The Lens

Progressive proof of "Authorized to run rainbow" with plates I, II & III, 1971. (William Dole Papers FacP 52)

(Above): Special Collections has completed processing the papers of William Dole (1917-1983), a prominent American collage artist and former art professor at UCSB. See page 7 for more.

In this issue

ALEXANDRIA REINVENTED AS COMPREHENSIVE DIGITAL LIBRARY

The UCSB Library has developed and just launched the first phase of a new digital library initiative, the Alexandria Digital Research Library (ADRL). ADRL will increase the accessibility of millions of hidden digital research assets already in the Library's possession and, ultimately, serve as a single federated dashboard or front end to discovering all of the Library's resources.

ADRL builds on the expertise that UCSB developed in the 1990s with the Alexandria Digital Library (ADL), an online repository for geospatial information. Unlike the old Alexandria Digital Library, the new ADRL will feature diverse collections, disciplines, and information types—including images, text, streamed media, and numeric and spatial data. We are building a flexible repository structure capable of ingesting these various digital objects from multiple locations and delivering them in a consistent format, using trusted metadata description standards.

With ADRL, the Library expands its role as the comprehensive repository of campus knowledge assets.

Message from the University Librarian

As we watch the three-story addition going up on the north end of the Library, we move into phase two of the Addition and Renovation Project (see p.3). Library staff have grown accustomed to construction happening around them, and so they carry on with the work of our Library—processing, digitizing, and showcasing collections (see p.6 and p.7); collaborating with faculty (see p.5); conducting research (see p.4); and improving and designing new programs (see p.4). I am proud of the staff's flexibility under these conditions and their dedication to minimizing disruption for our users.

In particular, I am honored at this time of year to announce the winner of the Nyholm Prize (see p.4). This year's awardee, Sherri Barnes, has dedicated her efforts to educating our campus about current and emerging trends in academic publishing as our Scholarly Communication Program Coordinator. As we count down the months to the implementation of the Open Access Policy at UCSB this fall, you will be hearing a lot from Sherri about our campus' participation. Meanwhile, we are pleased to connect you with stories of UCSB pioneers who are helping to redefine the scholarly publishing landscape (see below).

The Library is always excited to acquire collections of current and former UCSB professors, many of whom contribute significantly to their fields (see p.6 and p.7). These are the collections that make us distinctly the UC Santa Barbara Library.

Digital initiatives are an area for which the UCSB Library has earned particular distinction. The Library of Congress recently expressed their continued confidence in us by issuing a third award for sound digitization work (see p.7). Now, we are building on this kind of work with the re-launched and comprehensive Alexandria Digital Research Library (see cover). Over the next few years, this ambitious undertaking will bring under one digital roof hundreds of locally-held digital research materials – data sets, images, sound files and other content - for discovery and use by campus scholars and beyond. These are just two examples of how the UCSB Library is preserving and providing access to the world of knowledge

Denise Stephens
University Librarian

Music Professor Lee Rothfarb Recognized for Open Access Leadership

When Music Professor Lee Rothfarb joined the UCSB faculty in fall 1994, he did not think of himself as a pioneer in scholarly communication. Yet last fall he received a standing ovation and honorary lifetime membership at the annual meeting of the Society for Music Theory in recognition of his founding of one of the earliest open access journals, *Music Theory Online*.

The journal had its genesis at a 1990 meeting of the society, where Rothfarb and a colleague collected email addresses on a yellow legal pad in order to create and distribute an electronic scholarly discussion list. From this effort grew the idea of harnessing the power of the rapidly-developing internet to create an electronic journal. The society already had a successful print journal, *Music Theory Spectrum*, but turnaround time for article submission, review, publication, and response was slow. An electronic journal, while not replacing the existing publication, would facilitate rapid, worldwide dissemination of peer-reviewed scholarship in music theory and enable immediate responses. Open access was key to the original concept, and the journal remains open to this day (www.mtosmt.org).

The first issue of *Music Theory Online* (MTO) appeared in 1993, disseminated via file server. From the start Rothfarb sought submissions from senior scholars, whose high-quality articles helped establish MTO as a viable and reputable publication. Arriving at UCSB the following year, Rothfarb received a Sun Microsystems computer to host the journal, and he persuaded the College of Letters and Science to provide a one-year grant of support, despite initial skepticism about electronic publication. Technological innovations followed in quick succession, including web server software in 1995 and streaming audio by 1998. At the cutting edge of new-model scholarship, MTO devoted a 1997 issue to an authoring tool for animation sequencing and featured embedded animations in subsequent issues. Throughout Rothfarb's six-year editorship, authors retained copyright in their articles—another progressive feature of MTO.

