The Lens UC Santa Barbara Library News

Fall 2016



This early 20th century photo of actress Mary Miles Minter standing in a car during a parade is part of the Flying A Studio Photograph Collection, now available online through the Alexandria Digital Research Library (see page 4)

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Library Launches Data Curation Program

On July 1, the UCSB Library launched a new Data Curation Program to support the active and ongoing management and preservation of data produced by UCSB researchers. The launch follows an indepth study of campus research data needs, and the execution of several pilot projects to evaluate how the Library can best help meet those needs.

The new Data Curation Program provides data-related consultations and instruction to faculty, graduate students, and scholars on issues such as data management planning and best practices, identifying appropriate repositories for archiving and sharing data, and making data citable.

The Program is directed by Greg Janée and principally staffed by Tom Brittnacher, Geospatial Data Curator, and Thomas Padilla, Humanities Data Curator, with additional assistance from other librarians.

Over time, the Program will be developing data management educational materials, fostering a community of UCSB data practitioners and managers, and bringing curation-related services to campus.

Contact datacuration@library.ucsb.edu.

Message from the University Librarian



Denise Stephens (Melissa Musgrove)

This summer, the campus was in full swing. Students were in the library taking research skills classes with librarians. New transfer students attended workshops in the Transfer Student Center, located on the Library's first floor. Faculty delved into primary source materials in Special Research Collections, deep in planning mode for 2016-2017 projects and courses (page 4).

Gearing up for the academic year, the Library officially launched a Data Curation Program, with Greg Janée, digital library research specialist, at its head. After several years of investigation and pilot projects, the program is now providing consultative services to faculty across the disciplines on data management issues (see cover story).

Our developing digital library, the Alexandria Digital Research Library, also hit a growth milestone this summer: over 20,000 unique items can now be discovered at www.alexandria.ucsb.edu (page 4). When the Library's new website launches in January, these digital collection objects will become even more visible through search functions on the Library's homepage (page 7).

The work of managing facilities continues, even after a major construction project. This fall, we expanded the footprint of our Late Night Study service, in response to student demand and increased enrollment. For the night owls among you, that is good news because the expanded area includes the Faculty Study and a Graduate Study (page 8). We are always seeking user feedback (page 9) and will soon be launching new student and faculty advisory committees. Stay tuned.

UCSB Library is pleased to be recognized as a library of distinction—by organizations and individuals, whose gifts of money and collections help us achieve our goal of being an information leader on campus and beyond (pages 5 and 10). Our Humanities Data Curator, Thomas Padilla, who we welcomed last spring, was also recognized when the Library of Congress invited him to deliver the keynote at their recent summit on digital collections (page 10).

As you plan your year ahead, please mark the dates for our Pacific Views: Faculty Speaker Series, UCSB Reads author talk, and more (pages 3 and back cover).

I wish you a year of great creativity and productivity, and hope the Library can help you achieve these goals.

Denise Stephens University Librarian

Faculty Footnotes Faculty Footnotes features profiles of UCSB faculty and how they use the Library.



Herbert Kroemer, UCSB Professor Emeritus (UCSB)

Where does UCSB Professor Emeritus Herbert Kroemer, winner of a Nobel Prize in Physics, keep the physical copy of his dissertation? Kroemer, sitting recently in his Engineering Science building office, waved his hand in the direction of UCSB Library.

"It's over there," he said. "The other day I was wondering about something that I had written in my dissertation, but of course I don't have a copy of it anymore. It's in the Library with everything else." Kroemer's dissertation is among the items he has donated to UCSB Library's Special Research Collections, along with other research papers and materials.

A professor of Electrical & Computer Engineering and Materials, Kroemer came to UCSB in 1976, and shared the Nobel Prize in Physics in 2000. Among other honors, he's a member of the National Academy of Sciences, and even has an asteroid named after him. "When I came here 40 years ago, I was impressed with the Library and used it a lot," Kroemer said. Today, he accesses scientific journals online through the Library's website. But Kroemer said he still visits the Library for books, too. He's now interested in books about "lots of other things outside science," such as history, in particular "the disaster of World War I."

