

University of California, Santa Barbara
Davidson Library
Department of Special Collections
Californian Ethnic and Multicultural Archives

**GUIDE TO
CAMPLÍS, FRANCISCO PAPERS,
1967-2000**

Collection Number: CEMA 47.

Size Collection: 4 linear feet (10 boxes)

Acquisition Information: Donated by Francisco Camplís, 1997.

Access restrictions: Series III sub series photographs: decolonization of the nude form is closed until the year 2022.

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Processing Information: Processed by Alexander Hauschild, March 2002.

Location: Del Norte.

Biography

Francisco Camplís, Korean War veteran, USN, is a Chicano artist, filmmaker, photographer and animator. Camplís was a founding member of San Francisco's Galería de la Raza. He was the art director for its antecedent Casa Hispana de Bellas Artes, both of which are in San Francisco. He is primarily noted as a filmmaker, having exhibited his films throughout the Southwest and the Latino world yet his artistic talents cover the spectrum of cultural and artistic innovation. His photographs were part of the first Latin American Photography Colloquium and Exhibition in Mexico City. His photographs were also shown in Venice, Italy and Germany. His short film "Los Desarraigados" was screened at festivals throughout the Southwest and in Spain. Camplís also dedicated himself to cultural activism in the arts through his involvement with the Mexican American Affirmative Action Committee. As a member of the California Advisory Committee of the San Francisco Art Commission, he and Ralph Maradiaga, also a commission member and Galería co-director, were able to initiate an important funding grant for Raza artists statewide which was administered by an artist's group based in Los Angeles; *XhismeArte* was their publication. He has had an indelible impact upon the Chicano cultural arts movement.

Camplís, who is an alumnus of the University of San Francisco, received the MA at Stanford; also studied art at the San Francisco Art Institute. He was instrumental in obtaining full year scholarships for a number of Raza students at the Institute. He is presently producing a documentary on the Mexican presence in San Francisco between 1920-1950 and two short videos were produced on the subject.

Scope Note

The Camplís Collection falls naturally into three series. The order in which the material arrived was mixed and these categories have been created based on logical groupings of related content.

Series I: Personal Biographical consists entirely of one box of documents relating to his professional and educational experience but which also illuminate the artist's pathway toward his later career.

Series II: Professional Activities, housed in two boxes begins with the sub series Organizations and Associations highlighting Camplís' professional life documenting his involvement with CASA Hispana de Bellas Artes up through the founding of the Galería de la Raza in which Camplís filled a central role. This sub series is arranged chronologically from earliest to most recent work. The remainder of the series deals with other aspects of Camplís professional life, exhibits he was involved in, screenplays, film treatment notes, and a sub series of sketches for a planned animation feature called "Vatos in Space".

Series III: Photographs contains an extensive collection of photographs taken by Camplís through out his career. Series III also contains a sub series entitled Photographs: The Decolonization of the Nude Form. These photographs date from the late 1960s. This sub series spans five boxes numbered four through eight, but due to the subject matter and lack of model release forms the sub series has been designated **closed** until the year 2022. These boxes are stored in the Special Collections vault.

CONTAINER LIST

SERIES I: PERSONAL BIOGRAPHICAL INFORMATION

Box	Folder	Contents
1	1	Personal Biographical material. School transcripts and resumes, 1974-1981
1	2	Newspaper clippings, reviews and articles

SERIES II: PROFESSIONAL ACTIVITIES

Box	Folder	Contents
		Organizations and Associations
1	3	CASA Hispana de Bellas Artes, 1967-1969
1	4	Camplis Exhibits, 1968-1982
1	5	Correspondence, 1968-1982
1	6	Galería de la Raza Related, 1970-1975
1	7	Mexican American Affirmative Action Committee, 1970-1982
1	8	Professional Associations, 1976-1981
		Exhibits
1	9	San Antonio Cinefestival, 1978
1	10	Misc. Exhibit Programs, 1967-1979
		Graphic Arts
1	11	Flyers by Francisco Camplís, 1975
1	12	Project Research, 1982-1995
		Films
2	1	Correspondence Concerning Film or Animation, 1974-2000
2	2	Film Scripts <i>La Morenita</i> , 1977
2	3	Film Proposals and <i>Outlines</i> , 1976
2	4	Camplís Notes on Films Proposed or Possible Drafts of Screenplays, n.d.
		Animation
2	5	Animation Notes and Production Schedules <i>Vatos In Space & Low Riders in Space</i> , 1996
2	6	Animation Sketches by Camplís, n.d.
		Research
2	7	Research, Screenplays, Miscellany, 1974-1979
2	8	Chicano Film, 1974-1978
2	9	Ephemera, 1971
		Chicano Periodicals
11	1	Academia Emiliano Zapata (2 copies/ Pamphlet)
11	1	Chicano Health and You! (2 copies/ Pamphlet)
11	1	<i>Chicano Power Explained</i>
11	1	<i>Fiesta Campesina</i>
11	1	<i>La Palabra de Masc</i>
11	1	<i>Teatro Conasupo de Orientacion Campesina</i>
11	1	<i>Uncle Sam the Pusherman</i>
11	1	<i>Youth and Law</i>
11	2	<i>Regeneracion</i> Vol. I No. 8, 1970
11	2	A Resource List of Mexican-American Organizations and Services in the East Bay 1970

