

The Lens

UC Santa Barbara Library News

Winter 2017



Detail of the *Geneviève Quadrille* sheet music cover, from the Operetta Archive of Michael & Nan Miller.

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Michael & Nan Miller Donate Major Operetta Archive

To find Michael and Nan Miller's home in the Los Angeles area, just look in the driveway for a car with the license plate "OPERETT"

To say that the Millers are operetta aficionados doesn't do them justice. The couple's home was custom-built to hold their massive collection of 60,000 recordings, 10,000 pieces of sheet music, 9,000 books, 5,000 vocal scores, and numerous posters, programs, postcards, radio broadcasts, and more devoted to operetta and early musical theater.

One day it will all be housed at the UCSB Library. The Millers plan to donate their entire collection, appraised at more

than \$2 million, to the Library after their deaths. They also created a \$1 million endowment that will fund the costs of packing, moving, processing and sustaining the collection.

The materials they donate will go to various parts of the Library, including Special Research Collections, the Music Collection, and the Art & Architecture Collection.

"The Millers' generous planned donation transcends just one area of the Library," said University Librarian Denise Stephens. "UCSB Library is proud to receive this gift, which will enhance our

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Message from the University Librarian



Denise Stephens
(Melissa Musgrove)

The Library has received some extraordinary gifts over the past few months that will benefit our research and learning community at UCSB, as well as scholars around the world. The Michael and Nan Miller Operetta Archive will enhance UCSB Library's reputation as one of the premier libraries for conducting performing arts research. We are incredibly grateful to the Millers for identifying UCSB Library as the preferred home for their large curated collection of operetta-related books, recordings, scores, and more, and for establishing an endowment for its management (see cover). On the subject of music, UCSB Library is in the process of digitizing recordings from the Music Academy of the West's famed summer festivals just in time for their 70th Anniversary season. We look forward to sharing these with you in the months to come (page 5).

California Congresswoman Lois Capps has come home to Santa Barbara on her retirement, and so have her D.C. and regional office records, which will be a boon to political science and other students, teachers, and researchers who will have ready access

to these papers in UCSB Library's Special Research Collections (page 3).

The Donald Barton Johnson Papers bring to the Library the correspondence and research notes of a professor emeritus considered one of today's great experts on Vladimir Nabokov (page 7).

And visitors to UCSB Library this fall will have the benefit of being able to view beautiful botanical illustrations from rare folios recently given to us by local horticulturist Virginia Gardner (page 4).

We could not build our research collections without these private gifts, and I encourage any of you who know of other collections that would be a good fit for UCSB Library to contact Toni Miller, Director of Development.

A handwritten signature in blue ink, appearing to read "Denise Stephens".

Denise Stephens
University Librarian

Faculty Footnotes Faculty Footnotes features profiles of UCSB faculty and how they use the Library.



Kathleen Foltz

Kathleen Foltz's academic career began with a bookmobile.

Foltz, UCSB associate professor of molecular, cellular and developmental biology, and interim dean of the College of Creative Studies, said she grew up in rural Ohio where a bookmobile visited her school each week.

"I became a voracious reader," she said. "I am convinced that my desire to attend college and eventually, to pursue a research and teaching career, started with those stacks of books."

Foltz, who has taught at UCSB since 1993, was recently elected to the American Association for the Advancement of Science for 2016. Her research, she said, focuses on "the processes of biological recognition and cellular decision-making. For example, how does sperm recognize and bind to an egg?"

Foltz said she "cannot imagine scholarly research or teaching in the absence of a library. Although much of what I read is found in electronic sources these days, I still find myself heading off to the library for a book or another archival source."

Foltz said she accesses library e-journals and databases daily.

"Molecular cell biology is such a fast-moving field that it is critical to keep up with the literature," she said. "It can be very important, however, to connect with older work. We recently published work that relied on some critical observations published in the 1950s; accessing those papers from 60 years ago was key."

In her courses, Foltz said, she requires students to read primary literature available through e-journals that the UCSB Library subscribes to. She also uses Course Reserves, and teaches a class for first-year undergraduates called "Intro to Research" that includes a tour of the Library.

Foltz said she enjoys "the ambience of a library — the opportunity to sit and read and think is priceless. The new UCSB Library has created wonderful spaces for collaboration and individual study. I love going there!"

