COME TOGETHER



Interethnic Collaborations for Equity and Social Change in the 1970s

February 8 - March 4, 2011 College of Creative Studies Gallery, UCSB 12 pm - 5 pm



This exhibition features selected 1970s vintage posters by San Francisco Bay Area activist artists who represent a spirit of cultural diversity, social equity/social change, and international human rights from various perspectives. Revealed in the imagery are significant interethnic collaborations in which shared interests of African American, Chicano/Latino, and Native American communities are united within individual posters. American, Asian American, Chicano/Latino, and Native American communities are united within individual posters. The posters are drawn from major graphic art collections housed in the California Ethnic and Multicultural Archives (CEMA) in the UCSB Library.

Panel Discussion with artists Nancy Hom and Juan Fuentes moderated by Professor George Lipsitz - February 8th at 4:00 pm at the UCSB Multicultural Center Lounge followed by a reception at 5:30 pm at the UCSB College of Creative Studies Gallery. Sponsors: CEMA, UCSB Davidson Library; the UCSB Research Working Group on Chicano Visual Arts (ImaginArte), under the auspices of the Chicano Studies Institute; the MultiCultural Center. In collaboration with the College of Creative Studies Gallery. For more information please call (805) 893-8563 or email cema@library.ucsb.edu