Rothfarb's vision and perseverance with an untested new idea have proven that an open access journal can thrive and go mainstream, transforming the scholarly conversation.

ADDITION AND RENOVATION PROJECT UPDATE

With more than six months of construction activity behind us, structural reinforcements to the eight-story building have been completed and work has begun on installing a new fire suppression system to comply with current code requirements.

In mid-January, the foundation was poured for the 60,000 square foot three-story addition on the north end of the Library, which will be home to Special Collections, a 24-Hour Information Commons, and a café. Over the course of one day, 150 cement trucks delivered and poured over 1400 cubic yards of cement! You can now see daily progress on the addition.

We are relieved to have the loudest phase of construction behind us—the hydraulic hammering that demolished most of the connector between the two-story and eight-story buildings to make way for the new Paseo entrance.

In the next phase of construction, it is necessary to temporarily close floors in the tower for approximately six weeks at a time, starting with the eighth and seventh floors and moving down. While floors are closed, there is no public access to stacks, study areas, or restrooms. Floor closings are taking place on a staggered schedule in order to minimize disruption.

During this time, the Library is providing a paging service that allows you to request materials from inaccessible floors directly through the Library Catalog or website. Requested materials are retrieved every two hours on a daily basis by Library staff. Below is an approximate schedule for the floor closings in the eight-story tower.

Any changes to these schedules will be broadcast on the Library's website. Click on "Construction Updates" on the left side of our homepage. Thank you for your understanding and patience as we work to ensure a safe and secure Library for the future.

8th floor: closed 2/17-3/23

7th floor: closed 2/17-4/2

6th floor: closed 3/20-4/20

5th floor: closed 3/31-4/27

4th floor: closed 4/13-5/18

3rd floor: closed 4/28-5/25

2nd floor: closed 5/11-6/15

We want to hear from you!

The Lens is published by the Office of the University Librarian at UCSB. *The Lens* is part of our commitment to building partnerships with faculty, researchers, and the campus community. If you have questions or experiences to share with the Library, or concerns or issues that might be addressed in this newsletter, please let us know. You may contact us at lens@library.ucsb.edu.

ANNUAL NYHOLM PRIZE AWARDED TO SHERRI BARNES

Librarian Sherri Barnes received the 2013 Amy and Jens Nyholm Prize for her leadership related to scholarly communication. The Nyholm Prize is awarded annually to a librarian who has made an "outstanding contribution" during the past year. Sherri's nomination cites: "She has worked tirelessly and with endless enthusiasm" and "has succeeded in making the UCSB Library… the campus authority for scholarly communication and publishing issues."

Jens Nyholm was a university librarian at Northwestern University before retiring to Santa Barbara. He served as a consultant to the Department of Special Collections and president of the Friends of the UCSB Library from 1971 to 1976.

Sherri was recently named to the new position of Scholarly Communication Program Coordinator. In this role, she is responsible for raising campus awareness of emerging trends in academic publishing, including open access and author rights.

UCSB LIBRARIANS STUDY LIBRARY RESIDENCY PROGRAMS

UCSB librarians Angela Boyd and Yolanda Blue, along with former UCSB Library Fellow Suzanne Im, concluded a survey last summer that assessed the effectiveness of American library residency programs. A library residency is defined as post-degree, entry-level, work experience for those who have recently received a professional degree in library or information science. The UCSB Library Fellowship was established in 1985. It was one of the first library residency programs and, in its early years, focused on the recruitment of library school graduates from racial and ethnic minorities.

The goal of the study was to determine if and how residency programs help early career librarians successfully acclimate to a career in academic librarianship. The survey asked current and former library residents and residency program coordinators about program planning, structure, and assessment. A significant portion of the survey included questions about how programs recruit and retain librarians from underrepresented groups. The findings will help academic libraries evaluate their residency programs for improvements and inform libraries interested in establishing new programs.

Boyd, Blue, and Im presented their findings at the Qualitative and Quantitative Methods in Libraries conference, the International Federation of Library Associations and Institutions (IFLA) World Library and Information Congress, and the Librarians' Association of the University of California-Berkeley conference.

