and performance of a radio documentary entitled, "College collage." Excerpt from the memo: "classes in the last six weeks were held in a professional sound studio miles from the campus, and the entire group participated in lively sessions. in no case was there slackness, goldbricking, indifference, or a falling-off. Their work, in fact, was so cooperative that the grading of individual contributions became impossible. 01/2008: Letter dated 6-14-07.	2001
Correspondence	Riskin, Victoria	Card from Victoria Riskin, president of the Writer's Guild of America, West. a card indicating that she and her husband David Rintels, were expecting C as a weekend guest at their home in Montecito. Undated, mid January 2002.	2002
Correspondence	Taylor, Alison	Letter from Alison Taylor, daughter of Davidson Taylor (CBS VP at the time of C's career at CBS in NY.) Relating to her fond memory of C's book, "Dog in The Sky."	2000
Correspondence	Sherman, Ed	Card from Ed Sherman, a writer living in Rockville, MD. Wishing C a speedy recovery from his surgery following a fall.	2002
Correspondence	Stout State University	letter 5/29/1969 from Orazio Fumagalli, Art Department	
Correspondence	Gelt, Felicia Kit	correspondence mid-1990s, former USC student	

Correspondence	Gregg, Roger	Roger Gregg, Dublin Ireland. in March 2003 he introduced himself by email and requested a telephone interview with C. which took place shortly thereafter, and was published in full, on international internet. The interview was illustrated in color with pictures of C and the jackets of several publications by C, as well as portraits of Benjamin Britten, Jimmy Stewart, and Charles Laughton. The text, which runs 9 full pages, is included along with a letter from Gregg dated 2/27/2003 on the letter head of the Crazy Dog Audio theater. Other Correspondence between Mr. Gregg, of Crazy Dog Audio Theatre, and Corwin.	
Correspondence	Trodson, Lars	Correspondence between Lars Trodson (a fan and Managing Editor for News of Portsmouth Herald) and Corwin. 08/09/04: LARS TRODSON holograph note dated 7-23-04, commenting on a dinner with C, during a visit to CA. Email from C to T, regarding T's characterization of the devil, and other points in a manuscript entitled "Old Men Crying."	
Correspondence	Kirchner, Mary Beth	Correspondence from Ms. Kirchner to Corwin.	
Correspondence	Wolf, Arnold	Arnold Wolf of Pacific Grove, Cal., letter dated 8/15/05, excerpt: "I continue to marvel at the way you seized on the young medium and so quickly found original ways to exploit its aural richness. Your mastery of auditory atmosphere, sound perspectives, vocal character, and differentiation, pacing, performance, rhythm... Expressed in a poetic language all your own-remains an astonishing achievement. I have no doubt that the powerful impact of your writing affected my development in a positive way" 01/2008: ARNOLD WOLF of Pacific Grove, California, fan	2005
Correspondence	Littleton, Cynthia	CYNTHIA LITTLETON, deputy editor of The Hollywood Reporter. Letter of 5/13/05, attached to a copy of the publication in which she writes a byline article captioned "MT&R Lauds Corwin Canon" alongside a portrait of C, reporting on a program staged at the Beverly Hills Museum of TV and Radio, on 5/4/05. Ms. Littleton's short letter assures C that "your words were stirring, your spirit inspiring."	2005

Correspondence	Rintels, Trish	EXCHANGE OF LETTERS in February 2005, between Trish Rintels, sister-in-law of C's friend David Rintels, and C. She had written C after reading David R's profile of C in the WGA publication Written By.	2005
Correspondence	McAll, Kate	Correspondence via email related to the taped interview recorded by Kate McAll for broadcast on BBC Radio 4 in 2005.	2005
Correspondence	Richard Fish	Correspondence not directly related to LodesTone.	2004-2005
Correspondence	Parker, David	Long time friend of C's, owns David Parker Productions, a video production company. Correspondence and email between the two. 03/02/2005: DAVID PARKER, HEAD OF PARKER PRODUCTIONS based in Los Altos Hills, CA. Requests a meeting and interview, which were granted. ADDITIONAL 2 LETTERS 01/2008: Added letter dated Dec 13, 2005	2004-2005
Correspondence	Steers, Edward	Correspondence with Mr. Steers, who authored a book on Abraham Lincoln, and a periodical entitled The Lincoln Herald. ED STEERS molecular biologist of Berkeley Springs, W. Va., letter dated 7-12-04 asking C to autograph a copy of 13 by C. LETTER FROM C TO ED STEERS note on inscription in a copy of On a Note of Triumph, which C returned to Steers, 12-1-04.	2004
Correspondence	Bob Cutler	Correspondence related to the making of the video entitled: "EMIL-101 An extraordinary Gentleman from Boston" related to Emil's 101st birthday.	2004
Correspondence	Fan mail - general	Various mail and email correspondence from fans including requests for autographs.	2005
Correspondence	Myers, Russell	Letter to C, in appreciation of "Norman Corwin's Letters." Myers is an author and cartoonist.	2004
Correspondence	Pompan, Steve	Letter from Steve Pompan, a financial advisor, forwarding the text of a letter from another investor, Bill Ray, about unexpectedly being routed to a brokerage account under a financial advisor named Robert Saak. The letter asks Norman to draft a response in his own way, reflecting his own position.	2004

Correspondence	Gloria Porta	GLORIA PORTA, Barcelona, Spain, file of email correspondence in July 2004 relating to the radio programs starring Charles Laughton in various broadcasts written and produced by C. Several letters, including one of 7-28-04, listing those programs. File includes an email from Jeanette Berard contributing to research on the subject.	2004-2005
Correspondence	Dickerson, Maggie	Correspondence from Margaret (Maggie) Dickerson who works for the Historical Society of Southern California.	2005
Correspondence	Kacey, Michael (Anthracite Films)	Correspondence and release contract in regards to interview of C for a documentary film "Radio Changed America" produced by Michael Kacey of Anthracite Films. ANTHRACITE FILMS a letter dated 11-04-05 from Mike Kacey, accompanying a VHS tape produced by Anthracite. It relates to a program titled "Radio Changed America," in which C is interviewed at length. Clipped to this letter is a card containing a picture of portraits of C, Kate Smith, Jack Benny, and Orson Welles	2004
Correspondence	Berard, Jeanette	Correspondence with Jeanette Berard, including notes, faxes, and materials relating to the forward C wrote for "Radio Scripts in the American Radio Archives." 2005.	20012005
Correspondence	Waldo, Elisabeth	Correspondence with student and musician Waldo, concerning her music CDs "Land of Golden Dreams", which she had sent to him for evaluation.	2005
Correspondence	Saunders, Lee	Correspondence	
Correspondence	Denne, Karen	Correspondence	
Correspondence	Seay, George	Correspondence	
Correspondence	Beilenson, Anthony (Tony) C.	Anthony C. Beilinson, retired congressman from CA, holograph letter of 7/03, thanking C for the gift of one of his father's publications, "Love Poems of Lord Byron" his father, Peter Beilenson, was the publisher of Peter Pauper Press, which printed C's first book-the text of C's first radio play for CBS, the Plot to Overthrow Christmas.	
Correspondence	Winant, Kat	Correspondence	
Correspondence	Lowenkopf, Shelly (Mr.)	letters 1994	
Correspondence	Blees, Christian	Christian Blees, freelance journalist, Berlin, Germany, seeking "an extensive interview" 01/16/02 C declined for lack of time.	
Correspondence	Halsey, Dorris	Correspondence	

Correspondence	Corwin-Belkowitz, Beulah	Correspondence	
Correspondence	Saxon, Dora	Correspondence	
Correspondence	Sukhov, Burton	Correspondence	
Correspondence	Ohmart, Ben	Correspondence	
Correspondence	Corwin, Consuelo	Correspondence	
Correspondence	Lasley, Paul	Correspondence	
Correspondence	Olivera, Monica	Exchange of Emails with Monica Olivera in Feb. 2005, concerning stereotypical language.	
Correspondence	Lovering, J.	EMAIL LETTER FROM J. LOVERING of Portsmouth, New Hampshire, Community Radio. Introduced to C by Lars Trodson, who at that time was news director of station WSCA.	
DD	This Man From Monticello	Rough longhand draft of Corwin's 1966-67 screenplay for 20th Century Fox on the life of Thomas Jefferson, "This Man from Monticello." A file of notes, a set of color historical reproductions, a set of script revision pages, partial revised drafts, and other materials are also included.	1966-1967
EE	Odyssey Of Runyon Jones	Contracts between Corwin and Mayo Associates for the stage production of a musical version of "The Odyssey of Runyon Jones" in 1972.	1972
EE	Odyssey Of Runyon Jones	Original typescript of the screenplay for the film/television version of "The Odyssey of Runyon Jones," otherwise known as "Dog in the Sky" for NBC. Not produced.	
EE	Odyssey Of Runyon Jones	Loose original manuscript pages of early drafts of the screenplay for the film/television version of "The Odyssey of Runyon Jones" for NBC. Not produced.	
EE	Odyssey Of Runyon Jones	Original typescript of first complete draft of the screenplay for the film/television version of "The Odyssey of Runyon Jones" for NBC. Not produced.	
EE	On A Note Of Triumph (Telev	Photos and halftone reproductions of visuals assembled by Robert Gladstone for the television version of "On A Note Of Triumph." Several appeared in the film.	
EE	The Blue Veil	Materials related to the production of Corwin's first motion picture screenplay, "The Blue Veil" for RKO in 1951.	1951
EE	Employment Contract, Loew's	Contract between Corwin and Loew's, Inc., for his services as a screenwriter. Two projects are named: "Raquel" and "Prisoner of Paradise," never produced.	1955

EE	Miscellaneous Contracts	Contracts for four motion picture or television productions and one teaching contract for a non-tenured faculty position at USC.	
EE	Court Martial Of General Yam	Materials related to Corwin's arbitration action through the Writers Guild of America to protest the omission of his name from newspaper ads on the broadcast of the television program over ABC-TV in 1975.	1975
EE	Radio Primer, Movie Primer	Bound score of music composed by Lyn Murray for "26 by Corwin" and "Columbia Presents Corwin" in 1941 and 1944. Corwin wrote the lyrics.	1941-1944
FF	Corwin, Alfred F.	Correspondence between Corwin and his brother Alfred F. Corwin and his family, 1940's - 1980's.	
FF	Corwin, Alfred F.	Correspondence between Corwin and his brother Alfred F. Corwin, early 1930's.	
FF	Story Of Ruth	In 1959 Corwin was engaged by 20th Century-Fox Film Corporation to write the screenplay for a film based on the biblical book of Ruth. The resulting screenplay, entitled The Story of Ruth, is included in this file, as are Corwin's pay stubs; numerous newspaper, trade, and magazine reviews, articles, interviews, and advertisements; correspondence to Corwin, and a photocopy of a page from Corwin's personal journal.	1960
FF	Cervantes	On September 6, 1973, Cervantes, a play written by Corwin and directed by Frank Corsaro, opened at the American Theater, L'Enfant Plaza, Washington, D.C. The corresponding playbills, publicity, reviews, articles, production notes, rehearsal schedules, and annotated resource materials are included in this file.	1973
FF	Corwin Wages War on Medio	In the I section of the Santa Monica Evening Outlook of June 20, 1986, was a two-page review of Corwin's book Trivializing America. The article, entitled Corwin Wages War on Mediocrity, Indifference, was written by Shirley Sager Hatten and includes two color photographs of Corwin.	1986

FF	Moss, Herb and Molla	During the 1950's, the Corwins and the Mosses became good friends. Mrs. Moss, an artist, was widely recognized in the American art world at that time. Correspondence between Corwin and the Mosses, as well as articles pertaining to her work, are included in this file.	
GG	Oliver, Reverend Arthur	The Reverend Arthur Oliver, a Methodist minister in rural Australia, wrote Corwin upon hearing his broadcasts in his country, and the two engaged in correspondence that lasted twenty-two years, until Oliver's death in 1977.	
GG	Neethling-Pohl, Anna	During his visit to South Africa in 1976, Corwin received a letter from Anna Neethling-Pohl, a South-African actress and director, and thus began a twelve-year correspondence. As head of Afrikaans Drama Broadcasts in Johannesburg in 1945, Neethling-Pohl had translated and broadcast Corwin's works. This file contains correspondence between Corwin and Neethling-Pohl, press clippings, and a copy of the magazine "Lantern."	
GG	Words Without Music	Like the larger scrapbooks prepared by Corwin's father as a hobby, this small scrapbook contains an array of items in no particular order. Although there exist a few "Words Without Music" redundancies scattered among large scrapbooks 1-6, the material contained herein is concentrated.	
GG	Family Project	When Corwin's son Tony and daughter Diane were young, Corwin proposed a program of living-room cultural fun and games to augment their schooling. This grid spells out a sample month's activities that required participation from the entire Corwin family.	
GG	Norman Corwin's Letters	First draft of typescript submitted to Barricade Books, with carbons of 503 letters, as edited by A.J. Langguth, for the book Norman Corwin's Letters. NOTE: File contains three folders, the first two in box GG, and the last in box HH.	