11	2	<i>Indians of All Tribes</i> Vol. I No. I, January 1970
11	2	<i>Young Socialist</i> Vol.13 No. I, January 1970
11	2	<i>COLA</i> February Vol. 1 No. 7, 1970
11	3	<i>Directory of Spanish Speaking Community Organizations</i> June, 1970
11	3	<i>The Center Magazine</i> Vol. III No.6, November/December, 1970
11	4	<i>Scantan's</i> Vol. I No. 8, January, 1971
11	4	<i>Que Tal !</i> No.6, April 1, 1971
11	5	<i>La Causa- El Calendario Chicano</i> 1972
11	5	<i>Nuestra Insigna de Infamia</i> March, 1972
11	5	<i>Anuario de la Raza</i> Summer, 1972
11	5	<i>The Excluded Student</i> May, 1972
11	5	<i>Manpower</i> September, 1972
11	5	<i>Los Supermachos</i> No. 362, December, 1972
11	5	<i>NACLA's Latin American and Empire Report</i> Vol. VI No. 10, December, 1972
11	6	<i>La Vida Nueva</i> April, 1973
11	6	<i>Los Mascabrones</i> Vol. I No. 3 June, 1973
11	7	<i>La Raza- CSUSF</i> 1973-74
11	8	<i>Tin-Tan</i> Vol. 1 No. 1 1975
11	9	<i>XhismeArte</i> 1980

SERIES III: PHOTOGRAPHS

Box Folder Contents

3	1	Sketches, identifications (1-7)
3	2	Artists in Studio, landscape photos (1-13)
3	3	Flight attendant series (1-6)
3	4	Protests, portraits (1-8)
3	5	Religious gathering, artists in studio (1-16)
3	6	Protests, miscellaneous (1-8)

Photographs: Decolonization of the Nude Form. Female nudes. Part of Camplís exploration of the decolonization of the nude form. Due to the unavailability of model release forms for these particular images, this portion of the collection must remain closed to the public until the year 2022.

4	1	Oversize black & white prints of nudes (1-6)
4	2	Cut ups (1-8); Proof sheets (9-10)
4	3	Flyers soliciting Chicana models.
4	4	Announcement: Chac Café presents <i>Visiones Y Anti-Visiones</i>
4	4	Article: <i>Exploding A Taboo in Chicano Art</i>
4	5	Oversize cardboard nude picture
4	6	Color cardboard picture with baby sleeping in background (1),
4	6	Color cardboard picture of two women (2); Proof sheet (3)
4	7	Oversize cardboard picture of woman with overlapping pictures of children eating ice cream
4	8	5x7s: woman posing with mirror (1-8)
4	9	Oversize color nude picture (1); Oversize black & white nude picture (2)
4	10	Oversize black & white print of nude picture of a "Family" (1-2)
4	10	Oversize black & white print of nude picture of a "Sad" model (3)
4	11	Black & white picture of a "Kiss" (1)
4	11	Oversize cardboard picture of a "Kiss" (2)
4	11	Oversize cardboard nude picture of a "Woman looking at mirror" (3)
4	11	Oversize cardboard nude picture of a "Woman holding her hair" (4)
5	1	Nude Portraits (1-6)
5	2-5	Individual & groups nude portraits (1-17)

6	1	Individual nudes (1-14)
6	2	Studio nudes with American flag (1-8)
6	3	In costume performance/gatherings (1-6)
6	4	Individual & group nudes (large) (1-22)
6	5	Color landscapes, individual & group nudes (1-9)
6	6	Color group nudes (matted) (1-5)
6	7	Family nude portraits (matted) (1-2)
6	8	Black & white prints of nudes (matted) (1-3)
7	1	4x5 pictures (1-64)
7	2	Same model nude pictures (1-8); Proof sheets (4-8); Same model (9-11)
7	3	Same model (1-10)
7	4	Same model in proof sheets and pictures (1-8)
7	5	Proof sheet (1); Oversize black & white pictures (2-7)
7	6	Nude model on chair (1-3); Nude pregnant model (4-8); Nude group pictures (9-18)
7	7	Oversize black & white prints of nude pictures (1-5); Proof sheet (6)
8	1	Color prints-nude in native accessories (1-22)
8	2	Color prints-pregnant nude model (1-38)
8	3	Color prints-individual nude portraits (1-33)
8	4	Color prints- various individual nude models (1-28)
8	5	Color prints-misc. (1-15)
8	6	Black & white nude prints: portraits seated (1-5)
8	7	Black & white prints: nude portraits on a table (1-6)
8	8	Black & white prints: nude portraits (1-2)
8	9	Proof sheets of nudes (1-4)
8	10	Proof sheets of nudes (1-2)
8	11	Various nude poses, museum exhibit (1-12)
8	12	Proof sheets misc. nudes (1-19)
8	13	Proof sheets misc. (gatherings/nude/exhibit) (1-23)
8	14	Nude portraits on couch (1-21)
9	1	Sketchbooks 1974 & 1979-1980 (2)
9	1	Sketchbooks 1997-1998 & 1998-1999 (2)

Oversize

10	1	Course schedule spring 1974. Camplís interview.
10	2	Casa Hispana de Bellas Artes, publicity.
10	3	Raza art poster and <i>I Am My Brother</i> by Manuel Gómez.
10	4	Azteca-Mayan Calenders designed by Camplís

Audio/Video

V0505/UM CEMA 47 Camplís (Francisco) *Los Desarraigados* n.d. 16:00 Film transfer

Audio tape (to be entered into Performing Arts database)