

Animating the Archive: Emerging Forms of Scholarly Publishing

An IHC “Public Goods” series event



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In a belated recognition of Open Access Week (Oct. 24-30), Tara McPherson, a strong advocate and practitioner of open access publishing and an explorer of innovative interdisciplinary digital scholarship, will share her ideas about the future of scholarly communication, interdisciplinarity, new model publishing initiatives, and the principals behind the peer reviewed, open access journal, *Vectors: Journal of Culture and Technology in a Dynamic Vernacular* <http://www.vectorsjournal.org/>, of which she is the founding editor.

Wednesday, November 9
3:30–5:00pm

McCune Conference Center
HSSB, Sixth Floor, Room 6020

Introduction:

Denise Stephens

UCSB University Librarian

FEATURING:

Tara McPherson

*Associate Professor of Gender Studies
and Critical Studies, USC School of
Cinematic Arts*

McPherson is currently co-editing an anthology on new technologies and politics, and working on a book manuscript on race and new media. Before arriving at USC, she taught film and media studies at MIT.

Moderator and

Presentation Respondent:

Rita Raley

Associate Professor
English Department

Presented by the UCSB Library

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