

Services

DMPTool

UC's Data Management Plan Tool offers step-by-step instructions for creating data management plans that satisfy funding agency mandates across the disciplines.

eScholarship

This suite of open access scholarly publishing services and tools enables departments, research units, publishing programs, and individual scholars to have direct control over the creation and dissemination of their scholarship. Use eScholarship to deposit your journal publications, launch an open access journal, or publish conference proceedings and books.

EZID

A service for creating and managing long-term identifiers to your online content. Identifiers enhance discovery and sharing of your digital content.

Open Access Fund

This fund supports UCSB authors who want to make their research free to all readers immediately upon publication by reimbursing up to \$3,000 in publishing fees.

Scholarly Communication Express

SC Express offers 15-minute presentations on trends in academic publishing delivered to your department or organization. Topics include UC Open Access Policy, open access publishing, eScholarship, Creative Commons licenses, EZID accounts, creating data management plans, NIH public access policy, and altmetrics.

The Library can help you get started with any of these services.

Scholarly Communication

The system through which research and other scholarly writings and knowledge are created, evaluated for quality, disseminated to the scholarly community, and preserved for future use. UCSB Library is the campus authority on scholarly communication and publishing.

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UC SANTA BARBARA
LIBRARY
SCHOLARLY COMMUNICATION

<http://www.library.ucsb.edu/scholcomm>

SCHOLARLY COMMUNICATION

- FOR -

Graduate Students

Address the challenges
and seize the
opportunities presented
by scholarly publication

The traditional system of scholarly communication is threatened by the rapidly rising cost of books and journals and by the economic stronghold of a few large for-profit publishers. UCSB Library is implementing reforms and strategies to address this crisis of access to the scholarly record and to maintain our ability to support research and teaching at UCSB. We are:

- Educating faculty and graduate students about alternatives to traditional scholarly publishing
- Supporting the use and adoption of scholar-driven peer reviewed open access publications
- Advocating for transformative and economically sustainable publishing models that advance the interests and values of the academic community

Open Access

Open access (OA) refers to scholarly materials that are available free and online, with little or no copyright restrictions. By making your research open access, you will:

- Retain control over your copyright
- Increase the visibility and impact of your work
- Act in compliance with the Academic Senate's OA Policy
- Support a more economically sustainable scholarly publishing ecosystem

Journals

The Library can help you identify high-quality, peer-reviewed OA journals in which to publish.

Fund

While OA journals are freely available to the public online, in some cases authors are charged a fee to publish in such journals. The Library administers an Open Access Fund to help defray these costs.

Repositories

The Library can help you deposit ("self-archive") and manage content in eScholarship, UC's Open Access repository, or a disciplinary repository of your choice.

Dissertations

Graduate students can choose to make their dissertations open access, either immediately or after a designated embargo (delay) period. The Library can help graduate students decide, along with their adviser and potential publishers, if an open access dissertation is a good option.

Author Rights

Traditionally, authors have transferred their copyright to publishers and have had to request permission and sometimes pay to re-use their own work. This model has changed due to pressure put on publishers by authors like you. You own the rights to your work. It is in your best interest to retain those rights, which include the right to:

- Be the exclusive holder of the copyright to what you produce
- Reproduce your work
- Distribute copies of your work
- Prepare translations and other derivative works
- Perform or display the work publicly
- Authorize others (e.g. a publisher or online repository) to exercise any of these rights.

The Library can help you determine, negotiate, and retain your author rights in OA or traditional publications.