Although "the exact nature of the library has changed," she said, "it remains the intellectual and psychological space in which we share our collected knowledge and wisdom. Here at UCSB, I am grateful that we have the beautiful physical space to nurture that."



The papers of U.S. Congresswoman Lois Capps. (UCSB/Matt Perko)

Lois Capps Papers Come to Special Research Collections

Newly retired U.S. Congresswoman Lois Capps, who first came to the region in 1964 when her husband, Walter Capps, was recruited to join the faculty at UC Santa Barbara, has donated her official papers to the UCSB Library.

"Representing the people of the Central Coast in Congress was the most rewarding job of my life," said Capps, who earned a master's degree in education from UCSB. "These archives — nearly 20 years' worth — will tell the story of my and Walter's tenure, and the challenges and triumphs we have had as a region and a country throughout my time in office. I hope they will be of use to students and researchers for years to come."

Capps's papers — some 130 boxes in total from her offices in Washington, D.C., San Luis Obispo and Santa Barbara — will reside in the UCSB Library's Department of Special Research Collection with her husband's faculty papers and materials from his own brief time in office.

The records will be added to the Library's small-but-growing collection of political papers, which also include those of veteran California legislator John Vasconcellos and of political journalist and Ronald Reagan biographer Lou Cannon. UCSB also holds some records from former Assemblyman Das Williams (now Santa Barbara County Supervisor) related to his work on AB-3, the bill creating a community services district for Isla Vista.

In the fall of 2016, Danelle Moon, Director of Special Research Collections, traveled to Washington, D.C., to begin collaborating on the records transfer with Capps and her staff. With Capps now officially out of office, the papers are beginning to arrive at UCSB, where the Special Research Collections team will begin to review and process the holdings.

Excerpted from an article by Shelly Leachman that originally appeared at <http://www.news.ucsb.edu/2017/017616/challenges-and-triumphs>.



Detail of *Banksia serrata* from plate 285 of Banks' *Florilegium*.

Local Horticulturist Gifts Rare Botanical Folios

Virginia L.T. Gardner is a pansy person, even though her initial encounter with the flower wasn't successful.

The Santa Barbara resident, who grew up in Pennsylvania, came to love gardening as a child because her grandmother had an 18-acre home that included a hillside rock garden, a woodland, apple orchards and more.

"My grandmother once let me plant a totally improper plant at the base of a tree: a pansy, because I loved pansies so much and wanted to, even though it wouldn't grow there," Gardner said.

"Pansy comes from the French word 'pensée,' which means 'thought,'" she said. "I've always been partial to pansies."

Gardner, now 80 and a longtime horticulturist, is also partial to art and books.

Flowers, art, books — and thoughtfulness — make up the bountiful bouquet of a donation Gardner has made to UCSB Library's Special Research Collections: two sets of folios with botanical illustrations appraised at \$50,000.

The first is *Banks' Florilegium*, 35 folios featuring 743 copperplate engravings of drawings of plants collected on explorer James Cook's 1768-1771 voyage to Australia and New Zealand aboard the H.M.S. Endeavour. The drawings were done by Sydney Parkinson, a Scottish botanical artist commissioned by Sir Joseph Banks, a British botanist who traveled with Cook, to create the illustrations.

One hundred folios were printed. Gardner's husband, Theodore Roosevelt Gardner II (they are now separated), bought her No. 50.

Gardner's second donation is a folio of Ferdinand Lukas Bauer's *Illustrationes Florae Novae Hollandiae*. Bauer was an Austrian botanical artist, also hired by Banks, to travel with English navigator Matthew Flinders on his exploration around Australia.

The folios, she said, were "the TV of the nobility; they would spend evenings looking at them."

At UCSB, they will be available to scholars and students to observe and study for free.

Illustrations from Gardner's donated folios will also be part of a UCSB Library botanical-themed exhibition this fall.

"Scientists, artists, historians and the public will all have access to these beautiful illustrations, which will greatly enhance UCSB Library's collection of rare illustrated folios," said University Librarian Denise Stephens.

Gardner, a devoted Southern California gardener, was a volunteer guide at local botanical gardens, and has received several gardening awards, including Horticulturist of the Year from the Southern California Horticulture Society for her business selling botanical books at garden shows. In 2017 she won the Santa Barbara Botanic Garden Native Choice Award at the Santa Barbara Beautiful Awards for the water-wise landscape at her home on Garden Street (yes, "Garden" Street).

