



At UCSB Library's Grand Opening ceremony in January, University Librarian Denise Stephens (far left), Chancellor Henry T. Yang, Executive Vice Chancellor David Marshall, Vice Chancellor for Administrative Services and Campus Architect Marc Fisher, Graduate Students Association President Aaron Jones, and Associated Students President Jimmy Villareal preside over the ribbon-cutting. For more photos from the event, see story on page 4. (Monie Photography)

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Collaboratory Is New Campus Hub for Data Research

The Library's new Interdisciplinary Research Collaboratory is living up to its name. The Collaboratory (2nd Floor, Mountain Side) has become a busy spot for faculty and students from all disciplines working as individuals and in groups to find, analyze, and view data.

A senior thesis student in political science is exploring whether comedian John Oliver's HBO show and the topics he covers create a windfall of discussion in various media. An "Introduction to ArcGIS Pro" workshop hit capacity within days of being announced. The UCSB English Department is curating an exhibition of digital humanities works that will be shown on the space's high-definition 4K monitors when they're not in use by researchers.

Collaboratory staff help UCSB faculty, students, and employees access purchased, licensed, and archival data; find and evaluate data sources; and use software and other research tools.

Stephanie Tulley, the Collaboratory's interim director, said users have been especially interested in Crimson Hexagon, a recently purchased content analysis software program that includes a library of social media data. "It was in response to overwhelming demand," Tulley said. "Academia has a growing interest in examining the public discourse happening online."

Hands-on training will be offered in spring, including classes on NVivo and Stata. Open 1 to 8 pm Sundays through Thursdays, 1 to 5 pm Fridays and Saturdays. www.library.ucsb.edu/interdisciplinary-research-collaboratory.

Message from the University Librarian



Denise Stephens (Jenny Pfeiffer)

What a year already! From the minute UCSB Library's Paseo entrance doors officially opened on January 4, students and faculty have been flocking in to take advantage of comfortable light-filled study spaces, including reservable group study rooms and a Faculty Study (see story on this page); re-opened collections; exhibitions, such as the one

in our new state-of-the-art Special Research Collections (page 3); and an expanded café.

We're especially excited at the burgeoning data research projects coming out of the new Interdisciplinary Research Collaboratory (front page). Stay tuned for opportunities to view or hear presentations about these projects.

The Library's Grand Opening ceremony on January 13 was truly grand, with formal remarks, a ribbon-cutting, music and dance performances by UCSB students, cupcakes festooned with Gaucho-colored sprinkles, an open house, and nearly 1,000 people in attendance (pages 4-5). But as I said then: "Our reinvention journey doesn't end with these new and renovated buildings. The Library is a living, organic

organization that will continuously evolve to meet the needs of students, faculty, and scholars."

In the spring quarter, for example, UCSB's new Transfer Student Center (page 6) will open in the Library, the result of a partnership with the Division of Undergraduate Education and other participating campus departments.

As a leader of the campus conversation about scholarly publishing, the Library has launched a new email discussion list for scholarly communication issues (page 7). Subscribers to that list were among the first to hear about the return of Taylor & Francis journals to UC Libraries (page 6).

Our Strategic Roadmap (page 3), finalized earlier this year, is guiding us in the work we do to serve you and the campus as a center for intellectual and cultural engagement.

We have a full slate of exhibitions and activities planned through the end of the academic year, including our Pacific Views: Library Speaker Series, and numerous events that are part of UCSB Reads 2016 (page 8).

I look forward to meeting you at one of these events and to hearing about your favorite "spot" in the new Library.