Kroemer has just one complaint about the Library. "Sometimes the books are on too high a shelf, and I'm too old to reach them," he said, laughing. "They have those sliding stools, and I'm too shaky. But this is not a serious problem."



UCSB Reads 2017: Into the Beautiful North

Each year, UCSB Reads brings the campus and Santa Barbara communities together in a common reading experience to discuss important issues of our time. 2017 marks the UCSB Library's eleventh year of leading UCSB Reads and our first of presenting fiction.

By picking *Into the Beautiful North* by Luis Urrea, the UCSB Reads Selection Advisory Committee made up of faculty, staff, students, and community partners— recognized that fiction has a unique capacity to awaken our understanding and enhances our ability to explore complex ideas.

In the story, young Nayeli leaves rural Mexico and journeys to California and beyond in search of her father and other men to protect her village. *Into the Beautiful North* uses humor to investigate issues of immigration and borders.

UCSB Reads 2017 will kick off in January when the Chancellor, Executive Vice Chancellor, and University Librarian distribute free copies of the book to UCSB students in the UCSB Library. During the winter and spring quarters, UCSB Library will sponsor book discussions and other programs on campus and in the community. Urrea will deliver a free public lecture in Campbell Hall on April 24, 2017.

A finalist for the Pulitzer Prize, Urrea is the bestselling author also of The Water Museum, The Devil's Highway, The Hummingbird's Daughter, and Queen of America, among other works of poetry, fiction, and essays. His numerous honors include the Lannan Literary Award, the Pacific Rim Kiriyama Prize, an American Book Award, the Christopher Award, and an Edgar Award. In 2000, Urrea was inducted into the Latino Literature Hall of Fame. Born in Tijuana to a Mexican father and American mother, Urrea received his undergraduate degree in writing from UC San Diego, and did his graduate studies at the University of Colorado-Boulder. He currently serves as a distinguished professor of creative writing at the University of Illinois-Chicago.

We are looking for faculty to participate in public programs about the book and/or teach it in your winter or spring quarter courses. Contact Alex Regan, Events & Exhibitions Librarian, at aregan@ ucsb.edu or (805) 893-3605.

Alexandria 2.0: Making the Old New Again

The Library of Alexandria, ancient Egypt's hallowed center of classical learning, was designed to be a universal research center that contained all the books—or scrolls—in the world. Fast-forward 2,300 years. UCSB Library's contribution to today's version of a universal library is the Alexandria Digital Research Library (ADRL), an online platform we built to store and deliver the Library's distinctive collections of digital research materials.

With planning and technical development started in 2014, ADRL provided access to UCSB student electronic theses and dissertations only. Now, over 20,000 unique items can be found in ADRL—including images, text, streamed music and video, and numeric data. Many thousands more unique items from the Library's digital collections will be added in 2017. Newly-added collections include the Community Development and Conservation Collection, featuring papers related to 20th-century Santa Barbara history, the University Archives Photographs Collection, the Cylinder Audio Archive, and the Flying A Studio Photograph Collection.

"ADRL opens up the Library's collections to our own faculty and students, the local community, and people around the world," said Chrissy Rissmeyer, UCSB Library Metadata Librarian. "Researchers can now stumble upon our collections through Google and other online searches and it opens a window into the deep resources we hold here at UCSB Library."

Visit ADRL at http://www.alexandria. ucsb.edu and search by keyword, or browse by collection, contributor, format, or subject. Some materials are only accessible with a UCSB NetID and Password.



One of many historic Santa Barbara area postcards now available online through the Alexandria Digital Research Library

English Professor Explores 'Charisma of the Book'



Detail from *How Books Work*, an artists' book by Julie Chen and Clifton Meador found in Special Research Collections (Library/Jonathan Rissmeyer) To prepare for a presentation at NYU Abu Dhabi's "Charisma of the Book: Global Perspectives" conference, UCSB Associate Professor of English Rita Raley headed to UCSB Library's Special Research Collections (SRC).