HH	Grant, Arnold M.	Arnold Grant, corporate lawyer and board member of several large corporate entities, was a close friend of Corwin's and at one time his producer. Their correspondence is one of the most extensive in this collection, and ranges over many subjects, activities, and years. One project they worked together on was the proposed film "The Man From Monticello" (1966), and this file contains additional correspondence related to this project.	
HH	Hasten The Day	Musical scores of "Hasten The Day," by David Raskin, from the MGM movie "The Next Voice You Hear" starring Nancy Davis. Corwin was asked by Raskin to write the lyrics.	1950
HH	Louise Ober	This file contains one 8x10 mounted photograph of Louise Ober, the daughter of Emil and Freda Ober, Corwin's cousin. She was an aspiring actress who visited Norman and Kate Corwin in Los Angeles during the 1950's and 1960's, prior to her premature death.	
HH	One World Flight: Egypt	Digest consisting of a review of the news from the Arabic language Press related to Corwin's "One World Flight" radio series for CBS.	
HH	"The Same Boat Brother"	File contains the musical score of the song "The Same Boat Brother," which was performed on the program "Unity Fair," one of the broadcasts from the 1945 series "Columbia Presents Corwin." The music to this song was written by Earl Robinson, with lyrics by E.Y. Harburg.	
HH	The People, Yes-- Musical Score	File contains a segment from the musical score for "The People, Yes," an adaptation a work by Carl Sandburg that was broadcast as part of the "26 by Corwin" series on May 18, 1941. The text was taken from Sandburg's book of the same title, the music was written by Earl Robinson.	
HH	Family Project, CA. 1958	When Corwin's son Tony and daughter Diane were about six or seven, Corwin proposed a program of living-room cultural fun and games to augment their schooling. This file contains a schedule for one month of such activities, which included lectures, piano recitals, quizzes, and other activities.	

II	"The Australia Book"	File contains an illustrated children's history of Australia titled "The Australia Book," written by Eve Pownall and illustrated by Margaret Senior. This book was given to Corwin's children, Tony and Diane, by Rev. Arthur Oliver, a Methodist minister from Australia. Oliver inscribed this book with caricatures of himself and his family on the flyleaf. An extensive file of correspondence between Corwin and Oliver can be found in COR00701.	
II	La Rinda Shopping Center	in the early 1960's, Corwin and his wife Katherine invested in a Los Angeles shopping center through the firm of Renthall, Kaufman and Bernstein. Additional partners in this venture included Richard Denning, Fernando Lamas, Clint Eastwood, Lee J. Cobb, Irvin Fein, and others associated with the entertainment industry. This file contains correspondence related to this venture, an agreement, and financial statements.	
II	Ring Award, 1994	in 1994, the third annual Selden Ring Award for Investigative Reporting was presented to Eileen Welsome of the "Albuquerque Tribune" for her feature article titled "The Plutonium Experiment." Corwin attended the event, and sat at the same table as Ms. Welsome during the awards dinner, later presenting her with a copy of his book "Overkill and Megalove." This file contains a letter from Ms. Welsome, the program for that evening, and the section from the "Albuquerque Tribune" of November 15-17, 1993.	
II	An American In England: Lon	This file contains the as-broadcast script of "London by Clipper," the first episode of the series "An American in England," broadcast from London on August 3, 1942.	
II	Dead For A Ducat	In 1998, Corwin wrote an article for publication in the "Journal of Radio Studies," titled "Dead for a Ducat." In the article, Corwin lamented the manner in which radio was supplanted by television. This file contains a typed manuscript of the article, as well as handwritten notes and an earlier typed version of this same article.	
II	Diane Huneke oversize	letter from Ms. Huneke to Corwin re: her artwork, painting and gallery. Three copies of her original artwork.	2002

JJ	Five Editorials	While Corwin was in his teens, he wrote a number of parodies. This file contains five parodies Corwin wrote in the late 1920s, in which he sought to demonstrate how five prominent Americans would have described a game in the baseball World Series if they were reporters covering that game. Those who were parodied include Carl Sandburg, William Randolph Hearst, Alfred Kreymborg, Vachel Lindsay, and H.L. Mencken. Corwin wrote these while employed for the Greenfield Recorder, but it is not known whether these were ever published in that paper or not.	
JJ	One World Flight	Newspaper Clippings	
NCP01	Photograph of Norman Corwin	Welcomed on Arrival in Australia. Welcomed on arrival in Australia by the General Manager of the Australian Broadcasting Commission (Lieut. Colonel Charles Moses.). From photo album "One World Flight Revisited". 'Welcomed on arrival in Australia by the General Manager of the Australian Broadcasting Commission (Lieut. Colonel Charles Moses.)'	1946
NCP01	Photograph of Norman Corwin	One World Flight. From photo album "One World Flight Revisited": Photo shows Corwin with Vladimir Hurban, the Czech ambassador to the US, whom he met – and interviewed – on the first leg of his One World Flight, from New York to London. Photo may have been taken during a stop in Nova Scotia.	1946
NCP01	South African Series	Material related to a series of seminars on radio and television broadcasting Corwin conducted in Johannesburg, South Africa, at the invitation of the Oxford Institute and Johnny Johnson & Associates. See file AA, 001 for related Press Clippings.	
NCP01	Photograph of Lennart Fahleen	One World Flight – Sweden. From photo album "One World Flight Revisited": Photo shows Lennart Fahleen, a radio technician in Stockholm, Sweden, probably in a broadcasting studio	1946

NCP01	Photograph of Corwin talking	One World Flight. From photo album "One World Flight Revisited": Norman Corwin and two unidentified women standing in front of a grass covered barn [?]. Another, similar barn is in the background. A man and a woman with their backs to the photographer are also in the background.	1946
NCP01	Photograph of Corwin interview	One World Flight – Sweden. From photo album "One World Flight Revisited": Photo shows Corwin during an interview with Kerstin Hesselgren, the first female member of the Swedish parliament. They are sitting at opposite sides of a table, a microphone hanging from the ceiling between them.	1946
NCP01	Photograph of Corwin interview	One World Flight – Poland. From photo album "One World Flight Revisited": Photo shows Corwin during an interview with the Polish President, Boleslaw Bierut, with the help of interpreter XXXX, at the Belvedere Palace, the Presidential Palace in Warsaw, Poland. They are sitting at a table, with a microphone between them.	1946
NCP01	Photograph of Corwin with his interpreter, XXXX and his driver	One World Flight – Poland. From photo album "One World Flight Revisited": Photo shows Corwin with his interpreter, XXXX and his driver	1946
NCP01	Photograph of building surrounding Warsaw	One World Flight – Poland. From photo album "One World Flight Revisited": Ruins of buildings in Warsaw(?), Poland.	1946
NCP01	Photograph of bombed streets in Warsaw	One World Flight – Poland. From photo album "One World Flight Revisited": Photo shows the ruins of Warsaw under heavy dark clouds.	1946
NCP01	Photograph of Corwin with unidentified Russian officer	One World Flight. From photo album "One World Flight Revisited": Photo shows Corwin with an unidentified Russian officer, standing under the wing of an airplane. This picture appeared in Time Magazine	1946
NCP01	Photograph of Corwin interview	One World Flight – Russia / USSR. From photo album "One World Flight Revisited": Photo shows Corwin, with microphone in hand, interviewing an unidentified woman in the office of a collective farm in Russia. Interpreter Nicholas (Nickolai) Boronin is seated between them.	1946

NCP01	Corwin on air	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows Corwin, "I was my own narrator in ONE WORLD FLIGHT, and this was taken while I was on the air."	1946
NCP01	Photograph of Corwin and int	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows Corwin and interpreter Nicholas (Nickolai) Boronin interviewing a young woman at a collective farm in Russia. A young man is in the background.	1946
NCP01	Photograph of Corwin, Nichol	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows Russian composer Nina Makarova and her husband, composer Aram Khatchaturian, between interpreter Nicholas (Nickolai) Boronin and Corwin, at a piano. Part of a fourth man is visible in the left upper corner. "with composer Khachaturian and wife."	1946
NCP01	Photograph of Corwin with R	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows (left to right) Russian composer Nina Makarova, wife of Aram Khatchaturian, Corwin, interpreter Nicholas (Nickolai) Boronin, Russian musicologist Grigori Schneerson, and Aram Khatchaturian. Corwin is interviewing Khatchaturian while all are standing around a piano. [cp. NCP002]	1946
NCP01	Photograph of Corwin at tabl	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows the literary forum of the VOKS (The Society for Cultural Relations with Foreign Nations) discussing “On a Note of Triumph”; left to right: unidentified man, Norman Corwin, Lee Bland (in background) and Russian musicologist Grigori Schneerson. [cp. NCP0028, NCP0029, NCP0030; a list of the participants of the forum can be found in file 413, box 35]	1946

NCP01	Photograph of 'Note of Trium	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows the literary forum of the VOKS (The Society for Cultural Relations with Foreign Nations) discussing “On a Note of Triumph”; facing camera left to right: Karaganov, vice-president of VOKS, unidentified woman and man, Corwin, and Grigori Schneerson, Russian musicologist, and another unidentified woman. Lee Bland is at a table in the background. [cp. NCP0027, NCP0028, NCP0029; a list of the participants of the forum can be found in file 413, box 35] Corwin and Mikhoels at forum.	1946
NCP01	Photograph of Corwin interv	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows Corwin in interview with David Zaslavsky, editor of the Pravda	1946
NCP01	Photograph of a Radio Comm	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows Corwin during a meeting with the Russian “radio committee”, lecturing on the wire recorder; from left to right: unidentified man, Lee Bland (with ear phones, handling the wire recorder), in background interpreter Nicholas Boronin and Corwin. "At Radio Committee Meeting"	1946
NCP01	Photograph of Corwin and Bla	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows Corwin during a meeting with the Russian “radio committee”, lecturing on the wire recorder; from left to right: unidentified man, interpreter Nicholas Boronin, Corwin and Lee Bland (with ear phones). "Radio Committee, Moscow"	1946
NCP01	Photograph of Corwin, Bland,	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows Lee Bland, Corwin and interpreter Nicholas Boronin in front of a high inscribed slab at the Moscow airport.	1946
NCP01	Photograph of Corwin with in	One World Flight – Czechoslovakia. From photo album “One World Flight Revisited”: Photo shows Corwin with Czech interpreter Slavka Gregoraia in front of a church in Prague.	1946

NCP01	Photograph of Corwin in front of	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows Corwin in front of one of the Kremlin buildings in Moscow.	1946
NCP01	Photograph of Corwin, Bland,	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows Corwin in a Moscow subway station; from left to right: Lee Bland, unidentified young woman in uniform, Corwin and interpreter Nicholas Boronin	1946
NCP01	Photocopy of photograph of	One World Flight – Egypt. From photo album “One World Flight Revisited”: Photo shows Col. Sandy McKnown, US Military Attache in Egypt, George Polk, CBS correspondent, and Corwin standing in front of a small airplane.	1946
NCP01	Photocopy of photograph of	One World Flight – Egypt. From photo album “One World Flight Revisited”: Photo shows Col. Sandy McKnown, US Military Attache in Egypt, Ruth Hubbell, of the US embassy in Cairo, an unidentified man, and Corwin standing in front of a small airplane.	1946
NCP01	Photo shows Corwin at the co	One World Flight – Egypt. From photo album “One World Flight Revisited”: Photo shows Corwin, with the back to the camera, at the controls of a small airplane, approaching one of the pyramids.	1946
NCP01	Photograph of Corwin in Egypt	One World Flight – Egypt. From photo album “One World Flight Revisited”: Photo shows Corwin with an Egyptian girl who is carrying a younger boy on her hip. In the background are the pyramids of Gizeh.	1946
NCP01	Photograph of Corwin microp	One World Flight – Egypt. From photo album “One World Flight Revisited”: Photos show Corwin, microphone in hand, with NBC Radio correspondent, standing behind him, Lee Bland, with ear phones, sitting behind him and interpreter Marcell Hitschman, sitting beside him, during celebration of Egyptian independence from Britain.	1946
NCP01	Photo shows the Chinese Mir	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows the Chinese Minister of Education, Dr. Chu Chia-Hwa being interviewed by Corwin, who holds a microphone in his hand. the legs of a third man are visible at the right edge.	1946

NCP01	Photograph of Corwin with N	One World Flight – India. From photo album “One World Flight Revisited”: Photo shows Corwin with N. Iqbal Singh, the program executive of All India Radio, and two unidentified men, standing in front of a building in New Delhi; from left to right: unidentified man, Corwin, unidentified man, N. Iqbal Singh.	1946
NCP01	Three photographs of Corwin	One World Flight – China. From photo album “One World Flight Revisited”: The first photo shows Corwin at his arrival in Beijing, surrounded by a group of unidentified persons. They are standing in front of a building with a sign “Passenger Service” over the door. The second photo shows Corwin in conversation with Walter S. Robertson, American Commissioner at Executive Headquarters in Beijing, and Chinese generals Ma Hsing-Yeh and Sun Lien-Chung (from left to right: Robertson, Corwin, Yeh, Chung). The third photo shows Corwin in conversation with two unidentified Chinese men.	1946
NCP01	Photograph of Chinese buildi	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows view through trees onto a pagoda.	1946
NCP01	Photograph of Chinese street	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Chinese shoemaker at work, sitting on a stool on the sidewalk, a basket with his tools beside him.	1946
NCP01	Photograph of doorway with	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Chinese men and women entering a building, three boys looking into the camera.	1946
NCP01	Photograph of Corwin with se	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Corwin accompanied by three unidentified persons, walking towards a wall surrounding a round building in the Forbidden City in Beijing. All four have their backs to the camera.	1946
NCP01	Photograph of Corwin in fron	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Corwin standing in front of two stairs leading to a large building in the Forbidden City in Beijing.	1946

