

University of California, Santa Barbara
Davidson Library
Department of Special Collections
California Ethnic and Multicultural Archives

**GUIDE TO THE
DOS DÉCADAS DE ARTISTAS CHICANAS
EXHIBITION COLLECTION,
1994.**

Collection Number: CEMA 017.

Size Collection: 0.2 linear feet (1 half-size document box).

Acquisition Information: Created by Salvador Güereña, 1994.

Access restrictions: None

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Processing Information: Collection processed by Michelle Wilder, May 24, 2004.

Location: Del Norte.

SCOPE NOTE

This collection was created in CEMA from internal files about *Dos Decadas de Artistas Chicanas (1972-1990): Envisioning and Transforming Culture* an exhibition co-sponsored by CEMA held in the Women's Center Gallery on the University of California Santa Barbara campus. María Velasco, CEMA's graphic arts cataloger at the time, organized and curated the show, which opened on January 10 and closed on March 18, 1994. The *Santa Barbara Independent* selected the exhibition as a "Best Bet" among all the events throughout Santa Barbara County. Fifteen screen prints by Chicana artists were exhibited from CEMA's graphic arts archives of Self-Help Graphics in Los Angeles, the Galería de la Raza in San Francisco, and the Royal Chicano Air Force in Sacramento.

The Women's Center selected María Velsaco to be their guest curator for the Winter Quarter 1994 following an open competition. When asked why she chose these particular pieces, Velasco states "these are works full of beauty and political intelligence. They are testimonies of self-affirmation and empowerment that challenge and recontextualize the traditional imagery attributed to women." Ester Hernández and Yreina Cervantez, two of the artists represented in the exhibit, were guest speakers at a set of slide lectures held at the Multicultural Center. On Thursday, January 27 before the opening reception. Each artist spoke extensively about her own life and work. The Friends of the UCSB Library helped make this program possible through their generous support.

María Velasco is both an artist and academic; she received her MFA from UCSB's Art Studio Department and was working on her thesis for an MFA from Complutense University, Madrid; she previously either taught, curated and/or exhibited her work at shows in Santa Barbara, in France and in her native Spain.

The collection consists of audiocassettes and transcriptions of Maria Velasco's opening remarks, the slide lecture and event publicity (handbill, press release and news articles).

CONTAINER LIST

Box	Folder	Content
		Cervantez, Yreina, 1994
A6734/CS		Audiocassette
1	1	Transcription
		Hernández, Ester, 1994
A6733/CS		Audiocassette
1	2	Transcription
1	3	Newspaper articles, 1994
1	4	Press release, 1994
1	5	Publicity, includes flyer and handbill, 1994
1	6	UCSB Women's Center Winter Calendar, 1994
1	7	Welcome remarks, Maria Velasco, [1994]