Raley, who specializes in new media and digital humanities, said she is interested in "bookwork" and wanted to explore further in SRC's extensive collection of artist's books, "how book artists are working in a post-digital moment. Are artists working with codex now offering a lamentation for what's been lost, a mournful elegy for the book's end? Or are they celebrating digital media, showcasing what can be done with InDesign and different production environments?"

Raley is now doing research on artist's books for an article, and in the 2016–17 academic year, she'll include a section on bookwork in an undergraduate seminar. Some of the issues she will explore in the class include "whether books still wield charismatic authority," said Raley. "How are book artists performing a re-enchantment of the book at a moment when PDF and EPUB files dominate the syllabus?" The class will likely include a field trip to Special Research Collections.

Among her stack of SRC materials to study include artist Rebecca Redman's *Bricks*, which Raley described as "a play on the way we sacralize books as sculptural objects and cultural relics." The seven books in different sizes, each covered with "overbeaten" handmade paper, look like bricks and are accompanied by detailed instructions on how to arrange the books and remove them from their heavy box.

"One operative thesis I'm working on is that we're in this moment of the post-book, with more subtle and reflexive medial engagements with the everyday, ongoing mutations in our reading and writing practices," Raley said. "The conspicuous display of both craftwork and computational design suggests that the analog and digital are so complexly entangled that bookwork is itself rendered distinctly ordinary—and becomes a matter of just using available tools in inventive ways."

To explore the diversity of book arts in Special Research Collections, contact special@library.ucsb. edu or (805) 893-3062.

Allen Cohen's Many Hats: Librarian, Collector, Author, Donor

Allen Cohen, a retired UCSB librarian, is an active member of the Santa Barbara literary and arts scene. He avidly reads, borrows, and collects books; attends concerts and plays; takes classes on chess, Shakespeare, and short stories; participates in book clubs at the public library; admires and collects art (with a focus on student work); and donates generously to the activities he cherishes. The arts and culture, Allen said, "are a significant reason for us to go on living."

A steadfast supporter of the UCSB Library, he served on the board of the former Friends of the UCSB Library, and makes a monthly donation to the Library to support the Art & Architecture Collection and Special Research Collections. For UCSB's first-ever Give Day in April, Allen donated \$25,000 to the Library to acquire an archive of a major small press in Santa Barbara.

"I have a deep feeling for libraries," Allen said. "They've been a major part of my life."

While earning a literature degree at the City College of New York, he worked as a student assistant in the school's library. When he learned "there was such a thing as a master's degree in library science," Allen said, he earned one at the Pratt Institute. His first job as a librarian was at the New York Public Library, where he also met his first wife, Hinda. In 1980, they moved to California when Allen accepted a job as Head of Cataloging at UCSB Library.

Allen is the author of two nonfiction books. With Harry Lawton, in 1997 he wrote *John Huston: A Guide to References and Resources*, about the film director-actor-writer. In 2003, he and Ronald Filippelli published *Times of Sorrow and Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II.*

While not opposed to digital technology—during his tenure at UCSB, he led efforts to move cataloging from traditional cards to a computerized system— Allen still appreciates the power of a bound printed work. "As an author, when you hold the effects of everything you have done in your hand, you really feel that you've made a contribution to the world of literature and research," he said.

Thank you to Allen for his contribution to UCSB Library! To learn more about giving opportunities, contact Toni Miller, Director of Development, at (805) 893-5732 or toni.miller@ucsb.edu.



Allen Cohen (Library/Karen Lindell)

New Service: Research Consultation Appointments

This fall, the Library began offering a new consultation service to address student need for personalized research assistance. Via the Library's website, UCSB students can now directly schedule 20-minute appointments with a reference librarian to gain help with research papers, assignments, or complex research queries. All appointments are held in the Library's Research Consultation Room (1515A), behind the Reference Desk in the Library Paseo.