UCSB Library has incorporated their findings into a review of our program. Next year, we will re-launch the UCSB Library Fellowship as the Evolving Workforce Library Residency Program. The program will recruit newer librarians for a two-to-three year project-based residency that is informed by organizational need. By recruiting residents with strategic skills and having them focus on a large project, we hope to bring increased innovation to the development and design of Library programs, while staying attentive to changing user needs.

WINTER BREAK BROUGHT QUALITY IMPROVEMENT TO LIBRARY CATALOG

The Library recently completed a major project to improve the quality of the 2.4 million bibliographic records and associated 1.4 million authority records in our online Catalog. The data clean-up project aimed to provide consistency in headings used to identify personal and corporate authors, place names, series and subjects. After careful planning over three months by five staff members in Cataloging & Metadata Services and Systems, the Library successfully finalized the project over the winter break with minimal interruption to our users.

The Catalog clean-up project was undertaken in response to feedback gathered from the recent LibQUAL+ survey. Survey results indicated that many of our users would like to see improvements to the Library website and Catalog that make it easier to find information and locate materials. As a result of this project, users will now find greater accuracy and reliability of information in Library Catalog records, leading to reduced frustration.

Last year (as reported in the spring 2013 issue of *The Lens*), we enhanced the Library Catalog with book cover art, tables of contents, reviews and summaries. With these and other projects, the Library is moving closer to its goal to provide the same kind of service through our online experience as our users have come to expect in person in the Library.

Alexandria Reinvented (Continued from page 1)

With the first phase completed, the UCSB community now has access to all theses and dissertations created at the University since 2011, when electronic submission became the norm. We will continue over time to collaborate with the Graduate Division, an important partner in this effort, to digitize and add earlier UCSB theses and dissertations.

In phase two, scheduled to be completed in June, a significant subset of the Library's existing digital collections will be brought into ADRL. In future phases, we will work together with other campus partners to identify additional research collections for digitization and delivery via ADRL.

As this initiative matures, we believe it will facilitate and inspire University conversations regarding what happens to our digital resources once they're created. The Alexandria Digital Research Library expands and reimagines an important earlier UCSB initiative to capture and preserve digital content and brings our work in the Digital Age up to par with our enduring practices for printed scholarship.

The Alexandria Digital Research Library can be found at http://www.alexandria.ucsb.edu. A UCSB NetID and password is required to access the digital library.

MIL and Geography Collaborate to Breathe New Life into ADL Gazetteer

One of the first partnerships enabled by the reinvigorated Alexandria Digital Research Library (ADRL) is between the Library's Map & Imagery Laboratory (MIL) and the Geography Department's Space and Time for Knowledge Organization (STKO) Lab. Assistant Professor Krzysztof Janowicz is leading the effort to migrate the ADL Gazetteer to a more modern platform.

The ADL Gazetteer was a seminal digital place-name dictionary created at UCSB as part of the Alexandria Digital Library (ADL) in the early 1990s, with funding from the National Science Foundation. It was the first place-name dictionary to include information about hierarchical relationships between places and the dates that a place existed, in addition to spatial information and a 'feature type' thesaurus. The combination of these components allows for firm distinctions between, for example, the Mississippi River and the State of Mississippi. The dataset as a whole was a key component of early semantic web research, but it has been left untouched for years.

Now, the STKO Lab's graduate students and researchers are converting the ADL Gazetteer from a relational database into a semantics-enabled Linked Data format that not only allows researchers and digital libraries around the world to query the dataset, but also provides an API so that outside parties can build new services around the data.

The UCSB Library plans to use the Gazetteer as the place-name dictionary for the new ADRL platform, thus providing a standard for all geospatial information contained in that repository.

Help Build the Library's Collections

The Library welcomes your suggestions for books or other items to add to our collections. Recommendations help us keep current with your interests and research needs and we do our best to fulfill requests while keeping within budgetary constraints. The request form is linked from the Library Catalog under "Request Materials" and from our website at http://www.library.ucsb.edu/form/recommend-purchase.

Requestors are notified once new material becomes available and ready for pick up. This service is one of the many ways in which the Library works to closely align its collections and resources with campus research needs.

Special Collections News

Library Acquires Pecourt Tango and Latin American Music Collection

In 2010 the UCSB Library acquired much of the former store inventory and personal collection of Parisian record dealer Edouard Pecourt, owner of the store La Boîte à Disques, a small antiquarian record shop in Paris from the early 1950s through 1980s. Pecourt emigrated to the United States in 1986 and brought with him his vast collection of early French cylinder and disc recordings, as well as recordings from Spain, Latin America and elsewhere, much of which would be rarely found outside of Europe. In late 2013, the Library acquired from Pecourt's widow the remainder of his collection—a remarkable array of recordings and materials related to the tango, Argentine, and Latin American music.