Michael & Nan Miller Donate Major Operetta Archive *(continued from cover)*

ongoing commitment to interdisciplinary study, as well as our focus on early and rare music recordings.”

“It’s important to us that the collection end up in an academic library where it will be valued, respected, used, and even grown,” said Michael Miller.

“So much academic attention has been paid to the study of opera, but operetta and musical theater remain comparatively under-investigated,” said Leahkim Gannett, UCSB librarian for Theater & Dance.

The Michael and Nan Miller Operetta Archive, Gannett said, “is a treasure trove of resources waiting for performing arts scholars to explore.” The Millers also hope to sponsor periodic concerts and/or student competitions at UCSB related to operetta and early musical theater.

Michael Miller, who initially started the collec-

tion and has turned his wife into a fan of operetta as well, is not a musician: He’s a mathematician. Miller worked for the RAND Corporation in Santa Monica for 25 years, and has taught math at UCLA (his alma mater) for 44 years.

Collecting is in his DNA. “I was born with collectoritis,” he said. As a child, Miller collected baseball cards, comic books and more.

A friend’s father introduced him to classical music, Miller said, when he was in elementary school. Opera came later.

In college, he said, a friend introduced him to operetta.

“I just love good melody,” Miller said. “And it’s an escape — a way to get away from the real world for a while and have everything work out nice.”



Michael and
Nan Miller. (Karen Lindell)

Renewed Partnership with Music Academy of the West



The Music Academy of the West’s
archives are coming to UCSB.

(Phil Channing)

The Music Academy of the West and the UCSB Library have renewed a partnership to preserve and digitize the Academy’s archive of open reel tapes and transfer the organization’s paper archives to the UCSB Library, where they will be available for research, teaching, and personal enjoyment. Located in nearby Montecito, the Music Academy of the West has been developing “the next generation of great classically trained musicians” through its summer conservatory program and festival since 1947.

In fact, the Music Academy and the UCSB Library have intersecting histories. Legendary soprano Lotte Lehmann, one of the founders of the Music Academy, also served as a longtime leader and supporter of the Friends of UCSB Library.

The Music Academy’s recordings of concerts, recitals, and masterclasses from 1961-2001 have been housed in the UCSB Library’s Department of Special Research Collections and available for public research access since 2007. Four hundred of the earliest and most fragile recordings will now be digitized for their 70th anniversary, including special performances by Lotte Lehmann, Marilyn Horne, and

Jerome Lowenthal. The Music Academy will be releasing select recordings on their new website launching this spring and through social media.

“The Music Academy is delighted to partner with UCSB Library to preserve the written and musical archives we have compiled over seven transformative decades,” said Scott Reed, President and CEO of Music Academy of the West. “The opportunity for us to align with a team with such tremendous expertise is an enormous opportunity and one that has fortuitously arrived as we celebrate our 70th anniversary.”

The Music Academy of the West’s archives join UCSB Library’s robust collections in the performing arts, including the Lotte Lehmann Collection, which contains letters, scrapbooks, manuscripts, photographs, video cassettes, art works, and sound recordings relating to the life and career of Lotte Lehmann.

Stay tuned for more information about a UCSB Library exhibition and event in celebration of the Music Academy’s 70th anniversary season (www.musicacademy.org/festival), which will take place June 12-August 5, 2017.

\$100,000 Award to Lead Development of National Collections-as-Data Strategy



Collections As Data
Poster commissioned
by the Library of
Congress. (Oliver Bendorf)

From March 1-3, thirty leading experts descended on UCSB Library to begin development of a national strategy for making digital cultural heritage collections (eg. photos, audio recordings, movies, manuscripts, websites, artwork, and maps) more amenable to computational analysis and representation via visualization and other means. *Always Already Computational: Library Collections as Data* was made possible by a \$100,000 National Forum grant awarded by the Institute of Museum and Library Services. The project team consists of Principal Investigator Thomas Padilla (UCSB Library, Humanities Data Curator), Co-Principal Investigator Laurie Allen (University of Pennsylvania), and Co-Investigators from University of Pennsylvania, Texas A&M, Stanford University, and Emory University.