NCP01	Photograph of Corwin with w	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Corwin with an unidentified Chinese woman standing at the top of stairs leading to the Executive Headquarters in Beijing. A sign above the entrance reads “Executive Headquarters”, underneath Chinese signs.	1946
NCP01	Photograph of Corwin interv	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Corwin with Bill Costello, CBS Far East correspondent, in Shanghai, China.	1946
NCP01	Photograph of Corwin interv	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Corwin with Bill Costello, CBS Far East correspondent, at the Shanghai, China, waterfront, surrounded by young boys and men.	1946
NCP01	Photograph of Corwin with C	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Corwin and his female Chinese interpreter, standing in front of a mirror.	1946
NCP01	Photograph of Corwin and gr	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Corwin with a group of people in the Forbidden City in Beijing.	1946
NCP01	Photograph of unknown wom	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Corwin’s female Chinese interpreter in Beijing.	1946
NCP01	Photograph of unknown wom	One World Flight – China. From photo album “One World Flight Revisited”: Photo shows Corwin’s female Chinese interpreter in Beijing.	1946
NCP01	Photograph of Corwin at desk	One World Flight – Philippines. From photo album “One World Flight Revisited”: Photo shows Corwin during his interview with Manuel Roxas, President of the Philippines at Malacanang Palace. Standing between them is Julius Edelstein, Military Attache to US Ambassador Paul V. McNutt.	1946
NCP01	Photograph of Corwin outside	One World Flight – Philippines. From photo album “One World Flight Revisited”: Photo shows Corwin talking to Filipino journalists in Manila.	1946
NCP01	Photograph of Bland, Sergei B	Taken in Russia during One World Flight.	1946
NCP01	Photograph of Bland, Sergei B	Taken in Russia during One World Flight.	1946

NCP01	Photograph of Sergei Eisenstein	Taken in Russia during One World Flight. "Sergei Eisenstein. Mugging (?) with Sergei Eisenstein, top Soviet Movie Director."	1946
NCP01	Photograph of Corwin seated	Taken during One World Flight.	1946
NCP01	Photograph of Corwin seated	Taken during One World Flight.	1946
NCP01	Photograph of Corwin seated	Taken during One World Flight.	1946
NCP01	Photograph of Corwin with u	Taken during One World Flight.	1946
NCP01	Photograph of Corwin seated	Taken during One World Flight.	1946
NCP01	Photograph of Corwin with W	Taken in Australia during One World Flight. "With Wilfred Thomas (extreme right) one of the Australian Broadcasting Commission's interviewers; and the Australian film actor, Ron Randell (center), star of the Australian film 'Smithy' (based on the life of Sir Charles Kingsford Smith, the great Australian aviator). Randell will leave shortly for Hollywood to take up a contract with Columbia pictures."	1946
NCP01	Photograph of Corwin speaki	Taken during One World Flight in Sydney, Australia. "Speaking at the A.B.C.'s reception in Sydney."	1946
NCP01	Photograph of Corwin with A	Taken at Bondi Beach, Sydney during One World Flight. "At Bondi Beach, Sydney, saw a display by life savers and afterwards met members of the team."	1946
NCP01	Photograph of Corwin, Bland	Taken in Australia during One World Flight. "At the A.B.C.'s reception shortly after arrival in Sydney welcomed by the Chariman of the A.B.C. (Mr. R.J.F. Boyer)."	1946
NCP01	Photograph of Corwin interv	Taken during One World Flight. Notation: "Viz Cernglinas (hard to read)"	1946
NCP01	Photograph of Corwin with Le	Taken in New South Wales, Australia during One World Flight. "Norman Corwin and Lee Bland. Interviewing the Premier of New South Wales (Mr William McKell)."	1946
NCP01	Photograph of Corwin meetin	Taken during One World Flight.	1946
NCP01	Photograph of Corwin talking	Taken during One World Flight.	1946
NCP01	Photograph of Corwin shakin	Taken during One World Flight.	1946

NCP01	Photograph of Corwin and Bl	<p>Taken in Australia during One World Flight.</p> <p>"Entertained at a farewell luncheon by the Senior Officers of the Australian Broadcasting Commission. In the centre is the General Manager of the A.B.C. (Lieut. Colonel Charles Moses.)"</p> <p>"Herbert Evatt, chairman of the General Assembly of the UN, at extreme left."</p>	1946
NCP01	Photograph of Corwin and Jo	<p>Taken in Australia during One World Flight.</p> <p>"With John Antill, the Australian composer, who discussed his ballet suite, 'Corroboree's', based on Australian aboriginal dance themes. Eugene Goossens considered it the best Australian composition that he had found during his recent Australian tour, and has taken it to London, where he will perform it with the London Symphony Orchestra. On his return to the United States Goossens will conduct the work with the Cincinnati Orchestra."</p>	1946
NCP01	Photograph of unknown hot s	Taken during One World Flight.	1946
NCP01	Photograph of Webb at Hawa	<p>Taken in Hawaii during One World Flight.</p> <p>"Playing with Fire-Webb is dropping lighted matches in a fumarole - Halemaumau is the dark shadow to the left of and on a level with your sholder - Volcano House is out of the picture to the right."</p>	1946
NCP01	Photograph of Webb at Haler	<p>Taken in Hawaii during One World Flight.</p> <p>"Fumarole near Halemaumau - Mauua Loa is hidden by clouds in background."</p>	1946
NCP01	Four photographs of Corwin a	<p>Taken during One World Flight.</p> <p>Photograph of Corwin in front of plane. Photograph of Corwin leaving plane hanger. Photograph of Corwin speaking to reporters. Photograph of Corwin being photographed on plane.</p>	1946
NCP01	Two photographs of Corwin o	Taken during One World Flight.	1946
NCP01	Photograph of Corwin speaki	<p>Taken during One World Flight.</p> <p>"NC, Bill Robson, Harry ?, Ernie Martin"</p>	1946
NCP01	Photograph of Corwin signing	Taken in Arizona.	0
NCP01	Corwin signing a book at podium in Scottsdale.		0

NCP01	Photograph of Corwin with gr	Taken in Alberta, Canada. "Banff 1947 (?). Left to right. Donald Cameron, Hugh McLennan (novelist), Kate, NC, wife of President of the University of Alberta, E.P. Conke, President of the University of Alberta."	1947
NCP01	Photograph of Corwin speaki	Taken in Banff, Alberta, Canada.	1947
NCP01	Photograph of Corwin speaki	Taken during One World Flight. "Italian School Outside Rome (Goya Film)."	1946
NCP01	Photograph of Corwin at Ray	Taken at Pacific Pioneer Broadcasters Honors Ceremony for Ray Bradbury. "Tremayne, Bradbury, (Stan) Freberg, Jim Brown, NC (Norman Corwin)"	1990
NCP01	Photograph of Bradbury, Fre	Taken at Pacific Pioneer Broadcasters Honors Ceremony for Ray Bradbury.	1990
NCP01	Photograph of Corwin speaki	"Norman Corwin speaker part of Fine Arts Festival"	1966
NCP01	Photograph of 'The Madsen C	Taken at Christmas. "The Madsen Clan: L to R: Sally, Mark, Ray, Barbara, Kris and Brad."	0
NCP01	Photograph of Corwin singing	with unknown woman.	1984
NCP01	Photograph of Corwin receivi	Taken at Ambassador Hotel, Los Angeles, California. "June 12, 1972, Ambassador Hotel"	1972
NCP01	Photograph of Corwin speaki	Speaker at Hollywood Women's Press Club luncheon. "Norman Corwin, speaker at the Hollywood Women's Press Club luncheon, Tuesday, May 15, 1945... Llewellyn Miller, President, and Frances Morrin, Vice President."	1945
NCP01	Photograph of Corwin speaki	Speaker at Hollywood Women's Press Club luncheon "Norman, Corwin, Speaker at the Hollywood's Women's Press Club luncheon, May 15, 1945, and Llewellyn Miller, President."	1945
NCP01	Photograph of Corwin speaki	"Address at Progressive Bookshop"	0
NCP01	Photograph of Corwin speaking	at Progressive Bookshop.	0

NCP01	Photograph of Corwin on CBS radio.		0
NCP01	Photograph of Corwin at Nob	Taken in New York. "Nobel Award Dinner... Hal Wallis, left... NC, Chas Bolte at right."	0
NCP01	Photograph of Corwin, Wallis	Taken in New York. "Hal Wallis, Jacques Ferrand"	0
NCP01	Photograph of Corwin speaki	Taken in New York. "W.E. Dubois, Ruth Rohle, Jo Davidlin"	0
NCP01	Photograph of Corwin speaki	Adressing America-Israel Cultural Foundation "Addressing America-Israel Cultural Foundation Dinner, Waldorf Astoria Grand Ballroom, Jan. 21, 1968."	1968
NCP01	Photograph of Corwin reading	"LT (?) Blaus '84"	1984
NCP01	Photograph of Corwin speaki	Taken in Boston, Massachusetts. "Yudi Markson, Steve Broidy, Brandeis Dinner"	0
NCP01	Photograph of Corwin Nobel	Taken in New York. "Alfred Nobel Vin at Left, Nobel Prize Committee Dinner N.Y."	0
NCP01	Photograph of Corwin at Paci	Taken in Los Angeles, California.	0
NCP01	Photograph of Corwin speaki	Taken at Chapel Hill, North Carolina. "Univ. of No-Carolina Oct. 1967"	1967
NCP01	Photocopy of photograph of Corwin and others at ABC microphone.		0
NCP01	Photograph of Corwin at Ame	Herman Wouk, Elie Wiesel, Bess Myerson, Corwin, Hanna Rovina, Mayor Teddy Kolek of Jerusalem "Herman Wouk, Elie Wiesel, Bess Myerson, Norman Corwin, Hanna Rovina, Mayor Teddy Kolek of Jerusalem. Waldorf-Astoria, Jan. 21, 1968, Grand Ballroom."	1968
NCP01	Photograph of Corwin speaki	Armand Hammer Award Luncheon: Anna Bing Arnold. Mrs. Arnold & Armand Hammer. "As MC of a Century City luncheon honoring Anna Bing Arnold. At right, Mrs. Arnold and Armand Hammer. Armand Hammer Award Luncheon October 24, 1984"	1984

NCP01	Photograph of Corwin with la	Taken at Beverly Hills, California. "Back row, l to r: Clifford Odets, Robert Nathan, Ray Bradbury, Joseph Kaplan, Frank Baxter, Leonard Karzmar, Lion Feuchtwanger, Allan Nevins, George Stevens, NC, Joe Schoenfeld. Seated: Groucho Marx, Georgianna Hardy, Sandburg, Mrs. Feuchtwanger."	1958
NCP01	Three photographs of Corwin and Jan Sterling for television interview.		1967
NCP01	Photograph of Corwin speaki	Taken in North Carolina. "Glasnost Academy Theater, 5.1.89 NC, emcee"	1989
NCP01	Photograph of Corwin speaki	Sperdvac Reception, Northridge, © Amanda Blanco "Sperdvac Reception, Northridge, CA."	0
NCP01	Photograph of Corwin talking	"E.O Latimer, Serur (?) 1 NC 2 Sally Austin, in Control Booth, C's Secretary. 3 Hester Sondergaara, Actress 4 Franchot Tone 5 Elane Kent, Actress Ed Latimer, Actor, NC, Sally Austin, in Control Booth, C's Secretary, Hester Sondergaard, Access, Franchot Tone, Elaine Kent, Access	0
NCP01	Photograph of Jane Froman d	Taken at CBS Radio studio. "Jane Froman, Singer. Burgess Meredith, half concealed behind her. Sam Corwin in control booth, standing."	0
NCP01	Photograph of Louis Armstro	"Louis Armstrong, Maxine Sullivan" Louis Armstrong, Maxine Sullivan, Sam Corwin	0
NCP01	Four photographs of Corwin f	"Ray Collins, Elaine Kent, Chazme Allen, Cliff Carpenter" "County seat" County Seat, 1938. Ray Collins, Elaine Kent, Charlie Allen, Cliff Carpenter, NC	1938
NCP01	Photograph of Corwin looking	"THIS IS WAR!"	0
NCP01	Photograph of Corwin and Yo	"Robert Young"	0
NCP01	Photograph of Peter Van Eyck	"Peter Van Eyck, Robert Young, Passport for Adams-- "Cairo"	0
NCP01	Photograph of Corwin and Or	C directing Orson Welles in "God and Uranium" 1945	0

NCP01	Photograph of Corwin with Yuri	"Yuri Rilsovsvver (?), A. Blauco '87" Yuri Rasovsky, NC	1987
NCP01	Photograph of Corwin against	"@Amanda Blauco"	0
NCP01	Photograph of Corwin in source	"Engineer, Joel O'Brien, NC, 1941"	1941
NCP01	Portrait photograph of Norman	"Norman Corwin"	0
NCP01	Photograph of Corwin interviewing	One World Flight – Russia / USSR. From photo album "One World Flight Revisited": Photo shows N.C. with interpreter Nicholas (Nickolai) Boronin, Russian musicologist Grigori Schneerson and Russian composer Aram Khatchaturian in an upper story room, standing around a piano. A window in the background opens to a building on the other side of the street. [ALSO SEE. NCP0026]	1946
NCP01	Photograph of unknown river	One World Flight – Nova Scotia. From photo album "One World Flight Revisited": Aerial photo of a river [?], taken from low height.	1946
NCP01	Photograph of Stockholm, Sweden	One World Flight – Sweden. From photo album "One World Flight Revisited": Photo of Stockholm, Sweden, at midnight.	1946
NCP01	Photograph of Corwin interviewing	One World Flight – Norway. From photo album "One World Flight Revisited": Photo shows Corwin interviewing Norwegian foreign minister Halvard Lange, with a microphone between them.	1946
NCP01	Photograph of Corwin interviewing	One World Flight. From photo album "One World Flight Revisited": Corwin interviewing unidentified man. They are sitting next to each other at a table, a microphone in front of them.	1946
NCP01	Photograph of Corwin interviewing	One World Flight – Poland. From photo album "One World Flight Revisited": Photo shows the Polish President, Boleslaw Bierut, being interviewed by Corwin at the Belvedere Palace, the Presidential Palace in Warsaw, Poland.	1946