The collection includes almost 20,000 sound recordings, 6,000 pieces of sheet music, thousands of audio and videotapes, serials, discographies, books, photographs, and posters. Pecourt was a personal friend of famed Argentine composer Astor Piazzolla, and the collection contains nearly every
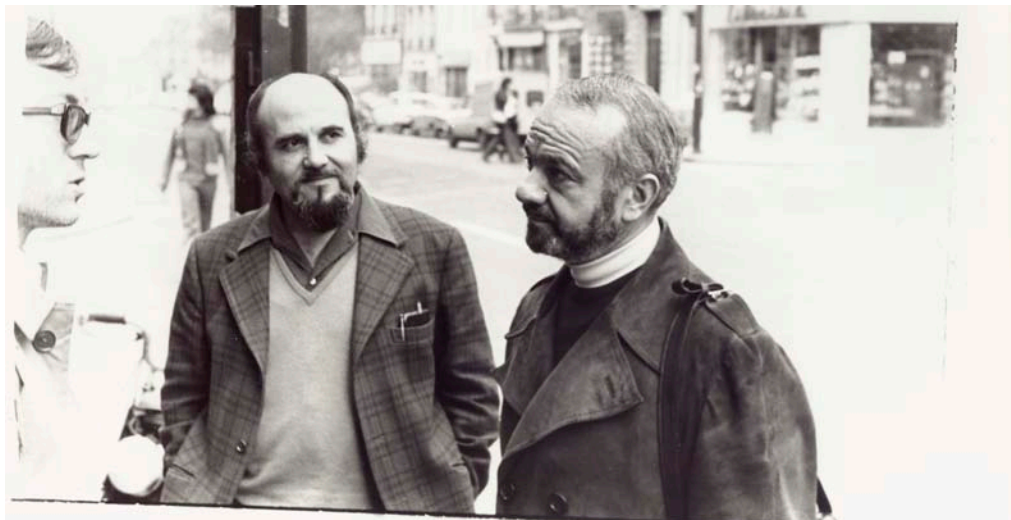
Edouard Pecourt (middle) with Argentine composer Astor Piazzolla (right) in Paris, ca. 1970. (Edouard Pecourt Latin American Music Collection, PA Mss 78)

published recording by Piazzolla as well as significant unique material. A visual overview of the collection (including some photographs of the massive moving project) can be found on the Library's Flickr site at http://www.flickr.com/photos/ucsblibraries/sets.

Because of the size of the collection, the Library will catalog these items in stages, starting with the books, serials, and record catalogs. The sound recordings, sheet music, manuscript and other parts of the collection will follow. The Library will make every attempt to allow research access to the collection while it is being processed. For further information, please contact Special Collections at (805) 893-3062 or special@library.ucsb.edu.

UCSB Professor Shirley Geok-Lin Lim Donates Papers to Library

The UCSB Library is pleased to announce Shirley Geok-Lin Lim's donation of her papers to the California Ethnic & Multicultural Archive in Special Collections, as well as a generous gift to help process this important collection.

Professor Lim is an Asian (Malaysian-Singaporean) American writer of poetry, fiction, creative non-fiction, and literary criticism. Her first collection of poems, *Crossing the Peninsula*, published in 1980, won the Commonwealth Poetry Prize, a first both for an Asian and a woman. She has published seven poetry collections, three books of short stories, two novels, and a children's novel translated into Chinese. Her memoir, *Among the White Moon Faces*, received the American Book Award.

She is the recipient of both Fulbright and Wien International scholarships.

A professor of English at UCSB, Lim has also served as Women's Studies Chair and has been awarded a Faculty Research Lecture Award. Previously, she taught at the City University of New York, the State University of New York, the National University of Singapore, the National Institute of Education at Nanyang Technological University, Massachusetts Institute of Technology, and the University of Hong Kong.

In 2009, Lim was awarded a Lifetime Achievement Award from the Society of the Study of the Multi-Ethnic Literature of the United States (MELUS).

The Library is delighted to be able

to house, preserve and make accessible Lim's life work to our scholarly community.