One of the most common questions asked by students at the Reference Desk is: What is a scholarly, peer-reviewed journal article and how do I find one? A one-on-one research appointment can help students become familiar with databases for finding scholarly journal articles. Other topics that reference librarians can cover during consultations include:

- Identifying and locating books using the Library's Catalogs.
- Finding primary source materials for papers and assignments.
- Evaluating sources in order to focus on more scholarly research.
- Identifying statistics to support thesis statements.
- Citing sources using specific style manuals, such as APA or MLA.
- Requesting interlibrary loan of materials owned by other libraries.
- Off-campus access to Library databases through the campus proxy server.

Encourage your students who are in need of research help to sign up for an appointment at http://www.library.ucsb.edu/ask.



(Library/Melissa Musgrove)

3rd Annual Library Reception for Faculty





Liz Chrastil and Bernard Comrie

University Librarian Denise Stephens, Felice Blake, and Julie Carlson

New and returning faculty celebrated the beginning of the 2016-2017 academic year with librarians at the 3rd Annual Library Reception for Faculty



Manuel Covo, Juan Cobo, and Chancellor Henry Yang



Ammi Thompson, Kai M. Green, Sherri Barnes, and Thomas Padilla



Pat Cohen, Linda Adler-Kassner (Interim Co-Dean of Undergraduate Education), and Executive Vice Chancellor David Marshall



A sneak peek at the home page of the new UCSB Library website

Coming Soon: UCSB Library Website Redesign

The UCSB Library website (www.library.ucsb.edu) is about to get a major facelift. At the start of winter quarter, we will launch our first redesign of the site in more than five years. The redesigned website will be mobile friendly and take advantage of increased database-driven functionality to minimize duplicate content. A simplified navigational structure and reduced number of pages should make it easier for users to quickly find what they're looking for. Finally, the modern look of the site will mirror elements of the UCSB Library building renovation and reflect our status as a research library supporting a top-tier public university.

The UCSB Library Catalog will remain unchanged...for now. A separate project to update the catalog is underway.

This website redesign is the result of a deliberate and multi-year review process that involved collecting survey data and website analytics, as well as conducting user testing. Thank you to the many people—including faculty—who participated!



Paseo Bridge (Library/Steve Lerum)



"By Love, Serve One Another," from the database African American Communities (© Source Library. Further reproduction prohibited without permission.)

Late Night Study Expands to Include Faculty and Graduate Studies

Starting fall quarter, the Library is expanding the area that it provides for Late Night Study to include the entire first and second floors, Mountain Side. Late Night Study is a service for UCSB students, faculty, and staff to continue to utilize Library space and some services (computing, printing, copying, scanning) after regular building hours end. While Late Night Study is mainly used by undergraduate students, the new expanded area also encompasses the Faculty Study (1st Floor, Mountain Side) and a Graduate Study (2nd Floor, Mountain Side). The expansion of Late Night Study comes in response to student demand and the anticipation of increased enrollment.

During Late Night Study, anyone with a current UCSB Access ID card can gain access to the Library via the Courtyard entrance only. Late Night Study is monitored by campus safety personnel.

Most nights during the academic year, Late Night Study is an overnight service. During holidays and recess periods, Late Night Study is offered for limited hours.

For specific Late Night Study hours, visit http:// www.library.ucsb.edu/hours.

New Databases

African American Communities: Presents multiple aspects of the African American community from the early 19th to the beginning of the 21st century through pamphlets, newspapers and periodicals, correspondence, records, oral histories, photographs, maps, and ephemera.

Foreign Office Files for China, 1919-1929: British Foreign Office files dealing with China, Hong Kong, and Taiwan. This set of diplomatic dispatches, maps, and newspaper articles adds to the Foreign Office Files from 1949-1980 that the Library already has.

Oxford Classical Dictionary Online: The decisive one-volume reference work on all aspects of the classical world: political, economic, philosophical, religious, artistic, and social. Roper Center for Public Opinion Research: One of the world's leading archives of social science data, specializing in public opinion surveys, the Roper Center provides access to summary-level (aggregate) and micro-level (raw) public opinion data.

SupplementumEpigraphicumGraecum Online:Collects newly pub-lished Greek inscriptions as well as pub-lications on previously known docu-ments; presents complete Greek texts ofall new inscriptions; and summarizesnew studies of known inscriptions.