Denise Stephens
University Librarian

New Spaces for Faculty in Renovated Library



Phil Gans, Associate Professor of Earth Science, works in the Library's Faculty Study. "Don't tell my students about this place," he joked. (Library/Karen Lindell)

The UCSB Library now has a variety of study and meeting spaces available to faculty:

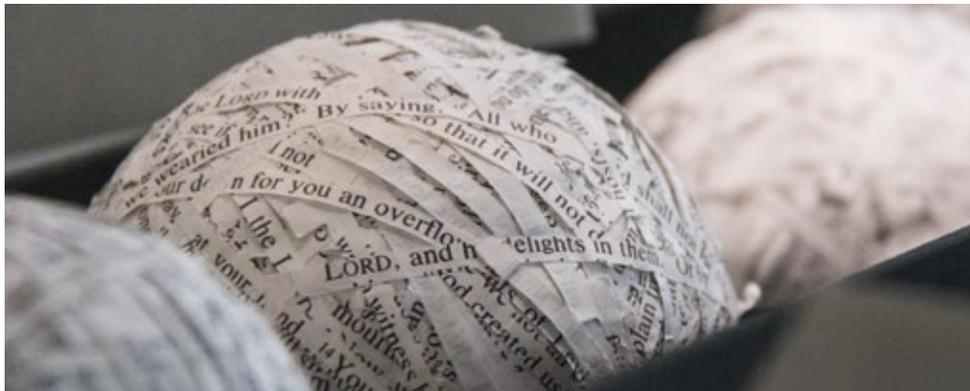
Faculty Study: A quiet reading room for UCSB faculty, researchers, and lecturers is on the 1st Floor, Mountain Side (near Current Serials) in Room 1520A. The room has wireless Internet and features desks, lounge seating, and an enclosed small discussion room. The Faculty Study cannot be reserved or used as instructional space. To access the room, swipe your UCSB Access ID card at the door.

Group Study Rooms: Rooms that accommodate from four to 10 people can be booked directly by UCSB faculty, students, and staff up to two weeks in advance for two-hour blocks at <http://libcal.library.ucsb.edu>.

Meeting and Event Spaces: Two rooms are available for meeting and special-event bookings by representatives of UCSB departments and offices: the Sunrise Room and Instruction & Training Room. The rooms are not available for standing meetings or as classrooms. Submit reservation requests to www.library.ucsb.edu/node/7598.

For more information about all of the Library's study and meeting spaces, visit www.library.ucsb.edu/services/study-meeting-spaces.

'Codex' Exhibition Highlights Faculty Artist Books



Book artist Linda Ekstrom's *Spherical Bible* is part of the "Modes of Codex" exhibition on display in the new Special Research Collections. (Library/Jonathan Rissmeyer)

On one wall hangs a facsimile leaf from a Gutenberg Bible, published circa 1455, looking just like you'd expect, a large page with long columns of Latin text in ornate script.

In a case nearby is Linda Ekstrom's 1993 *Spherical Bible*, looking not at all like you'd expect, with the Bible turned into strips of text wound into five spheres that resemble balls of yarn.

Both texts are sacred in their own way.

Welcome to "Modes of Codex: The Art of the Book from Medieval

Fragments to Movable Type and Fine Press Printing," UCSB Library's inaugural exhibition in the new Special Research Collections (SRC) curated by its head, Danelle Moon.

On display through June 12, "Modes of Codex" features rare books, manuscripts, artist books, and other SRC texts that chronicle the art of book production.

A panel discussion to celebrate the exhibition opening featured five book artists who are also UCSB instructors and/or alumni from the College of

Creative Studies (CCS), renowned for its book arts program: Ekstrom, Harry Reese, Sandra Reese, Carolee Campbell, and Mary Heebner. Roberto Trujillo, Director of Special Collections at Stanford University, and a former UCSB librarian, moderated the panel.

The panelists spoke about how they came to be book artists, and the importance of creating literary artifacts in a world that is becoming increasingly digitized.

"I try to make something that ... draws the viewer into a reading and understanding that can't be gained through a computer screen," Sandra Reese said.

"As part of my altering the book, Ekstrom said, "while I'm eradicating the readability, I'm actually opening it up to a new kind of readability."

"Modes of Codex" is on display on the 3rd Floor, Mountain Side, during SRC regular hours. Admission is free. To arrange a class viewing of the exhibition, contact Danelle Moon at (805) 893-3420 or Danelle.moon@ucsb.edu.