The invited expert group consisted of disciplinary faculty, technologists, librarians, archivists, and curators from the institutions above and the Library of Congress, the British Library, the Open Knowledge Foundation, the Internet Archive, The Getty, New York Public Library, Columbia University, and Univer-

sity of Canberra. Over the course of two-and-a-half days participants began to foster a strategic approach to developing, describing, providing access to, and encouraging reuse of library collections that support computationally-driven research and teaching in areas including but not limited to Digital Humanities, Public History, Digital History, data driven Journalism, Digital Social Science, and Digital Art History.

"This work is an example of the leadership role research university libraries play in advancing the creation and discovery of knowledge," said Denise Stephens, University Librarian. "It promises to have important implications for how the UCSB Library, and libraries in general, support and enable research in the years to come."

Following the national forum, the project team will continue to develop a framework, personas, functional requirements, and user stories for collections-as-data work that aims to integrate with ongoing and emergent repository efforts, scaled to institutions of varying resources. More information at <https://collectionsasdata.github.io/>

Twitter Data Exploration in the Interdisciplinary Research Collaboratory

A team of librarians working in the Interdisciplinary Research Collaboratory, UCSB Library's home for data-centric research support, has developed a special focus on a content area of particular interest to the UCSB research community: Twitter data. During fall 2016, librarians taught a four-part workshop on working with data from Twitter and other social media sources. According to Thomas Padilla, UCSB Library's Humanities Data Curator, "This series has created opportunities for engaging with the research community at points of data acquisition, manipulation, representation, publication, and sharing -- in essence, a holistic approach to data curation. This models the types of engagement that we seek to have with greater frequency going forward."

The Collaboratory currently facilitates research access to Crimson Hexagon, a social media content and analytics source, and the Library is committed to continuing to support access to social media data. Jon Jablonski, Collaboratory Director, captured an Election Day 2016 dataset of nearly 1.8 million tweets, which is now available for exploration and analysis in the Collaboratory.

This specialized focus continues in 2017. In January, the Collaboratory hosted a program, "Reproducible Data Research: It's Complicated," that brought together two campus data scholars, Laila Shereen Sakr (Film & Media Studies) and Ben Best (Ocean Health Index), to discuss the challenges of conducting reproducible research with data that have opaque origins and uncertain futures.

Shari Laster, Data Services Librarian, presented a lecture and workshop series, "Exploring Social Media as Data," to several upper-division courses in the social sciences. And the Collaboratory is planning to convene and host a campus meet up for scholars to share methodologies, tools, and ideas for advancing Twitter analysis across disciplines.

For more information, contact collaboratory@library.ucsb.edu



The papers of
Professor Emeritus D.
Barton Johnson. (Library/
Jonathan Rissmeyer)

Professor Emeritus and Leading Nabokov Scholar's Papers Open for Research

UCSB Professor Emeritus D. Barton Johnson's academic biography describes him as "a leading figure of Nabokov studies for many years."

Zoran Kuzmanovich, president of the International Vladimir Nabokov Society, begs to differ.

Johnson "was not a leading figure. He was and still is absolutely the central figure of Nabokov studies over the last four decades," Kuzmanovich said during a Nabokov symposium at UCSB last year. The event was held in honor of Johnson, a retired Department of Germanic and Slavic Studies professor.

Johnson, who has already donated his academic papers to UCSB Library's Special Research Collections, will also donate more than 2,500 books from his personal collection to the Library.

The professor's donation includes books about literature, art, and history, with an emphasis on Russian literature and language, including a significant number of works about Russian-born American novelist Nabokov, author of *Lolita*. The donated materials are in Russian and English.

Johnson himself is the author of books including *Worlds in Regression: Some Novels of Vladimir Nabokov* (Ardis, 1985). He's also written numerous articles on Nabokov, Sasha Sokolov, and other Rus-

sian modernists. He served as president of the International Vladimir Nabokov Society, and created NABOKV-L, an electronic discussion forum based out of UCSB, in 1993, the same year he founded the journal *Nabokov Studies*.

Johnson, speaking through his wife, Sheila, said he donated his books to the Library "to make them available to other scholars."

The donation will "augment an already impressive array of materials related to Nabokov," said Sara Pankenier Weld, assistant professor of Russian and Comparative Literature in UCSB's Department of Germanic and Slavic Studies.