Victorian Popular Culture: Primary source materials relating to early visual entertainment in Europe and North America at the turn of the 20th century. Includes items related to pioneers of cinema, early inventions such as the cinematograph, emerging film industry, early film stars, and film footage from 1894-1926.



Student Exit Survey 2016: Library's Impact on Student Success

"The Library is the best place to study on campus. Period." Many students responded with similar sentiments in the open-comment section of UCSB Library's 2016 Graduating Students Exit Survey.

Of the more than 525 graduating students who responded to the five-question online survey, 79 percent said the Library was "important" or "very important" to their success at UCSB, up a little from the previous year.

This marked the third year that the Library administered the exit survey, and the first year we were able to filter the results by academic division. While we see some divisional differences, a majority of every group rates the Library as important or very important. Science students use the Library and value it as much as students from the social sciences, humanities, and fine arts.

The "library as place" is more important than ever to our students, especially following the Library's renovation. Across the board for all divisions, our top-rated service is individual/quiet study space, followed by access to online research materials, course reserves, group study space, and computing and printing technologies.

Survey results are available at http://bit.ly/2bicttP

Leadership in History Award for IV Memorial Archive

The UCSB Library has received a prestigious Leadership in History Award from the American Association for State and Local History for the May 23, 2014 Isla Vista Memorial Archive and the *We Remember Them* exhibition. The Leadership in History Award recognizes outstanding achievement in the preservation and interpretation of state and local history. The award was issued jointly to the UCSB Library, the UCSB Public History Program, and the campus's divisions of student affairs and humanities and fine arts.

The May 23, 2014 Isla Vista Memorial Archive was assembled in the wake of the incident that occurred on that date, in which six UCSB students were killed and 14 other persons injured. Guided by an Ad-Hoc Memorial Preservation Committee of faculty, students, staff, and alumni, the UCSB Library collected condolence items left at spontaneous memorial sites in Isla Vista, as well as items sent to the university. The archive is housed in the UCSB Library's Department of Special Research Collections and is now available for research. Other materials in the archive represent how the university and community responded to the incident.

"The UCSB Library is honored to accept this award alongside other partners on campus," said University Librarian Denise Stephens. "Preserving and providing access to university and local history for the benefit of scholars, students and the community is part of our enduring mission. The archive is a moving testament to how this community came together in the aftermath of tragedy and the outpouring of support we received from around the world."

The exhibition, which took place at the first year anniversary of the tragedy, was curated by Melissa Barthelemy, a doctoral student in history at UCSB, with items from the archive.

Annie Platoff, a UCSB librarian and curator of the archive, accepted the award on behalf of the UCSB Library alongside Barthelemy at the 2016 AASLH Annual Meeting in Detroit, Michigan, in September.

An online guide to the May 23, 2014 Isla Vista Memorial Archive can be found at http://www.oac.cdlib.org/findaid/ ark:/13030/c8571hkp/



Origami cranes left in front of Capri Apartments in Isla Vista (Claire Bredenoord)

Padilla Offers Keynote at Library of Congress Digital Summit



Thomas G. Padilla (Library/Karen Lindell)

Thomas Padilla, UCSB Library's Humanities Data Curator, was selected to offer the closing keynote speech at the Library of Congress's Digital Content Summit 2016, "Collections as Data: Stewardship and Use Models to Enhance Access."

The symposium, held in the Washington, D.C. area in September, featured thought leaders, handson workshops, small discussion groups, and expert panels on digital stewardship. It provided attendees from around the world opportunities to identify key work and developments in digital preservation guidelines, best practices, and standards throughout the commercial content and cultural heritage communities. Padilla's talk, "Collections as Data: Conditions of Possibility," outlined steps towards supporting computational research. "We wanted to end the symposium with a way forward for librarians looking to increase their ability to meet data researchers' needs," said Jaime Mears of the Library of Congress. "As demonstrated in publications such as "Humanities Data in the Library: Integrity, Form, Access," Thomas is a visionary with practical, actionable strategic takeaways."