Collage Artist and UCSB Art Professor William Dole Papers in Special Collections

Special Collections has completed processing the papers of William Dole (1917-1983), a prominent American collage artist and former art professor at UCSB. Dole's life and work make up a significant contribution to understanding post-War abstract and collage art in the United States.

Dole was born in Angola, Indiana in 1917 and studied English at Olivet College in Michigan and art at Mills College in Oakland before going on to obtain a master's degree from UC Berkeley. He was appointed Assistant Professor of Art at UCSB in 1949 and later became department chair in 1958.

In the late 1950s, collage became his primary medium and he exhibited widely until his death in 1983. Dole's collages are characterized by the inclusion of textual components, geometric compositional arrangements, and a nuanced and studied use of color. His works are widely held by museums around the country.

Dole's papers, which were gifted by his daughter Hilary Dole Klein, incorporate
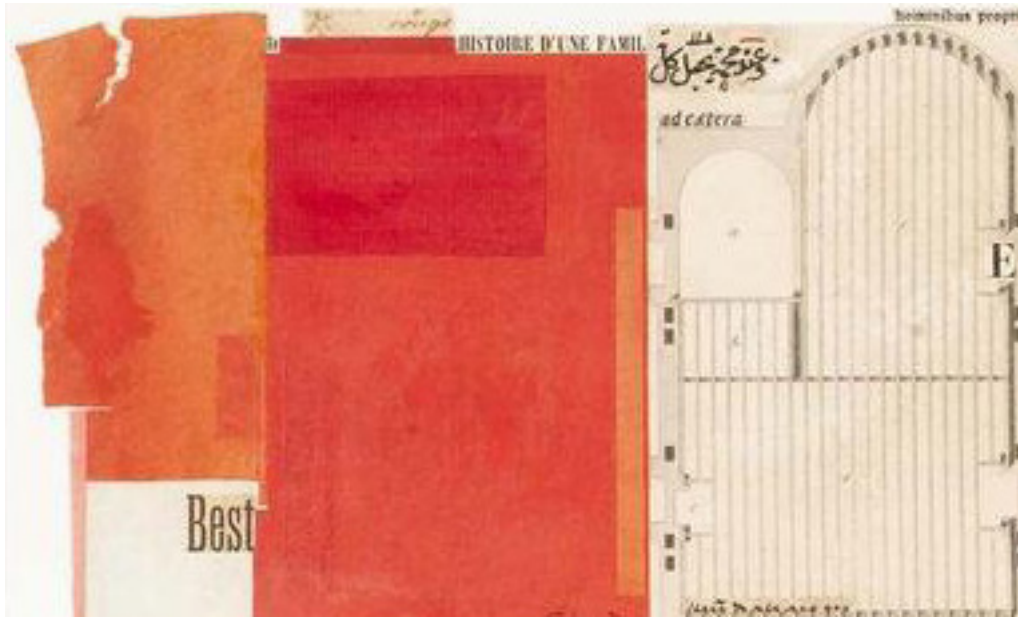
Collage signet from a 1973 exhibition catalog (William Dole Papers FacP 52).

exhibition catalogs, correspondence, gallery records, slides and photographs, teaching files, and press clippings. The collection also includes a large amount of material related to his art-making process, such as books and papers from around the world that he cut up and used as source material for his collages. Additionally, the collection includes many Dole prints: lithographs, monoprints, and test prints.

A guide to the collection can be found in the Online Archive of California at http://www.oac.cdlib.org/findaid/ark:/13030/c880545s/.

Library of Congress Awards Additional $80K for Digitization of 78rpm Discs

The Library of Congress has issued a third award to the UCSB Library in the amount of $80,000 for the digitization of early sound recordings from our collections. The recordings will be available through the National Jukebox (www.loc.gov/jukebox), a collaborative project of the Library of Congress and the UCSB Library to make early sound recordings accessible to the public. UCSB initially provided over 7,000 recordings from Special Collections for the launch of the Jukebox in 2011. Since then, the Library has digitized another 5,000 discs for inclusion in the online collection and is under contract to digitize approximately 10,000 more.

CURRENT EXHIBITIONS
in the Library

1   That's Entertainment: Dan Guerrero and the Making of a Hollywood Original
Third Floor Gallery

2   The Emergence of the Bill of Rights
Special Collections, Third Floor

3   Burn Cycle: Sharing Land with Wildfire
First Floor Gallery

Wireless Art Network
Second Floor, Online

http://www.library.ucsb.edu/exhibitions

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