New Databases



This image of a woman's bodice (1730-60) from the L.A. County Museum of Art is part of the Berg Fashion Library database. (© Museum Associates/LACMA)

Berg Fashion Library: Makes a variety of fashion resources available for cross-searching, including *The Berg Encyclopedia of World Dress and Fashion*, fashion journals, and museum photos.

Congressional Record 1789-1997: The official record of the proceedings of the U.S. House and Senate.

Oxford Bibliographies Online: Helps students and scholars navigate large amounts of information in specific areas of study: Anthropology, Art History, Cinema and Media Studies, Communication, Linguistics, Medieval Studies, and Philosophy.

Social Explorer: Access and mapping tools for census data and demographic information.

Finalized Strategic Roadmap Released

UCSB Library has finalized its roadmap to the future as a 21st-century learning and service destination.

After conversations with faculty, students, and administrators to analyze survey data and help sketch key priorities and directions, we sought feedback on a draft of the roadmap from the entire campus community and Library employees.

The result is the roadmap that we will use to guide us in years to come. The full text is at www.library.ucsb.edu/node/7589/.

Reinvented Library Celebrates Grand Opening



Hundreds of spectators gather outside the Library to watch the Grand Opening ceremony. (Tony Mastres)

At UCSB Library’s Grand Opening and Open House on January 13, faculty, students, staff, administrators, dignitaries, and the community gathered to celebrate and explore their new Library.

We want to share the joy of that day with you via photos and speech excerpts, along with social media posts from enthusiastic visitors.

For more photos, a video, and news stories about the Grand Opening, visit www.library.ucsb.edu/node/7607.



University Librarian Denise Stephens receives a resolution from representatives of Assemblyman Das Williams and State Sen. Hannah-Beth Jackson. (Tony Mastres)



Academic Senate Chair Kum-Kum Bhavnani and Executive Vice Chancellor David Marshall. (Monie Photography)



Bruce Tiffney, Dean of College of Creative Studies, and his wife Robin Tiffney at the Grand Opening photo booth. (Library/Jonathan Rissmeyer)

“Even during a time of ubiquitous information and technology, the Library, and the services and programs it provides, are critically important, especially on academic campuses where information is explored and evaluated, re-purposed and re-created.”

University Librarian Denise Stephens



I'm so impressed with the new UCSB library that I know this quarter my grades are going to be amazing lol #whereyouat
Kirt @skirt93



THE NEW LIBRARY IS SO BEAUTIFUL. THANKS @UCSBLibrary
Genna Javigan @jennagavigan

“Our library is the heart and soul, the lifeblood, of our vibrant university, and serves as a vital resource, not just for our campus and community, but for scholars around the globe.”

Chancellor Henry T. Yang



“Four Corners,” an outdoor dance choreographed by UCSB Director of Dance Christina McCarthy and performed by students. (Monie Photography)



The Library was illuminated with special LED lights the night of the ceremony. (Monie Photography)



A student dancer performs as part of “Four Birds” in the Library’s Paseo. (Monie Photography)

“We must fight for the ability of every woman, man and child to acquire knowledge, know self, and not settle for anything less than the truth. The truth can be found behind these walls.”

Graduate Students Association President Aaron Jones

REINVENTING THE LIBRARY

*The Crossroads
of UC Santa Barbara*



The new UCSB library got me feeling some profound scholarly vibes this syllabus week

bobby @robbertdouglass



When the library is organized by "ocean side" and "mountain side" #UCSB

Taylor Randall @TaylorAndAll

UC Libraries Approve New Taylor & Francis Journal Package

Following recently concluded negotiations with Taylor & Francis, the University of California Libraries have approved a new systemwide subscription for all Taylor & Francis journals through 2018.

In 2013, UC had discontinued this journal package because Taylor & Francis rejected UC proposals to moderate license costs during negotiations in 2012. The decision to discontinue the license was also informed by UC's analysis of its journal packages conducted in the same year. Based on data including UC citations and cost per use, the analysis found that although some Taylor & Francis journals had high value in relation to cost, as a whole, the package provided the least value compared with UC's other major packages. After the systemwide subscription was discontinued, UCSB Library worked with faculty to identify individual Taylor & Francis titles that were most needed to support campus research and provided the best value based on use and cost.