NCP01	Norman Corwin in Warsaw w	One World Flight – Poland. From photo album “One World Flight Revisited”: Photo shows Corwin and his interpreter XXXX amongst the ruins of Warsaw. "Norman Corwin and a Polish friend photographed against some of the ruins of Warsaw. Corwin visited Poland as part of his "One World" flight during which he photographed the sights and recorded the sounds of various cities he visited."	1946
NCP01	Photograph of Corwin at rece	One World Flight – Poland. From photo album “One World Flight Revisited”: Photo shows Corwin at a reception given by Polish radio, standing in a small courtyard, surrounded by unidentified men and women.	1946
NCP01	Photograph of bombed city, V	One World Flight – Poland. From photo album “One World Flight Revisited”: Photo taken by Corwin of the ruins of Warsaw under heavy clouds.	1946
NCP01	Photograph of Corwin, Arthur	One World Flight – Poland. From photo album “One World Flight Revisited”: Corwin and 3 other persons – Arthur Gaeth (American radio journalist), Ruth Lloyd (UP correspondent, sister of Norman Lloyd) and XXXX sitting and lying on the grass in a park in Warsaw.	1946
NCP01	Photograph of tower taken b	One World Flight. From photo album “One World Flight Revisited”: Photo of a tower, taken by Corwin.	1946
NCP01	Photograph of Corwin at The	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows the literary forum of the VOKS (The Society for Cultural Relations with Foreign Nations) discussing “On a Note of Triumph”; facing camera left to right: Karaganov, vice-president of VOKS, unidentified woman and man, Corwin, and Grigori Schneerson, Russian musicologist. [cp. NCP0027, NCP0029, NCP0030; a list of the participants of the forum can be found in file 413, box 35] "At forum on 'Note of Triumph"	1946

NCP01	Photograph of The Society fo	One World Flight – Russia / USSR. From photo album “One World Flight Revisited”: Photo shows the literary forum of the VOKS (The Society for Cultural Relations with Foreign Nations) discussing “On a Note of Triumph”; facing camera left to right at front table: two unidentified women, Schklovsky, Shlomo Mikhoels, leading actor of the national Jewish Theater in Moscow, Karaganov, vice-president of VOKS. [cp. NCP0027, NCP0028, NCP0030; a list of the participants of the forum can be found in file 413, box 35] "Forum"	1946
NCP01	Photograph of Corwin watchi	Taken in Australia during One World Flight. "On Federal Election night watched Enid Duckmanton and Pat Windeyer taking down figures to assist in the preparation of Commonwealth-wide commentaries broadcast by the Australian Broadcasting Commission."	1946
NCP01	Photograph of Corwin with G	Glenn Ford, NC, “New York, A Tapestry for Radio” "Glenn Ford, 'New York, A Tapestry for Radio'"	0
NCP01	Photograph of Corwin in CBS	Corwin seen through CBS control room window.	0
NCP01	Photograph of Corwin in CBS	NC in Control Booth, CBS Microphone prominent	0
NCP01	Photograph of unknown co-w	"Submarine Show on 'Americans at Work'"	0
NCP01	Photograph of Corwin directi	"Directing his adaptation of JOHN BROWN'S BODY 1939 CBS Playhouse." NC directing his adaptation of John Brown’s Body, CBS Playhouse, 1939	1939
NCP01	Photograph of Corwin with Pa	Paul White, NC	0
NCP01	Photograph of Corwin with C	"With Charles Vanda, CBS West Coast Chief"	0
NCP01	Photograph of Corwin with o	"Americans at Work-1938"	1938
NCP01	Photograph of Corwin directi	"John Brown's Body-Workshop Festival"	1939
NCP01	Two photographs of Corwin a	"Norman Corwin Show"	0
NCP01	Two photographs of Corwin a	"Please return to photographic dept."	0
NCP01	Photograph of Corwin and Jo	"Joel O'Brien" NC, Libsohn-Ehrenberg Photographer	0
NCP01	Photograph of Corwin checki	NC, Libsohn-Ehrenberg Photographer	0
NCP01	Photograph of Corwin review	NC, Libsohn-Ehrenberg Photographer	0
NCP01	Photograph of woman with children and Corwin and team in control booth		0

NCP01	Photograph of Corwin and Irving Stone	Taken in Los Angeles, California. "with Irving Stone. Armand Hammer Award Luncheon October 24, 1984"	1984
NCP01	Photograph of Corwin, Hal Wallis, Dore Scharz, and Ferrand reading script		0
NCP01	Photograph of Corwin with Lee Bland	Taken during One World Flight. "Lee Bland, 2nd from left, Guy della Cioppa, R. ONE WORLD FLIGHT"	1946
NCP01	Photograph of Corwin meeting unknown man.		0
NCP01	Photograph of Corwin with Dirk Cable	Taken in Pasadena, California. "Dirk Cable, at his bookstore, Pasadena"	1984
NCP01	Photograph of Corwin with Joan Crawford	"Joan Crawford, 1950	1950
NCP01	Photograph of Corwin and production photos	"rehearsal 'On a Note of Triumph' N of T Production-Photos" Note of Triumph Production Photo	1947
NCP01	Autographed photograph of Joe De Santis	Autograph: "To Norman Corwin whose corner of my past makes remembering worth while. Joe De Santis" "Joe De Sautis with his portrait of Joan Merriam Smith now in the Smithsonian"	685
NCP01	Photograph of Corwin in control booth	Al Eisner, NC directing?	0
NCP01	Photograph of Douglas Fairbanks	Taken in United Nations, NY. Fairbanks is Honorary Vice-President of the American Association for the United Nations. U. N. Radio Microphone, Subject unknown	1951
NCP01	Photograph of Corwin, John McManus, and John Langeman	Corwin in control booth overlooking McManus and Langeman talking. "With John McManus, left, journalist with TIME magazine and later with PM; and John Langeman, husband of Betsy Tuthill, once my assistant at CBS."	0
NCP01	Collage of nine photographs	Corwin photograph in upper left-hand corner. Several small photos: NC, Kate Smith, Bing Crosby, Edgar Bergen, etc.	0
NCP01	Photograph of Corwin in control booth		0

NCP01	Two photographs of Corwin a	Taken in New York. "Windows on the World' New Program Produced by United Nations Radio. UN34914- Mr NORMAN CORWIN, left Chief of Special Projects, United Nations Radio, writer-producer of "Window on the World", is seen here with Mr. DOUGLAS FAIRBANKS Jr., narrator, Mr. Fairbanks is Honorary Vice-President of the American Association for the United Nations. United Nations, NY, October 1951. Please credit UNATIONS."	1951
NCP01	Photograph of Corwin on mo	Corwin speaking to young woman.	0
NCP01	Photograph of Corwin's portr	"Radio Hall of Fame"	0
NCP01	Photograph of Bruce Dufront	"Even his detractors can't deny that Bruce Dufront is a big man in Chicago."	0
NCP01	Photograph of Stan Freberg	"Stan Freberg-with hair prettier than any Breck girl-swears he's a natural blonde."	0
NCP01	Photograph of Michael at par	"Michael with an extremely Caucasian party guest."	0
NCP01	Photograph of Betty White.	"At an entirely different event--but it's Betty White!"	0
NCP01	Photograph of Paul Harvey	"Paul Harvey"	0
NCP01	Photograph of Susan Stanber	"Susan Stanberg"	0
NCP01	Photograph of Lynn Christian	"Lynn Christian"	0
NCP01	Photograph of Casey Kasem	"Casey Kasem--owner of a great announcing voice--happily confirms: "Rich is better."	0
NCP01	Two photographs of houses and buildings.		0
NCP01	Photograph of Corwin with unknown couple.		0
NCP01	Photograph of Corwin and Di	"NC + Diane Douglas 'Storm over Tibet"	0
NCP01	Photograph of Corwin with unknown woman		0
NCP01	Photograph of Corwin with unknown man		0
NCP01	Photograph of Corwin with two unknown		0
NCP01	Photograph of Corwin directi	"Amanda Blauso '96"	1996
NCP01	Photograph of dinner	"Clockwise starting with John Zreiold with back to camera, Lucy Knoll, Betty Parks, Wally Bowen, Helga Sandberg, Joe Worshba, and Penelope Niver-Sandberg Symposium, Luncheon at UNEA, Asheville, NC, 22 October 1988, Photo by Ross Parks."	1988
NCP01	Photograph of Corwin directi	Six unknown men in room.	0
NCP01	Photograph of Corwin reading script in control booth		0
NCP01	Photograph of Corwin with unknown woman examining scripts		0
NCP01	Two photographs of Corwin with unknown man at dinner		0
NCP01	Photograph of Corwin with unknown group		0

NCP02	Photograph of Corwin and Stan Freberg	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "NC, Stan Freberg (vamp in background unkn!)"	1985
NCP02	Photograph of Corwin speaking	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Bryce Nelson, Director of Sch of Journalims, USC, Earl Robinson, George Carter (background), NC"	1985
NCP02	Photograph of Corwin with unkn	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "NC, unkn, unkn,"	1985
NCP02	Photograph of Corwin speaking	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Charles Kuralt, Leroy R. Bannerman, Emil Corwin (background), NC"	1985
NCP02	Photograph of Corwin with Nancy McKey	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Nancy McKey, Emil Corwin, Leroy R. Bannerman"	1985
NCP02	Photograph of Corwin speaking	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Nancy McKey, NC, Joe Staltzman"	1985
NCP02	Photograph of Corwin and Stan Freberg	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Stan Freberg, NC"	1985
NCP02	Photograph of Corwin with Anthony Corwin	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Anthony Corwin (son), Randi Corwin (wife), Beulah Corwin Belkowitz (sister), NC"	1985
NCP02	Photograph of Corwin with Martha Nelson	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Earl Robinson (background), Martha Nelson, NC, Bryce Nelson, Director of Sch of Journalism"	1985
NCP02	Photograph of Bryce Nelson speaking	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985.	1985
NCP02	Photograph of Corwin and Charles Kuralt	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985.	1985

NCP02	Photograph of Stan Freberg a	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Stan Freberg, Ray Bradbury"	1985
NCP02	Photograph of Joe Saltzman, u	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Joe Saltzman, Barbara Saltzman, Paul Conrad (seated)"	1985
NCP02	Photograph of Corwin with u	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "NC, unkn"	1985
NCP02	Photograph of Charles Champ	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Charles Champlin"	1985
NCP02	Photograph of Norman Lear a	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Norman Lear"	1985
NCP02	Photograph of Ray Bradbury a	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Ray Bradbury, Roy Bannerman (profile)"	1985
NCP02	Photograph of Norman Lear a	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Norman Lear, Charles Kuralt"	1985
NCP02	Photograph of Ray Bradbury s	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Charles Kuralt, Ray Bradbury"	1985
NCP02	Photograph of Corwin with M	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) unkn, NC, Marge Pressman"	1985
NCP02	Photograph of Corwin with M	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Marsha Hunt, Jack Smith (facing away from camera), NC"	1985
NCP02	Photograph of Corwin talking	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Anthony Corwin, Diane (daughter), Beulah Corwin Belkowitz, NC"	1985

NCP02	Photograph of Corwin speaking	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "NC, unkn"	1985
NCP02	Photograph of Corwin's birthday	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "The Birthday Cake!"	1985
NCP02	Photograph of audience applauding	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Applause for NC"	1985
NCP02	Photograph of audience at Joe	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "View of audience"	1985
NCP02	Photograph of audience, M	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "View of audience and MC, Paul Conrad"	1985
NCP02	Photograph of Paul Conrad speaking	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Paul Conrad"	1985
NCP02	Photograph of Corwin speaking	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Antony Corwin, Emil Corwin, NC"	1985
NCP02	Photograph of unknown man	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Red Buttons"	1985
NCP02	Photograph of Corwin and Dorothea	"Trip to Israel, one week after end of Six Day War, 1967. Woman standing to right of Corwin, in foreground is Dorothea Bronston, wife of film producer Sam Bronston." "In Jerusalem 1967. The woman in the center is Mrs Sam Bronston-Dorothea"	1967
NCP02	Photograph of LeRoy Bannerman	"Snapshot of LeRoy Bannerman, biographer of C, 1-30-1974."	1974
NCP02	Photograph of Corwin with Bernard Rogers	"Bernard Rogers, composer of the opera (The Warrior), and Mrs. Rogers, and C, at ASCAP reception on 1-30-1947."	1947

NCP02	Photograph of Corwin with lib	"Norman Corwin at Ind. Univ. with Wm. Calgle, Lilly Library March, 1981." "Corwin at Indiana University, March 1981, with librarian William Cagle of the Lilly Library, standing in front of a display with a portrait of Wendell Willkie. A copy of Willkie's book 'One World' is in Cagle's hands."	1981
NCP02	Photograph of Corwin address	"Color photo of same event as NCP0337, with Jerome Lawrence and Robert E. Lee, with C in the background."	
NCP02	Photograph of Corwin address	"Photo of C, with elbows resting on a desk and clasped hands, raised to chin level as he addressed his class at ISOMATA. Photo by Amanda Blanco, Idyllwild, Summer 1978."	1978
NCP02	Photograph of Nancy McKey,	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) standing: Nancy McKey, Roy Bannerman, NC, seated: Diane, Anthony Corwin"	1985
NCP02	Photograph of Erwin Loeb, Pr	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985.	1985
NCP02	Photograph of Charles Kuralt	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Charles Kuralt"	1985
NCP02	Photograph of Erwin Loeb, M	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Erwin Loeb, Mrs Bryce Nelson, Charles Kuralt"	1985
NCP02	Photograph of Corwin approa	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Paul Conrad, NC, Norman Lear, unkn"	1985
NCP02	Photograph of Corwin speaki	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "Paul Conrad, NC"	1985
NCP02	Photograph of Corwin speaki	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985. "(L/R) Mrs Bryce Nelson, Charles Kuralt, Paul Conrad, NC, Red Buttons, unkn, Bryce Nelson"	1985
NCP02	Two photographs of Corwin s	USC School of Journalism Tribute to Norman Corwin, Beverly Hilton Hotel, May 1, 1985.	1985