Weld and UCSB colleague Sven Spieker co-organized the February 2016 symposium, "Nabokov's Idioms: Translating Foreignness."

When she met Johnson, Weld said, "I was struck ... by what a wonderful, multifaceted and generous person he is, and a delightful conversationalist on a wide range of topics, from Nabokov to Sokolov to cryptography and ornithology."

His donation to the UCSB Library, Weld said, "reflects that same scholarly generosity we all appreciate."

Recent UCSB Library Events



H.L.T. Quan, Professor George Lipsitz & Elizabeth Robinson.
Pacific Views Lecture: 'A Collective Intelligence Gathered from Struggle': Cedric Robinson and the Black Radical Tradition (January 17, 2017) (Library/Jaime Bailon)



University Librarian Denise Stephens & Professor Jeffrey Stewart.
Pacific Views Lecture: 'A Collective Intelligence Gathered from Struggle': Cedric Robinson and the Black Radical Tradition (January 17, 2017) (Library/Jaime Bailon)



Katherine Saltzman-Li, Chair, East Asian Languages & Cultural Studies Department, and Cathy Chiu, East Asian Studies Librarian.
Curator's Table Talk: Pai Hsien-Yung Manuscript Collection (January 17, 2017) (Library/Jaime Bailon)

AS President Austin Hechler, Internal Vice President Natalie Jordan, University Librarian Denise Stephens, Executive Vice Chancellor David Marshall, Chancellor & Dilling Yang.
UCSB Reads Book Giveaway (January 18, 2017) (Library/Jaime Bailon)

New Discovery Tool to Replace Library Catalog

UCSB Library has selected a new, more modern online search tool to replace our 16-year old Library Catalog. The current Library Catalog is the entry point for locating books, journals, DVDs, and other materials held by UCSB Library. However, additional search tools are required for searching electronic journal articles and materials at other libraries.

Beginning summer 2017, a new product called Primo will serve as a one-stop search box for all physical and electronic items provided by UCSB Library, as well as items that can be requested through interlibrary loan. Primo, which will be available from the Library's website homepage, will search across hundreds of catalogs, indexes, and databases to deliver the most relevant results from the Library's increasingly diverse resources.

Web-scale discovery systems like Primo are increasingly common in academic libraries; many of our peer institutions are implementing such systems. Studies

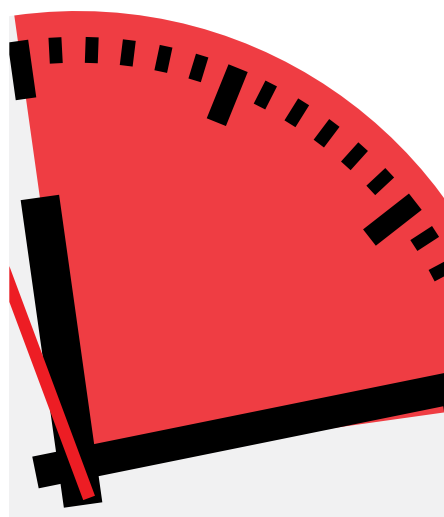
show that users want to access different types of library materials from within one interface, which web-scale discovery tools attempt to do as seamlessly as possible. A small group within UCSB Library has been evaluating these products for several years. Primo was selected because it best integrates a large number of resources we already have from multiple vendors and provides an intuitive and mobile-friendly user experience. Advanced researchers will still be able to search individual disciplinary and other Library subscription databases.

Primo will also allow UCSB Library to benefit from the increased security, interoperability, and efficiencies of a more modern system, including better back-end management of print and digital collections, more robust analytics, and cloud technology.

Stay tuned for opportunities to learn how you and your students can get the most out of Primo.

UCSB Library to Host First Meeting of California Data Librarians

In mid-March, data librarians from across California will gather at the UCSB Library to share best practices and lessons learned in the rapidly changing area of data support for academic research. Tom Brittnacher, Geospatial Data Curator, and Shari Laster, Data Services Librarian, are organizing and hosting this two-day "unconference" for data services and data curation librarians. According to Brittnacher, "This meeting is the first time that statewide data librarians and curators have a targeted venue to meet in person and share ideas, discuss issues, and formulate a plan for developing on-going, cost-effective training and resource sharing."