As a result of the principled stance against unacceptable publisher terms taken by UCSB and other campuses, and the collective willingness to discontinue one of UC's "big deal" packages when faced with high cost increases, we are now able to resume a license with this publisher on terms that better meet UCSB and systemwide objectives for aligning cost with value. The support and understanding by faculty throughout this process was essential.

UCSB Reads Faculty Panel Discusses Social Activism



Speakers at a UCSB Reads panel on social activism are, from left, UCSB professors Hahrie Han (political science) and Alice O'Connor (history), and Ryan Greenwood of National People's Action. (Library/Karen Lindell)

O'Connor, Professor and Director of Graduate Studies in the Department of History, and Hahrie Han, Anton Vonk Associate Professor of Political Science, along with Ryan Greenwood, Director of Movement Politics for National People's Action.

Just Mercy, O'Connor said, "is part of a really interesting movement" in the history of current social activism that "makes a point for a more radical social activism. Groups dealing with issues of racial and economic justice are insisting that we need to go beyond older solutions."

Han, author of *How Organizations Develop Activists: Civic Associations and Leadership in the 21st Century*, said that "part of what makes ... movements for social justice distinct from other forms of social change is that they work not by selling you a product ... they work by transforming people."

The Library continues to sponsor UCSB Reads events on campus and at local libraries. UCSB Reads 2016 – our 10th anniversary year – will end with a free lecture by Stevenson in Campbell Hall on April 18. www.library.ucsb.edu/ucsbreads2016.

Transfer Student Center to Open in Library

In spring 2016, the Division of Undergraduate Education will open the first Transfer Student Center at UCSB, and it's inside the Library. With two dedicated academic advisors, eight peer mentors, and part-time advisors from a variety of campus programs, the Center will assist transfer students with academic planning and link them to resources that can help them thrive socially and academically in the four-year research university environment.

The Center, on the 1st Floor, Ocean Side, will also be a place for transfer students to drop in to study, meet, and connect with other transfer students; access information; and attend workshops. In addition to the Library, the Center is partnering with offices around campus to support transfer students with advising, workshops, and other programming, including: Financial Aid, the Educational Opportunity Program (EOP), Career Services, Campus Learning Assistance Services (CLAS), Summer Sessions, the Education Abroad Program (EAP), the Office of Undergraduate Education Research Programs (FRAP and URCA), and Counseling and Psychological Services (CAPS). Learn more at <http://transfercenter.ucsb.edu/>.

All-In-One Course Reserves System Now Available

The Library has launched a new platform for making course reserves submissions. Previously, course and electronic reserves had to be submitted separately. The new system, now simply called Course Reserves, is an all-in-one platform.

Instructors can do the following:

- Submit what were previously called Course Reserves and Electronic Reserves lists in the same place.
- Upload PDFs for staff to place on Course Reserves.
- View the status of requested materials.
- View materials and courses from previous quarters and clone or reactivate them.
- Add tags to materials.

Students can view and access Course Reserves, and sort materials into favorites.

To log on to the new website, <https://ares.library.ucsb.edu/ares/>, you need your UCSB NetID and password. The deadline to submit Course Reserves lists for summer 2016 is June 3. If you have questions, contact rbs@library.ucsb.edu or (805) 893-4183.

Librarian Meryle Gaston Retires



Meryle Gaston (Library/Tom Moon)

Meryle Gaston, Middle East Studies Librarian and Religious Studies Subject Librarian at UCSB Library, has retired. She came to UCSB in 2001 after serving as Middle East Studies Librarian at New York University for 21 years. At UCSB she was responsible for collection development of Middle East materials; bibliographic instruction for many classes on the Middle East; and cataloging books, journals, films, and recordings in Middle Eastern languages. In 2009 she became the Religious Studies Collection Manager.

Gaston has agreed to a part-time recall to serve as the Middle East Studies Librarian until recruitment has been completed. She can be reached at (805) 893-7686 or gaston1@ucsb.edu.