NCP02	Photograph of Corwin with b	"C sitting alongside a bronze bust of himself at the Thousand Oaks Library, 1999."	1999
NCP02	Photograph of Corwin on air	"Millenniums, NPR. Amanda Blaus" "C, with Walter Cronkite and engineer at NRP studio, Los Angeles, late 1999"	1999
NCP02	Photograph of Corwin at birth	"Birthday party at the home of Mary Beth Kirchner and her husband, J.J. Yore, latter in the foreground. May 1999"	1999
NCP02	Photograph of Corwin and Pe	"Another photo of same event, to right of C is Peter Lafferty"	1999
NCP02	Photograph of Corwin at birth	"Same event as above, Warren Dewey at left,--- Sanders (documentary film director). Mary Beth Kirchner with back to camera, and to her right is husband, J.J. Yore."	1999
NCP02	Photograph of Corwin's 89th	"89th Birthday Cake for Norman's Birthday Dinner at Santa Monica, CA. Amanda Blaus" "Birthday cake in the form of an old time radio at same event."	1999
NCP02	Photograph of Corwin receivi	"May 1999 Dinner- S/a Monica, Norman's Birthday, Amanda Blaus" "Same event, Mary Beth at left, Dewey and Corwin looking at a hanging Chinese or Japanese scroll, presented to Corwin by Dewey as a birthday present."	1999
NCP02	Photograph of Corwin receivi	"Same event, seated at table are Corwin, Lafferty, and Freida Lee Mock, documentary film maker. The three are looking at cake."	1999
NCP02	Photograph of cast members	"Cast members of 'My Client Curley Radio Convention. Nov. 2000, Los Angeles, CA. Roll #2. A. Blaus" "Performance of 'My Client Curley' at SPERDVAC Convention, Los Angeles, November 2000. Left to right, standing unidentified child, Gil Stratton Jr., Alice Backes, two unidentified actors. Seated, L-R, Cliff Norton, Janet Waldo Lee."	2000
NCP02	Photograph of Corwin and M	"Norman: What on Earth could you be saying to me?! MTC 1979 Birthday" "C with Margaret Courtney, writer, in Idyllwild, CA. 1979"	1979

NCP02	Photograph of Corwin with H	"Norman" "C with Harriet Axelrad, Idyllwild, CA. November 1992"	1992
NCP02	Photograph of Corwin with la	"Norman" "C with, L-R: Ralph Winkler, unknown, NC, unknown, unknown, unknown, Harriet Axelrad, Warren Lavender, Pauline Eckhart, and other student, Idyllwild, CA (ISOMATA) 1992."	1992
NCP02	Photograph of Corwin condu	"C at home of Virginia and James Garner, Idyllwild, CA. Conducting course for ISOMATA, 1992"	1992
NCP02	Photograph of Corwin with la	"Group portrait from Writers Workshop, ISOMATA, summer 1991. On porch of Garner home.	1991
NCP02	Photograph of Penelope Smi	"Penelope Smith-Ginter, student at ISOMATA."	1991
NCP02	Photograph of Corwin with V	"Norman" "C with Virginia Garner, Idyllwild, CA. 1992"	1992
NCP02	Photograph of Corwin with H	"C with Harriet Axelrad, Idyllwild, CA. July 1993."	1993
NCP02	Photograph of Corwin with D	"Norman" "C with Dorothea Casady, Idyllwild, November 1992"	1992
NCP02	Photograph of Corwin seated	"C with students at Idyllwild, (ISOMATA), July 1993"	1993
NCP02	Photograph of Corwin with A	"C with Arlene Howell, Idyllwild (ISOMATA), July 1991"	1991
NCP02	Photograph of Pierrina Rohde	"Feb. 1999 Pierrina with friend's dog." "Pierrine Rohde, Worchester, Mass. Correspondent whom C never met. 1999"	1999
NCP02	Proof sheet of Corwin portrai	"Proof sheet of portraits of Corwin, at home, ca. 1966. Either Sherman Oaks or Wellworth Ave. residence."	1966
NCP02	Photograph of Corwin seated	"Corwin in his apartment at 38 Central Park West, NYC, 1941, during the '26 by Corwin' series."	1941

NCP02	Three photographs of Corwin	"with Peggy Burt 'Magic Key of RCA' program, NBC" "with Peggy Burt" "with Peggy Burt" "Three clowning photographs of C with actress Peggy Burt, on the 'Magic Key of RCA' program over NBC, late 1930's"	1930
NCP02	Copy of photograph of Corwin	"C in group with Bruce Campbell (2nd from left), theatrical entrepreneur, at a reception at Campbell's home, late 1980's."	1980
NCP02	Photograph of Emil Corwin at	"Emil Corwin, at Museum of Contemporary Art, Los Angeles, ca 1997."	1997
NCP02	Photograph of Corwin with Pe	"C with Peter Lafferty, in C's Fairburn Avenue Apartment, Ca 1998"	1998
NCP02	Photograph of Corwin with Ja	"C with Jack Delson, ca 1999."	1999
NCP02	Photograph of Corwin with tv	"Filming of Documentary on Conscientious Objectors of WWII. April 1999" "C with documentary filmmakers, working on project about conscientious objectors of World War II. At C's Fairburn Avenue apartment. 1999"	1999
NCP02	Photograph of Corwin with Le	"Amanda Blaus '97. L.A. CA" "C with Leroy Bannerman, biographer, at C's Fairburn Avenue apartment. 1997."	1997
NCP02	Photograph of Corwin at rehe	"No Love Lost, A. Blaus, '96" "Rehearsal of 'No Love Lost, at Beverly Hills Museum of Television and Radio, 1996,""	1996
NCP02	Photograph of Corwin in class	"Thank you for a most stimulating class. USC '92" "C with two students, USC. 1992"	1992
NCP02	Photograph of Corwin with Em	"C with brother Emil, and Roz Shapiro, ca. 1997."	1992
NCP02	Photograph of Corwin in dinin	"Amanda Blaus" "C, during the recording of an interview, at Fairburn Avenue apartment. Undated photo by Amanda Blanco"	0
NCP02	Photograph of Corwin with Bob	"Bobb Lynes and wife Barbara Wabon Thousand Oaks Library, 2-2-99" "C with Bobb Lynes and Barbara Watkins, at event at Thousand Oaks Library, Feb 1999."	1999

NCP02	Photograph of Corwin at sym	"With Bob Baschea Museum of TV + Radio, NY. 11/08/96" "C with Bob Bascha, President of the Museums of Television and Radio, at a symposium at the New York Museum in 1996"	1996
NCP02	Photograph of Corwin at sym	"Amanda Blaus. Fairburn Avenue, Los Angeles, CA" "Fish-eye view of Corwin's Fairburn Avenue apartment, during filming of documentary with Corwin. Undated photo by Amanda Blanco"	0
NCP02	Photograph of Corwin with Cl	"Standing: Clifford Dover" "C with wife Kate, aboard the steamship Stefan Batory, enroute to Europe, 1947. Standing behind the Corwins is Clifford Dover"	1947
NCP02	Photograph of rehearsals of "	"Rehearsal at Thousand Oaks Library of 'The Plot to Overthrow Christmas, 1993. L-R, Corwin, unknown, William Windom, unknown, unknown, Samantha Eggar (back to camera), Norman Lloyd, David Warner, Marvin Kaplan, Roddy MacDowell."	1993
NCP02	Photograph of rehearsal of 'T	"Rehearsal of same production, at Sportsman's Lodge, Studio City, CA. L-R: Parley Baer, Peggy Webber, and seated facing camera is David Warner."	1993
NCP02	Photograph of rehearsal of 'T	"Same event, Thousand Oaks rehearsal: Charles Champlin at microphone."	1993
NCP02	Five photographs of Corwin a	"Theatre 40 production of "On a Note of Triumph", (50th Anniversary stage presentation, Beverly Hills, CA). 1995. 5 snapshots"	1995
NCP02	Photograph of Corwin at 50th	"Same event, Samantha Eggar and Miles Kreuger"	1995
NCP02	Photograph of Corwin with Zev	"L-R Zev Gioran, NC, Col. Ram Ron, Sam Bronston. New City, Jerusalem, July 3, 1967. Photo taken by Arnold Grout."	1967
NCP02	Two photographs of Corwin in	"Two small photos of Corwin leaving for first plane trip to Hollywood, 1940."	1940
NCP02	Photograph of Corwin at desk	"Photo taken for an ad for Scripto pencils, New York City, ca. 1945. Photo taken in Corwin's apartment, Central Park South." timing script	1945

NCP02	Photograph of Corwin with composer Lyn Murray, on balcony of Corwin's Fairburn Avenue apartment. 1986.	"Corwin with composer Lyn Murray, on balcony of Corwin's Fairburn Avenue apartment. 1986."	1986
NCP02	Photograph of Corwin with Sidney and Edith Sulkin, in Stockholm, during One World Flight, 1946.	"Corwin with Sidney and Edith Sulkin, in Stockholm, during One World Flight, 1946."	1946
NCP02	Photograph of Corwin's 85th birthday celebration in Princeton, NJ. R to L: Ralph Schoenstein and wife Judy, and Daniel Cades, husband of Louise Radner Cades.	"Corwin's 85th birthday celebration in Princeton, NJ. R to L: Ralph Schoenstein and wife Judy, and Daniel Cades, husband of Louise Radner Cades."	1995
NCP02	Photograph of Corwin and Herbert Graff, conductor of the Metropolitan Opera Orchestra.	"Photograph of ASCAP reception for the one-act opera 'The Warrior', January 11, 1947. C and Herbert Graff, conductor of the Metropolitan Opera Orchestra."	1947
NCP02	Photograph of Corwin and Herbert Graff, conductor of the Metropolitan Opera Orchestra.	"Same as number 2 (NCP0271) but from different angle."	1947
NCP02	Photograph of Corwin at 'The Warrior' rehearsal.	"Group shot at rehearsal of 'The Warrior'. L-R: Sam Lev, stage designer, C, Regina Resnick, Mack Harrell, Edward Johnson (General Manager of the Met), and Herbert Graff (conductor)."	1947
NCP02	Photograph of Corwin at 'The Warrior' rehearsal.	"Same group as #5 (NCP0274) but with one additional person unidentified between Harrell and Johnson."	1947
NCP02	Photograph of Corwin with Regina Resnick, Mack Harrell, Edward Johnson, and Herbert Graff.	"Same group as in photos #5 (NCP0274) and #6 (NCP0275), with same unidentified man between Johnson and C. Standing around desk, Johnson seated."	1947
NCP02	Photograph of Corwin and Regina Resnick, Gladys Swarthout, Deems Taylor, and Edward Johnson.	"Group photo taken at the ASCAP reception, L-R: Rogers, unknown, C, Resnick, Gladys Swarthout (seated), Deems Taylor, Johnson, Lev."	1947
NCP02	Photograph of Corwin and Regina Resnick, Gladys Swarthout, Deems Taylor, and Edward Johnson.	"ASCAP reception, L-R, Rogers, unknown woman feeding him an hors d'oeuvre, and C."	1947
NCP02	Photograph of Deems Taylor, Regina Resnick, and Gladys Swarthout.	"ASCAP reception, L-R, Deems Taylor, Rogers, and two unknowns."	1947
NCP02	Photograph of ASCAP reception, general group.	"ASCAP reception, general group, all unknown except Rogers standing at extreme right, foreground."	1947
NCP02	Photograph of Taylor and Rogers.	"ASCAP reception, Deems Taylor and Rogers."	1947
NCP02	Photograph of Resnick and Taylor.	"ASCAP reception, Resnick and Deems Taylor"	1947
NCP02	Photograph of general group.	"ASCAP reception, other views of general group"	1947
NCP02	Photograph of general group.	"ASCAP reception, other views of general group"	1947
NCP02	Photograph of Resnick, Corwin, and Taylor.	"ASCAP reception, L-R, Resnick, C, Taylor. Rogers seated at piano."	1947

NCP02	Photograph of Corwin, Robert	"Passport for Adams. summer 1943, photo of C, Robert Young, and Ranald MacDougall, with Young in center reading a very long script. Group seated under four clocks, in newsroom of KNX, Hollywood."	1943
NCP02	Photograph of Bijou Theater	"Marquee of 'The Rivalry' at the Bijou Theater, off-Broadway. February 1959."	21959
NCP02	Photograph of Martin Gabel,	"'The Rivalry': Stephan A. Douglas (played by Martin Gabel), on left of stage, gesturing a seated Abraham Lincoln (played by Raymond Massey). National Production."	1959
NCP02	Photograph of 'The Rivalry' ca	"'The Rivalry': L-R, Massey, Agnes Moorhead (portraying Adele Douglas), and Gabel."	1959
NCP02	Photograph of 'The Rivalry' p	"'The Rivalry': Photo of framed poster, on exterior of the Bijou Theater, off-Broadway. Pedestrian in foreground."	1959
NCP02	Portrait of Mala Powers	"Portrait of Mala Powers, with inscription reading: 'Dear Norman, no words can adequately convey how grateful I am for the beautiful experiences of playing your 'Adele Douglas' and above all of working with you. Love always, Mala.' She appeared in the original production of the play, staged at the Circle Theatre in Hollywood, in November 1956. (under the title 'Tonight! Lincoln vs Douglas).'"	1956
NCP02	Photograph of Clifford Durr, J	"La Guardia Memorial Commission Voyage, 1948. Small snapshot, L-R, Clifford Durr (in background), Jo Davidson, sculptor; Mrs. Davidson; unidentified. Probably in Wroclaw, Poland."	1948
NCP02	Photograph of Virginia Durr o	"La Guardia Memorial Commission Voyage, 1948. Small snapshot, Virginia Durr, wife of FCC Commissioner Clifford Durr. On board ship leaving New York." "Virginia Durr, on board 'Batory' Leaving NY '48"	1948
NCP02	Photograph of Kate Corwin at	"La Guardia Memorial Commission Voyage, 1948. Small snapshot, foreground-Kate Corwin. Next to her, Dr Otto Nathan, executor of the estate of Albert Einstein. In Rome, Italy." "Kate, Otto Nathan, Freda, Rome '48"	1948