You can access a recording of Padilla's talk at http://youtu.be/8gcu2GQf7PI

New Librarians and Appointments



Chelsea Heinbach has joined the Library as a temporary reference and instruction librarian. She is a recent graduate of the University of Denver, where she earned an M.S. in library and information science, and received an undergraduate degree in English literature and philosophy from the University of Miami. Heinbach was a graduate assistant in the Auraria Library in Denver, completed an internship in instruction and assessment at the University of Denver Libraries, and served as Student Chapter President of the American Library Association.



Ryan Lynch is the new Latin American/Iberian Studies Librarian and Interim Global Studies Librarian. He comes to UCSB from Knox College. He was previously a project archivist on Ventana al Pasado, a bilingual online resource that documents Latinos in New York state. In addition to an M.S. in library and information science, Lynch has a B.A. in Spanish and a M.A. in Latin American history. He received a Fulbright-Hays Doctoral Dissertation Award to study in Brazil, and spent a year studying at the University of Barcelona. He is fluent in Spanish and Portuguese.



Martha McTear is the Library's new Special Research Collections Cataloger/Metadata Librarian. She has worked as a Cataloging Librarian at Alaska State Library since 2014, and as a Special Collections Cataloging and Metadata Librarian at the College of Charleston in Charleston, SC from 2010 to 2014. McTear earned her M.S. in library and information science from the University of South Carolina.



Margaret Driscoll has been appointed the new subject librarian for education, including liaison responsibility to the Gevirtz Graduate School of Education. Lorna Lueck will retain responsibility for the Curriculum Resources Collection. Driscoll is also UCSB Library's Learning Organization Librarian, in charge of ongoing learning programs for librarians, staff, and student employees in the Library.

Two UCSB librarians have assumed new interim leadership roles in the Library:



Michael Kim is the new interim Associate University Librarian for Collections, taking over from Janet Martorana, who retired in July. Kim also continues in his role as Head of Content Management Services.



Jon Jablonski, head of the Map & Imagery Laboratory, is the new interim director of the Interdisciplinary Research Collaboratory, taking over from Stephanie Tulley, who left UCSB to take a job at the Federal Reserve Bank in Cleveland, Ohio. Exhibitions www.library.ucsb.edu/exhibitions



Isla Vista-Building a Community,

Special Research Collections



The Other Malecon Ocean Gallery



Helmets from the Great War (1914-1918): Battle, Technology, and Culture Mountain Gallery



Mapping a Community Mountain Gallery

1970-2016



Symmetry and Aesthetics in Contemporary Physics, 2016 Art & Architecture Collection

Events www.library.ucsb.edu/calendar

Screening of Wooden Crosses (1932) Wednesday, November 16 6 pm

This classic film depicts the travails of one French regiment during World War I.

Instruction & Training Room 1312 (1st Floor, Mountain Side)

'Wild Surmise': How Humanists and Artists Discovered the Internet at UCSB. c. 1994—An Origins Story

Friday, January 13 10 am

English Professor Alan Liu provides a glimpse of how our campus become one of the early leaders in scholarly use and study of the Internet by humanists

Instruction & Training Room 1312 (1st Floor, Mountain Side)

Voices from the Community: A Panel of Isla Visa Residents Thursday, December 1

5 pm

Moderated by George Thurlow, Assistant Vice Chancellor, Alumni Affairs, and Chancellor's Special Assistant, Isla Vista.

Special Research Collections (3rd Floor, Mountain Side)

'A Collective Intelligence Gathered from Struggle': Cedric Robinson and the **Black Radical Tradition** Tuesday, January 17

4 pm

Black Studies & Sociology Professor George Lipsitz will talk about the late scholar-activist and UCSB professor Cedric Robinson as part of the Library's Pacific Views series.

Pacific View Room (8th Floor, Mountain Side)

The Lens is a triannual newsletter for UCSB faculty and scholars issued by the Office of the University Librarian. You can read past issues of The Lens online. http://www.library.ucsb.edu/lens Copyright © 2016 The Regents of the University of California. All Rights Reserved.