David Gartrell Named Religious Studies Librarian



David Gartrell (Library/Tom Moon)

David Gartrell has assumed responsibility as Religious Studies Subject Librarian, replacing Meryle Gaston after her retirement. As curator of the American Religions Collection (ARC) in Special Research Collections, Gartrell has worked often with faculty and students in the Department of Religious Studies.

He has worked in several different areas of collecting within Special Research Collections for 17 years, including the Humanistic Psychology Archives, University Archives, faculty papers, and general manuscripts. Gartrell can be reached at (805) 893-7912 or gartrell@ucsb.edu.

Scholarly Publishing Discussion List Launched



You are invited to join UCSB Library's Scholarly Publishing and Communication Discussion List. The goal of the newly created email list is to bring together UCSB faculty, graduate students, librarians, administrators, editors, peer reviewers, and publishers to discuss changes and trends in academic publishing, share experiences, and imagine what they want in a scholarly communication system of the future. Topics of discussion may include:

- UC policies, resources and services, such as the UC open access policies, eScholarship, UC Publication Management System, and Data Management Planning Tool.
- Author rights and other intellectual property issues.
- Initiatives from university, independent, open access, and commercial publishers.
- Open-source publishing platforms.
- Alternative metrics (altmetrics) and other impact factors.
- Researcher IDs.

To join the list, send an email to Sherri Barnes, Scholarly Communication Program Coordinator, at sherri.barnes@ucsb.edu.

Pacific Views Speaker Series: Carl Gutiérrez-Jones



Carl Gutiérrez-Jones (Spencer Bruttig)

The 2015-16 Pacific Views: Library Speaker Series will continue with a talk by Carl Gutiérrez-Jones, UCSB Professor of English and Comparative Literature and Dean of Undergraduate Education, “Science Fiction and Creative Self-Destruction,” at 4 pm Tuesday, April 12.

“Contemporary science fiction is noteworthy for its fascination with suicidal transformation,” he said.

“The suicidal crises represent opportunities for ... characters to break

with destructive or ... stultifying habits of thought that prove inadequate in the face of significant scientific, technological, and social change.”

Pacific Views showcases UCSB faculty speaking about their current research. Talks are held in the Library’s Pacific View Room on the 8th Floor, Ocean Side. The series is co-sponsored with the Office of the Executive Vice Chancellor.

Exhibitions *Visit www.library.ucsb.edu for hours.*

Modes of Codex: The Art of the Book from Medieval Fragments to Movable Type and Fine Press Printing
Through June 12
Special Research Collections

Lament
Art installation by Nancy Gifford
Through October
Mountain Gallery

Construction to Reinvention: UCSB Library Photo History (1954-2016)
Ongoing
Mountain Gallery

Art of Science
Opens March 28
Tower Gallery, 1st Floor,
Ocean Side

Events Calendar

MONDAY, APRIL 4
4:30-6:30 PM

Graduate Student Annual Wine & Cheese Reception
Pacific View Room,
8th Floor, Ocean Side

WEDNESDAY, APRIL 6
3:30 PM

**“From Tango Myth to Tango History,”
Lecture by Morgan Luker**
Special Research Collections,
3rd Floor, Mountain Side

WEDNESDAY, APRIL 6
6 PM

UCSB Reads Public Library Panel
Montecito Library

MONDAY, APRIL 11
6 PM

UCSB Reads Public Library Panel
Santa Barbara Central Library

TUESDAY, APRIL 12
4 PM

**Pacific Views: Library Speaker Series
“Science Fiction and Creative Self-Destruction”**
Carl Gutiérrez-Jones, UCSB
Department of English
Pacific View Room,
8th Floor, Ocean Side

MONDAY, APRIL 18
8 PM

**UCSB Reads Author Talk
Bryan Stevenson, *Just Mercy***
UCSB Campbell Hall

THURSDAY, APRIL 28
5:30 PM

Christopher Hawthorne, *Los Angeles Times* Architecture Critic
Special Research Collections,
3rd Floor, Mountain Side

The Lens
FOR FACULTY AND SCHOLARS