NCP02	Photograph of Captain of S.S. Batory	"La Guardia Memorial Commission Voyage, 1948. Small snapshot, captain of the Polish cruise ship S.S. Batory." "Capt of Batory, '48"	1948
NCP02	Photograph of Corwin's first cross-country trip	"First cross-country trip (New York-Los Angeles), 1940. C boarding the 'American Mercury', then flagship of American Airlines, boarding 17 passengers. (a sleeper).	1940
NCP02	Photograph of Corwin in front of the 'American Mercury'	"First cross-country trip (New York-Los Angeles), 1940. C standing in front of the 'American Mercury', La Guardia Airport."	1940
NCP02	Photograph of American Mercury taking off	"First Cross Country trip (New York-Los Angeles), 1940. Plane taking off."	1940
NCP02	Photograph of American Mercury taking off	"First cross-country trip (New York- Los Angeles), 1940. Plane taking off."	1940
NCP02	Photograph of Barnet Ruder, Hester Sondergaard	"First cross-country trip (New York-Los Angeles), 1940. Friends who saw C off - Barnet Ruder, Hester Sondergaard."	1940
NCP02	Photograph of Corwin at La Guardia Airport	"First cross-country trip (New York-Los Angeles), 1940. C and Ruder, Sondergaard, Alfred Corwin, at airport."	1940
NCP02	Photograph of Corwin shaking hands with brother Al	"First cross-country trip (New York-Los Angeles), 1940. C shaking hands with brother Al, next to Sondergaard, at airport." "Norman goes to Hollywood. 1941"	1940
NCP02	Photograph of Corwin with Lillian Phillips	"C and Lillian Phillips, proprietor of Sage Hen Ranch, Victorville, California-a Mojave Desert resort where C did much of his writing for his Los Angeles-based productions in the 1940's. (color photo)	1940
NCP02	Photograph of Edward R. Murrow reading from script	"Stars in the Afternoon, September 16, 1945: 7x9 photo, Edward R. Murrow reading from script at a standing mike, on the stage of Carnegie Hall."	1945
NCP02	Photograph of Artur Rodzinski, conductor	"Stars in the Afternoon, September 16, 1945: Artur Rodzinski, conductor of the New York Philharmonica Orchestra, standing at mike, script in hand, next to Jackie Kelk (?), of the series 'The Aldrich Family'."	1945
NCP02	Photograph of Helen Hayes reading from script	"Stars in the Afternoon, September 16, 1945: Helen Hayes, at a microphone, reading the conclusion of 'On a Note of Triumph'"	1945

NCP02	Photograph of Stars in the Af	"Stars in the Afternoon, September 16, 1945: Poster, approximately 10'x4', at the front of Carnegie Hall, reading "STARS IN THE AFTERNOON, Produced by Norman Corwin, Presented by the Columbia Broadcasting System, Sunday September 16, from 3:00-4:30pm"	1945
NCP02	Photograph of Jackie Kelk, Ho	"Stars in the Afternoon, September 16, 1945: Jackie Kelk, unidentified woman (possibly character of Mrs. Aldrich), House Jameson, and unknown actor with back to camera, during a scene early in the program."	1945
NCP02	Photograph of Gene Haight, C	"Stars in the Afternoon, September 16, 1945: Gene Haight, assistant to Corwin during rehearsal. He is speaking into a microphone, with a script and stopwatch resting on a music stand. Orchestra in background."	1945
NCP02	Photograph of stage and aud	"Stars in the Afternoon, September 16, 1945: Long shot with full orchestra and a woman in the foreground (Helen Hayes ?), and the first seven rows of the audience in the foreground."	1945
NCP02	Photograph of five stars seate	"Stars in the Afternoon, September 16, 1945: Five of the stars who appeared on the program, seated in a row, during rehearsal. L-R: Helen Hayes, knitting something; Paul McGrath (?); unidentified man; James Melton; and Jan Peerce."	1945
NCP02	Photograph of Artur Rodzinsk	"Stars in the Afternoon, September 16, 1945: Artur Rodzinski, standing in the back of the theater, looking up toward the stage during the rehearsal. unidentified worker sitting in the foreground."	1945
NCP02	Photograph of Corwin in cont	"Stars in the Afternoon, September 16, 1945: Corwin seated in an improvised control room in Carnegie Hall, directing the program in rehearsal. Open script table in front of C."	1945
NCP02	Photograph of stage and aud	"Stars in the Afternoon, September 16, 1945: Shot of Jameson, and four others, around a standing microphone, with all five levels of the interior of Carnegie Hall in the background. While the background is in a half-light, a full house is indicated."	1945
NCP02	Photograph of Rodzinski, Kelk	"Stars in the Afternoon, September 16, 1945: L-R, Rodzinski, unidentified actor, Kelk, and Jameson. Rodzinski has his right hand on his hip, and is reading from a script held in his left hand."	1945

NCP02	Photograph of Corwin looking	"Norman Corwin at Ind. Univ. March 1981" "Corwin at Indiana University's Lilly Library, March 1981, reading correspondence from himself to Orson Welles. the library had just acquired the collection of Welles' papers, and this display was one of three or four in the same area of the library.(There is a possibility that this display is a subset of the Welles' collection, since the legend inside the display reads "The Radio Career of Norman Corwin," and a copy of the book 'This is War!' is also on display). 6.5"x5" photo."	1981
NCP02	Photograph of Corwin speaki	"Norman Corwin at Ind. Univ. March 1981" "Corwin speaking before an audience at Indiana University, as part of the Patten Lecture series, March 1981"	1981
NCP02	Photograph of Corwin with tw	"Color snapshot, 5"x3.5" of Corwin with two unidentified faculty members at Indiana University, March 1981."	1981
NCP02	Photograph of Corwin and Le	"Color snapshot of Corwin, seated, speaking with his biographer LeRoy Bannerman, at Indiana University, March 1981."	1981
NCP02	Ten photographs of Corwin a	"Ten snapshots of Corwin at a book signing, as well as a subsequent reception, Indiana University, March 1981. Several of the photos include Corwin biographer LeRoy Bannerman as well as Ed Stasheff of the University of Michigan."	1981
NCP02	Photograph of Corwin and Ba	"Corwin with professor LeRoy Bannerman, during Corwin's visit to Indiana University, 1968."	1968
NCP02	Photograph of Corwin and Ba	"Corwin seated with professor LeRoy Bannerman, Indiana University, during Corwin's visit to that campus in 1968."	1968
NCP02	Five publicity photographs of	"Series of five black and white photographs, 7"x10", ca 1941, taken by a CBS photographer for publicity purposes. They were the kind of posed portraits that C disliked, and so far as he was able, C restricted their use."	1941

NCP02	Photograph of Corwin at Paul	"at Paul Selvin's 70th birthday party, reading a limerick I wrote for him---" "Color photograph, 4"x5", taken at the 70th birthday party for Paul Selvin, showing C reading a limerick that he had written for the occasion. Ca. 1980's."	1908
NCP02	Photograph of Corwin narrati	"Black and white, 5"x7" photograph of C narrating wraparound text for the TV series 'Academy Leaders.' Ca 1979. Copyrighted by Amanda Blanco."	1979
NCP02	Photograph of Corwin with M	"Black and white, 7"x9" photo of C standing at a console, next to Mark Waxman, producer of the TV series 'Academy Leaders'. Ca. 1979. Copyrighted by Amanda Blanco."	1979
NCP02	Photograph of Corwin seated	"Portrait of C, seated at a desk with a large global map in the background. C is wearing a patterned short-sleeved T-shirt. Portrait was used in an article in 'Wisdom' magazine, January 1959."	1959
NCP02	Promotional photograph of o	"Portrait of C, used in promotional material in the stage production of 'The World of Carl Sandburg' at the Henry Miller Theatre on Broadway. Ca. 1959."	1959
NCP02	Photograph of Corwin at cons	"Portrait of C, standing with both hands resting on the top of a console in the Academy Theater, Beverly Hills, used in the publicity for the 'Academy Leaders' TV series."	1979
NCP02	Photograph of Corwin with Bi	"With Bill Baldwin, President of Pacific Pioneer Broadcasters. Carbon Mike Award." "Corwin, with Bill Baldwin, President of Pacific Pioneer Broadcasters, on the day that Corwin received that organization's Carbon Mike Award, 11-15-1974. Black and white photo 4.75"x7"."	1974
NCP02	Photograph of Corwin, True B	"Color snapshot of C, with True Boardman and Robert E. Lee, on occasion at Pacific Pioneer Broadcasters honoring Lawrence and Lee, ca. 1980-1981."	19801981
NCP02	Photograph of Corwin, Ralph	"Color snapshot of C, at head table, of meeting of Pacific Pioneer Broadcasters, 3-17-1989. Also at table are (L-R) Ralph Edwards and Jeanne Duvivier Brown. Speaker at podium unidentified."	3171989

NCP02	Photograph of Corwin address	"Color photo of C addressing a 'Nostalgia Night' meeting of Pacific Pioneer Broadcastings, 4-24-75. Photo by Robert Jensen."	4241975
NCP02	Photograph of Corwin address	"April 24, 1975, Pacific Pioneer Broadcasters, 'Nostalgia Night', Byron Kane extreme right." "Color photo of same event as #34 (NCP0337), with actor Byron Kane seated at extreme right of picture, facing camera."	4241975
NCP02	Photograph of Corwin in control room directing program.		1940
NCP02	Photograph of Corwin in control room	"Full page Detroit Free Press 'Poet with at Punch'"	1940
NCP02	Photograph of Corwin and Jan	Extra copy in file. Three negatives	1940
NCP02	Photograph of Corwin interview	"1946: Norman Corwin interviews Eduard Benes in Prague for 'One World Flight'. In foreground, wire recorder."	1946
NCP02	Photograph of Corwin at San Diego State	"At San Diego State, Creative Persch in the Arts course, 1978. Photo by Daniel Harris."	1978
NCP02	Photograph of Corwin accepting award	"With Bill Baedum, Accepting Carbon Mike Award Pacific Pioneer Broadcasters, 1974"	1974
NCP02	Photograph of Corwin and Ray	"Corwin, Ray Kremor"	1940
NCP02	Portrait photograph of Corwin	"No Need to Return. Carol" Corwin sitting in front of cornered mirror, hand on chin	1970
NCP02	Two photographs of Corwin in control room	"In control room during 'One World Flight broadcast. 1946"	1946
NCP02	Two photographs of Corwin and Lee Bland	"Lee Bland and Norman Corwin leaving La Guardia Airport 6/15/46 on 'One World Award' Round-the-World trip awarded to Corwin. 6/15/46."	1946
NCP02	Photograph of Corwin during writing workshop	"At Idyllwild writing workshop NO NEED TO RETURN"	1970
NCP02	Photograph of Corwin and group	"Lud Gluskin, Chuck Lewin, Dane Clark, Dennis Hoey" Passport for Adams" with Lud Gluskin, Chuck Lewin, Dane Clark, Dennis Hoey	1940

NCP02	Set of photographs of dinner	<p>1. L-R, Ona Neeson (?), Edward G. Robinson, Paul Robeson, Robert Young, Charles Laughton. All are seated at table, Corwin speaking at podium behind them.</p> <p>2. L-R, Robison, Robeson, Corwin, Laughton, with Robert Young speaking at podium behind them.</p> <p>3. Paul Robeson at podium, seated in front L-R, Robinson, Young, Corwin, Laughton (obscured), Delly Ellis (obscured) and Alfred Drake.</p> <p>4. Seated at table, Robert Young and Corwin, with Keenan Wynn standing between the two.</p> <p>5. Full view of table and podium, with part of audience in foreground, from back of room: Seated at table, L-R: True Boardman (?), Dane Clark, Keenan Wynn, Edward G. Robinson, Paul Robeson, Robert Young, Corwin, Laughton, Ellis, Alfred Drake, Martin Gable (?), and unknown.</p> <p>6. L-R, Dane Clark, Corwin, Alfred Drake.</p> <p>7. Seated at table, L-R, Ona Neeson, Edward G. Robinson, Paul Robeson, Robert Young.</p> <p>8. L-R, True Broadman, Dane Clark, Keenan Wynn.</p> <p>9. Corwin at podium.</p> <p>10. Paul Robeson with Corwin.</p> <p>11. Corwin with Alfred Drake.</p> <p>12. Earl Robinson at podium, playing guitar and singing, with Neeson, Edward G. Robinson, Robeson, Young, Corwin, and others seated at table in front.</p>	1946
NCP02	Photograph of Corwin taken at	"Color photo, taken in radio studio in Carnegie Hall building, New York, during production of '50 Years After 14 August. Seated, Mary Beth Kirchner, Corwin, Leszek Wojcik. Photo cut in two and taped together. 1995."	1995
NCP02	Photograph of Corwin disembarking	"Corwin arriving in China..."	1946
NCP02	Four photographs of Corwin at	"'Windows on the World' New Program Produced by United Nations Radio. UN34915- Mr NORMAN CORWIN, left, Chief of Special Projects, United Nations Radio, writer-producer of 'Windows on the World', is seen here with Mr. DOUGLAS FAIRBANKS, Jr., narrator, Mr. Fairbanks is honorary Vice-President of the American Association for the United Nations. United Nation, NY, October 1951. Please credit UNATIONS."	1951