Scholarly Communication Express: New Data Topics Added

The Library's Scholarly Communication Express program launched in 2014 to provide brief presentations (as short as 15 minutes) to departments, organizations, or small groups on trends in academic publishing. Topics include the UC Publication Management System, Creative Commons licenses, basic copyright, altmetrics, and more. Now, the Library's Interdisciplinary Research Collaboratory and Data Curation program are participating in Scholarly Communication Express, adding to the expertise and topics available.

New presentation options include an

overview of the Library's data curation services, and creating data management plans by discipline (humanities, social sciences, and sciences). Staff from the recently-opened Interdisciplinary Research Collaboratory can also present a summary of specialized data content accessible in the Library, along with tools for analysis and visualization. More digital scholarship options will be added soon.

Submit your presentation request online at <http://www.library.ucsb.edu/15>. Longer presentations, special topics, and personal consultations can also be requested via the same webpage.

UCSB Reads in the Classroom

“We are going,” she said, “to bring home the Magnificent Seven.”

— *Nayeli, from Into the Beautiful North*

“And seven high chieftains of war, with spear and with panoply bold ...”

— *Chorus, from Aeschylus’ The Seven Against Thebes*

Luis Alberto Urrea’s *Into the Beautiful North: A Novel* was selected as the 2017 UCSB Reads book in part because it delves into timely (and sometimes touchy) issues in our country: immigration and border culture.

So naturally, UCSB professor Helen Morales decided to incorporate the book into her 2017 winter quarter course ... Classics 40: Greek Mythology.

The book’s heroine, Morales said, “is influenced by the movie *The Magnificent Seven*, which in turn is influenced by the movie *The Seven Samurai*. The plots of these movies are indebted to an ancient Greek tragedy by Aeschylus, *The Seven*

Against Thebes. In class we will explore these literary and cinematic influences and ask what difference knowing about them makes to our appreciation of the book.”

Morales, who has taught at UCSB for seven years, specializes in ancient Greek literature, ancient gender and sexuality, and intersections between the ancient and the modern. Her most recent book is *Pilgrimage to Dollywood: A Country Music Road Trip Through Tennessee* (Chicago University Press).

Nayeli, the main character in *Into the Beautiful North*, is a native of rural Mexico who travels to the U.S. to find her father and others to defend her farming village from drug-dealing bandits.

Morales decided to use *Into the Beautiful North* in her class of 700, she said, “to introduce students to a new perspective on the book, and to show them the importance of being able to read a book, any book, within a rich literary history.”

The following classes are reading *Into the Beautiful North* as part of their coursework:

Winter 2017

- ED 118 The Research University and the Transfer Student Experience (Don Lubach)
- ED E 321 Secondary English Language/Arts Methods (Tim Dewar)
- HIST 164IB American Immigration (Monica Garcia)
- CLASS 40 Greek Mythology (Helen Morales)
- COMP LIT 36 Global Humanities: The Poetics and Politics of Witnessing (Elisabeth Weber)
- WRIT 1 (Nicole Warwick)

Spring 2017

- ED E 371 Professional Issues in Teaching English/Language Arts: Secondary (Tim Dewar)
- HIST 144B Social Cultural History of the U.S.-Mexico Border (Miroslava Chavez-Garcia)
- CH ST 183 US/ Mexico border Narratives (Ellie Hernandez)

The Evolution of UCSB Library’s Cartographic Collections & Services

Fifty years ago, the UCSB Library created a separate unit to collect maps and aerial photographs. In 1979, the Map Room was renamed the Map & Imagery Laboratory (MIL) in order to acknowledge its role in supporting research and teaching on campus. In the time since, MIL has evolved into one of the largest unique collections of cartographic materials in the nation. In particular, our collection of historic aerial photographs presents an unparalleled view of landscape change in California and beyond.

For many years, MIL has also been a leader in collecting and advancing digital spatial or Geographic Information Systems (GIS) data. The Alexandria Digital Library (ADL), developed in the mid-1990s with partners from the Geography

and Computer Science Departments, among others, was a groundbreaking project that offered one of the first online spatial search functions...well before Google Maps existed.

Spatial data services are now primarily offered in the Interdisciplinary Research Collaboratory, which opened on the 2nd Floor Mountain Side last January to support UCSB researchers working with all types of data. Jon Jablonski, MIL’s librarian, was recently named director of the Collaboratory.

Almost all of the physical maps and aerial photographs have been in off-site storage since the Library broke ground on its Addition & Renovation Project in 2013. Staff retrieve materials upon request to MIL’s temporary quarters on the

1st Floor Ocean Side. Eventually all of the cartographic collections will be moved into environmentally-appropriate storage within the main Library, MIL will vacate its temporary site, and users will request these materials through Special Research Collections.

To prepare for this transition, MIL is closing its public service desk at the end of winter quarter (March 24, 2017) while continuing to provide scheduled access to collection materials. Users can request maps and aerial photographs via the Library Catalog, email (milrefdesk@library.ucsb.edu), and phone (805-893-2779).

Who knows what the next fifty years will bring, but the UCSB Library looks forward to continuing to support spatial research in the years ahead.



Detail from leaflet for Swashur Bari (1953) from the South Asia Archive.

New Databases

Slavery and the Law: Features petitions on race, slavery, and free blacks that were submitted to state legislatures and county courthouses between 1775 and 1867. These petitions were collected from hundreds of courthouses and historical societies in 10 states and the District of Columbia. Also included are State Slavery Statutes, a master record of the laws governing American slavery, covering 1789–1865. Materials in the collection cover virtually every aspect of the regulation of Blacks of the period.

South Asia Archive: Extensive resource of historical documents across the humanities and social sciences sourced from collectors and archivists in India by the South Asia Research Foundation. It contains both serials and non-serial materials, including reports, rare books, and journal runs from noteworthy rare publications, reflecting the varied knowledge production in colonial and early postcolonial India, including: culture and society; industry and economy; science, technology and medicine; urban planning and administration; and politics and the law.

New Librarians and Appointments



Rebecca Greer is the new Library Instruction Program Coordinator. Greer has an extensive background in teaching and learning, and an affinity for applying these skills to academic libraries. With an M.A. in Curriculum and Instruction, and an M.S. in Library and Information Science, Greer looks forward to developing online learning objects for information literacy competencies and extending active learning strategies at UCSB Library. Greer's previous appointments include Resident Librarian at Santa Barbara City College and Special Projects Librarian for the Educational Outreach Team at University of Washington Libraries.



Shari Laster takes on a new assignment as the Data Services Librarian. She also continues in her role as Government Information Librarian. Laster was an integral part of initiating the Library's pilot Social Sciences Data Lab, as well as designing and launching the Interdisciplinary Research Collaboratory for data-centric research support. She is now a key member of the team coordinating and delivering data services, supporting users in their digital scholarship work, and building the Library's data collections.



Isla Vista—Building a Community, 1970-2016
Special Research Collections



Helmets from the Great War (1914-1918): Battle, Technology, and Culture
Mountain Gallery



14 Black Classicists
Mountain Gallery



Recuerdos de Rosario (Memories of Rosario)
Ocean Gallery



In Africa and the Americas: The Legacy of the Diasporas
Ethnic & Gender Studies Collection

Events www.library.ucsb.edu/calendar

'A Toda Madre (ATM)': Migrant Dreams and Nightmares in El Norte

Thursday, April 13, 4 pm

History Professor Miroslava Chávez-García probes migrants' longing for economic opportunity, masculine affirmation, and emotional fulfillment as part of UCSB Reads 2017.

Instruction & Training Room 1312 (1st Floor, Mountain Side)

Let us go upon the Acropolis: John Wesley Gilbert in Greece, September 1890-April 1891

Wednesday, April 19, 4 pm

History Professor John W.I. Lee offers this talk in conjunction with *14 Black Classicists* on exhibit at the AD&A Museum and UCSB Library.

Instruction & Training Room 1312 (1st Floor, Mountain Side)

Honoring a Chicana Activist Dignity Warrior: Alicia Escalante and the East Los Angeles Welfare Rights Organization (ELAWRO)

Friday, April 14, 1 pm

Join us in recognizing Alicia Escalante, the founder of the ELAWRO, who recently donated her papers to the Library's California Ethnic and Multicultural Archives.

Special Research Collections (3rd Floor, Mountain Side)

UCSB Reads 2017 Author Talk: Luis Alberto Urrea

Monday, April 24, 8 pm

Free reading, lecture, and book-signing by Luis Urrea, author of *Into the Beautiful North*, the UCSB Reads 2017 book.

UCSB Campbell Hall