NCP02	Photograph of Walter R. Mondale	<p>photograph with a printed inscription from Democratic Presidential candidate Walter Mondale, and his running mate, Rep. Geraldine Ferraro (D-NY), during the 1984 campaign, most likely sent to Corwin as a means of thanking him for a campaign contribution.</p> <p>"Walter R. Mondale and G. C. Seauaes. With great thanks and appreciation for your generous support. Best Wishes!"</p>	0
NCP02	Photograph of Corwin and un	color photograph of Corwin and actor Robert Dryden performing a mock duel with flashlights in the living room of Corwin's apartment on Fairburn Avenue in Los Angeles, circa 1988. In the background are bookshelves and boxes of papers.	0
NCP02	Photograph of three children	<p>"Norman Beulah, Joe Mahoney, by Irwin Hoffman"</p> <p>Image from bound volume in Corwin Books. Corwin Presents....1, The Discovery</p>	
NCP02	Two photographs of Corwin v	<p>"John Weaver, Bill Faith"</p> <p>"John and Rubustus Weaver"</p>	0
NCP02	Two photographs of Corwin v	<p>"John Weaver"</p> <p>"John Weaver"</p>	0
NCP02	Twelve photographs and copi	<p>"Costume Designs, Odyssey of Runyon Jones (musical). Twelve photographs of costumes designed by Sylvia Moss for the musical version of C's 'The Odyssey of Runyon Jones.' These were preliminary sketches for some of the characters encountered by Runyon in his search through outer space for his dog. Modifications and wholesale changes were made before the production opened in Woodland Hills, Ca, on December 15, 1972.</p> <p>An article on the production by C in the L.A. Times on 12.10.72, is accompanied by a reproduction of still another Sylvia Moss sketch showing two costumes not among those in this file."</p>	1972
NCP02	Four photographs of Odyssey	<p>"Steve Franker as The Sorcerer"</p> <p>Odyssey of Runyon Jones, Musical, 3 8x10 of cast members in costume. One labeled Steve Franken as The Sorcerer</p>	1972
NCP02	Four photographs of Corwin and boy at dog auditions for 'The Odessey of Runyon Jo		1972
NCP02	Series of photograph stills of	Odyssey of Runyon Jones, Musical, set photos	1972

NCP02	Photograph of Corwin interview	"Benes Interview: Photograph taken by Lee Bland in the Presidential Palace, Prague, when C, for his One World Flight program on Czechoslovakia, interviewed President Edward Benes. The microphone fed a wire recorder."	1946
NCP02	Photograph of Corwin and un	8x11 photograph of C and Mark Waxman, producer of the television series, "Academy Leaders" which was broadcast over PBS. C was its writer and on-camera spokesman.	0
NCP02	Photograph of Corwin with R	"Roy Thorsen, NC, Toni Hagopian, 06-7-2-1"	0
NCP02	Photograph of Corwin and Gl	"Atkins and Norman Corwin at Museum of TV and Radio. Beverly Hills, CA. Interview of Norman. 3.13.99. with Glen Atkins"	1999
NCP02	Two photographs of Corwin a	"black and white photo, 7"x8.5", showing C, seated at a table, being filmed by staff of Time for a general article on radio. To the left of C, seated, his then-secretary Anne Kelleher. Ca. Late 1940's."	1940
NCP02	Five proof sheets of Corwin's	"Five 8"x 10" proof sheets containing 176 snapshots of Corwin's 1975 trip to Peru. Contains aerial views of the harbor waterfront at Iquitos, street scenes in Lima, Amazonian Indians in the jungle, and sundry other photographs."	1975
NCP02	Seven photographs of Corwin	"Seven additional snapshots, four of them in color, of a camp on a tributary of the Amazon, where C lodged for a few days. Photos include guests of the lodge lolling in hammocks, and a crude dock on the riverfront."	1975
NCP02	Photograph of 28 students at	"Group photograph of 28 students in one of C's courses at San Diego State University, during his year as Distinguished Visiting Lecturer, 1978 (?). IN 2001, C could identify only three of the students: Seated, first row, at extreme left: Brina Ray Schuchman; extreme right of the same row, Daniel Harris; third row, third from left, wearing necklace with sphere attached, Judy Leff; fourth row, standing, C; next to him Gail Perryman."	1978
NCP02	Photograph of Corwin at San	8"x 10" photo of C, hatless, wearing topcoat, standing with an archway in the background on the campus of San Diego State University, date unknown, probably mid-1960's."	1960
NCP02	Proof sheet of 18 photos of C	"Proof sheet of 18 images of Corwin, at San Diego State, ca. mid 1960's."	1960
NCP02	Photograph of Corwin, 1966	"Corwin portrait, same period as #41, #42 (ca 1966)"	1966

NCP02	Photograph of Corwin outdoors	"Portrait of Corwin, outdoors, same period as #41-43."	1966
NCP02	Photograph of Corwin and Mike Elxandroff	"Mr. Mike Elxandroff, Indiana, March '81"	1981
NCP02	Photograph of Joan Tetzel released by CBS	"Joan Tetzel, actress: Portrait of her as released by CBS, with a legend on the back, labelled "Busy CBS Ingenue." Inscribed to NC. Bears the date 2-21-40."	1940
NCP02	Five photographs of Bette Davis and Gary Merrill	"Five 8x10 b&w shots from the production of 'World of Carl Sandberg.' Shots were as directed by C in a photo session. Each photograph illustrates is accompanied by a quotation on its back from a line from Sandberg in the play that explains the subject. Shot depict Bette Davis and Gary Merrill. These illustrate the following lines from Sandberg: a)"Glass is where you put your hand out, and the glass stops it....", b)"On a new tablecloth, two coffee spots look like then," c)"They all want to play Hamlet," d) "And I slashed his face with a horsewhip," e)"The pointing finger is best at pointing"	1940
NCP02	Photograph of Sandberg being photographed by Bill Stout	"An outdoors shot of Sandberg being photographed by Bill Stout of CBS, on the lawn behind C's home on Greenleaf Steet in Sherman Oaks."	0
NCP02	Photograph Corwin at dinner reception in Moscow	"Photo, 6x4, of participants at a dinner reception to C in Moscow, July 1946. C in 2001 could not identify any of these guests of VOKS, the foreign cultural relations society, which hosted the dinner."	1946
NCP02	Photograph of Corwin and Barry Brooks	"NC with radio historian Barry Brooks, of Winthrop, Mass. 1969."	1969
NCP02	Photograph of Corwin receiving an honorary degree	"California Lutheran University, Thousand Oaks, CA: On the occasion of C receiving an honorary degree from that university, during commencement ceremonies in 1996. (L-R), NC, with fellow honorees Ray Bradbury, James Swanson."	1996
NCP02	Photograph of Corwin and Perry Lafferty	"NC and Perry Lafferty, at the home of Mary Beth Kirchner in Santa Monica, 2000. One of MBK's antique radio sets is in the picture."	2000
NCP02	Photograph of Corwin at book signing	"Trivializing America booksignings. Bloomsbury bookstore, Los Angeles. 12-11-1983."	12111983
NCP02	Photograph of Corwin in television studio	"NC in television studio of San Diego State University, late 1970's"	1970

NCP02	Photograph of Corwin, Bradu	"California Lutheran University, Thousand Oaks, CA: Same occasion as photo #8, with NC, Bradbury, and Swanson posing in front of a sculpture representing Martin Luther on the CLU campus."	1996
NCP02	Photograph of Corwin with IS	"ISOMATA class, group photo, June 1988: Identifiable in back row: 2nd from left standing, Penelope Smith-Ginter; Ralph Winkler; Adele Howe; Harriet Axelrad; NC; Norma Ring; unidentified; Ray Garner; Virginia Garner. Seated: Pauline Exkerman; the rest unidentified."	1988
NCP02	Photograph of USC document	"ISOMATA, June 1988: USC documentary crew filming class session on deck of Garner house in Idyllwild."	1988
NCP02	Photograph of Corwin during	"Photo taking during film shoot in NC's apartment, this was part of the coverage of C for the TV documentary film titled "Corwin" 1986."	1986
NCP02	Photograph of Corwin with Jo	"C with professor Joe Saltzman, USC faculty."	0
NCP02	Photograph of Corwin with Ch	"C with Charles Kuralt at a dinner following the recording of '50 Years After 14 August', 1995. Restaurant, New York City."	1995
NCP02	Photograph of Leszek Wojcik,	"'50 Years After 14 August': Photograph in the studio of engineer Leszek Wojcik, with Charles Kuralt at the microphone, and Pat Carroll across from Kuralt."	1995
NCP02	Photograph of Corwin with Sh	"C with Shirley Mitchell (Livingston), prominent radio actress at a Pacific Pioneer Broadcasters directors' meeting in Oxnard, California, April 1997."	1997
NCP02	Photograph of Corwin and Ba	"Barry Brooks and NC, at home of Cyma and George Kaiser, Winthrop, Mass. 10-30-1970."	10301970
NCP02	Photograph of Corwin with Ly	"NC with publisher Lyle Stuart and wife Carole. Santa Monica, California. Ca. mid-1990's."	1990
NCP02	Photograph of Corwin with B	"Burgess Meredith, Franchot Tone, Corwin"	0
NCP02	Photograph of Corwin in control booth		1940
NCP02	Photograph of Corwin and sta	"With Burl Ives, facing camera; Everett Sloane, back to camera; and sound men. Moment of rehearsal for THE LONESOME TRAIN. 1944."	1944
NCP02	Photograph of group at CBS a	"Elealon Eve Broadcast. Line on the left: Tallueth Bankhead, Irving Berlin, ---, Claudett Colbert, Linda Darnels, Walter Huston, ---,----, Groveho Marx, ---, Edward G. Robinson, ---." "Line on Right: Joan Beaver, Mrs. Berlin, Harry Carmy, Dane Clark (?), Rex Ingram, Danny Kaye, ---, ----, Keenan Wynn."	1940

NCP02	Photograph of Corwin speaking at United Nations dinner		1940
NCP02	Photograph of 'On a Note of Triumph' rehearsal		1947
NCP02	Photograph of Corwin interviewing unknown couple on 'One World Flight'		1946
NCP02	Fifteen photographs of Corwin	"With Mark Waxman, producer, during break in taping of ACADEMY LEADERS series on PBS." Taken by Amanda Blanco.	1978
NCP02	Photograph of Corwin with award		0
NCP02	Photograph of Corwin speaking with woman seated behind him.		0
NCP02	Photograph of Corwin seated at control booth		0
NCP02	Photograph of group at CBS	"Cliff Carpenter, Ann Boley, Gladys Thornton, Santos Drega, Dwight Weist, L. Krogmen, S. Raynolds, Everett Sloans, Charme Allen, Jeanne Colbelt, Edgar Lee Masters, Irene Winston, Ed Caltimer, L. Van Rooten, Arnald Moss."	0
NCP02	Photograph of Corwin teaching	"Roll #16, ISOMATA 1978 A. Blanco"	1978
NCP02	Photograph of Corwin with staff editing scripts		1940
NCP02	Photograph of Corwin holding	"1942"	1942
NCP02	Three photographs of Corwin speaking with an Oscar Award		
NCP02	Photograph of Corwin seated at table		0
NCP02	Photograph of TV Guide image of 'Norman Corwin Presents'		0
NCP02	Posters of 'Norman Corwin Presents'		0
NCP02	Photograph of Stars in the Afternoon	"Stars in the Afternoon, September 16, 1945:Second view of the poster (described in NCP0307), with attendees in foreground."	1945
NCP02	Photograph of Corwin with Jack Sheehan	"Corwin with Jack Sheehan, professor of TV and radio, Indiana University, during Corwin's visit to that campus in 1968."	1968
NCP02	Photograph of Bob Lovka and Corwin	"5"x3" color snapshot, including Bob Lovka (L), and C, pointing to the horizon, on the porch of "Xanadu," Idyllwild, 1990."	1990
NCP03	Photograph of railcar in field	"Wyoming- 7/84: To Norman Corwin-(who caught me On a Note of Triumph)-One of my idols, since the day I found out that there's such a thing as broadcast-writing! Gary Fieuld-'82"	1982
NCP03	Photograph of Corwin at type	"Amanda Blanco"	0
NCP03	Photograph of Corwin with bust		0
NCP03	Photograph of Corwin's bust		0
NCP03	Photograph of Corwin waving hand		0
NCP03	Photograph of Corwin in dark		0
NCP03	Two Photographs of head shot of Corwin		0

NCP03	Photograph of Leslie Nielson,	"What television talk show host wouldn't welcome such unusual guests as the Goddess of Love and the God of War! That's what happens to Leslie Nielson (left) in the "Norman Corwin Presents" play, "Two Gods on Prime Time." Cicely Tyson is Venus and Forrest Tucker is Mars on the program. The half-hour shows are produced by Arjo Productions for Group W Productions (Westinghouse Broadcasting Company)."	0
NCP03	Photograph of Leslie Nielson	"On the 'Norman Corwin Presents' production of Mr. Corwin's "Two Gods on Prime Time," Leslie Nielson (left) portrays the host of a talk show visited by the God of War, Mars, played by Forrest Tucker. Also visiting the 'talk show' is Venus, Goddess of Love, a role taken by Cicely Tyson. The half-hour dramas, in color, are produced by Arjo Productions for Group W Productions (Westinghouse Broadcasting Company)."	0
NCP03	Photograph of Corwin speaking to unknown man		0
NCP03	Photograph of Corwin signing autograph for unknown man		0
NCP03	Photograph of Corwin seated		0
NCP03	Photograph of TV Guide for 'N	Several copies in file	0
NCP03	Photograph of Norman Corwin, CBS Author-Director		0
NCP03	Photograph of Corwin	"Warmest regards, Gene, '97"	1997
NCP03	Photograph of poster for 'Norman Corwin Presents'		0
NCP03	Photograph of Corwin in cont	"No Need to Return"	0
NCP03	Photograph of Corwin at cons	"At console of Academy Theater, hosting 'Academy Leaders'	0
NCP03	Photograph of Corwin seated	in front of artwork	0
NCP03	Photograph of Corwin in dark	"From portfolio "About Norman Corwin"	0
NCP03	Photograph of Corwin yelling	"No Yodeling" "Amanda Blanco	0
NCP03	Photograph of unknown man seated with book		0
NCP03	Photograph of Corwin taken	"Scott Flynn '85"	1985
NCP03	Photograph of Corwin's face in shadows		0
NCP03	Photograph of Corwin standing with hands on hips		0
NCP03	Photograph of Corwin		0
NCP03	Photograph of Corwin seated		0
NCP03	Photograph of Corwin seated		0
NCP03	Photograph of Corwin seated and pointing		0
NCP03	Headshot of Corwin	Includes cropping notes	0
NCP03	Photograph of Corwin at Calif	"NC at CSUN Radio Tribute. Amanda Blanco"	0
NCP03	Photograph of Corwin seated in classroom reading a book.		0
NCP03	Photograph of Corwin seated		0

NCP03	Photograph of Corwin lighting pipe		0
NCP03	Photograph of Corwin seated at desk with scripts in front of him		0
NCP03	Photograph of Corwin seated with pipe in mouth		0
NCP03	Photograph of Corwin with st	"March, 1962	1962
NCP03	Photograph of Corwin seated, leaning forward		0
NCP03	Photograph of Corwin seated on metal chairs		0
NCP03	Photograph of Corwin and unknown man on '26 by Corwin'		0
NCP03	Photograph of Corwin and Ur	"Jobs"-26 by Corwin"	0
NCP03	Photograph of Corwin and Unknown man on '26 by Corwin'		0
NCP03	Photograph of Corwin seated with three little girls		0
NCP03	Photograph of large group wi	"Mayor Ma Chao Chun of Nanking and members of City Government at reception to NC on August 28, 1946."	1946
NCP03	Photograph of Corwin with unknown man in front of building entrance with flags		1946
NCP03	Photograph of Corwin with unknown man		1946
NCP03	Photograph of Corwin with group in front of building		1946
NCP03	Photograph of Corwin interviewing		1946
NCP03	Portrait photograph of unknown man		0
NCP03	Photograph of pond surface		0
NCP03	Photograph of Corwin with tv	"In Nanking, China, 1946"	1946
NCP03	Photograph of Corwin with his bust		0
NCP03	Photograph of Corwin seated in shadows		0
NCP03	Photograph of Corwin's face in shadows		0
NCP03	Photograph of Corwin seated in dark room		0
NCP03	Photograph of Corwin seated in dark room		0
NCP03	Folder of Army Force Western Pacific, CBS		0
NCP03	Photograph of Corwin seated	"One of C holding spectacles in his right hand."	1940
NCP03	Photograph of Corwin leaning	"One with C sitting, leaning forward, resting on his right elbow with a pencil in his right hand."	1940
NCP03	Two photographs of Corwin s	"Two with C sitting, with a pipe in his mouth"	1940
NCP03	Photograph of Corwin and unknown man looking out window		1946
NCP03	Photograph of Corwin in Nan	"One taken on the One World trip, in Nanking, China. Standing beneath two huge flags at an entrance to what appears to be a park."	1946
NCP03	Photograph of Corwin and th	"One rear view of C and three others walking toward one of the shrines n the Forbidden City in Beijing (One World Flight)."	1946
NCP03	Photograph of Lee Bland, sea	"One of Lee Bland, C's assistant, sitting at a table with Bill Costello, CBS correspondent in Shanghai. (One World Flight)."	1946
NCP03	Photograph of Corwin seated	outside reading	0
NCP03	Photograph of Corwin waving	"Carter, a writer and photographer, corresponded with C in the early 1980's, and made three 12 x 15 sepia-toned portraits which he then presented to C."	1980

NCP03	Photograph of Corwin holding	"Carter, a writer and photographer, corresponded with C in the early 1980's, and made three 12 x 15 sepia-toned portraits which he then presented to C."	1980
NCP03	Photograph of Corwin, taken	"Carter, a writer and photographer, corresponded with C in the early 1980's, and made three 12 x 15 sepia-toned portraits which he then presented to C."	1980
NCP03	Photograph of Joan Payne re	"The Hyphen' These photographs, measuring 11x14, are of some members of the cast of the University of Utah's production of 'The Hyphen,' directed by C in Salt Lake City."	1966
NCP03	Photograph of William Shatne	"The Hyphen' These photographs, measuring 11x14, are of some members of the cast of the University of Utah's production of 'The Hyphen,' directed by C in Salt Lake City."	1966
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NCP03	Photograph of William Shatne	"The Hyphen' These photographs, measuring 11x14, are of some members of the cast of the University of Utah's production of 'The Hyphen,' directed by C in Salt Lake City."	1966
NCP03	Photograph of Bobby Brisie kissing Corwin statue		0
NCP03	Photocopy of unknown woman headshot		0
NCP03	Copy of poster for Thousand Oaks Library Foundation's Friends of Old Time Radio		0
Ovsz Corr	Emil Corwin: Correspondence	One of the largest and most detailed series of correspondence in the Corwin Collection is that of the correspondence between Norman Corwin and his brother Emil. This file contains several folders of the earliest correspondence, which, since they were typed on larger pieces of paper, are filed in the Oversize section of the collection, and which encompass the years 1925-1931, during which time both brothers worked for various newspapers and often used newsprint for their correspondence.	

Ovsz Corr	Samuel Corwin: Correspondence	This sequence of files contains the correspondence to Norman Corwin from his father, Samuel, dating between 1965-1970. This is filed separately from the other files of Samuel Corwin correspondence since during these years, most of the letters were written on legal-sized paper. Related files include files COR03877-COR03879.	
Shelved	Slice Me A Piece Of Summer	Presentation copy of a book of verse by James W. Angell, inscribed by the author, whom C never met.	1987
Shelved	Scrapbook #2	Oversize scrapbook prepared by Corwin's father. Not in any particular order, but includes some very early material.; Scrapbooks; Indexes	1929-1933
Shelved	Who's Who In The Book Of Knowledge	1947 volume of "Who's Who in the Book of Knowledge" containing a brief biography and photograph of Corwin who contributed an article to the encyclopedia entitled "Questions Before the World Today". published by the Grolier Society, NW & Toronto, 1947	1947
Shelved	Book of Knowledge Annual	For the 1946 edition of The Book Of Knowledge Annual, a children's encyclopedia, Corwin was invited to write on Questions Before The World Today. The article of the same title appears on pages 230-231.	1946
Shelved	Intimate Journals Of Paul Gauguin	Annotated book used by C in preparing screenplay of the movie Lust for Life (1958). Among scores of books and articles which served as Corwin's bibliography in the preparation of the screenplay for MGM's movie Lust For Life was this book The Intimate Journals Of Paul Gauguin, which was given to Corwin by the research library at MGM. Holographic notes appear throughout. This is a 1952 edition of a book first published in a limited edition in 1923. It contains several reproductions of Gauguin's	1958
Shelved	So Say The Wise	Copy of Corwin's first book, So Say The Wise, which was co-authored with Hazel Cooley and published when he was 19 years old. This copy is inscribed to his brother Al.	1929

Shelved	Scrapbook - One World Flight	Unnumbered scrapbook, OWF on spine. Like the previous numbered scrapbooks in this collection, this large, black, scrapbook was the work and gift of Corwin's father, Samuel Corwin. All of the clippings, photographs and manuscripts were sent to him by Corwin, by his secretary, or by Lee Bland, who accompanied Corwin on the One World trip. The book is indexed by major cities visited on the tour.	1946
Shelved	Gamut of Girls		
Shelved	Dankbaar Die Uwe	In 1976 Neethling-Pohl sent Corwin this copy of her book, entitled Dankbaar Die Uwe, which in Afrikaans translates to Gratefully Yours. Her accompanying letter, as well as Corwin's reply, is included with the book.	1976
Shelved	Scrapbook #6	This scrapbook is the sixth out of seven that was prepared by Corwin's father. Like the previous scrapbooks, it contains magazine, newspaper, and journal clippings related to Corwin and his work. Corwin created his own index of items in this scrapbook. Items are listed by date and the scrapbook page on which they appear.	1939-1947
Shelved	Scrapbook #7	This scrapbook, number seven, contains numerous newspaper and magazine clippings related to Corwin and his work. He compiled an index to the scrapbook, which briefly summarizes each article. As in previous scrapbooks, the articles do not appear in any particular order but have been listed page by page.	
Shelved	Plot to Overthrow Christmas,	In December of 1962, Corwin directed this student production of "The Plot to Overthrow Christmas" at the University of Utah in Salt Lake City. The production was filmed and later presented over television station KUED in Salt Lake City.	1962

Shelved	Celebrity Cook Book	File contains the "Celebrity Cook Book," compiled by Paul Denis and published by Rockport Press in 1952. Corwin and his wife Katherine Locke were among the celebrities contributing recipes to this volume. In 1952, Paul Denis, a New York columnist, collected "Recipes by Famous People" in an 8x11 hardcover book of 94 pages. Recipes by Corwin (p 17) and his wife Katherine Locke (p51) appear among those of "over 300 celebrities of stage, screen, television, press and leaders in their chosen fields"	
Shelved	Way To Write Radio Drama	File contains a book sent to Corwin by his nephew Tom, in 1985, titled "The Way to Write Radio Drama," by William Ash. The book was published in Britain, and deals with British radio drama, mentioning three acquaintances Corwin worked with during the "American in England" series in 1942.	
Shelved	Crucial Years 1940-1945	By William Kenney, a work on the WWII period. Page 121 contains a description of C's "On a Note of Triumph."	1962
Shelved	Palace of Silver	The book by John Sanford. This copy was used by C in writing his review of the book.	2003

Shelved	Norman Corwin Presents - Sc	Six bound volumes of C's television series for Westinghouse Group W, produced in Toronto in 1971, and consisting of 26 programs. Unlike C's previous and subsequent radio series, this one accommodated other writers beside himself, but C directed several and produced them all. The volumes and their contents are listed below. They consist of "as broadcast" scripts, together with photographs of scenes and characters in the plays, key correspondence, press notices and reviews, Westinghouse releases, shooting schedules, and even contracts. All of the photographs were taken by Diane Corwin, C's daughter, who was engaged by Westinghouse Group W to be still photographer for the entire series. The first volume consists of the following five plays: The Discovery (a comedy-fantasy starring William Shatner); The First Big Try (a documentary on the life and death of the league of Nations, starring Donald Sutherland); Jefferson's Crush (an account of Thomas Jefferson's courtship of Maria Cosway in his Paris days); The Moat Farm Murder (adapted from an actual confession of an English murderer); and Odyssey in Progress (a condensation of a musical play, with score and lyrics by Evans & Livingston, which later was produced live in a Woodland Hills legitimate theater. Some of the photographic stills pertaining to these productions	1971
Shelved	Scrapbook #9	"One World Flight Correspondence" Another scrapbook compiled by C's father in his late 90s. This one consists mostly of letters written to members of C's family, particularly to Tom Corwin, younger son of C's brother Emil, who was then a pre-teen. There are some redundancies, including a photocopy of letter from President Truman and a map tracing the route of C's round-the-world flight of 1946. Also some press clippings and photographs. Most of the clippings in this scrapbook are not elsewhere in the collection.	1946

Shelved	Scrapbook - Australian Press	Clippings in bound volume. In Sept. 1946, Corwin visited Australia as one of the countries in his globe-circling One World Flight, several files on which appear in this collection. Captions and a general rundown of the contents of various clippings are contained in a 13-page index accompanying the volume. Includes the small pamphlet, "Norman Corwin, 'Footnote on One World' Address delivered in the Sydney Town Hall Sunday, 29th September, 1946." Clippings are arranged in alphabetical order according to region in Australia.	1946
Shelved	Scrapbook #3	Oversize scrapbook with press clippings and other materials. Primarily from 1938-1942, with some earlier materials. Has index.	1934
Shelved	Scrapbook #5	Oversize scrapbook related to the One World Flight. Map of the flight, Warsaw, various editorial columns, press clippings. Has index.	1947
Shelved	Scrapbook #1	Oversize scrapbook. Several large scrapbooks were organized by C's father, Samuel Corwin, who, unknown to C, gathered material through an arrangement with C's east and west coast secretaries to send him press clippings, promotional material, documents, photographs, correspondence, and other matter that C might otherwise have discarded. There is no particular order, chronological or otherwise, and archival standards are not honored, but much of this material would have been lost if the senior C had not worked out his arrangement to preserve it. Both albums were presented to C by his father on his 90th birthday (SC lived to be 110). The following index indicates page numbers, dates, and a brief description of the material. Wherever there are empty spaces, pockets had been made by SC and material -- usually pamphlets-- were placed in them. Such inserts have in most cases been removed for filing under separate categories. In cases of a known redundancy of a particular item, an asterisk following the description indicates that it may be found in another file under the subject heading. Has Index.	
Shelved	Scrapbook - Family Letters	Scrapbook containing family correspondence. No index.	1924-1955

Shelved	Scrapbook - Family letters	<p>Contains over 200 letters, postcards, telegrams and notes, mostly between members of C's immediate family. As was his custom, Samuel Corwin pasted some of these directly on leaves of the scrapbook, while he fitted others into pockets which he made out of envelopes. The earliest item is not a letter, but a composition C wrote as a school assignment at age 14, with misspellings and corrections. The earliest letters are signed 'Nzysch' for reasons C cannot recall, one letter addressed to 'Frederick' went to his brother Alfred, whose middle name it was. The material is arranged roughly in chronological order. Missing material, where items were once pasted in were removed to other files where they are more logically placed. Colored dots in the margins have no significance other than C at one time marked portions for easy reference. Some of the letters which C sent from foreign countries in the course of his One World Flight were copied in longhand by SC for transmission to other members of the family. (This was before the day of the photocopy) Altogether, 182 notes and letters, 27 telegrams, 17 postcards from among the Corwins, and 20 postcards from others. Toward the end of the scrapbook SC pasted extra copies of material collected and bound elsewhere, so that most if not all, of the last section is redundant in this collection. The many empty pages between the</p>	1920-1950
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